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PART 1: Preparations

Chapter 1: Account (Mac)

1.1 Member plan for Mac

Member Plans

Find out more about different member plans and get the most suitable one.

Member Plans for Filmora

Filmora has two types of member plans:

- Annual Plan
- Perpetual Plan

Subscribing to one of the above-listed plans allows you to access all the editing features(Except AI Portrait) of Filmora and export the videos without a watermark.

Member Plans for Effects & Plugins

Filmora's effects and plugins have one type of member plan:

Monthly Plan

By subscribing to the Filmora Effects & Plugins, you can enjoy the NewBlue FX, Boris FX, and AI Portrait features.

Chapter 2: Get Started & Basic Settings (Mac)

2.1 Release notes for Mac

Release Notes

Find more helpful resources about recent Filmora updates.

Overview

Filmora is an intuitive video editor for every skill level, available on Mac, and Windows. It provides one platform to push your storytelling boundaries and features a host of tools that help you quickly create videos efficiently so that you can easily tell your stories. You can access tutorials, tools, and a platform to make even better videos to share with our built-in community.

Latest Version

The latest/most current version of Filmora is the November release. For more information, see below:

[Latest Versions and Features: V15](#)

[What's New Overview](#)

System Requirements

For the latest system requirements, see [Tech Specs](#).

Online Resources

Enhance your mastery of advanced video editing skills: [Master Class](#)

Find out how to create a special effect: [DIY Special Effects](#)

All the information you need to help you use Filmora: [FAQs](#)

Contact Us

For assistance with product usage, sales, registration, and troubleshooting, see [Contact Us](#).

2.2 Latest Versions and Features for Mac

Latest Versions and Features: V15

We are excited to say that Filmora 15 is now officially updated! We've issued plenty of new features which will help improve your video editing efficiency and produce professional output results! Let's see more!

[AI Extend](#)

Effortlessly extend your clips with AI Extend. Continue video and audio directly within your timeline for seamless storytelling.

[Pen Tool](#)

Use the Pen Tool to freely draw paths and shapes, apply a variety of stroke effects, and bind them to clips for dynamic motion tracking.

[Animated Charts](#)

Generate visualized charts with one-click data import. Enjoy rich built-in animation presets and fully customizable styles to make your data stand out.

[Source & Timeline Preview Editing](#)

Use the "Source Monitor" to preview materials in the Media Library and the "Timeline Monitor" to preview your timeline project, enabling efficient dual-screen editing.

[Dual-Timeline Editing](#)

Manage multiple compound clips through tabs, easily switch between primary and secondary timelines, and enhance editing efficiency for complex projects.

[Import Subprojects](#)

Import multiple project files as compound clips to support multi-project management and cross-project material reuse.

Previous Releases of Filmora

[Version History](#) | [What's New in Filmora](#)

2.3 Download/register/uninstall on Mac

Download/Register/Uninstall

After downloading Wondershare Filmora, you can update or make changes to it accordingly.

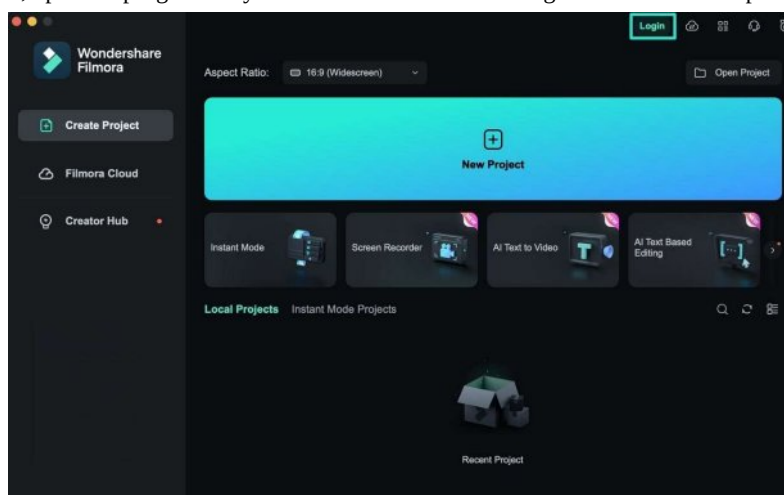
Download & Install Filmora

If you haven't accessed Filmora, you can easily download it on your Mac device. Follow the instructions provided for installing the software properly.

Register Filmora

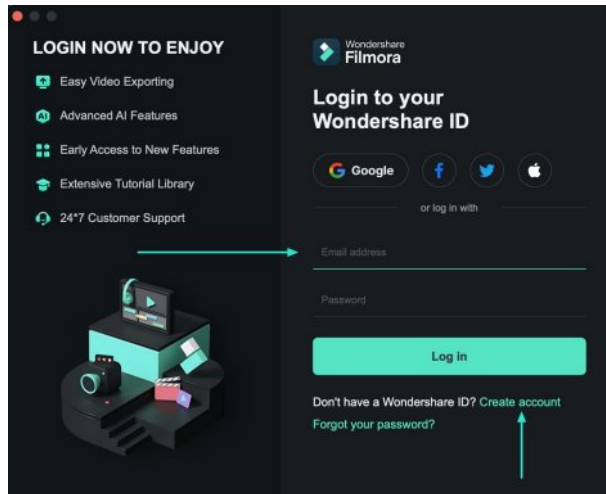
step 1 Proceed to Login Button

After installing the software, open the program on your Mac and look for the "Login" button on the top.



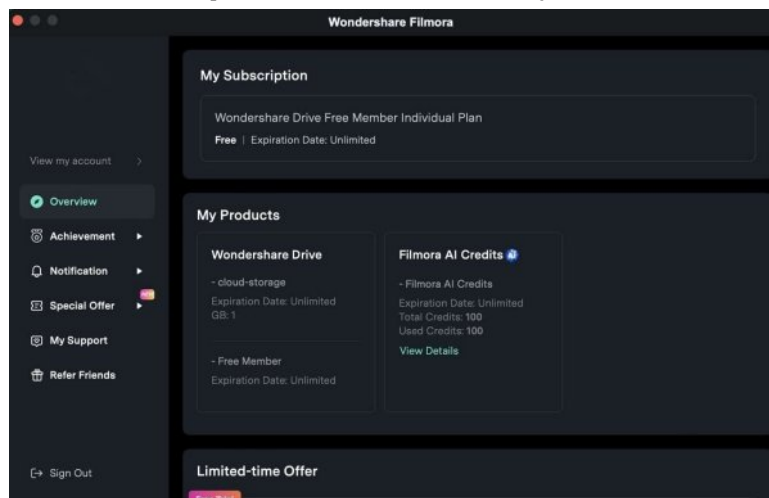
Step 2: Set Up an Account on Filmora

You will be processed onto the new window where you can add your Wondershare ID credentials to log into Filmora Mac. If you wish to create an account, select the "Create account" option in the same window.



Step 3: Check Subscription Status

Upon logging in, tap the "Avatar" icon on the top of the main window to observe your activation status for seamless use of Filmora.

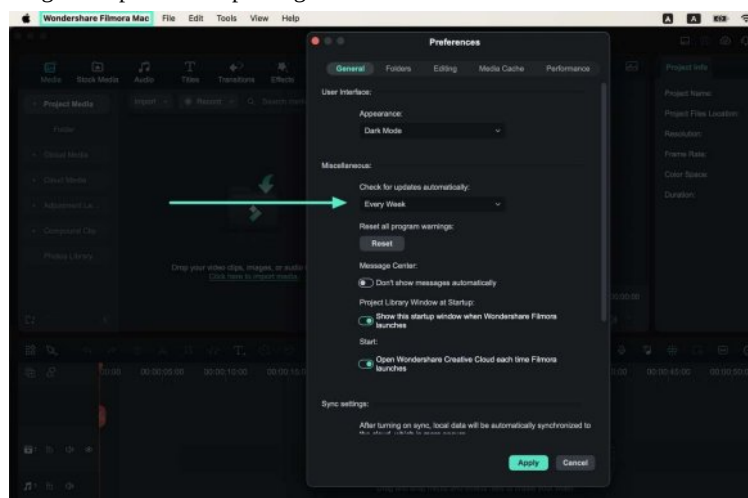


Update

Wondershare Filmora Mac allows you to set up two systems to update the software to the latest version. Firstly, you can automatically check for updates, or it also allows you to manually update the software.

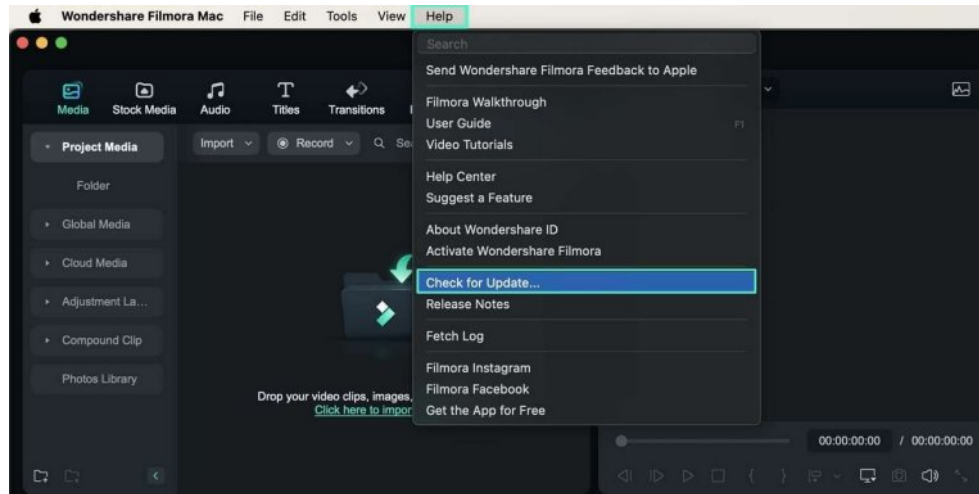
Step 1: Automatically Set Filmora To Update

To update Wondershare Filmora for Mac, you need to access the "Wondershare Filmora Mac" tab on your Mac and select "Preferences." Continue to change the options for updating the software under the "Miscellaneous" section.



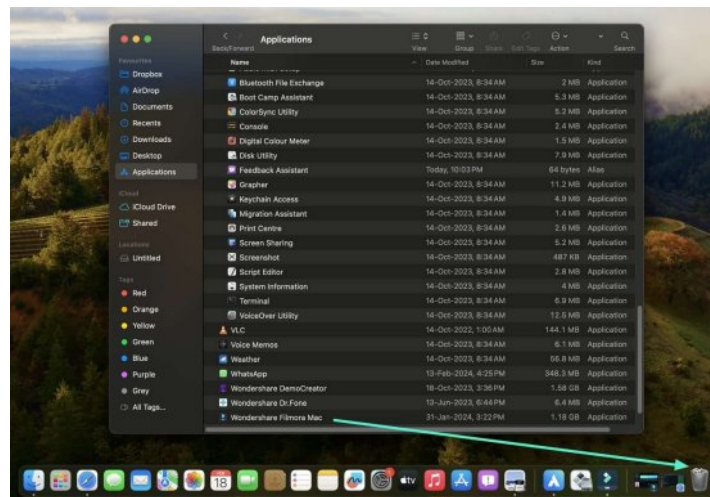
Step 2: Manually Check For Update on Filmora

To manually update your Filmora on Mac, you only need to access the "Help" tab from the top. Select the "Check for Update" option in the drop-down menu to enable the process. Proceed to update the software if a pop-up shows up.



Upinstall

To uninstall Wondershare Filmora from your Mac, you need to access the "Applications" folder on your Mac and simply drag the software icon onto the "Bin."



2.4 Panel Layout on Mac

Filmora Mac Panel Layout

Wondershare Filmora is an all-in-one video editing software where you can create unique and polished videos in a few minutes. In this article, we'll show you how to know more about the different panel layouts of Filmora for Mac.

1. What's New

Filmora for Mac is now equipped with a new addition to its layout called the Property Panel.



- **Media Panel** Access your media files as well as other resources from audio, transitions, effects, stickers, templates, and more.

Access your media files as well as other resources from audio, transitions, effects, stickers, templates, and more.

- **Player Panel** Preview your videos and take still images using **Snapshot**.

Preview your videos and take still images using **Snapshot**.

- **Timeline Panel** Arrange, split, and edit your clip sequence and other media files.

Arrange, split, and edit your clip sequence and other media files.

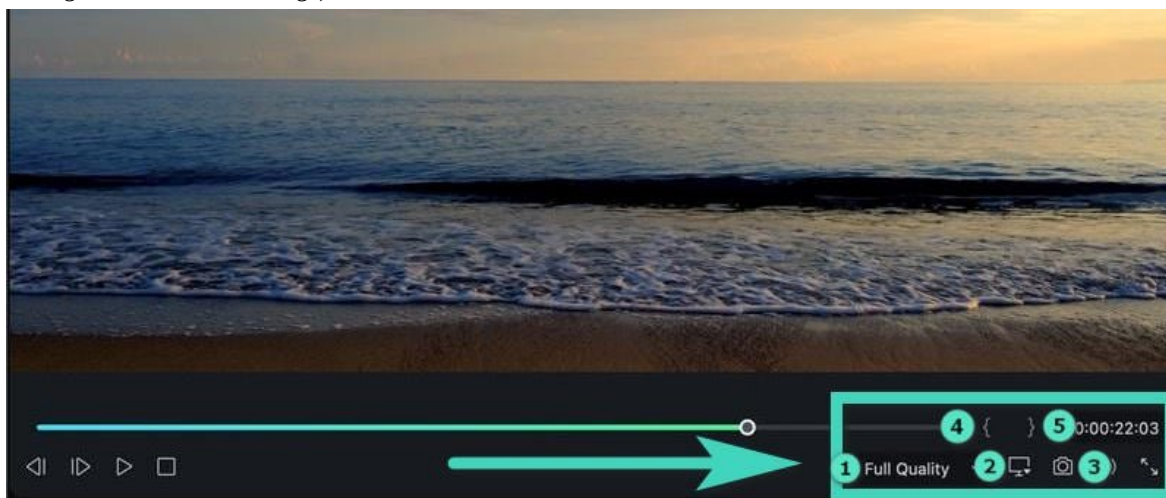
2. Property Panel

The new Property Panel for Mac makes all the info readily available so you can make adjustments when editing on the spot.

All the relevant information on your projects, such as the video, audio, color, and speed properties of your clip in the Timeline Panel or Preview Window, is placed on the new Property Panel so you can tweak your clips on the fly.

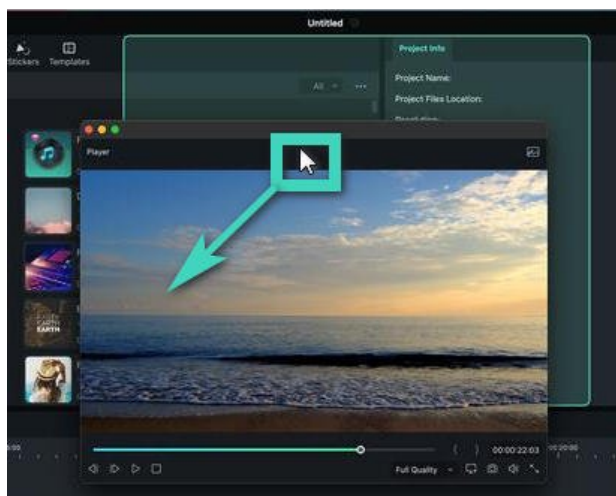
3. Player Panel/Preview Window

The Player Panel (Preview Window) allows you to preview your clips during the editing process. This is where you can (referring to the bottom-right area of the next image):



- Set playback quality
- Tweak display settings
- Capture a snapshot of the video
- Mark in
- Mark out

If you want to use the Player Panel as an independent panel or replace it with the default position, you can click the **Cross Delete** tab or simply drag the panel.



Note:

You can take a full-resolution image of the still frame in your player panel with the **Snapshot** button. **Snapshot** automatically saves the picture to your Media Library as an image for later viewing.

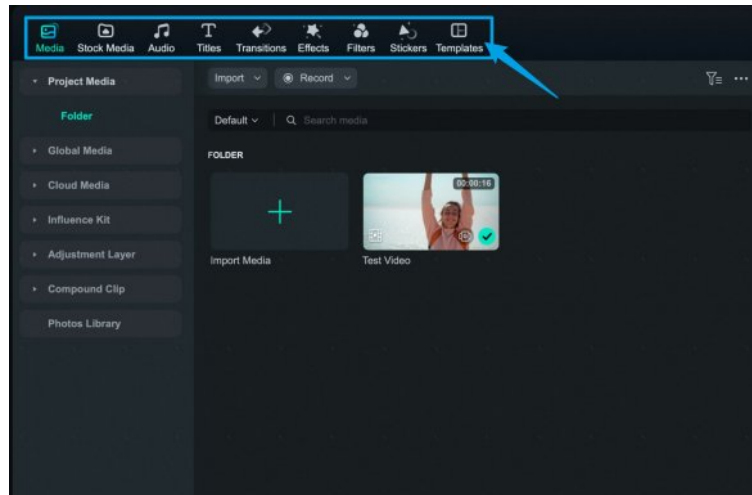
Note:

The position of the playhead is located in the lower-right corner and is fitted with a handy time code for tracking purposes. You can jump to a specific point on any part of the video if you want to enter a new time code.

4. Media Panel

The Media Panel displays all your imported source files when creating a project. With the addition of **Stickers** and **Templates**, Filmora 12 is now equipped with more resources than ever before to create trendy videos on your Mac, such as:

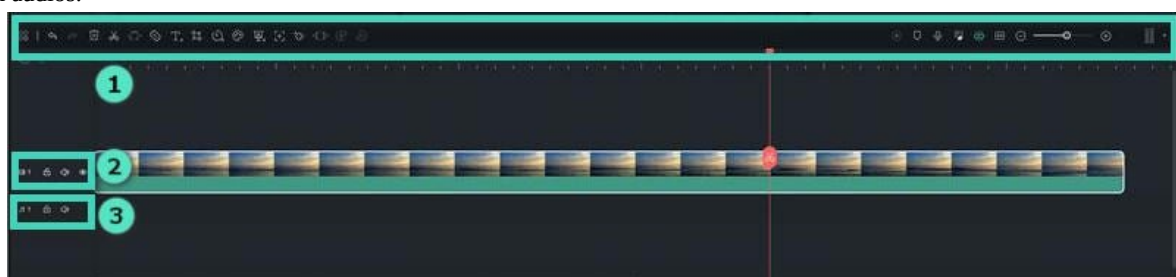
- **Media:** To import your media files.
- **Stock Media:** Provide royalty-free stock media in **GIPHY/Pixabay/Unsplash**
- **Audio:** Search the audio files of Filmora.
- **Titles:** Select available preset titles and apply them to your video.
- **Transitions:** Give multiple transitions to make your video more eye-catching.
- **Effects:** Select eye-popping effects for your project.
- **Filters:** Select multiple filters to customize your video.
- **Stickers:** Add different stickers to your videos.
- **Templates:** To split screen videos with preset templates.



5. Timeline Panel

The Timeline Panel is where you assemble your clips and effects for your projects. This is where you can perform various actions to your media files, such as:

- Remove elements like video clips, audio, transitions, etc.
- Split your video clips or audio files into several parts.
- Adjust parameters in media files.
- Render your video for a preview.
- Add marker during the post-production phase.
- Record voiceover.
- Mix audios.



Notes:

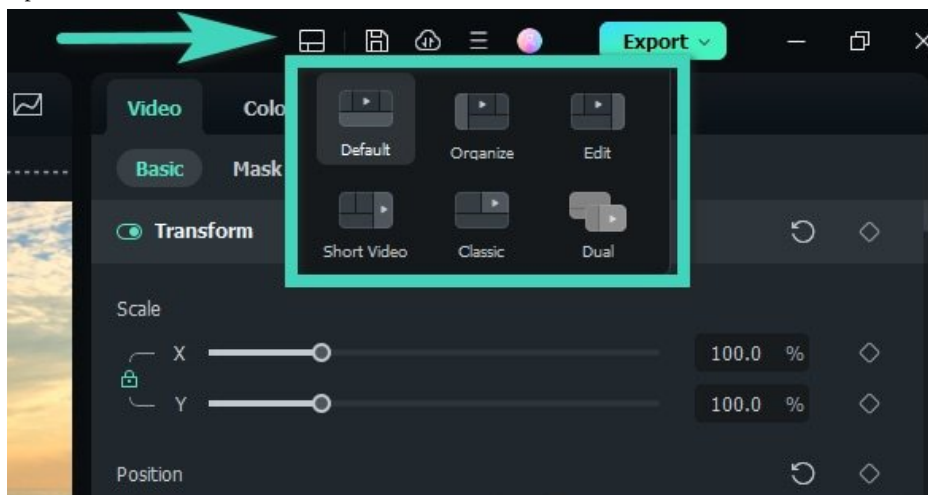
Refer to the screenshot above for performing various functions such as:

- Basic & Advanced Editing
- Video Track
- Audio Track

6. Layout Modes

With Filmora 12 for Mac, there are six layout models to choose from when editing your projects: **Default, Organize, Edit, Short Video, Classic, and Dual.**

If you're used to Filmora 11, you can choose the **Classic** mode to revert to the original layout. Meanwhile, the Dual layout works best for people with multiple monitors.

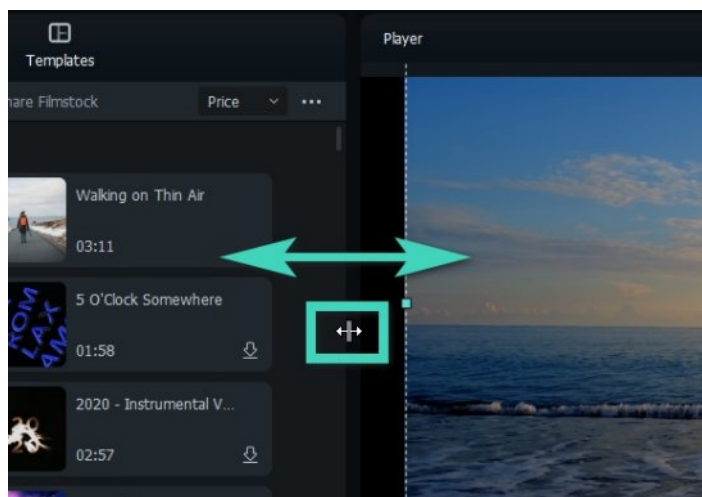


7. Resizing Panel Groups

If you want to resize any of the panels meanwhile, simply drag the resizing icon that appears at the borders between each panel to adjust to your preferred fit.

Method 1: Place the pointer to the sides, then the pointer becomes a left and right arrow. And you can resize panels horizontally,

Method 2: If you want to resize the panels vertically, put the pointer underneath the panels until the pointer becomes an up-and-down arrow.



8. Custom Toolbar for Mac

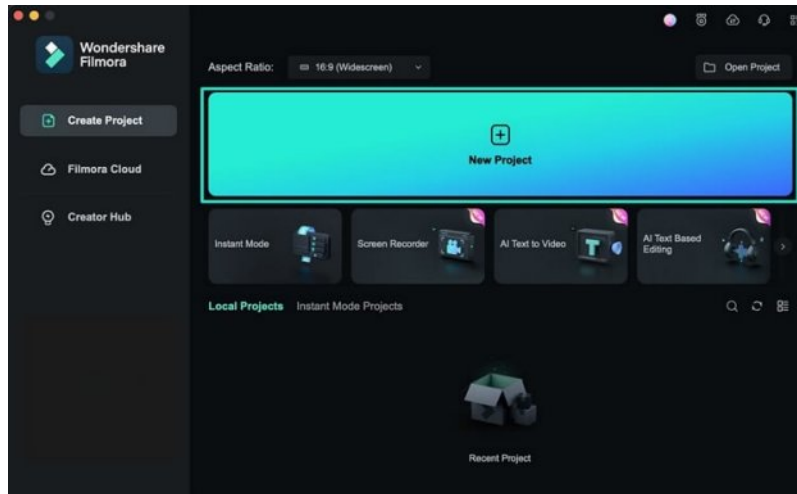
Unlike all professional-level video editing software, Filmora offers a user-friendly editing interface displaying its sophisticated and accessible custom toolbar. It provides quick access to features such as "Effects," "Stickers," "Transitions," "Titles," and more. In this guide, we will show you how to access Filmora's custom toolbar:

How to Access Filmora's Custom Toolbar

While Filmora's editing interface is not complex, we've outlined a step-by-step procedure to help you explore it in an efficient way:

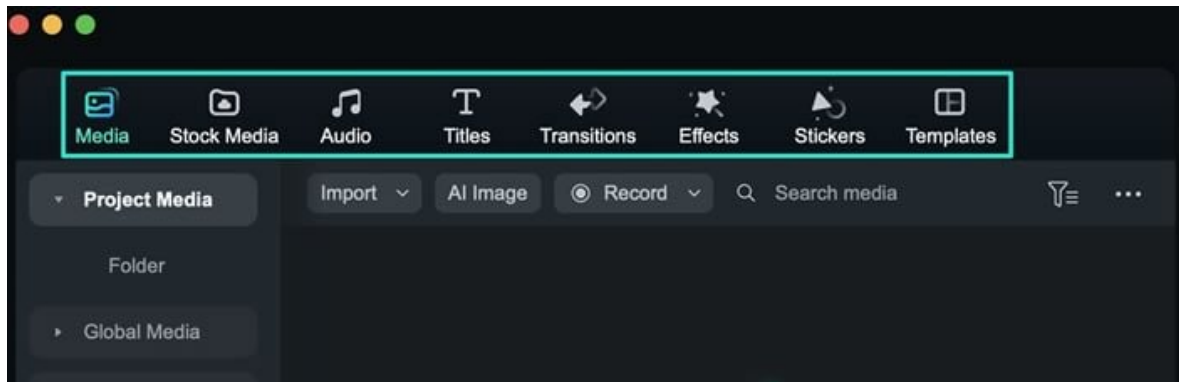
Step 1: Launch Wondershare Filmora and Start Editing

First, download the newest version of Filmora on your device, start it, and create a new project by clicking the "**New Project**" button. This action will take you to Filmora's main editing interface for editing.



Step 2: Access the Custom Toolbar

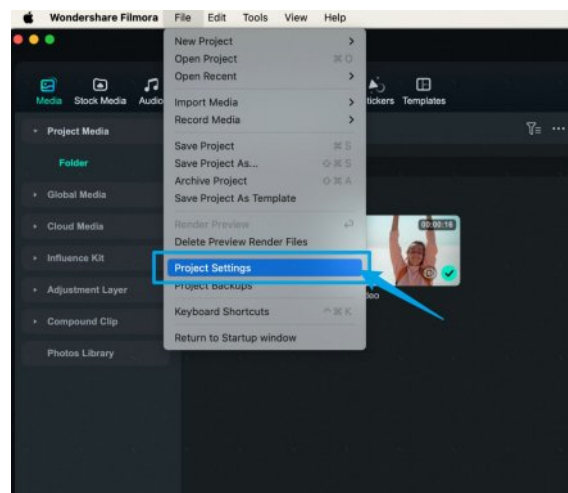
Once you're within Filmora's main editing window, move upwards and locate a bar that contains tabs such as **"Media"**, **"Stock Media"**, **"Effects"**, and others. This bar is known as Filmora's custom toolbar, where you can access its **"Effects"**, **"Stickers"**, and **"Transitions"**.



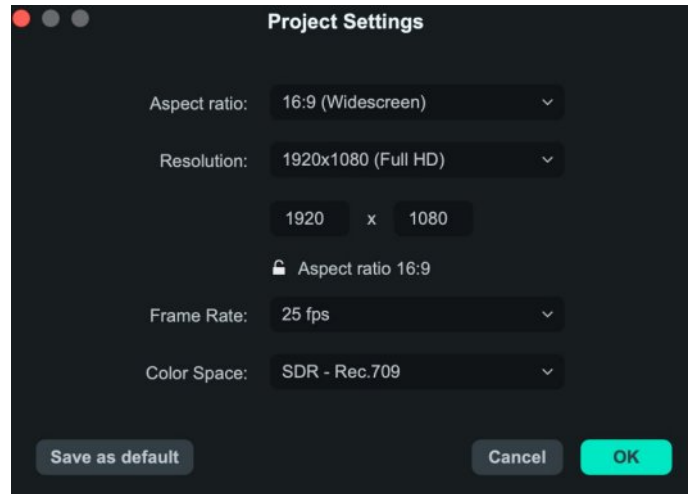
9. Project Settings

When you click the New Project button on the welcome screen, you will be taken to this screen, which is Filmora's default interface.

If you forgot to set the aspect ratio from the welcome screen, or if you wanted to use a different aspect than the defaults. You can do so by choosing "Project Settings" from the File menu.



Now, you can pick the correct aspect ratio, resolution, and frame rate from the Project Settings window. To use a custom aspect ratio, what you have to do is to change the resolution.



For example, if you are making an Instagram video, change the resolution to 1080 by 1350 and Filmora will automatically set the aspect ratio for you. You can lock the aspect ratio by clicking on this lock icon here.

The video aspect ratio is the video width in proportion to the height. This ratio describes how wide your video is.

For example, a video with a 16:9 aspect ratio would not be 16 px wide and 9 px tall. You wouldn't be able to see a video that small. One resolution that has an aspect ratio of 16:9 is 1920 px by 1080 px.

The resolution of our project is measured in how many pixels wide and how many pixels tall the video is. By default, Filmora projects will start with a resolution of 1920 pixels wide by 1080 pixels high. Since this is the standard scale of full HD video, we can freely change the resolution by modifying the number on each box.

The frame rate is the number of frames a video will show within a second. Many digital video cameras shoot at 23.976 and 29.97 frames per second. These are the standards in countries that use the NTSC system.

The 25 and 50 frames/second are used by the cameras in countries that use the PAL system. Most movies work in 24 frames/sec.

Some TV shows and home cameras work in 30 frames per second which reflects a realistic motion similar to what we are used to seeing in real life.

Anything higher than 30 frames per second is mainly used to create slow motion. However some people primarily gamers tend to work with higher frame rates like 60 frames per second.

If you are making videos to post on social media like YouTube, most frame rates should work fine. But it is ideal to match the settings of whatever footage your camera took. By default, Filmora will ask you if you want to match the settings of your footage when you drag the first clip into the editor from the media panel.

2.5 Keyboard Shortcuts in Mac

Module	Command	Mac Shortcuts
Wondershare Filmora	Preferences	Command+,
Keyboard Shortcuts	Ctrl+Command+K	
HideWondershareFilmora	Command+H	
HideOthers	Option+Command+H	
EnterFullScreen	Ctrl+Command+F	
Minimize	Command+M	
QuitWondershareFilmora	Command+Q	
File	NewProject	Command+N
OpenProject	Command+O	
CloseProject	Command+W	
SaveProject	Command+S	
SaveProjectAs	Shift+Command+S	
ArchiveProject	Shift+Command+A	
ImportMediaFiles	Command+I	
RecordVoiceover	Command+R	
AddaNewFolder	Shift+Command+N	
Edit	Undo	Command+Z
Redo	Shift+Command+Z	
Cut	Command+X	
Copy	Command+C	
Paste	Command+V	
Duplicate	Command+D	
Delete Selected	Backspace	
RippleDelete	Shift+Delete	
CloseGap	Option+D	
SelectAll	Command+A	
CopyEffects	Option+Command+C	
PasteEffects	Option+Command+V	
Export Selected Range	X	
Cancel theSelected Range	Ctrl+X	
Nudge Left	Option+Left	
Nudge Rightt	Optiont+Right	
Nudge Upt	Option+Up	
Nudge Downt	Option+Down	
Tools	EditProperties	Option+E
Split	Command+B	
TrimStarttoPlayhead	Option+[	
TrimEndtoPlayhead	Option+]	
Crop to Fit	Command+F	
CropandZoom	Option+C	

Module	Command	Mac Shortcuts
Rotate90CW	Command+Option+RightArrow	
Rotate90CCW	Command+Option+LeftArrow	
Keep Group	Command+G	
Ungroup	Option+Command+G	
ShowSpeedControl	Option+R	
Speed and Duration	Ctrl+R	
AddFreezeFrame	Option+F	
DetachAudio	Ctrl+Option+D	
Mute	Shift+Command+M	
Stabilization	Option+S	
ColorCorrection	Shift+Command+C	
GreenScreen/Chroma Key	Shift+Command+G	
RedMark	Command+1	
OrangeMark	Command+2	
YellowMark	Command+3	
GreenMark	Command+4	
CyanBlueMark	Command+5	
BlueMark	Command+6	
PurpleMark	Command+7	
Gray Mark	Command+8	
Selectallclipswiththesamecolormark	Command+`	
RenderPreview	Return/Enter	
AddKeyFrame	Option+LeftClick	
PreviousKeyFrame	[	
NextKeyFrame	]	
MotionTrack	Option+X	
ColorMatch	Option+M	
Insert	Shift+Command+I	
Overwrite	Shift+Command+O	
Replace	Option+MouseDrag	
RevealinFinder	Shift+Command+R	
Apply	Option+A	
Quick Split Mode	C	
Select Mode	V	
View	Play/Pause	Space
Stop	Ctrl+/'	
PlayFullscreen	Option+Enter	
Snapshot	Ctrl+Option+S	
PreviousFrame/ MoveLeft	Left	
NextFrame/ MoveRight	Right	
PreviousEditPoint/ MoveUp	Up	

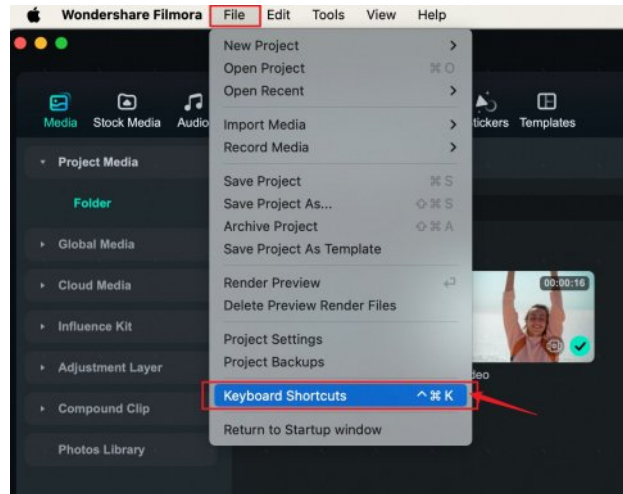
Module	Command	Mac Shortcuts
NextEditPoint/ MoveDown	Down	
PreviousSecond	Shift+Left	
NextSecond	Shift+Right	
PreviousMarker	Shift+Up	
NextMarker	Shift+Down	
ProjectBeginning	Home	
ProjectEnd	End	
SelectedClipStart	Shift+I	
SelectedClipEnd	Shift+O	
Zoomin Timeline	Command+=	
Zoomout Timeline	Command+ -	
ZoomtoFitTimeline	Shift+Z	
Select Previous	Command+Left	
Select Next	Command+Right	
View Left	Option+Scroll Up	
View Right	Option+Scroll Down	
View Up	Scroll Up	
View Down	Scroll Down	
ZoomIn Timeline	Command+=	
ZoomOut Timeline	Command+ -	
Zoom To Fit Timeline	Shift+Z	
Zoom In	Command+Scroll Up	
ZoomOut	Command+Scroll Down	
EnterFullScreen	Ctrl+Command+F	
Maker	MarkIn	I
MarkOut	O	
ClearInandOut	Shift+Command+X	
RemoveInpoint	Option+I	
RemoveOutpoint	Option+O	
AddMarker	M	
EditMarker	Shift+M	
Miscellaneous	Export	Command+E

Keyboard Shortcut Lists

Keyboard shortcuts allow you to edit videos more quickly. Get familiar with the keyboard shortcut lists.

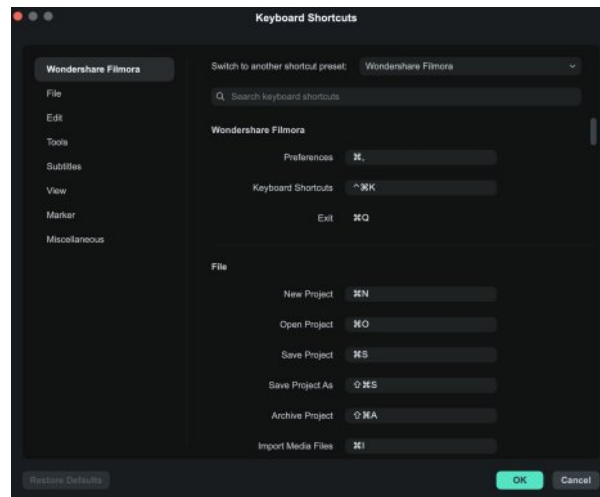
How to check the list of keyboard shortcuts

Go to Wondershare Filmora > Keyboard Shortcuts to see a list of all the shortcuts. You can search through this list quickly using the search bar at the top of the window.



How to change keyboard shortcuts

Click on any shortcut to change it. You won't be able to change it to anything already in use. Click OK when you're done to save your changes. You can restore the default shortcuts at any time by clicking Restore Defaults.



Filmora supports shortcuts on Shuttle Xpress and Nintendo Joy Con.

Full Keyboard Shortcuts List

2.6 Touchbar on Mac

Touch Bar

Learn what you can do with Filmora for Mac using Touch Bar.

Your Mac's touch bar changes depending on what you're doing and provides controls to make your work more efficient. Filmora works with your touch bar to provide a more intuitive editing experience.

Touch Bar on Filmora

- Improves your interactions with the software by providing more intuitive control options.
- Improves editing efficiency by allowing you to make more changes from your keyboard.

What you can do with Touch Bar

1. Play and insert clips



2. Create a New Project or open a project



3. Import videos



4. Play / Pause your video preview



5. Export video to "Format"/"Device"/"YouTube"/"Vimeo"/"DVD"



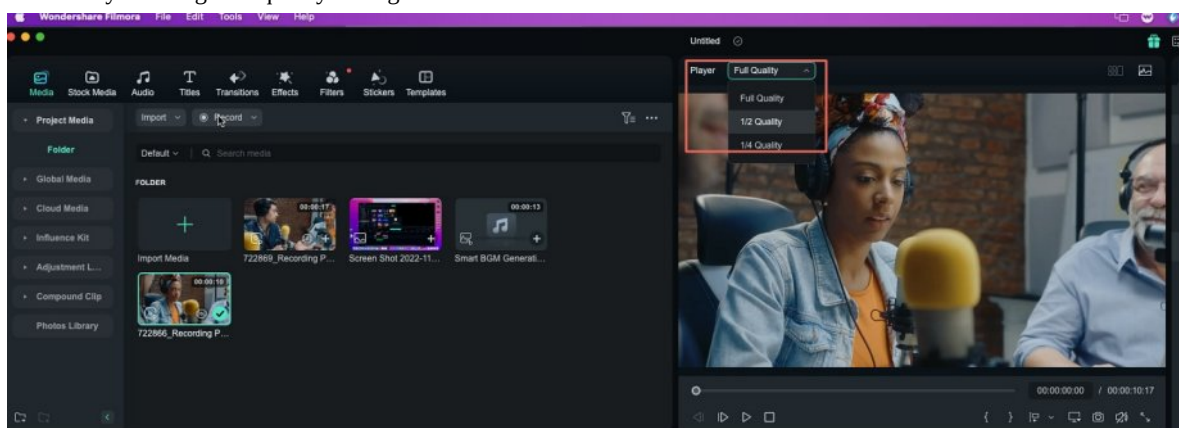
6. Cut clips and control the Timeline



2.7 Change playback quality on Mac

Change Playback Quality

To ensure smooth playback while editing, you can adjust the playback quality. Look for a small drop-down button above the playback window that lets you change the quality settings.



You can transition to 1/2, 1/4, or else stick to full quality. Let me explain if this seems confusing; 1/2 means half the playback quality and 1/4 means one-fourth of the original playback quality. In my experience, changing full playback quality to half the playback quality does the job.

2.8 Render preview files on Mac

Render Preview Files

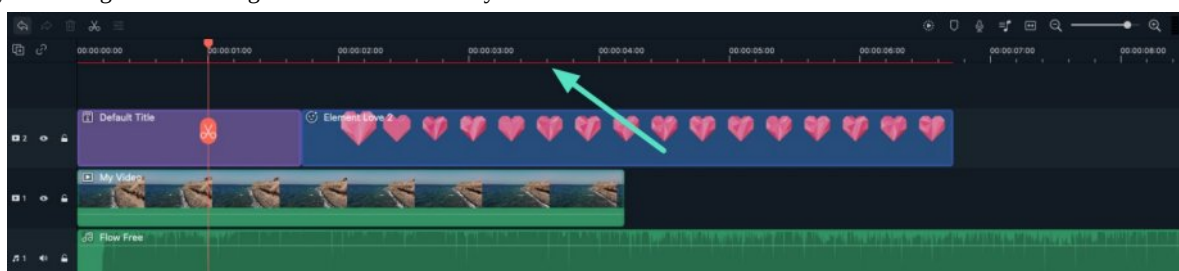
This lesson of our Filmora tutorial is dedicated to the Render Button that will ensure the smooth playback of video files and visual effects, you add to the timeline.

Rendering Previews from Filmora's Timeline

The playback of high-resolution video files can lag sometimes if the computer used for editing those files doesn't have enough processing power. Lagging can occur regardless of the video editing software you are using, but Filmora offers a quick way to fix this issue.

The rendering process can be described as a process during which a computer processes information from a particular data source and creates a preview image that is displayed in the software's preview window.

After you add new media files to the Filmora's timeline, a red line will appear over the portion of the timeline these media files occupy indicating that the footage hasn't been rendered yet.



Your computer will generate rendered versions of the files you placed on the timeline after you click on the Render Preview button that is located in the upper right corner of the Filmora's timeline.

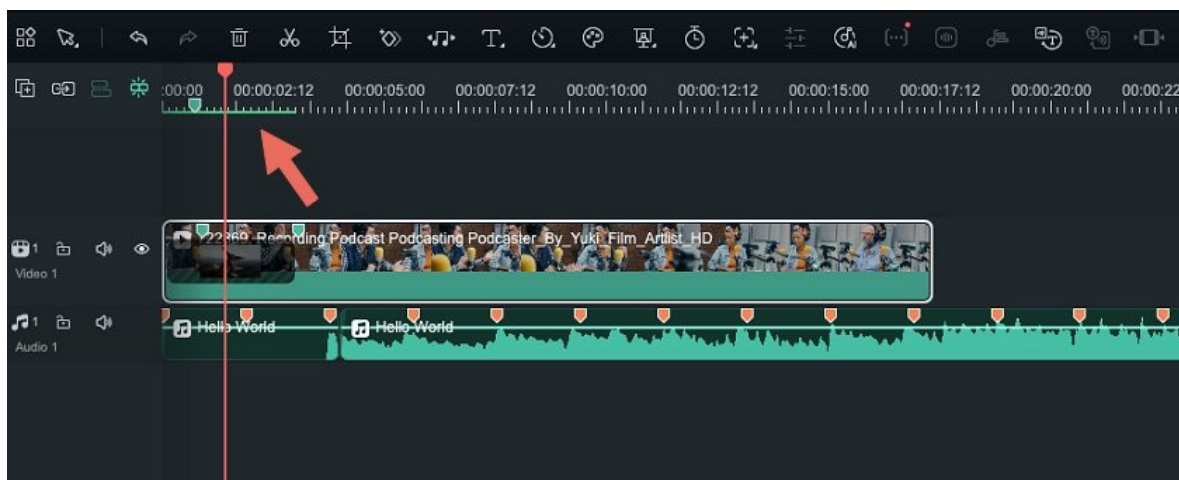
The Render Progress bar will pop up on the screen, informing you about how much time remains until the rendering process is completed.

Keep in mind that rendering process can take a while if you are working with a lot of different high-resolution files.



The rendering process will eliminate the lagging effect that commonly occurs when multiple visual effects are applied to the footage. Once the rendering process is completed, the red line displayed over the media files will turn **green**.

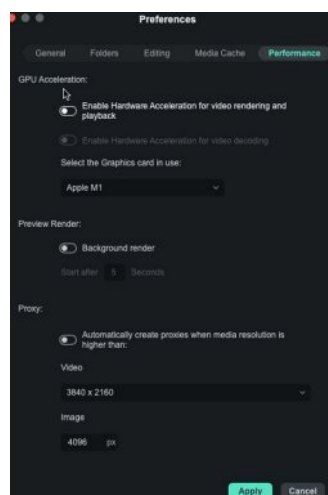
Under its default settings, Filmora doesn't automatically render all files you add to the timeline, so all video clips or visual effects you placed on the timeline after the rendering process is completed have to be rendered separately. The red line is going to be displayed over all unrendered media files on the timeline.



Besides clicking on the Render Preview button, you can also hit Enter button on your keyboard to start a new rendering session. Rendering all media files added to timeline will make the workflow smoother and faster.

Adjusting the Render Preview Settings

You can set different render preview settings for each new project separately. Simply click on the Preferences option in the File menu and once the Preferences window pops up on the screen head over to the Performance menu.



Under the Preview Render menu, you can enable the **Background render** option which will perform the rendering automatically after you add a new media file to the timeline. You can set up how long it takes for the automatic background rendering start by setting the amount of time. However, enabling Background Render can slow down the Filmora video editor if your computer doesn't have a lot of processing power.

So, if you are editing a video on a computer with limited processing capabilities, you should leave the background render box unchecked. Filmora lets you set the destination folder for all preview renders you generate while working on a certain project.

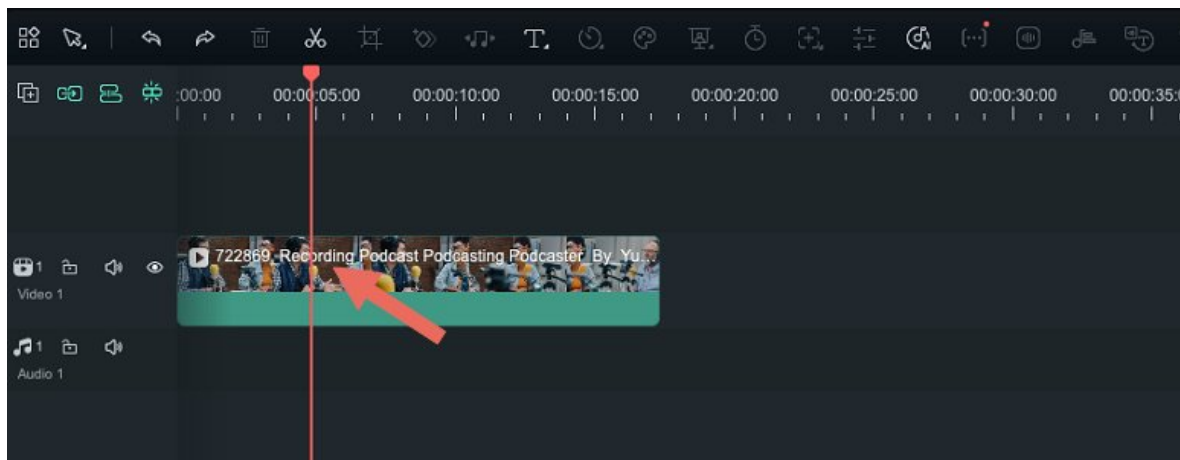
2.9 Manage Timeline in Mac

Manage Timeline on Mac

The timeline is where the majority of the video editing process takes place. So, in this tutorial, we are going to learn how to add, adjust, lock and hide video and audio tracks in Filmora timeline panel.

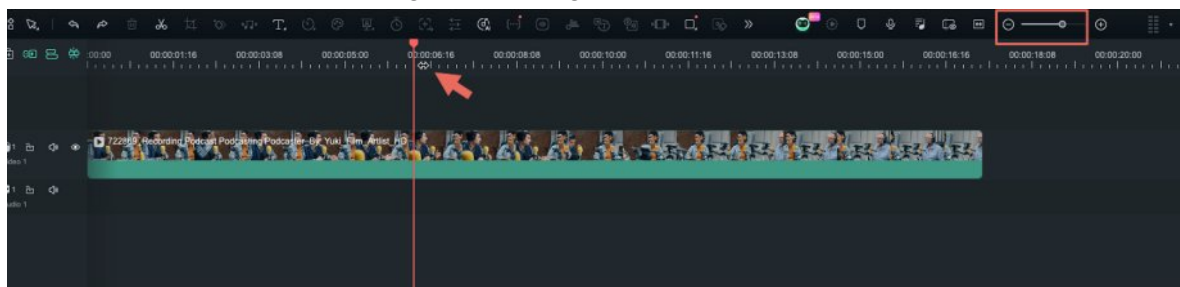
Using the timeline

The Playhead is an indicator that shows you where on the timeline you are currently located and allows you to move through the media files you placed on the timeline. The frame at which the Playhead is positioned is going to be displayed in the Preview window.



Adjust Timeline View

As you hover over the area of the timeline that shows time with your mouse, the pointer is going to change into a two-way arrow. Move the mouse either to the left or to the right while holding the left-click to **zoom in or to zoom out** of the timeline.



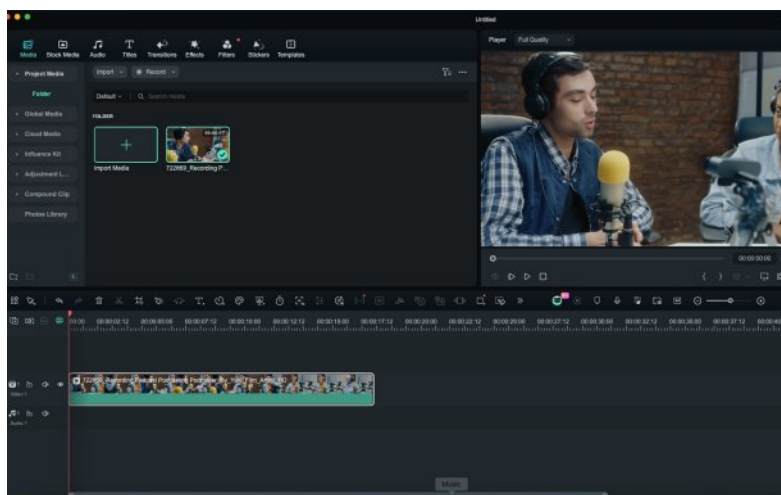
The **Zoom to Fit the Timeline** icon is located in the upper right corner of the timeline. Clicking on this icon will enable you to see all the media you've added to the timeline within a screen. Alternatively, you can use the **zoom slider** if you want to adjust the zoom level manually.

Managing Tracks

A track is the part of the timeline where all the media is located. Tracks in Filmora can either hold video or audio files, and you should keep in mind that audio and video clips can never be on the same track.

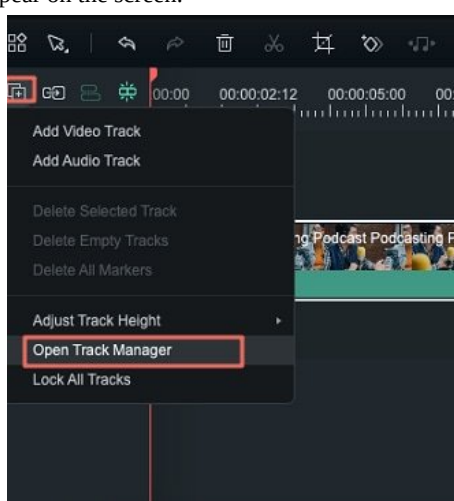
Add One Track Each Time

In order to create and add a new track you just have to drag and drop audio or video file to a preferred location. Filmora will automatically create a new track for the elements dragged to timeline.

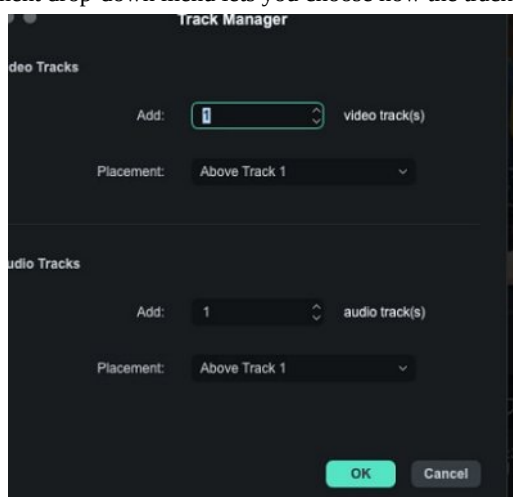


Add multiple tracks at the same time

Click the **Manage Tracks** icon located in the upper left corner of the panel and a drop-down menu that lets you add new audio and video tracks or delete a track is going to appear on the screen.



Click the **Open Track Manager** option and then you can add up to 99 video and audio tracks to a project from the Track Manager window. Moreover, the Placement drop-down menu lets you choose how the tracks are arranged.

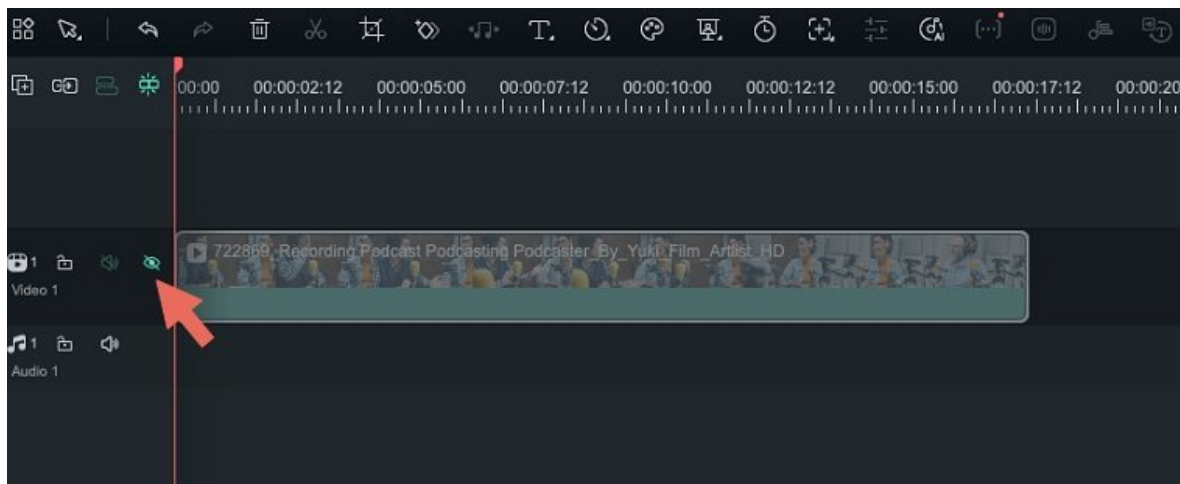


If you right-click on the section of the timeline below the Manage Tracks icon where the information about tracks is displayed you can access each of these options from the right-click drop-down menu.

Under the **Manage Tracks** menu, you can increase or decrease the size of the tracks from the **Adjust Track Height** submenu.

Hide & Lock Timeline

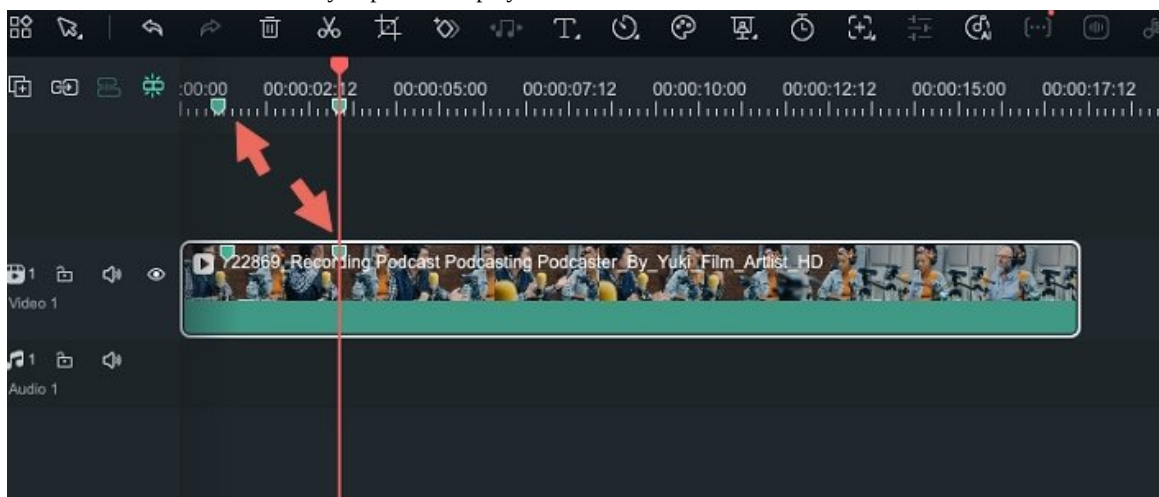
You can click on the **Toggle Track Output** icon that looks like an eye on a particular track if you want the media invisible. The Toggle Track Output option is depicted as the sound icon on audio tracks and it enables you to mute an entire track.



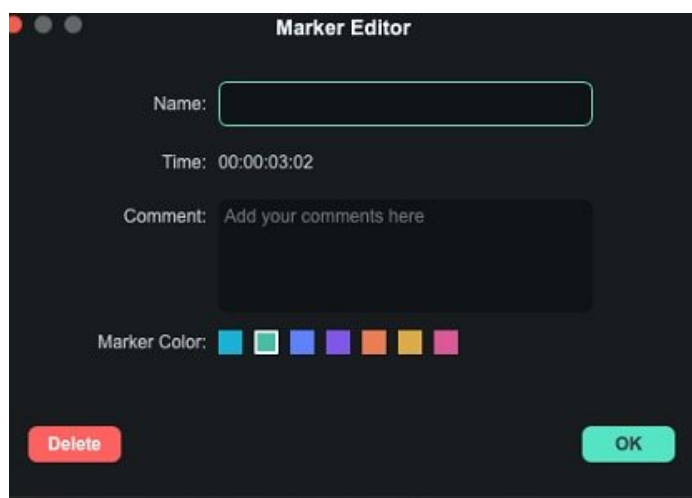
The lock icon lets you lock all media on a track. Once you lock a track, you will not be able to edit, move or change the media files you added to that track.

Organizing the timeline with markers

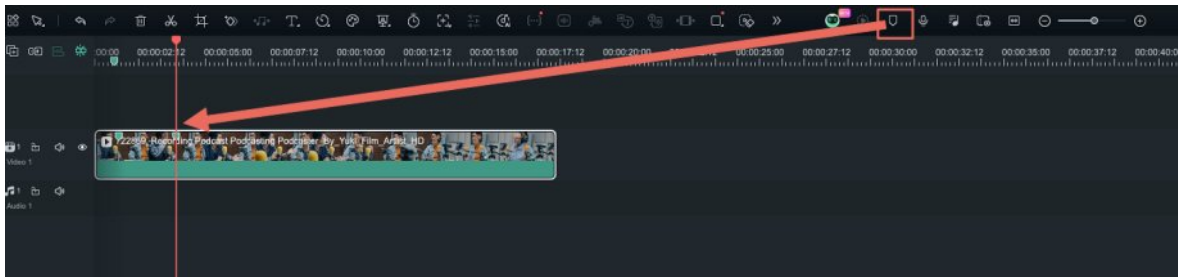
The **Add Marker** icon is located in the upper right corner of the timeline and after you click on it, a new marker will be added to the same location on the timeline where you placed the playhead.



Double-click on the marker you created if you want to gain access to the Marker Editor window where you can change the name or the color of the marker or add a comment.



If you would like to **add a marker to a video clip** you just have to make sure that the clip is selected and click on the **Add Marker** icon. Creating notes can be useful when working on large projects because you can use them to line up different types of media assets.



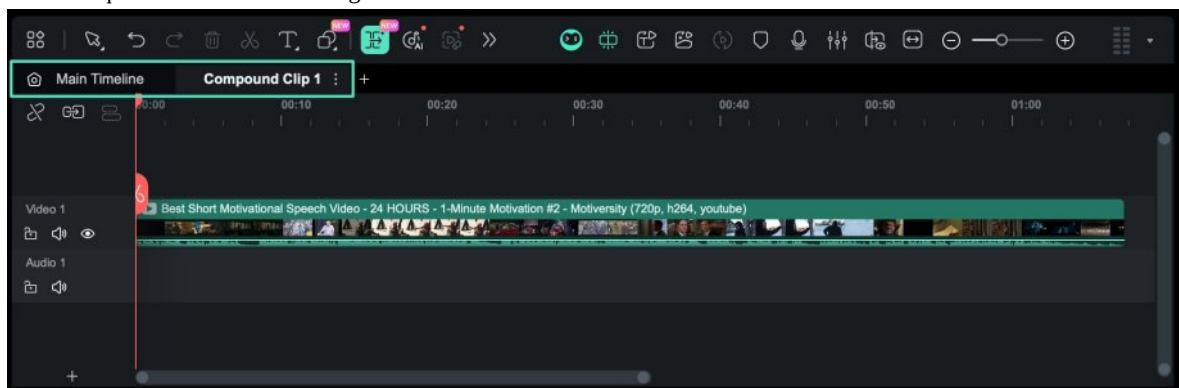
Mastering Dual-Timeline Editing with Compound ClipsNEW

Elevate your editing workflow with Filmora's advanced dual-timeline editing function. Designed for complex projects, this feature allows you to manage multiple sequences simultaneously, streamlining your editing process and boosting efficiency. By leveraging Compound Clips as nested timelines, you gain unparalleled flexibility and control.

1. Understanding Compound Clips and Timeline Tabs

Each Compound Clip you create now functions as its own independent timeline, accessible through a tab system located directly above the main timeline. This allows you to organize complex sequences, effects, or segments of your project into self-contained, editable clips.

- **Creating Tabs:** When you create a new Compound Clip, it will appear in your project media. Double-clicking the Compound Clip in the media library will open it as a new tab in the timeline area.
- **Switching Timelines:** Simply click on a tab (e.g., "Main Timeline," "Compound Clip 1") to switch between your main project and any nested sequence for focused editing.

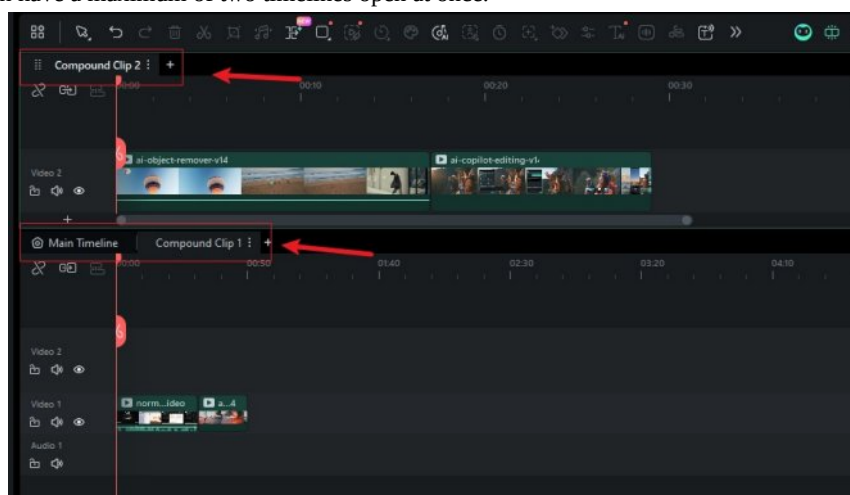


Manage multiple compound clips as tabs above the timeline.

2. Activating the Dual Timeline View

Unleash the full power of multi-timeline editing by opening two timelines simultaneously. This dual-view setup is perfect for seamlessly moving assets between sequences or comparing different edits.

- **How to Activate:** Click and hold a Compound Clip tab, then drag it down into the timeline panel. A new timeline view will appear, creating a primary (bottom) and secondary (top) timeline workspace.
- **Limitation:** You can have a maximum of two timelines open at once.



Drag a tab to create a secondary timeline for a dual-view setup.

3. Interacting with Dual Timelines

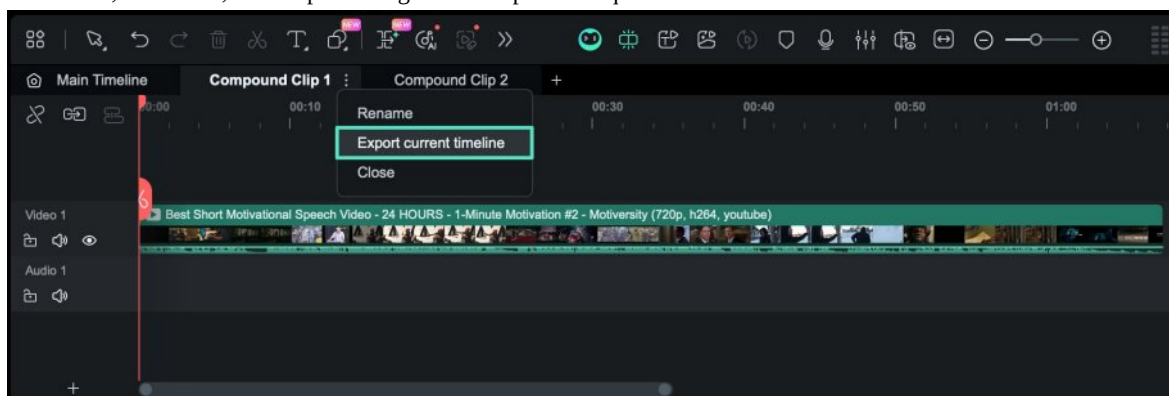
With the dual timeline view active, editing becomes more fluid and intuitive.

- **Drag and Drop Clips:** Freely drag video or audio clips from the primary timeline to the secondary one, and vice versa. This makes reusing or re-arranging assets across different parts of your project incredibly fast.
- **Focus Indicator:** The currently active timeline (the one that will respond to keyboard shortcuts and playback commands) is highlighted with a focus frame. The Preview window will always display the content of the active timeline.

Exporting a Specific Timeline

You no longer need to place a compound clip back into the main timeline to export it. Export any sequence directly from its tab.

- **How to Export:** Right-click on the tab of the timeline you wish to export, or click the three vertical dots icon next to the tab name.
- From the dropdown menu, select **"Export Current Timeline"**. This will open the export dialog, allowing you to choose your desired format, resolution, and output settings for that specific sequence.

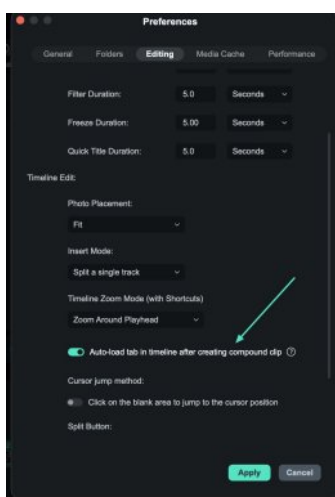


Right-click a tab to export only that specific timeline.

Customizing Your Workflow in Preferences

Tailor the multi-timeline behavior to fit your professional needs. Navigate to **File > Preferences > Editing** to find the following option:

- **"Auto-load tab in timeline after creating compound clip"**: By default, this option is enabled to provide immediate access to your newly created sequence. This means whenever you create a Compound Clip, it will automatically open as a new tab in the timeline. If you prefer a cleaner workspace and wish to open tabs manually, you can disable this option. When disabled, the compound clip will only be created in your project media library, allowing you to double-click to open it as a tab whenever you're ready.



Customize auto-loading behavior for compound clip tabs in Preferences.

2.10 Media for use on Mac

Media for Use

Start with Filmora media to create an interesting video. Additionally, you can store your video clips, images, audio and video templates in the cloud and share them with other creators.

Stock Media

Project media includes audio, video clips, and images you need for videos.

You can find several categories, Mine (Favorites, Downloads), AI Image, Library, and Partners area, under the Stock Media tab.

Favorites

- Click Favorite while hovering over a resource to add an item to this folder.

Downloads

- The media downloaded from Filmora will be displayed here.

AI Image:

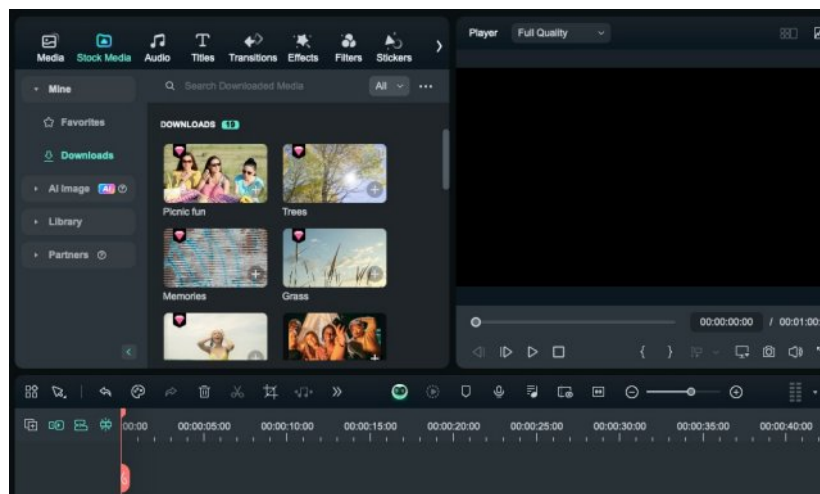
- you can generate images by inputting text.

Library:

- You can search for Videos or Photos you like from Library.

Partners:

- You can also find some resources here.



Project Media

Import your media files here.

Right-click on **Project Media**, and you can add a new folder.

Right-click on **Folder**; you can rename and add a new folder.

Global Media

Import media files here to use them in multiple projects.

Right-click on **Global Media**, you can add a new folder.

Right-click on **Folder**; you can rename and add a new folder.

Cloud Media

My Cloud Media: You can drop or upload your video clips, images, or audio here to save them to your Cloud for backup.

Downloads: The media downloaded from your Cloud will be displayed here.

Adjustment Layer

Preset

- Add the adjustment layer to the timeline by dragging it or clicking the + icon. The original clips won't be impacted by any changes you make to the settings, effects, or editing.

Custom

Your custom adjustment layer will be displayed here after you have made adjustments and clicked **Save as Custom**. You can use the layer directly for uses involving numerous variable objects.

Relink Media

Right-click the media file that you import in **Project Media**, choose **Relink Media**, you can replace a new media.

If the selected file and the clip you used in the project have different durations, they cannot be relinked. Please reselect a file with the same duration to avoid issues.

Photo Library

After you grant access to the Photo Library of your Mac, you can access the photo on your Mac under this tab.

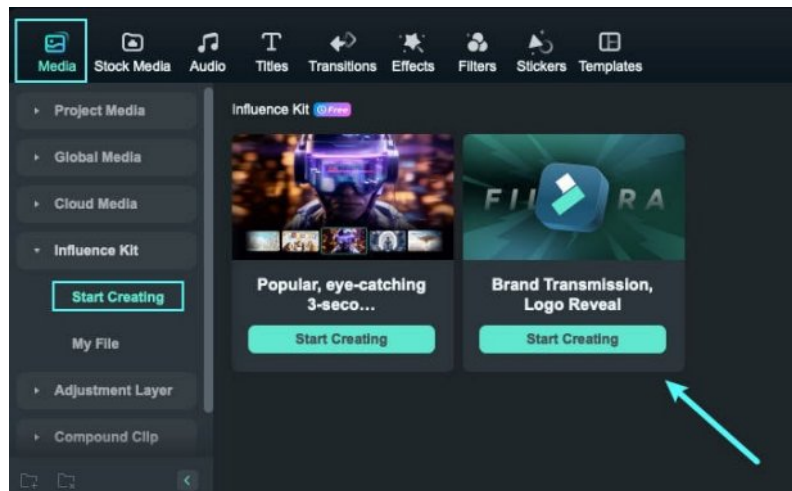
2.11 Logo Reveal For Mac

Wondershare Filmora has put much of its attention into helping creators build a perfect brand identity. This has been made possible by including different features that influence easy and professional editing. Extending this purpose, Filmora has recently introduced a feature that transforms your simple logo into an animated showpiece, which helps reveal your brand to the market in a better way.

If you are a Mac user and looking for a proper technique to create a logo reveal animation, look ahead to the steps for a clear overview:

Step 1. Access Influence Kit Section on Filmora

You need to start by launching Wondershare Filmora on your Mac and continue by tapping **"New Project"**. As this opens an editing window, continue to look for the **"Influence Kit"** section present in the **"Media"** tab from the top.



Step 2. Select Logo Reveal Animation Option

Step 2. Select Logo Reveal Animation Option

Select the **"Start Creating"** button under the **"Brand Transmission, Logo Reveal"** option. Consequently, this will direct you to a new window where you should select the effect that suits your requirements.



Step 3. Set Effect and Add Logo For Creating

As you've selected the effect, click **"Start Creating"**, which leads you to the next window. Add in your logo within the provided requirements, and change the display text in the **"Edit Text"** section. Once you are done, click **"Finish"** to automate the creation process and add this across your timeline for further editing.



2.12 Marked Favorites for Mac

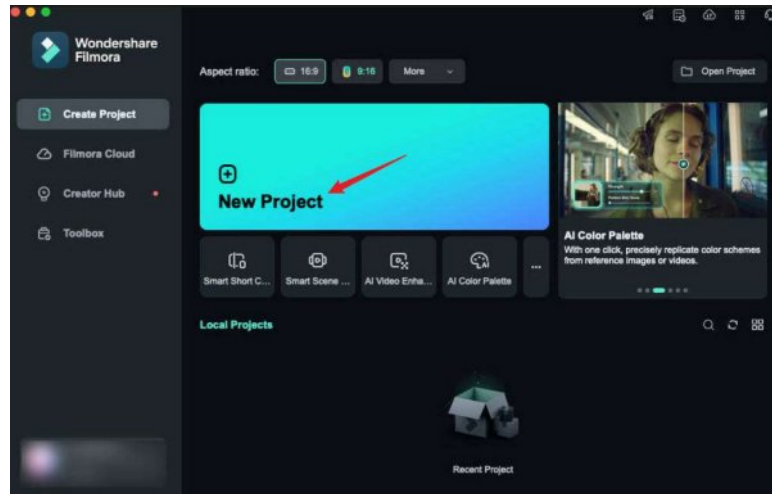
Wondershare Filmora has made adding effects or filters easy for users through its Marked Favorites feature. However, the latest upgrade has optimized this feature by offering users to do more than just the typical favorites list. To learn more about this feature and how to make the most of it, continue reading this guide:

Add Tags in Marked Favorites

With the introduction of tags, users can now personalize their Favorite stickers, filters, and effects within various categories. Below is a comprehensive overview of how to create and manage tags with Filmora:

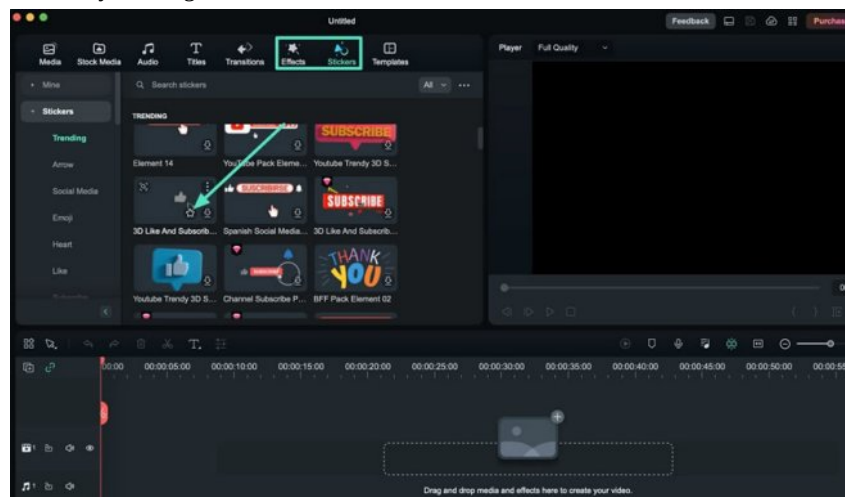
Step 1: Initiating a New Project in Filmora

After successfully downloading Filmora, log in to your account and navigate to the left panel, where you'll find the **"Create Project"** option. Afterward, select the **"New Project"** button from the options displayed on the main screen.



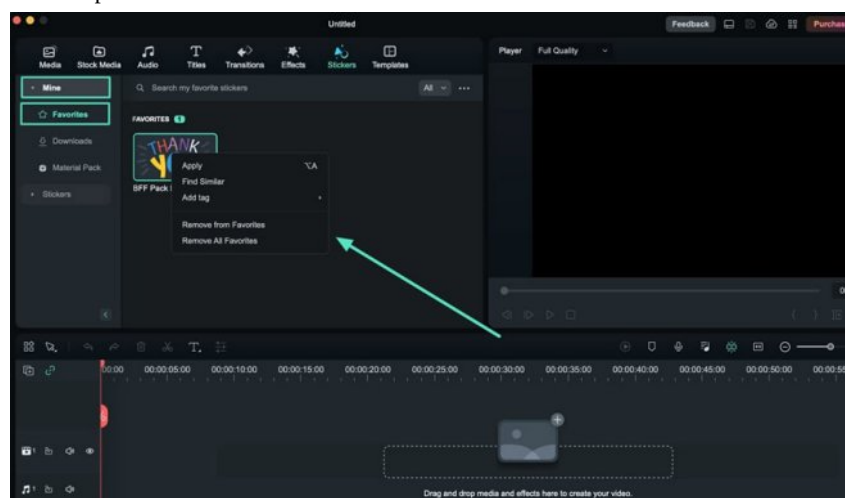
Step 2: Marking Favourites

Choose a graphic tab like **"Stickers"** or **"Effects"** for selecting a favorite. Once you've selected the desired graphic, go to the options below and mark it as a favorite by clicking the **"Star"** icon.



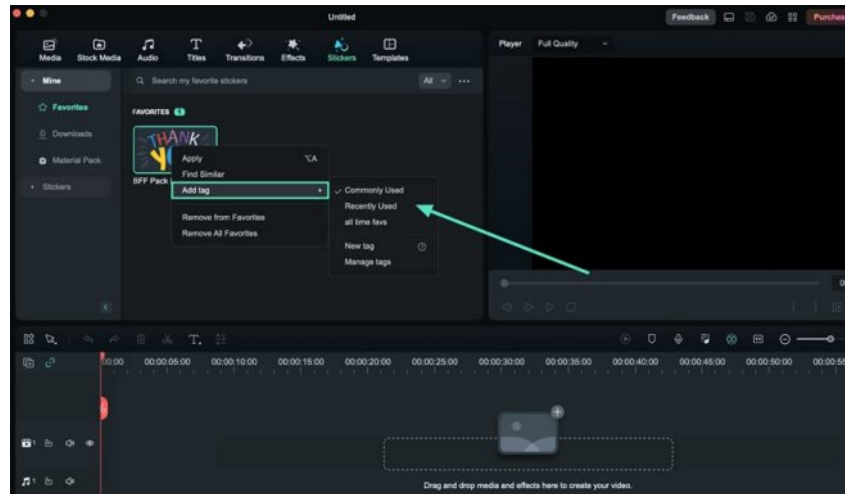
Step 3: Accessing Your Marked Favourites

While staying in the same graphic tab, move to the **"Mine"** category on the left panel and extend it. Select **"Favorites"** from the options and move towards one of the marked options in the Favorites Library. Right-click on this option and a dropdown menu will appear, offering customization options.



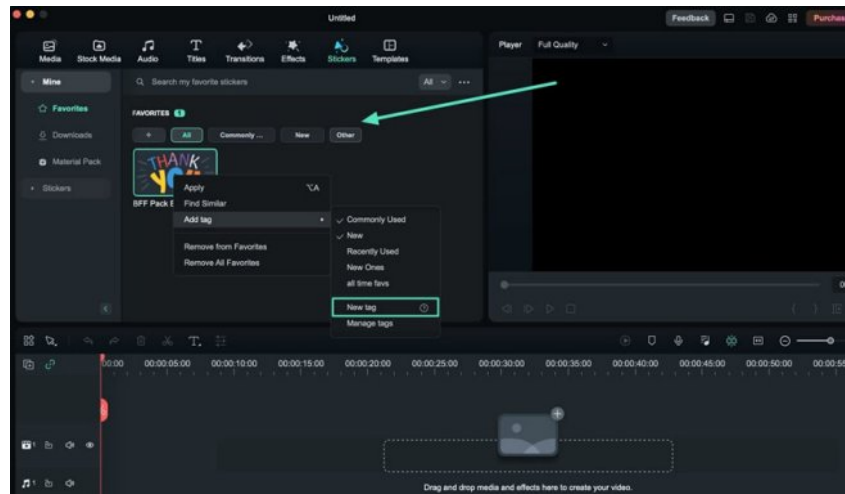
Step 4: Assigning Tags to Your Marked Favorites

From the options menu, choose the **"Add Tag"** option, and you'll see multiple tag options. You can categorize your favorite options into two tags by default: **"Recently Used"** and **"Commonly Used"**, both of which will be displayed at the top of the favorites section.



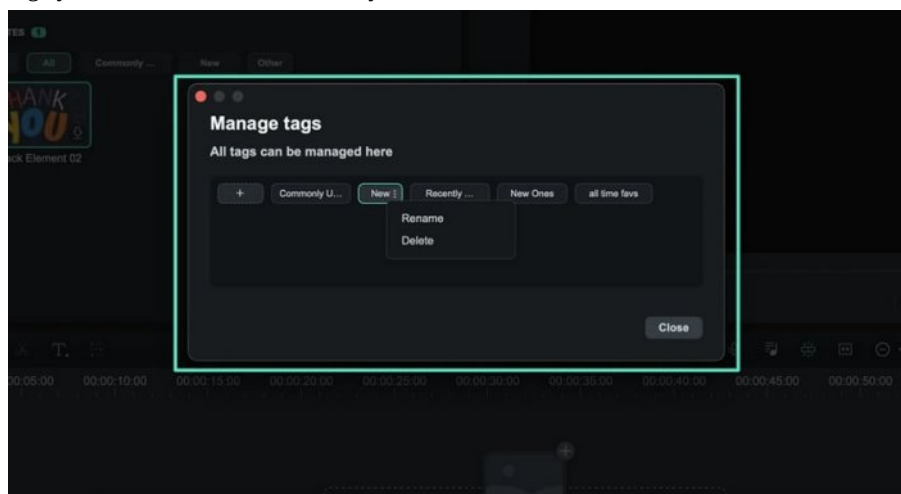
Step 5: Customizing a Tag

Furthermore, you can create a personal category by selecting the **"New Tag"** option, which will bring up a pop-up window where you can customize the name for your tag and click "OK" to confirm. Your new tag and other tag categories will appear at the top of the favorites section. If you wish to create additional tags, click the "+" option.



Step 6: Renaming or Deleting a Tag

If you want to remove the tag name, choose the **"Manage tags"** option. A small window for managing tags will appear. Navigate to the tag's name, click the **"Three Dots"** icon, and choose to rename or delete it. This method empowers you to fine-tune your tag customization or manage your marked favorites efficiently.



Chapter 3: Compatibility & Tech Specs (Mac)

3.1 Known Issues & Fixed Bugs

Fixed Bugs

Find fixed bugs in the latest release of Filmora.

Fixed Issues

Fixed Issues in Filmora 14.0.10

- Fix the issue where clicking preview and playing does not respond after recording is finished.
- Resolve the issue of the default sorting method being incorrect in the material area.
- Solved the issue where, in the caption editing window, using the Cmd+V shortcut to overwrite pasted text and clicking Save causes the text not to be saved.

Fixed Issues in Filmora 14.0.12

- Fix the problem of no sound after the video is imported.

Fixed Issues in Filmora 14.1.0

- Solve the issue of export failure after upgrading to the new version.
- Solve the issue where the automatic backup project is grayed out and cannot be opened.

Chapter 4: Performance Settings (Mac)

4.1 Working with proxy on Mac

Working with Proxy

Once all the video clips you'd like to use in your next video are transferred from the camera to a computer and organized properly, you can start thinking about the most efficient way of piecing them together.

That's where the creation of proxy files comes in, as you don't have to work with the original size RAW files. Instead, you can create proxies that are significantly smaller than the video files your camera has captured and still export the video in the 4K or UHD resolution.

This is a simple and yet very effective video editing technique that makes the video editing process much smoother since it will shorten the amount of time your computer needs to render previews or perform any other video editing task.

What is Proxy Video Editing and How Does a Proxy Work

Proxy video editing is a great option if the computer you're using for editing has a modest amount of RAM or if its processor is not powerful enough to support the demanding tasks of applying complex visual effects.

Even though proxy files can shorten the amount of time you need to spend in the editing room, this video editing technique is only useful in a particular context. So what are the benefits of proxy video editing, exactly

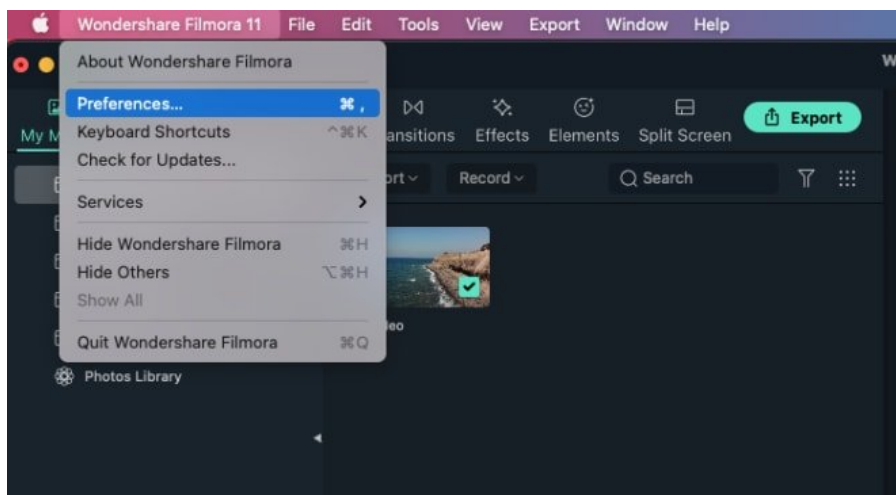
Check our guide about [How to build a computer for 4K video editing](#)

When Should You Use Proxy Video Editing

Whether or not you can benefit from using proxy files during the video editing process depends on how powerful the computer you are using to edit videos is.

If you have a laptop or a desktop computer that meets all of the video editor's advanced technical specifications, then creating proxy files won't boost the software's performance significantly.

However, if you are editing on a device that is primarily designed for web browsing or an older model of a PC or a Mac computer, then reducing the resolution of the files you use in your projects can save you some time or even prevent the software from crashing at a crucial moment.

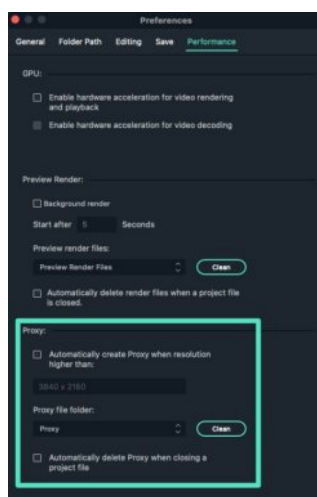


How to Create and Use Proxy in Filmora

Video content creators who often shoot their videos with action cameras and other devices that can record video in 4K resolution can easily create proxy files in Filmora.

So, once you've installed Filmora on your Mac or PC computer, you should just double click on its desktop icon and after the app's welcome window pops up on the screen, you should just click on the **New Project** option.

Head over to the **File** menu, when the new project opens and locate the **Preferences** option. Alternatively, you can use the **CTRL+SHIFT+,** keyboard shortcut to bring up the **Preferences** window and then click on the **Performance** tab.



Make sure that the **Enable GPU Acceleration** option is activated by clicking on the appropriate checkbox and proceed to select your computer's graphics card from the drop-down menu. Click on the checkbox that is located next to the **Automatically create proxies when media resolution is higher than:** option in the Proxy menu, and then pick either **1280x720p** or **1920x1080p** resolution. You can also choose a folder on your computer's hard drive where all proxy media files are going to be saved by clicking on the **Browse** button in the **Proxy Locations** submenu.

In case you want to delete all proxy files you created after you've completed a project, you can enable the **Automatically delete proxies when a project is closed** option and then click on the **OK** button to confirm the changes.

Go to the **Media Panel** to start importing media files you'd like to use in your project and Filmora will automatically create proxies for each file that has a resolution that is higher than the resolution you've specified earlier.

Keep in mind that the amount of time Filmora is going to need to create proxy files depends on the size of source files and the number of files you are transcoding at the same time.

4.2 GPU Driver Requirements and Rendering for Mac

GPU Acceleration reduces the stress that video editing software applies to the CPU and improves the speed and efficiency of the software.

1. GPU Driver Requirements

Learn about the GPU and GPU driver requirements for Wondershare Filmora V12 for Mac. To get the best video editing experience with Filmora for Mac, it is recommended to make sure your GPU meets the below requirements:

Operating System: macOS V13 (Ventura), macOS V12 (Monterey), macOS v11 (Big Sur), macOS v10.15 (Catalina), macOS v10.14 (Mojave). Processor: Intel i5 or better multicore processor, 2 GHz or above Memory: 8 GB RAM (16 GB required for HD and 4K videos).

Also, keep your macOS updated to ensure your GPU Driver is up to date. Click [System Requirements for Filmora Mac](#) to learn more details.

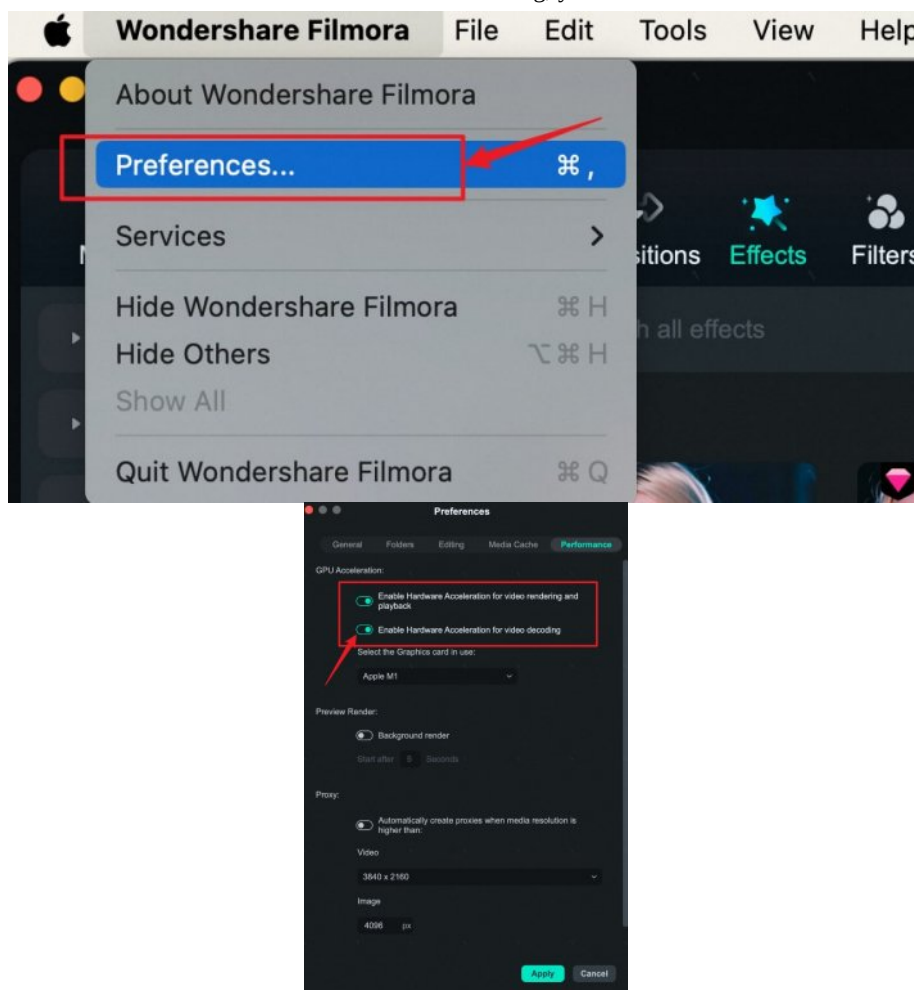
2. How to Enable GPU Acceleration in Filmora for Mac

1 Click Wondershare Filmora > Preference.

2 Choose Performance Tab.

3 Under the GPU section, check the boxes in front of "Enable hardware acceleration for video rendering and playback".

4 If you would also like to enable hardware acceleration for video decoding, you can also check the box in front of it.



4.3 HDR Setting on Mac

HDR

The HDR (Highly Dynamic Range) function mainly targets semi-professionals or professionals whose devices support HDR. HDR materials shot by users or obtained from other channels can be edited, previewed, and exported in Filmora.

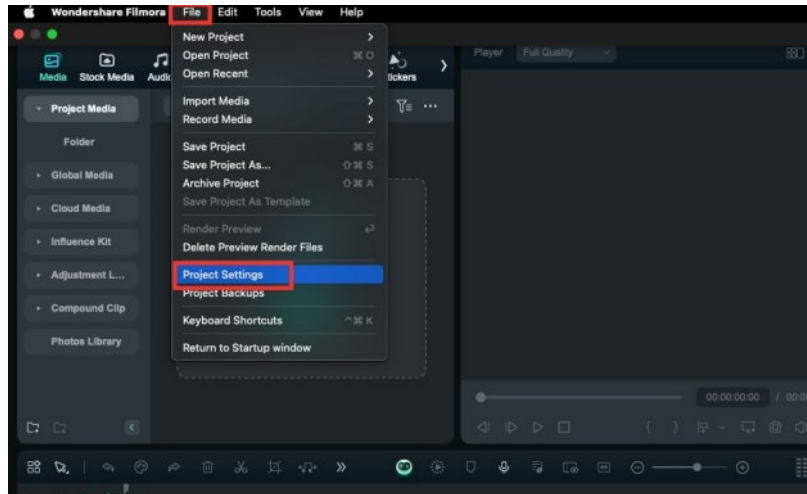
Key Functional Features

- HDR displays a more comprehensive range of brightness from the darkest to the brightest.
- It accommodates more brightness, shadow detail, and saturation for a more natural and realistic display without compromising tones in bright or dark areas.
- You can switch to HDR export when the current device meets the GPU acceleration conditions.

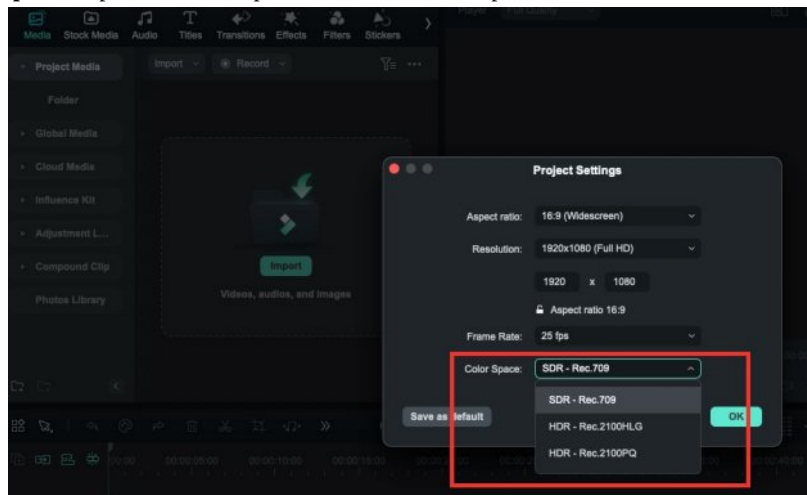
Color Space

Project Settings

- Click **File > Project Settings** (Or click F12) to set project parameters.

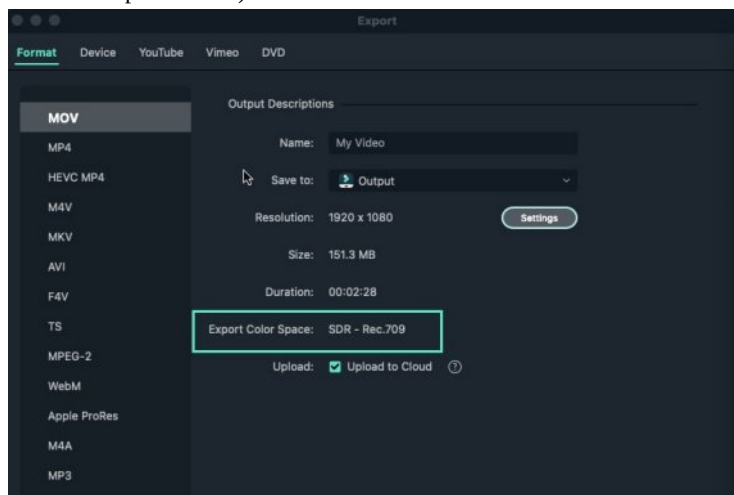


- Then, click the **Color Space** drop-down menu option to select the HDR parameter value. The default value is SDR - Rec.709.



Export Color Space

- On the Export interface, click **SETTINGS**. When the Export Color Space is always on, the current device has enabled GPU acceleration (GPU acceleration in the preferences).



Functional Limitations and Reminders

Timeline Rendering: After rendering in HDR state, the player preview video clarity will be reduced.

GPU Support: Enable GPU acceleration for preview, rendering, and export. Filmora has a corresponding pop-up reminder on it.

Export Speed: The export speed of HDR video is about 4 times slower than that of SDR video.

Device Support: If your device does not support or does not turn on HDR, Filmora will prompt a pop-up window and remind you that the preview function of HDR is limited to the case that the device supports and HDR is on.

PART 2: Creating Projects

Chapter 5: Creating New Projects (Mac)

5.1 Short Video Project for Mac

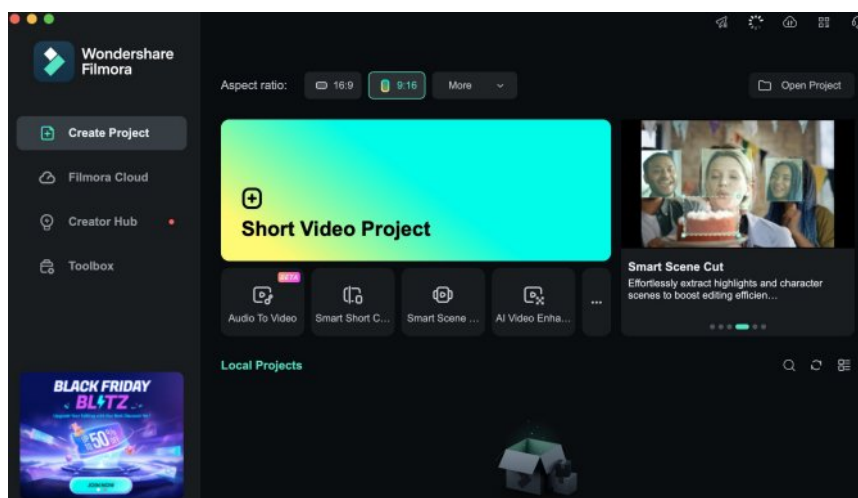
The short video project mode simplifies video creation by using Auto Reframe and Smart Scene Cut. With a 9:16 aspect ratio, it offers mask displays for platforms like TikTok, YouTube Shorts, and Instagram Reels, allowing users to effortlessly adapt their video layout for various platforms.

For a complete overview of this feature, explore the details in the guide:

Here is a step-by-step guide for you:

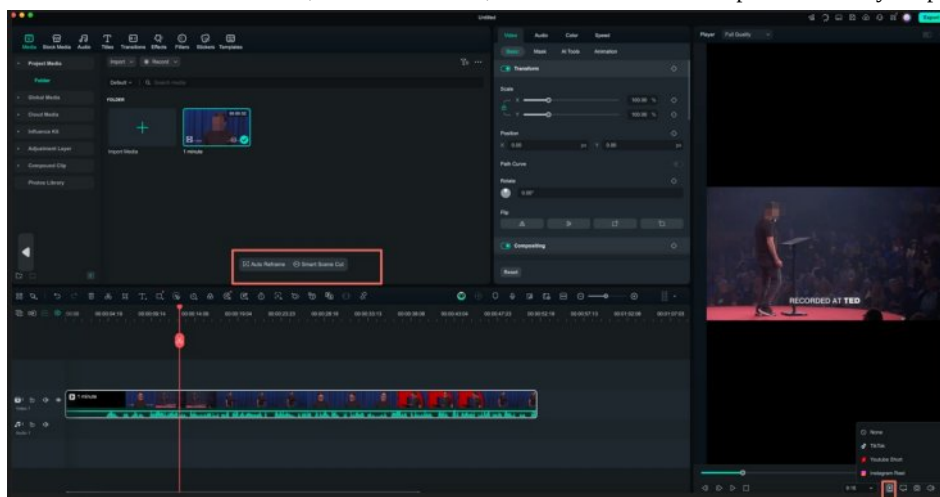
Step 1: Open Filmora and select a 9:16 ratio

After downloading and launching Filmora, log in or sign up from the main menu. Then, select the 9:16 ratio and choose the "Short Video Project" option.



Step 2: Access the short video project window

You can easily utilize features like Auto Reframe, Smart Scene Cut, and social media mockups to enhance your project.

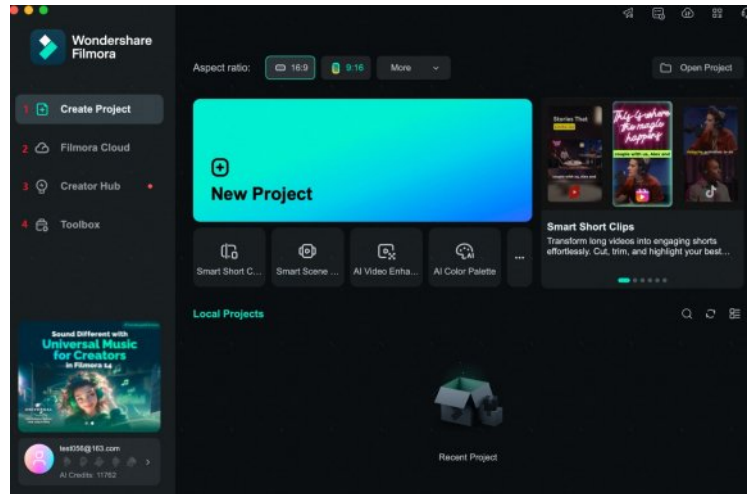


5.2 Startup windows on Mac

Startup Window for Mac

Get to know the new startup window. The new startup window is more informative and intuitive as it is redesigned to be more user-friendly. It allows you to have a better understanding of the software's features and what they can do for you to create amazing videos.

You select the function you need by clicking the corresponding tab based on your operational purpose.



1 Create Projects

2 Filmora Cloud

3 Creator Hub

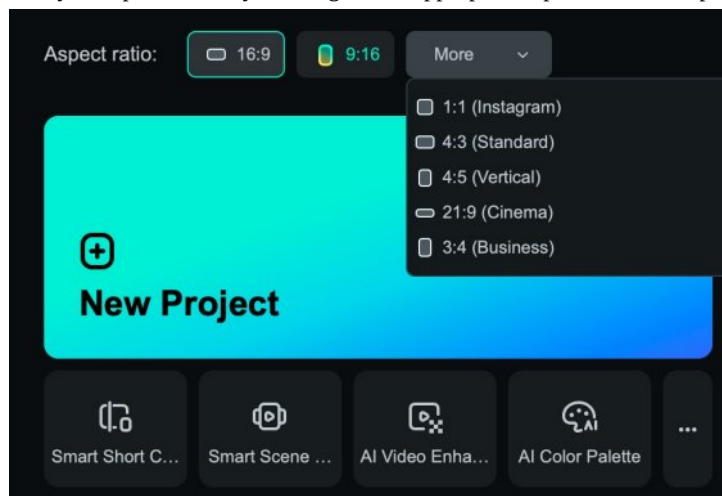
4 Toolbox

Create Projects

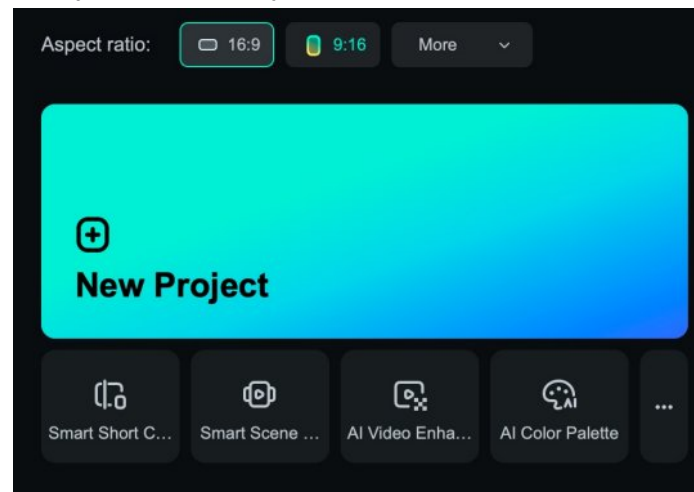
The Create Project tab contains a variety of features, along with your recent local projects changeable to list view or thumbnail view. The new Start-Up Window is designed to help you get started with your project as quickly as possible. It contains all the tools you need for creating a video.

1 Use the drop-down menu to choose an aspect ratio.

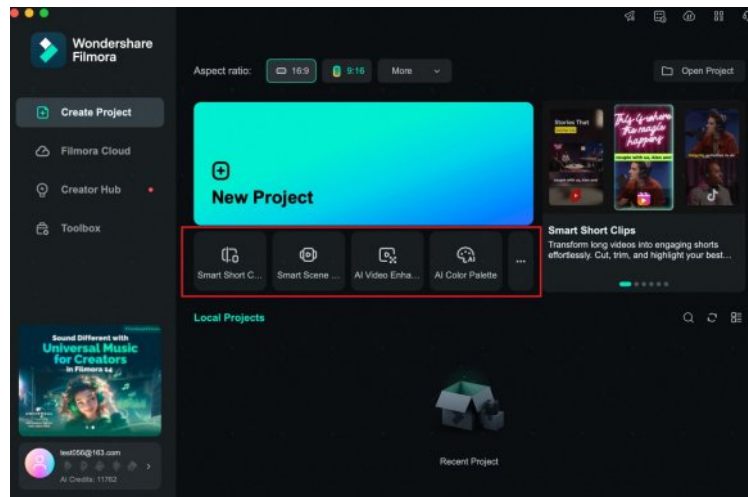
You can choose from a wide variety of aspect ratios by clicking on the appropriate option in this drop-down menu.



2 To begin editing, click on Create Project and it will take you to the new user interface.

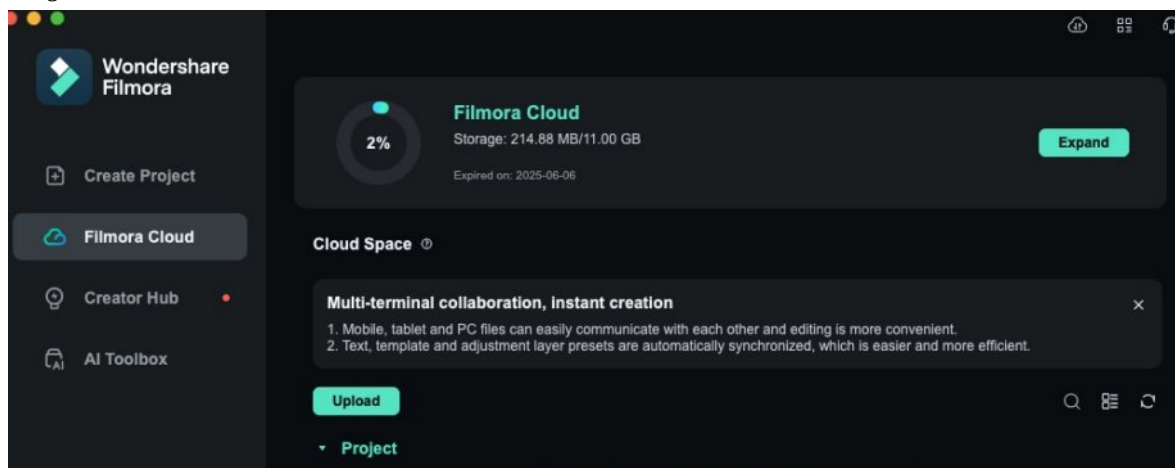


3The startup window has added shortcuts to screen tools, which you can select to use as desired.



filmora Cloud

Cloud Project is a great way to safely store your project documents, project templates, and finished videos. Get your FREE 1GB cloud storage in Filmora 12!

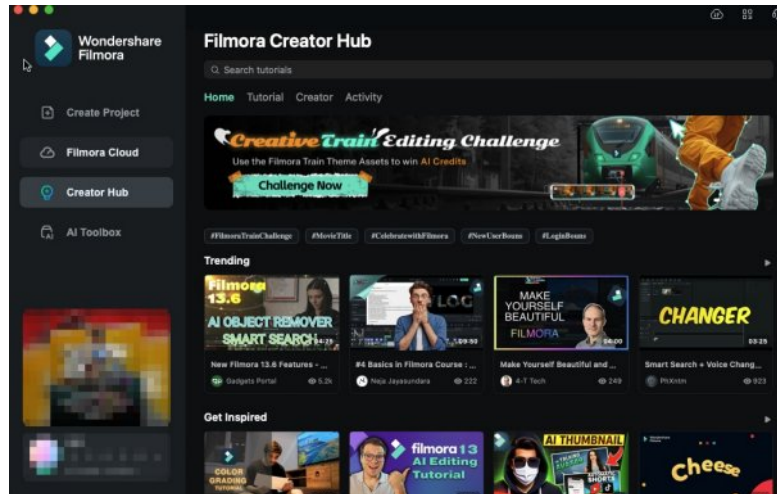


- Download and open Filmora.
- Click "Filmora Cloud" and then log into your account to activate the cloud.

Now you can enjoy Cloud Project and have your files securely backed up to Wondershare Drive. You can also use Filmora's cloud storage for other purposes such as sharing your projects with others, so they can view files with their device.

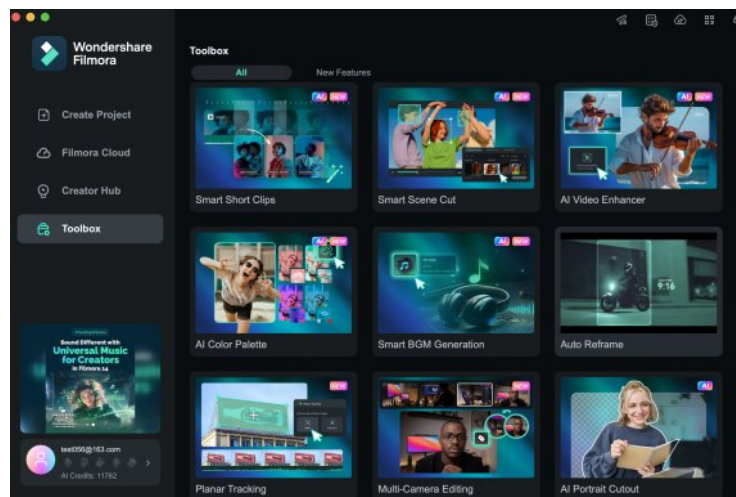
Creator Hub

Scale up your inner creative video editing skills with the help of Creator Hub. Creator Hub is a place where you can find tutorials and secret skills to inspire your video editing. We've embedded YouTube's API so that you can search, save, and comment on creative training videos directly within Creators Academy. Creator Hub is perfect for beginners and professionals alike. With a simple layout that makes it easy to learn how to edit videos, this software will help you create high-quality footage quickly and easily. Videos directly within Creators Academy.



Toolbox

You can find multiple tools in Toolbox of Filmora, such as Smart Short Clips, Smart Scene Cut, AI Video Enhancer, AI Color Palette, Smart BGM Generator, Auto Reframe, etc.



5.3 Create new project on Mac

Create New Project

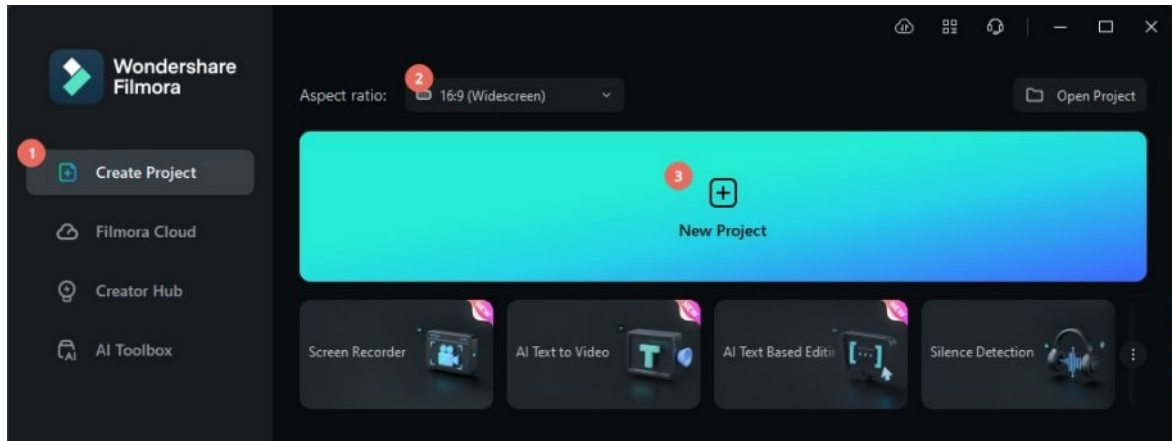
A project file will store information about your videos. Learn how to create a new project with Filmora for Mac.

For every project you create, Wondershare Filmora for Mac makes a project file (.wfp). This file contains the settings you select for each sequence in the project and editing decisions, effects, and music used in the project.

- Filmora project files don't store video, audio, or image files. Instead, they store only references to these media files based on the file names and locations. So if you move, rename, or delete a source file, Filmora won't be able to find it automatically the next time you open a project that uses that piece of media.
- For convenience, Filmora offers you the option of archiving your source files with the project.

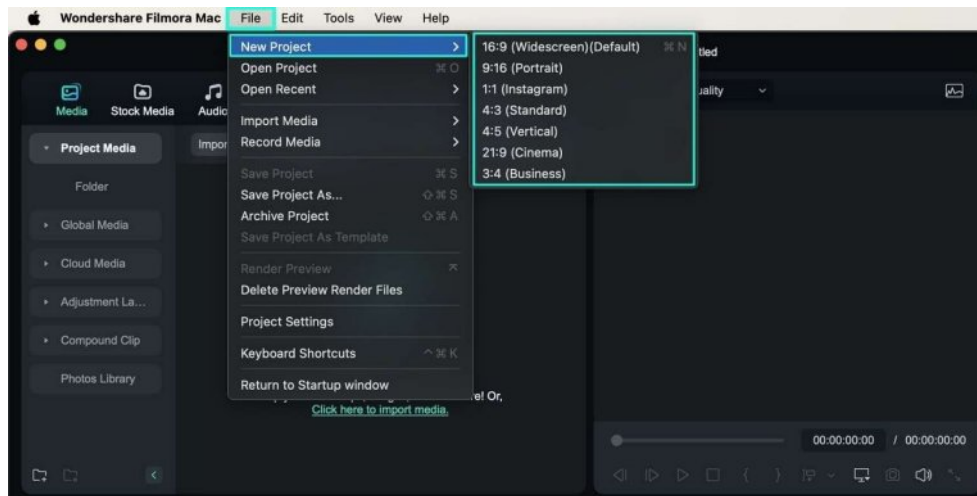
Method 1

Launch Filmora for Mac and click Create Project > Choose Aspect Ration > New Project



Method 2

Launch Filmora for Mac, click **File > New > Choose Aspect Ratio**



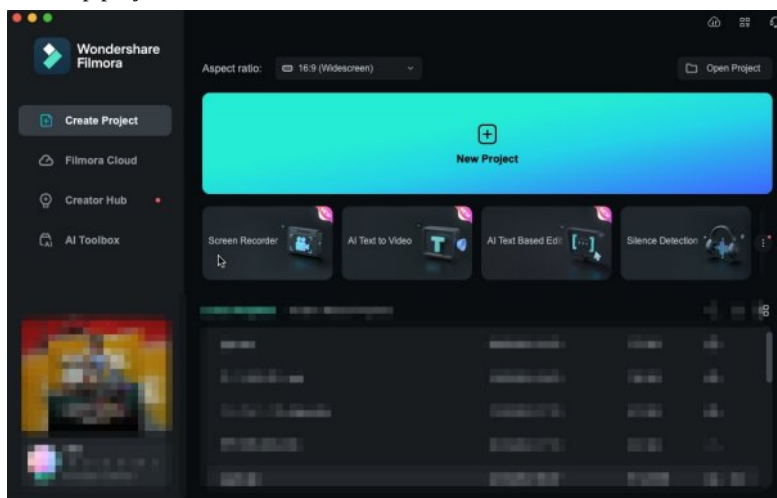
5.4 Open projects on Mac

Open Project

Learn how to open a project in Wondershare Filmora for Mac in this guide.

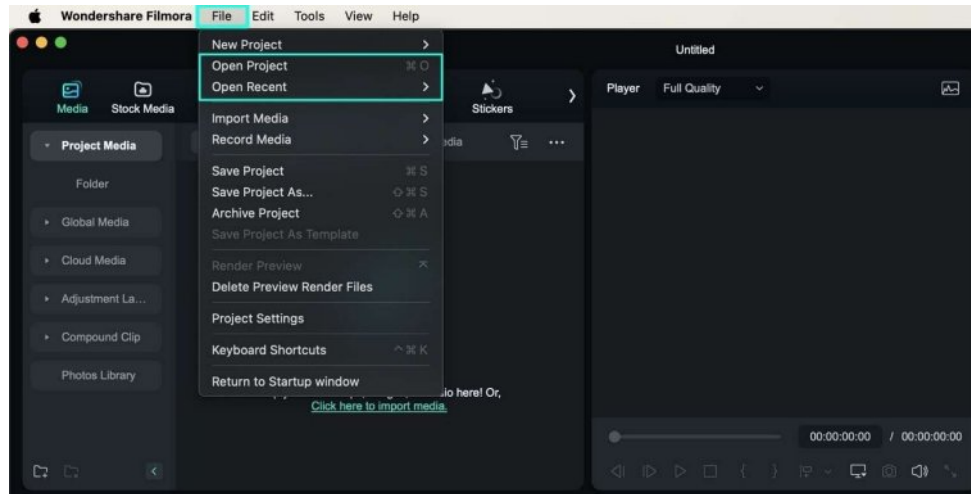
Open an Existing Project in Startup Window

Access the startup window to open an existing project on Wondershare Filmora on Mac. Look for the "Open Project" button on the top right to open your previous .wfp project files.



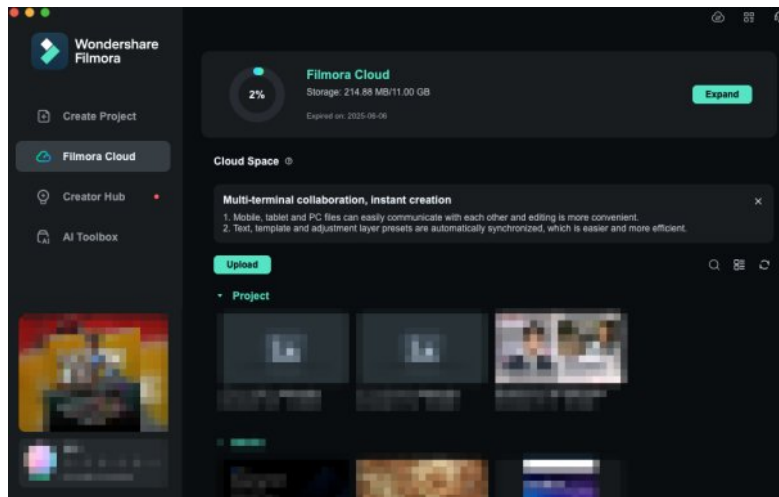
Open an Existing Project in Editing Panel

To open a project on Filmora within the editing window, click on the "File" tab at the top. Select the "Open Project" or "Open Recent" buttons to access the existing .wfp file.



Open a project in Cloud Project

There are cases where the Filmora project file is not saved within the device. It might be present in the "Filmora Cloud" section, where you can look up your existing project file.

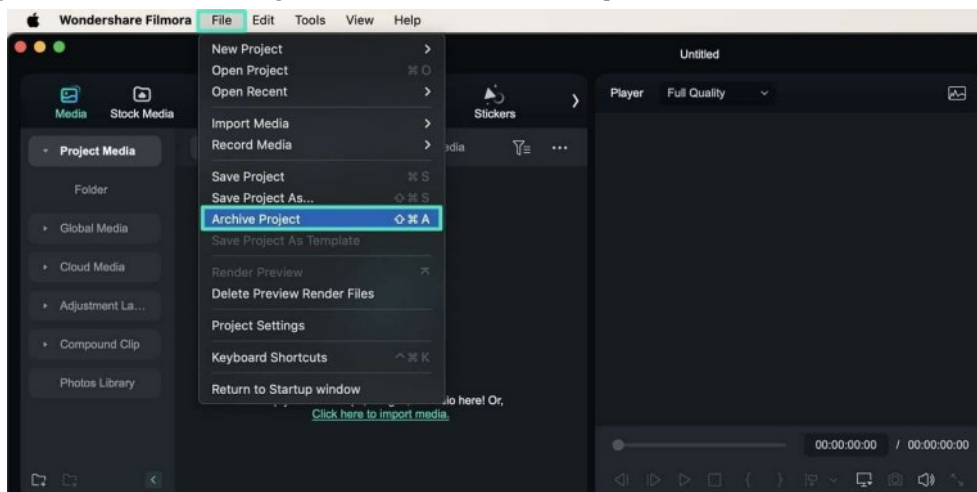


5.5 Move project on Mac

Move Projects

Sometimes you may need to edit your project on another computer. To move your project, you need to:

- 1 Open the project, click **File > Archive Project** or use the hotkey **Shift+Command+A**,
- 2 The project file and the source files will be archived together in the archived .wfp file.
- 3 You can now copy or transfer the archived project in .wfp format to another computer and continue your editing. Or you can upload the archived project to Incloudwz cloud storage and download it on a new computer.



Please do not just move the saved project to another computer directly. You must click File > Archive Project to archive the project first.

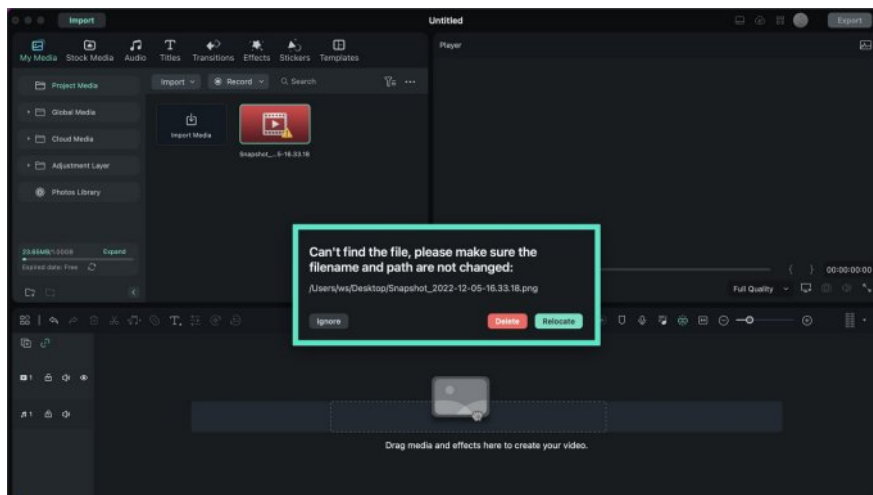
5.6 Relocate on Mac

Relocate Projects

Once you change the location of the source files, rename them, delete them, or disconnect the external drive where they are saved, Filmora will not be able to find them. Instead, you will be shown windows with the locations the files are missing from.

Relocate missing media files:

- 1 Click Relocate to relocate the missing files;
- 2 Press OK to reopen the original project;
- 3 If the files have been permanently deleted, you can choose other files as replacements.



How to Relocate Project in Filmora

PART 3: Importing & Recording

Chapter 6: Importing (Mac)

6.1 Importing for Mac

Importing

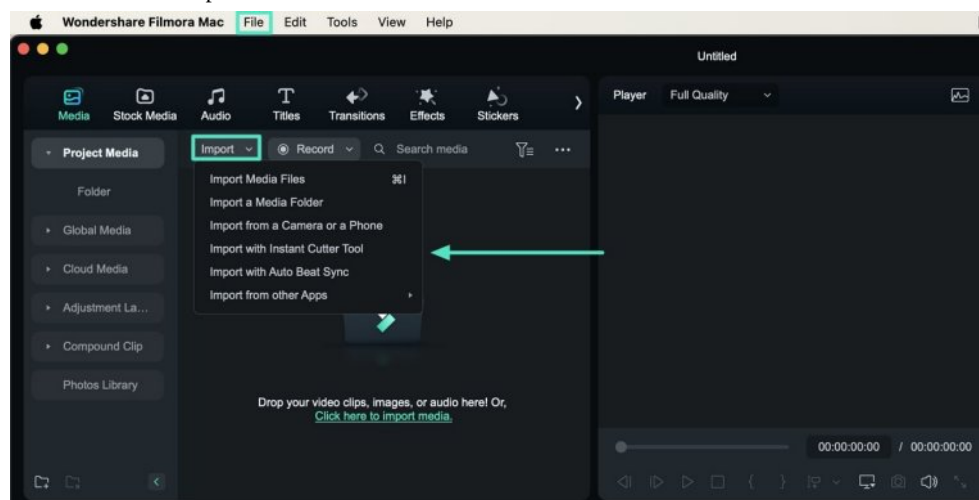
When it comes to importing media content into Wondershare Filmora, it supports importing content up to 4K in resolution. Multiple functions can be processed across these media files when added across the Media Library. However, it is vital to understand the various methods of importing media files into Filmora Mac.

How to Import Media Files

There are 3 ways to import media files to Filmora.

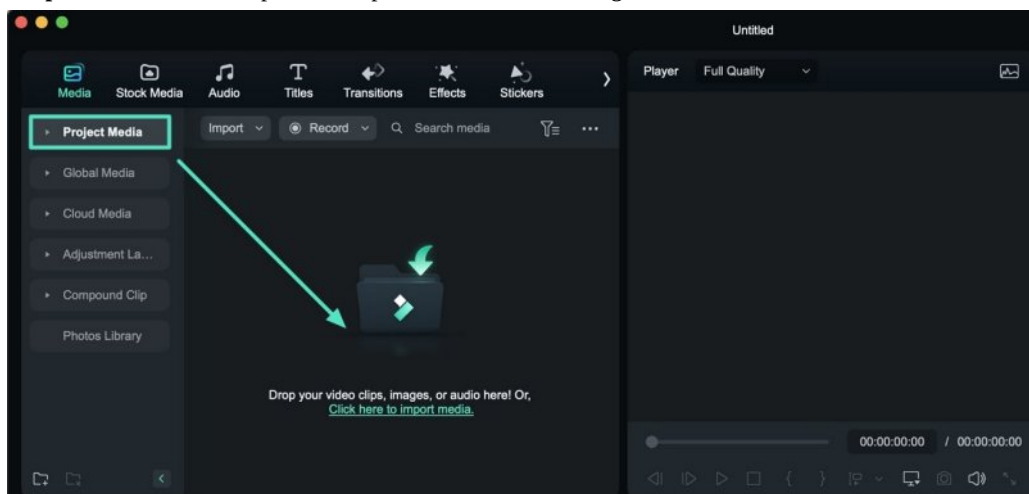
Way 1. From the Import Button or File Tab

To import a specific file into Filmora, click the **"Import"** button and select the options available on the menu. A similar menu can be accessed from the **"File"** tab at the top of the window.



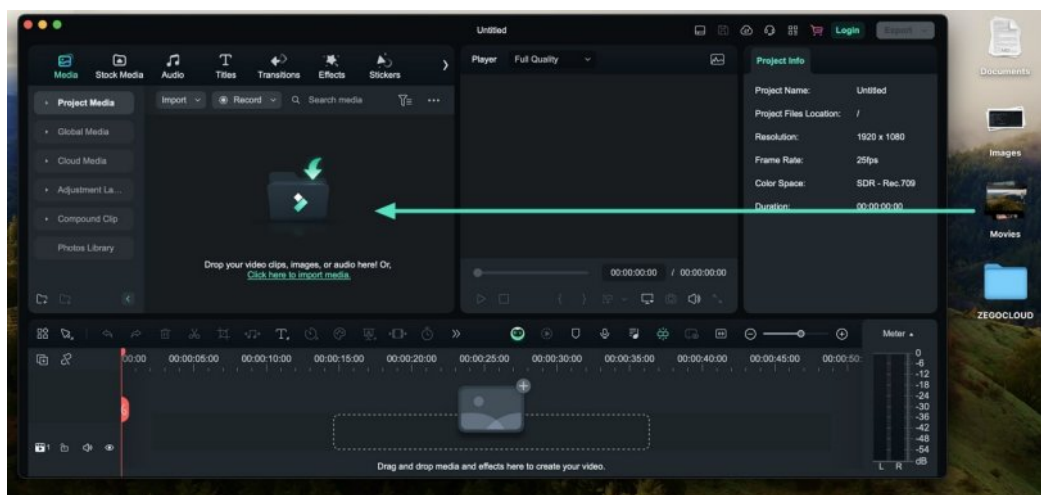
Way 2. From Project Media

For importing files to Filmora Mac, you can perform the process through the **"Project Media"** section. You will find the option **"Click here to import media,"** which opens the explorer window for adding the media file.



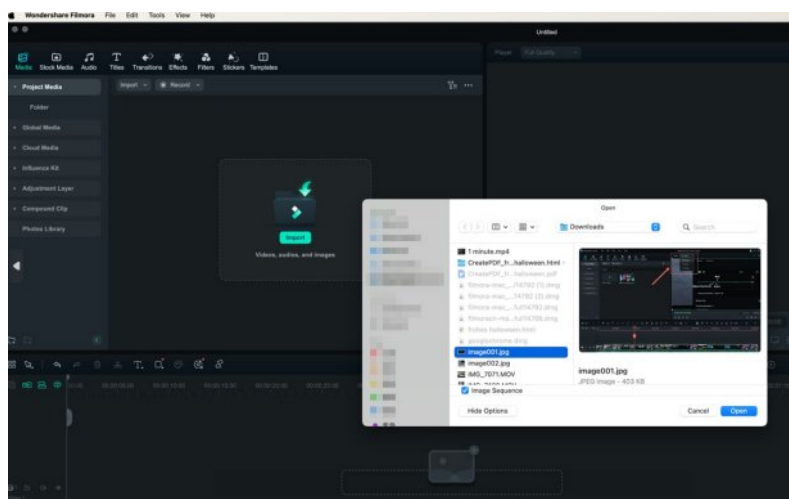
Way 3. From Drag and Drop

When importing media files to Filmora, you can easily drag and drop the media files into Filmora to add them across the media panel.

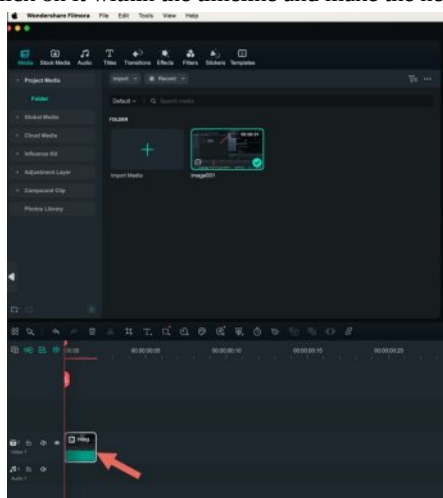


How To Make Image Sequence Into a Video

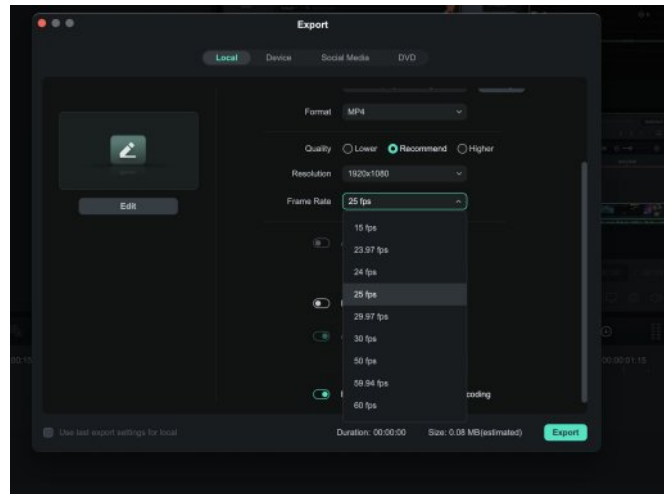
- To begin importing an image sequence, click on "Import" to upload your JPEG/JPG files, or you can also drag and drop them directly into the media library. Make sure to select the first image in the sequence, tick the "Import as image sequence" option, and then press "Open." Ensure that your images are in JPEG format and sequentially named (for example, image001.jpg, image002.jpg).



- To add the sequence to your project timeline, simply drag the entire sequence from the media library to the timeline. If you need to adjust the duration of any image, right-click on it within the timeline and make the necessary adjustments.



- When you're ready to export your video, click on the "Export" button, select the desired video format and frame rate, specify where you want to save the file, and then click "Export" again to generate your video.



6.2 Import Subprojects on Mac

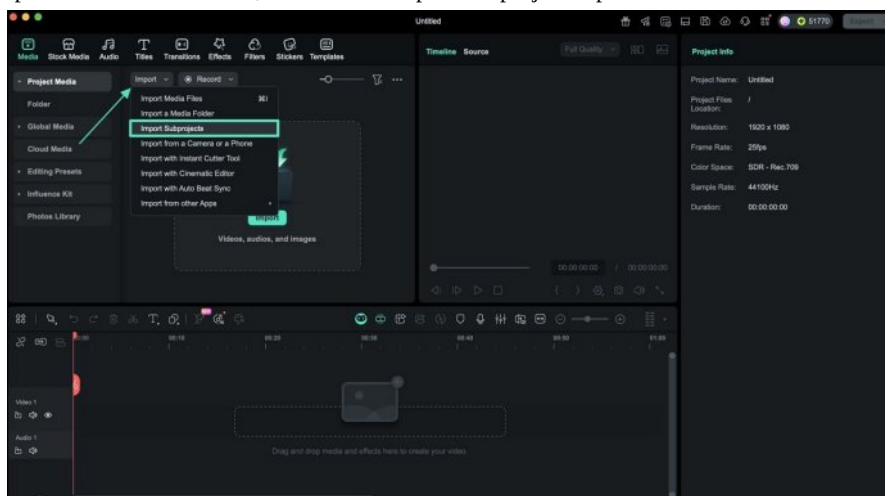
Filmora's Import Subprojects feature significantly enhances workflow efficiency by allowing users to import multiple project files as subprojects into a master project. This enables creators to reuse media, timelines, and templates seamlessly across projects.

Introducing Filmora Subprojects Management: Effortlessly Manage Multiple Projects

This efficient utility optimizes project management by organizing workflows clearly, preventing slowdowns from overly large single files. This fosters enhanced team collaboration by simplifying asset sharing and preventing version conflicts. Users also benefit from unified style management to maintain consistent branding across video series. The Import Subprojects feature ensures smooth operations through compatibility checks and error handling.

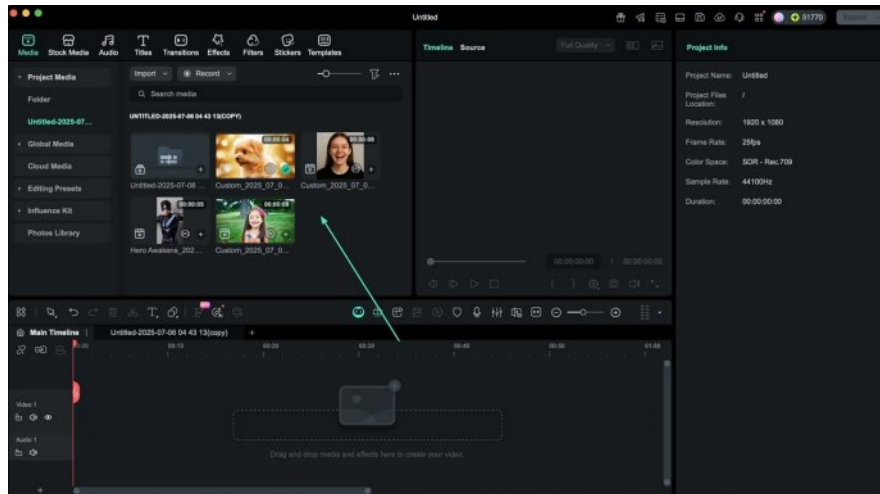
Step 1. Start by Accessing the Import Media Folder

After launching Filmora and creating a new project on your Mac, enter the editing interface. Here head to the Media section and expand the Import dropdown menu. From here, click on the Import Subprojects option from the list.



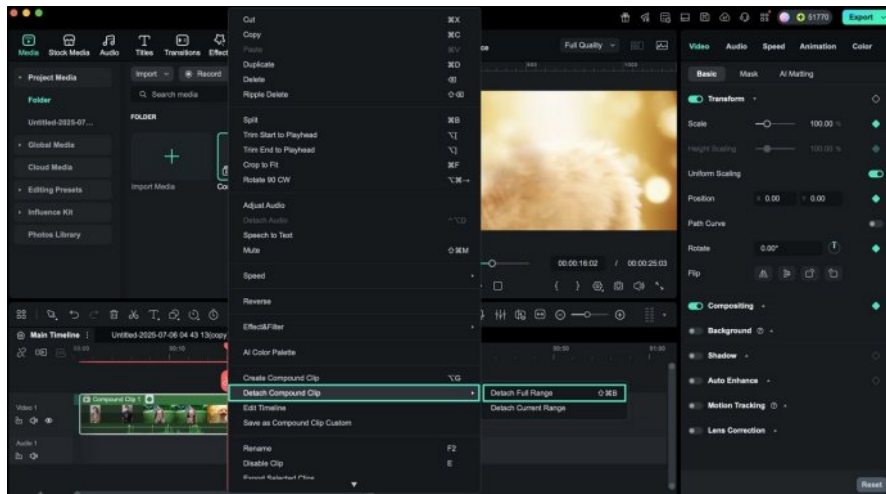
Step 2. Wait for the Project to Import

Once you select the project from your Mac's storage, wait for the tool to completely load it within its interface. Users can import **.wfp** or **.wfpbundle** files through this option. During the import process, a progress indicator will be displayed, and users can track its progress.



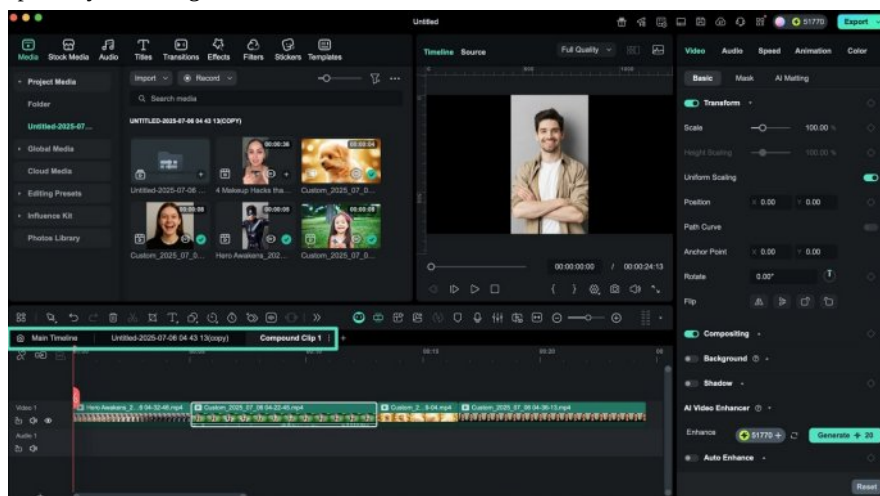
Step 3. Detach Compound Clip

A new folder is created in the Media Library, displaying the imported project's media assets and Compound Clips. You can drag and drop imported Compound Clips onto the current master project's timeline. Right-click on the clip and click the Detach Compound Clip option from the list.



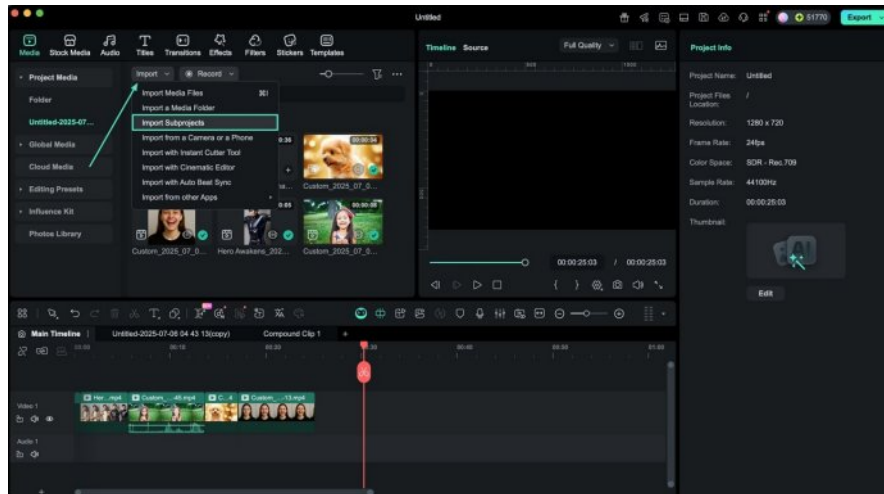
Step 4. Edit a Specific Composite Clip

Double-click on a composite clip to enter the internal editing view and once the editing is done, you can return to the master timeline by selecting the right option by switching the timeline.



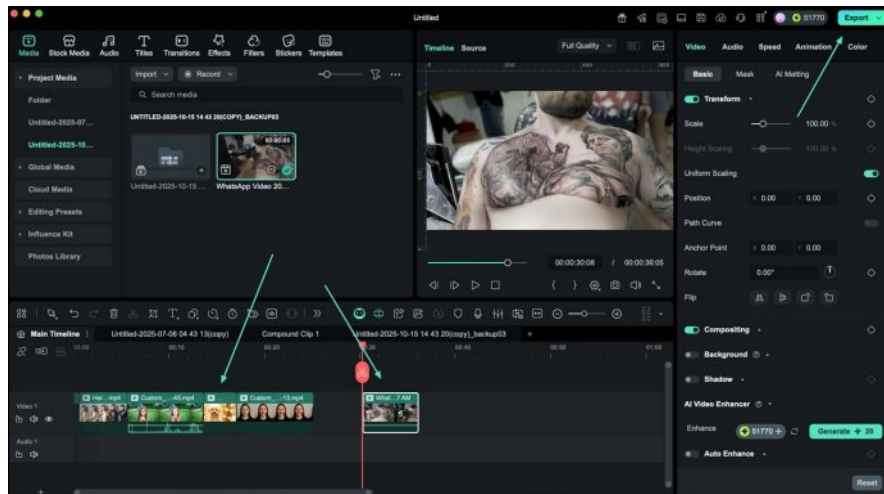
Step 5. Import Another Project File

After editing is complete, head to Media section again and expand the Import option. Now, locate the Import Subprojects option and click on it to import another project.



Step 6. Perform Multi-Project Editing on Timeline

Once the second project is imported, you can make changes to the visuals and apply assets simultaneously as Filmora supports multi-project editing on the same timeline. Once editing is finalized, head to the top-right corner of the interface and click the Export button to save the results.

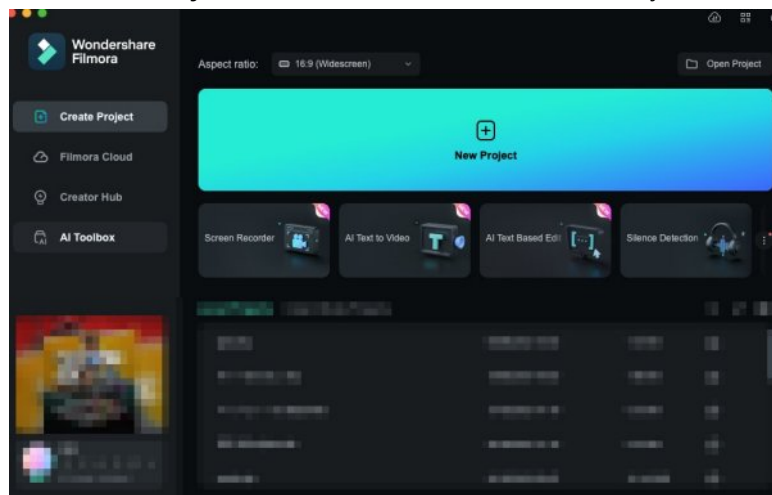


6.3 Import Media from Third-Party Drives on Mac

Wondershare Filmora for Mac supports file importing under various scenarios. One effective option it provides includes importing files from third-party cloud drives.

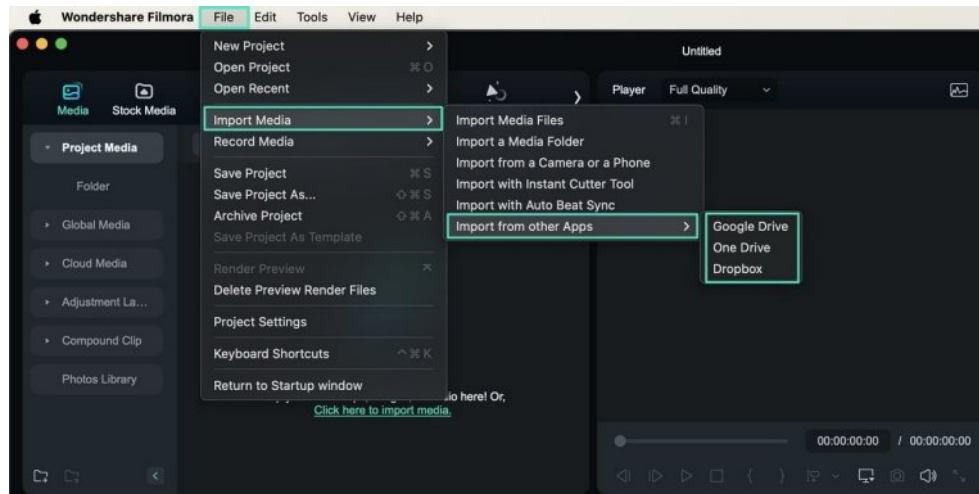
1. Open the Editing Panel

To initiate the process, look for the "New Project" button on the main window, which leads you to the editing window.



2. Import From Other Apps

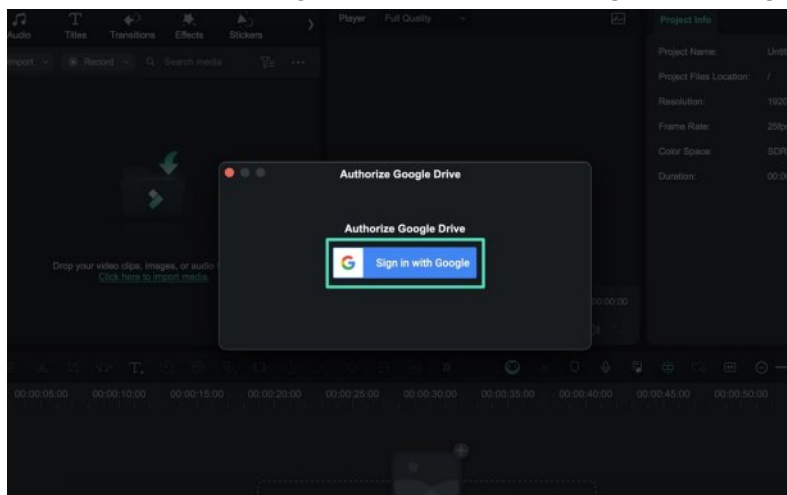
Proceed to the **"File"** tab to access the **"Import Media"** option in the drop-down menu. This leads to the **"Import from other Apps"** option in the proceeding menu, where you are provided three options, such as cloud drives. Filmora allows you to import media from Google Drive, OneDrive, and Dropbox.



3. Authorization Refreshing

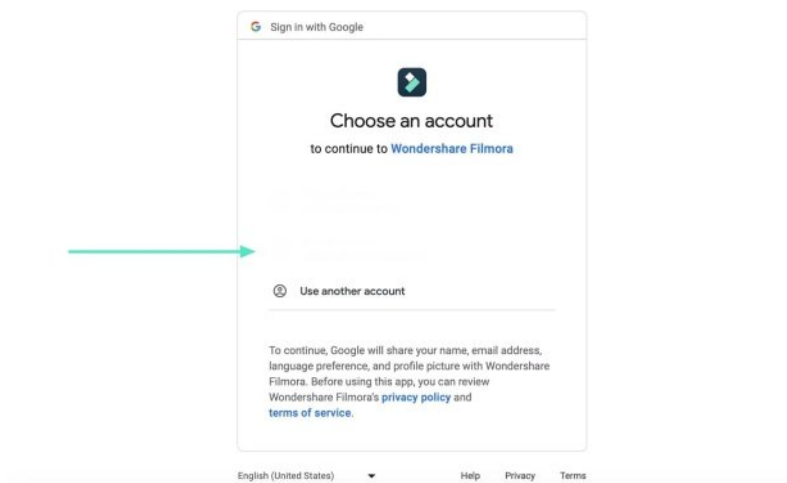
Step 1: Proceed to Authorize

The next screen prompts you to authorize access to Google Drive. For that, click the **"Sign in with Google"** button to lead next.



Step 2: Login With Account to Access Data

Following this, you will be asked to add your account credentials, if required. Log into your account to access the media files that can be added to Filmora. You can download files from your connect drive cloud and add them into Filmora for further editing.



Chapter 7: Recording (Mac)

7.1 Screen Recording for Mac

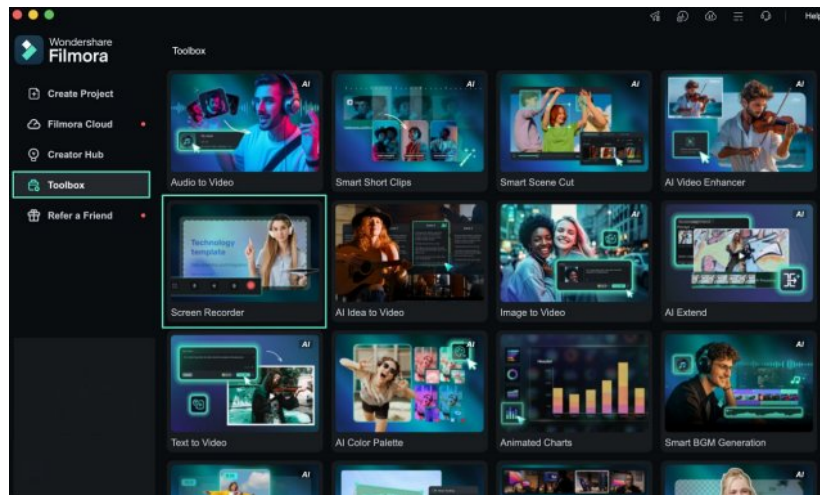
Filmora for Mac delivers an upgraded screen recording experience that helps users capture webinars, tutorials, presentations, gameplay, and online meetings with ease. Featuring multiple recording methods and flexible capture modes, the tool is designed to simplify recording workflows for both beginners and experienced creators.

Users can personalize recording settings, enable webcam overlays, and quickly reuse previous recording selections for a smoother experience. With its intuitive controls and streamlined interface, Filmora makes professional-quality screen recording accessible on Mac devices.

Ways to Access Screen Recording in Filmora

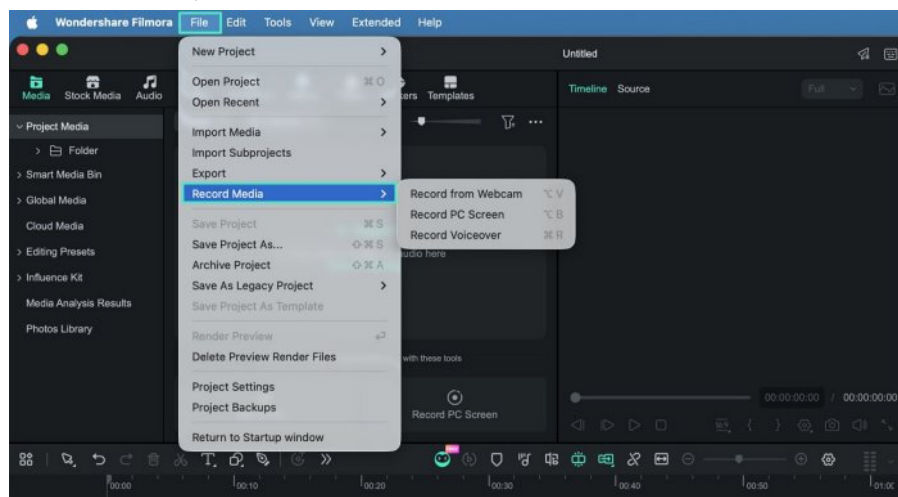
Method 1.

Open Filmora on your Mac and locate the **Screen Recorder** feature directly from the welcome screen to start recording immediately.



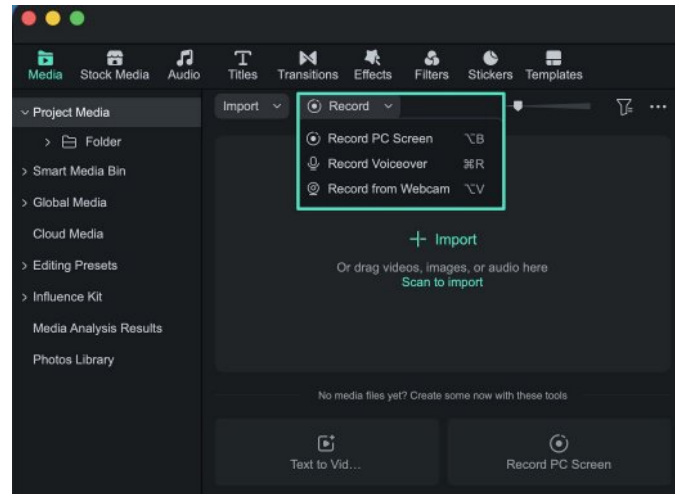
Method 2.

Within the editing workspace, click the **File** option and choose the **Record Media** option. Select the preferred option, including **Record PC Screen**, **Record Voiceover**, or **Record from Webcam**.



Method 3.

Navigate to the top menu bar and choose the **Media** tab. From here, select options like **Record PC Screen**, **Record Voiceover**, or **Record from Webcam**.

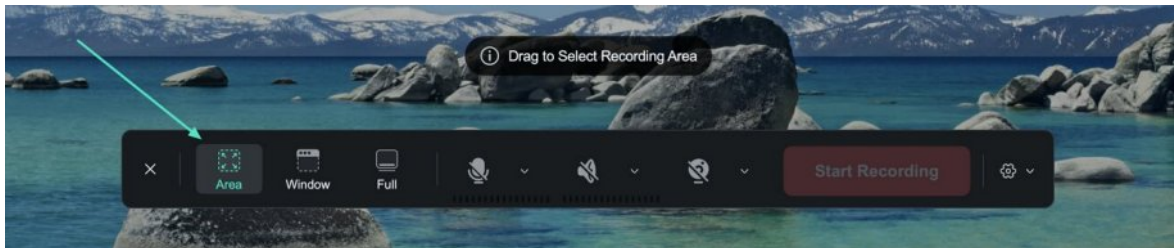


How to Record Screen in Filmora on Mac

As mentioned above, Filmora provides a complete set of tools for capturing your Mac screen efficiently. Follow the steps below to learn how to use the built-in screen recording feature:

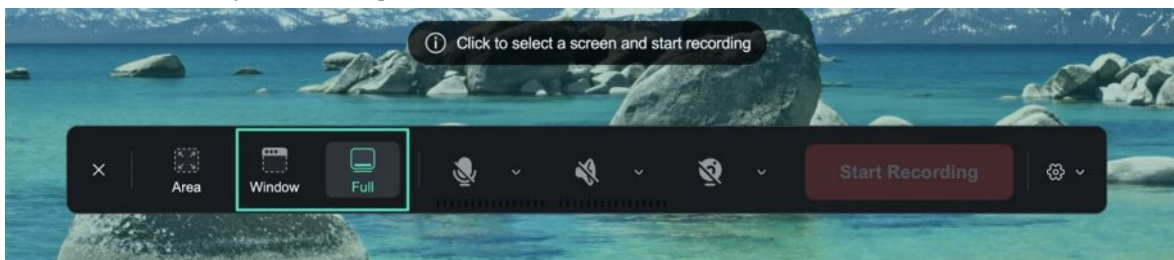
Step 1. Pick the Preferred Recording Mode

After entering the recorder interface, select the desired mode from **Area Recording**, **Full Screen Recording**, or **Window Recording**. To record a custom section, choose **Area Recording** and drag the cursor to adjust the recording frame according to your needs.



Step 2. Use Full Screen Capture

To record the entire display, switch to **Full Screen Recording**. Filmora highlights available displays on the screen, allowing you to click and confirm the monitor you want to capture.



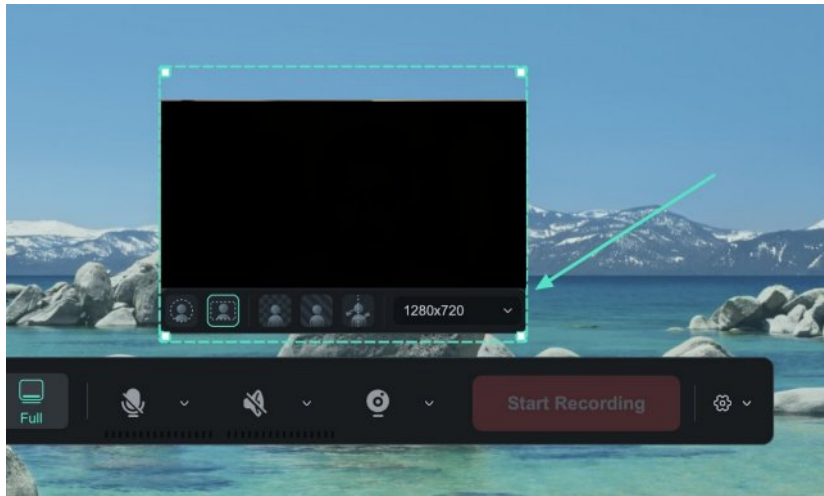
Step 3. Select a Specific Window

Choose **Window Recording** if you only want to capture a specific application window. Hover the cursor across open apps, and Filmora automatically detects the selected window for recording.



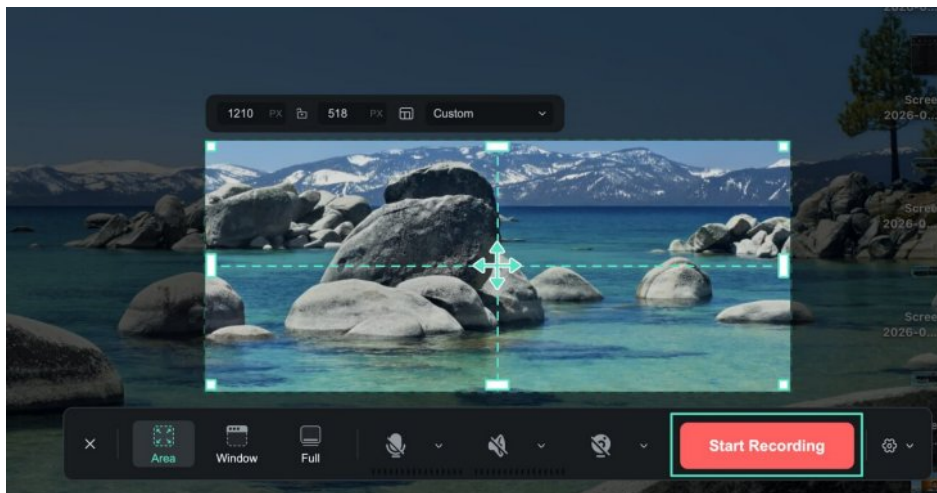
Step 4. Adjust Recording Preferences

Open the settings panel to customize recording options like frame rate, output quality, recording countdown, and mouse click visibility. After finalizing the settings, click the **Start Recording** button to begin capturing.



Step 6. Review and Export the Recording

After stopping the recording, the captured video is automatically added to Filmora's editing timeline. Enhance the video with edits, transitions, or effects, then click the **Export** button to save the finished file to your Mac.



PART 4: Video Editing for Mac

Chapter 8: Basic Video Editing for Mac

8.1 Edit Live Photos on Mac

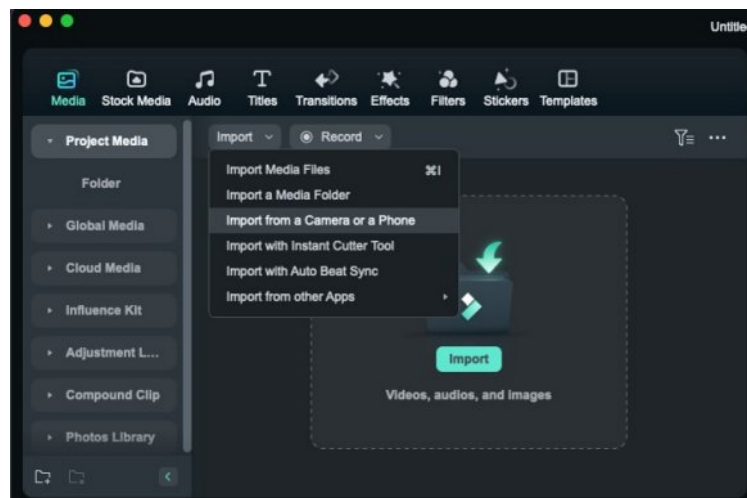
Filmora for Mac allows you to import Live Photos, which the program will then convert into video by adding them to the timeline. You can edit or export the video according to your preferences.

If you're having trouble converting Live Photos to video, follow this guide to learn how to import, edit, and transfer your Live Photos into a video.

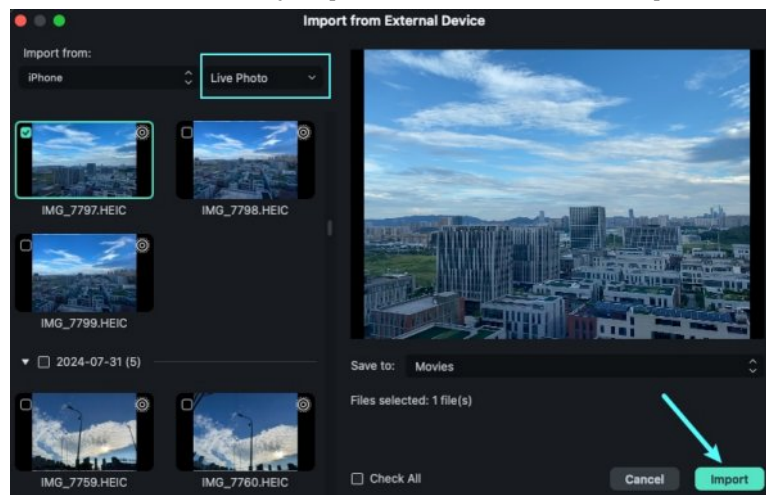
Step 1: Import Live Photos

Method 1: Use the Data Cable

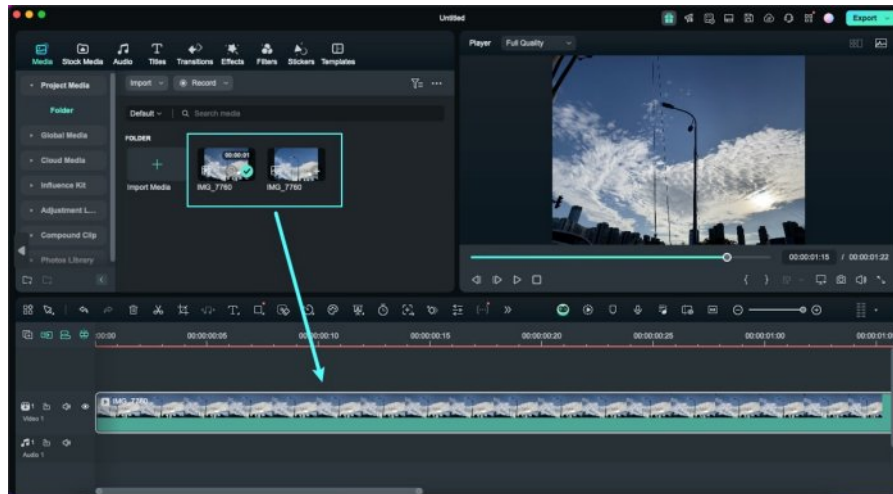
Connect a data cable between the iPhone device and your Mac computer, and import the cinematic video through "**Import from Camera or a Phone**".



Choose the phone device and **Live Photo**, scroll down your photo album and choose the live photo, click **Import**.

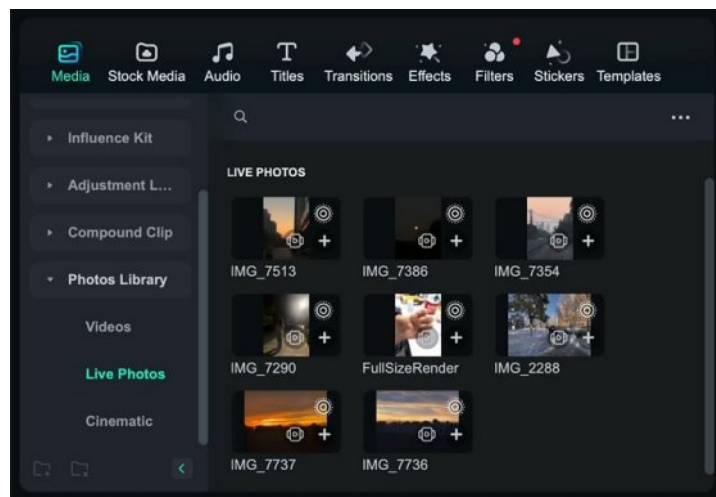


After importing, the live photo will be added to the project media area. Filmora will convert the imported live photo into one photo and one video. You can now add the video to the timeline.

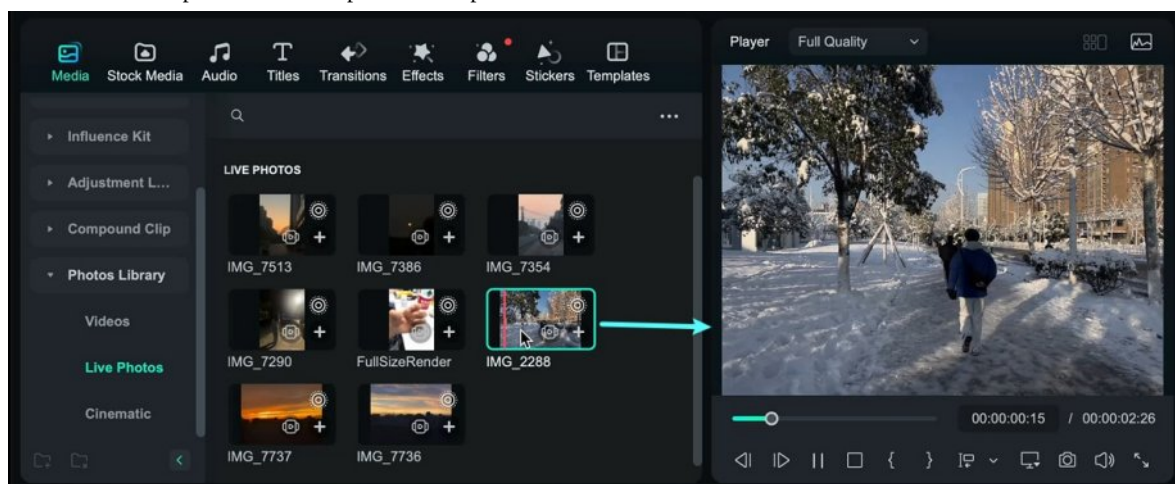


Method 2: Use Photos Library

Click on the **Photos library** and select **Live Photos**. Filmora will synchronize your live photos from the local album to the Photos Library.

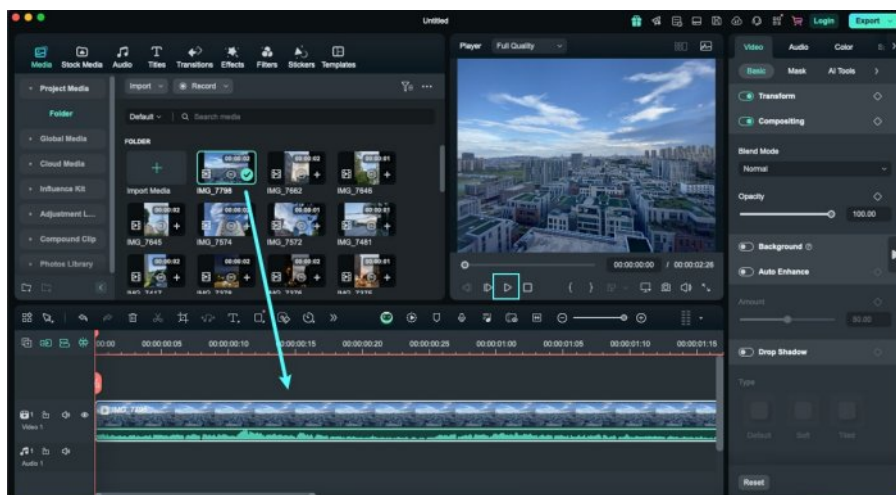


Click on **Live Photos** to preview the live photo in the preview window.



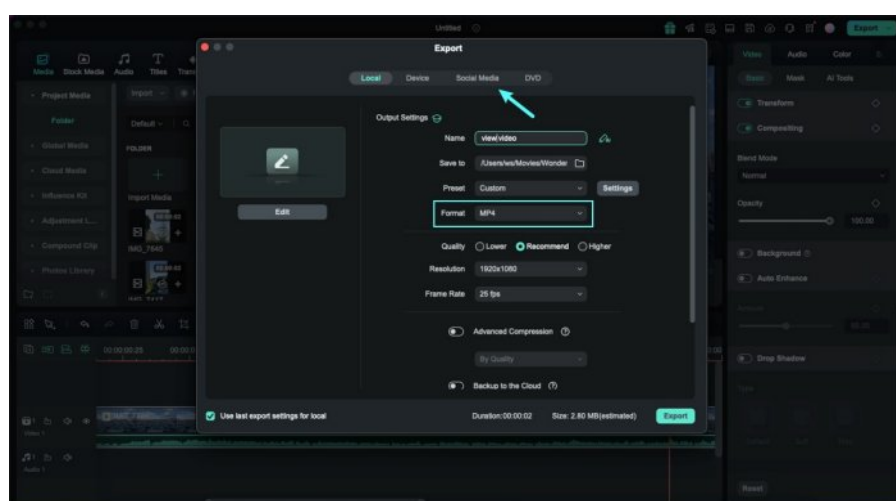
Step 2: Edit the Live Photos

Drag the live photos to the timeline, you will get a video directly. Now, you can continue editing the video by adding the music/effects/texts/filters as you want or choose to export live photo.



Step 3: Export Live Photos

When you finish editing, click **Export** in the top right corner. You can change the export format or upload directly to a social media platform.



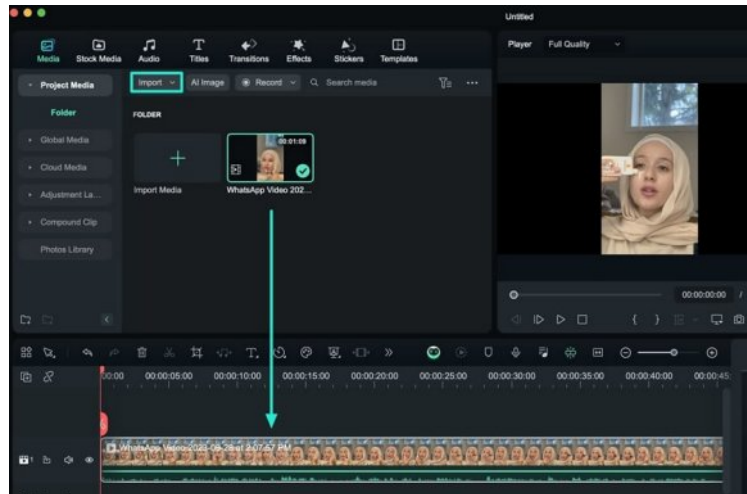
8.2 Enable/Disable Clip for Mac

In professional video editing, the ability to hide and unhide clips holds significance for enhancing the editing process. Wondershare Filmora provides this essential functionality as a part of its editing interface. Users can initiate this action using two distinct methods, this guide features a detailed procedure of how to access and employ this function:

Method 1: Utilizing the Timeline Dropdown Menu

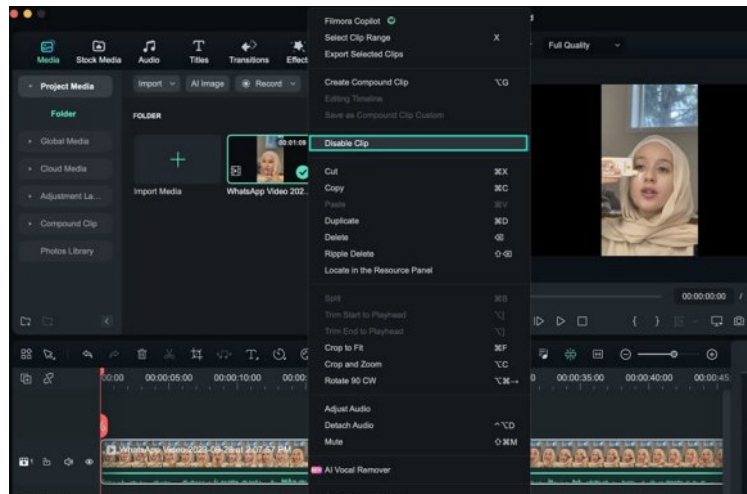
Step 1: Import Media to the Timeline

Begin by launching Filmora and creating a new project using the respective tab. Once you've accessed its editing interface, click the **"Import"** button within the Project Media section and import your files. Next, select the recently imported media in the Media Library and bring it to the timeline track.



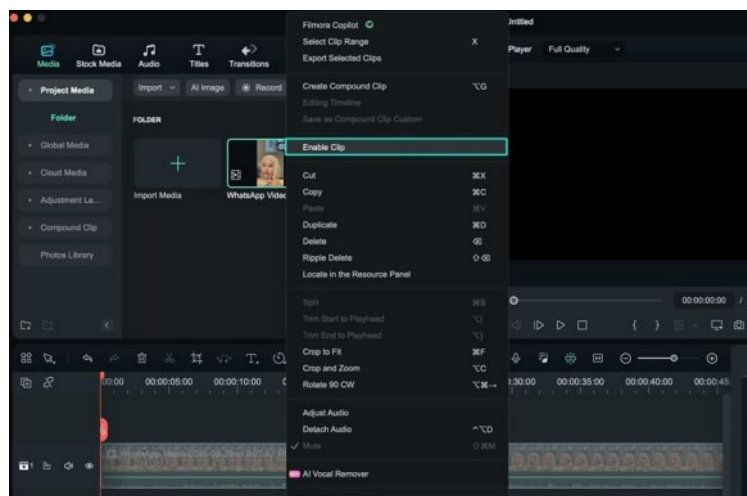
Step 2: Disabling a Clip

Select the clip in the timeline panel and press the "**Control + Click**" keys to reveal the timeline selection menu. From the available options, find and select "**Disable Clip**". This action will hide the selected clip within the timeline, allowing you to focus on other clips during editing.



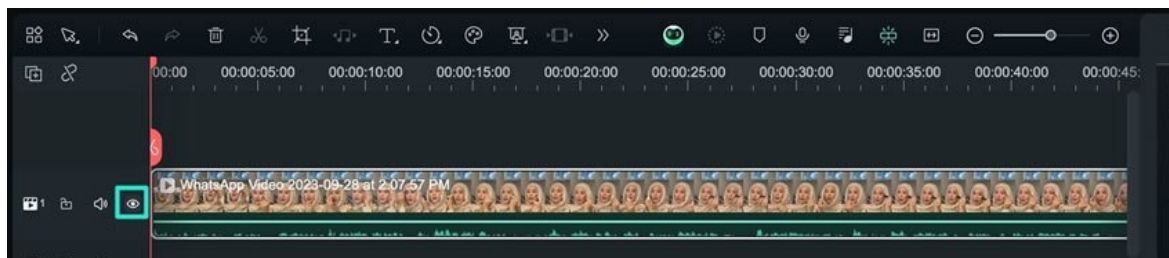
Step 3: Enabling a Clip

To re-enable the hidden clip, repeat the same process, but this time, choose the "**Enable Clip**" option from the timeline selection menu.



Method 2: Utilizing the Timeline Panel on the Left

After adding media to the timeline, select the clip and navigate to the left side of the timeline. From the vertical panel there, click the "**Eye**" icon to hide or disable the clip. When the editing completes, click the same icon to enable the clip again.



8.3 Magnetic Timeline For Mac

Magnetic Timeline on Mac

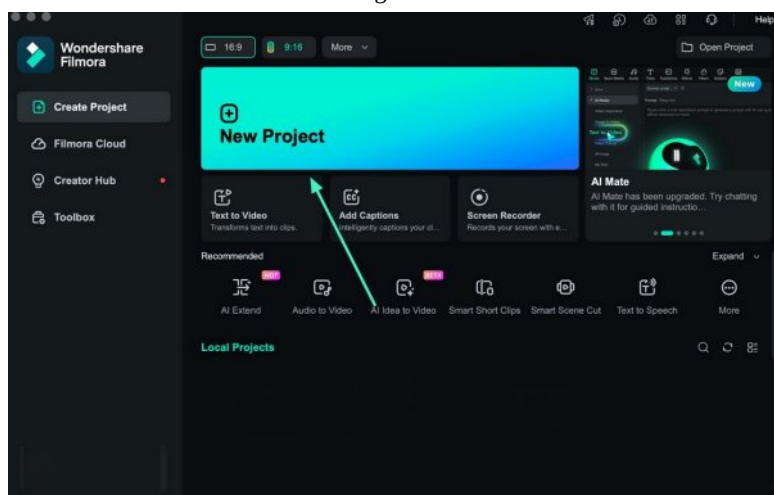
Filmora Magnetic Timeline on Mac is a smart editing feature that helps users organize clips smoothly and avoid accidental gaps in the timeline. When enabled, clips automatically snap together as you drag, trim, or move media files during editing. This makes video editing faster, cleaner, and more efficient, especially for beginners and content creators managing multiple clips.

Steps to Enable Magnetic Timeline

The Magnetic Timeline also helps maintain proper sequence alignment, reducing manual adjustments and saving time in complex projects. To learn how to enable it within the Filmora Mac interface, read the steps provided below:

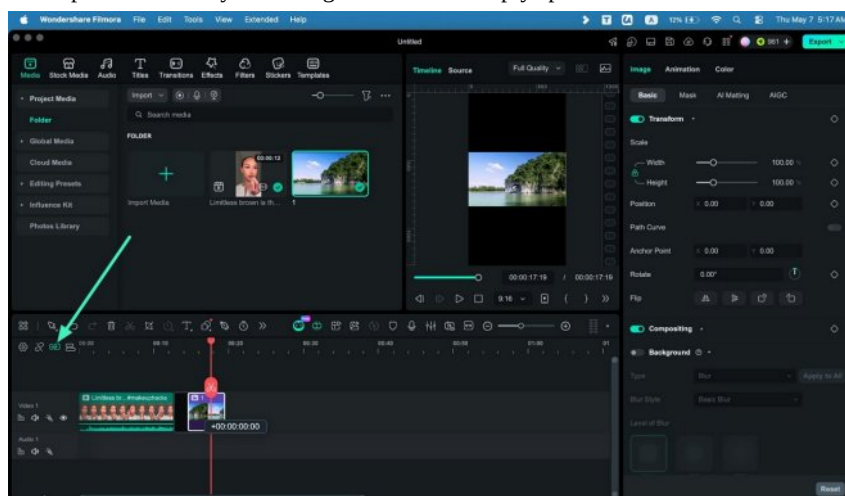
Step 1. Create a New Project in Filmora

Open Wondershare Filmora on your Mac and click the **New Project** option from the startup window. After entering the editor, import your media files and place the videos onto the timeline for editing.



Step 2. Turn On the Magnetic Timeline

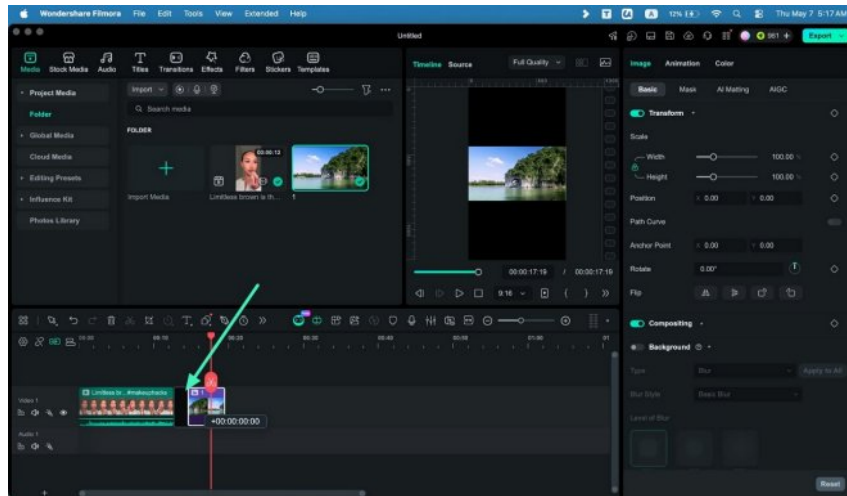
Once your clips appear on the timeline, navigate to the left side of the editing panel and locate the **Magnetic Timeline** button. Click the icon to activate it so all clips automatically attach together without empty spaces between them.



Actions You Can Perform Using the Magnetic Timeline in Filmora for Mac

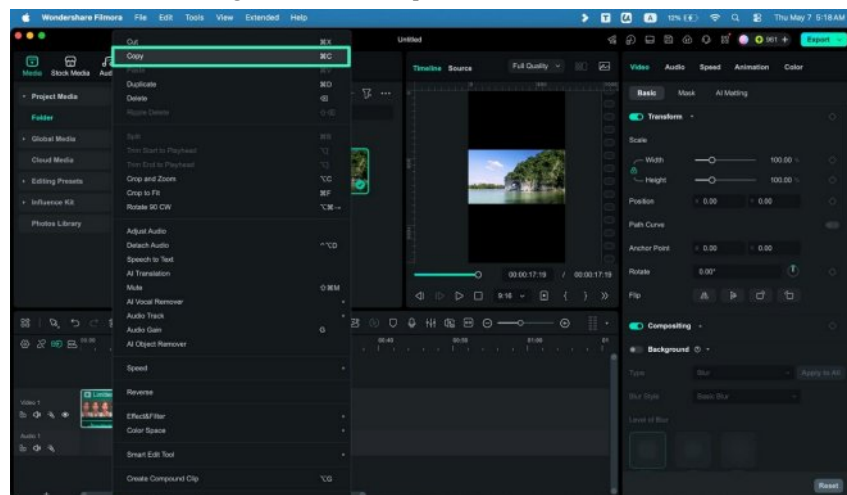
Trim Video Clips

Move the cursor to the beginning or end of a clip on the timeline. Drag the clip edge inward or outward to shorten or extend the video duration instantly.

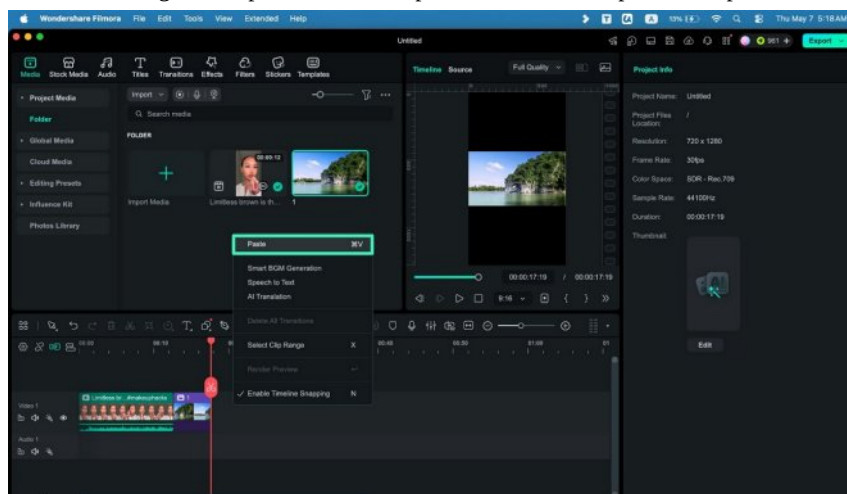


Duplicate Clips with Copy and Paste

Select the desired clip from the timeline and right-click on it to open the contextual menu. From the available options, choose **Copy**.

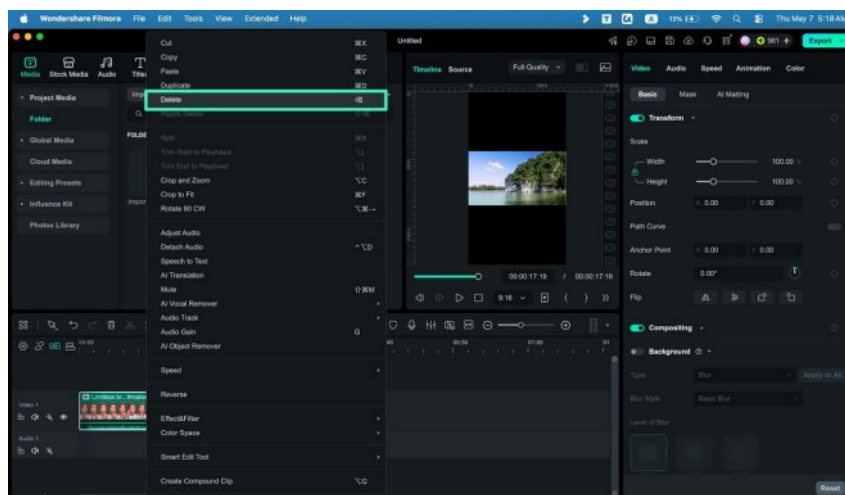


Right-click anywhere on the timeline again and press the **Paste** option to insert the duplicated clip successfully.



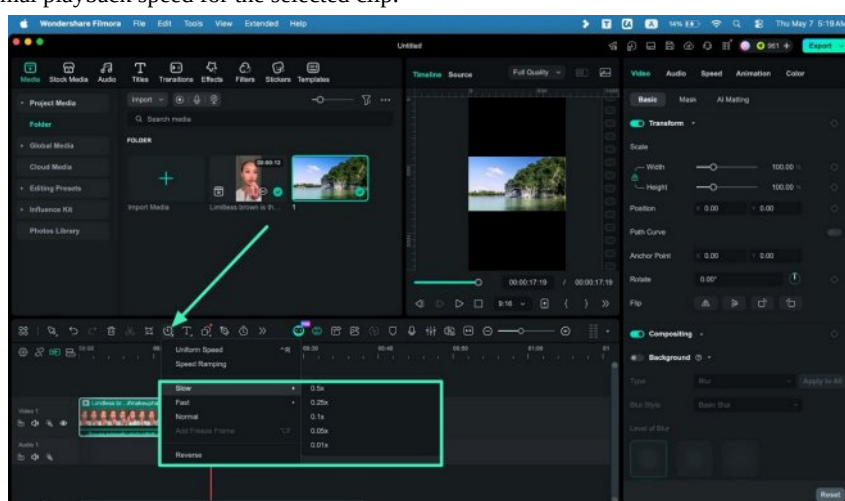
Remove Unwanted Clips

Click the clip you want to remove and open the right-click menu. Choose the **Delete** option or simply press the **Delete** key on your Mac keyboard to erase the clip from the timeline.



Adjust Playback Speed

Highlight the video clip and click the **Speed** control located above the timeline. Then, select whether you want to slow down, speed up, or maintain the normal playback speed for the selected clip.



8.4 Dual Monitor Setup for Video Editing on Mac

Source & Timeline Preview Editing Mac

Filmora's new **Source and Timeline Preview Editing** feature revolutionizes dual-screen workflows by introducing a dedicated "Source Monitor" alongside the existing "Timeline Monitor." This update allows for simultaneous, independent previewing of media assets and timeline sequences.

In Filmora, you can keep the Source Monitor in the main window for reviewing and editing raw footage, while placing the Timeline Monitor on a second screen for a full-screen view of your final project. When you select an asset from the media library, its preview appears in the Source Monitor. Dragging that asset to the timeline will show its final effect in real-time within the Timeline Monitor. This professional-grade setup boosts productivity and immersion, giving you full control over your media and editing process.

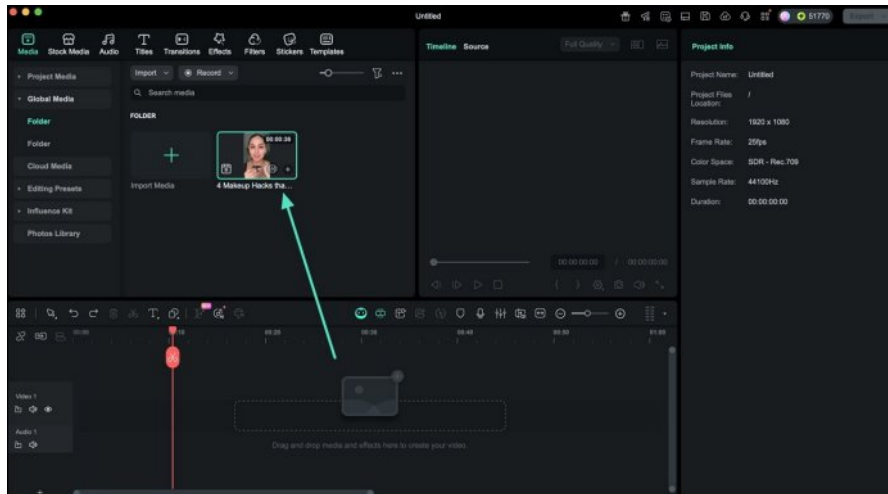
Upon reading this guide, you will learn how to utilize the Source and Timeline Preview Editing feature:

Overview of Source and Timeline Preview Editing

Filmora introduces a revolutionary dual-monitor system: the **Source Monitor** and the **Timeline Monitor**. The Source Monitor is dedicated to previewing raw footage and various assets (like effects and transitions) from your media library, allowing you to quickly review content before applying it. The Timeline Monitor, on the other hand, displays the final edited result on your timeline in real-time, ensuring you have complete control over your project's output. This innovative design, with its independent preview windows, significantly streamlines the editing workflow, boosting efficiency and enhancing the user experience.

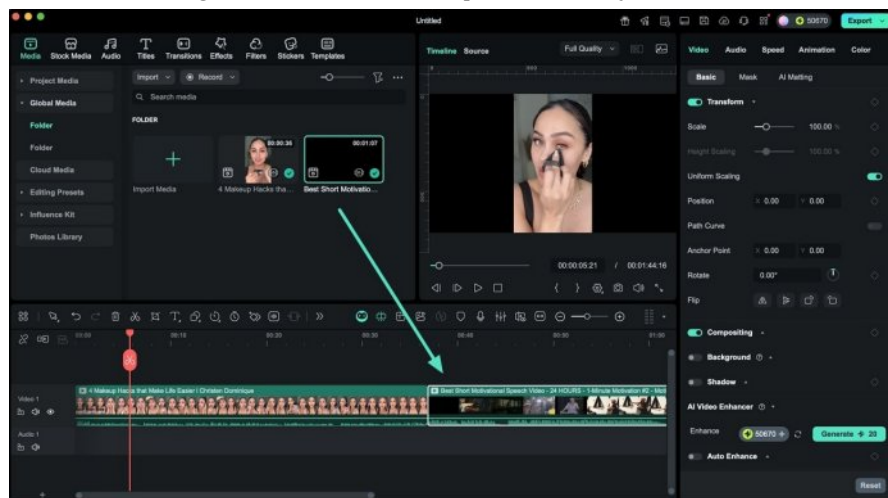
Step 1: Import the Clips to Filmora's Interface

Begin the process by launching Filmora on your device and creating a new project. Next, import all the clips you want to edit simultaneously into the tool's interface and drag them to the editing timeline.



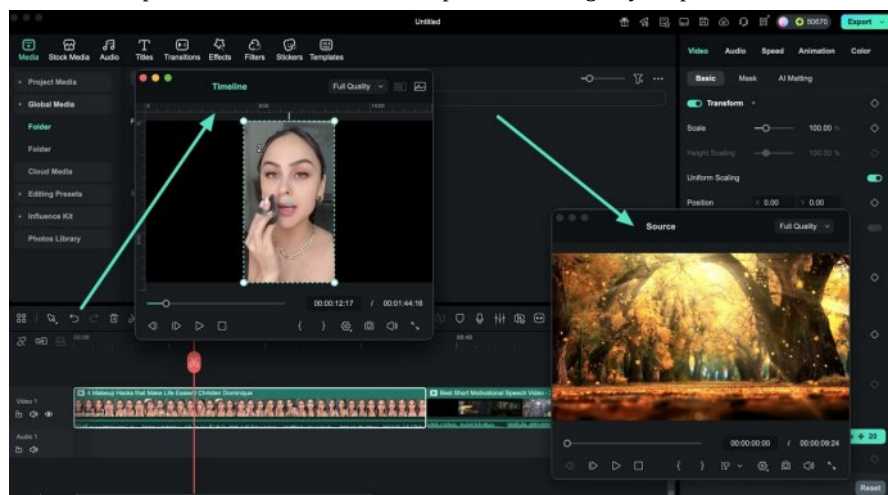
Step 2: Move the Timeline Window

Now head to the preview section and drag the Timeline section and place wherever you want within the interface.



Step 3: Move the Source Window

Next, drag the Source window and place it within the interface to place according to your preferences.



Step 4: Preview and Edit Windows Simultaneously

Once you have positioned both windows to your preferences, you can edit the videos using the provided options, such as viewing the **Video Scopes** and changing the **Aspect Ratio**. You can also apply assets and preview their results in the Source Monitor. If you wish to include an asset or effect in the final result, drag it onto the Timeline. The results will then be visible for preview in the Timeline Monitor, and you can proceed to export the file using the button in the top-right corner.



8.5 Select All Clips on Timeline for Mac

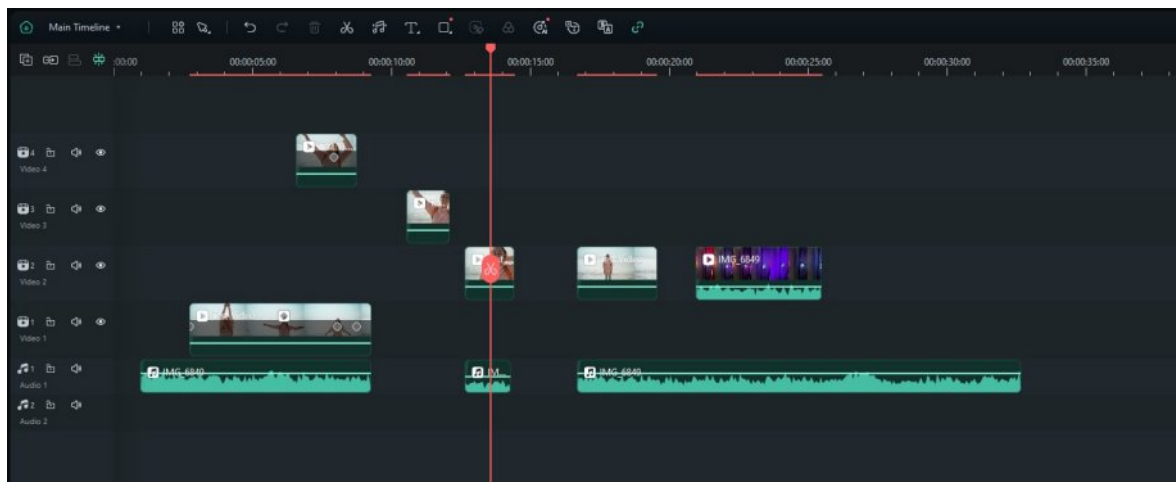
If you're editing in Filmora and want to speed up your workflow, knowing how to select clips both forwards and backwards on the timeline is essential. This feature allows you to select multiple clips at once, saving you time and effort when editing larger projects. In this guide, we'll show you how to quickly select clips forward and backward from your playhead's position.

Select All Clips Forwards in Filmora

When you need to select all clips from your current clip position to the beginning of your project or sequence, Filmora offers an easy way to do it. This method is useful when selecting everything that comes after a specific point in your timeline.

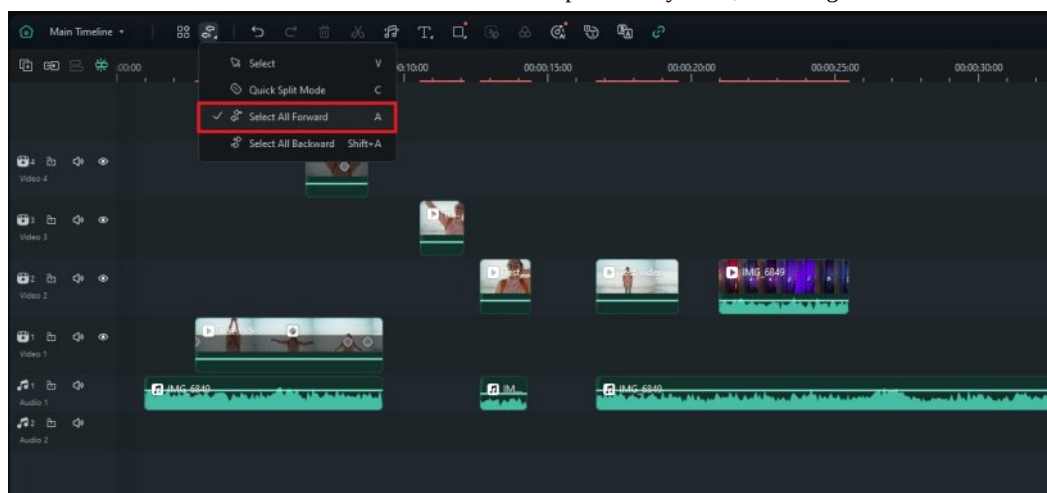
1. Position the Cursor:

Move the cursor to where you want to select clips on the timeline.

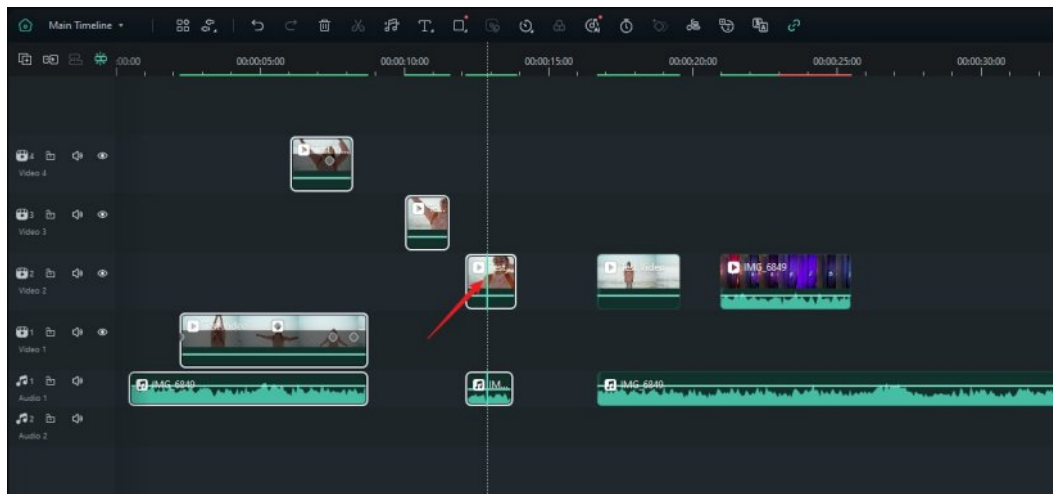


2. Click on 'Select All Forward' or Use shortcut 'A':

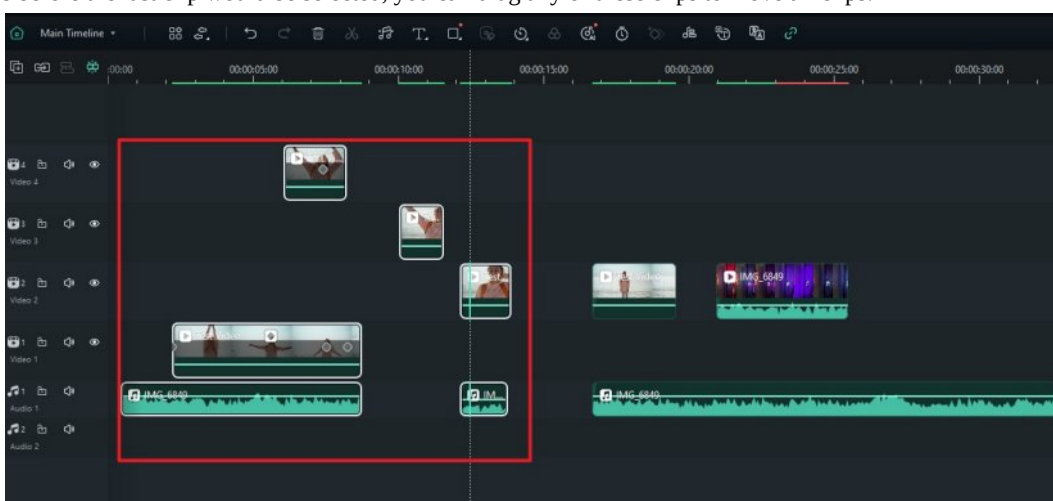
You can choose 'Select All Forward' or use shortcut 'A' to select all clips on every track, including audio tracks and video tracks.



Click on the clip that last clip you want to move.

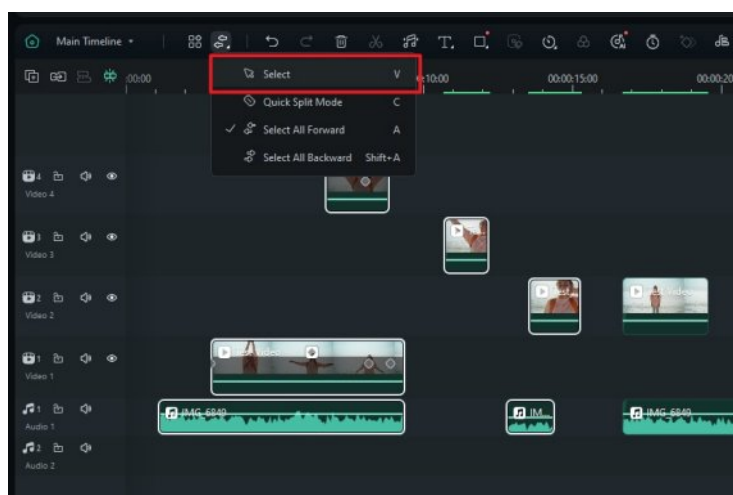


Then all clips before the last clip would be selected, you can drag any of these clips to move all clips.



3. Unselect All Clips:

Once you've selected the clips forwards, you can move them, delete them, or apply effects. You can also unselect them. Just choose 'Select' or use shortcut **V**.

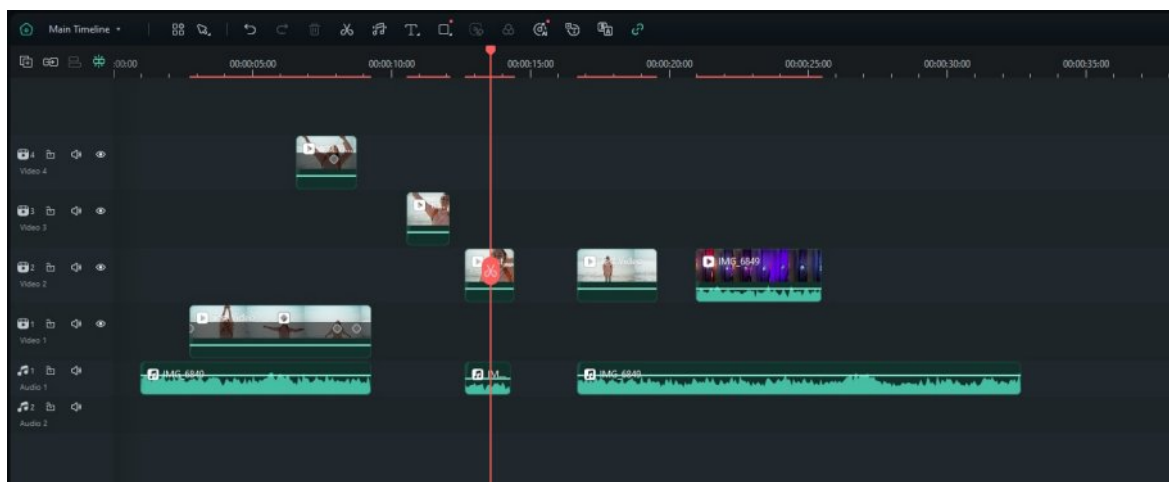


Select All Clips Backwards in Filmora

Sometimes you might need to select clips to the left of your playhead, including all the clips before your current position on the timeline. While Filmora doesn't support a one-click shortcut for selecting backwards like Premiere Pro, you can still achieve this with a few easy steps.

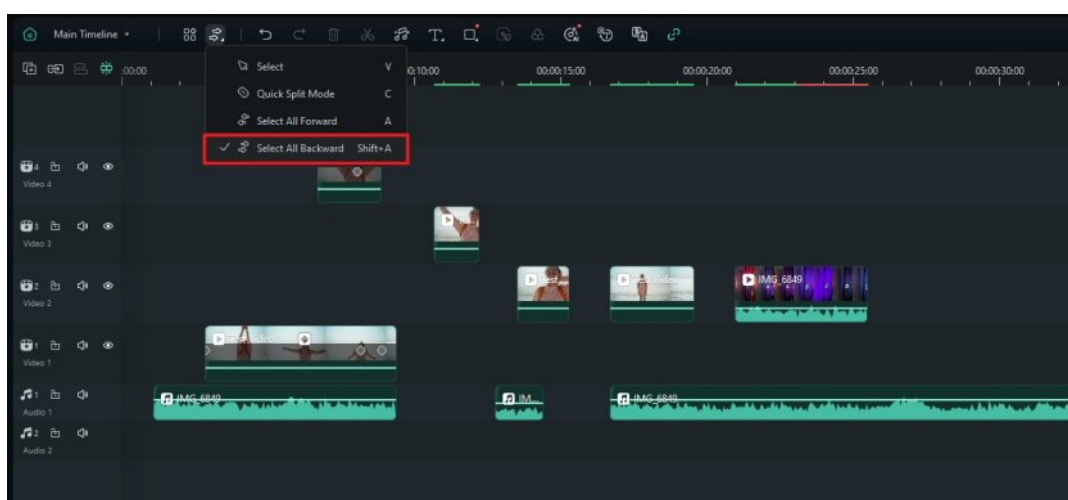
1. Position the Cursor:

Move the cursor to where you want to select clips on the timeline.

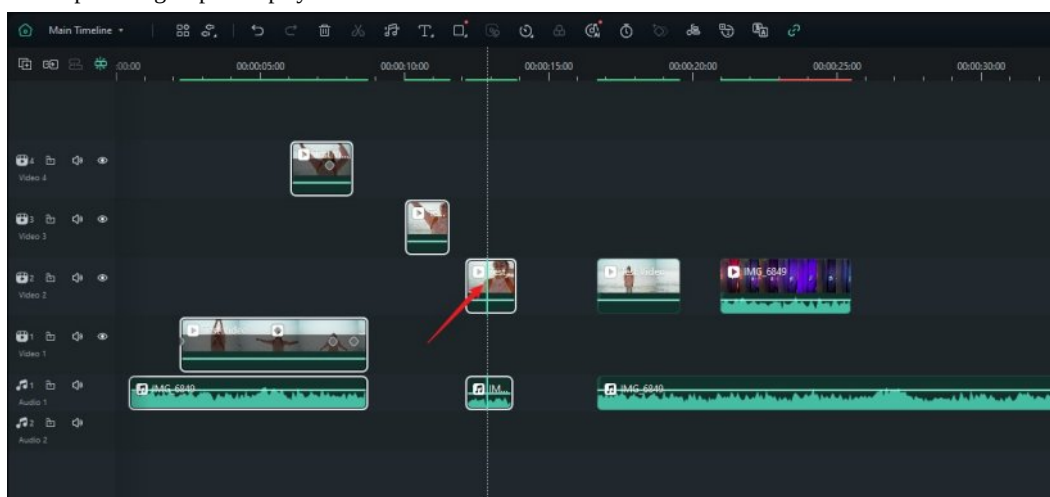


2. Click on 'Select All Backward' or Use shortcut 'Shift+A':

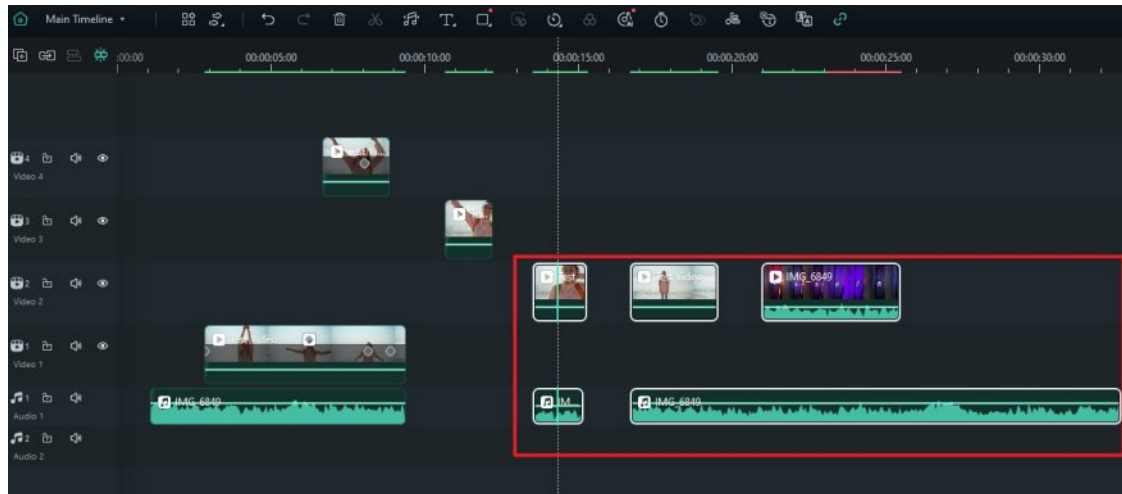
You can choose 'Select All Backward' or use shortcut **'Shift+A'** to select all clips on every track, including audio tracks and video tracks.



Click on the first clip in the group of clips you want to select.

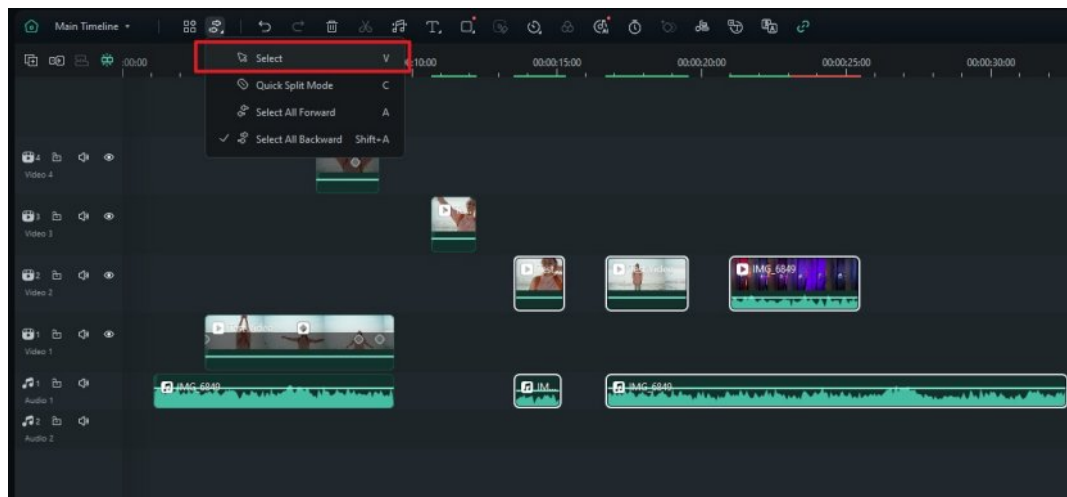


Then all clips after the first clip would be selected, you can drag any of these clips to move all clips.



3. Unselect All Clips:

Once you've selected the clips forwards, you can move them, delete them, or apply effects. You can also unselect them. Just choose 'Select' or use shortcut V.



Why This Feature Is Useful

Being able to select clips forwards or backwards allows you to quickly modify sections of your project without having to select clips one by one. Whether you're editing a large multi-track sequence or making adjustments to specific sections of your project, this method speeds up the editing process and keeps your workflow smooth.

8.6 Auto Ripple for Mac

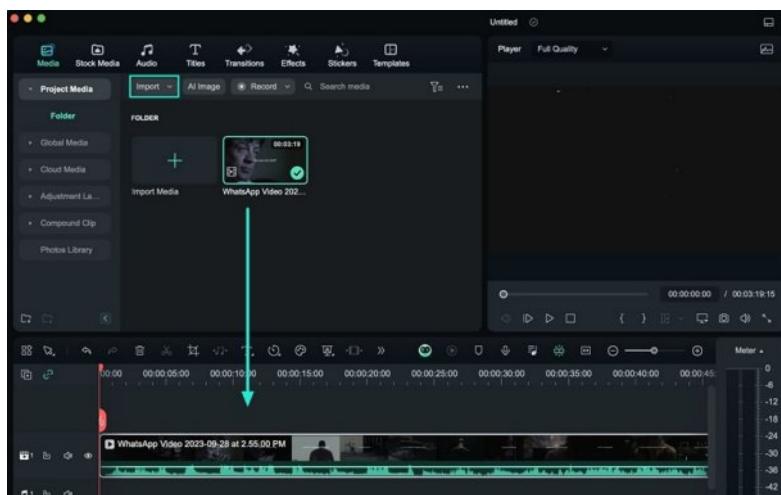
When editing in Filmora's timeline panel, gaps can disrupt the playback flow; hence, users need to remove them. Filmora offers the Auto Ripple feature that automates removing video gaps and eliminates manual effort. To learn more about this function and how it ensures an uninterrupted workflow, follow the guide:

Enabling Auto Rippling Before Editing

For a smooth editing experience, here is a step-by-step guide for enabling auto-rippling in Filmora before your editing session:

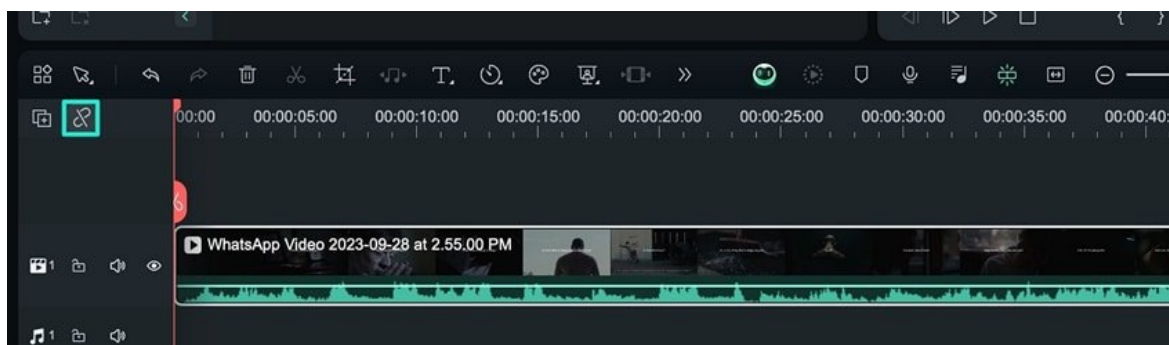
Step 1: Start a New Project and Import Media into the Timeline

Begin by downloading Wondershare Filmora by visiting its official website and launching it on your device. When the main menu window appears, click the "New Project" button and import your media files. Then, place your media files onto the desired timeline tracks using the drag-and-drop feature.



Step 2: Enable Auto Ripple

Proceed to the left-side panel of the timeline track, where you've added your media files. Find and select the **"Open Auto Ripple"** option next to the Track Manager. Once activated, this function will auto-eliminate the gaps between video clips during the editing process.

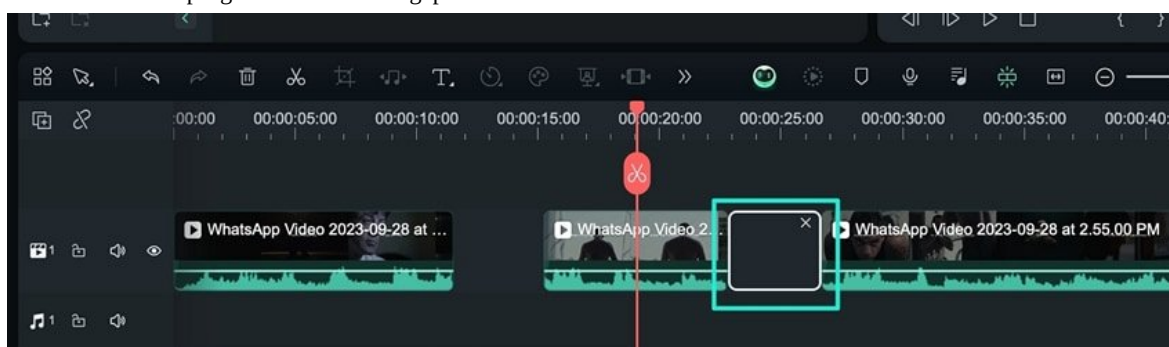


Manually Managing Gaps During/After Editing

In case you fail to enable auto-rippling before starting editing, you have the option to manually eliminate these gaps by employing the methods detailed below:

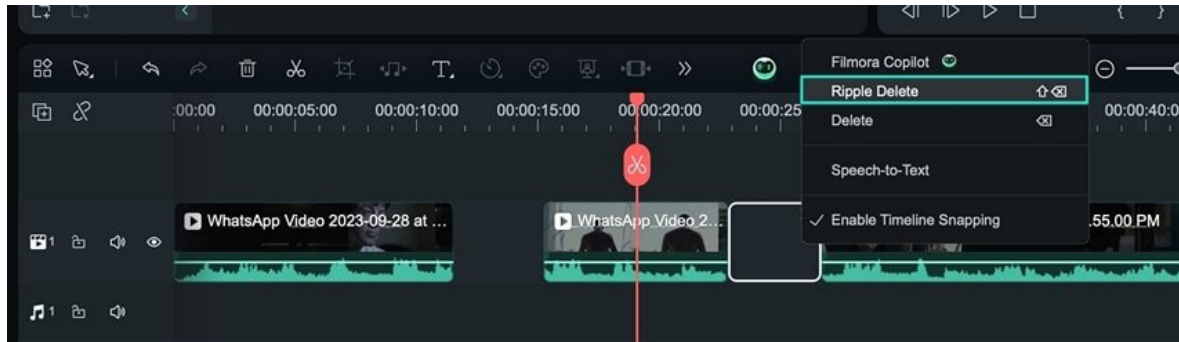
Method 1: Via the "X" Icon

With the help of your mouse, navigate toward the gaps between your video clips on the timeline and select these gaps. Then, click the **"X"** icon located in the top right corner of these gaps to delete them.



Method 2: Via the "Control + Click" Function

An alternative technique involves placing the cursor within the gap between two video clips in a track and pressing **"Control + Click"** from your keyboard. In the appearing options menu, click the **"Ripple Delete"** option.



Method 3: Via the Keyboard Shortcuts

Another approach to removing these spaces between clips in the timeline involves selecting the space between them and pressing the keyboard shortcut "**Shift+ Delete**".

8.7 Split & Cut Videos on Mac

Split & Cut Videos on Mac

Filmora's Split & Cut Videos feature allows users to remove unwanted sections and divide long footage into smaller, manageable clips with precision. Using the timeline editor, creators can quickly split videos at specific frames or cut out unnecessary parts without affecting the overall quality. This feature is ideal for trimming mistakes, shortening content, creating highlights, or rearranging scenes for smoother storytelling.

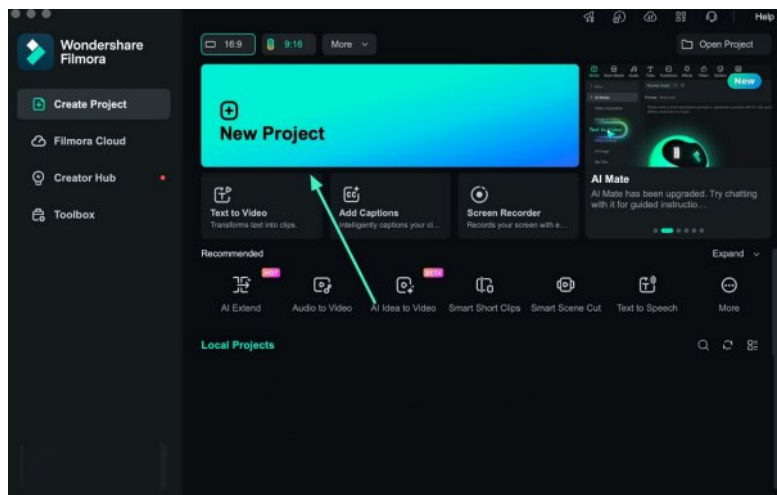
Steps to Use Split and Cut

The [Split & Cut tools](#) help streamline the editing workflow and create polished videos with accurate transitions and clean edits. To learn how to use these functions, read the steps provided below:

Split Video in Filmora for Mac

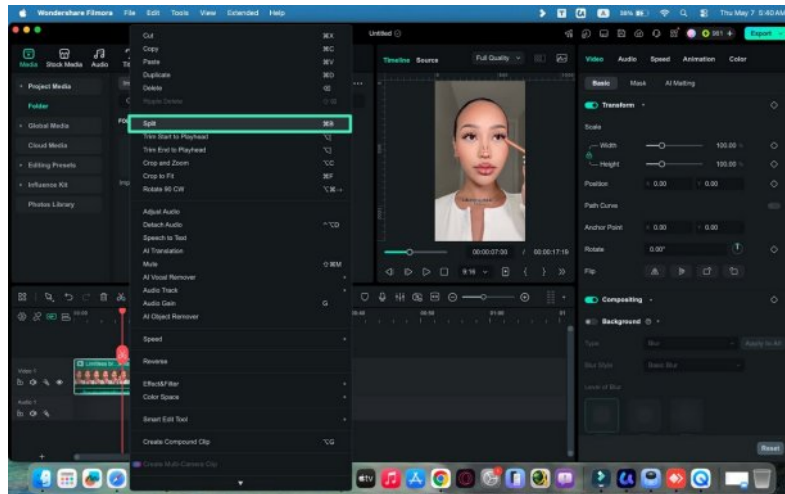
Step 1. Start a New Editing Project

Launch Filmora on your Mac and select the **New Project** option from the main interface. Import the video you want to edit and drag it directly onto the editing timeline.



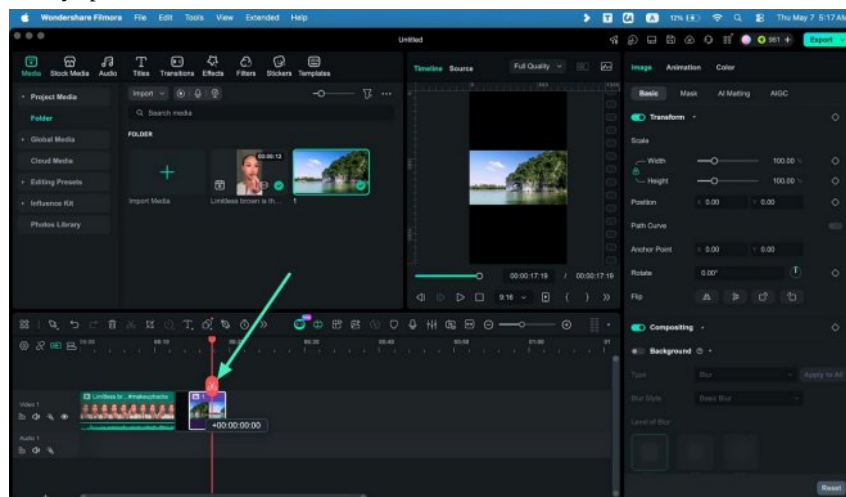
Step 2. Split the Video Using the Timeline

Move the red playhead to the exact frame where you want to divide the video clip. After positioning it correctly, right-click on the clip and choose the **Split** option from the menu to separate the video into two parts.



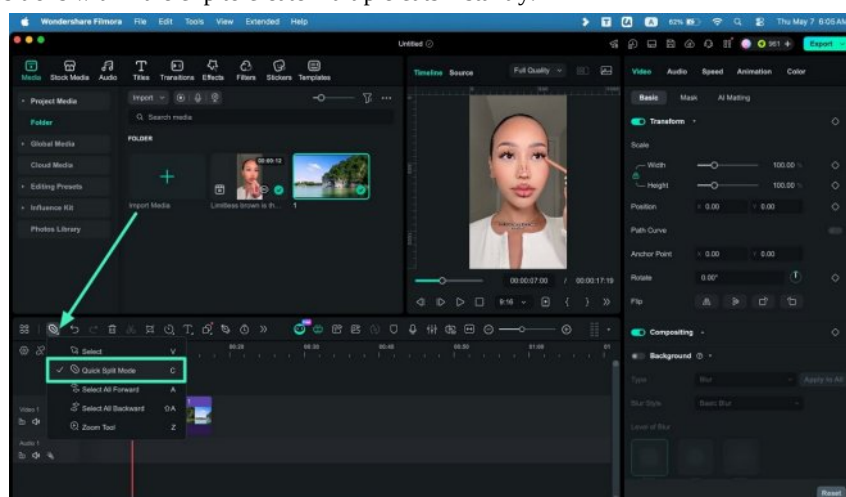
Step 3. Use the Scissor Tool for Splitting

Another method is selecting the clip from the timeline and placing the red playhead at the desired point. Next, click the **Scissor** icon above the timeline to instantly split the selected video section.



Step 4. Activate Quick Split Mode

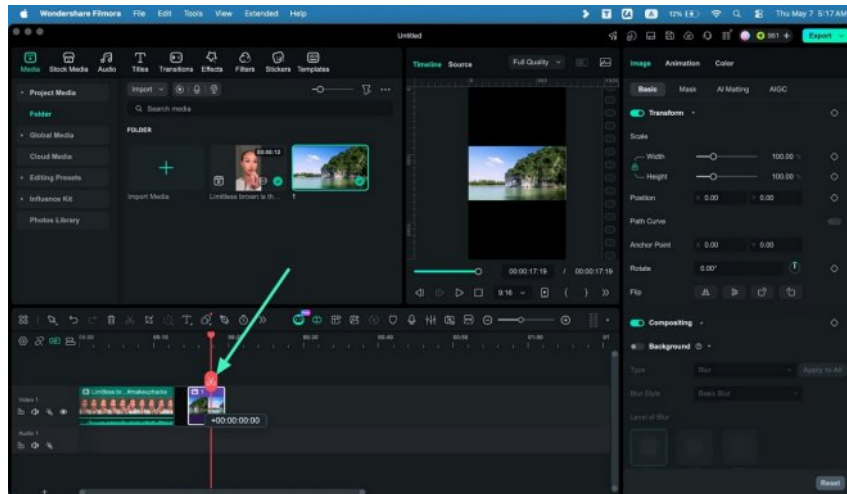
To divide a video into multiple sections quickly, locate the **Quick Split Mode** icon above the timeline and enable it. Then, click directly on different positions within the clip to create multiple cuts instantly.



Cut Video in Filmora for Mac

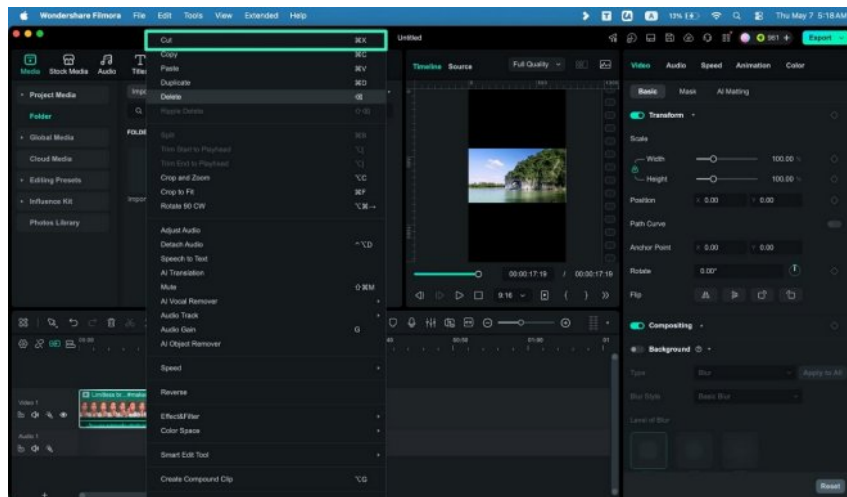
Step 1. Add and Split the Video Clip

Import your video into Filmora and place it on the timeline. Use the split feature to divide the clip into separate sections before removing unwanted parts.



Step 2. Remove Unwanted Video Sections

Select the unnecessary clip section from the timeline and right-click on it. From the displayed options, choose the **Cut** feature to remove that portion from the project timeline.



8.8 Compositing on Mac

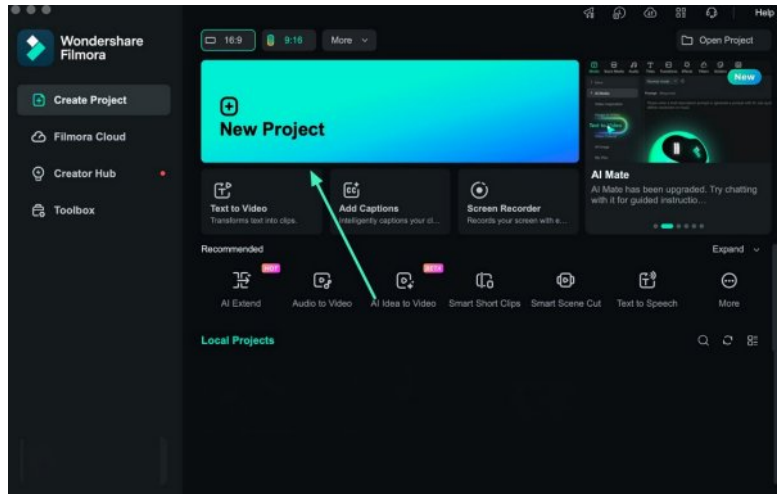
Filmora's Compositing feature on Mac allows users to merge multiple clips and create visually appealing layered effects within a single frame. By controlling blending modes and transparency levels, editors can produce cinematic overlays, double-exposure visuals, artistic transitions, and professional-looking video compositions. This tool is especially useful for creators who want to enhance storytelling and add depth to their projects with advanced visual editing techniques.

Steps to Use Compositing

Using the compositing tools in Filmora for Mac is simple and efficient. Follow the steps below to combine clips and customize their appearance with blending and opacity controls:

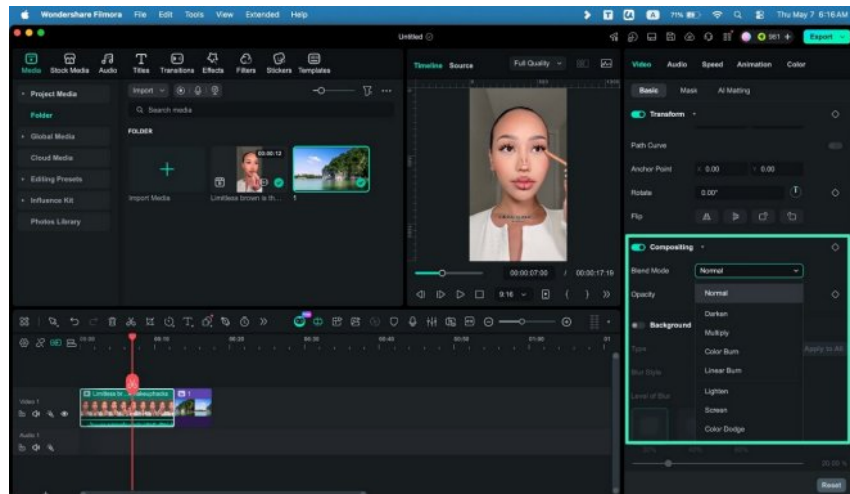
Step 1. Create a New Filmora Project

Open Filmora on your Mac and select the **New Project** option from the startup screen. Import the videos you want to combine and drag them onto separate tracks within the timeline for editing.



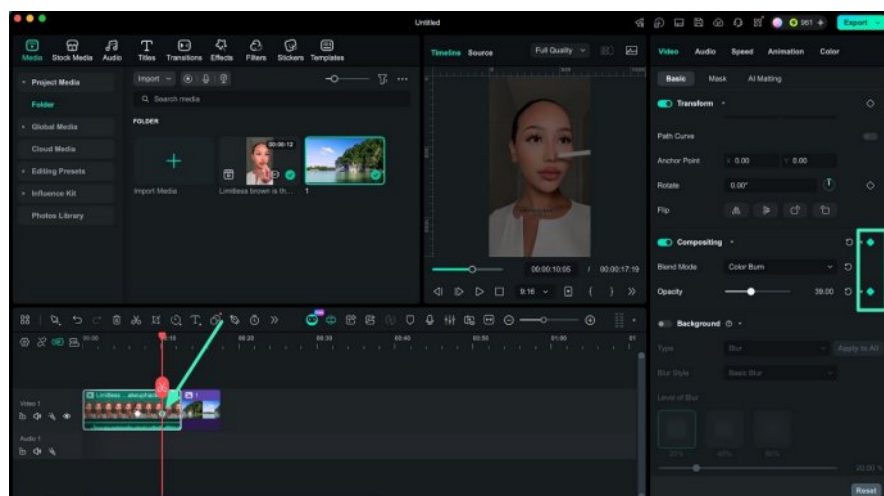
Step 2. Access and Customize the Compositing Feature

Select the video layer from the timeline and navigate to the **Property** panel located in the upper-right corner. Under the **Video** section, open the **Basic** tab and scroll until you locate the **Compositing** option. From there, apply a blending mode and adjust the opacity slider to control how the clips blend together.



Step 3. Apply Keyframes for Dynamic Effects

Now, head to the timeline and place the playhead from where you want to add a keyframe on the video track. Click the **Diamond-shaped Keyframe** icon beside the compositing controls or opacity settings. Change the position of the playhead and change the compositing settings, click on the **Keyframe** icon again to create animation. Once done, hit the **Export** button to save the results.

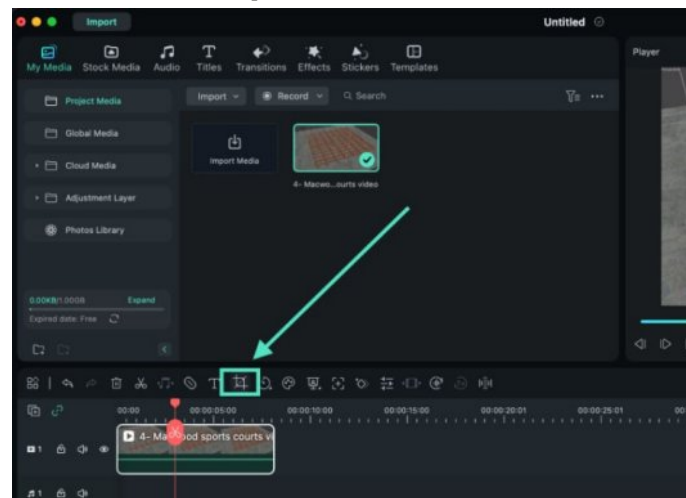


8.9 Crop and zoom on Mac

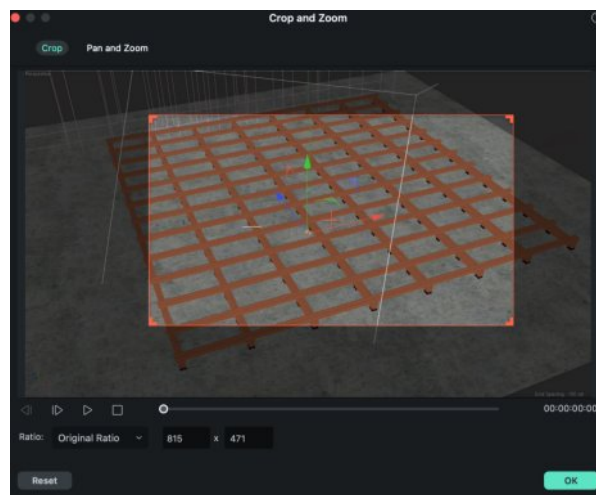
Crop and Zoom Videos

Follow the steps below to crop out and zoom into sections of your video clips on Mac with Filmora:

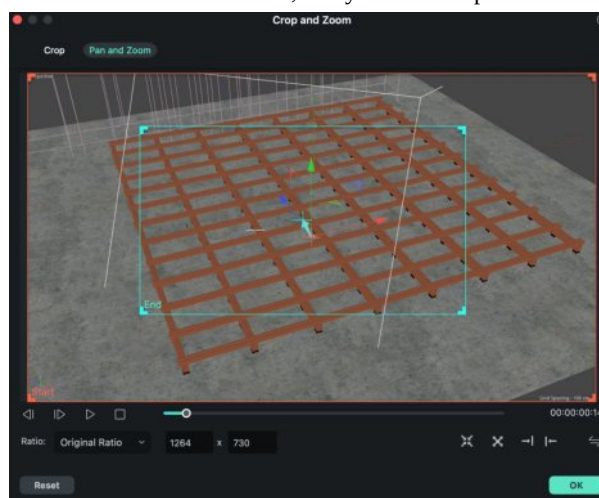
Select the video from the timeline, and click on the "Crop" icon.



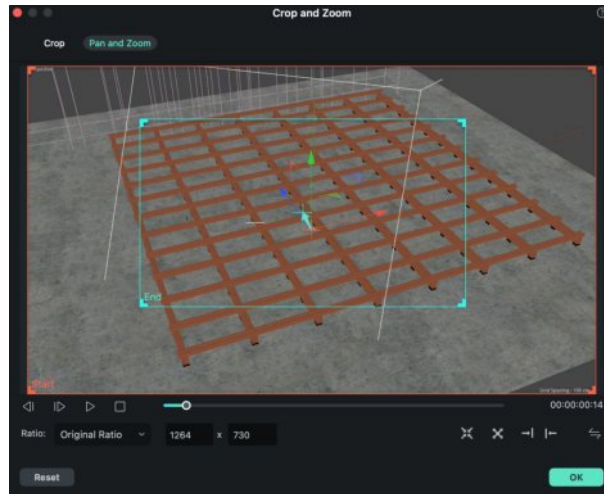
A new window will show out to let you adjust the ratio (preset dimensions: 16:9, 4:3, 1:1 or 9:16) and customize the region. Click "OK" once set.



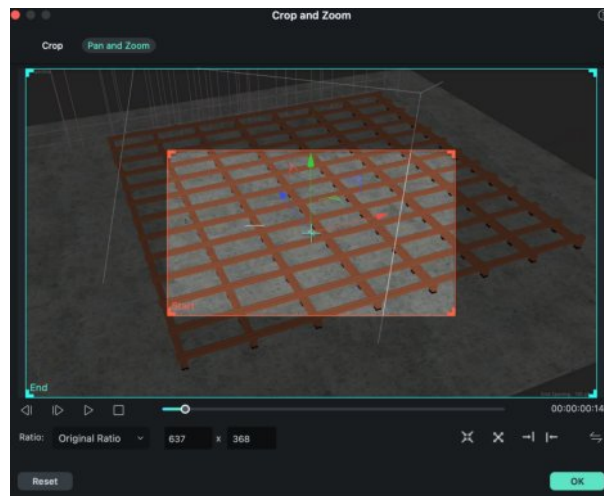
To pan and zoom videos, switch to the "Pan and Zoom" function, and you'll see 4 options in the right corner.



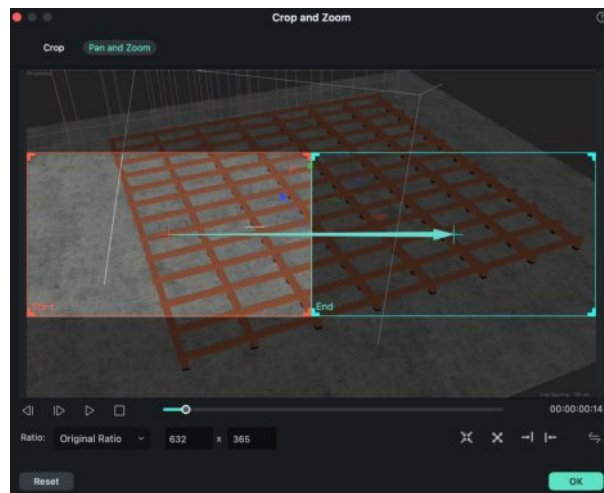
Zoom in: Using this option, you can zoom in from the larger frame to the smaller blue frame. This feature can be used to zoom in on a character's face in the video.



Zoom out: You can also zoom out from the smaller red frame to the larger green frame to show a larger screen.



Pan right: Move horizontally from the right red frame to the left green frame. To move from the right frame to the left to showcase other characters and focus on a particular subject.



Pan left: You can move horizontally from the left red frame to the green frame on the right side. This can be done to follow a subject or move among characters.



Swap the start and end areas: You can instantly swap the start and end areas by clicking the swap button.

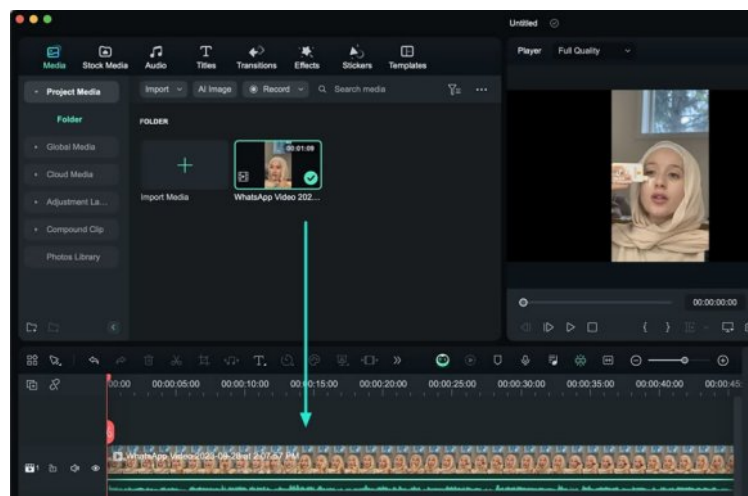
You can click to see more details about [How to Pan and Zoom in Filmora 9&10 >>](#)

8.10 Playback Zoom Level for Mac

Filmora is a professional video editing software with many editing features working together at the backend. The Playback Zoom Level feature is designed to enhance precision when performing tasks such as masking, cutting, and motion tracking. Playback Zoom Level can also modernize your editing experience. To gain a better understanding of this feature and improve your video editing skills, continue reading this guide:

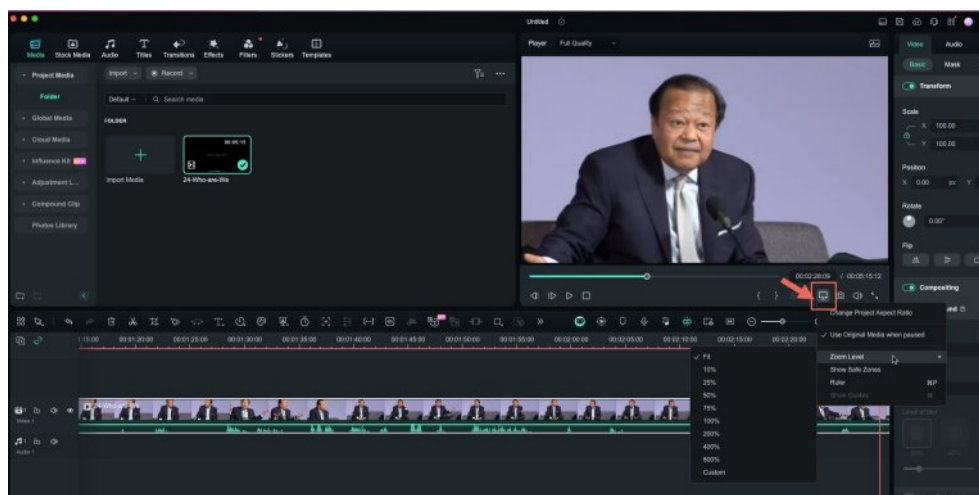
Import and Add Media to the Timeline

After launching Filmora and arriving at its main menu, select the "**New Project**" option resting at the center. After clicking it, you'll be directed toward the editing interface, where you must import your media using the convenient "**Command + I**" shortcuts and drag it to the timeline.



Adjust and Set the Playback Zoom Level

Select the clip appearing in the timeline and navigate towards the Preview Window. If you look below the preview screen, there is a "**Settings**" option, among others. Select it, and from the drop-down menu, choose "**Zoom Level**" and select the desired zoom percentage.



8.11 Change Speed on Mac

Apply Segmented Speed Control Mac

It is an advanced editing feature designed to give creators precise control over motion timing within a single clip. Instead of applying one uniform speed, it allows multiple speed variations across different sections of the same video. Each segment can be independently adjusted to slow down, speed up, or maintain normal playback. This enables users to create dynamic storytelling effects such as cinematic slow motion, high-energy action sequences, and rhythm-based edits.

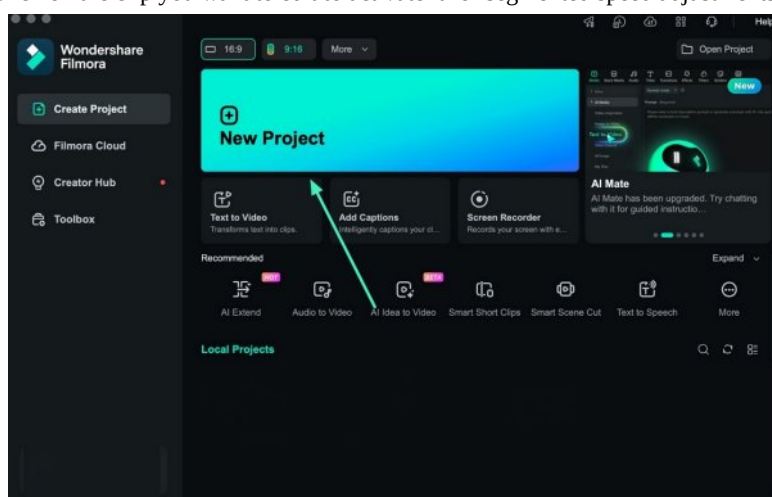
The feature also supports smooth transitions between speed points, helping maintain visual continuity. Additionally, it enhances creative flexibility by allowing editors to experiment with pacing without splitting the clip manually.

Steps to Apply Segmented Speed Control in Video

As discussed, the segmented speed control in Filmora allows you to add multiple speed options to a single clip. Read the steps provided below to learn how to use this feature:

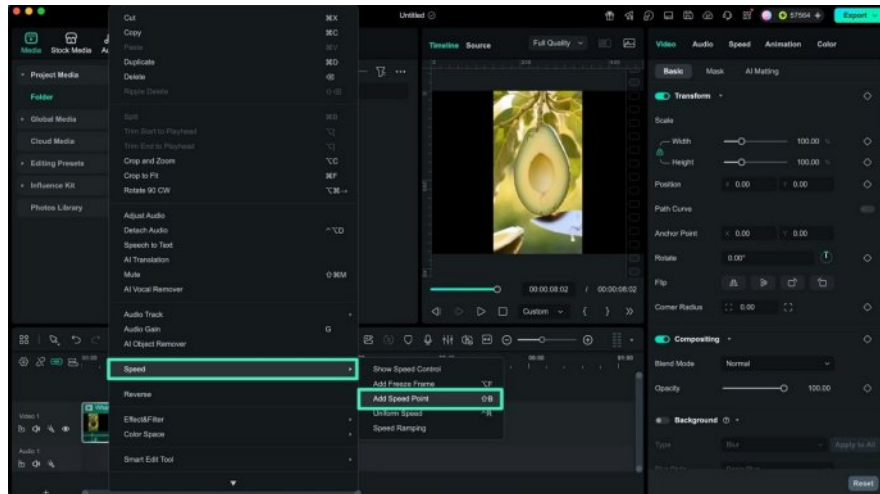
Step 1. Start a New Project in Filmora

Open Filmora on your Mac and select **New Project** from the main screen. Import your video file into the media library, then drag and drop it onto the timeline. Click on the clip you want to edit to activate it for segmented speed adjustments.



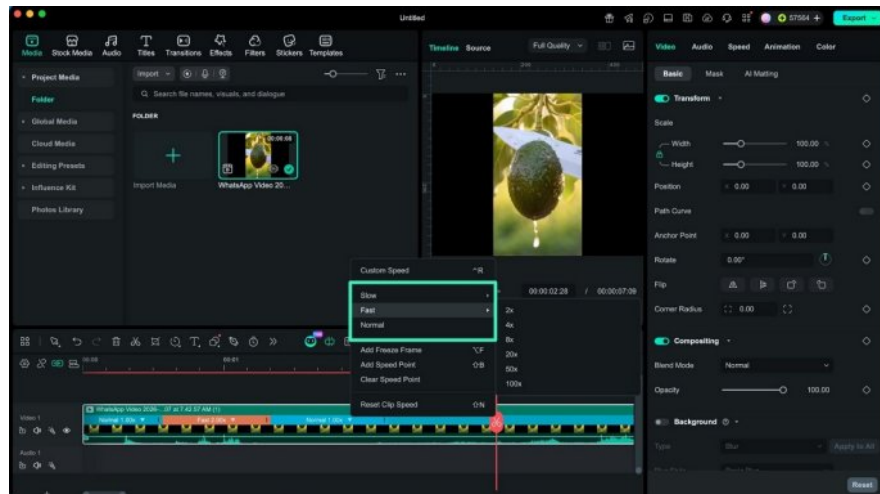
Step 2. Activate the Speed Control Panel

Position the playhead at the exact point where you want the speed change to begin. Right-click on the clip to open the options menu, then go to **Speed** and select **Add Speed Point**. This will allow you to create separate speed sections within the same clip.



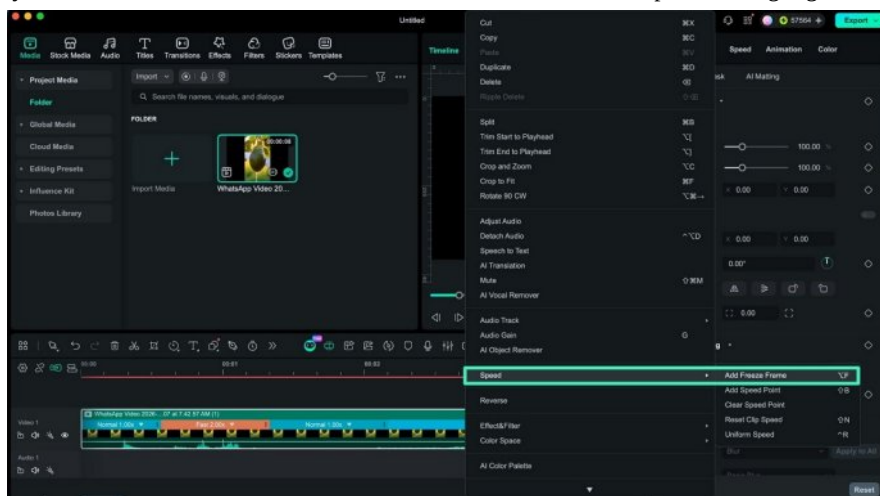
Step 3. Modify Speed for Individual Sections

Select each created segment and adjust its playback speed according to your requirement. You can choose preset speeds like **Slow**, **Normal**, or **Fast**, or manually enter a custom value. This process divides your footage into multiple segments, each with independent speed control for more dynamic editing.



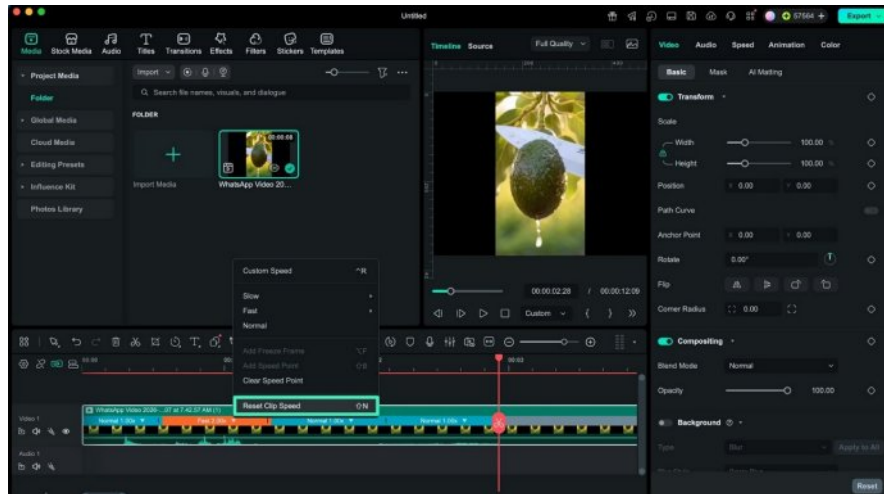
Step 4. Add a Freeze Frame Effect

Move the playhead to the exact frame where you want the video to pause. Use the **Add Freeze Frame** option to create a still segment automatically, typically set to a default duration of around five seconds for dramatic emphasis or highlight moments.



Step 5. Reset Speed Adjustments if Needed

If you want to remove all changes, select the edited clip and use the **Clear Clip Speed** option. This restores the video to its original single-speed playback, removing all segmented speed points.



8.12 Play Video in Reverse on Filmora for Mac

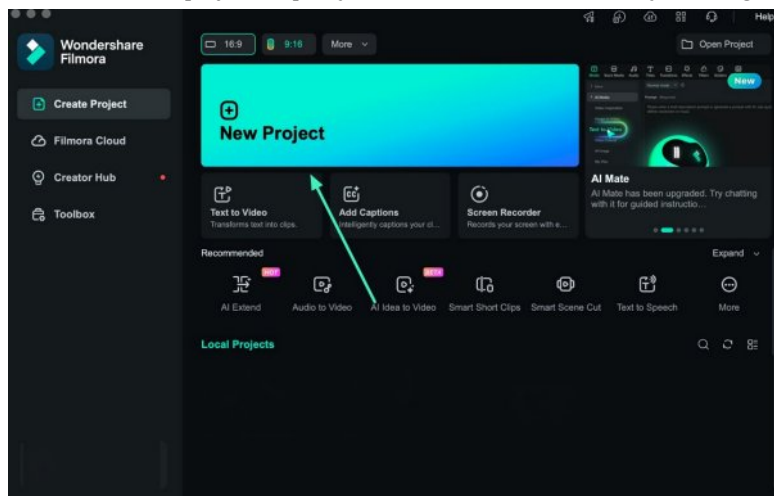
Playing video in reverse is a creative editing technique that adds a unique and engaging effect to your footage. In Filmora for Mac, reversing a video is simple and can be done using built-in speed tools. This feature helps creators produce dramatic storytelling, rewind effects, or fun visual moments. With just a few clicks, you can transform normal clips into backward playback, making your videos more dynamic and visually interesting for viewers.

Steps to Play Video in Reverse

Filmora provides two simple methods to reverse a video clip on Mac. Follow the steps below to apply reverse playback smoothly:

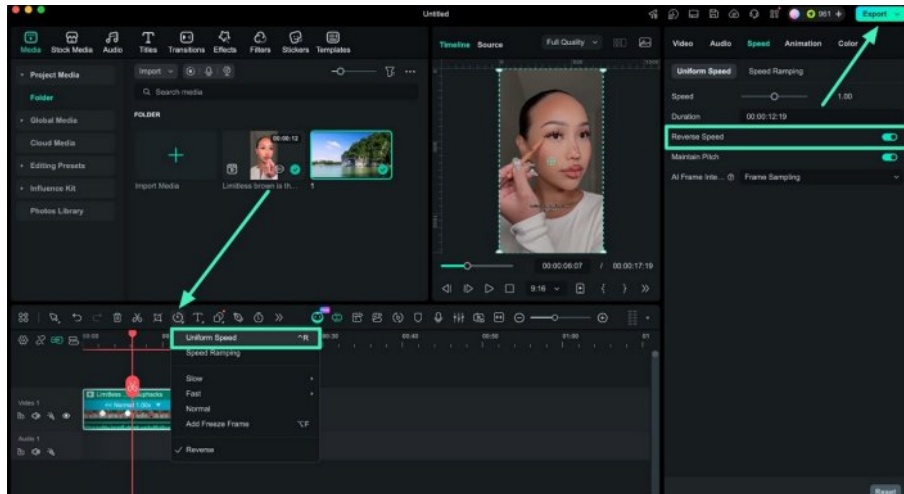
Step 1. Import Video and Select Clip

Open Filmora on your Mac and create a new project. Import your video into the media library and drag it onto the timeline.



Step 2. Enable Reverse Playback

Head to the toolbar above the timeline and click on the **Speed** icon. Now, select the **Uniform Speed** option from the expanded list. In the speed settings panel, turn the toggle on for the **Reverse Speed** option to make the video play backward. Once done, press **Export** to save results.



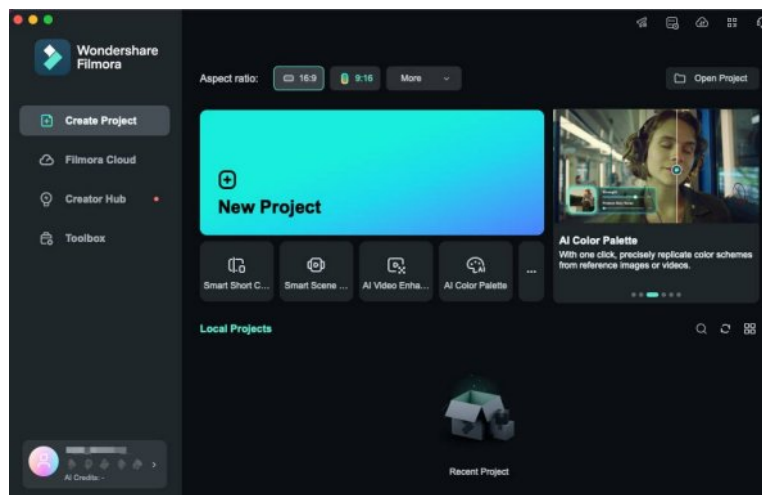
8.13 Mark In and Mark Out for Mac

While editing in Filmora, users have the option to specify in and out points within their video clips. These points specify the regions for editing, applying, exportation, and more. To unveil the potential of this function for elevating your productivity, follow the guide presented below:

Method 1: Using the Preview Window

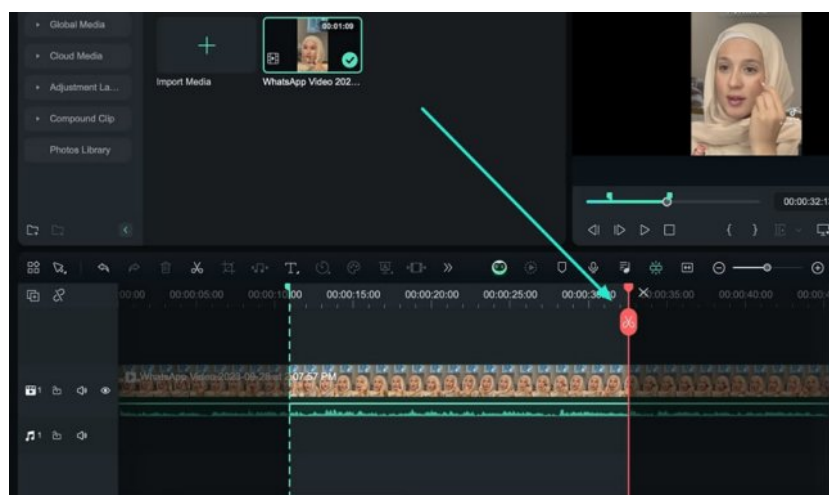
Step 1: Initiate a New Project

After downloading and launching Filmora, opt for the **"New Project"** option located on its main display. Further, select files to import from your device, and they'll be added to the timeline.



Step 2: Access Mark In and Mark Out

To access the Mark In and Mark Out functionalities, navigate your cursor toward the Preview window, locate the **"{"** icon for the **"Mark In"** and the **"}"** icon for the **"Mark Out"** function.



Method 2: Using the Keyboard Shortcuts

For those who prefer keyboard shortcuts, employ the **"I"** key for Mark In and the **"O"** key for Mark Out functionality.

8.14 Markers for Mac

Another one of the user-friendly features of Wondershare Filmora is the addition of Markers. With their help, users can highlight the points of error or add a comment about how to edit a specific part. This feature is also helpful for those under professional video editing training or working for creators. To know more about this feature and its functionality, users can keep reading the given guide:

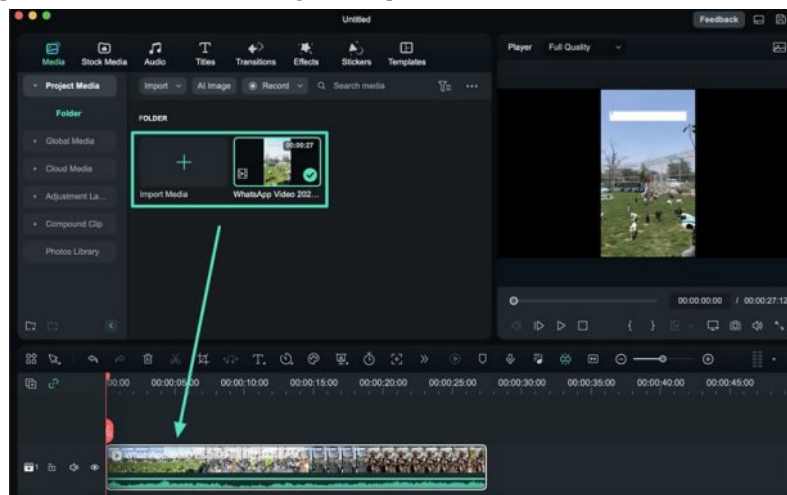
Apply Marker

There are two methods of adding markers in the timeline with Filmora; here, we are going to discuss both of them:

Method 1: Using the Timeline Toolbar

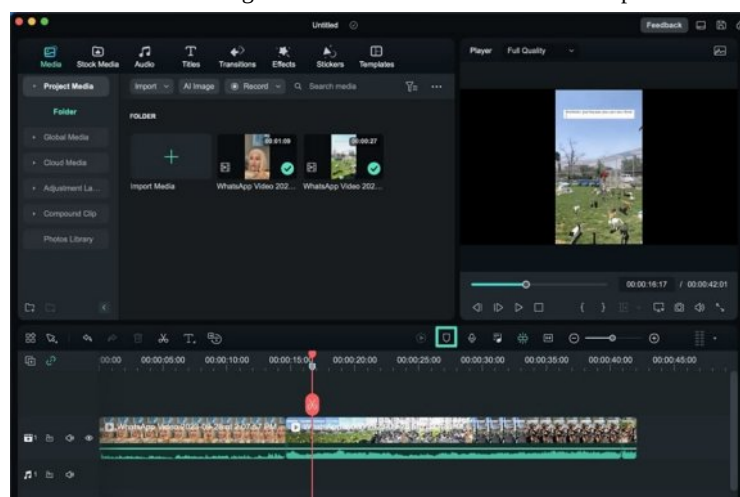
Step 1: Create a New Project and Import the Clip to the Timeline

After successfully downloading and installing Filmora on your Mac, initiate it. Click the **"New Project"** button from the main screen, and you'll be directed to the main editing interface. Click your keyboard's **"Command + I"** keys to import media into the Media Library. Add imported clips to the timeline with the drag and drop feature.



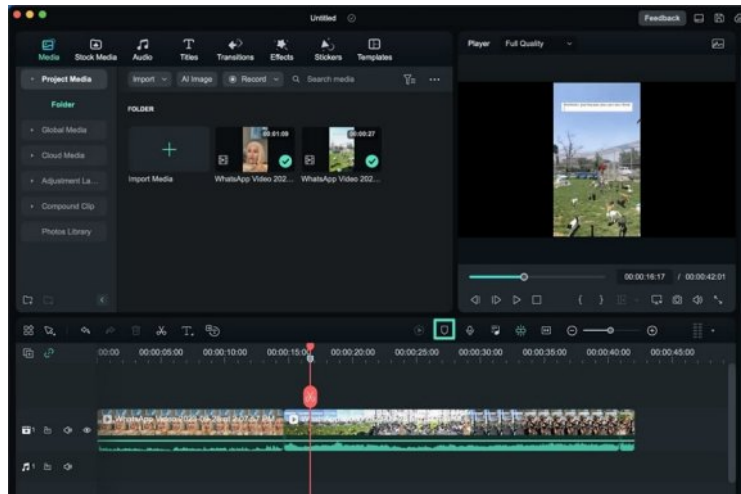
Step 2: Find "Add Marker" Option

Once the clip is added, place the playhead at the point where you want to add the marker and navigate towards the timeline toolbar. Click the **"Add Marker"** option from the toolbar's right side. This will add a marker to the point where the playhead is.



Method 2: From the Keyboard Shortcut

Now, place the playhead on the timeframe where you intend to add the marker and press the **"M"** key from your keyboard. The marker symbol will be displayed on the timeline clip.

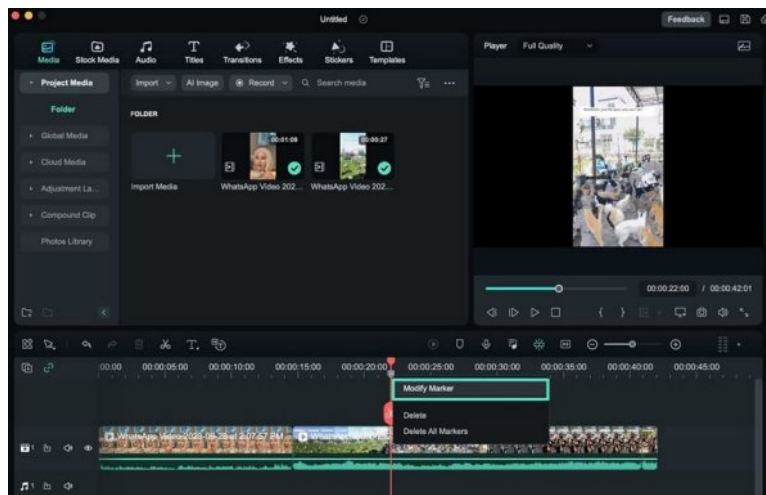


Customize Marker

With Filmora's new update, users can now customize these markers in two steps given below:

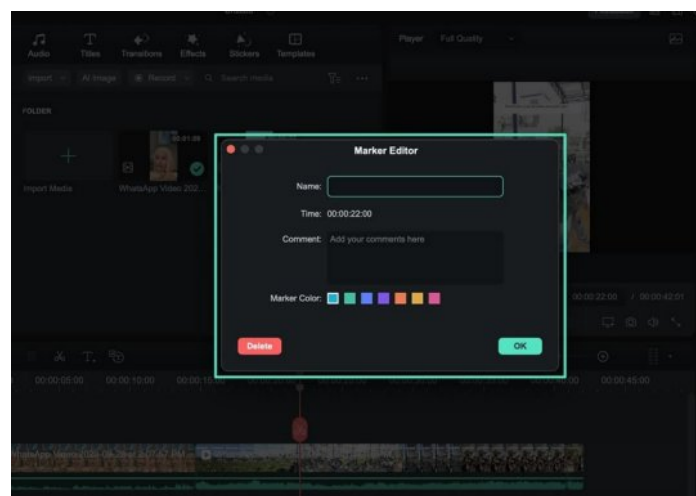
Step 1: Right Click on the Marker

Navigate toward the marker you added in the timeline clip and right-click on it. From the dropdown menu, choose the "**Modify Marker**" option.



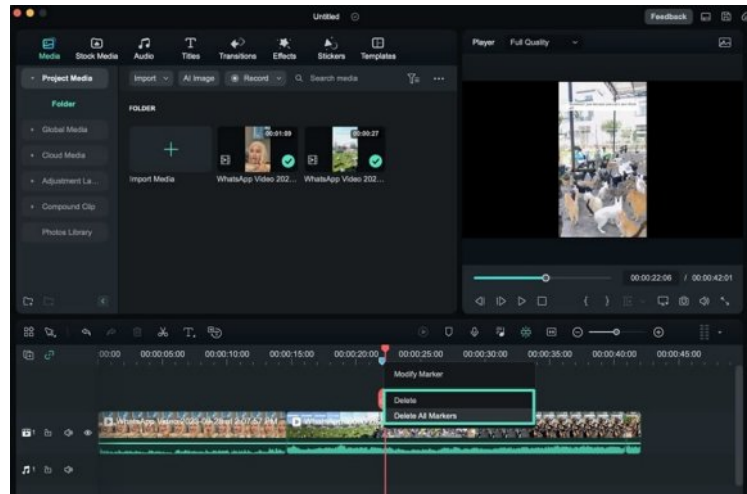
Step 2: Make Adjustments in the Editing Window

Make your customization in the Marker Editor window and press "**OK**" to proceed. Users can give the marker a name, add a comment, or change the marker color from this window.



Delete Marker

Users can delete a marker by clicking right on the "**Marker**" and choosing either the "**Delete**" or "**Delete All Markers**" option.



8.15 Group Clips in Filmora for Mac

Grouping clips in Filmora for Mac helps editors organize multiple video segments into a single unit on the timeline for easier management and smoother editing. This feature is especially useful when working with complex projects, as it allows you to move, adjust, or edit several clips together without handling them individually. You can also ungroup clips whenever needed or make cuts while keeping them linked for better workflow control.

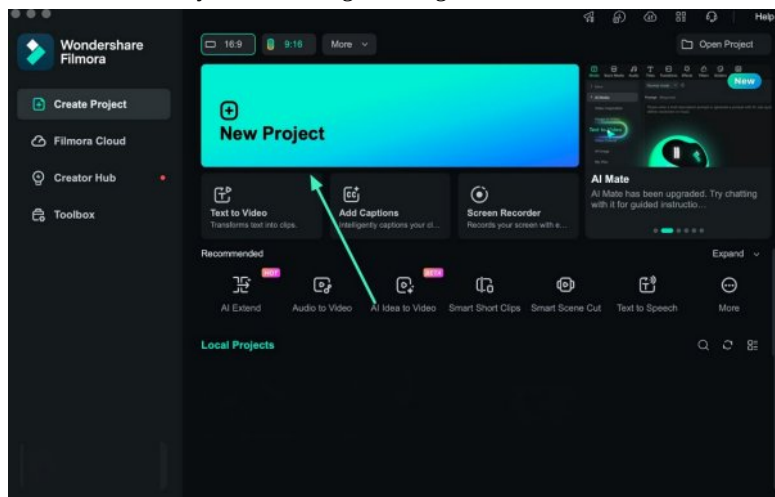
Steps to Use Group Clips

Filmora provides simple tools to group, ungroup, and edit multiple clips efficiently. Follow the steps mentioned below to manage grouped clips on Mac:

How to Group Clips in Filmora for Mac

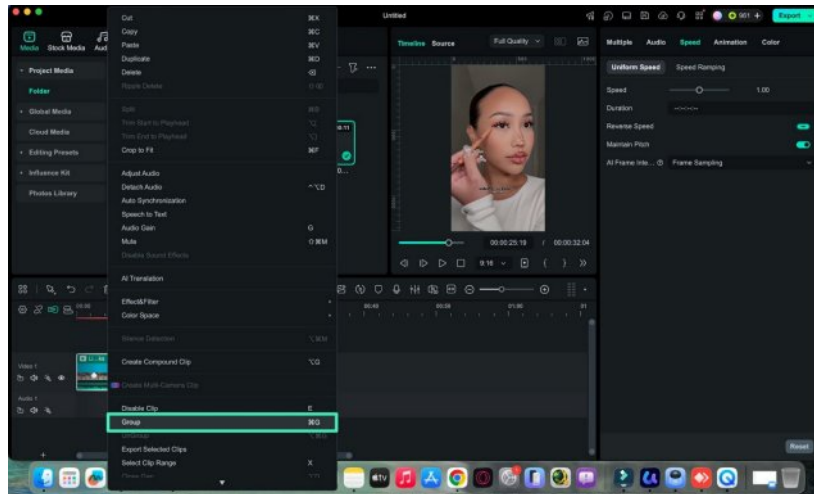
Step 1. Create a New Project and Import Clips

Launch Wondershare Filmora on your Mac and click on **New Project** from the startup screen. Import your video files into the media library and drag them onto the timeline where you want to begin editing.



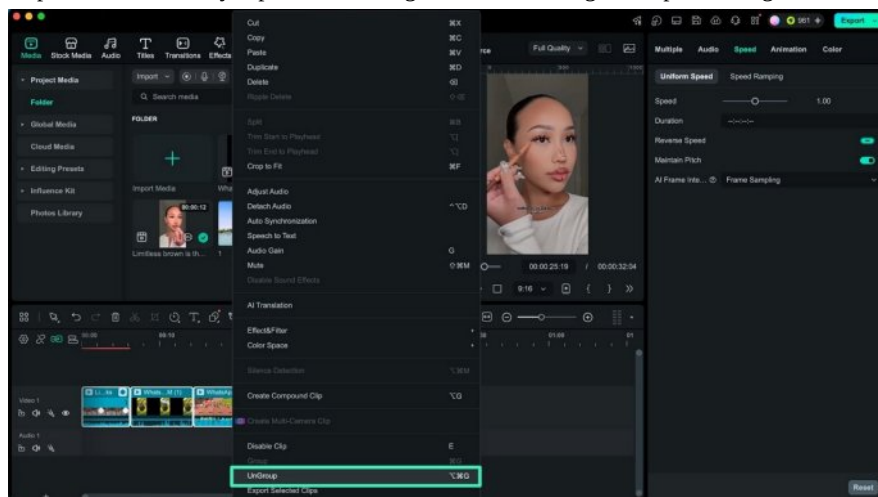
Step 2. Select Multiple Clips on the Timeline

Click and drag your cursor over the clips you want to group or hold the **Command** key and select each clip individually on the timeline to highlight multiple items at once. Right-click on any of the selected clips and choose the **Group** option from the menu. This will combine all selected clips into a single, grouped unit that can be moved or edited together.



How to Ungroup Clips in Filmora for Mac

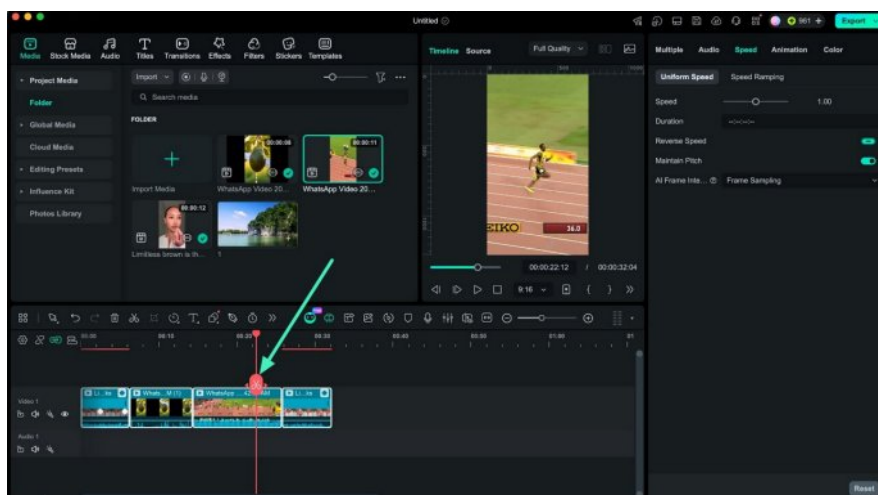
Click on the grouped clips in the timeline to highlight them as a single unit. Right-click on the grouped section and select the **Ungroup** option. The clips will immediately separate, allowing individual editing and repositioning.



How to Make a Cut in a Group

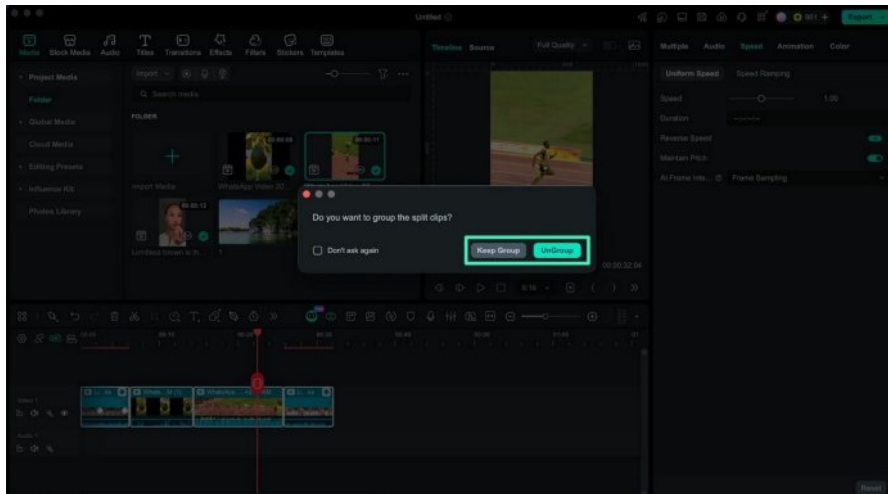
Step 1. Use the Scissor Tool on the Group

Select the grouped clips and click the scissor icon on the timeline to activate the cut tool. The system will highlight the entire group for editing.



Step 2. Choose Cut Option

A prompt will appear asking whether to ungroup or keep the group while cutting. Select **Keep Group** to ensure all clips stay linked even after the cut or choose **Ungroup** if you want them separated after editing.



8.16 Customized Backgrounds for Videos and Images in Mac

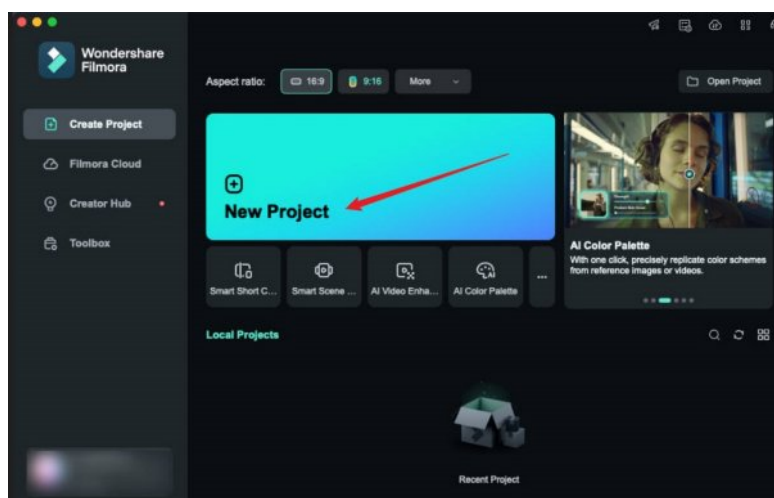
With the new upgrade of Filmora, users can incorporate different backgrounds in their videos for a decent outlook. These backgrounds are customizable, as users can manipulate background types and other relevant items. If you want to know more about integrating creative backgrounds for your video through Filmora, here is your guide:

Apply Custom Backgrounds

The process of applying background graphics in your videos is simple with Filmora, and for further assistance, here is a step-by-step guide to it:

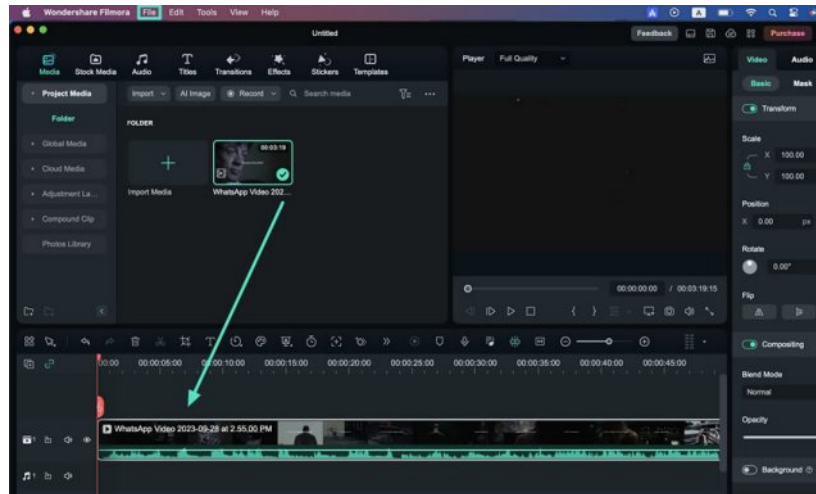
Step 1: Download Filmora for Mac and Initiate a New Project

Open Filmora on your web browser and download the latest version for Mac. After a successful installation, launch the software and log in. Moving forward, navigate towards the left panel and choose **"Create Project"** from the options. Further, select the **"New Project"** button resting at the center of the main menu.



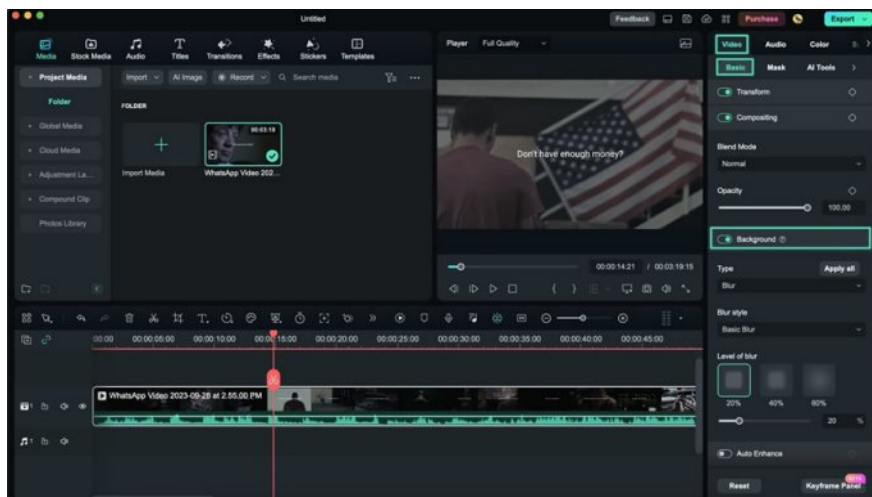
Step 2: Import Clip/Image and Drop it to Timeline

From the top toolbar of the editing window, select the **"File"** tab and choose **"Import Media"** from the drop-down menu. Select a suitable option to import your files. Once the files are shown in the Media Library, use the drag-and-drop method to bring them to the timeline.



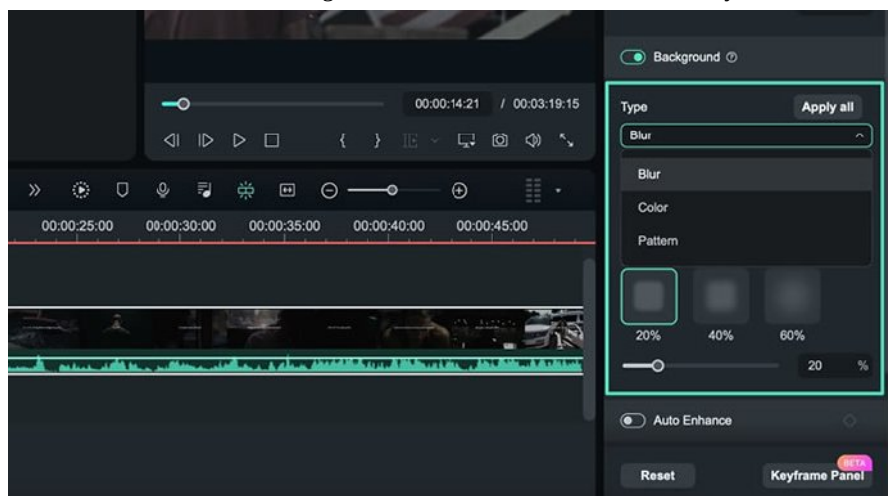
Step 3: Access Backgrounds Option

By clicking on the clip or image in the background, a settings panel will appear at the top left area of this window. Navigate towards this panel and select the "**Basic**" section under the "**Video**" tab. Scroll down the settings window and turn "**ON**" the "**Background**" slider.



Step 4: Customize the Backgrounds

Under the "**Background**" section, there are many options to personalize them. By expanding the "**Type**" options, users can choose between "**Blur**", "**Color**", and "**Pattern**" for the background. In addition, users can also modify other elements like "**Blur Strength**".

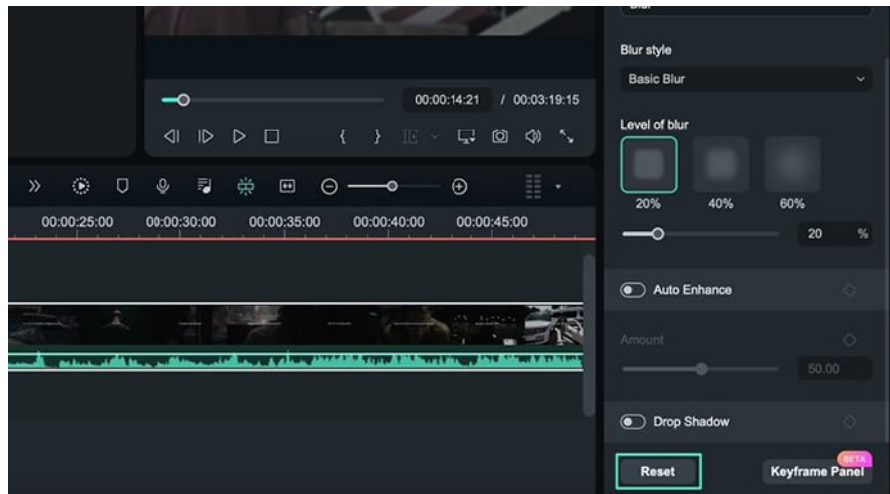


Remove Custom Backgrounds

In case you don't like the background of your video and want to remove it, here is the guide to undo a customized background in Filmora:

Instruction: From the Settings Panel

To remove a background, click the clip in which you've added the background, and from the settings panel, click the **"Reset"** button. To edit images on Filmora 9 and X, [visit this guide page](#).

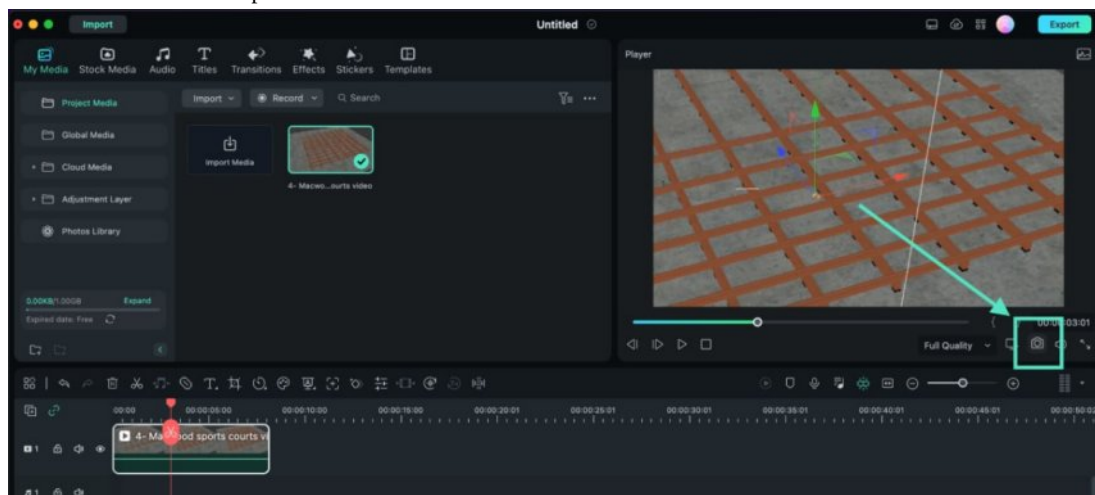


8.17 Video snapshot on Mac

Video Snapshot

To take a snapshot of a video clip and save it as an image file, just follow the steps below:

- Import the video clip to the "Media Library".
- Select the video in the Media Library so you can see it in the preview window.
- Play the video and click the "Snapshot" icon at the desired frame.



8.18 Freeze Frame on Mac

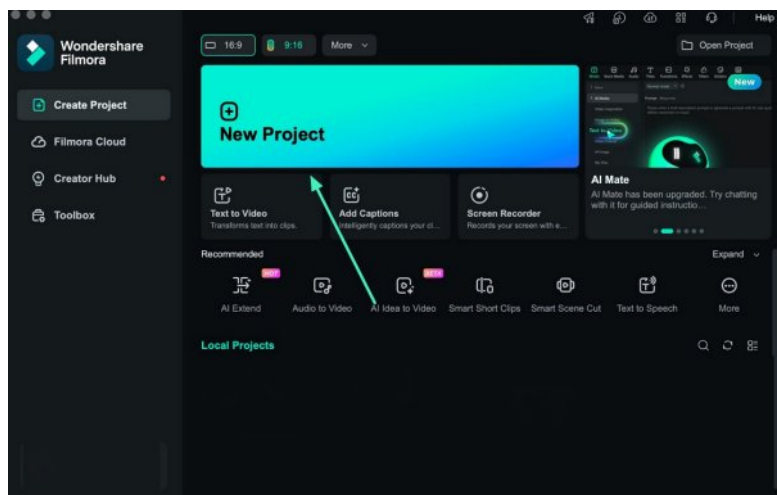
Freeze Frame is a useful editing feature in Filmora for Mac that allows users to pause a specific moment in a video and turn it into a still image for a set duration. It is commonly used to highlight key moments, emphasize actions, or add dramatic effects to storytelling. This tool gives editors better control over pacing and visual impact, making videos more engaging and creative.

Steps to Use Freeze Frame

Filmora makes it simple to apply and customize freeze frames directly from the timeline with just a few clicks. Follow the steps mentioned below to learn how to use this feature:

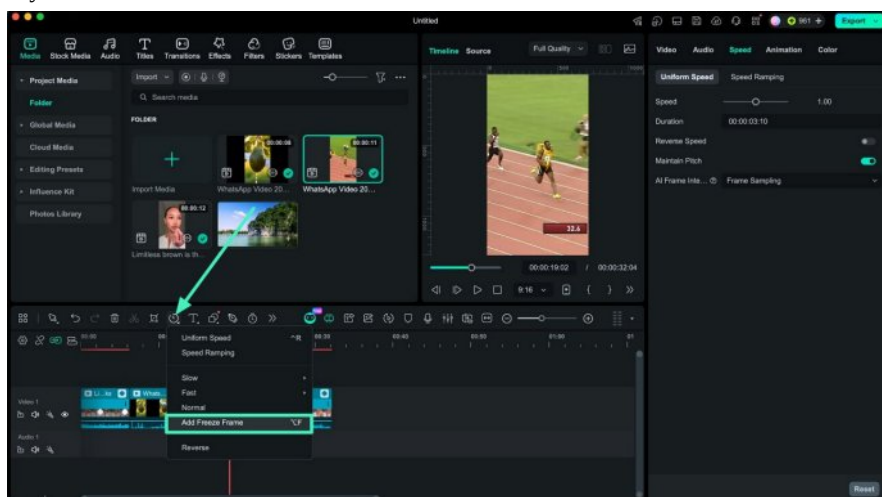
Step 1. Create a New Project and Import Video

Launch Filmora on your Mac and click on **New Project** from the startup screen. Import your video file into the media library and drag it onto the timeline to begin editing.



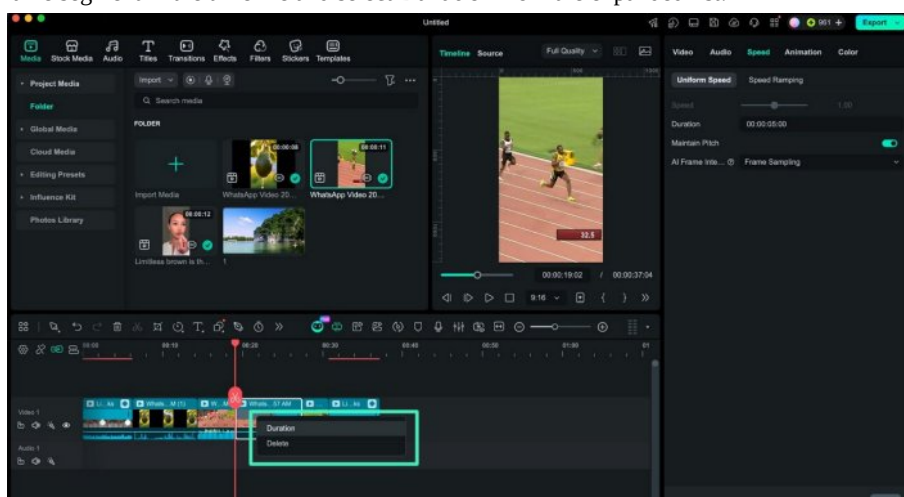
Step 2. Select Frame and Apply Freeze Frame

Zoom into the timeline for better precision and move the playhead to the exact frame you want to freeze. Then click the **Speed** icon and choose **Add Freeze Frame** from the dropdown menu, or simply right-click the clip and select **Add Freeze Frame** from the context menu to instantly create a still frame.



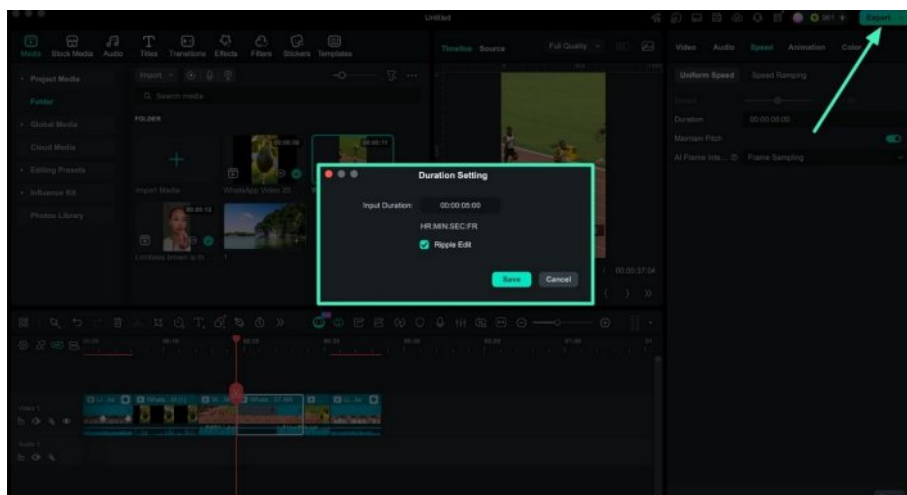
Step 3. Customize Freeze Frame Duration

Click on the freeze frame segment in the timeline and select **Duration** from the expanded list.



Step 4. Set Duration for Frame

In the following small window, adjust the duration of the freeze according to your preferences and press **Save**. Once done, hit the **Export** button to save the results.



8.19 Auto enhance on Mac

Auto Enhance Mac

The feature automatically improves video quality with minimal effort. It analyzes footage to adjust brightness, contrast, color balance, and sharpness for a cleaner look. This feature is ideal for quick edits, helping users achieve polished, professional-looking videos without manual color correction or complex adjustments.

Follow the instructions mentioned below to learn how to use it:

How to Use Auto Enhance in Filmora for Mac

After importing the video to the tool's interface, access the properties panel from the right and turn the toggle on for **Auto Enhance**. Adjust the **Amount** by dragging the slider and preview the enhancement within the preview window. Once satisfied, press the **Export** button to save the results.

8.20 Applying Drop Shadow for Mac

Apply Drop Shadow for Mac

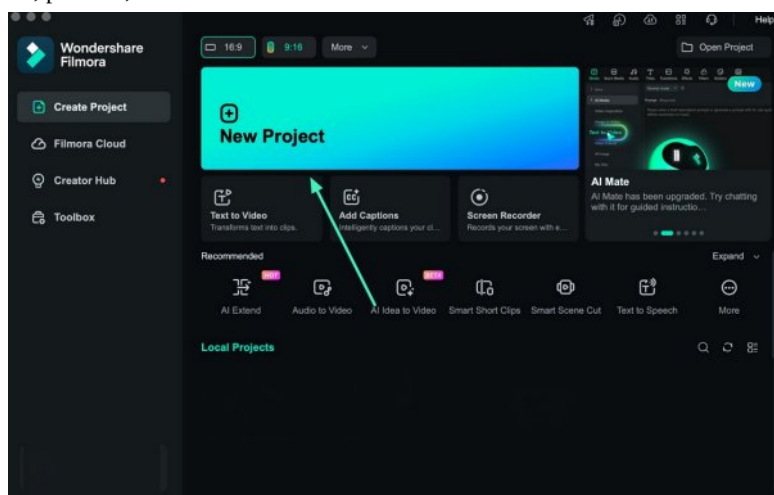
Drop Shadow in Filmora for Mac is a visual effect that adds depth and dimension to text, images, or video elements by creating a soft shadow behind them. This feature helps objects stand out clearly from the background, improving readability and overall visual impact. It is commonly used in titles, captions, and graphics to make them more professional and eye-catching. Users can adjust shadow distance, blur, opacity, and direction to achieve the desired look.

Add Drop Shadow to Image and Video

Drop Shadow is especially useful for enhancing flat designs and improving contrast. Follow the steps provided below to learn how to use this feature:

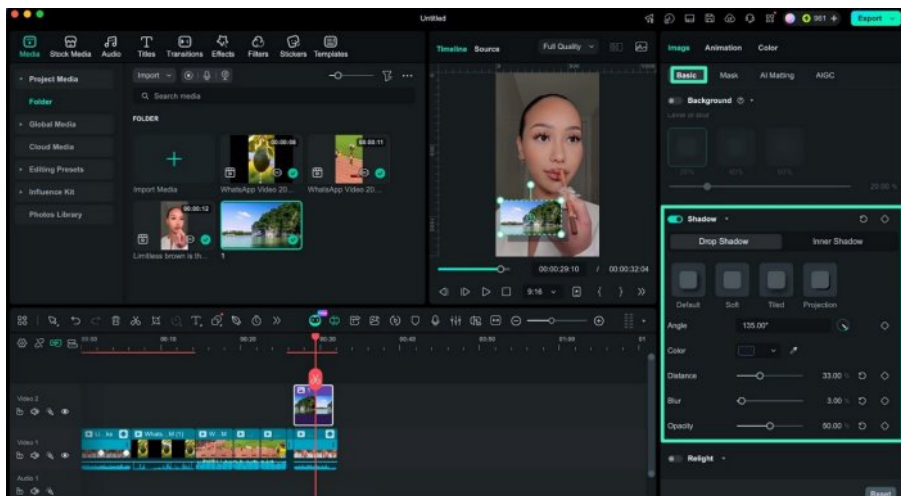
Step 1. Import Media to Timeline

Open Filmora, create a new project, and bring your video or image into the timeline. Place the PIP (picture-in-picture) clip on the track above and adjust its size, position, and mask as needed.



Step 2. Enable "Drop Shadow" Feature

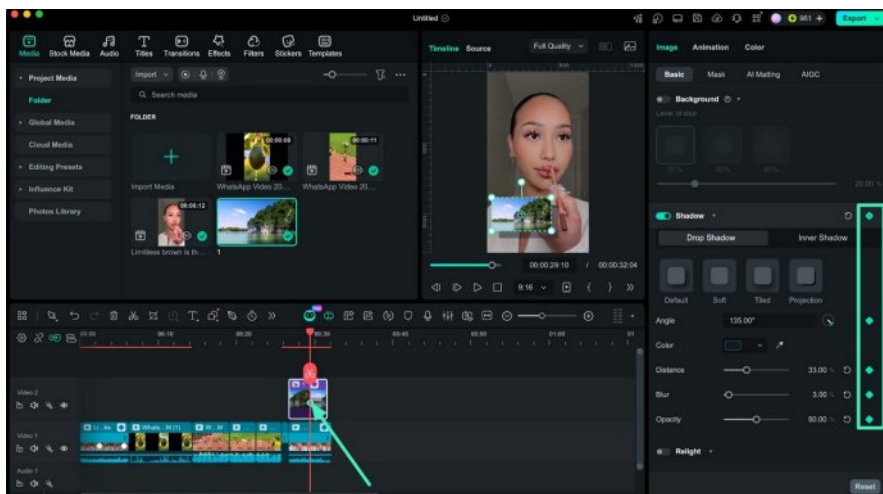
Select the PIP clip, and a settings panel will appear on the right. Go to the **Basic** option and toggle on **Shadow**. Now choose the **Drop Shadow** option to activate the effect. Choose a shadow style from the options provided. Adjust the angle by rotating the control, pick a color, and fine-tune **Distance**, **Blur**, and **Opacity**.



Add Keyframes to Drop Shadow

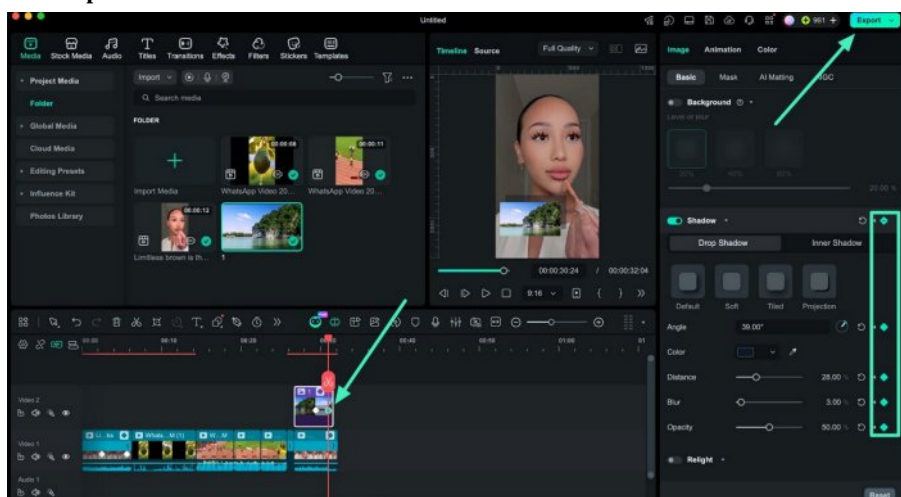
Step 1. Set Initial Keyframe

Move the playhead to your desired starting point. After adjusting shadow settings, click the diamond icon next to **Drop Shadow** to create the first keyframe.



Step 2. Insert Additional Keyframes

Move the playhead to another point and adjust the shadow again, then add another keyframe. Ensure at least two keyframes are added. Once done, hit the **Export** button to save the results.



8.21 Adjustment Layer for Mac

This guide shows how to add one layer to adjust several clips. The effects applied to an adjustment layer affect all layers below it in the layer stacking order. You only need to edit the layer, dragging the transitions and effects on the layer, to apply the effects to the layers below it.

Usage Scenarios

The adjustment layer can make the same adjustments to however how many clips are under it all at once. By editing the layer mask, it's more convenient to make adjustments or remove the feature. It allows you to edit a single layer when re-editing, instead of complicatedly adjusting different parts of videos.

Apply Adjustment Layer to Videos on Mac

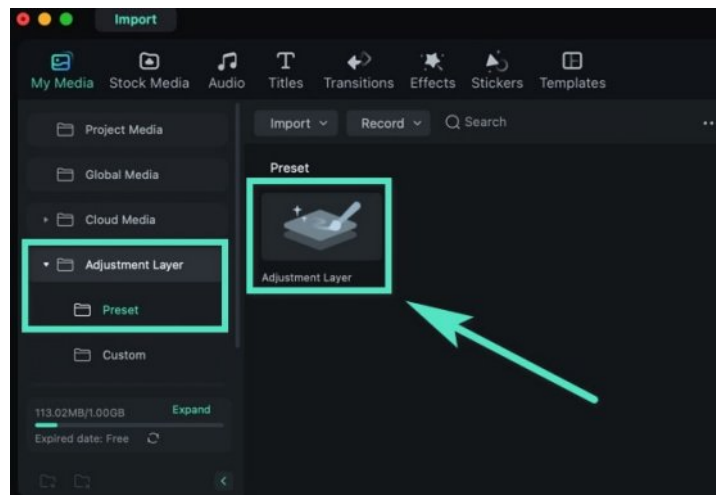
Follow the detailed steps below to see how to activate this feature.

Step 1: Import media

After launching the application, you can import the video from your computer or the library. Then, drag the clip to the processing interface.

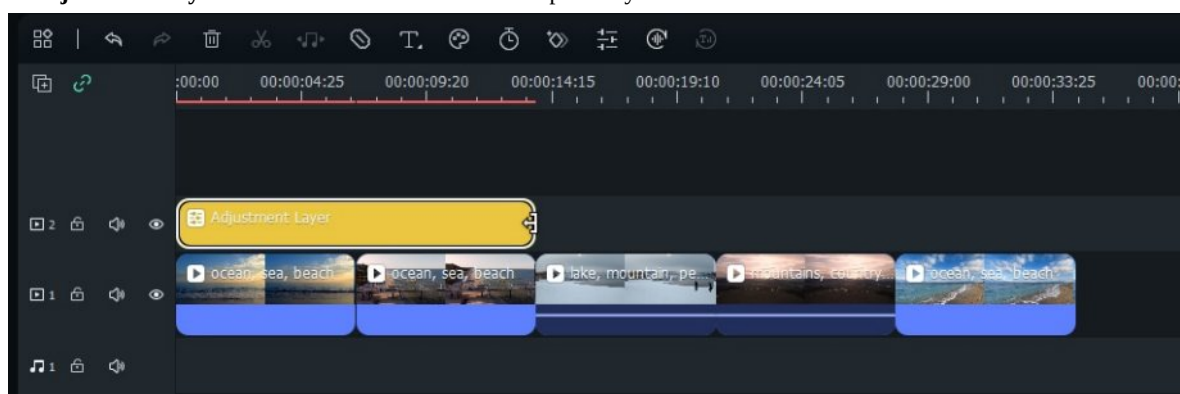
Step 2: Launch the Adjustment Layer

Click **My Media>Adjustment Layer>Preset** to process a new task. Alternatively, you can modify your saved presets in **Custom**. Then, drag the **Adjustment Layer** to the timeline above the video clip.



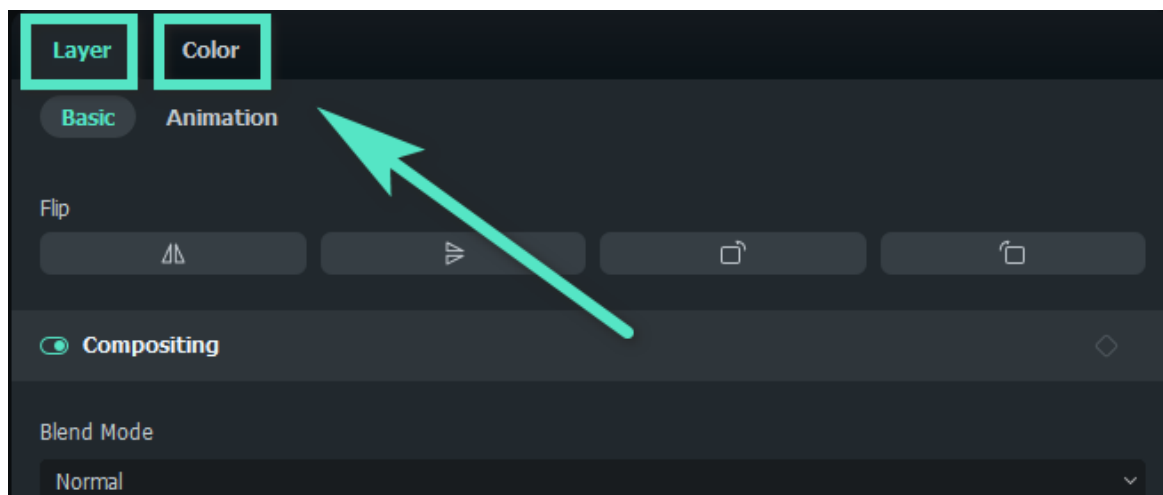
Step 3: Change the detailed settings

Drag the **Adjustment Layer** in the timeline back and forth to perfectly match the duration of the video.



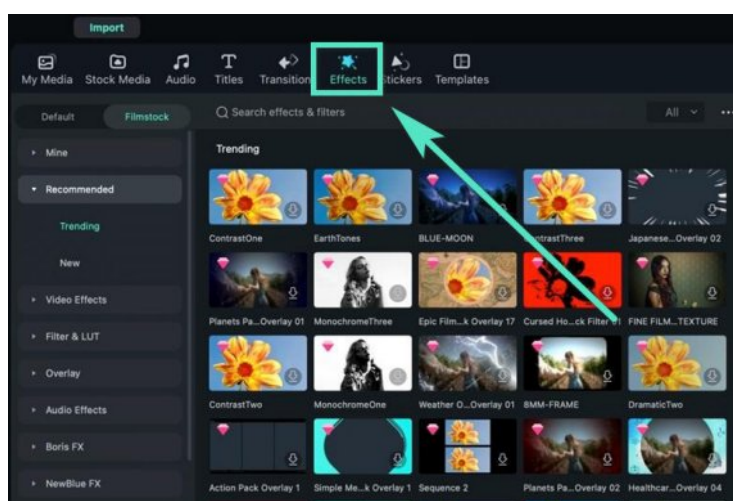
Then, one-click to open the settings interface on the right of the screen. When you are done, click **Ok**. There are two settings options: **Layer** and **Color**.

- The **Layer** settings include basic modifications, such as **Scale**, **Position**, **Flip & Rotate**, **Rotate**, **Blend Mode**, and **Opacity**, as well as **Animation**.
- In terms of **Color**, you can apply various built-in presets and change the **White Balance** or set **Color**, **Light**, **Vignette**, and **Color Match**.



Step 4: Add more effects

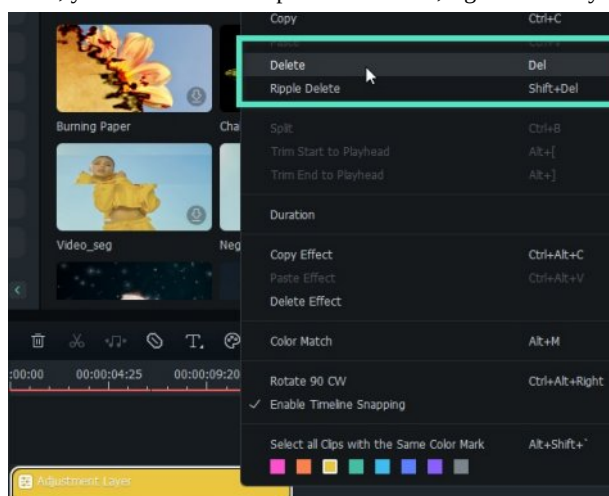
Click **Effects** in the toolbar at the top of the interface. Besides a variety of Default choices, you can find whatever you want in **Filmstock**.



Drag your needed effect to the **Adjustment Layer** in the timeline. After that, the effect settings are available. If you need to adjust the effect, click the layer in the timeline. Then, the settings window will appear on the left side of the interface.

Delete This Feature

To delete the **Adjustment Layer** feature, you can select the clip in the timeline, right-click on your mouse, and click **Delete**.



8.22 Mark Clips in Filmora for Mac

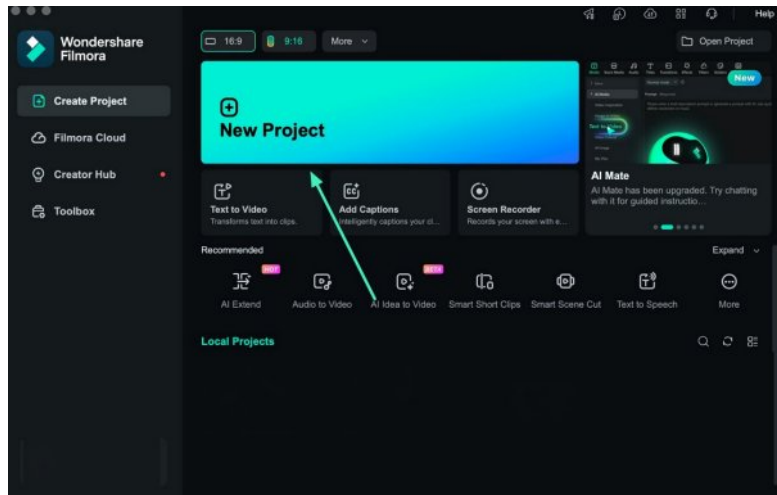
Markers in Filmora for Mac help you quickly identify important moments, mistakes, or key sections in your video during both editing and post-production. They act as reference points on the timeline, making it easier to organize clips, locate edits, and improve workflow efficiency. Using markers saves time and helps maintain a structured editing process, especially in longer projects.

Steps to Use Mark Clip

Filmora provides simple tools to add and manage markers for better timeline organization. Here is a step-by-step guide on how to use markers in your video using Filmora:

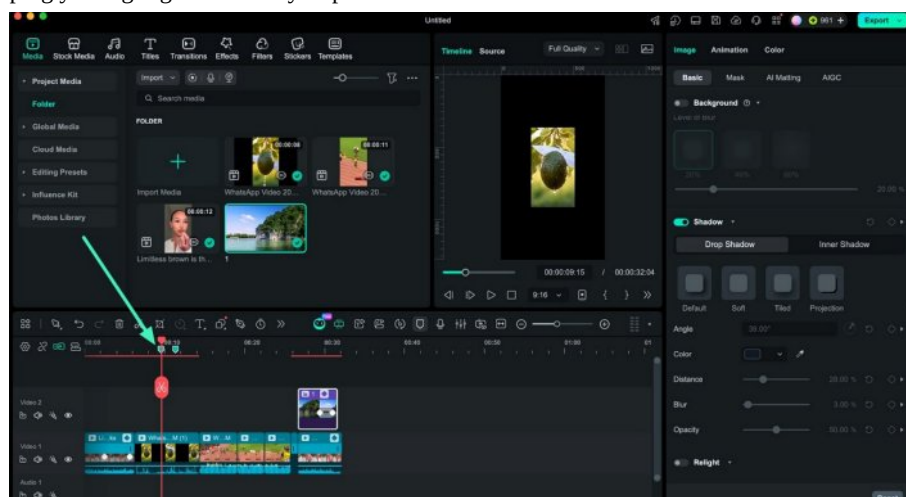
Step 1. Create a New Project and Import Media

Open Filmora on your Mac and click on **New Project** from the startup screen. Import your video files into the media library and drag them onto the timeline to begin editing.



Step 2. Add a Marker on the Timeline

Move the playhead to the exact point in the video where you want to add a marker. Click the marker icon to place a mark at that specific position, helping you highlight or identify important moments.

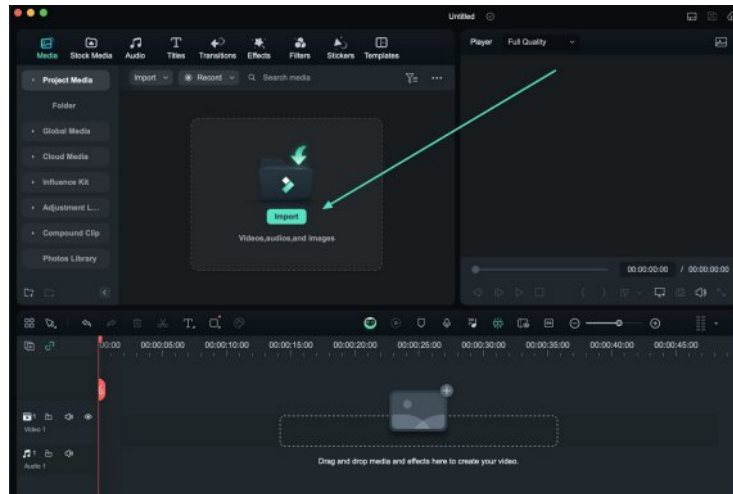


8.23 Video Editing Ruler - Mac

As video editing requirements continue to grow, so does the demand for assistive tools. One essential tool is the video ruler, which creates reference lines to help manage specific layouts within a video. This is particularly useful for maintaining object positioning over time, as it allows you to set up a scale in accordance with the frame. Filmora offers a video editing ruler that facilitates the creation of these guiding lines. To see how it can be utilized effectively, follow the steps provided:

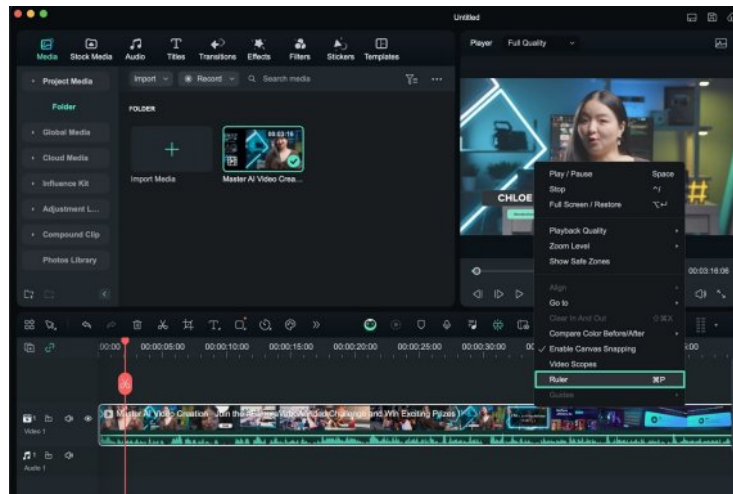
Step 1. Set Up New Filmora Project

Successfully launch Wondershare Filmora on your Mac and continue to create a new project with the **"New Project"** option. As you find yourself in the editing interface, select the **"Import"** button to add your video file.



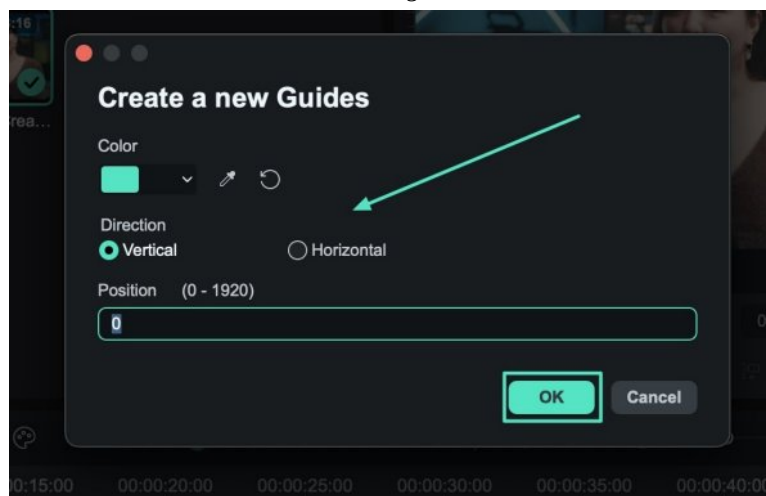
Step 2. Activate Video Ruler From Preview Window

Once you have imported your video file, continue to drag it across the timeline. Following this, proceed to the preview window and right-click to open a list of options. Select the **"Ruler"** option in the drop-down menu, or use the **"Command + P"** shortcut key to activate the ruler. This displays the reference lines and a scale within the preview window for precise editing.



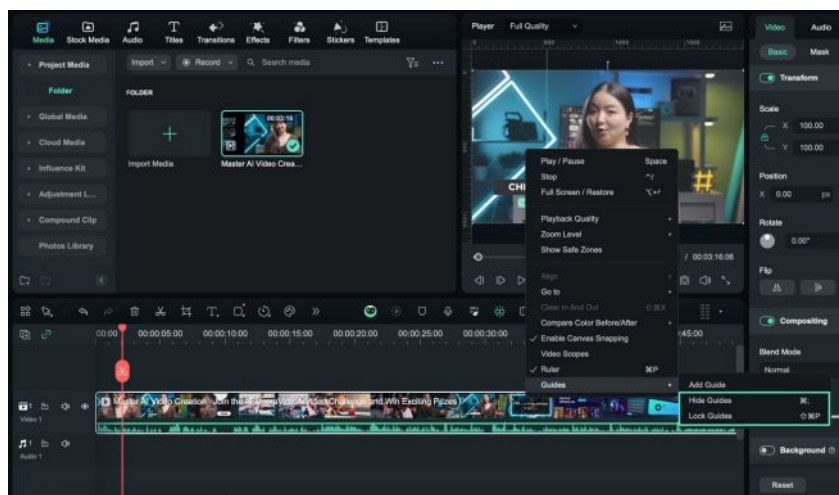
Step 3. Add New Reference Lines

To set up new reference lines, look for the **"Guides"** option in the same drop-down menu and open a pop-up menu after clicking **"Add Guides"**. There, define the **"Color"**, **"Direction"**, and initiating **"Position"** of the reference line.



Step 4. Hide and Lock Reference Lines

Furthermore, you can also define other appearance settings for the reference lines in the preview window. If you want to hide all the created reference lines, use the **"Hide Guides"** option. Similarly, to lock all reference lines in a single position, select the **"Lock Guides"** option in the drop-down menu.



8.24 Apply Transforming for Mac

Apply Transform in Filmora for Mac

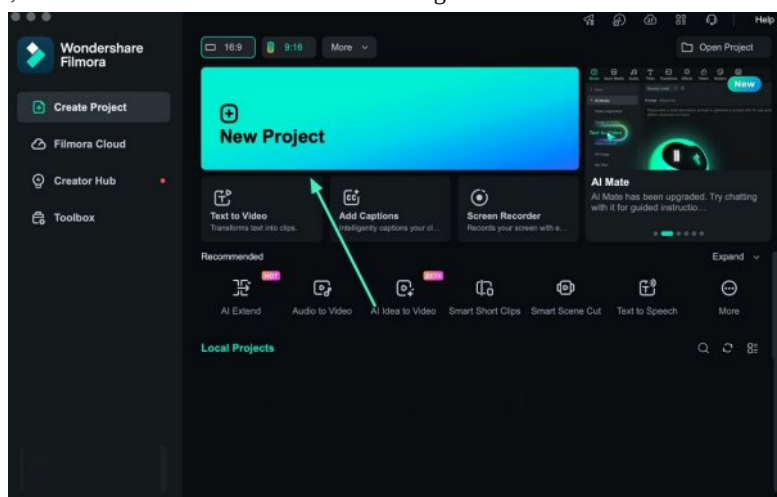
The Transform feature in Filmora for Mac allows users to easily resize, rotate, reposition, and animate video clips for more dynamic editing. It is commonly used to adjust framing, create motion effects, and enhance visual composition without needing advanced tools. With simple controls and keyframe support, Transform gives full creative flexibility to improve video presentation and storytelling.

Steps to Use Transform in Filmora for Mac

Filmora makes it easy to activate and use transform controls directly from the property panel. To learn how to use this feature in Filmora Mac, read the steps provided below:

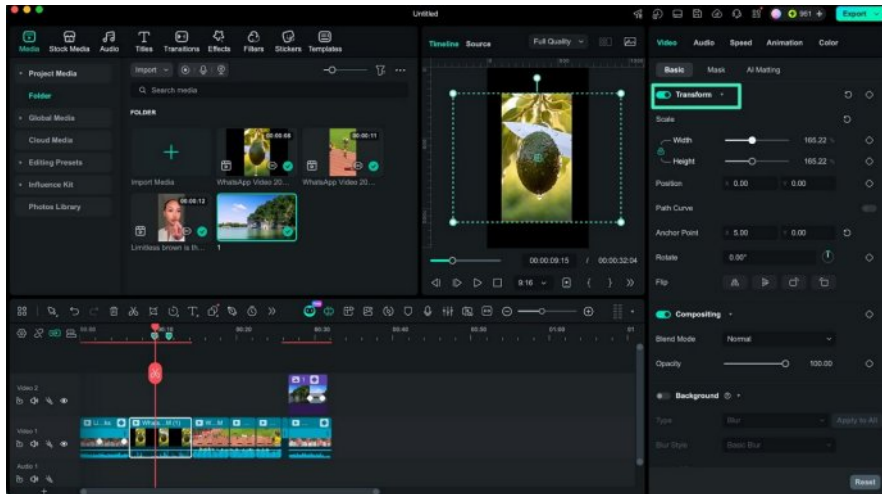
Step 1. Create a New Project in Filmora

Launch Filmora on your Mac and click **New Project** from the home screen. Import your video or media files into the timeline. You can also add effects, shapes, or stickers that will later be animated using the Transform tool.



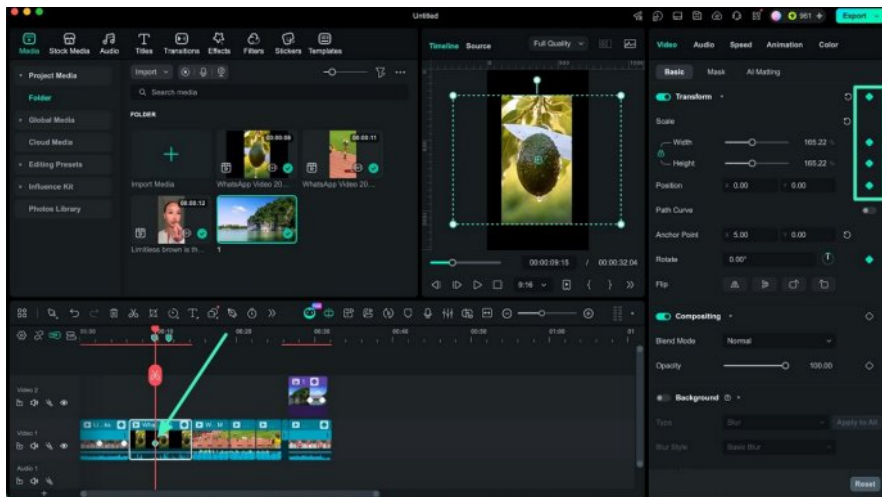
Step 2. Enable and Adjust Transform Settings

Select the clip in the timeline and open the property panel on the right side. Under the **Basic** tab, find the **Transform** option and enable it. Use controls to adjust scale, modify position, set anchor point, and fine-tune rotation or path movement based on your requirements.



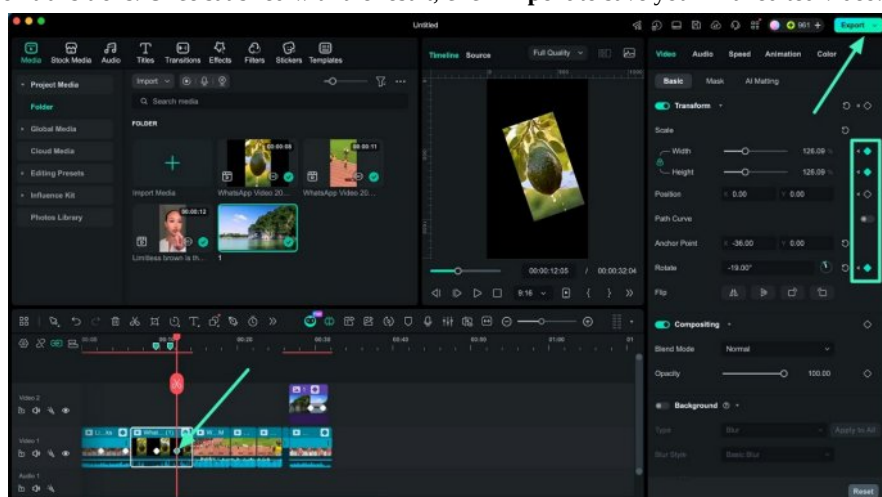
Step 3. Add Keyframes for Animation

Move the playhead to the starting point of your animation. Adjust transform settings such as scale, position, or rotation, then click the keyframe icon to set the first animation point. This marks the beginning of the motion effect.



Step 4. Refine Motion and Export Video

Move the playhead forward and change transform values again to create movement between frames. Add additional keyframes to build smooth animation transitions. Once satisfied with the result, click **Export** to save your final edited video.



Chapter 9: Advanced Video Editing for Mac

9.1 Text Animation Path for Mac

Text Animation Path in Filmora for Mac

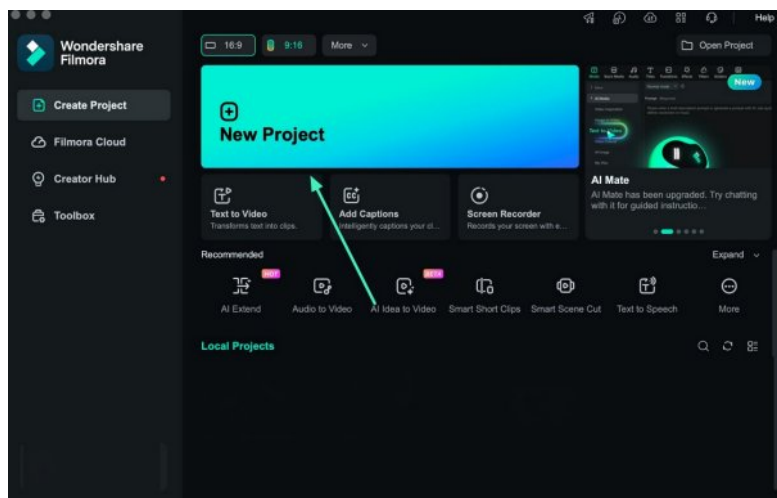
The Bezier Path feature in Filmora for Mac allows users to animate text along custom movement paths instead of using standard preset transitions. It gives full control over how text travels on the screen by using adjustable curves and direction points. With this tool, you can create smooth, natural motion such as arcs, waves, straight lines, or complex animated paths to match your video style and storytelling needs.

Step-by-Step Guide to Use Text Animation Path

The Bezier Path feature is perfect for creating engaging titles, cinematic intros, and creative motion graphics. Follow the steps below to apply it to your text:

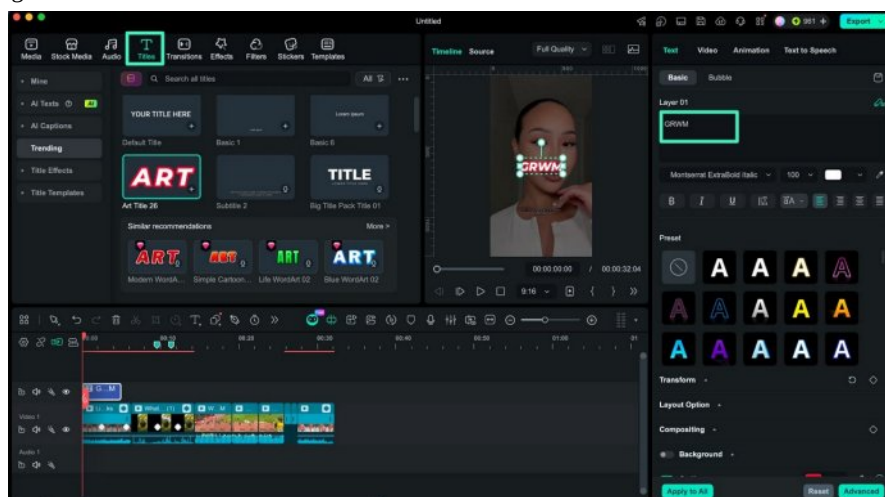
Step 1. Start a New Filmora Project

Open Filmora on your Mac and click **New Project** from the home screen. Import your media file and place it on the timeline to begin your editing workspace.



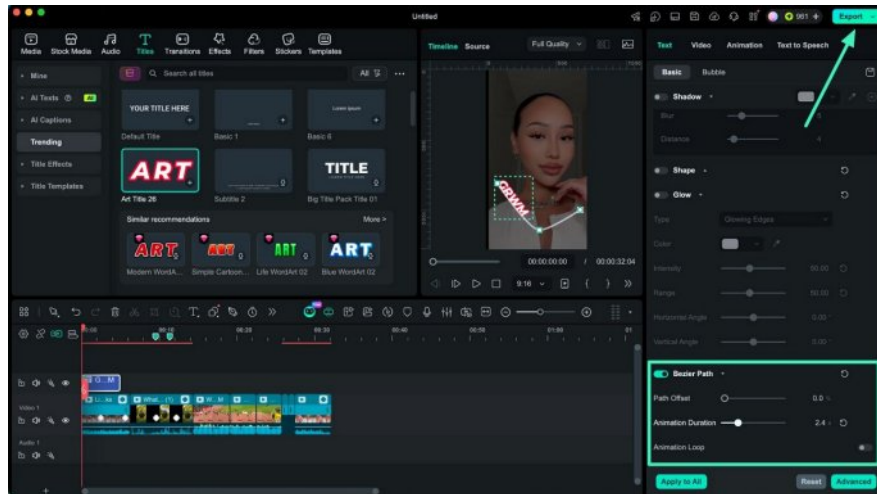
Step 2. Add and Customize Text

Go to the **Titles** section and choose a text template that fits your project. Drag it onto the timeline, then edit the text content using the editing panel on the right side of the interface.



Step 3. Enable Bezier Path Animation

Select the text layer and open the properties panel. Under the text settings, activate the **Bezier Path** option. Adjust the motion path by dragging control points in the preview window or using the path offset slider. You can also set animation duration and looping preferences for smoother motion.



9.2 Create Multi-Camera Clip for Mac

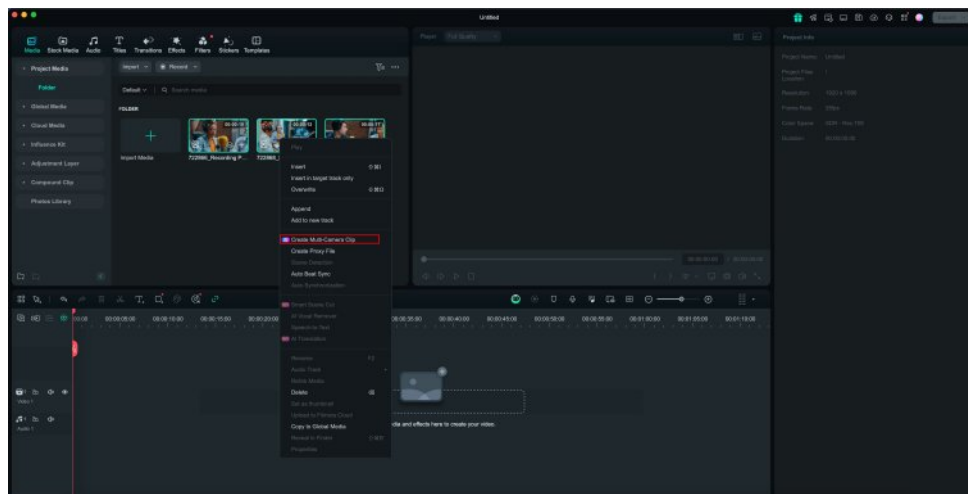
Creating multi-camera clips is a powerful feature in video production, and Filmora makes it easy to use. With the latest version of Filmora, users can take advantage of enhanced multi-camera editing options. For a comprehensive guide on how to create and manage multi-camera clips in Filmora, continue reading:

Access the create multi-camera clip in Filmora Mac

There are two ways of accessing filmora's **create multi-camera clip**, and this section is going to discuss all of them:

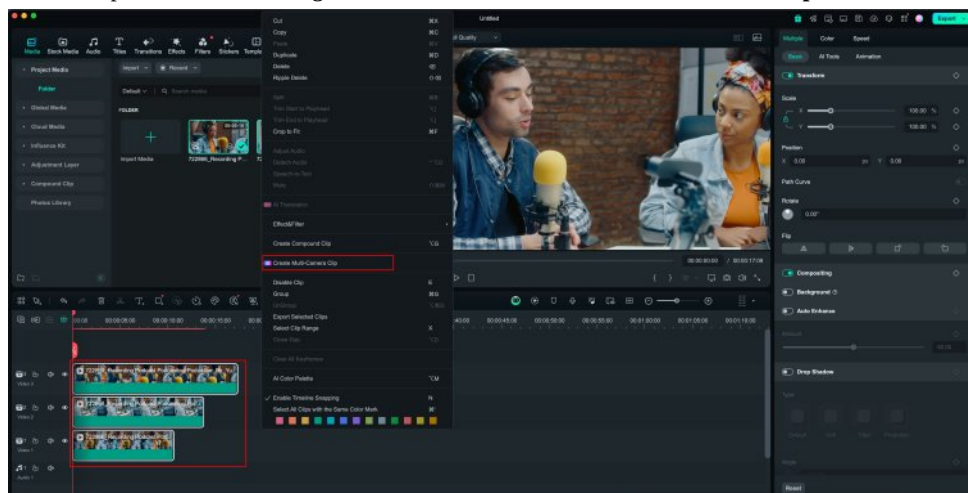
Method 1: From the media bin

In the **media bin**, select the video or audio clips you want to use for your multi-camera project. Right-click and select "**Create Multi-Camera Clip**" from the menu.



Method 2: From the timeline

Select the video or audio clips in the **timeline**, right-click, and choose "**Create Multi-Camera Clip**."

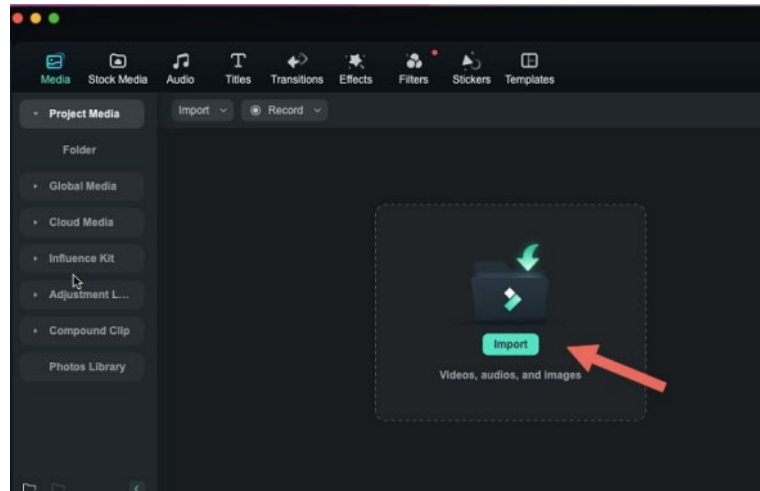


Begin creating a multi-camera clip in Filmora Mac

This section outlines the step-by-step process for creating a multi-camera clip with Filmora's AI:

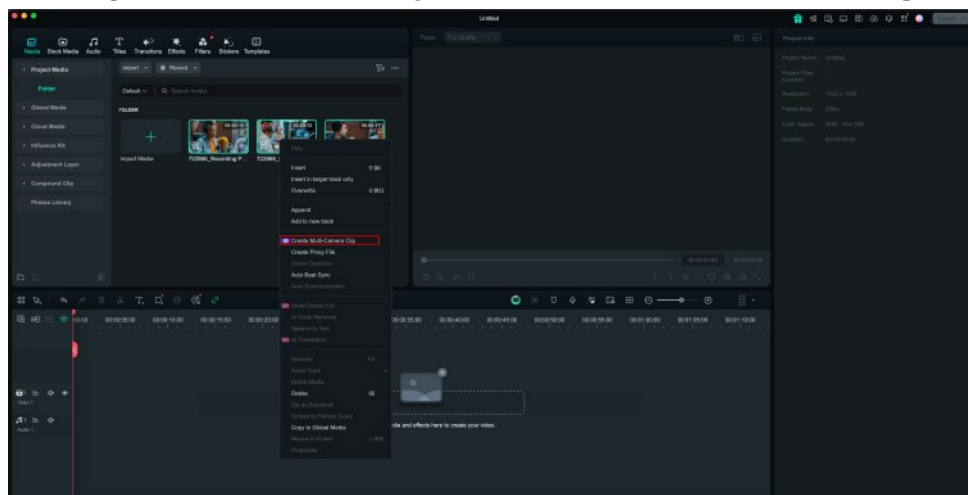
Step 1: import clips

In the editing window, go to the "**Media**" tab in the custom toolbar and select "**Import**" on the media screen to add your media files.



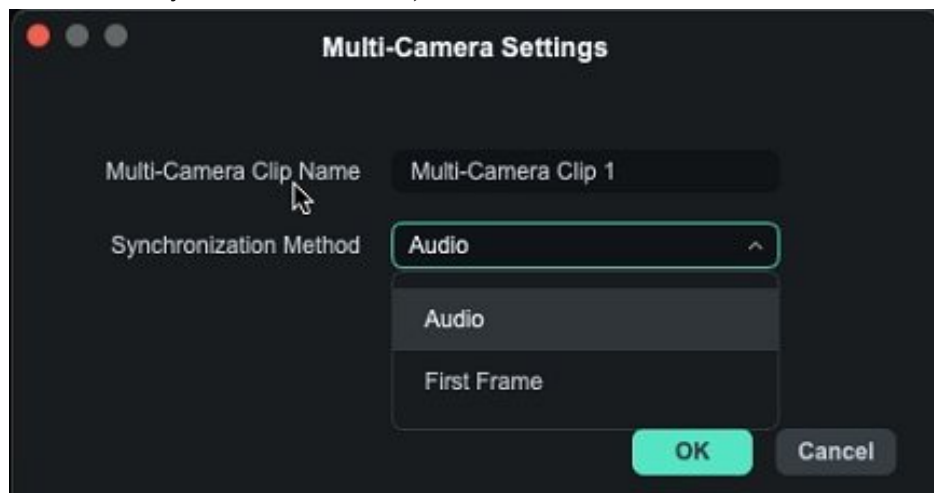
Step 2: Access the create multi-camera clip Function

Select the video or audio clips in the media bin/timeline, right-click, and choose "**Create Multi-Camera Clip**."



Name your compound clip and choose how you want to **synchronize** your clips.

(When creating multi-camera clip from **the media bin**, there are **two** synchronization methods; when creating a multi-camera clip from **the timeline**, there are **three** synchronization methods.)

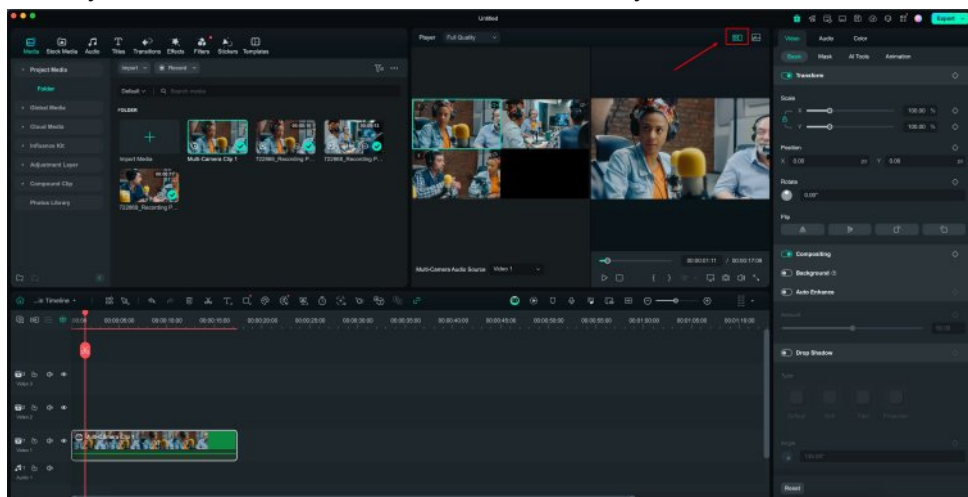




- **Audio:** Leverage the audio waveforms from each camera angle for accurate synchronization adjustments.
- **First Frame:** Utilize the initial frame of each camera angle as the reference point for synchronization.
- **First Marker:** Employ the first marker in each camera angle as the reference point for synchronization.

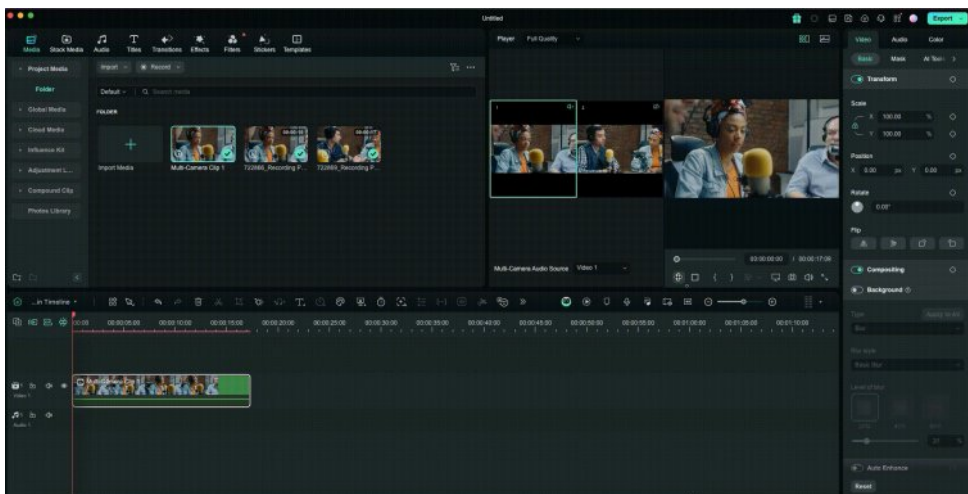
Step 3: Enable Multi-Camera View

In the player window, click "**Switch Multi-Camera View**" to activate the multi-camera mode. This allows you to view footage from all cameras simultaneously and switch between them to choose the best shots for your final edit.

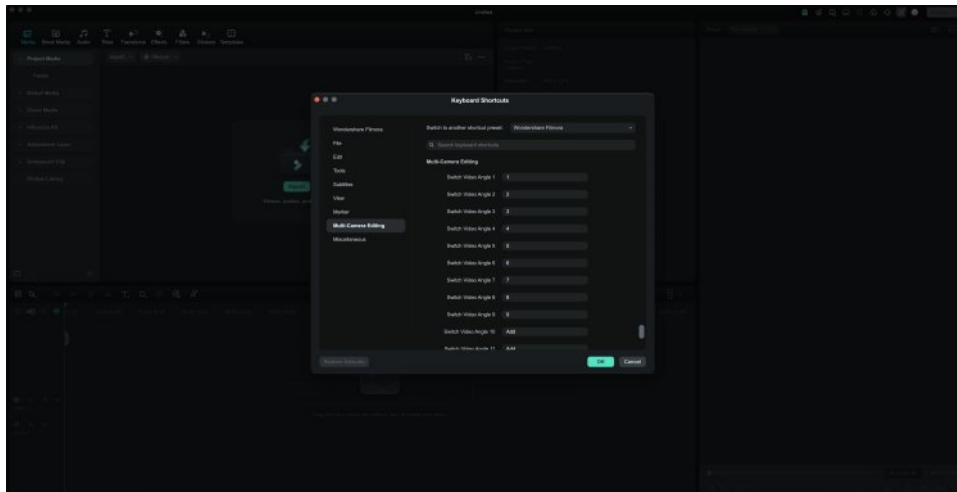


Step 4: Edit the Multi-Camera Clips

Press the spacebar or click Play/Stop in the player/timeline panel to start playback. During playback, click on the multi-camera view screen to switch the timeline to the corresponding camera angle.



- You can also use **Keyboard Shortcuts** to switch between multiple video angles.



9.3 Filmora Motion Blur | Mac

Motion Blur for Mac

Filmora for Mac includes the [Motion Blur](#) feature to help creators produce smoother and more immersive motion effects in high-speed footage. Instead of showing abrupt or stiff movement, the feature intelligently adds realistic motion trails that create a more fluid and cinematic appearance. It is especially useful for gaming clips, sports recordings, action sequences, and videos with rapid camera movement.

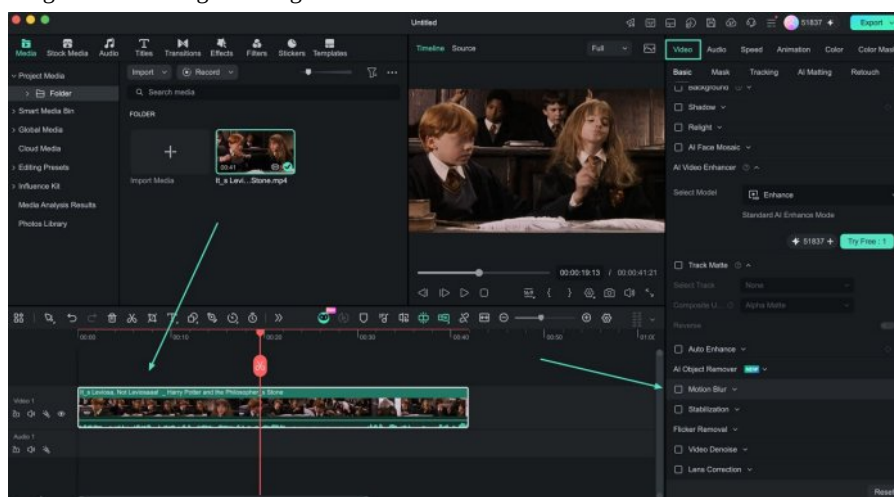
With customizable controls for blur strength, motion range, and directional flow, users can easily fine-tune the effect to match different editing styles and visual moods.

Steps to Use Motion Blur in Filmora

Filmora offers an intuitive workflow for applying motion blur effects on Mac devices. Follow the instructions below to learn how to improve fast-moving footage using Motion Blur:

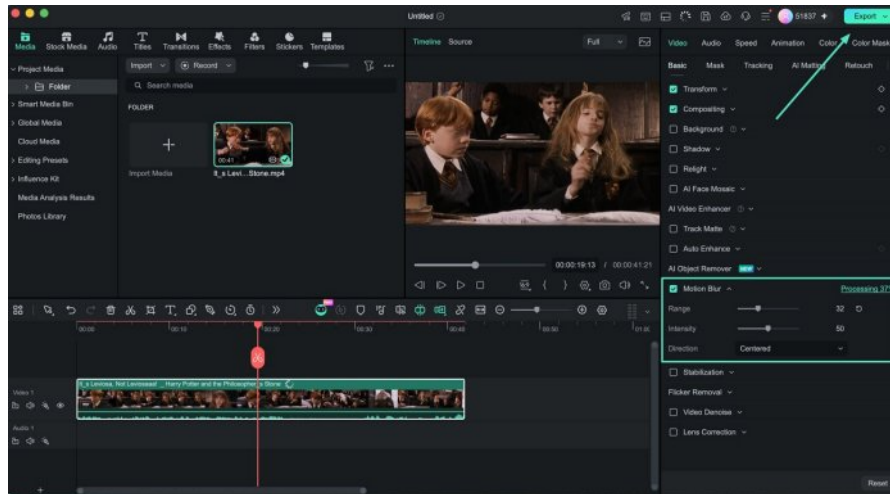
Step 1. Create a Project and Add Footage

Open Filmora on your Mac and click the **New Project** option from the home screen. Import the preferred video into the media library and place it on the editing timeline to begin editing.



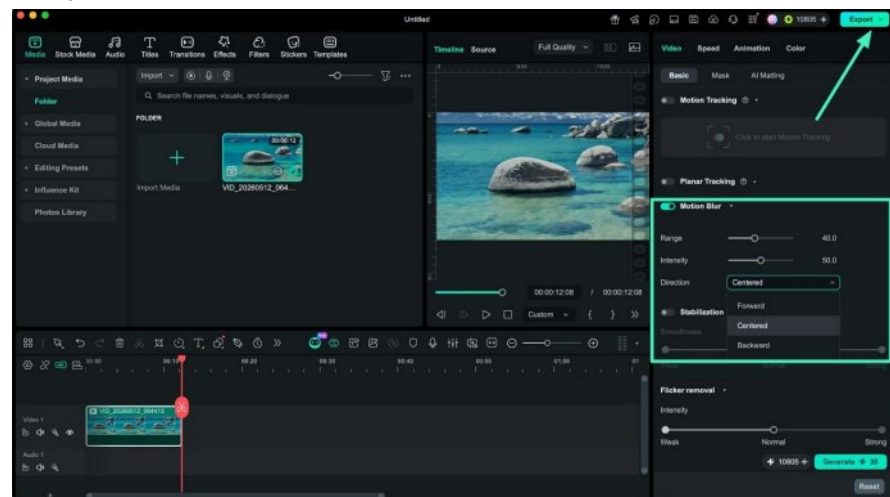
Step 2. Activate Motion Blur

Navigate to the video editing panel and locate the **Motion Blur** feature. Enable the toggle to allow Filmora to automatically detect and smooth motion within the selected clip.



Step 3. Customize Blur Settings and Export

Adjust the **Range** and **Intensity** sliders to control the spread and strength of the motion blur effect. Next, choose the preferred motion direction from the available options to achieve the desired visual style. After reviewing the preview results, click the **Export** button to save the enhanced video to your device.



9.4 Drawing Tools for Mac | Filmora Guide

Drawing Tools for Mac

Wondershare Filmora has recently launched its drawing tools feature, providing users with a quick and easy option for making exceptional tutorial and news casting videos. While maintaining visual control, it helps users give emphasis on their video. Using different shapes including rectangle, arrow, triangle, circular or simple lines in your video, Filmora helps you bring a new outlook to your content.

How To Adapt to Drawing Tools of Filmora Mac

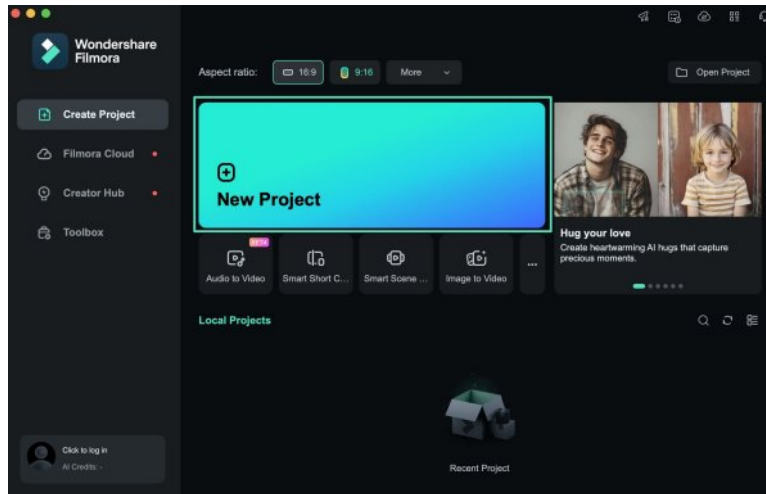
This guide provides a clear utility of the drawing tools in Filmora Mac, covering different scenarios to help you get a proper idea of what to achieve with this feature:

Way 1. Creating a Banner Using Filmora's Drawing Tool

Upon having an overview of drawing tools, let's learn how you can use them to create engaging banners for your video:

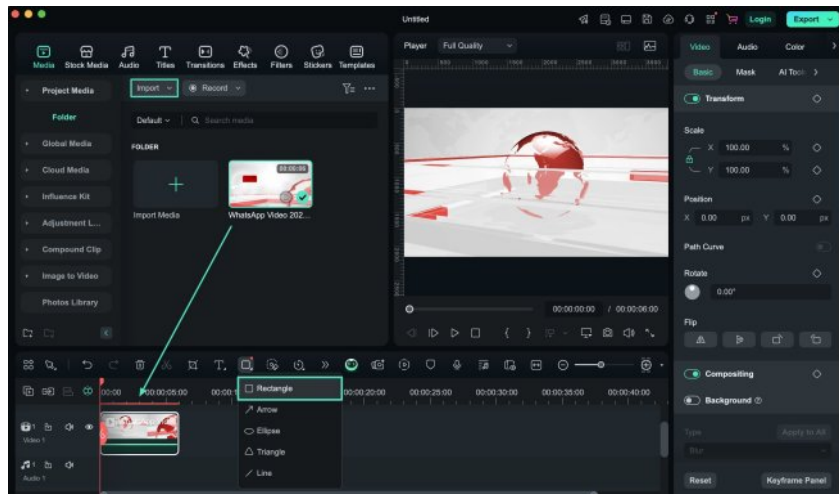
Step 1. Create a New Project

After downloading and installing the latest version of Wondershare Filmora, launch and choose the **"New Project"** button for navigating into the next window.



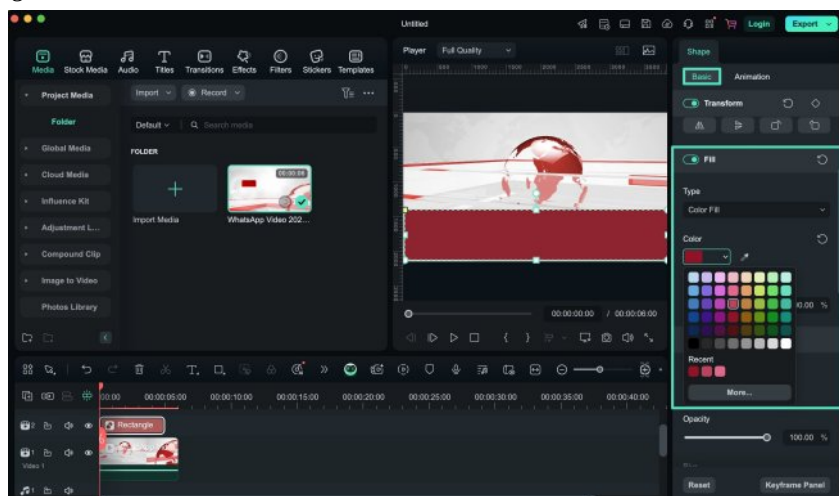
Step 2. Add Rectangle Shaped Element With Tool

On opening the editing interface, lead to the **"Import"** button for adding the video that needs the banner. Drag and drop it to the timeline and navigate to the **"Drawing Tools"** menu present on the bar above the timeline. As a drop-down menu pops up, choose the "Rectangle" option for the available options.



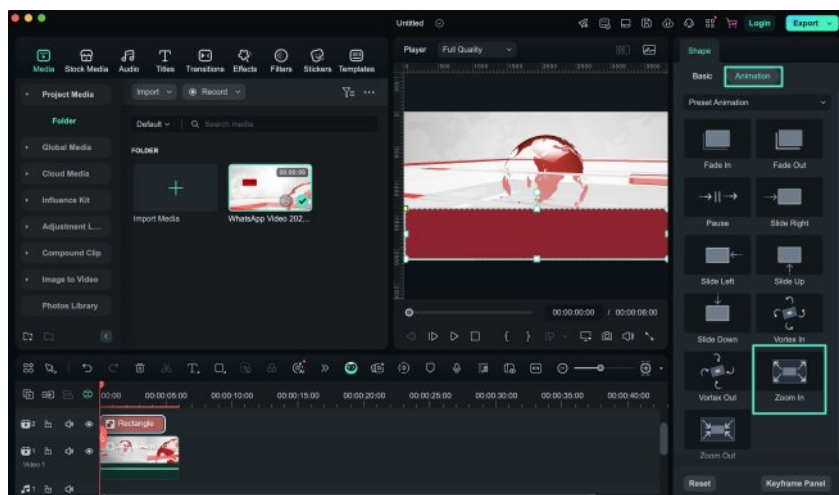
Step 3. Fill The Rectangle With Proper Color

After drawing the shape onto the preview window, set its position by simply dragging it with your mouse. Look for the **"Fill"** section under the **"Basic"** settings and select a color that matches the video theme.



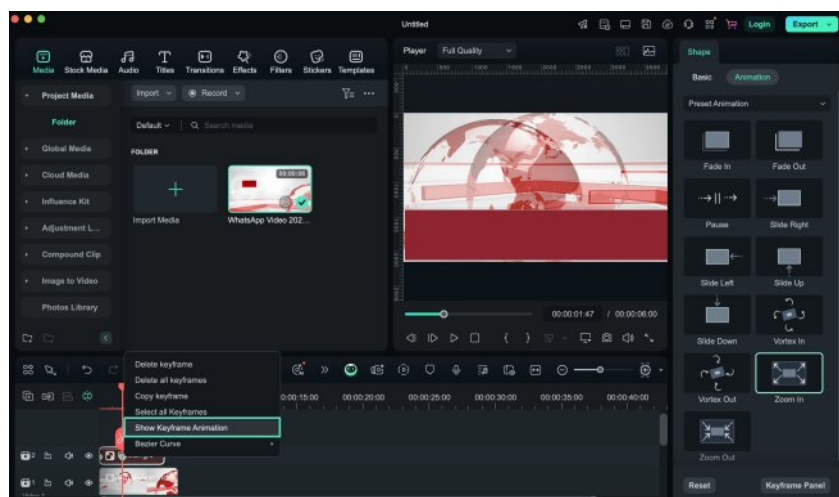
Step 4. Add Animations Into The Rectangle

Proceed to the **"Animation"** section across the **"Settings"** panel and select a style which fits the video theme. For applying the animation, double-click on it to add it to the video in the timeline.



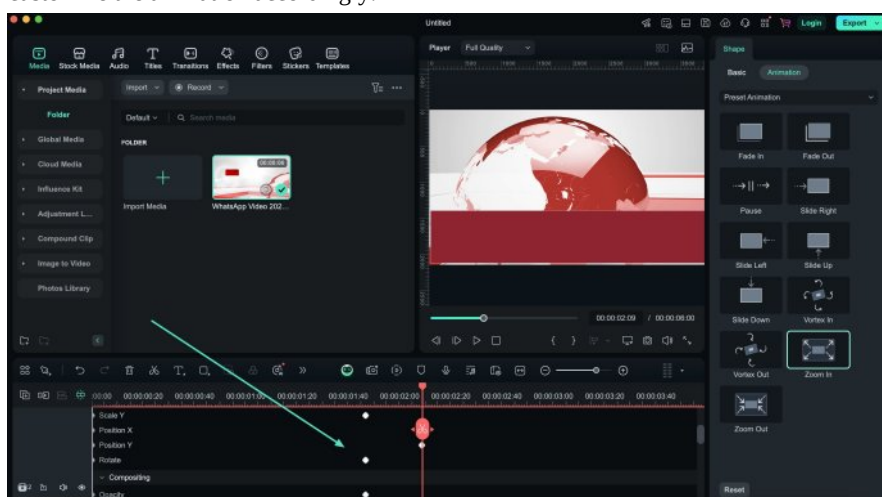
Step 5. Open Keyframe Settings of Animation

After applying the animation, proceed to the timeline and "**Control+Click**" on the "**Diamond**" shape to select the "Show Keyframe Animation" option.



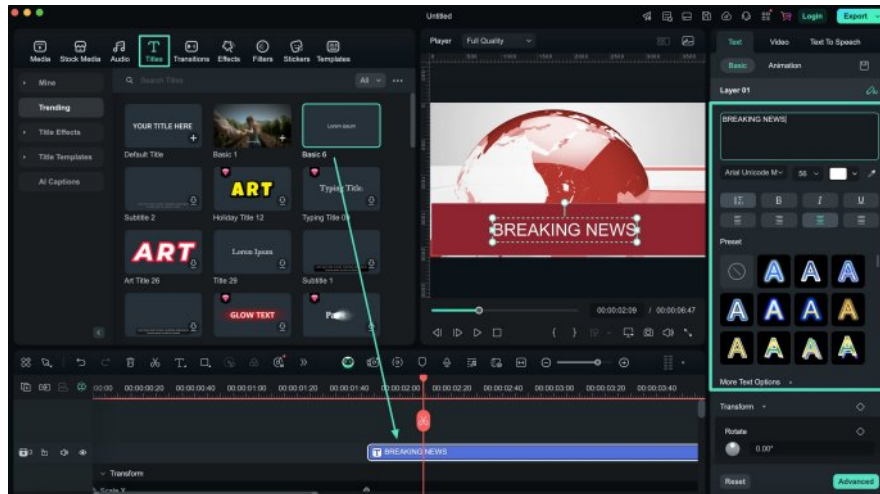
Step 6. Adjust Keyframes of The Added Animations in Timeline

This opens up the keyframe settings for the animation, which can be manually adjusted as well. The diamonds can be easily adjusted across the timeline to customize the animation accordingly.



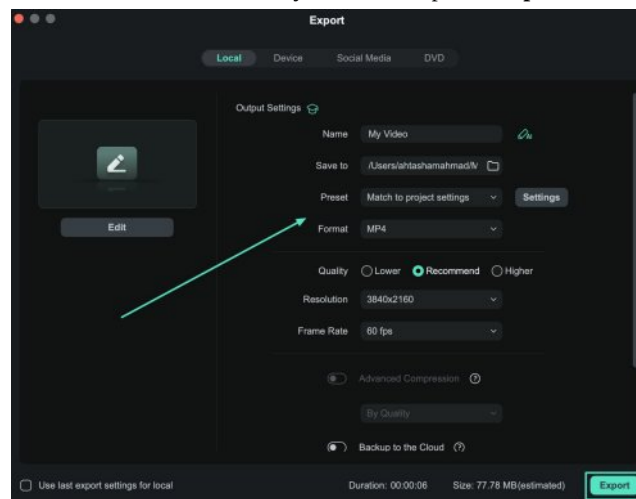
Step 7. Include Titles Into The Video

Proceed to the "**Titles**" section on the top and choose the one that fits the video characteristics. On dragging the title onto the video timeline, adjust its position across the preview window. Consequently, customize its appearance within the "**Text**" tab, where you can apply a preset and add the content too.



Step 8. Export Final Banner Video

With the final adjustments made, proceed to the **"Export"** button on the top-right to open a new window. Define the requirements, including the video details, resolution, and format; after which you need to tap on **"Export"** to conclude the process.

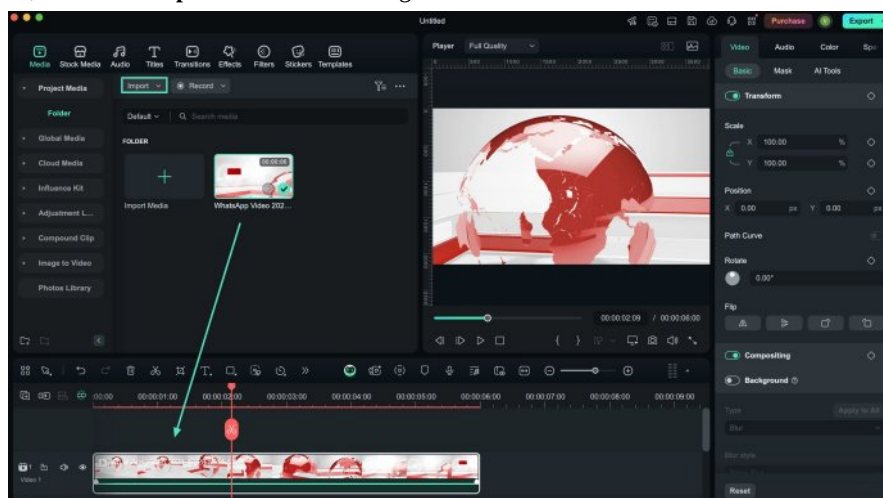


Way 2. Adding a Dynamic Arrow With Filmora's Drawing Tools

Apart from different shapes that can be added into your video for annotation, here is another way you can annotate your videos for a better viewing experience:

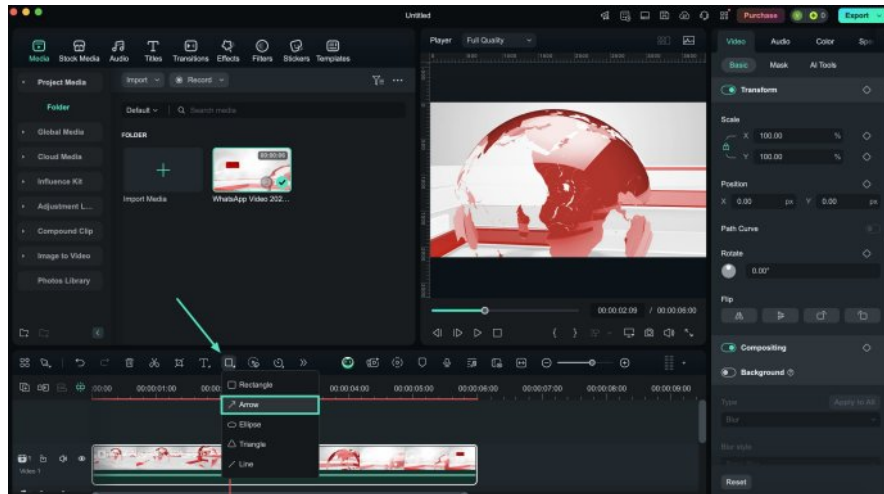
Step 1. Import Video To Timeline

As you start the process, click the **"Import"** button for adding the video and add it to the timeline.



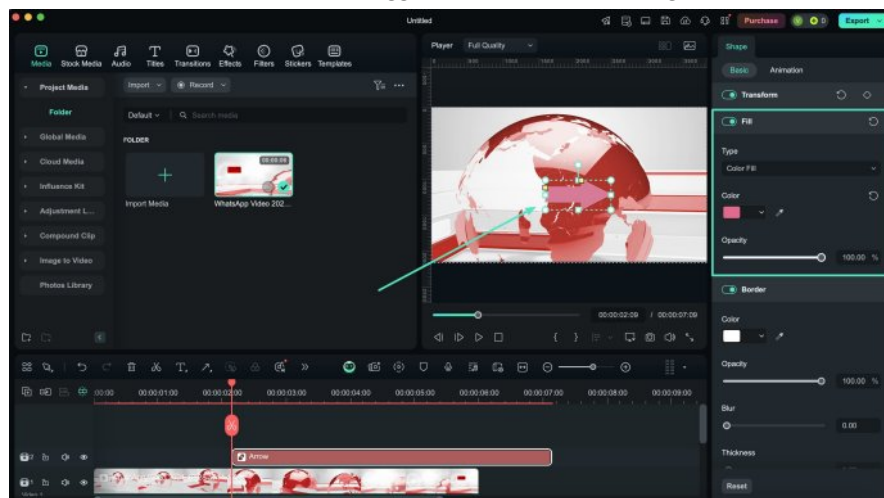
Step 2. Include Arrow Shape in Video

On progressing into the editing interface, select the **"Drawing Tools"** icon and select the **"Arrow"** option. Draw the arrow within the preview window and adjust its position accordingly.



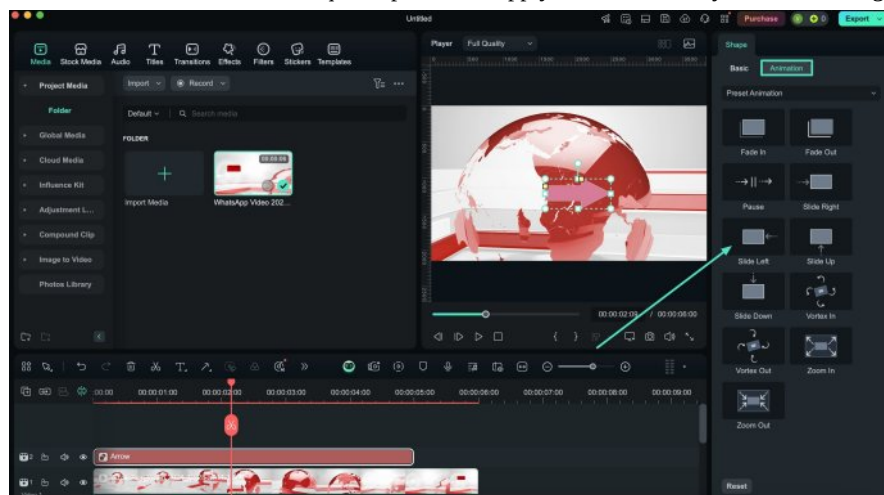
Step 3. Fill In The Color of Arrow

For matching the elements of the video, enable the **"Fill"** toggle under the "Basic" settings and add colors in the arrow.



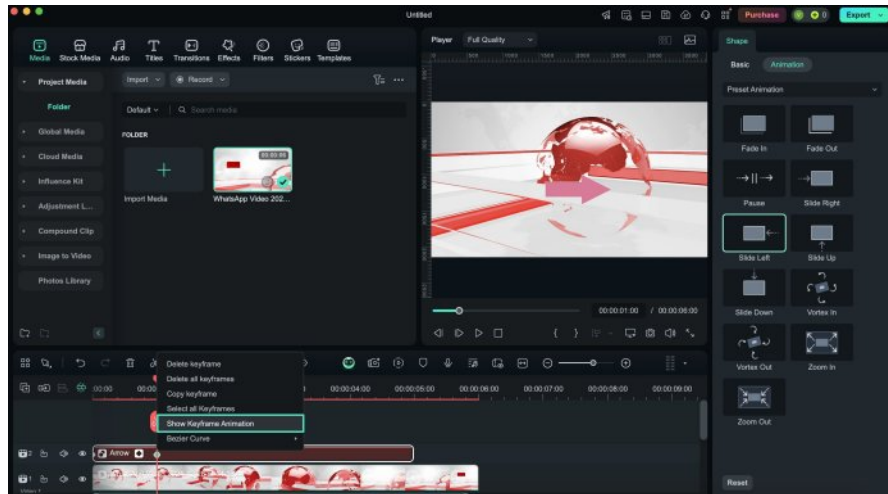
Step 4. Include Animation For Arrow Shape

Navigate to the "Animations" section to choose the required preset and apply it to the video by double-clicking it.



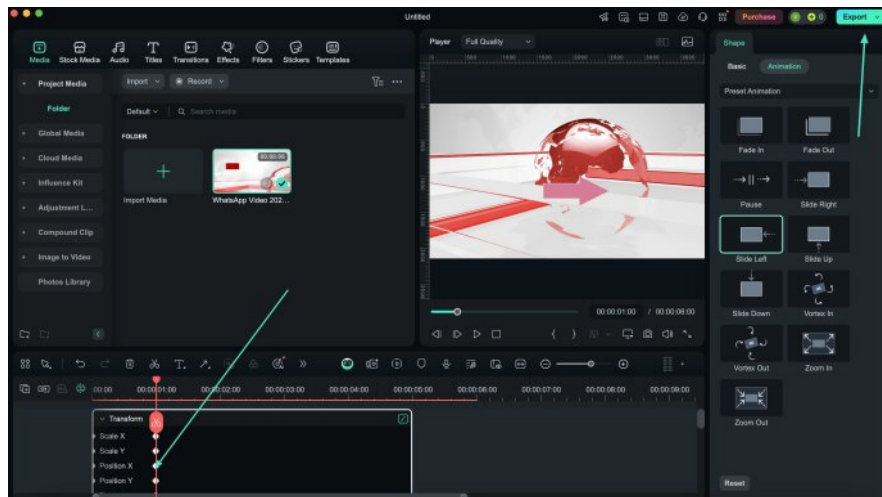
Step 5. Open Keyframe Adjustments For Arrow Shape

After adding and setting the animation onto the video timeline, **Control+Click** and choose the **"Show Keyframe Animation"** option.



Step 6. Adjust and Export Final Arrow Video

As this opens the keyframe animations onto the video timeline, select every element and adjust its settings. Once you've made all changes, use the **"Export"** button for leading onto the next window and download the video files onto the computer.

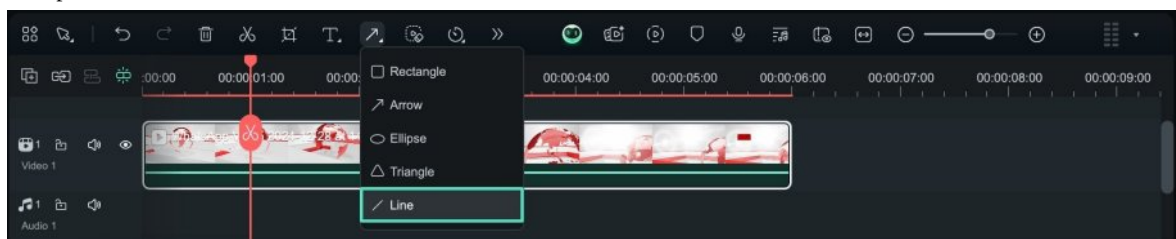


Way 3. Inserting The Line Shape With Customized Designs

While Filmora offers a complete set of shapes to draw interactive elements in your video, you can also add up lines with contextual formatting to make videos inclusive. Provided next are some simplified steps to add lines to your video content across Filmora:

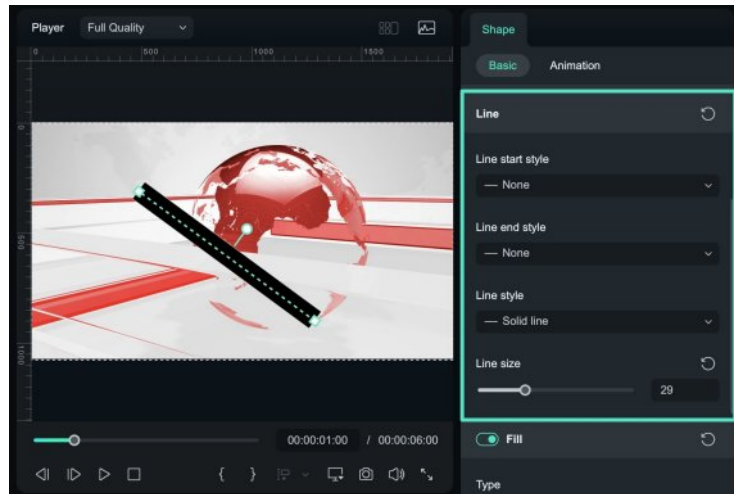
Step 1. Insert Line Shape Across Video

Drag the video onto the timeline after importing it and proceed to the **"Drawing Tools"** option across the timeline bar for choosing the **"Line"** option.



Step 2. Define Line Appearance Settings

Once you've drawn a line onto the preview window, the shape settings appear on the right. Add basic animations using the details and guidelines provided in the above section. However, you can add more into the shape using the **"Line"** settings in the **"Basic"** section. Discover different options, including how to start or end the line, or define an overall style with the provided options.

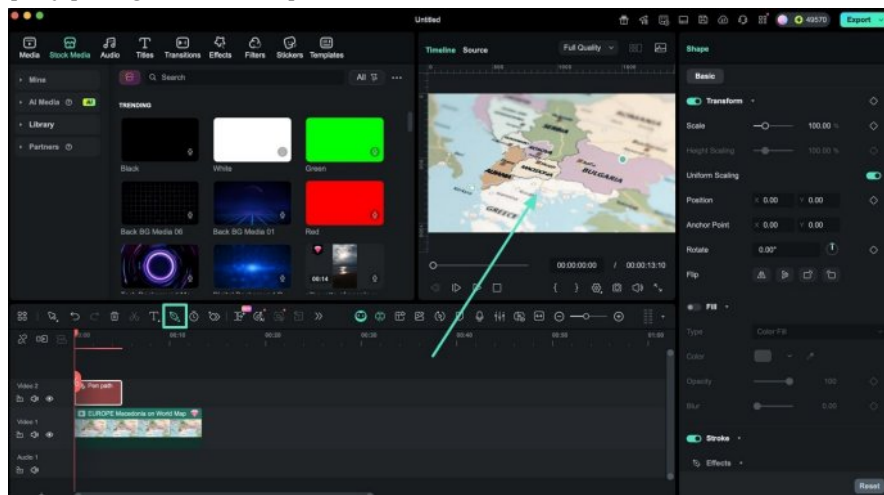


Way 4. Customizable Drawing with Pen ToolNEW

Filmora's Pen Tool enables precise, custom masking and clipping paths for detailed video edits. It allows users to create intricate shapes to isolate or highlight specific areas within clips. This tool enhances creative control by facilitating smooth, accurate adjustments, ideal for effects, censorship, or blending multiple visual elements seamlessly. Follow the step-by-step guide to learn how to use this pen tool for customizable drawings:

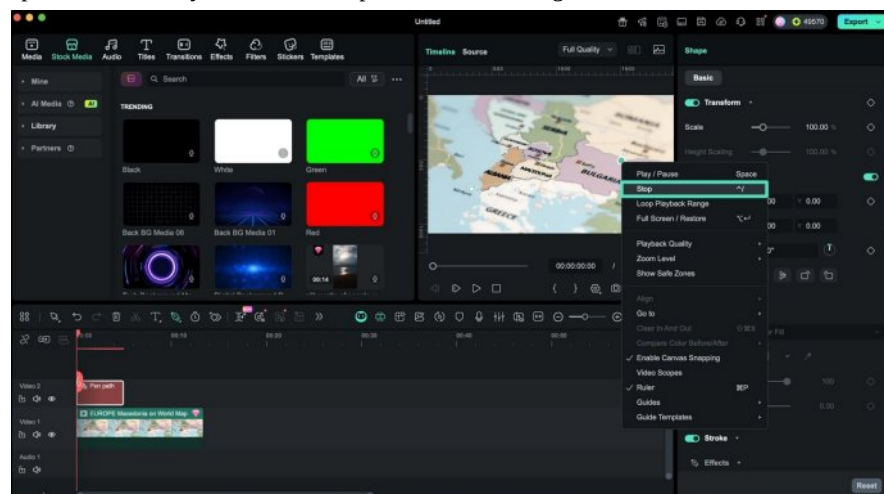
Step 1. Access the Pen Tool and Begin Drawing on Media

After importing the media to the editing timeline, click the **Pen Tool** option to activate the Pen Tool. Using the preview window, draw your desired shape by placing various curve points.



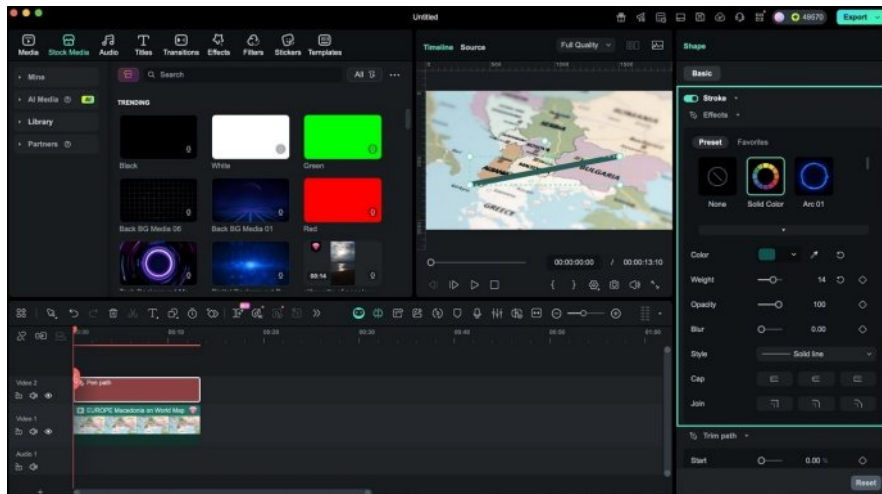
Step 2. Finalize the Shape Selection

After drawing your shape with the Pen Tool, use the **Control + Click** combination within the preview area to reveal options. Select the **Stop** button to complete and lock in your selected shape for further editing.



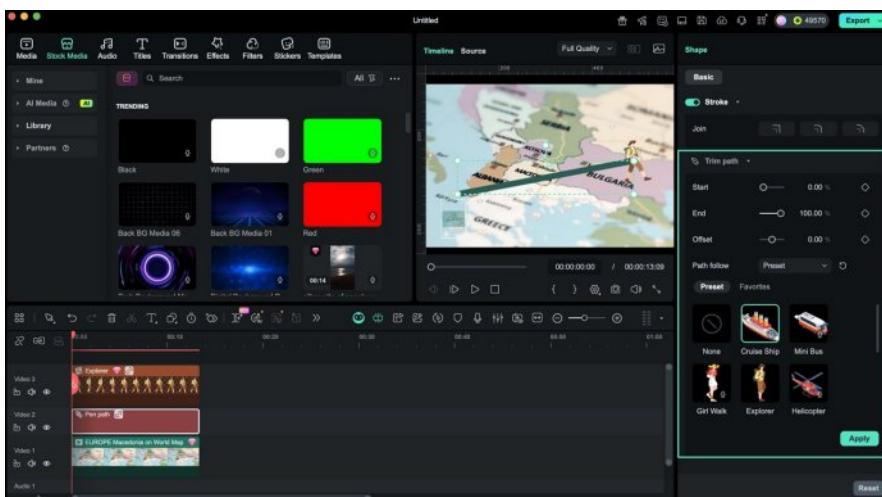
Step 3. Customize Fill Color and Stroke Settings

Toggle on the **Stroke** option to apply an outline, where you can choose from preset styles and modify the stroke's **width** and **position** to meet your preferences.



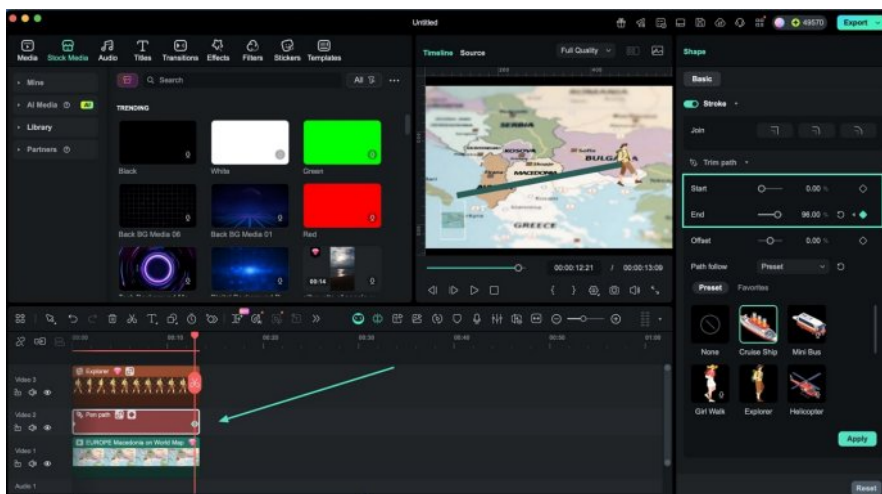
Step 4. Add Trim Path and Apply Animation

Enhance motion and style by trimming the stroke path. Adjust **Start**, **End**, and **Offset** sliders within the **Trim Path** option to control how much of the stroke is visible and how it animates. Expand the **Path Follower** dropdown menu to select an animation effect like navigation or motion along the path. Click **Apply**, then play your video in the preview window to see your path follower animate along the stroke.



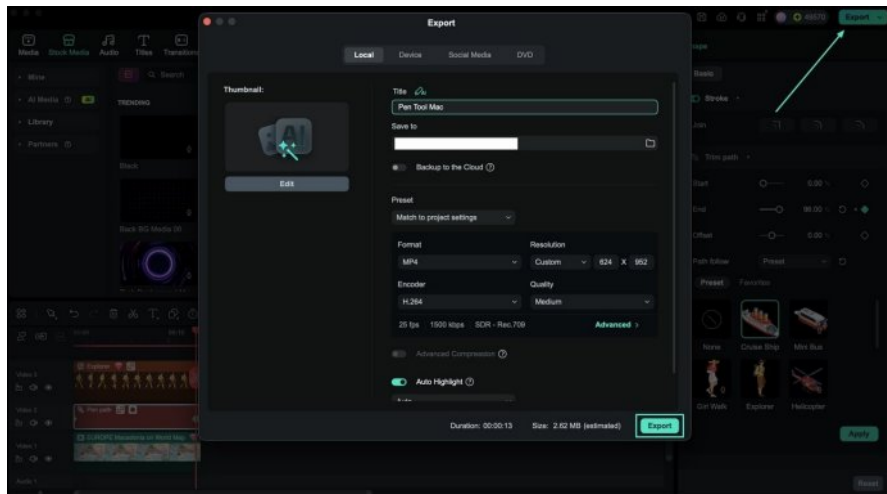
Step 5. Animate Using Keyframes

To make the added elements look realistic, place the cursor on the start of the clip in the timeline and toggle on the **End** keyframe icon at 0%. Following this, take the cursor to the end of the clip and set the **End** percentage to 98%-100% to complete the path animation.



Step 6. Preview, Adjust, and Export Final Output

Fine-tune the path follower's position in the preview window until it fits perfectly with your clip. When satisfied, click the **Export** button in the top-right corner to save your edited video.



Here is the demo effect.



If you want to learn more about the Pen Tool in Filmora, please [check out this step-by-step tutorial](#) to master these techniques.

9.5 Compound Clips for Mac

With the latest version of Filmora, users can explore the newly added features, including the Compound Clip functionality. This feature is capable of merging two or more distinct clips into one, enabling fast editing. If you want to apply the same effects and filters to multiple shots, follow the steps below to create a compound clip:

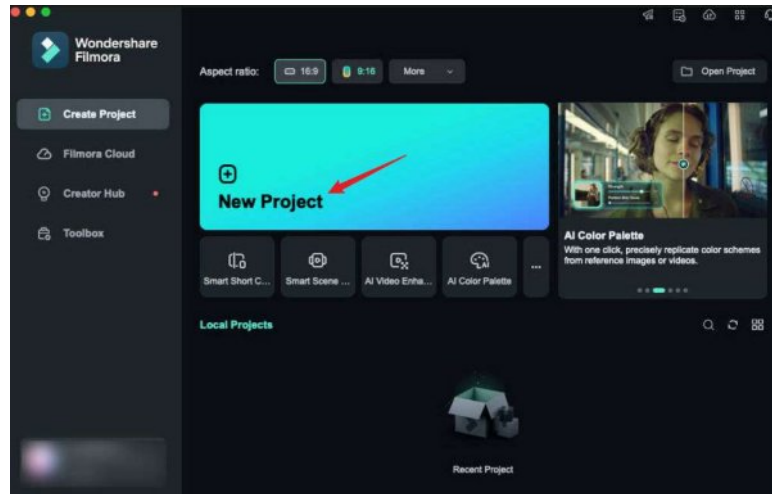
Creating a Compound Clip

By following this step-by-step guide, users can bring consistency and fluidity to their videos through Compound Clip functionality.

Method 1: Using the Top Toolbar

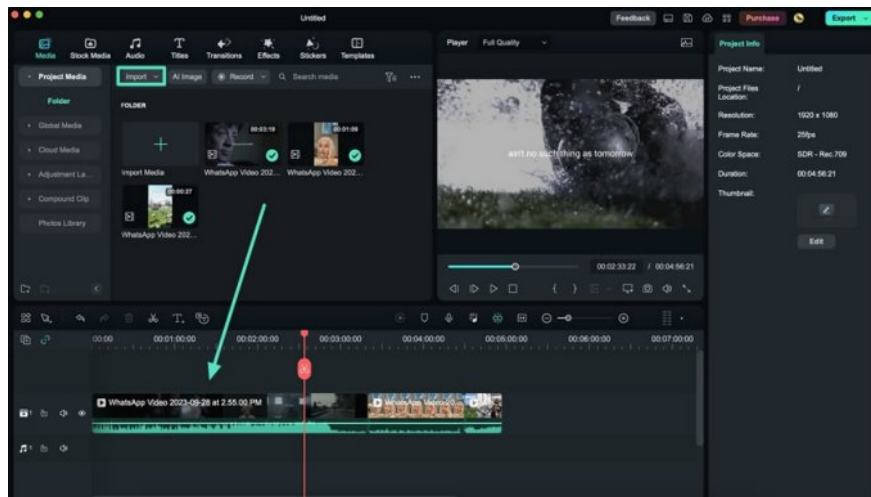
Step 1: Starting a New Project

After downloading Filmora for Mac and logging into your account, navigate to the left side panel and click " **Create Project**". This action will open various tabs on the main screen, where you have to select the "New Project" tab.



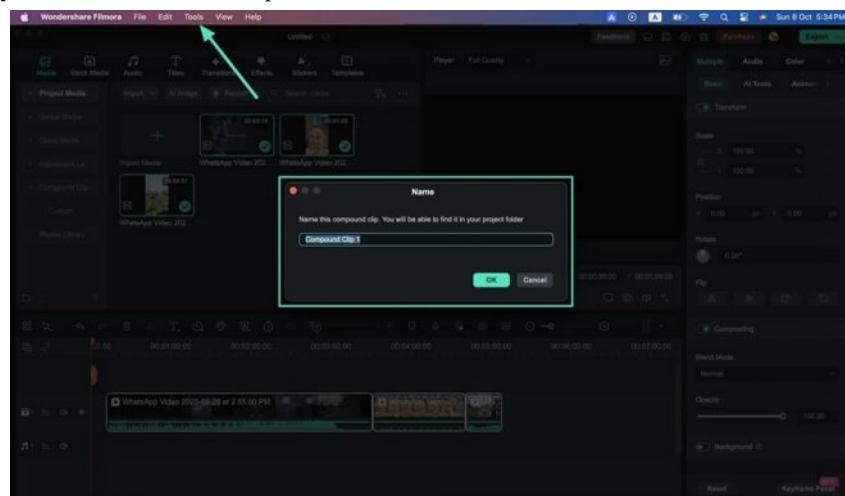
Step 2: Importing Clips and Placing Them in the Timeline Panel

Once you access Filmora's editing window, press the "**Command + I**" buttons on your keyboard and choose clips to import from your device. Once the media is imported, drag and drop the clips in the same timeline track.



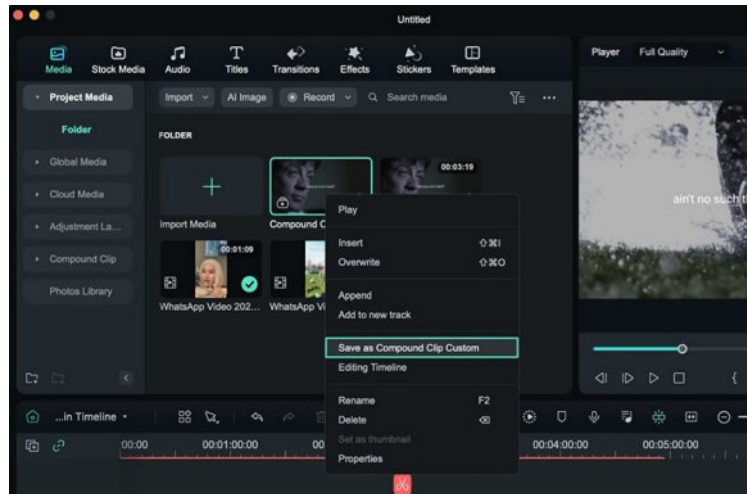
Step 3: Creating a Compound Clip

After the clips are in the timeline panel, select them and go to the top toolbar. From the available tabs, click "**Tools**", and a drop-down menu will show up. Select the "**Create Compound Clip**" option there. A pop-up window will appear, allowing you to name your compound clip, where you have to click "**OK**" to proceed.



Step 4: Saving the Compound Clip

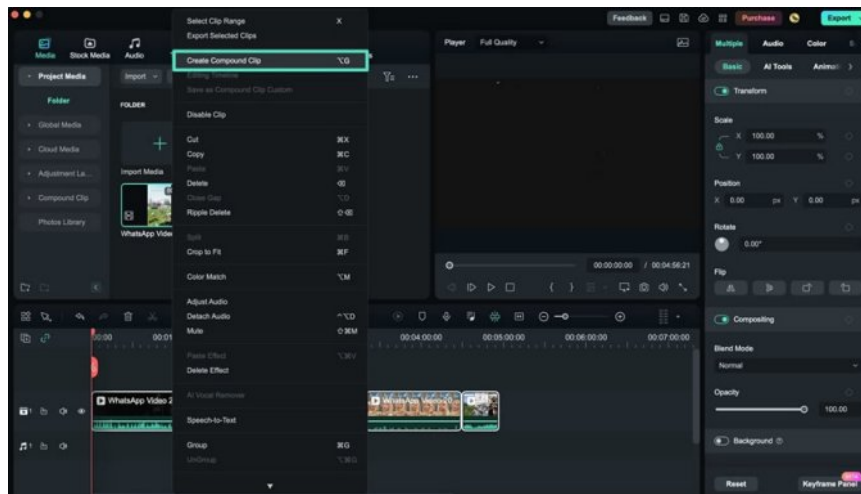
To save your compound clip, locate it in the timeline panel and right-click on it. Afterwards, choose the "**Save as Custom Compound Clip**" option from the drop-down menu. This clip will be saved and can be accessed through the "**Compound Clip**" option in the left panel of the editing window.



Method 2: Using the Timeline Control Menu

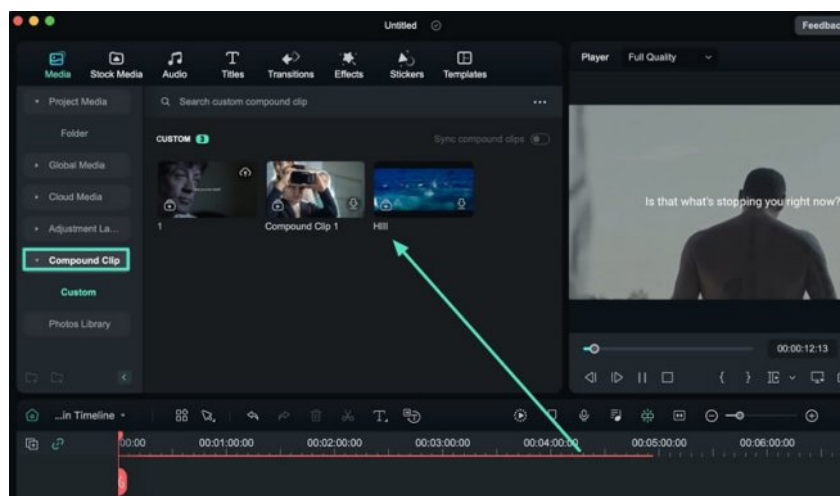
Step 1: Accessing the Compound Clip Functionality

Drag and drop the media into the timeline panel with your available peripherals. Select both clips in the timeline simultaneously by pressing the "**Command**" key from the keyboard and clicking on clips with your cursor. Right-click on it, and choose the "**Create Compound Clip**" option from the control panel that appears.



Step 2: Saving the Compound Clip as Custom

Once you've created the compound clip and want to save it, click on the clip in the timeline. Then, select the "**Save as Compound Clip Custom**" option from the options panel. Further, you can find your saved files in the "**Compound Clip**" section at the top left panel.

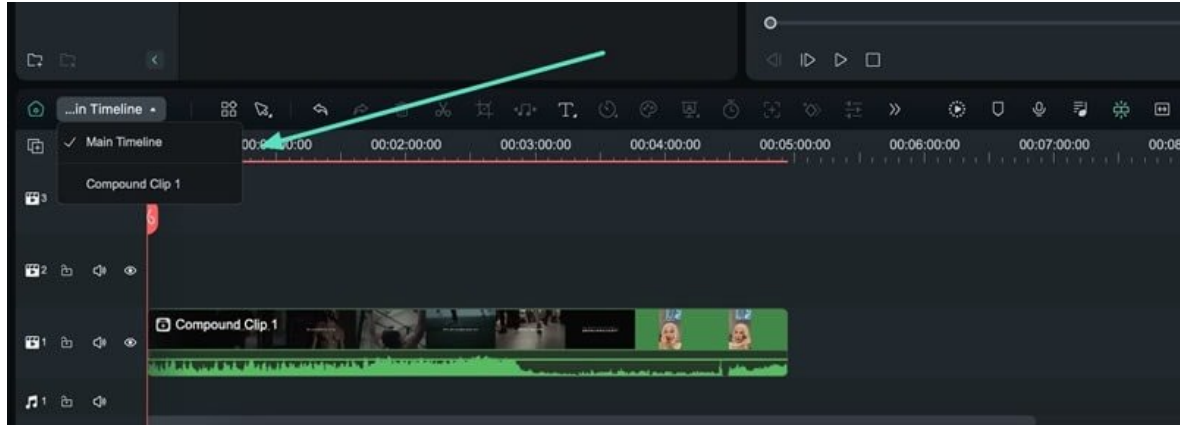


Navigating Through Created Compound Clips

As the compound clip is created in Filmora Mac, you can view the combined clip in the main timeline. However, Filmora has made navigation of clips and their editing easier. To know more about how this navigation operates in Filmora, go through the simple step-by-step instructions below:

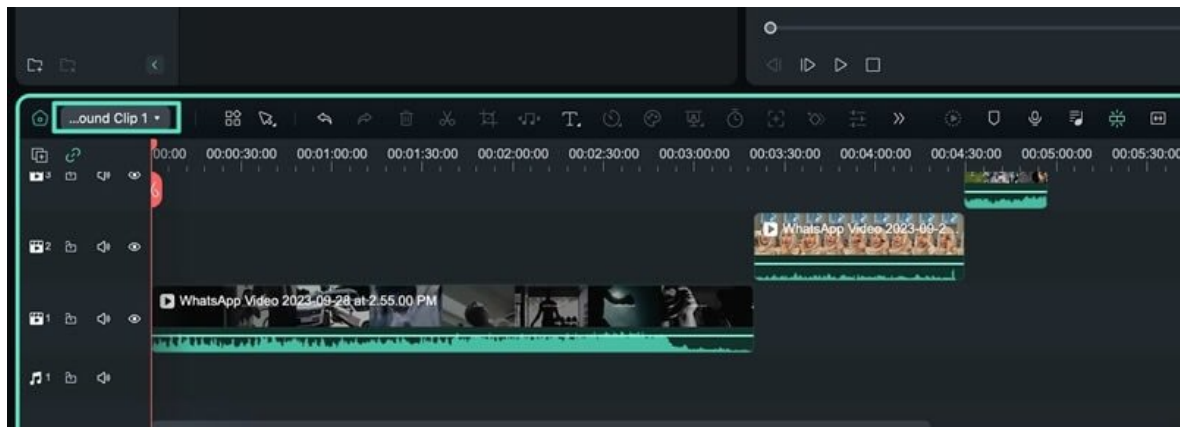
Step 1: Viewing the Main Timeline

After creating the compound clips in your timeline, a drop-down menu representing the different layers in the timeline appears in the timeline toolbar. Consequently, the **"Main Timeline"** layer shows the combined compound clip.



Step 2: Changing To Compound Clip Layer

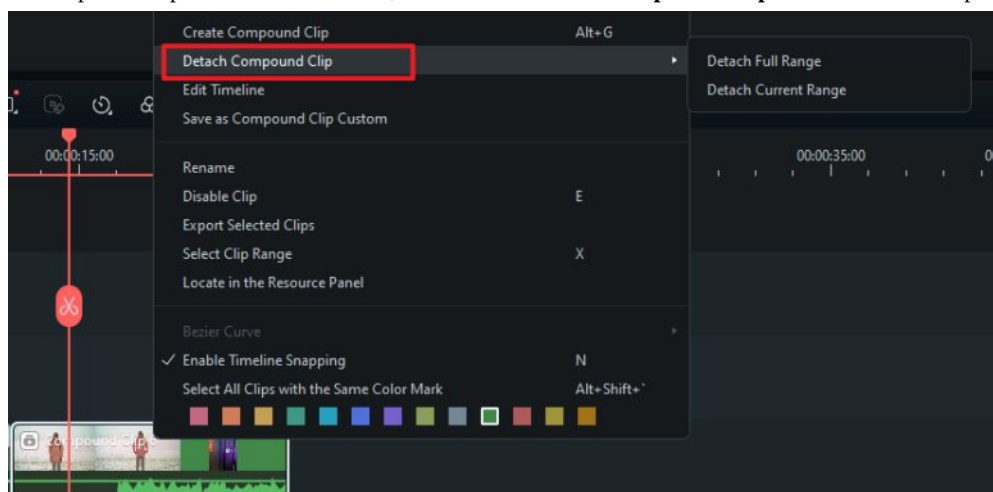
To change this and view the single compound clip and its elements closely, you can simply change the timeline view from the drop-down to **"Compound Clip"** and view its details across the timeline.



Detach Compound Clips

In the new version of Filmora, Detach compound clip is supported. Now you can restore the compound clip, making video editing more flexible.

Right click on the compound clip on the main timeline, then select **"Detach Compound Clip"** to restore the compound clip.



9.6 AI Video Enhancer for Mac

Filmora AI Video Enhancer for Mac

Rather than relying on manual fine-tuning, Filmora's [AI Video Enhancer](#) uses advanced AI models to analyze each frame and automatically improve sharpness, texture, and visual clarity. This makes it an effective solution for enhancing older footage, refining smartphone recordings, or improving videos shot in less-than-ideal environments. As a result, soft or low-resolution clips appear cleaner, more detailed, and visually polished.

By offering professional-grade enhancement directly within the Mac editing workflow, Filmora ensures both speed and reliability. The newly added Topaz model, accessible through the **Select Model** option, delivers high-quality improvements while preserving the original frame rate, duration, and motion. This streamlined process allows creators to achieve consistent results without disrupting the natural flow of the video.

Key Features of AI Video Enhancer

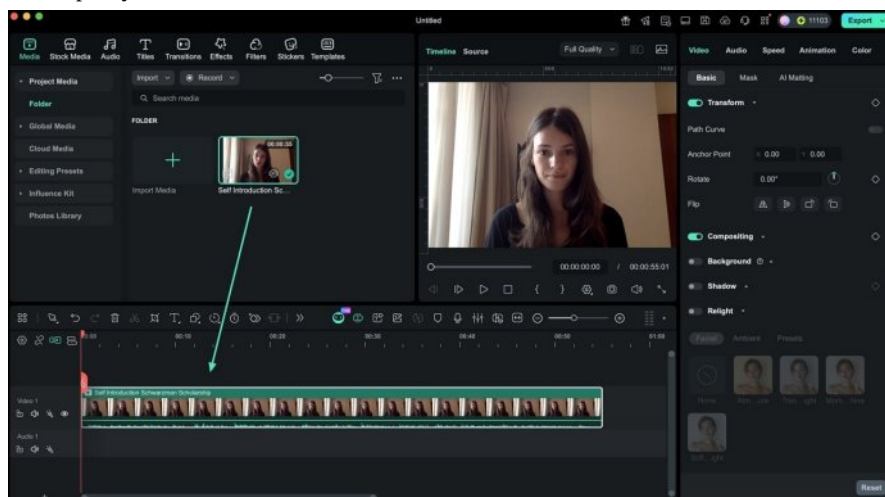
- **Powered by Topaz Starlight Model:** Filmora utilizes the advanced Topaz Starlight AI model to enhance clarity, minimize noise, and improve overall visual quality with high-level accuracy.
- **Consistent Output Settings:** Enhanced videos retain the same frame rate and duration as the source clip, ensuring smooth playback and seamless placement within existing projects.
- **Smart Resolution Handling:** Footage up to 1080p is enhanced and exported at 1080p, while higher-resolution videos preserve their original resolution, supporting outputs up to 4K without forced upscaling.

Step-by-Step Guide to Using AI Video Enhancer on Mac

Now that you understand the capabilities of this feature, follow the steps below to use it in Filmora on your Mac:

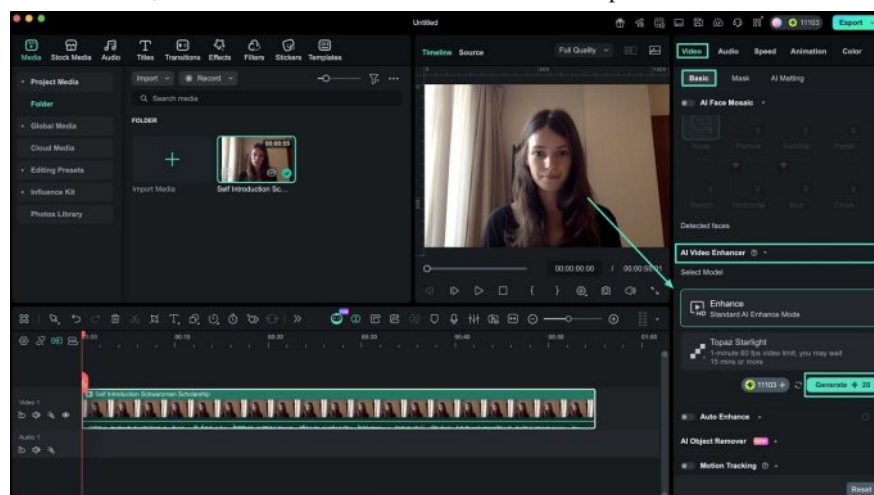
Step 1. Import and Add Media Files to the Timeline

Launch Filmora for Mac, import your media files, and add them to the timeline.



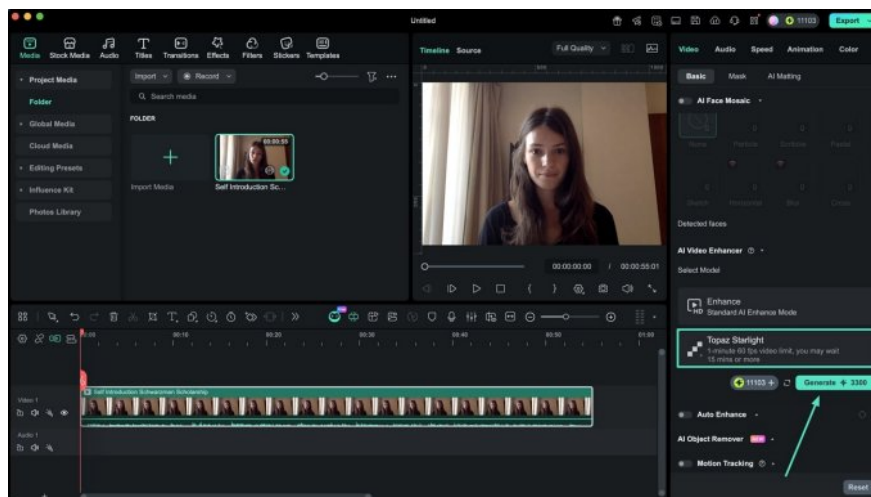
Step 2. Access AI Video Enhancer Standard Mode

Within the editing workspace, open the **Video** settings panel on the right side. Under the **Basic** section, scroll to find **AI Video Enhancer**, select the standard model, and click **Generate** to start the enhancement process.



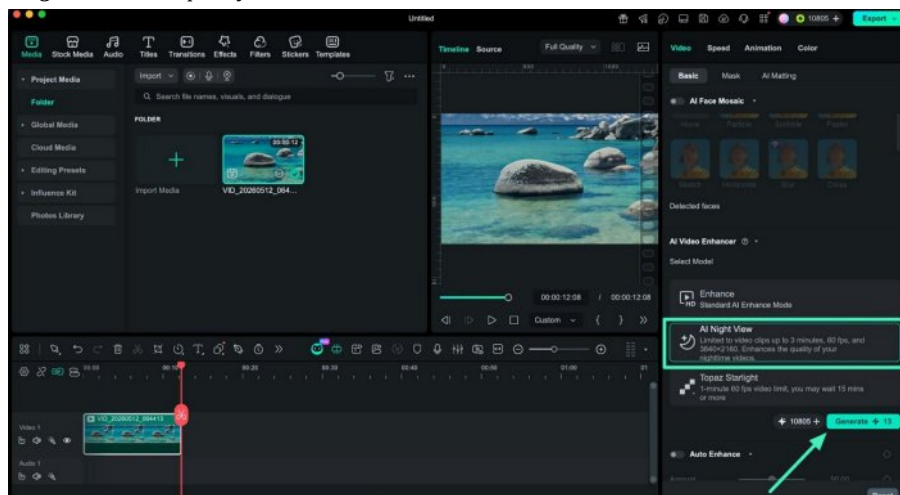
Step 3. Select the Topaz Starlight Model

For higher-quality results, choose the **Topaz Starlight** model located beneath the standard option, then click **Generate** to apply advanced enhancement.



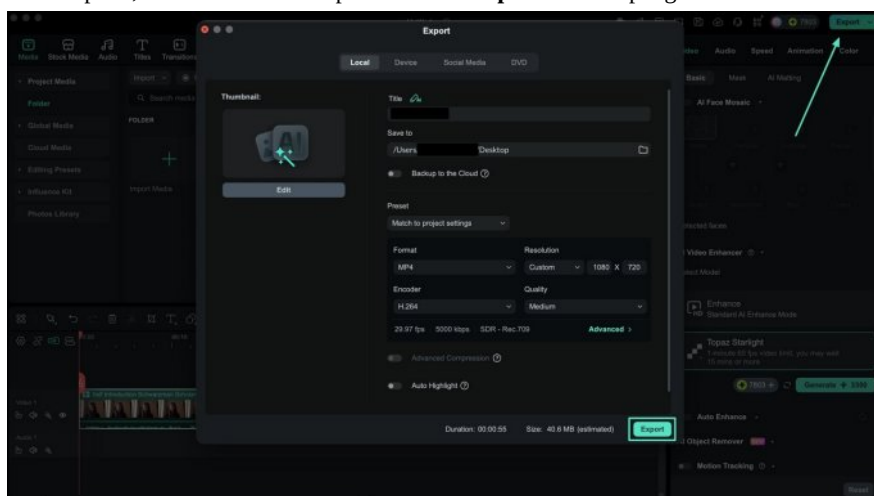
Step 4. Enable AI Night ViewNEW

To enhance the visual quality of dark video or videos that are shot at night, click the **"AI Night View"** option. Hit the **"Generate"** button to enhance the nighttime video quality.



Step 5. Preview and Export the Video

After the enhancement is complete, review the final output and click **Export** in the top-right corner to save the video to your Mac.

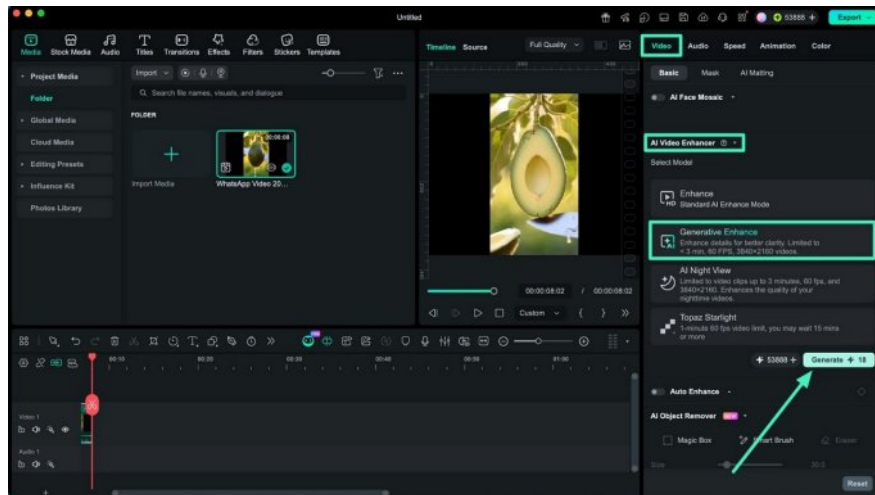


Improving the quality of low-resolution or blurry videos no longer requires third-party enhancement software. Generative Enhance in Filmora for Mac leverages an advanced generative AI model to restore fine details, sharpen soft footage, and produce more realistic textures while preserving a natural look. It is particularly useful for enhancing old recordings.

The feature supports videos up to 3 minutes long, with a maximum frame rate of 60 FPS and a maximum resolution of 3840 2160 (4K UHD), allowing you to enhance video quality directly within your editing workflow.

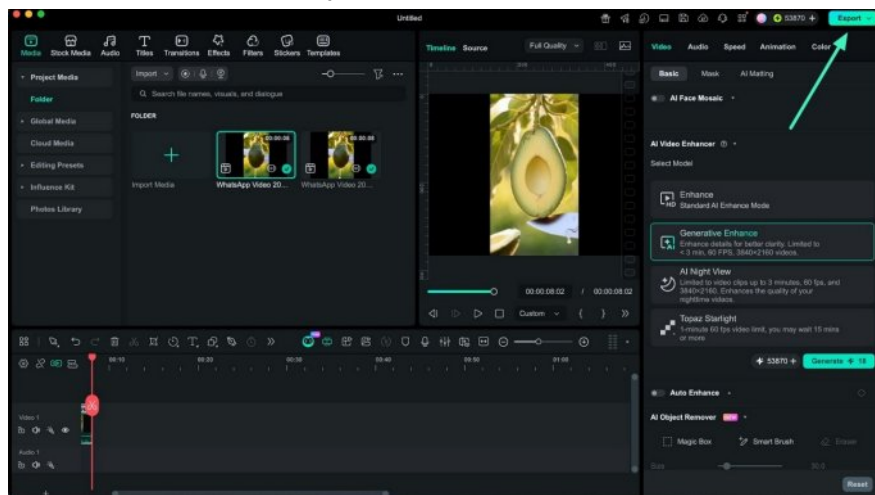
Step 1. Import Your Video and Enable Generative Enhance

Open your project in Filmora for Mac and import the video you want to enhance. Select the clip on the timeline, then open the **Video** tab from the inspector panel on the right. Scroll to **AI Video Enhancer**, choose **Generative Enhance**, and click **Generate** to begin processing.



Step 2. Review the Enhanced Video and Export

After the AI finishes processing, compare the enhanced clip in the preview window. If you're satisfied with the improved sharpness and detail, click **Export** to save the enhanced video to your Mac.



9.7 Video Chapters in Filmora for Mac

Adding chapter markers to long-form videos manually can be a time-consuming process, especially when every edit requires you to readjust visual elements. [Video Chapters](#) in Filmora for Mac simplify this workflow by automatically generating a chapter-based progress bar from the timestamps and titles you define. Once your chapters are created, Filmora builds a segmented navigation bar that updates according to your video's structure.

The Video Chapters feature is ideal for creators who produce long-form content, including tutorials, online courses, product reviews, webinars, corporate training videos, and travel vlogs. It helps viewers navigate videos more easily while giving creators a faster way to build professional-looking chapter-based progress bars that automatically adapt to timeline changes.

Key Features of Video Chapters

- **Chapter Creation and Management:** Add, delete, or rearrange chapters whenever needed. Each chapter supports a title of up to 50 characters, including emojis.
- **Chapter Text Styling:** Customize font family, font size, font color, bold/italic, alignment, uppercase/lowercase, letter spacing, outline, shadow, text opacity, and background styling.
- **Progress Bar Personalization:** Customize height, corner radius, border thickness, played/un-played colors, opacity, divider appearance, and shadow settings. Filmora automatically sizes each segment based on chapter duration.

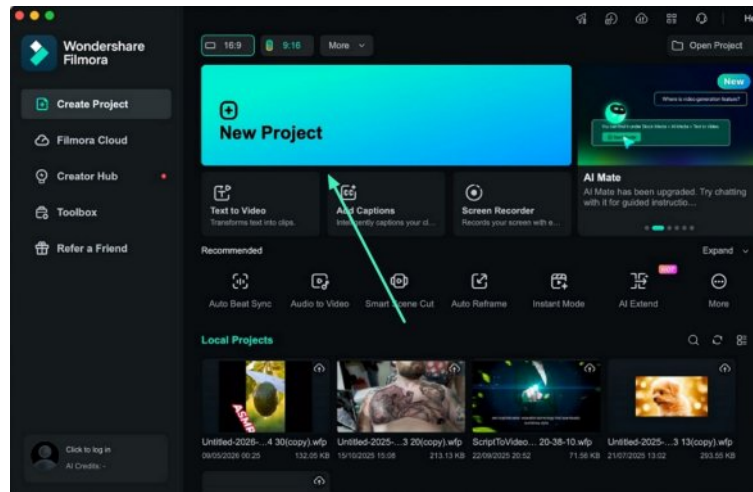
- **Playhead Customization:** Use a built-in rectangular playhead or upload a custom PNG/animated GIF. Adjust position, scale, color, opacity, and vertical offset.

How to Use Video Chapters in Filmora for Mac

The Video Chapters feature automatically embeds chapter-based navigation into your exported video. Follow the steps below to configure and export your project:

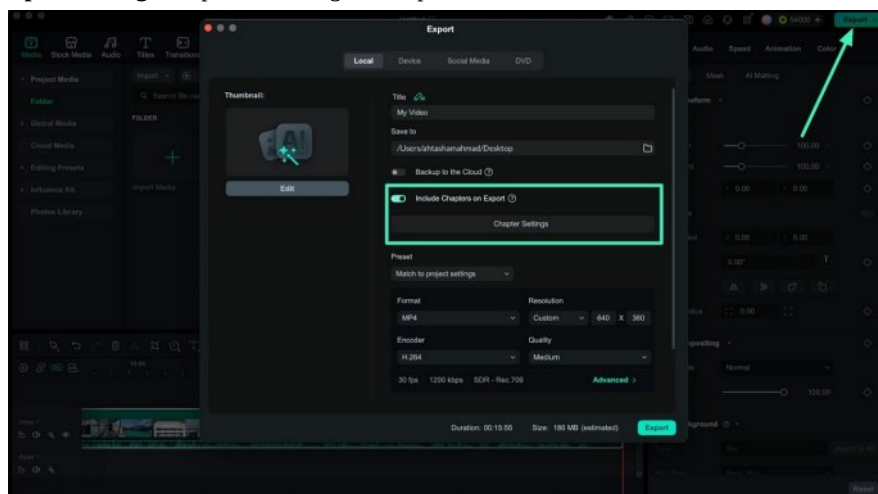
Step 1. Create a New Project

Open Filmora on your Mac and click **Create Project** from the home screen. Import your video files and drag them onto the timeline to begin editing.



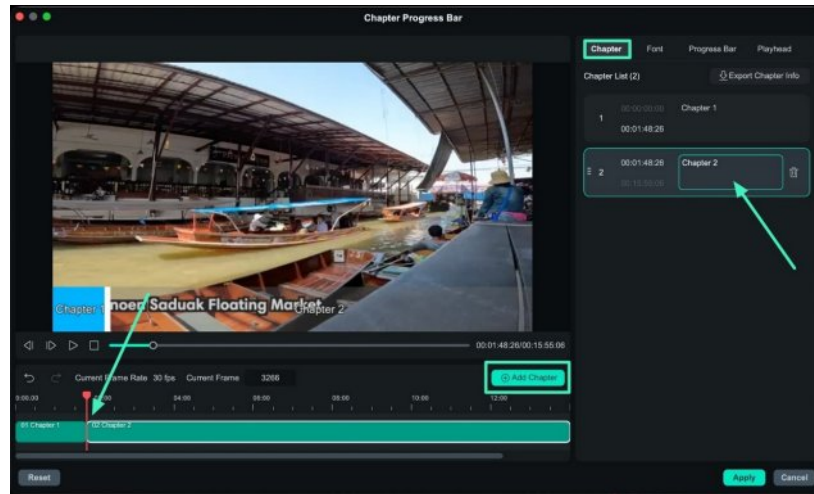
Step 2. Access the Chapter Settings

After finishing your edits, click the **Export** button in the upper-right corner. In the export window, enable **Include Chapters on Export**, then click **Chapter Settings** to open the configuration panel.



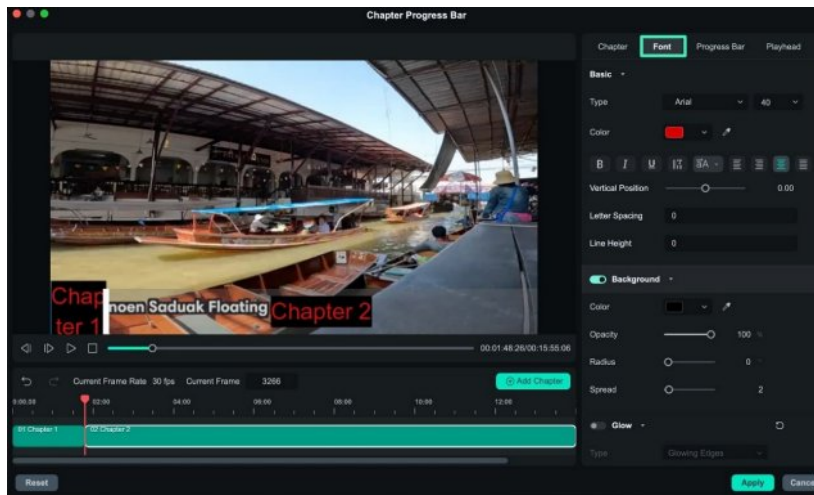
Step 3. Add Chapter Markers

Move the playhead to the point where a new section should begin and click **Add Chapter**. Enter a title for the chapter, then repeat the process until all sections of your video are marked.



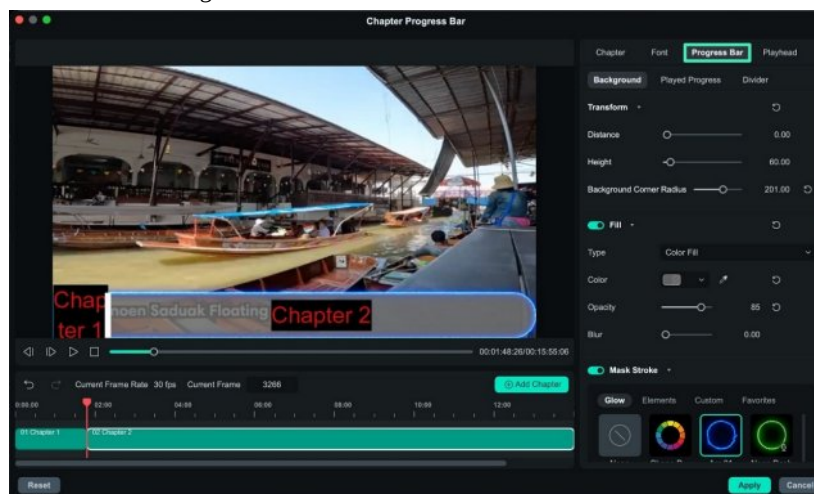
Step 4. Customize the Chapter Text

Open the **Font** section to personalize the appearance of your chapter titles. You can adjust the font, size, color, outline, shadow, spacing, and background according to your preferred style.



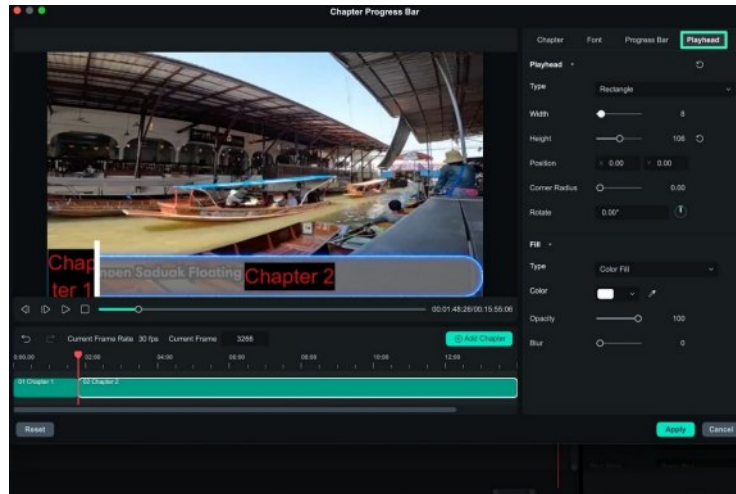
Step 5. Configure the Progress Bar

Expand the **Progress Bar** section and customize its appearance by modifying the background, played progress, un-played progress, dividers, strokes, fills, and other visual settings.



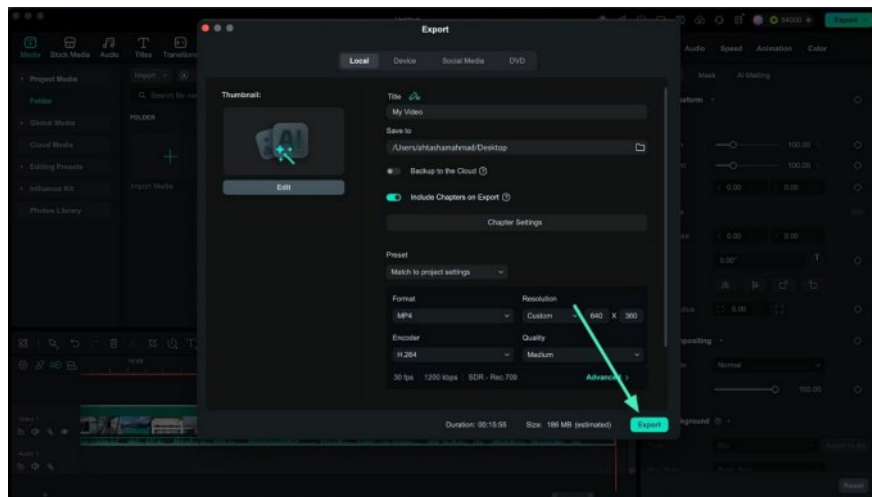
Step 6. Personalize the Playhead

Open the **Playhead** section and adjust the playback indicator. You can change its position, size, color, opacity, or replace it with a custom PNG or GIF. Click **Apply** after completing your adjustments.



Step 7. Export the Video

Return to the export window and click **Export**. Filmora will finalize the video with the customized chapter-based progress bar applied automatically.



9.8 Filmora Flicker Removal Guide | Mac

Filmora Flicker Remover for Mac

Filmora for macOS includes a smart [Flicker Remover](#) feature that helps creators fix unstable lighting issues without diving into advanced settings. Using cloud-based AI processing, it analyzes footage to identify flicker caused by artificial lighting, LED sources, display screens, and time-lapse recording. Visual disturbances such as light pulsing, banding, and striped patterns are reduced while the clip's original colors and motion remain natural.

This tool is particularly valuable when editing low-light scenes, indoor videos recorded under LED lights, or footage captured in environments with large screens or stage lighting. Time-lapse videos also see noticeable improvement, as inconsistent exposure is evened out across frames for smoother playback. Editors can preview the enhancement before finalizing, and the applied correction stays intact in the exported video.

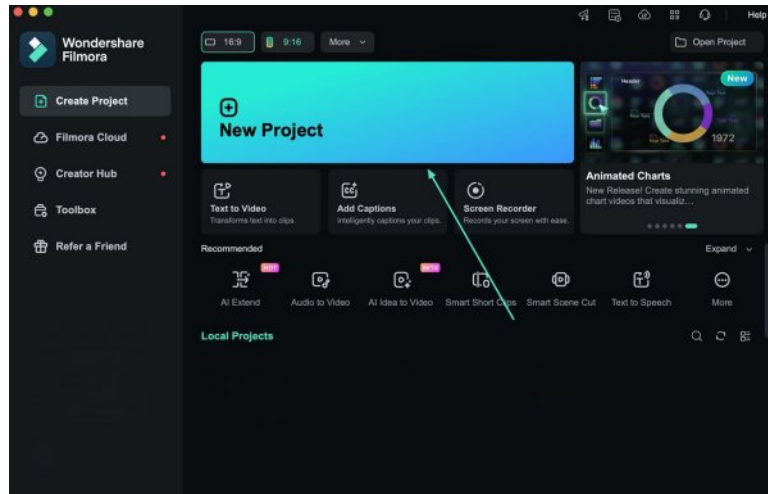
Designed for macOS users who value speed and simplicity, Flicker Remover is ideal for vloggers, content creators, event editors, and small teams working under tight deadlines. It delivers a fast visual upgrade, helping videos look more professional with minimal effort.

How to Remove Flicker in Filmora on Mac

Filmora on Mac makes flicker correction straightforward, even for first-time users. The process below explains how to apply the Flicker Remover to your footage.

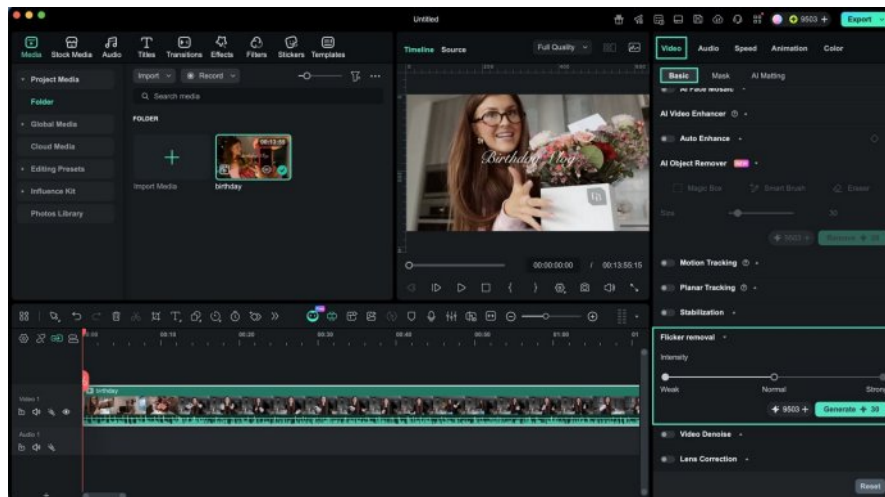
Step 1. Start a New Project

Open Filmora on your Mac and choose **New Project** from the home screen. Import the video you want to edit, then place it onto the timeline.



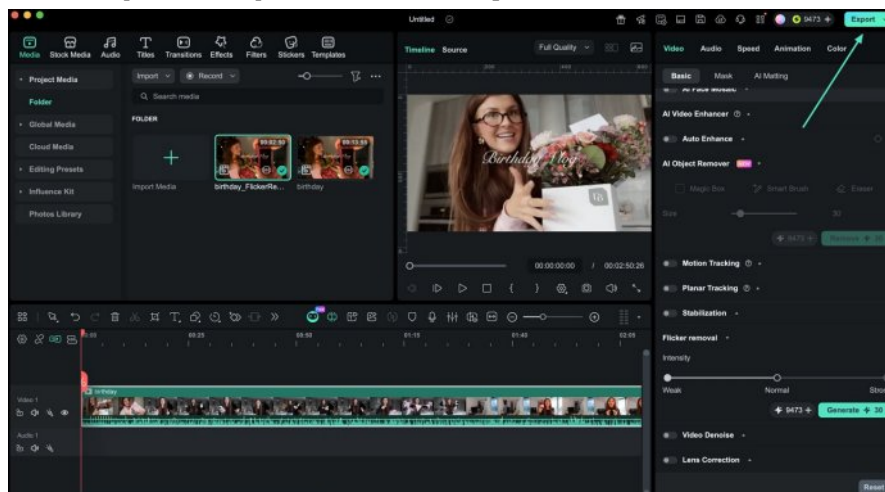
Step 2. Apply the Flicker Remover

Click the clip in the timeline to open its settings in the **Properties** panel. Navigate to the **Video** options and expand the **Basic** section. Locate **Flicker Removal**, select the desired strength level, and apply the effect to begin processing by pressing **Generate**.



Step 3. Export the Enhanced Video

After the flicker reduction is complete and the preview looks clean, **Export** the video to save the final, flicker-free version.



9.9 Multi-Clip Editing for Mac

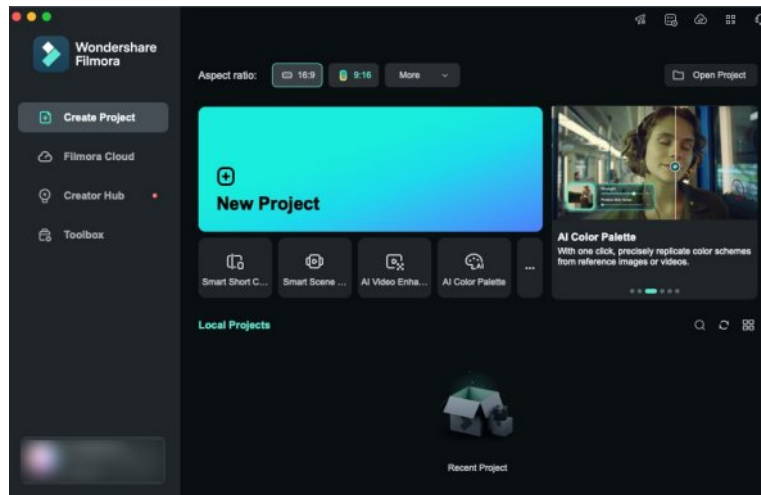
Multiple clip editing makes editing so easy and improves editing efficiency. With the help of this feature, users can apply the same effects to different clips simultaneously. It will be replacing the "Batch Edit" feature of Wondershare Filmora with better functionality. Where users could only perform multi-editing in text layers, it can now be applied across text and video layers likewise. To learn more about this feature and its functionality, review the section below:

Enable Multi-Clip Editing

In case you also want to save your time and effort during editing, here is a step-by-step on how you can edit multiple clips with Filmora on a MacBook

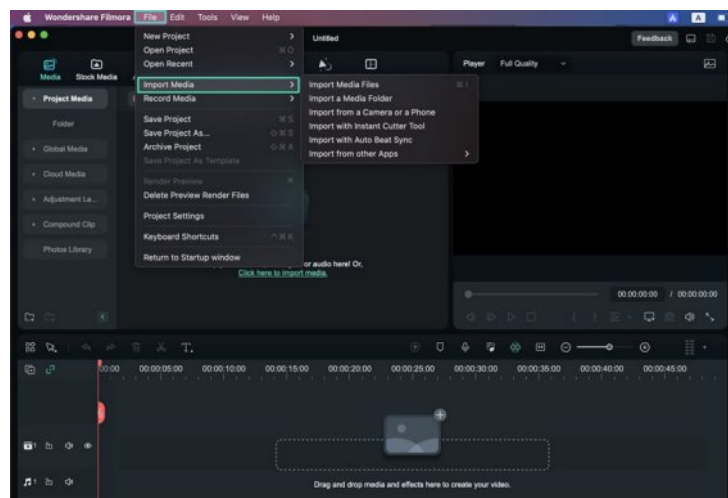
Step 1: Initiate Filmora and Access the Editing Interface

Once you have downloaded Filmora for Mac, open the software and log in to it. From the main screen, locate the **"New Project"** button and tap on it to access Filmora's editing interface.



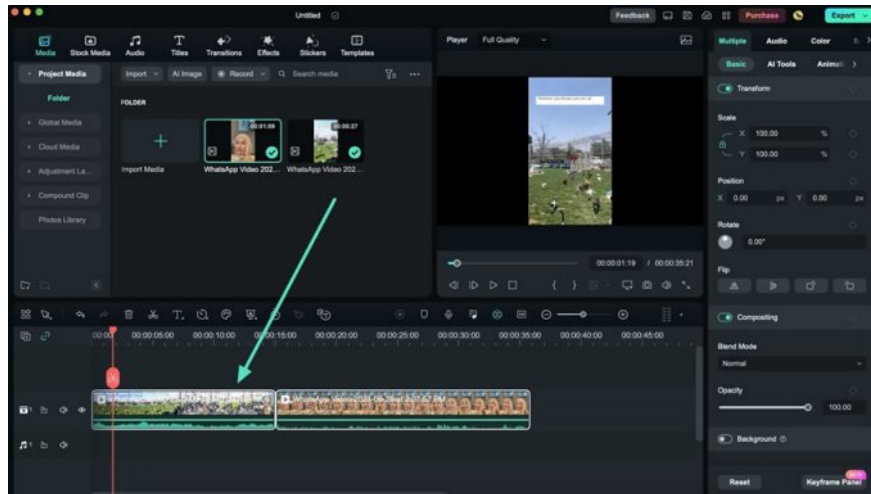
Step 2: Import Clips and Drop Them to Timeline

Navigate towards the top toolbar of the editing window and click the **"File"** tab. From the dropdown menu, choose **"Import Media"** and upload multiple clips from your device into Filmora's Media Library. With the help of your cursor, drag and drop the clips into the timeline. You can drop them on the same or distinctive tracks.



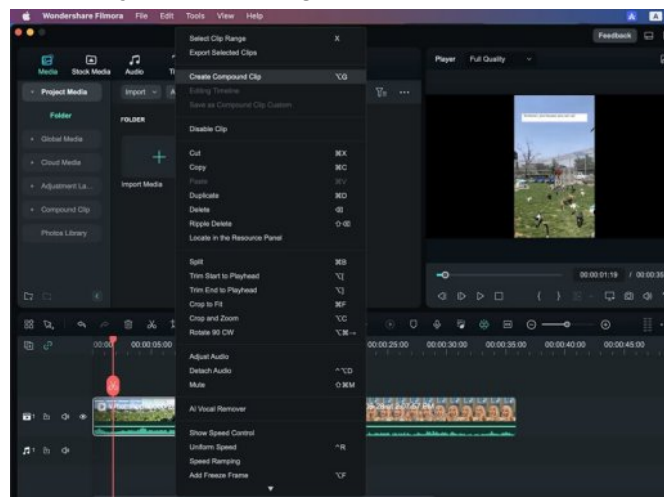
Step 3: Select Multiple Clips

Now, click the **"Command"** key from your keyboard, and while pressing it, click the clips in the timeline with the help of your mouse, one by one. In this way, multiple clips will be selected.



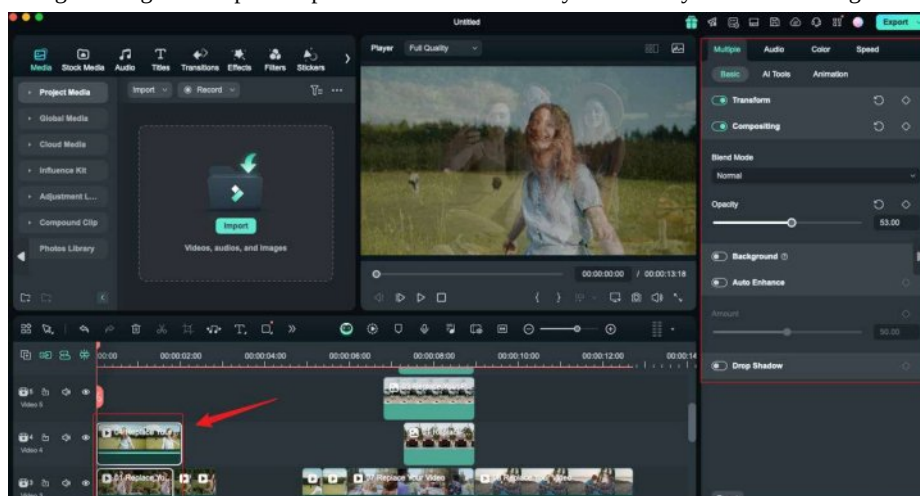
Step 4: Start Multi-Clip Editing

Following that, right-click on your clip in the timeline, and from the options available at the dropdown menu, select any to apply to both clips. Using this method, you can activate Speech-to-Text for both videos simultaneously. In addition, you can also apply "Compound Clip", "Color Match", or "Adjust Audio" settings.



Step 5: Perform Multi-Editing on Different Elements

In the case of a title layer and video clip layer, you can easily perform multi-editing in Filmora. For that, double-click on the video layer to open its settings, and proceed to hold the "Command" key on your Mac. Continue to click the title layer to navigate into the multi-layer editing settings. Change the respective parameters simultaneously and make your video editing easier.



9.10 Keyframe Graph Editor for Mac

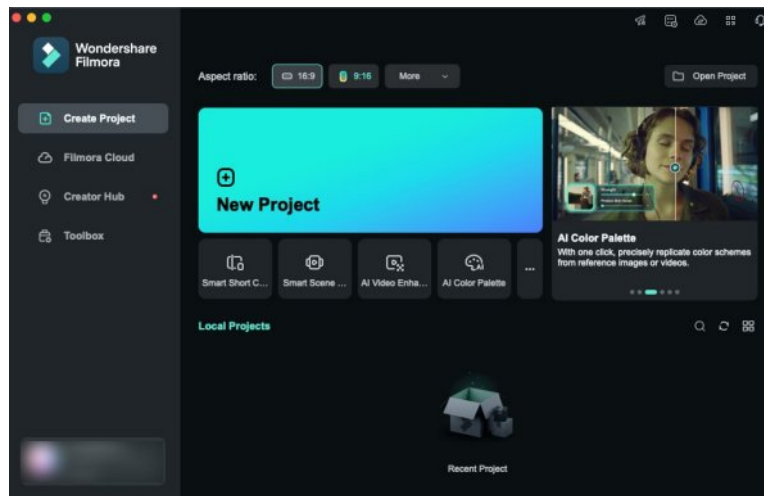
Keyframes hold a significant value when it comes to editing in Filmora. Users can make different animations with their help and they help in creating smooth transitions. In all the previous versions, keyframing was shown in the timeline panel however, it is now separated as an independent feature in Filmora.

Accessing the Keyframe Graph Editor

This section is dedicated to teaching you to access the keyframe panel in Filmora in a step-by-step manner:

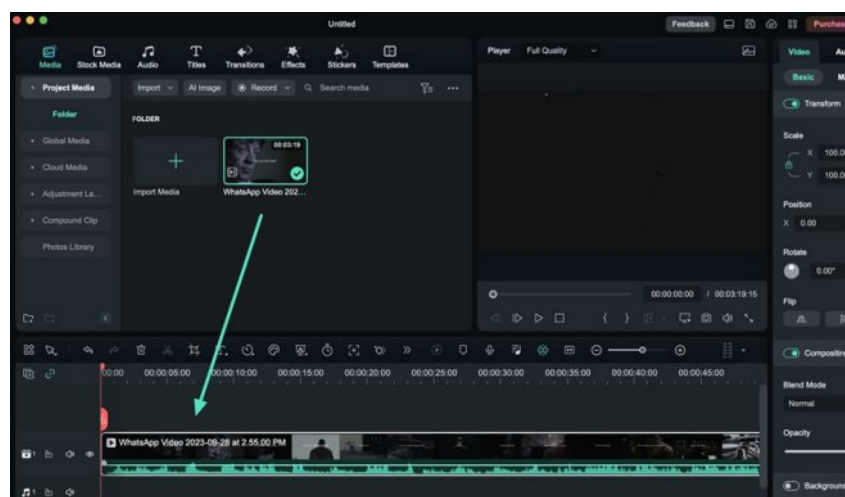
Step 1: Open Filmora and Start a New Project

From Filmora's official website, download the latest version and open it. Then navigate towards the left and from the control panel select **"Create Project"** option. Further, from the main menu select **"New Project"** button in blue.



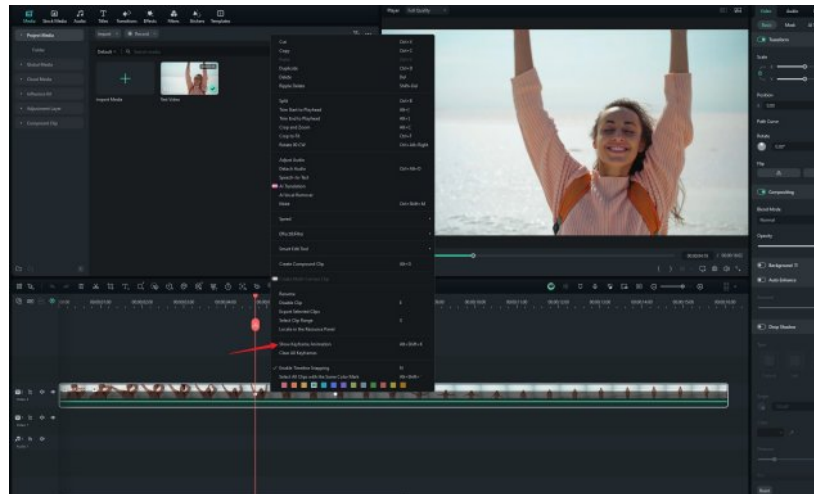
Step 2: Import Media in the Media Gallery

Once you reach the main interface of Filmora, click the **"Click here to import media"** button to import video clips. After the media shows up in the Media Library, place the cursor on the media file and drag it towards the timeline. Drop this file on one of the tracks in the timeline.



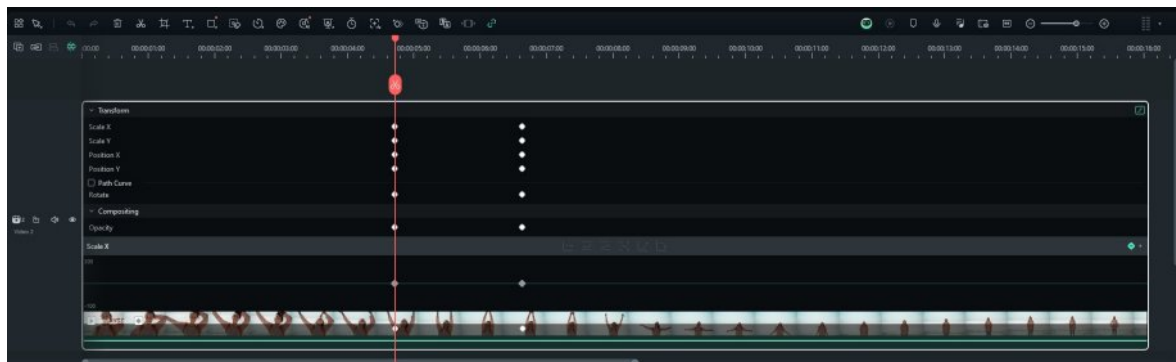
Step 3: Access the Settings Panel

Now, right-click on this dropped file in the timeline. Add a keyframe from **Video > Basic > Transform**. Then right-select the video, and from there, click the **"Show KeyframeAnimation"**



Step 4: Manage Keyframing Through Graph

The keyframe graph will be shown in the timeline. Now, add different keyframes in your videos, seamlessly edit them, and keep track through this graph editor.



9.11 Create Multi-Screen Videos in Filmora on Mac

How to Create Multi-Screen Videos in Filmora

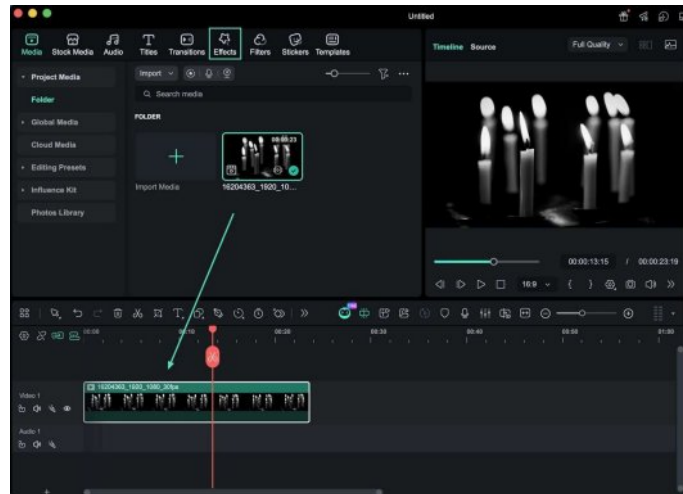
Whether you're creating comparison videos, before-and-after edits, gaming highlights, or social media content, multi-screen layouts let you display multiple clips in one frame for a more dynamic viewing experience. Filmora provides two easy ways to create them: **Split Screen Templates** for ready-to-use layouts and the **Multi Frame Effect** for more flexible, customized compositions. Follow the methods below to get started.

Method 1: Use Multi Frame Effect

Videos with multiple frames has been a professional setting most video editors failed to provide. Filmora comes with a multi-frame feature which can be added as an effect, allowing users to cover major editing operations in a single-click.

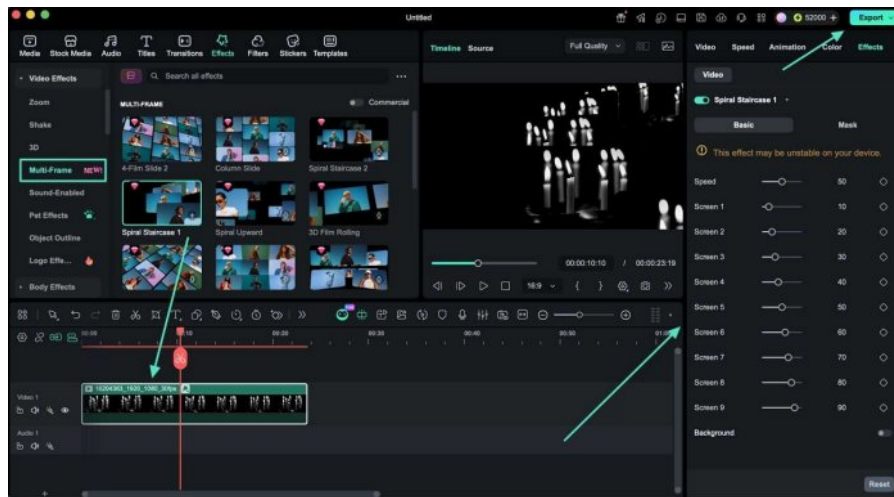
Step 1. Access Effects Tab in Filmora

Open Filmora on Mac and look for the **Create Project** button to import your video file for adding the effect. With the video added, access the **Effects** tab on the top panel.



Step 2. Select Multi-Frame Effect and Manage

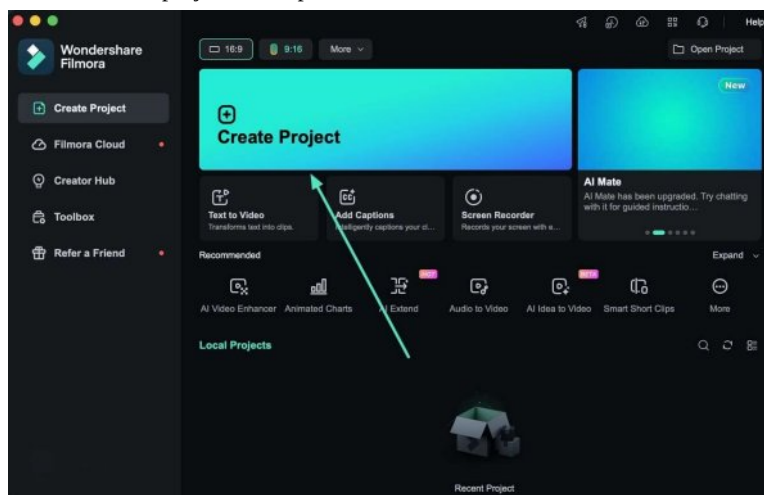
Look for the **Multi-Frame** tab on the left panel and choose the right effect from the list that suits your video. Using the **Effects** tab on the right panel, make necessary changes to the effect and continue to export the final video with the **Export** button.



Method 2: Use Split Screen Templates

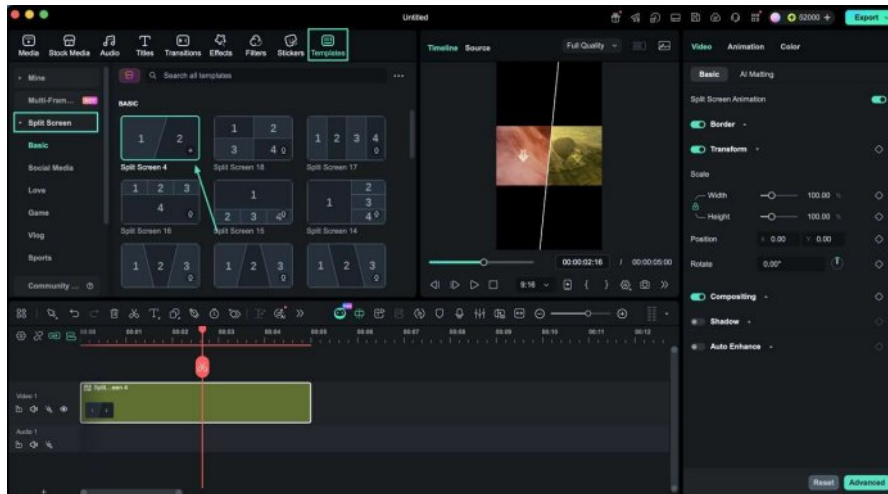
Step 1. Start By Creating a New Project

First, press **Create Project** to create a new project for a split-screen video.



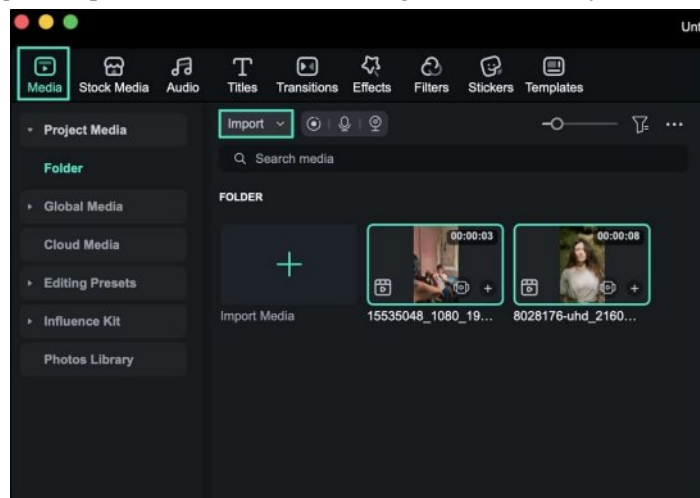
Step 2. Pick a Split Screen Template

Next, press **Templates** and expand the **Split** Screen class. After that, you need to choose a category and pick a split screen template. To use this template, press +.



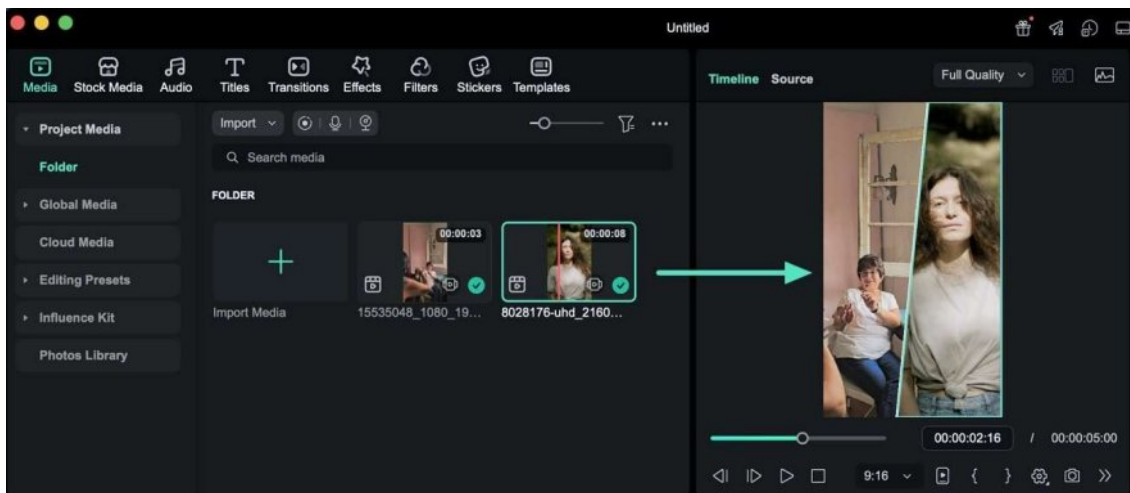
Step 3. Import Video Clips for Split Screen

Now, click the **Media** tab and press **Import** to add the videos according to the sections in your selected split screen template.



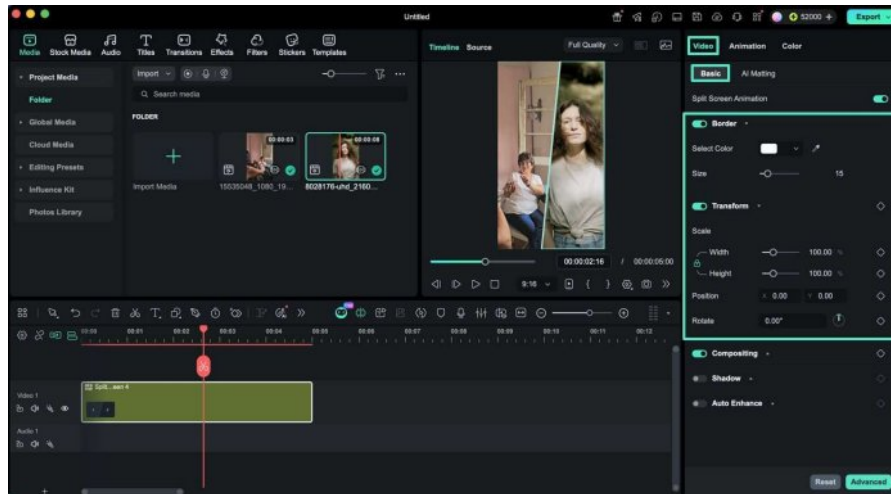
Step 4. Drag The Video Clips on the Split Screen Window

After that, pick the videos and place them within the windows of the split screen in the preview panel.



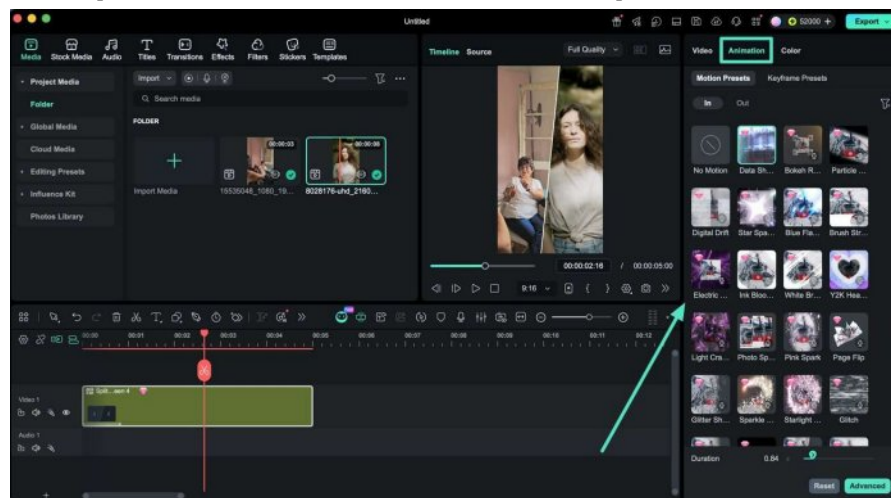
Step 5. Adjust the Border and Video Size

Next, move to the right side panel, enable the **Border** if needed, and adjust the size of the border. Similarly, under the **Transform** section, change the width, height, and position of the split-screen video.



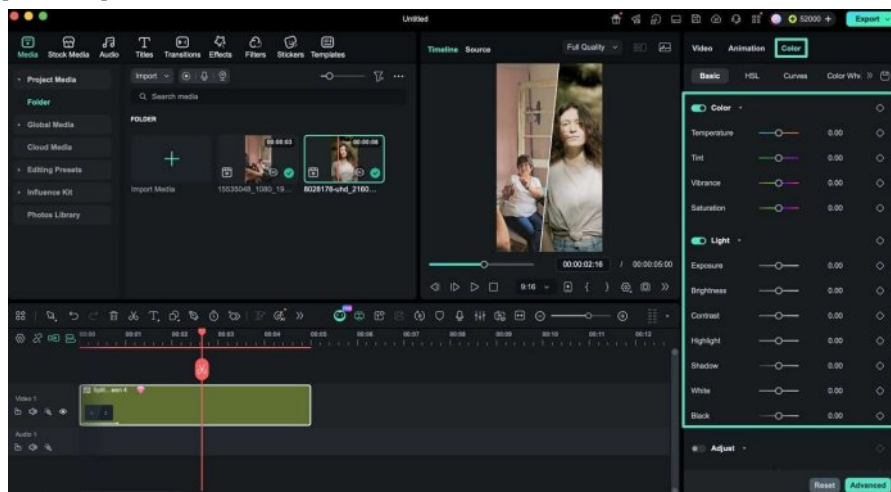
Step 6. Add Animations to Your Video

Press the **Animations** tab and pick the animations for the in and out frames of the split-screen video.



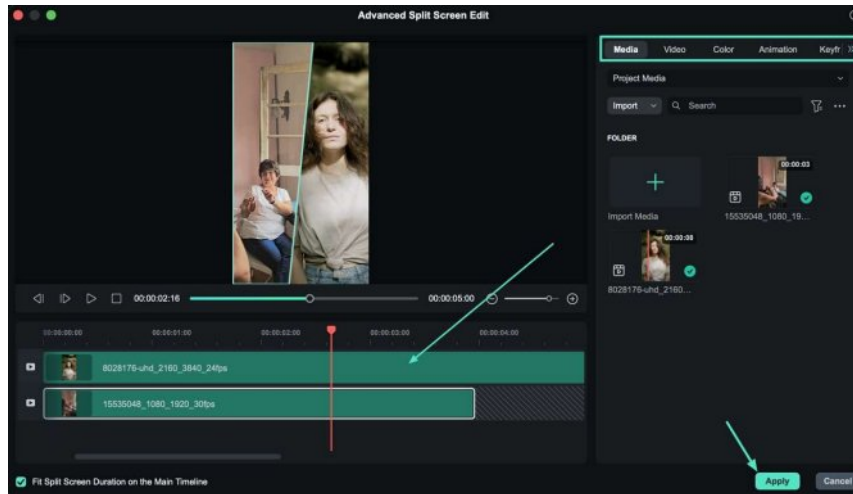
Step 7. Adjust The Light and Color of the Video

Once done, press the **Color** tab and use the sliders under the **Color** and **Light** section to adjust the overall tone. For one-click adjustments, use the pre-made preset.



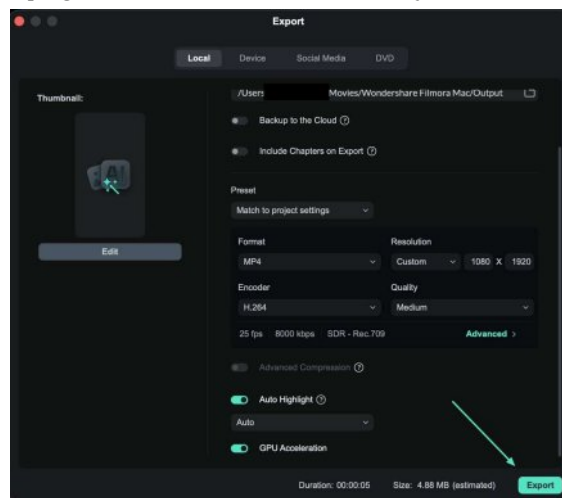
Step 8. Edit Clips on Advanced Settings

Click the **Advanced** button present on the bottom-right of the editing panel to open a new window. There, you can apply detailed edits to a specific video as well before hitting **Apply**.



Step 9. Export The Final Split Screen Video

Lastly, click the **Export** option in the top right corner to save the final video to your Mac.



9.12 Add Animation Keyframing in Filmora for Mac

Animation Keyframing in Filmora for Mac allows users to create smooth motion effects by setting changes in properties like position, scale, rotation, opacity, and more at different points in a video. By defining start and end keyframes, Filmora automatically generates fluid transitions between them, making animations look natural and professional. This feature is essential for dynamic video editing, motion graphics, and creative storytelling.

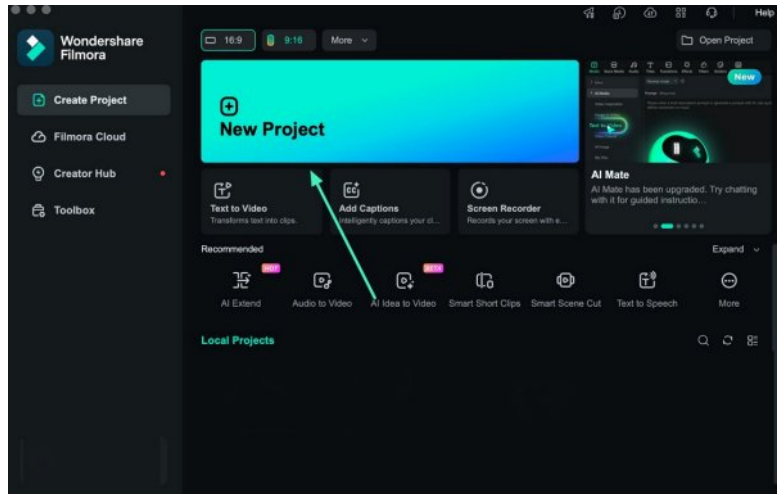
Steps to Use Animation Keyframing

Filmora provides an easy workflow to add, edit, and remove keyframes directly from the timeline and property panel. To learn how to use this feature, read the steps provided below:

Add Keyframes in Filmora for Mac

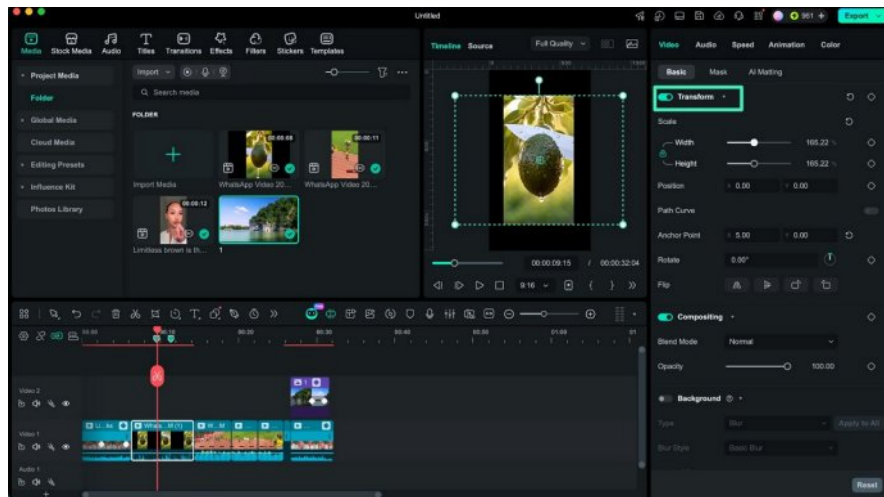
Step 1. Create a New Project and Import Media

Open Wondershare Filmora on your Mac and click **New Project** from the startup screen. Import your video file and drag it onto the timeline to begin editing.



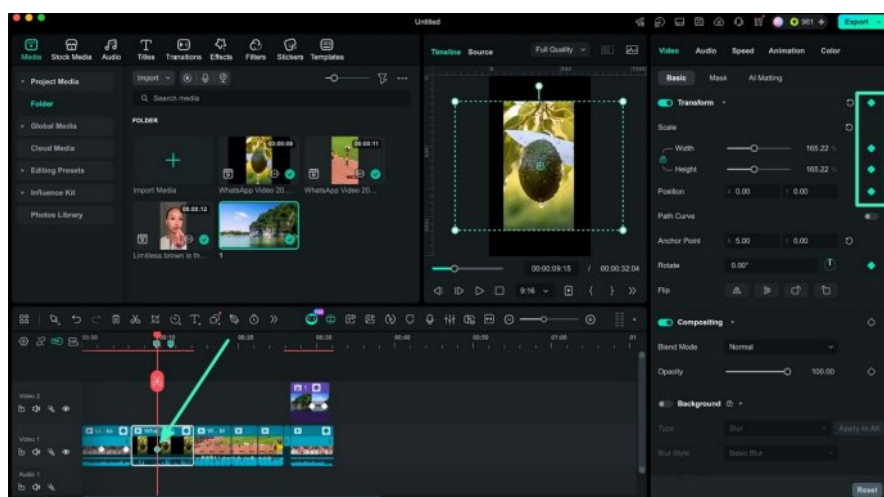
Step 2. Enable Transform or Related Settings

Select the clip in the timeline to open the Property Panel on the right side. Activate the **Transform** or any other editable feature where animation is required, such as position, scale, or opacity controls.



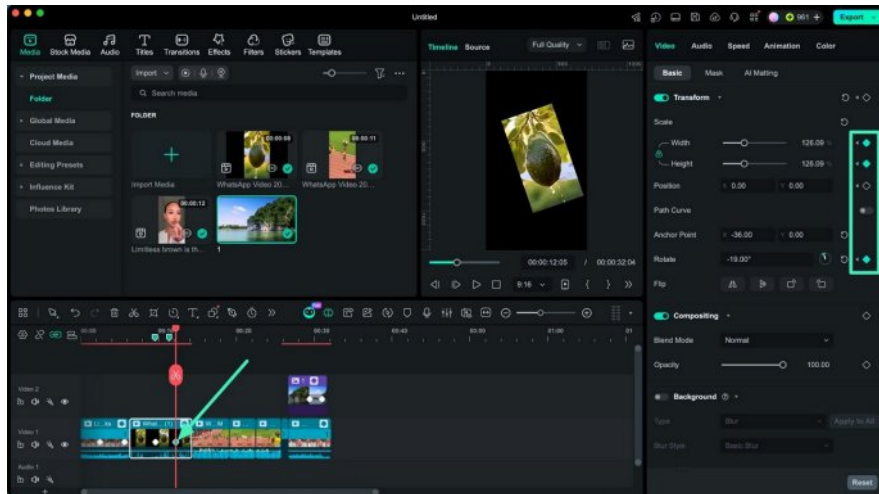
Step 3. Add Keyframes to the Clip

Move the playhead to the desired point in the preview window. Then click the diamond-shaped icon in the Property Panel to add a keyframe.



Edit Keyframes in Filmora for Mac

After adding a keyframe, modify values such as scale, position, rotation, flip, or opacity. These adjustments define how the animation will behave over time between keyframes. Insert at least one more keyframe at a different point in the timeline.



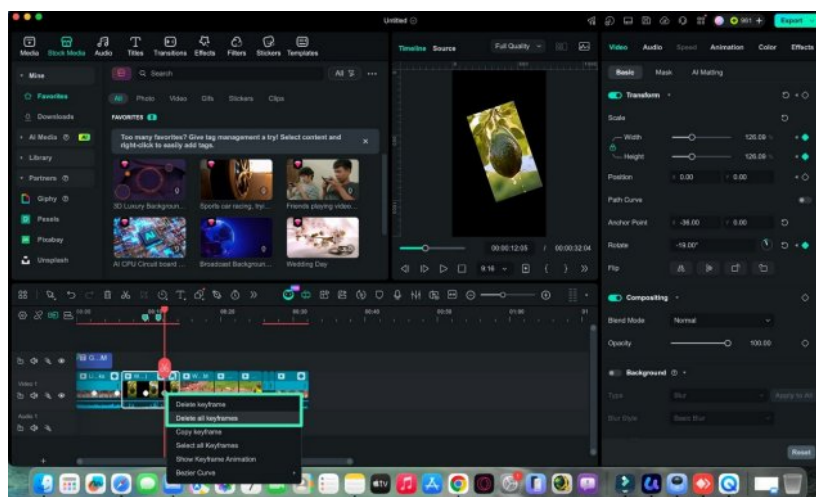
Delete Keyframes in Filmora for Mac

Method 1. From Property Panel

Click the diamond icon next to a specific parameter to remove a single keyframe. You can also reset the entire property section or use the reset option to clear all values at once.

Method 2. From Timeline

Right-click the keyframe marker on the timeline and choose either **Delete Keyframe** or **Delete All Keyframes**, depending on your requirement.



9.13 Masking in Filmora on Mac

This is a creative editing feature that allows users to control which parts of a video are visible and which are hidden. It helps highlight specific subjects, create stylish visual effects, and remove distractions from the frame. With masking, editors can blend clips, focus attention on key elements, and design unique cinematic compositions.

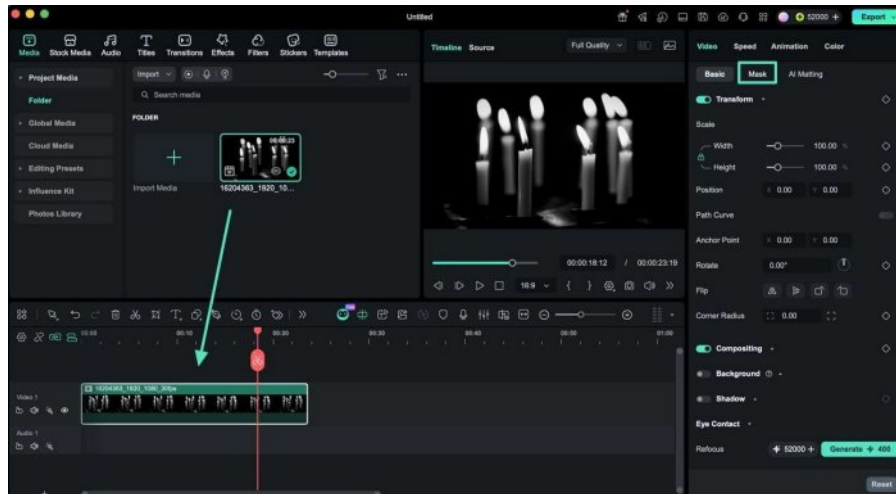
The tool supports different shapes and customizable adjustments, making it suitable for both simple and advanced edits. It is widely used in storytelling, music videos, and promotional content to enhance visual appeal and guide viewer focus with precision and creativity.

Steps to Use Masking in Filmora Mac

As discussed, users can apply different shapes as a mask for their videos. Let us have a look at the step-by-step guide on how to use this feature:

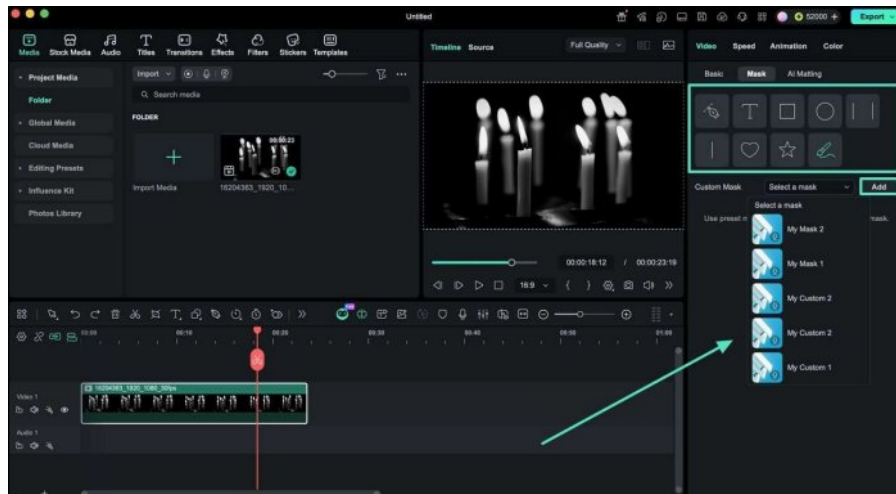
Step 1. Add Video and Access Mask Tab

As you launch Wondershare Filmora on your Mac, click the **Create Project** button to start a video project. Continue on the next window to choose the **Import** button within the **Media** tab to add your video file. Once it is imported, navigate to the **Mask** tab from the right-panel for further editing.



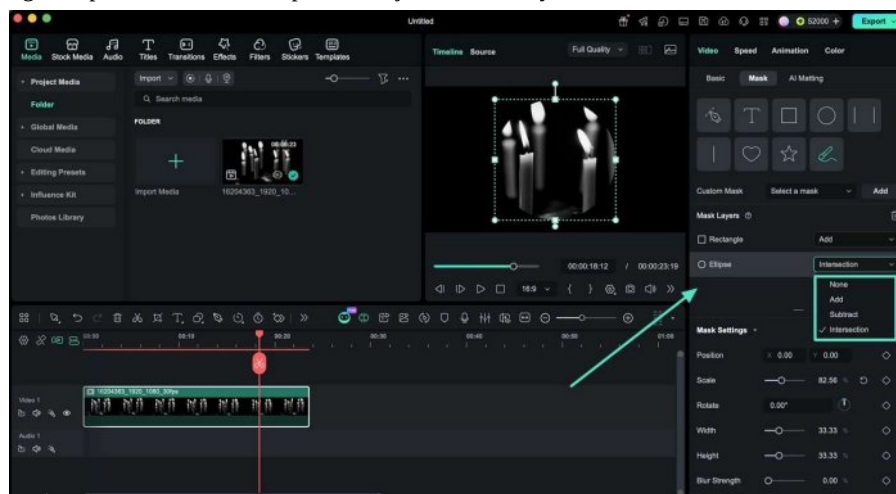
Step 2. Select Masking Layer

Filmora offers some preset masking options across the section, which includes the basic shapes, free hand masking, and **AI Mask** feature as well. While this can help you automatically determine the best masking option, you can also select any of the **Custom Mask** available across the drop-down menu. Not only that, click the **Add** button to import an external mask to your video.



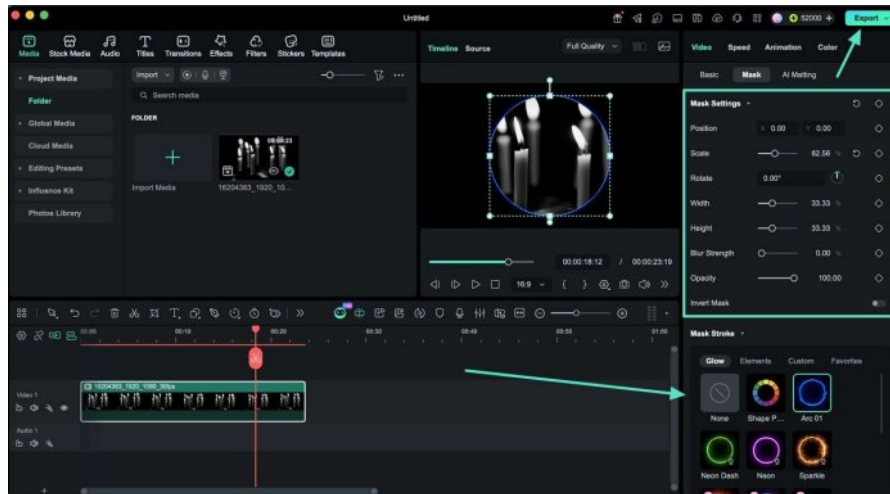
Step 3. Manage Basic Masking Settings

You can add more than one mask across your video, which is visible in the **Mask Layers** section. To make simple changes to your mask layer, select one and adjust its dimensions across the preview window. Not only that, you can change the overall dynamics of the masking layer using the options across the drop-down adjacent to the layer.



Step 4. Adjust Further Parameters and Export

With all major changes done, make specific edits to your masking layer by managing the parameters like **Position**, **Opacity**, **Width**, and more. To add a specific effect on your mask shape, choose an appropriate style within the **Mask Stroke** section. After making all edits, look for the **Export** button to save your masked video.



9.14 PIP (Picture in Picture) in Filmora on Mac

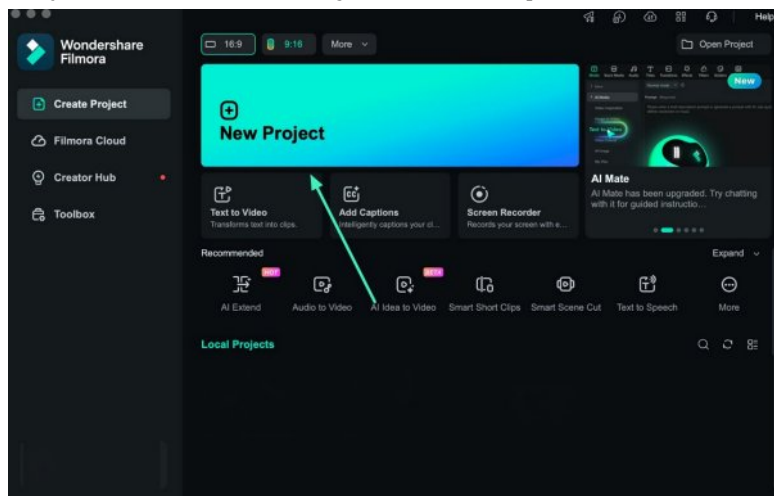
Picture in Picture (PIP) in Filmora for Mac is a powerful editing technique that allows multiple video layers to play on the same screen at the same time. It is widely used in tutorials, gaming content, product reviews, and presentations where one video acts as the main background while another appears as an overlay. This feature enhances storytelling by adding depth, context, and visual engagement.

Steps to Use PIP (Picture in Picture)

Filmora provides several tools to customize overlay videos, adjust visuals, and apply advanced effects. Read the steps provided below to learn how to create the picture-in-picture effect:

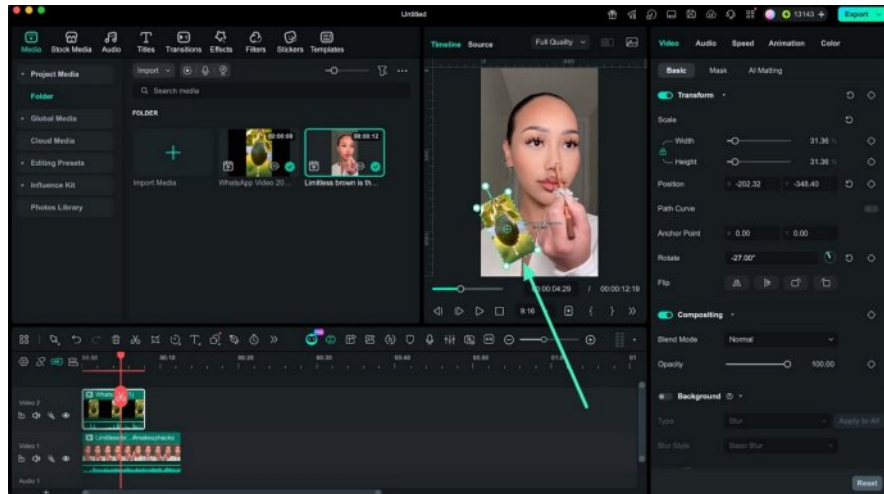
Step 1. Create a New Project in Filmora

Open Wondershare Filmora on your Mac and click **New Project** from the startup screen.



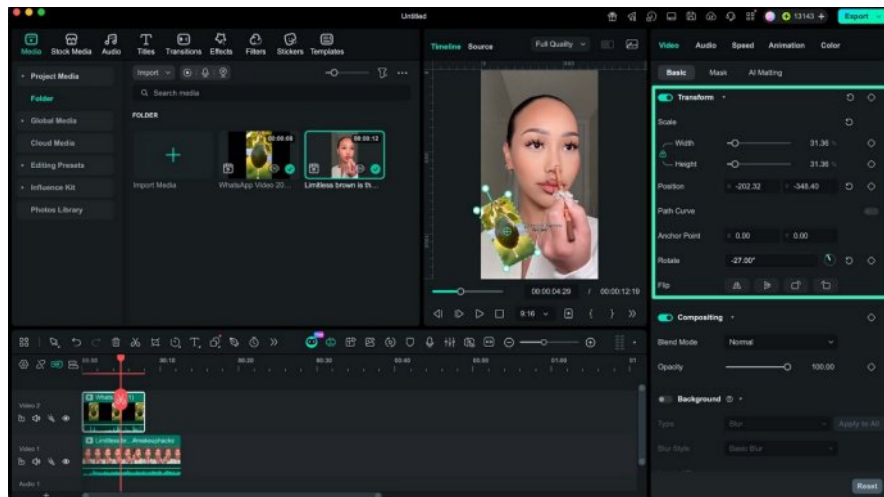
Step 2. Add Overlay Video to Background

Import two video clips and place them on different tracks in the timeline. Select the overlay clip and adjust its size and position in the preview window to properly layer it over the background video.



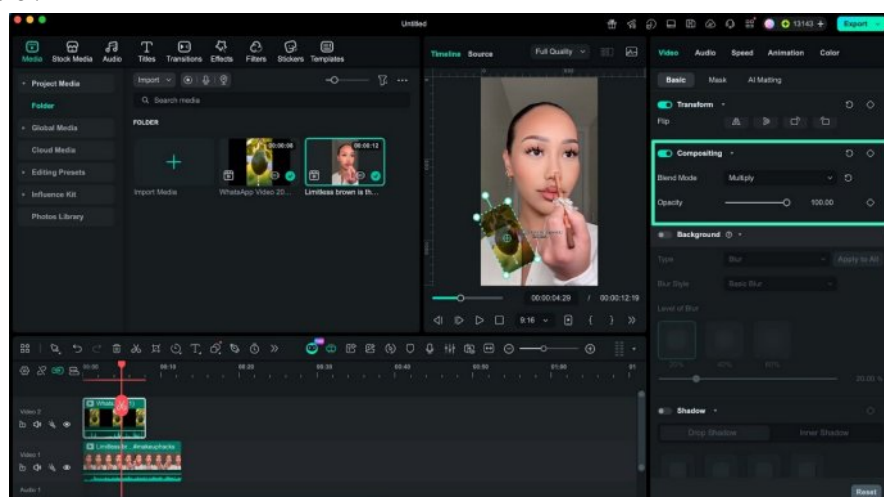
Step 3. Apply Transform Controls

Head to the properties panel on the right and use the **Transform** settings to rotate, flip, resize, or reposition the overlay video. These adjustments help align the PIP element perfectly within the main frame.



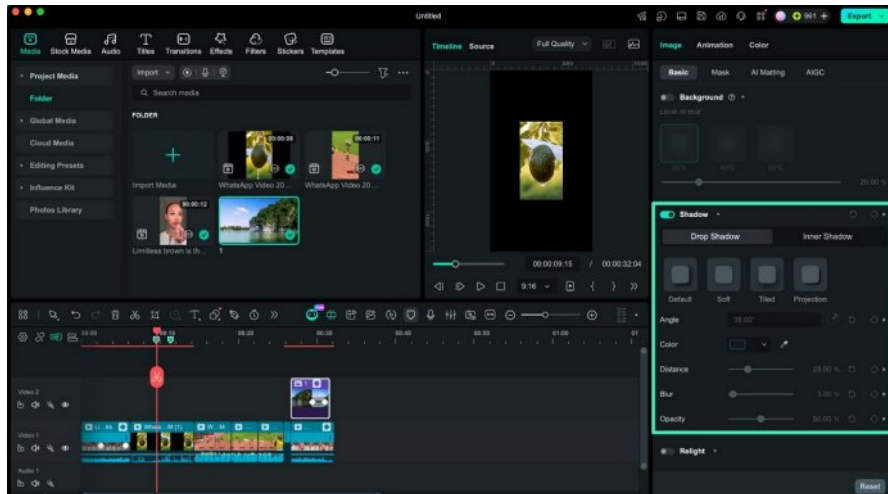
Step 4. Use Compositing Settings

Open the **Compositing** panel to blend the overlay with the background video. Adjust opacity levels to control how strongly or softly both layers mix together.



Step 5. Add Drop Shadow Effect

Enable the **Shadow** option to create depth between layers. Customize shadow distance, blur, direction, color, and transparency for a more realistic layered appearance.



Step 6. Apply Green Screen Effect

Use the chroma key tool to remove green backgrounds from overlay footage. Adjust tolerance, edge thickness, and color settings for a clean and accurate cutout.

Chapter 10: AI-Powered Video Editing for Mac

10.1 Smart Scene Cut for Mac

Smart Scene Cut in Filmora for Mac

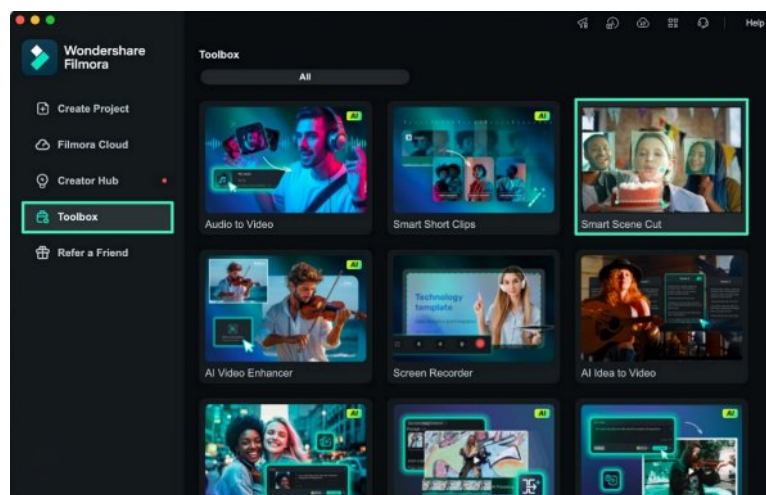
Smart Scene Cut in Filmora for Mac is an AI-powered feature that automatically analyzes long videos and extracts key highlights, characters, or objects. It helps speed up the rough-cut process by identifying important segments, allowing users to quickly create short, engaging videos without manually scrubbing through footage. This tool is ideal for content creators who want to save time while maintaining high-quality edits.

Steps to Use Smart Scene Cut

Filmora provides multiple ways to access and use Smart Scene Cut efficiently. Follow the steps mentioned below to learn how to use this feature:

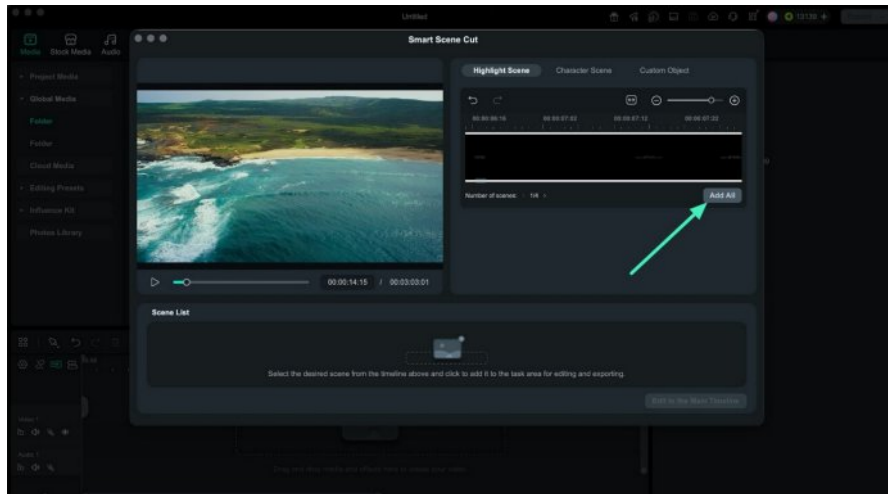
Step 1. Access Smart Scene Cut Feature

Locate the **Smart Scene Cut** option from the startup screen by accessing the **Toolbox** option from the left. Import your video to perform the smart cut function.



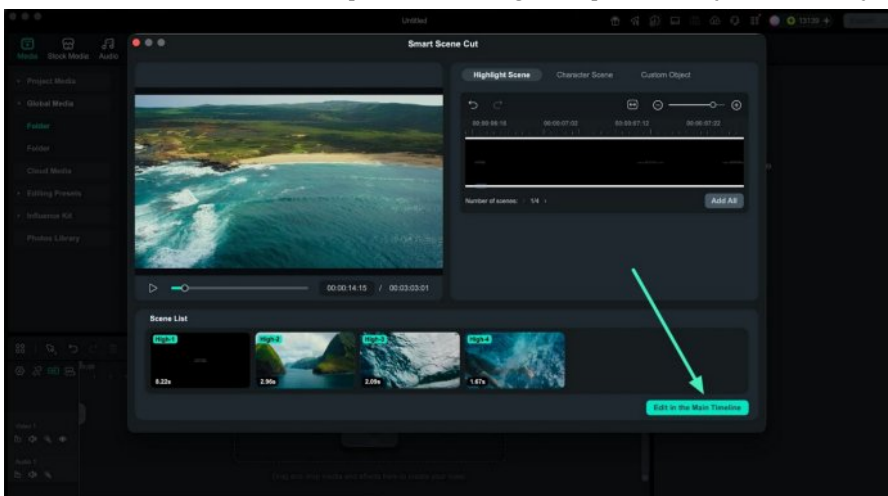
Step 2. Review and Select Key Scenes

Browse through categories like **Highlight Scene**, **Character Scene**, and **Custom Object**. Select the segments you want to include in your final video and press **Add All**.



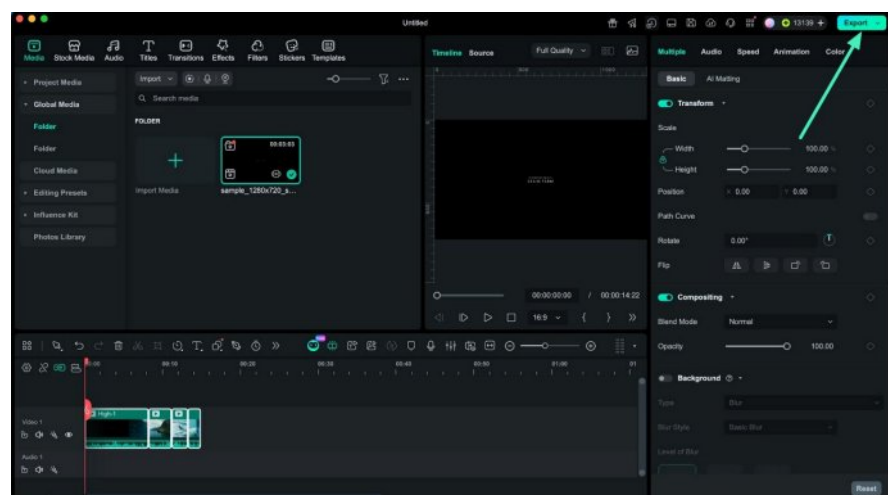
Step 3. Add Clips to Timeline

Click **Edit in the Main Timeline** to transfer selected clips into the editing workspace, where you can refine your video further.



Step 4. Edit and Export Final Video

Enhance your clips by adding transitions, text, or audio effects. Once finished, click **Export**, choose your desired format, and save the final video.



10.2 Smart Short Clips for Mac

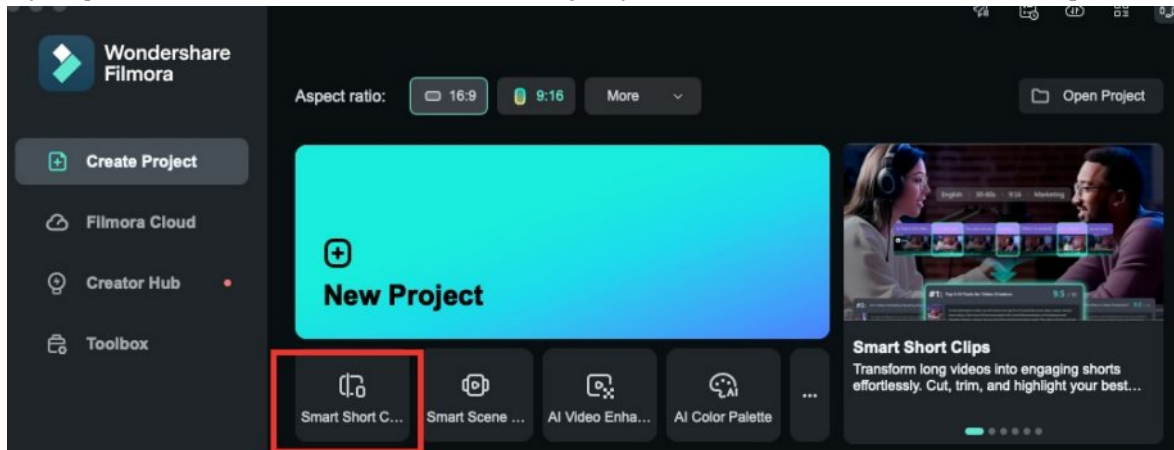
Are you looking for an effortless way to transform long videos into engaging, social media-ready clips on your Mac? Check out Filmora's **Smart Short Clips** feature!

This powerful tool simplifies the editing process by automatically identifying key moments in your footage, enabling you to create captivating shorts with just a few clicks. Dive into this guide to learn how to access and use this feature on your Mac!

Access Smart Short Clips Feature

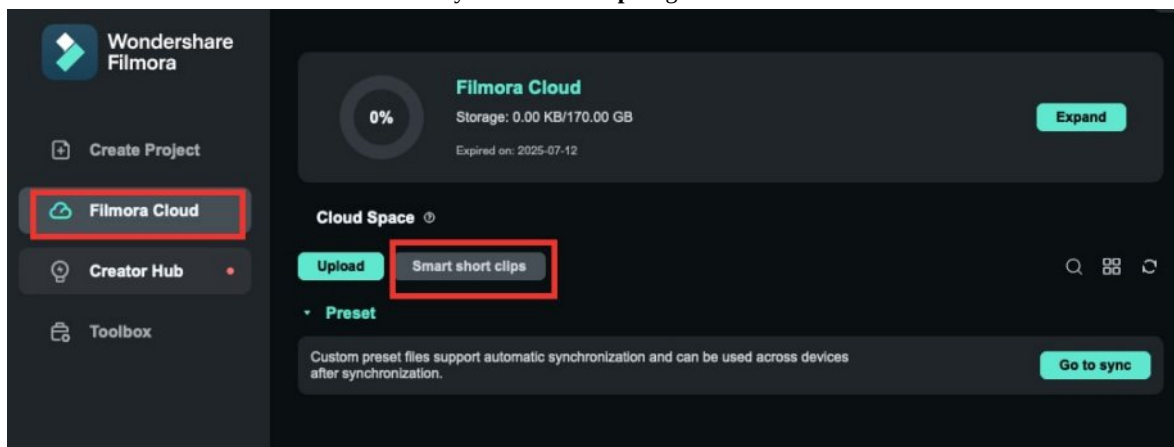
Entry 1: Access from the Home Screen

- When you open Filmora, in the list of features under **New Project**, you can find the entrance of **Smart Short Clips**.



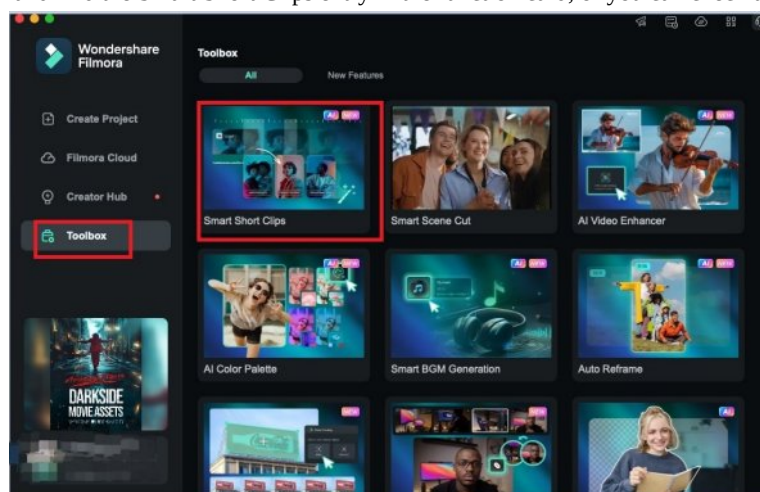
Entry 2: Access from the Filmora Cloud

- You can click on **Filmora Cloud** and find the entry in the **Cloud Space** general buttons.



Entry 3: Access from the Toolbox

- You can click on **Toolbox** and find the Smart Short Clips entry in the function card, or you can check the latest new features.

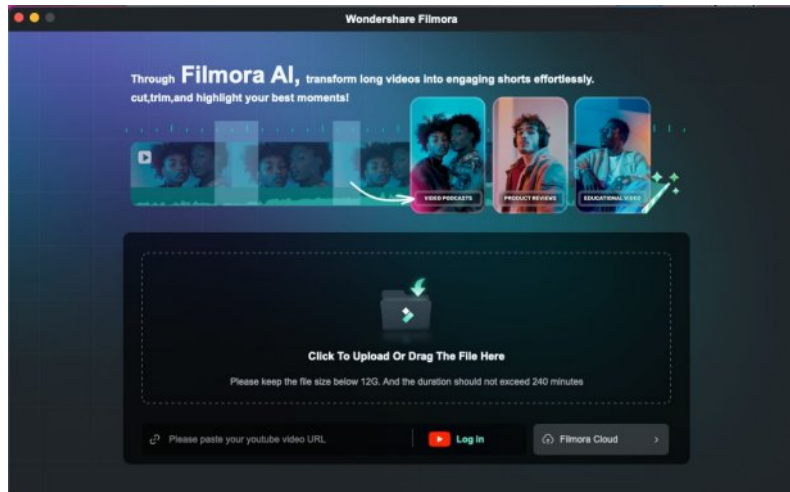


Steps to Use Smart Short Clips

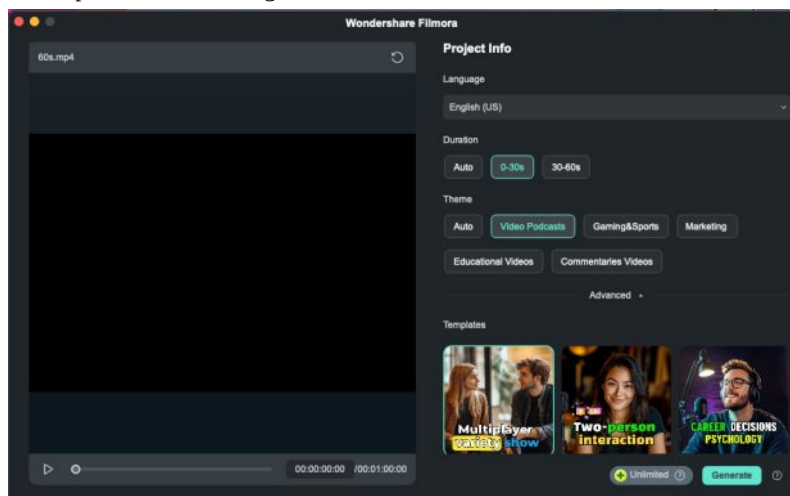
Step 1: Upload Your Videos

Simply paste a link to a YouTube video, upload a video file, or directly choose a file from Filmora Cloud into Filmora.

Note: Remember to use your own YouTube videos if you are choosing to paste a YouTube URL.

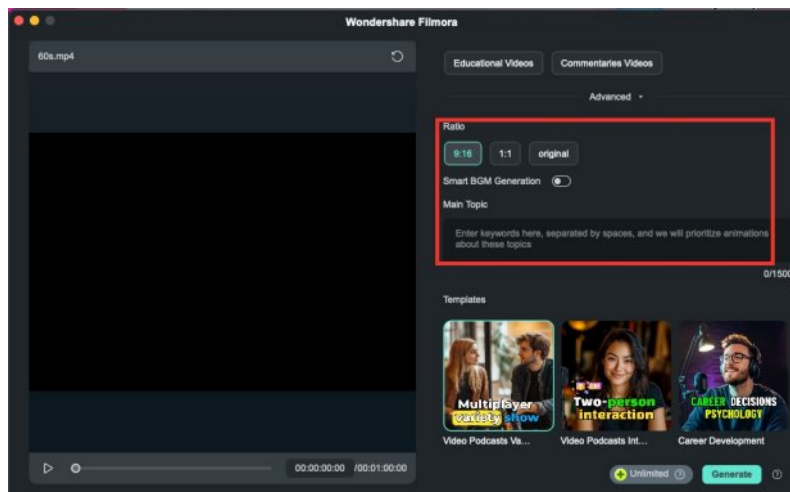


When uploading a video, you need to select the video source **language** manually. You can also adjust the **Duration** and **Themes** yourself if you don't want to accept the default settings.

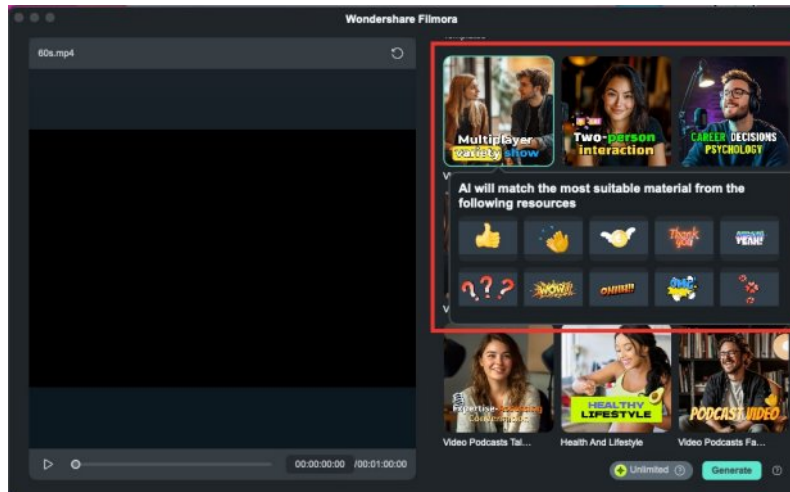


You can access the **Advanced** menu to choose the **Aspect ratio** and activate **Smart BGM Generation** to auto-generate music that fits your content.

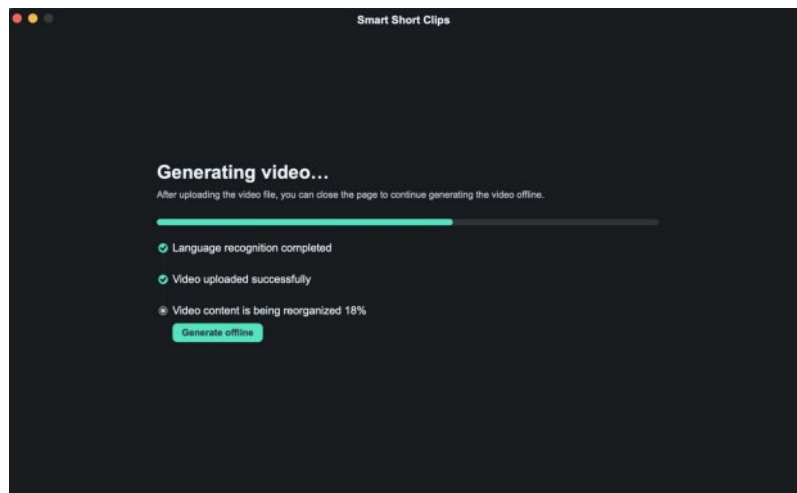
Tip: You can enter a few keywords about your content in the Main Topic box to help the AI generate relevant animations.



Rich **templates** are available under different themes. You can scroll down to find various high-quality short video templates. Select the one that catches your eye and click on **Generate** to continue.



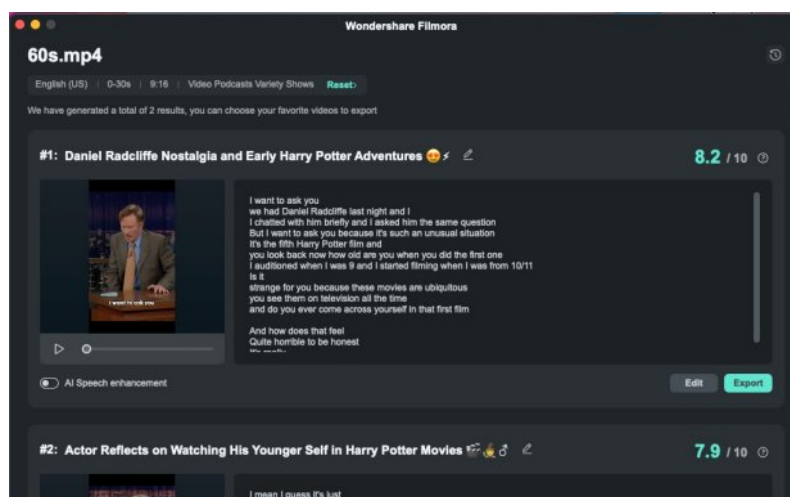
You will need to wait a short time for the software to detect the video source language and upload the video.



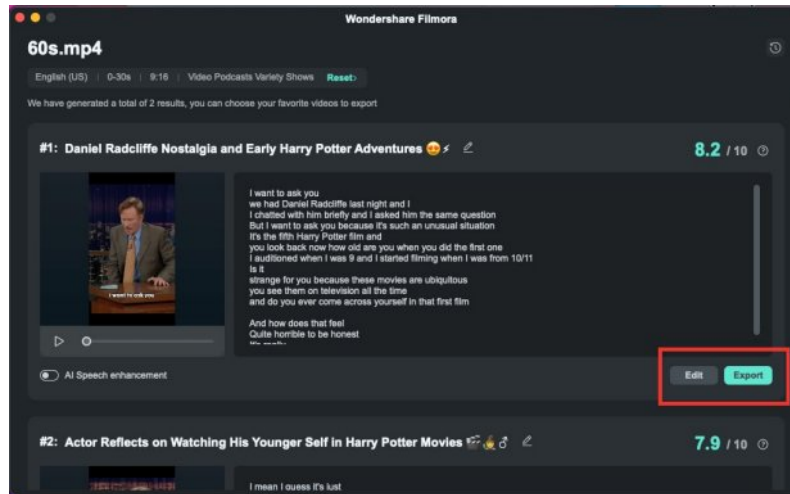
Tip: During the generation process, you can click **Generate offline** to edit your other videos. Moreover, an email will be delivered for notification when it is generated.

Step 2: Choose Your Shorts

Based on the uploaded video and the selected settings, the system will generate several results and will give a rating based on the platform rules.

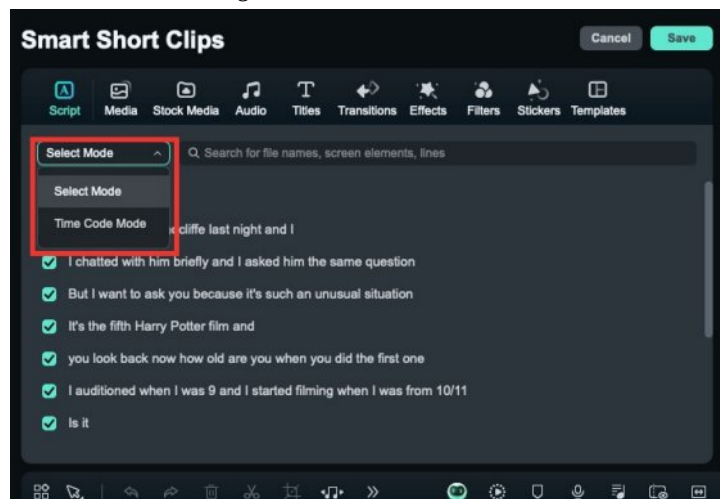


- You can also click **Reset** to regenerate it.
 - You can choose **AI Speech Enhancement** to improve the quality of your voice recordings beyond just denoising.
- Choose your favorite video clips which can be exported directly or refined.

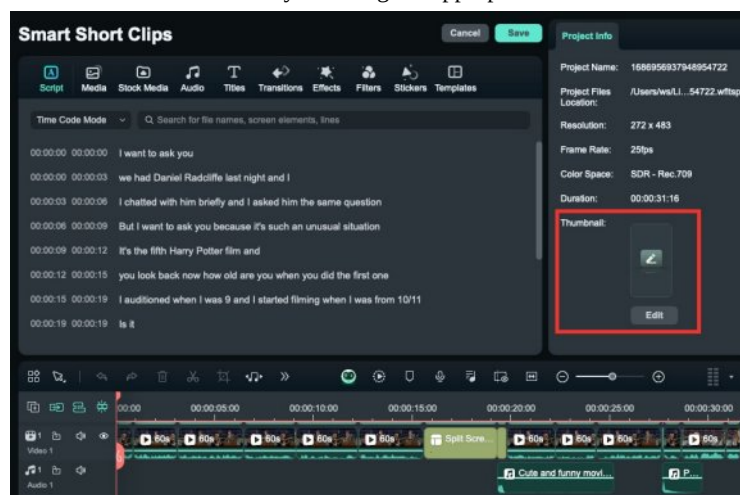


Step 3: Edit Your Video

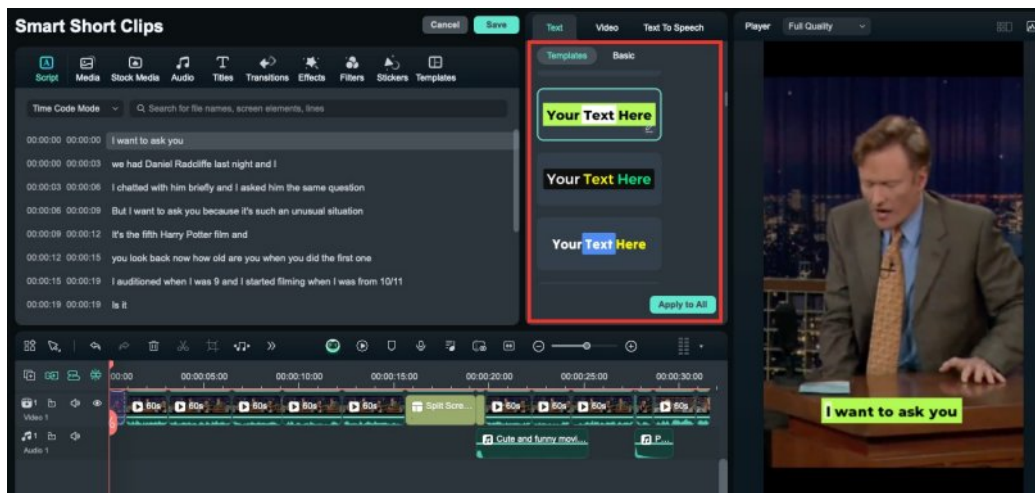
After clicking **Edit** you will enter the editing panel of Smart Short Clips. You can choose to use or hide specific captions in **Select Mode** or view the script by timecode for easier editing in **Time Code Mode**.



Tip: You can also generate **Thumbnails** and edit them by selecting the appropriate location.

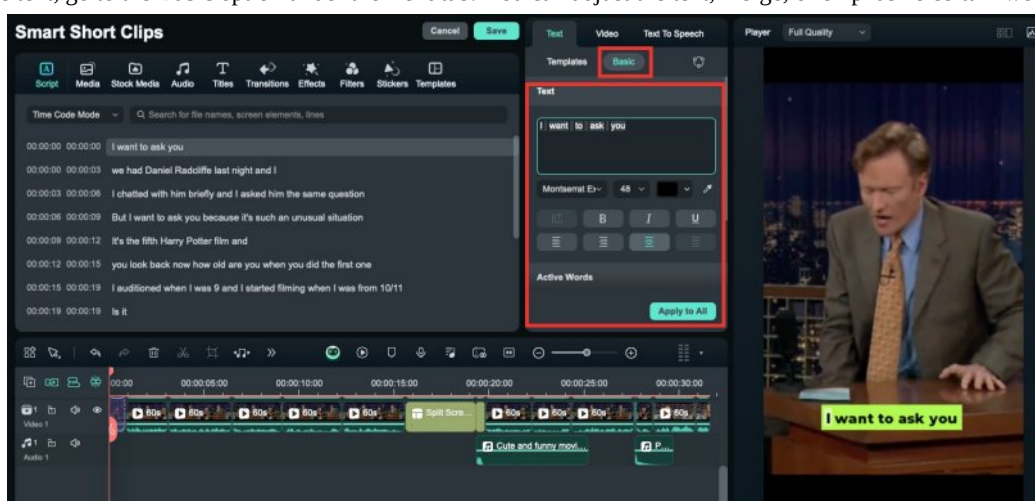


You can also change the font style to better fit your video's theme by selecting the clip and navigating to the **Text** tab. Then click **Apply to All** to apply it to the whole video.

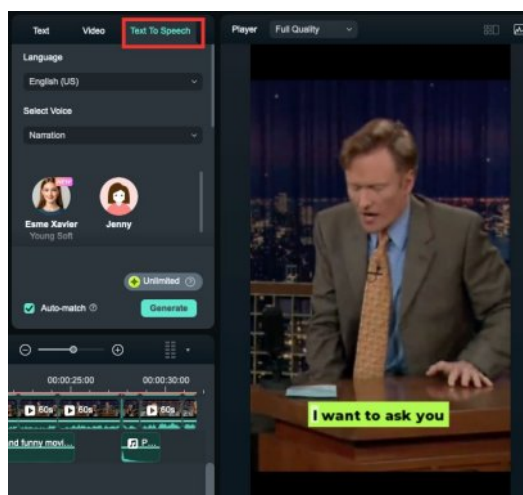


In the top toolbar, there are many other templates and resources for **titles, transitions, effects, filters, and stickers** that you can choose to add to your video.

To modify the text, go to the **Basic** option under the **Text** tab. You can adjust the text, merge, or emphasize certain words as needed.



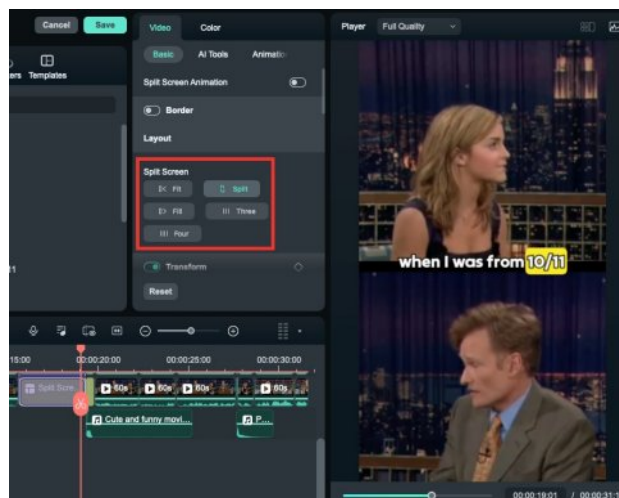
If you're not satisfied with the existing speech or want to add more dialogue to the video, you can use the **Text-to-Speech** feature to generate new voiceovers from the text.



You can also adjust the stickers etc. in the generated video by deleting them, zooming in or out.

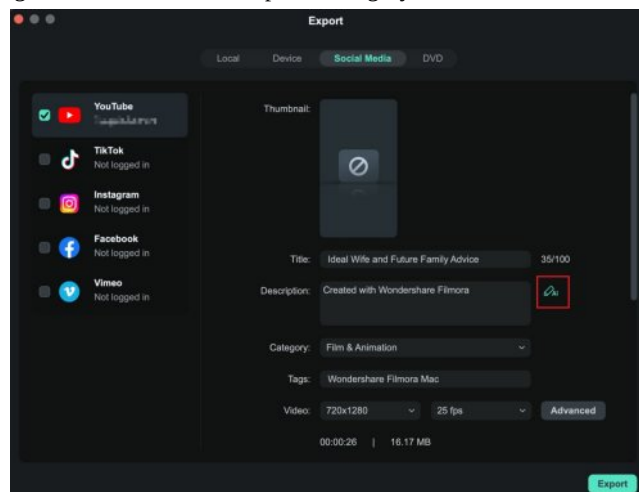


AI will intelligently recognize characters according to specific scenarios and place them in the middle with a reasonable split-screen layout.

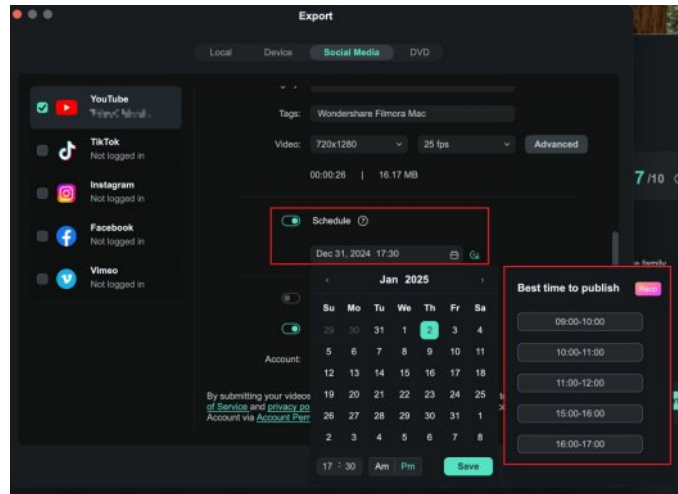


Step 4: Export Your Shorts

Finally, open the **Export** window, select the social media platform (YouTube, TikTok, Instagram, Facebook, or Vimeo) for your video upload, and customize settings such as the title, description, category, resolution, and more.



If you want to schedule your post, enable the **Schedule** option and set the desired date and time.



Analyze Social Media Data to Get Insights

The Analysis feature in Wondershare Filmora is an intuitive feature designed to help you gain valuable insights into your social media performance. Whether you want to track engagement on YouTube, Facebook, or Instagram, this tool provides detailed analytics, such as views, likes, and comments, all within a user-friendly interface.

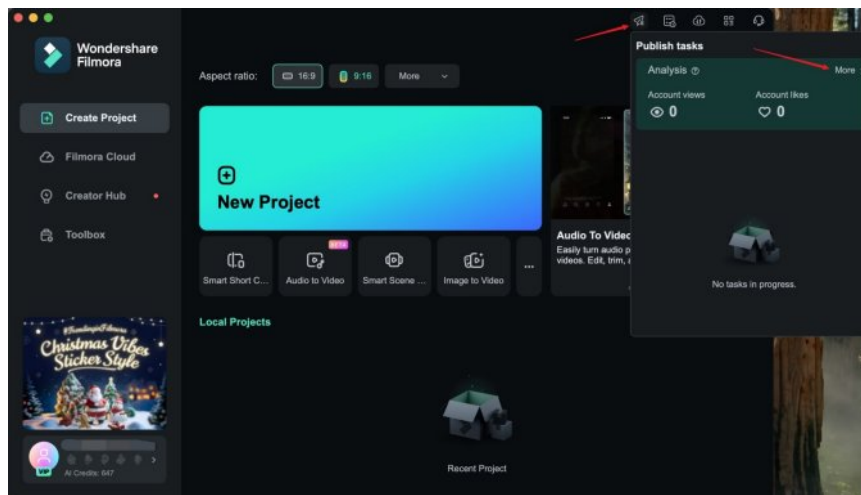
Perfect for creators aiming to optimize their content strategy, the tool offers customizable timeframes, allowing you to monitor trends over the past 7 or 30 days. With the Analysis Tool, you can make data-driven decisions to enhance your reach and engagement effortlessly.

Step 1: Access Analysis tool

Access the Analysis tool by either selecting **More** in the **Publish Tasks** section on the home screen or entering the **Smart Short Clips** section and clicking the **Analysis** button.

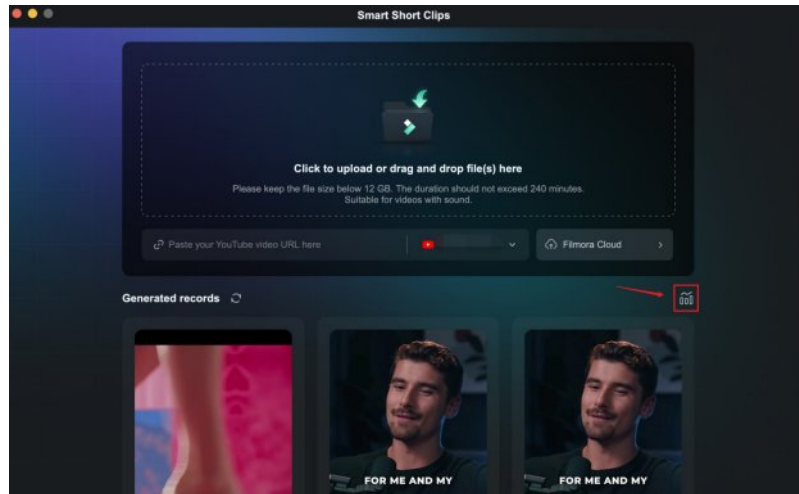
Entry 1: Access from the Home Screen

- Locate the **Publish Tasks** section on the right-hand panel of the home screen. Click **More** to directly open the Analysis tool and view your statistics.



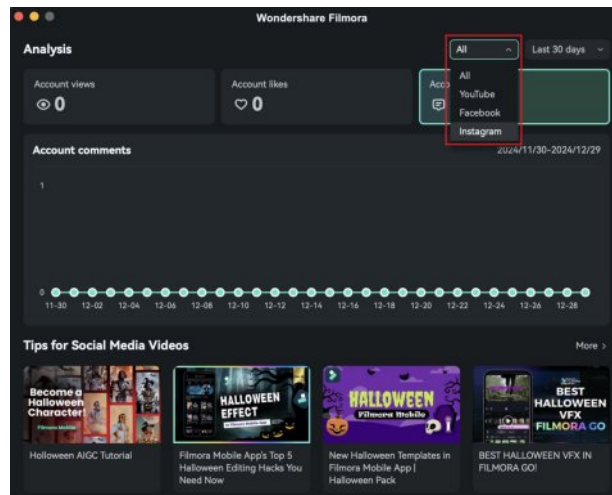
Entry 2: Access from Smart Short Clips

- Within the **Smart Short Clips** section, find the **Analysis** button. Click **Analysis** to access detailed statistics and analytics for your content.



Step 2: Select your platform

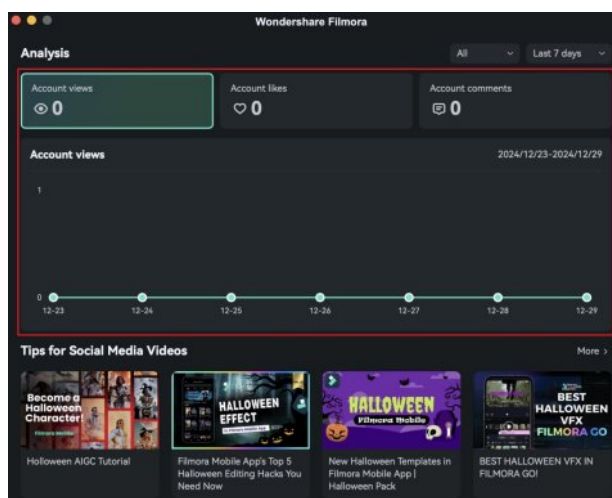
Pick the platform you want to analyze (YouTube, Facebook, or Instagram) to view relevant statistics. Next, set your preferred time frame by choosing either a 7-day or 30-day data filter.



Step 3: View Analytics

The Analysis tool will present key analytics, including:

- Total Account Views
- Number of Likes
- Total Comments



10.3 Filmora AI Eye Contact - Mac

In Filmora for Mac, the [AI Eye Contact](#) feature intelligently corrects a subject's gaze so it appears directed at the camera. This removes the need for retakes or manual frame edits while instantly improving viewer engagement and on-screen confidence.

Availability Conditions

This option appears only when a single video clip is selected on the timeline, and the clip duration does not exceed three minutes. It is hidden for multiple selections, non-video files, or longer clips.

Who Should Use This Feature

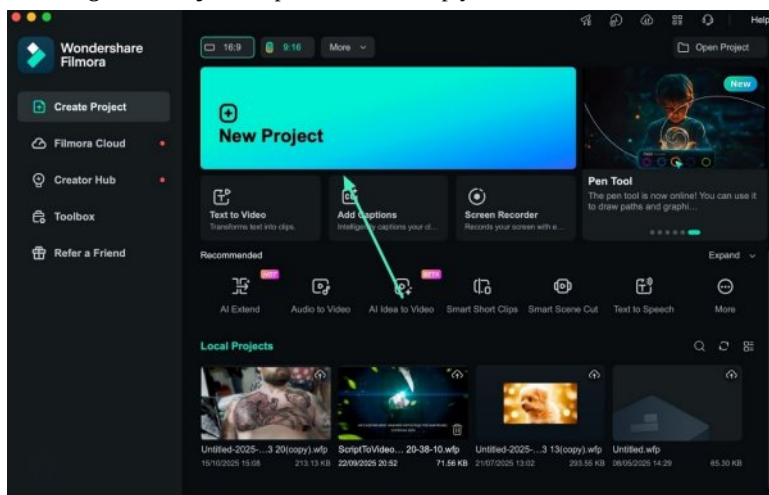
- **Product Demos:** Keep audience attention during detailed explanations and walkthroughs.
- **Social Media Content:** Create more engaging short-form videos for platforms like TikTok.
- **Sales Presentations:** Build trust by maintaining consistent eye contact with viewers.
- **Webinars & Tutorials:** Ensure a polished and attentive on-screen presence throughout videos.

How to Apply AI Eye Contact in Filmora

Having learned about this feature in detail, let us have a look at how to use it on your Mac:

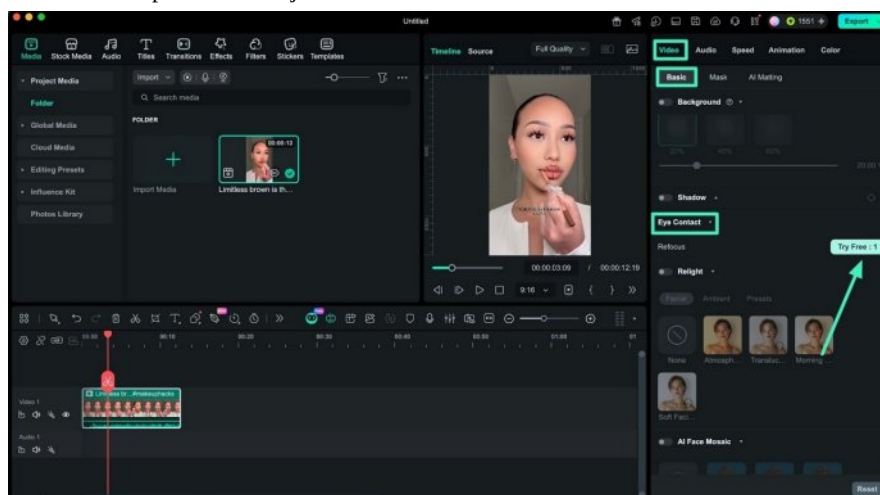
Step 1. Start Your Editing Session

Open Filmora and begin by selecting **New Project**. Import the video clip you want to enhance into the timeline.



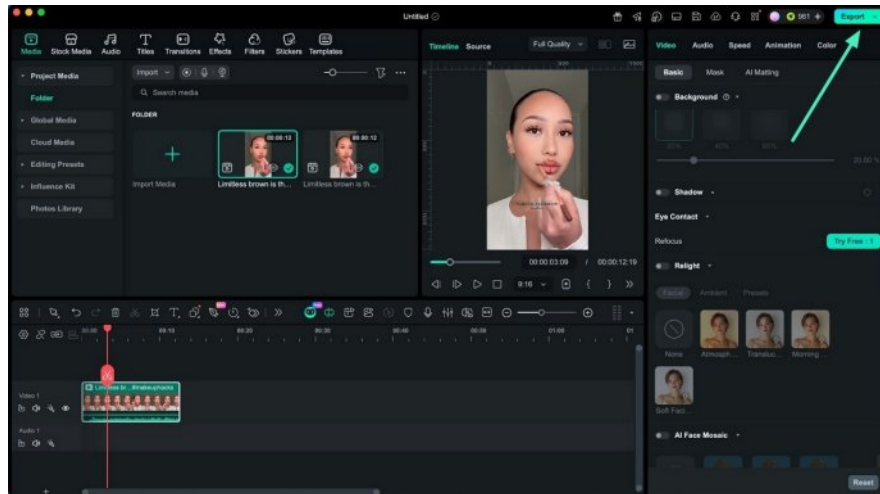
Step 2. Activate Eye Contact Adjustment

Select the clip, then go to the **Properties** panel on the right. Under the **Video** section, open **Basic** settings and turn on the **Eye Contact** feature. Click **Generate** to process the adjustment.



Step 3. Export the Edited Video

After processing, preview the corrected gaze in the preview window. If everything looks accurate, click **Export** to save your final video.



10.4 Filmora Image to Video for Mac

The Image-to-Video functionality in Filmora for Mac allows you to create compelling visual content by converting your mundane images into video masterpieces. The new Filmora update has added the Veo 3 model, which creates high-quality video with audio from images. Apart from that, you can select templates from a vast library and transform your imported content into anything.

Note:

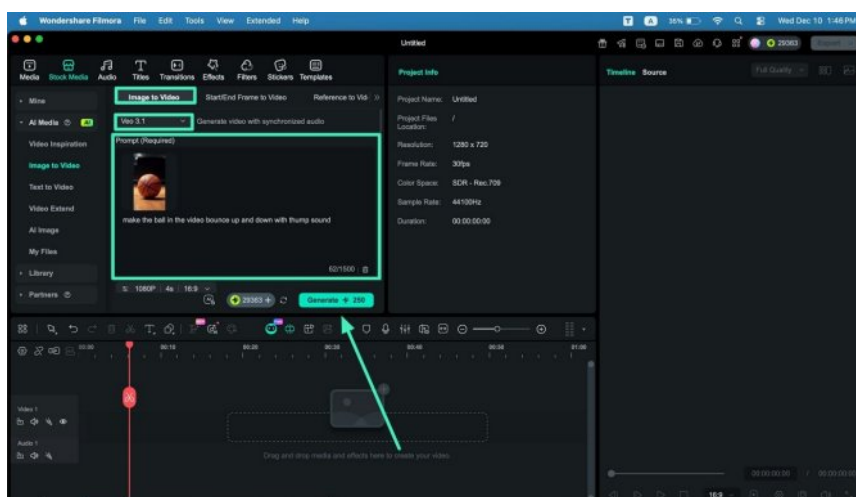
The V3.1 and Sora2 models used for Filmora's image-to-video features will be available after version 15.1.0.

Entry 1. Acquire the Video Generation Section

Mode 1. Image to Video - Veo 3

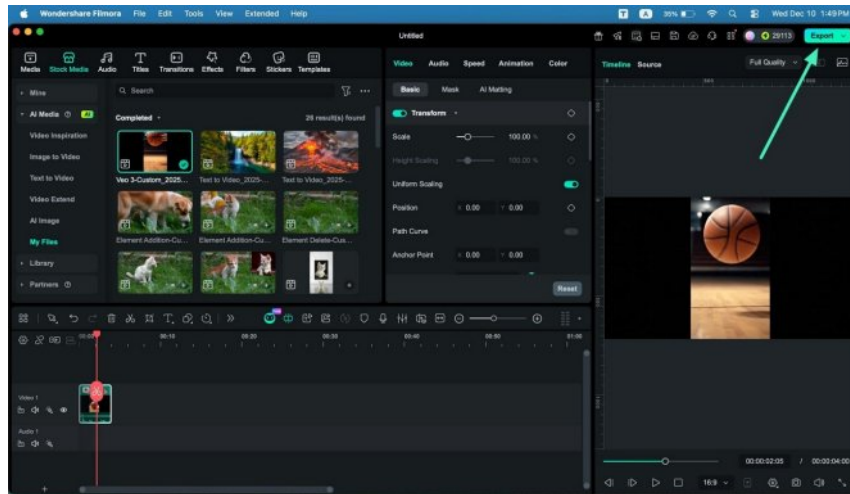
Step 1. Choose Image to Video - Veo 3 for Video Generation

After accessing the Image to Video section from the Stock Media panel, opt for the Image to Video section within AI Media and enable the Image to Video - Veo 3 section. Next, add the image you want to convert and enter the text requirements below. Define the Resolution and Duration of the image generation and enable the AIGC Usage Agreement toggle. Finally, press the Generate button to start the generation.



Step 2. Preview the Generated Video and Save

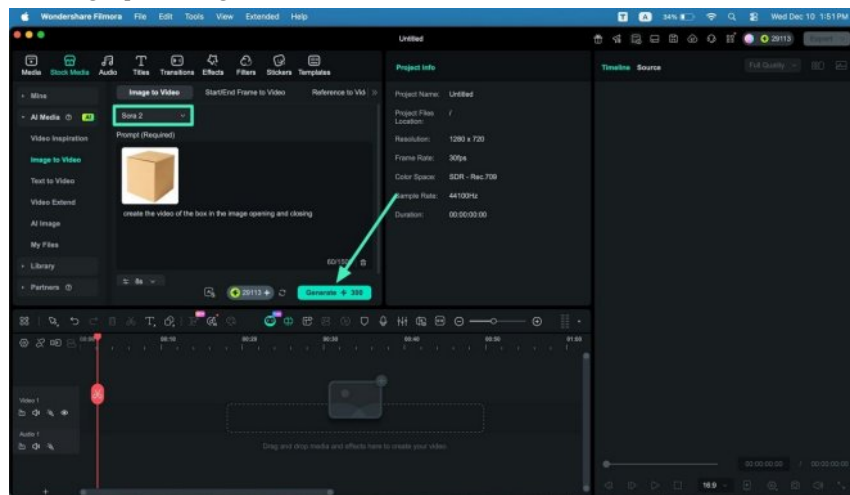
Preview the video once it is generated within the preview window and hit the Export button to successfully save it to your system.



Mode 2. Image to Video - Sora 2

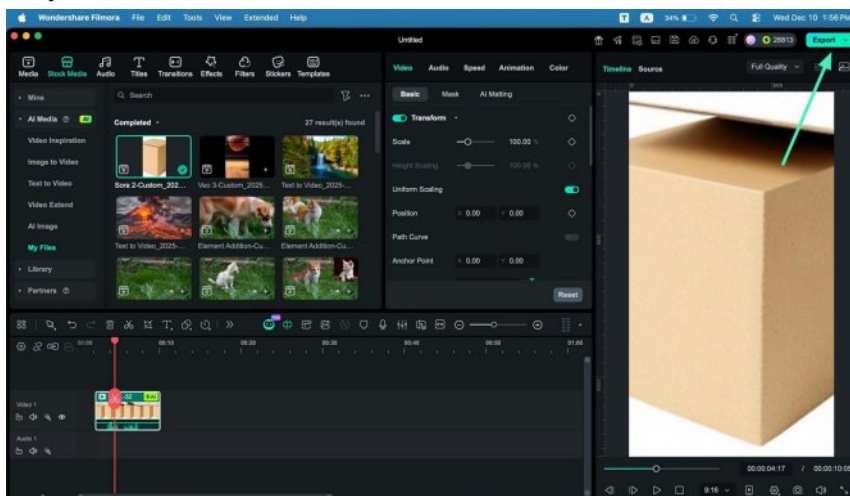
Step 1. Select the Sora 2 Model

Open the mode dropdown and pick the Sora 2 option. Upload your chosen image, enter your text prompt, and then click the Generate button inside the interface to begin processing.



Step 2. Review and Adjust the Output

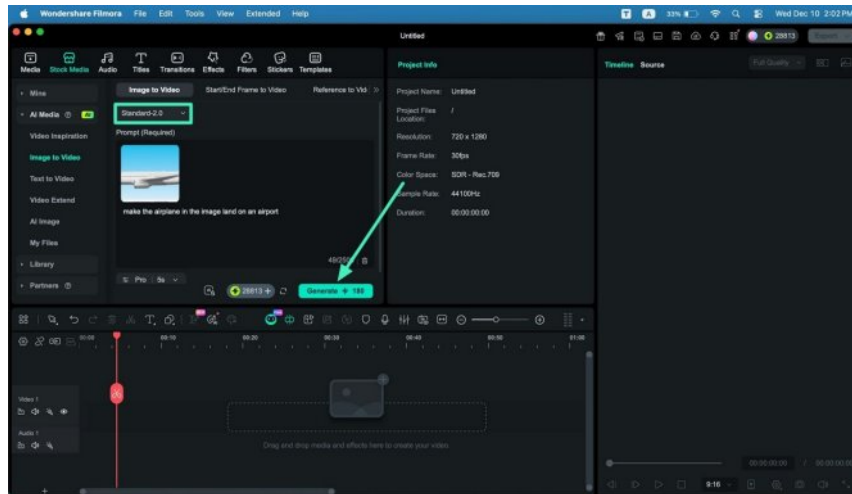
After Filmora finishes generating the video, refine it with the available editing tools. When you're satisfied, press the Export button in the top-right corner to save your creation.



Mode 3. Image to Video - Standard 2.0

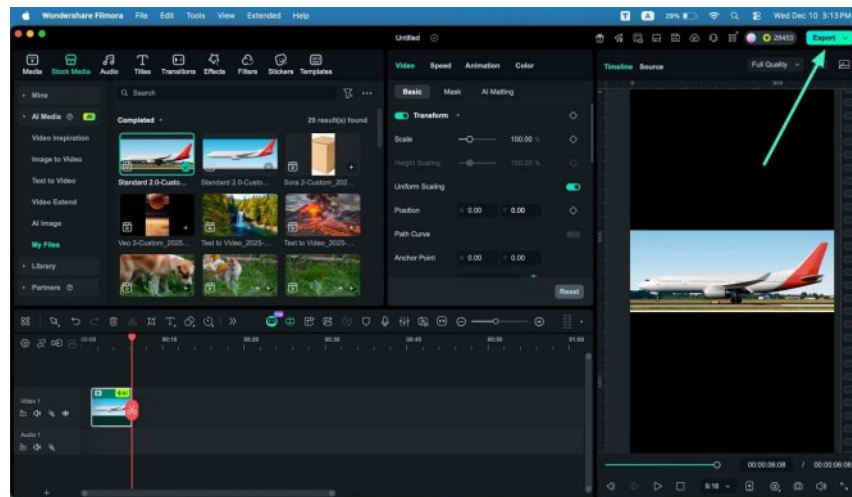
Step 1. Enable Standard 2.0 Mode

From the Image-to-Video section, open the mode dropdown and choose Standard 2.0. Insert the image you want transformed and write your instructions in text. After setting your details, click Generate to start.



Step 2. Preview, Edit, and Save

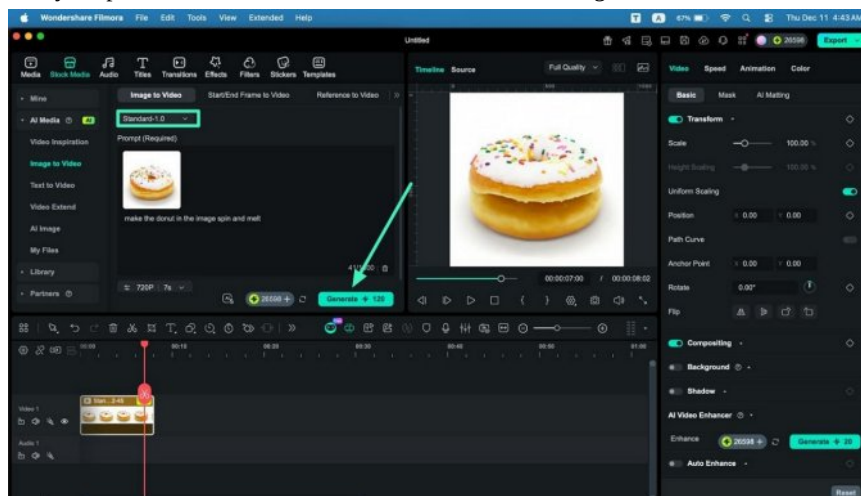
Once the clip is produced, watch it in the preview window or fine-tune it with Filmora's editing tools. When finished, hit Export to store the final video.



Mode 4. Image to Video - Standard 1.0

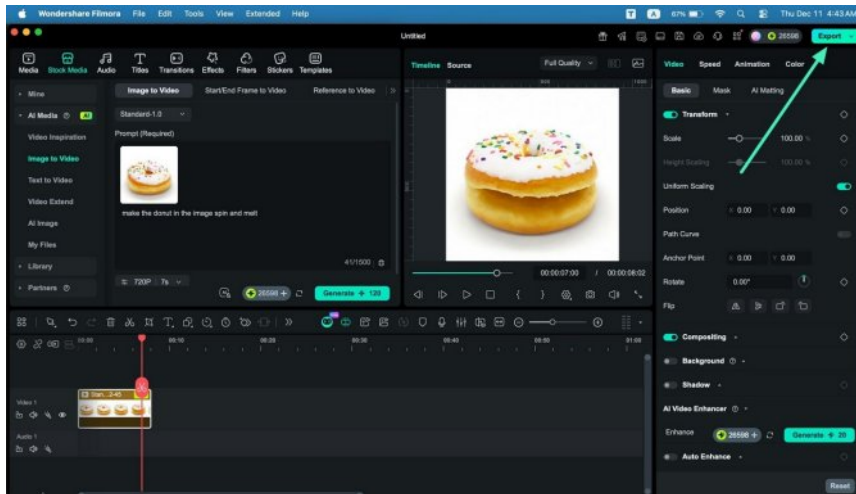
Step 1. Navigate to Standard 1.0

Enter the Image-to-Video feature and pick the Standard 1.0 mode from the dropdown list. Upload your image and specify your text requirements. Then choose your preferred Duration and Resolution before selecting Generate.



Step 2. Enhance and Export the Video

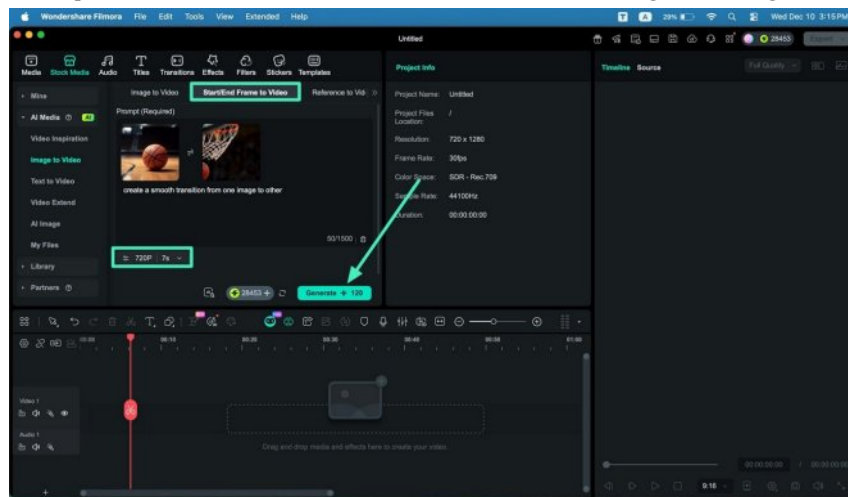
After Filmora completes the generation, adjust the video using any editing options you need. When everything looks right, click Export to download the completed file to your device.



Mode 5. Start/End Frame to Video

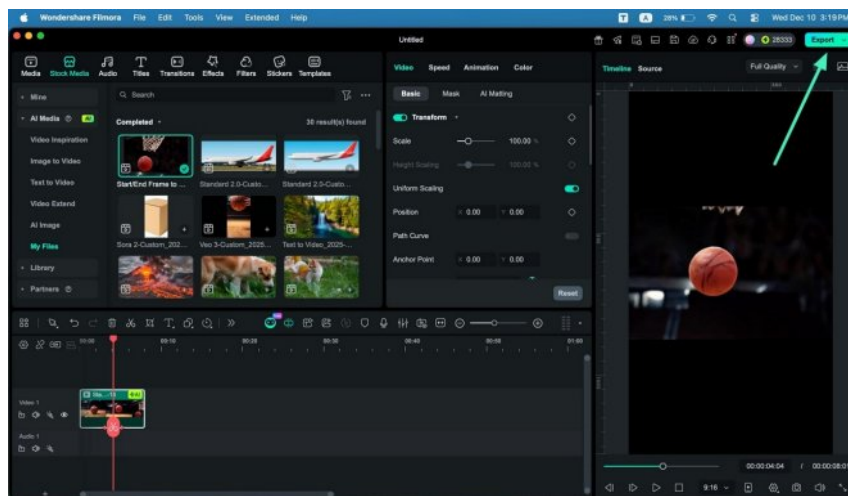
Step 1. Insert Frame Images and Generate

Navigate to the Start/End Frame to Video section and add the start and end images into the designated fields. Next, type the text prompt, define other essential parameters, and hit the Generate button to execute the image-to-video generation process.



Step 2. Play the Video and Export

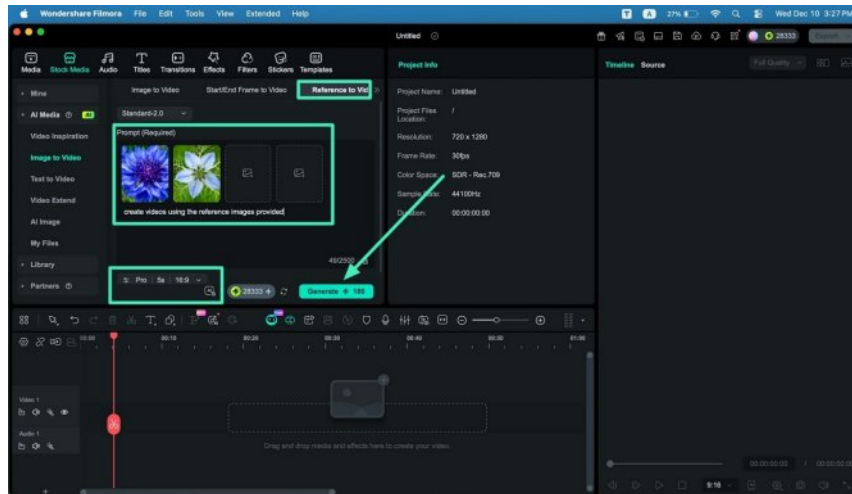
Once the video is generated, add elements according to your requirements and press the Export button to export the video to your device.



Mode 6. Reference to Video

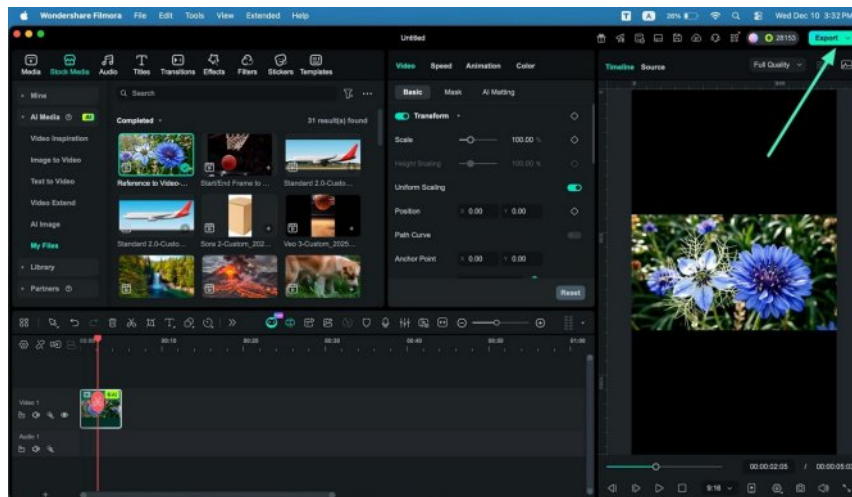
Step 1. Start by Adding Reference Images and Then Generate

Begin the process by adding reference images under the Reference to Video section and input the text prompt. Next, choose the Resolution, Duration and Aspect Ratio along with the AIGC Usage Agreement toggle before pressing the Generate button.



Step 2. Make Changes to the Video And Save

When the video is created, play it within the preview window and make changes if required. Finally, head to the top-right corner of the interface and press Export to save the video.



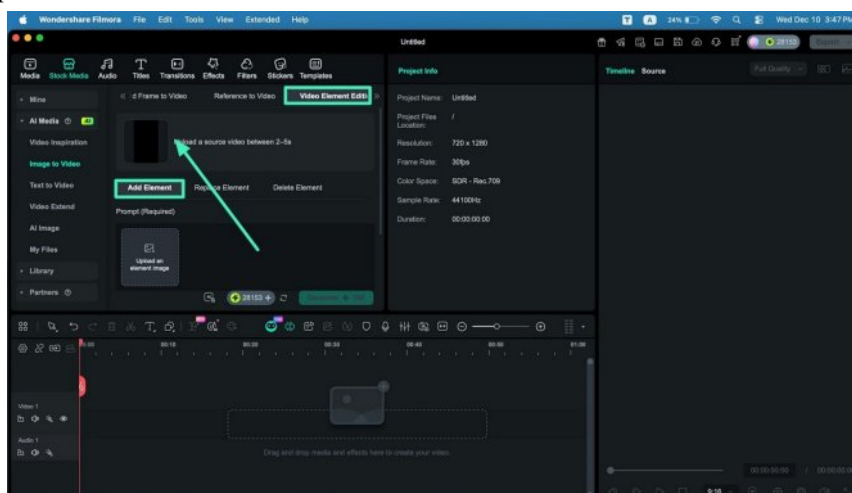
Mode 7. Video Editing Element

This feature allows you to merge images and videos to create a video with various changes. You can replace an element with another one or delete an existing one by inserting the corresponding image.

Add Element

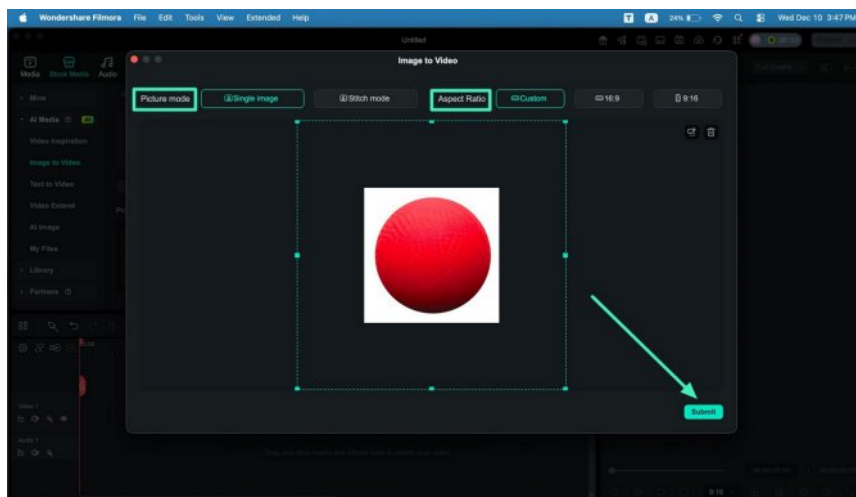
Step 1. Select Video Element Editing and Add Element

Access the Video Element Editing section within the Image to Video tab, enable the Add Element option, and import the source video using the designated option.



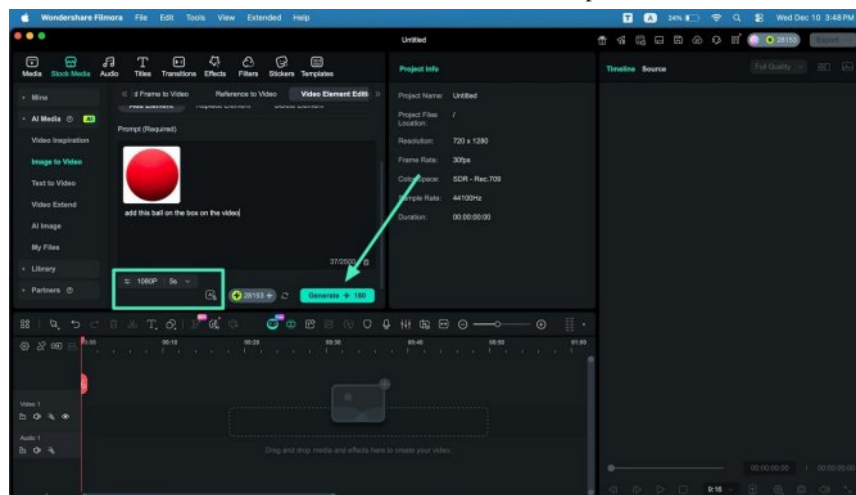
Step 2. Add Image After Cropping

Upload the image to add as an element, choose the Picture Mode, and select the Aspect Ratio. Save the applied changes by clicking on the Submit button located at the bottom.



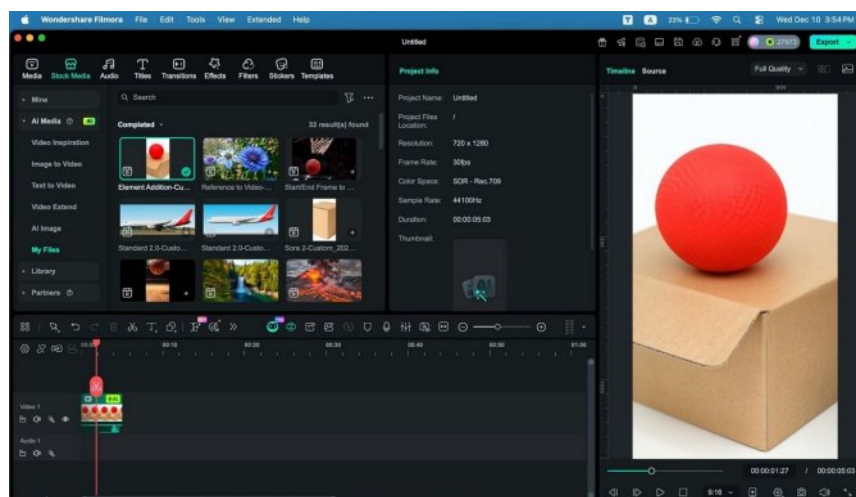
Step 3. Add Prompt and Configure Settings

Once the media is imported, enter the text prompt and expand Settings to set Duration and Resolution. After enabling AIGC Usage Agreement option, hit the Generate button located within the interface to start the process.



Step 4. Edit the Video and Export

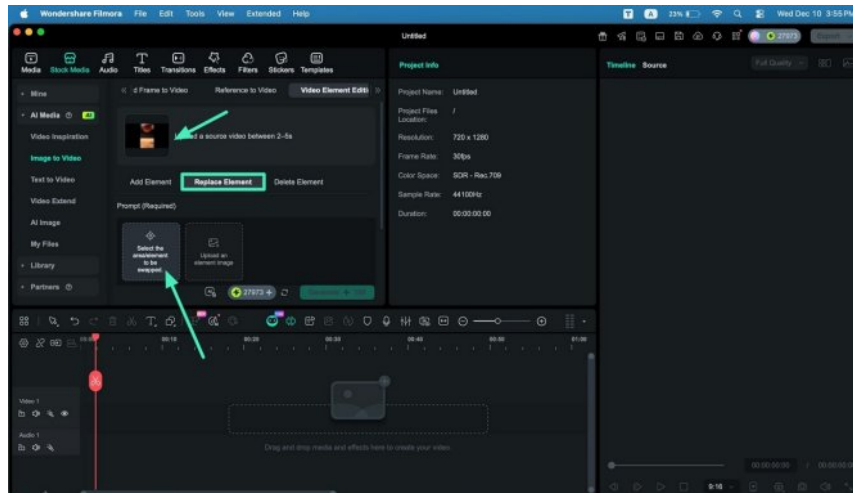
After generation, drag the video to the timeline for further editing using Filmora's enhancements. Finally, click Export at the top right to save the completed video.



Replace Element

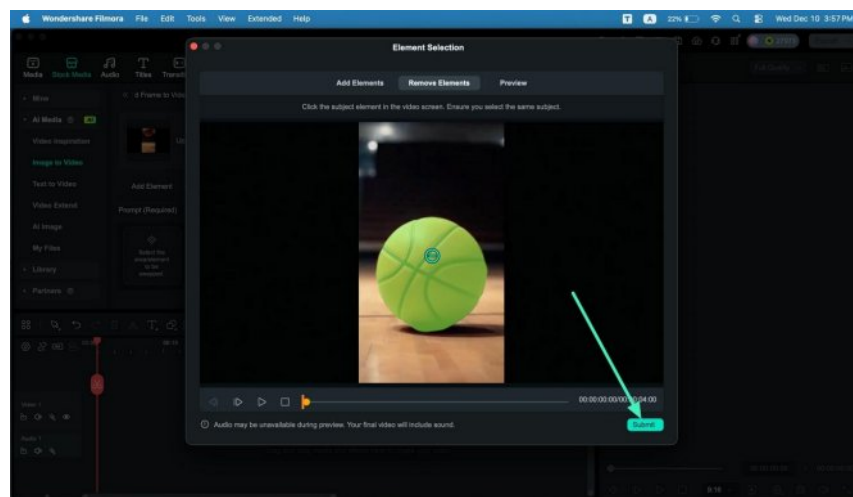
Step 1. Access Replace Element and Add Video

Open the Replace Element section and add the video in which you want to swap an element. Then, click on Select the Area to be Swapped option to enter the following interface.



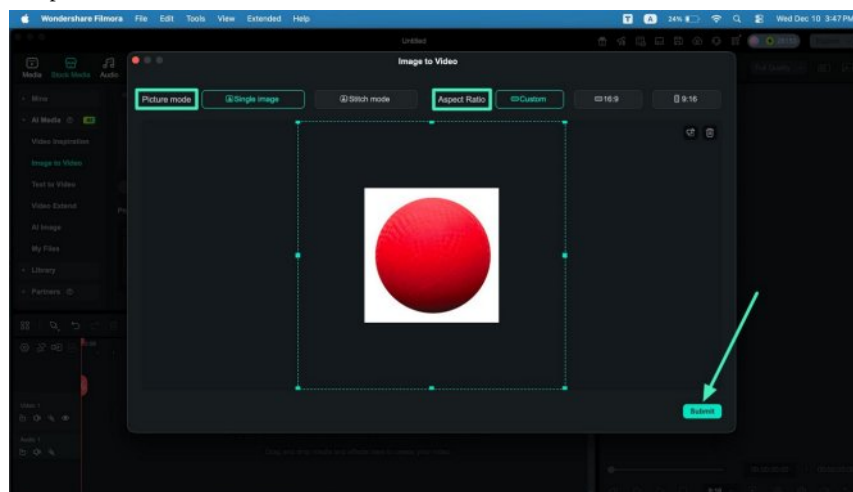
Step 2. Select the Area to be Replaced

In the next window, make the selection for the element you want to remove by clicking on it. Hit the Submit button to save the selection made.



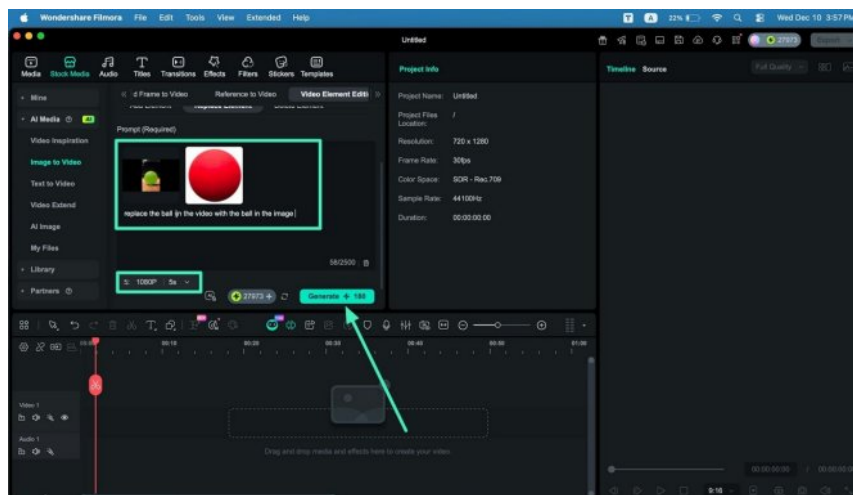
Step 3. Add an Image of the New Element

Once the element is specified, add the image for the element which needs to be induced in the video. Import the image of the element, select Picture Mode and Aspect Ratio, then hit Submit.



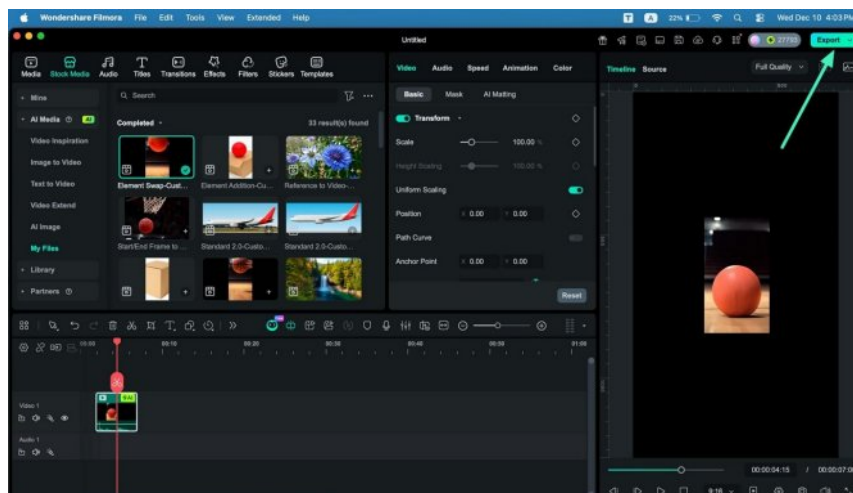
Step 4. Input Text Prompt and Generate Video

Provide the text prompt with details in the designated text field, set Duration and Resolution, and click Generate to begin replacing the element.



Step 5. Modify Video and Save

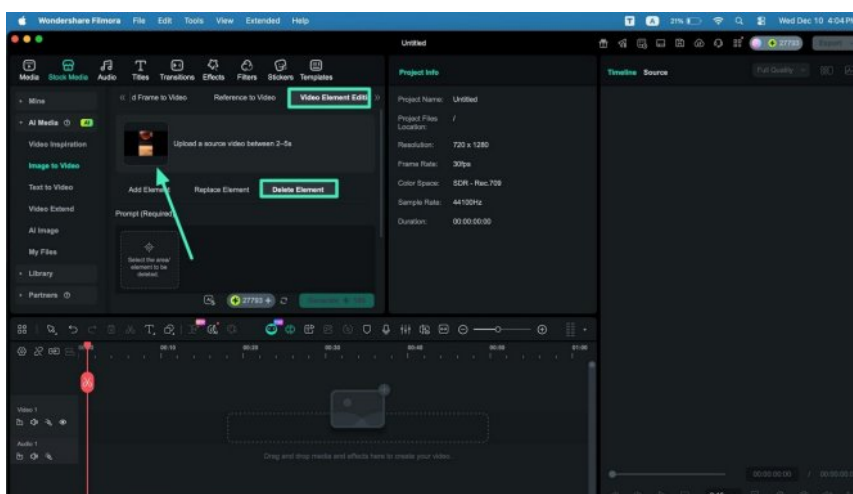
Add the generated video to the timeline to apply edits using Filmora's editing tools. Finally, click Export to successfully save the video to your device.



Delete Element

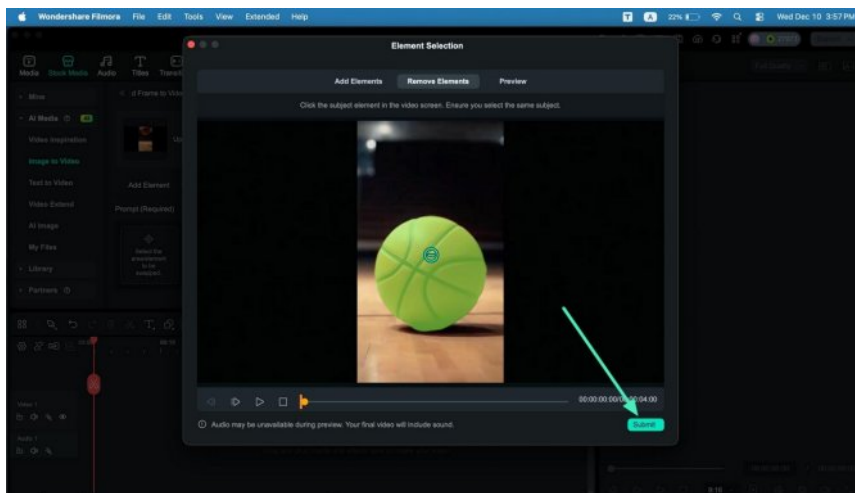
Step 1. Start By Accessing Delete Element Mode

Go to the Delete Element mode under Video Editing Element and add the video where you want to remove the element using the designated option.



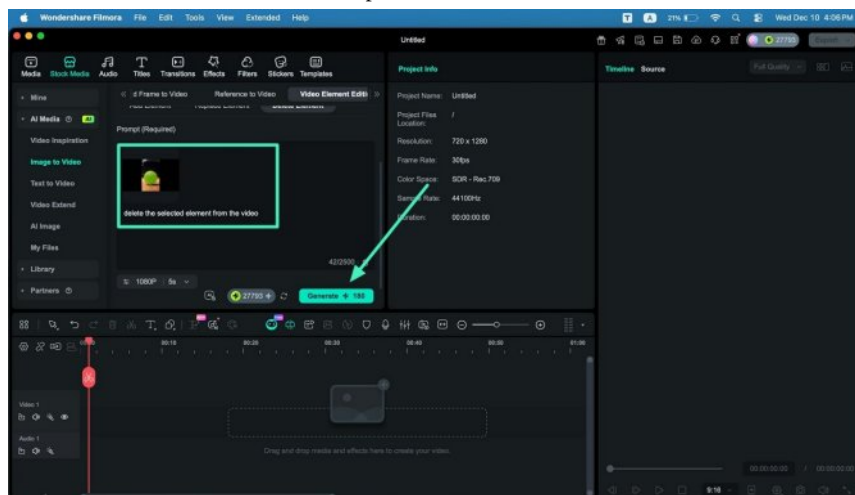
Step 2. Select the Element To Be Removed

In the following interface, select the element that you want to remove by clicking on it and pressing the Submit button.



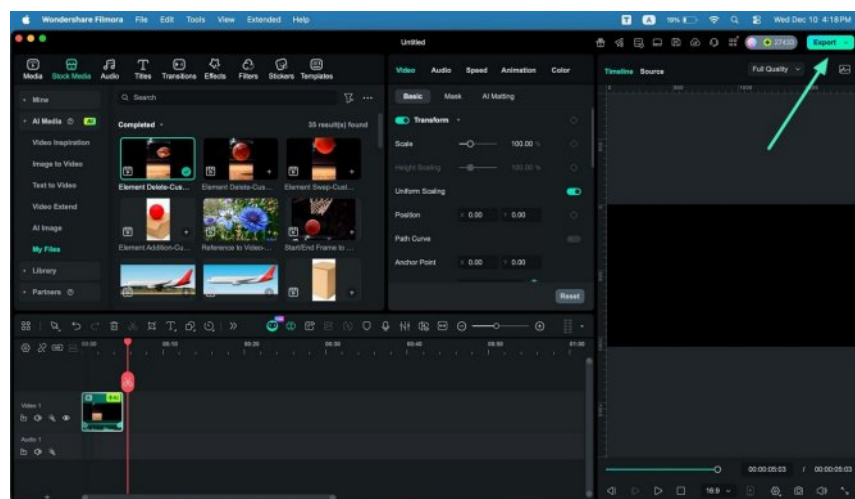
Step 3. Add Text Requirement and Generate

Moving forward, enter the text prompt specifying your requirements in the text field and configure video settings. Finally, press the Generate button located below to start the element removal process.



Step 4. Review and Edit the Generated Video

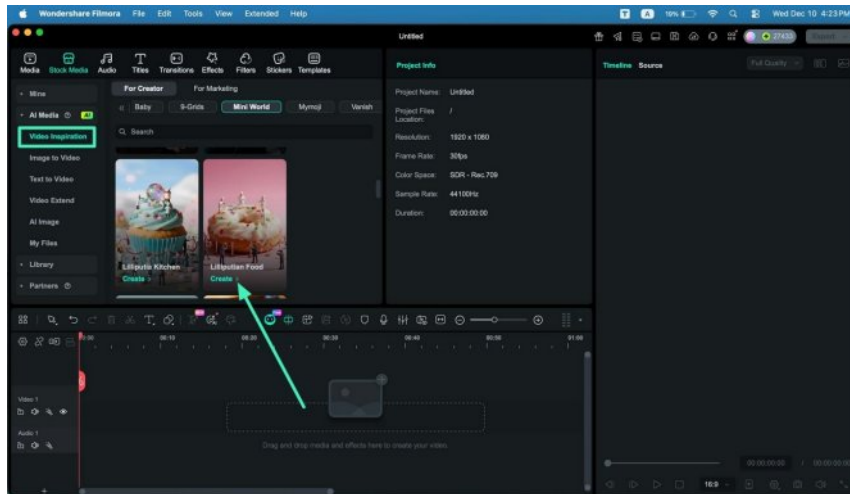
Once completed, drag the video to the editing interface for any necessary adjustments. Click Export to save the final video to your device.



Entry 2. Choose Video Inspiration

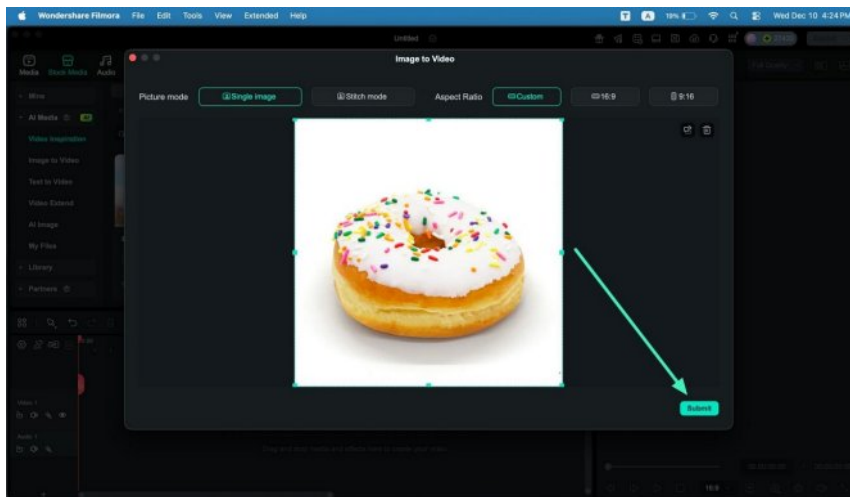
Step 1. Choose the Template From the Inspiration Section

After accessing the Video Inspiration section from the left, choose the template and press the Create option.



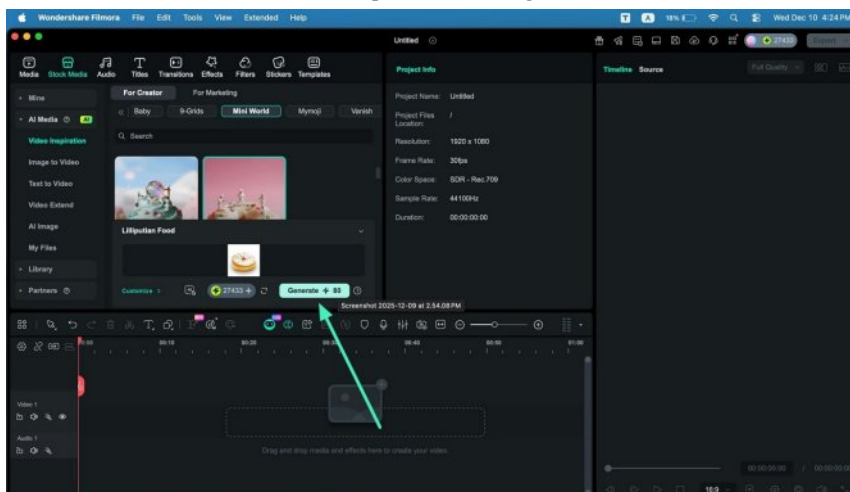
Step 2. Insert Your Image and Choose Aspect Ratio

Add the image you want to transform and select the mode and aspect ratio in the following window. Hit the Submit button to save the changes.



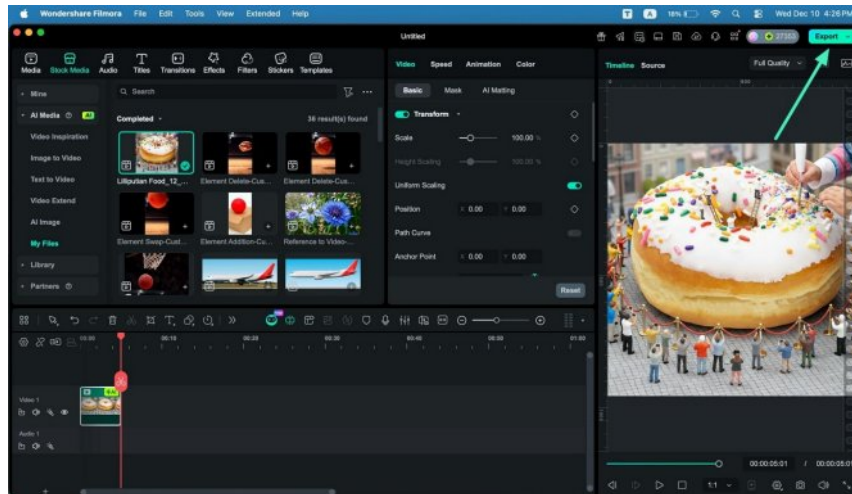
Step 3. Start Video Generation Process

Once the image is added, hit the Generate button to start the process for image-to-video conversion.



Step 4. Check the Results and Save Video

After the final results are generated, click on the Play icon within the preview window to review the results and hit the Export button to save the generated video to your Mac device.



10.5 AI Idea to Video for Mac

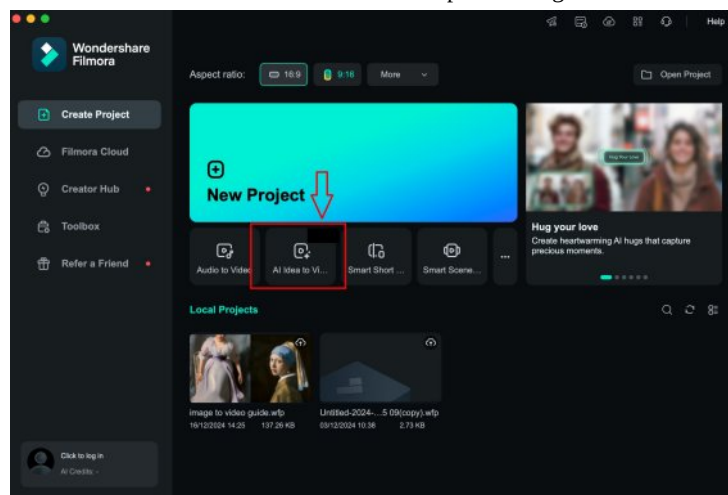
Ever imagined a video concept but didn't know how to bring it to life **Filmora's AI Idea to Video tool** on Mac helps turn your creative thoughts into short video stories with ease. You can continue generating different versions until one truly fits your vision. Curious about how it works Follow this guide to get started!

How to Use Filmora's AI Idea to Video Feature

To better understand how to take advantage of the AI Idea to Video feature on Mac, just follow this step-by-step walkthrough:

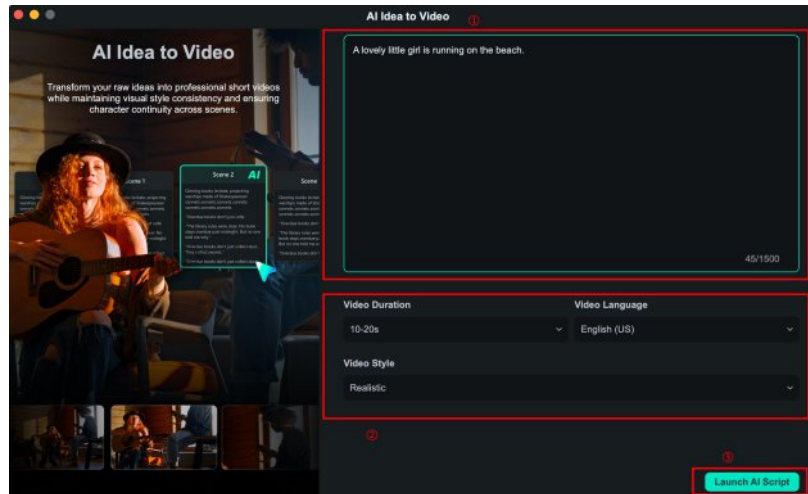
Step 1: Launch the "AI Idea to Video" Function from the Welcome Screen.

From Filmora's startup page, locate and click on the "AI Idea to Video" option to begin.



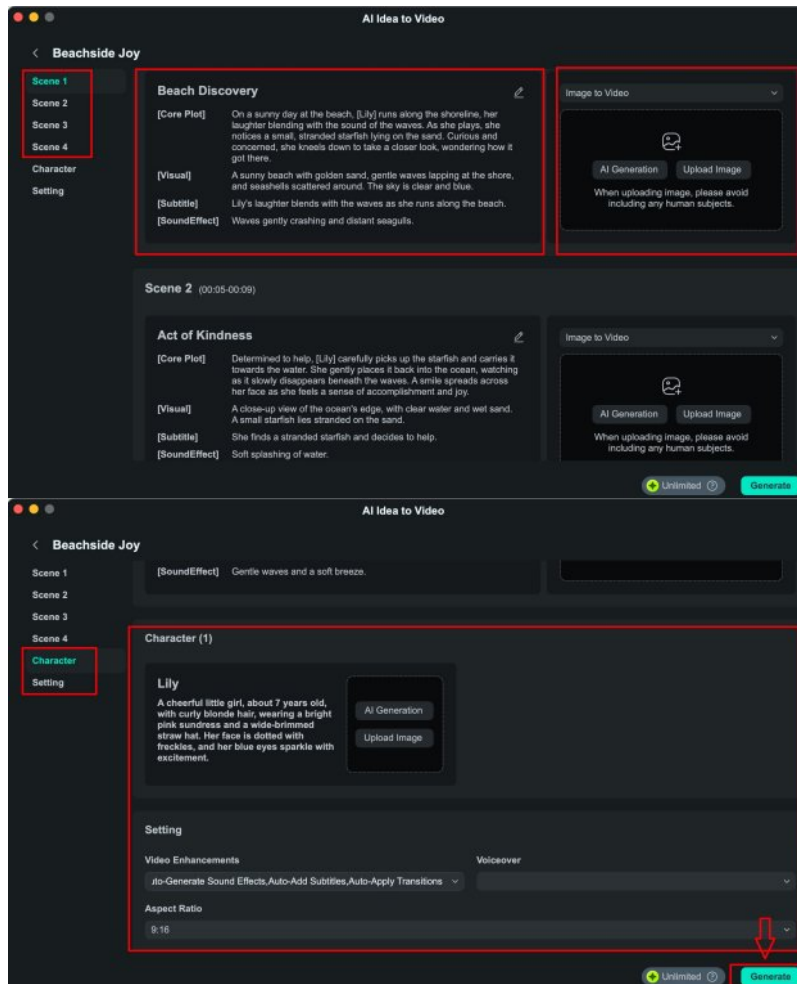
Step 2: Provide Your Story Concept and Preferences.

Inside the feature, you'll be prompted to type your video concept, adjust the preferred duration, language, and video style. Once configured, hit "Launch AI Script."



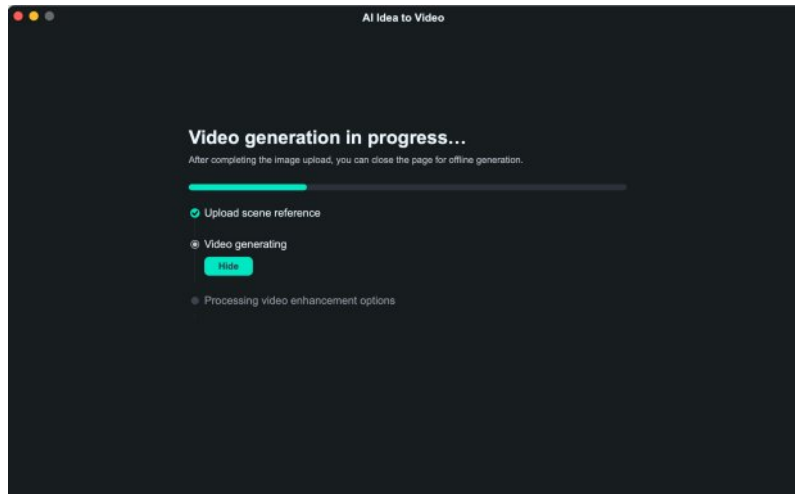
Step 3: Refine the AI-Generated Scene Breakdown.

Based on your script, Filmora will generate scene-by-scene content along with task and setting options. You can modify these details or re-generate individual parts. You may also upload images for scene-specific video creation. Once everything looks good, click "Generate."

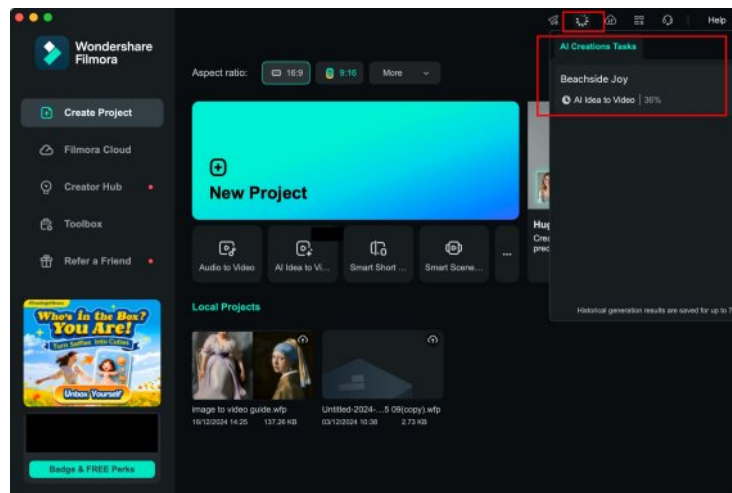


Step 4: Allow Time for Video Generation.

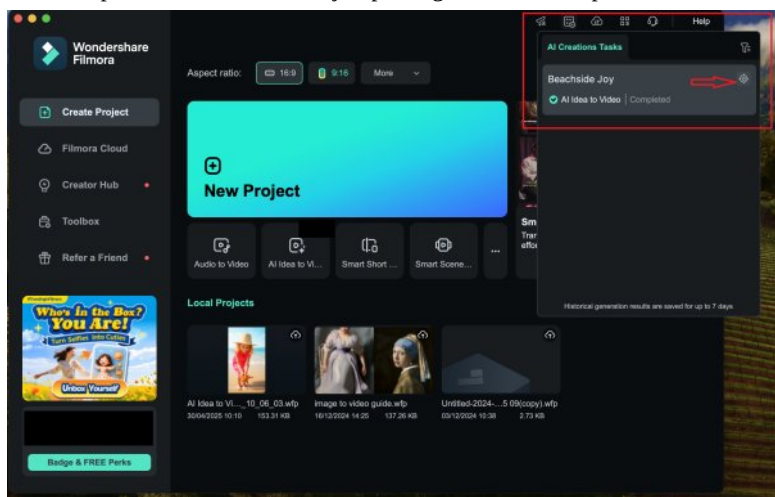
The video rendering process takes a few minutes. You may minimize or hide the window if preferred.



To monitor the progress, access the status either from the start interface or by clicking the project progress indicator at the top.

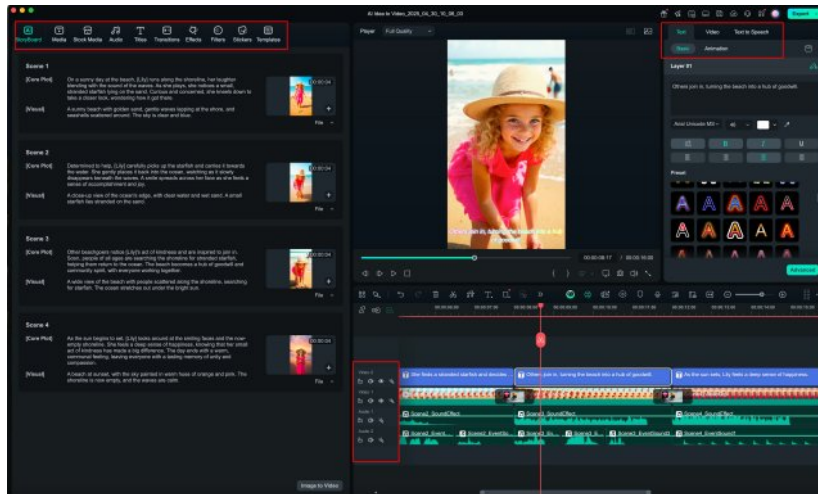


After completion, use the "Locate" option beside the task to jump straight to the video panel screen.



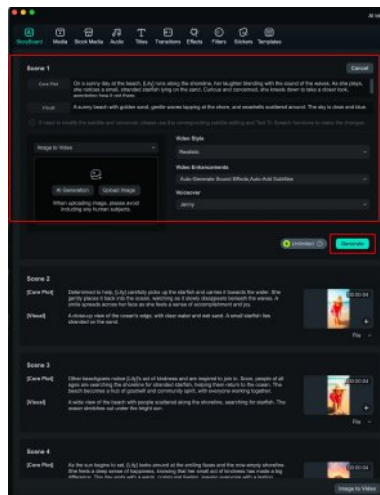
Step 5: Review and Adjust Scenes in the Storyboard.

In the Storyboard view, you'll see each scene's visual result. If subtitles or transitions were pre-configured, they will appear on the timeline. Use Filmora's editing features to further tweak fonts, background music, effects, and transitions.



Step 6: Modify or Regenerate Scenes as Needed.

If some scenes don't match your vision, feel free to revisit and adjust them. You can revise tasks, descriptions, or regenerate clips until you're satisfied with the outcome.



With **Filmora's AI Idea to Video feature on Mac**, your creative spark can instantly evolve into engaging visual stories. From rough concepts to polished videos, the process is smooth, flexible, and fun. Explore it yourself and let your ideas speak on screen!

10.6 AI Text-to-Video for Mac

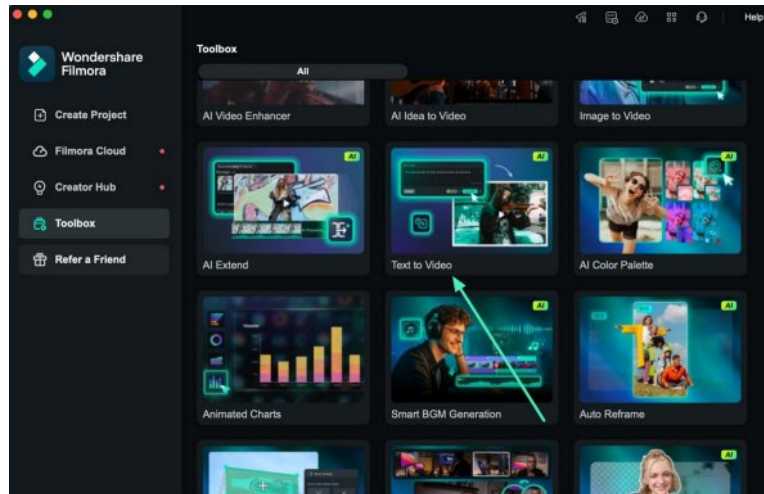
With the new updates, Mac users can now convert their text prompts into videos using the latest VEO 3.1 and Sora 2 models. This feature enables users to transform the mandate and text into visually appealing content. The integration of the [Google VEO 3.1](#) and Sora 2 technologies adds a compelling and relevant background score to the generated video.

You can specify your requirements for the music in the text box and mention the quality as well. The utility offers 3 different modes to cater to a diverse type of users and their needs. Users also get the ability to select the resolution and duration, along with the aspect ratio, for each of the videos generated through text. To learn how to use the Text to Video feature on Filmora Mac, read the steps mentioned next:

Mode 1. Normal Mode 2.0

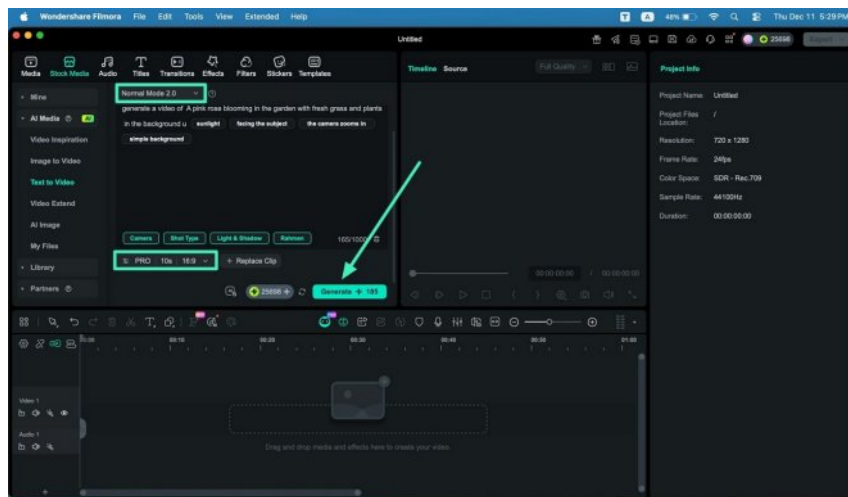
Step 1. Look for the AI Text to Video Feature

Begin the process by accessing the tool on your Mac device and pressing the **Text to Video** feature located within the homepage.



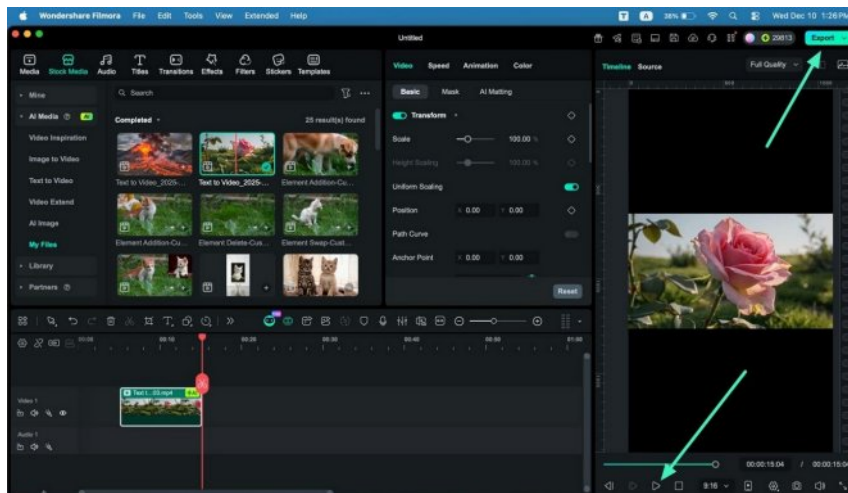
Step 2. Select Normal Mode and Input Prompt

In the following interface, access the **Text to Video** section and select the **Normal Mode 2.0** by expanding the drop-down menu. Next, input your text prompt in the text field located within the interface. Now, configure the settings such as **Resolution**, **Duration** and **Aspect Ratio** by choosing your desired options. Execute the video generation process by pressing the **Generate** button located within the interface.



Step 3. Review the Video and Export

Once the video is generated from your provided text, review it within the preview window by tapping on the **Play** icon. Finally, hit the **Export** button located at the top right corner of the interface to successfully save the generated video to your Mac.



Note:

To ensure transparency and compliance when using Filmora's AI features, please be aware of the following:

- The software interface will clearly identify all content created by AI.

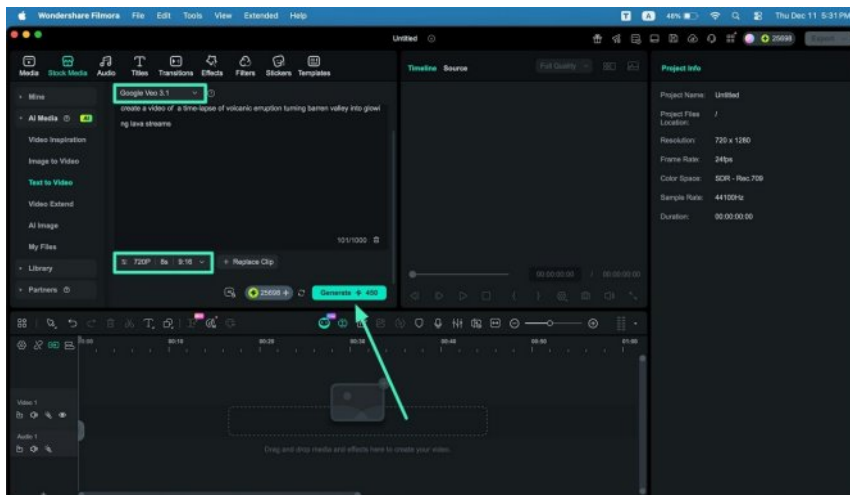
- For traceability, exported or downloaded AI-generated assets may include a visible or invisible watermark.

Mode 2. Google Veo 3.1

Step 1. Enable Veo-3 Mode and Give Prompt

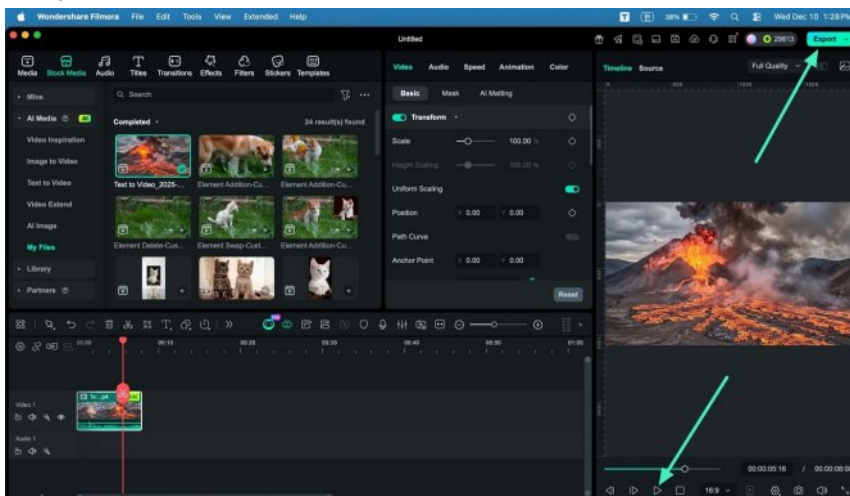
After enabling the [Google Veo 3.1](#) mode by expanding the drop-down menu at the top, input the text requirement within the text field.

Now select the **Resolution**, **Aspect Ratio** and **Duration** from the bottom and press the **Generate** button to execute the process instantly.



Step 2. Review the VEO 3.1 Results and Export

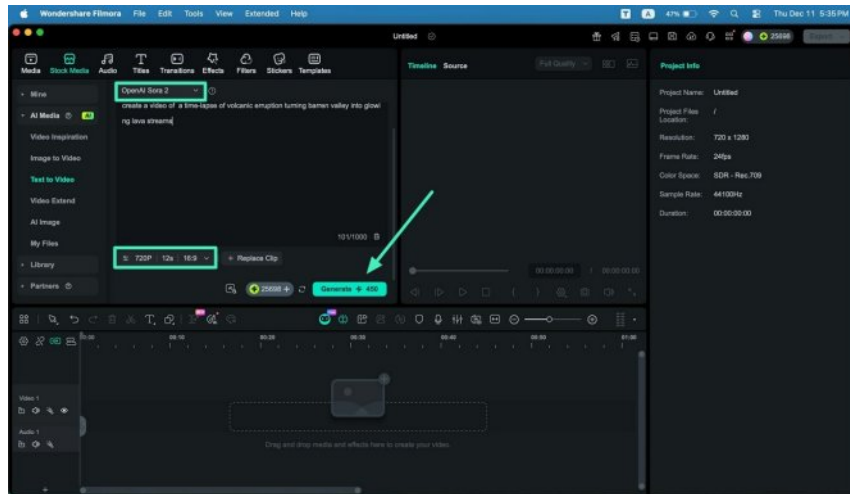
Once the video is successfully generated, tap on the **Play** button to review the results. Once you are satisfied with the visuals, click the **Export** button to successfully save the video.



Mode 3. OpenAI Sora 2

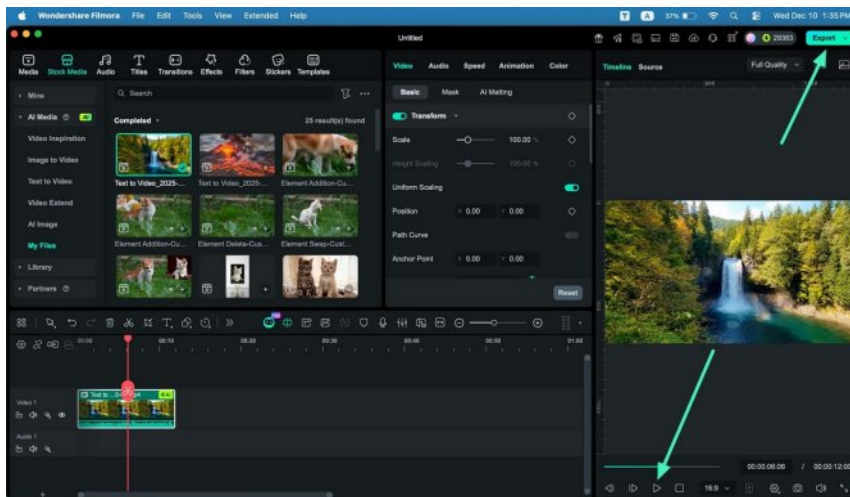
Step 1. Enter Your Preferred Prompt

After choosing the **Text to Video** feature, access the mode list and pick **OpenAI Sora 2**. Type your video idea into the prompt box and fine-tune the settings such as **Duration**, **Aspect Ratio** and **Resolution**. Once everything is set, press **Generate** to start the creation process.



Step 2. Review the Output and Store the Video

After Filmora completes the video creation, hit the **Play** icon to watch the newly produced clip. Once the preview matches what you want, select the **Export** button to download and save your finished video.



10.7 Instant Cutter Tool on Mac

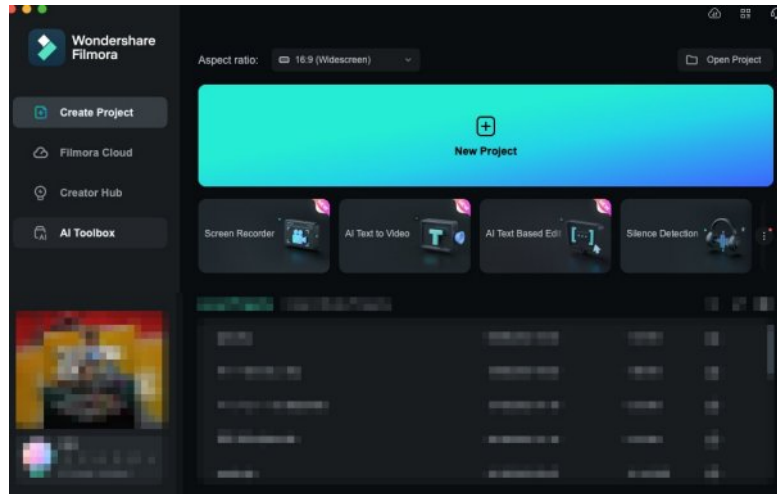
Instant Cutter Tool for Mac

When you have to import long camera footage or videos, it seems to be difficult. However, with the Instant Cutter Tool on Filmora's latest version for Mac, things get easy. The tool allows you to proceed with trimming and merging the effects without re-encoding the entire video.

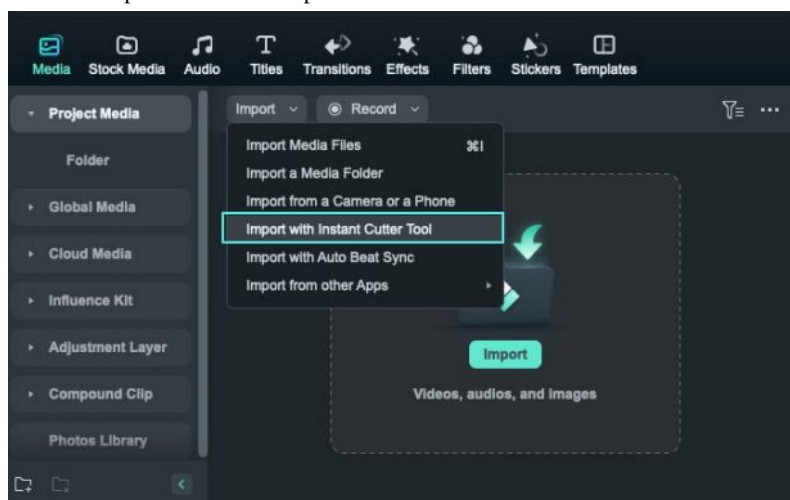
Trim Video Clips

Step 1: Look for the Instant Cutter Tool in Filmora Mac

On opening Filmora for Mac, lead to the **"Instant Cutter Tool"** option on the home screen to lead to a new window.

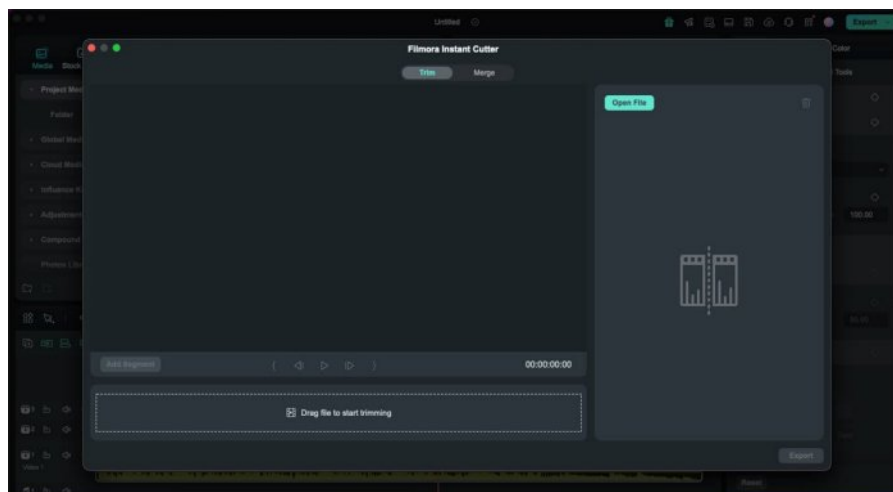


On the other hand, you can press the "**Media**" tab from the top-left and consequently proceed to the "**Import**" button. Select the "**Import with Instant Cutter Tool**" option from the drop-down menu.



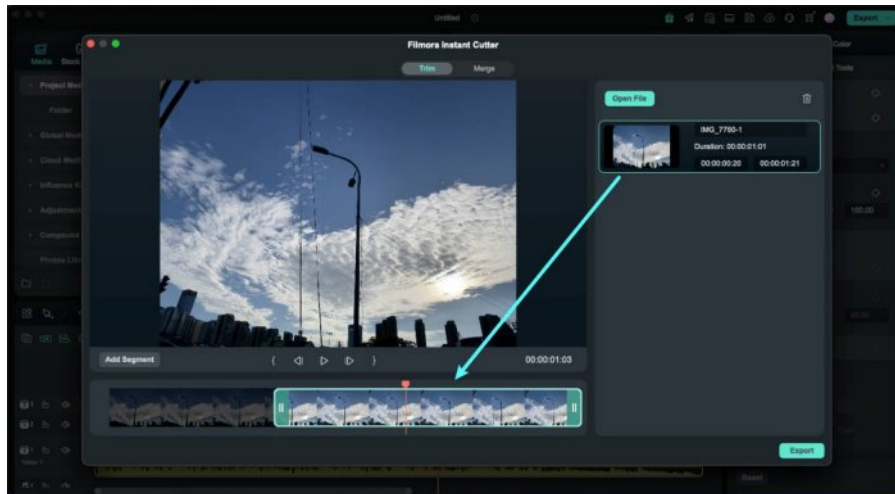
Step 2: Import Video in Trim Section

On the window that opens, continue to the "**Trim**" tab from the top. Press the "**Open File**" button from the right to import the long video file into Filmora.



Step 3: Use Sliders to Trim Video

With the "**Start**" and "**End**" sliders on the left and right side of the timeline section, you can easily trim the video. Set the starting and ending points with the sliders and get the essential part out of the complete clip.



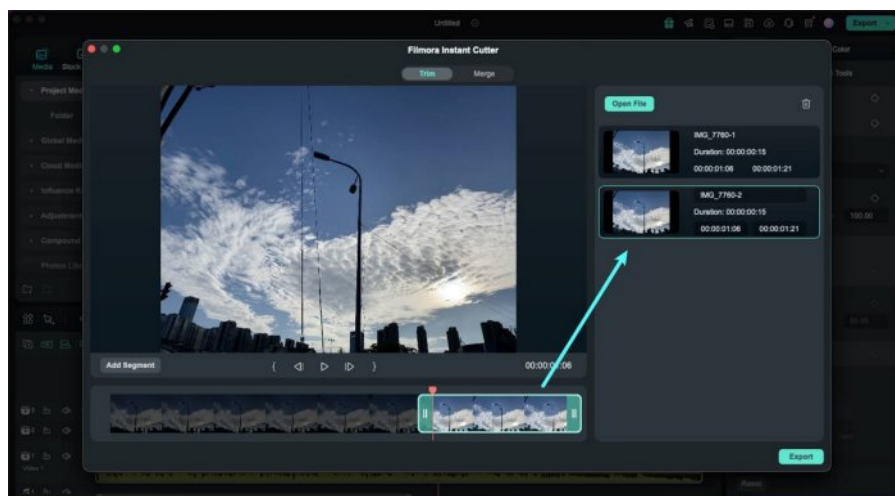
Step 4: Trim the Video with Mark In and Mark Out Points

You can trim the video with the Mark In and Out points within the same window. For that, bring the playhead to the appropriate position from where you want to start the video and click the **"Mark In"** icon. This will remove the starting part of the video that is passed through the playhead. Similarly, you can remove the ending part from the video with the **"Mark Out"** icon.



Step 5: Set the Trimmed Clip as a Segment

To save the trimmed clip as a segment of a video, use the **"Add Segment"** button. The trimmed clip would be added to the video section on the right side of the window.



Step 6: Play and Finalize by Exporting

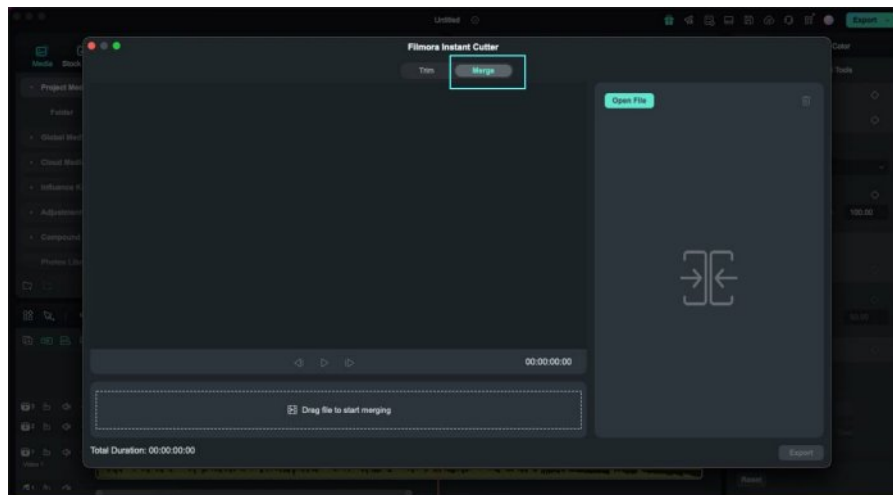
Continue to select the **"Play"** icon to play and preview the final video. You can click the **"Export"** button to save the finalized video to your Mac. A new pop-up window appears where you need to define the name and location of the video before pressing **"OK"**.



Merge Video Clips

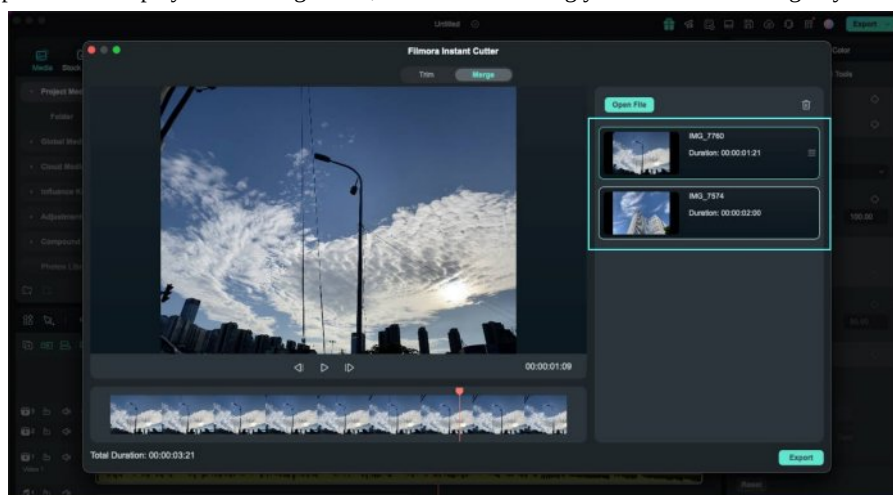
Step 1: Add Video File With Merge Category

Consequently, move to the **"Merge"** tab from the top and continue to add video files using the **"Open File"** button.



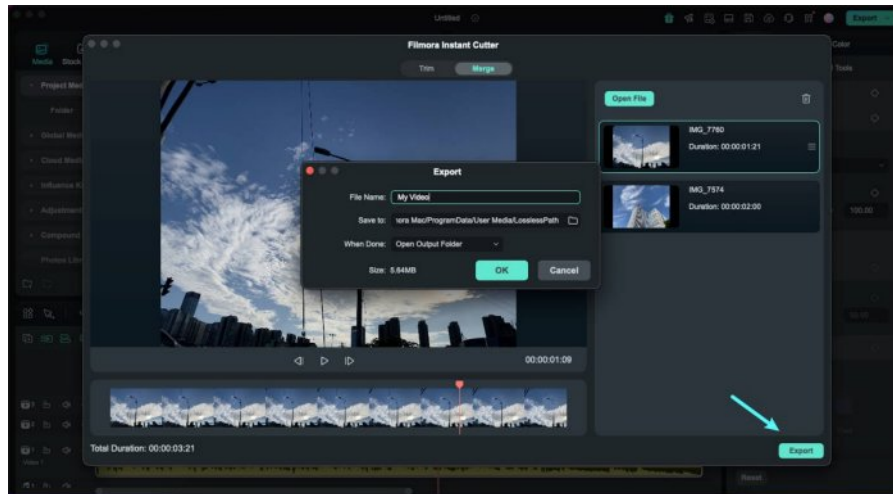
Step 2: Reorder the Clips Before Merging

As the videos are imported and displayed on the right side, re-order them using your mouse according to your requirements.



Step 3: Preview and Export Merged Video

After tapping the **"Play"** icon, lead to the **"Export"** button for saving the final merged file. Set up a name and location of the video across the pop-up and click **"OK"**.



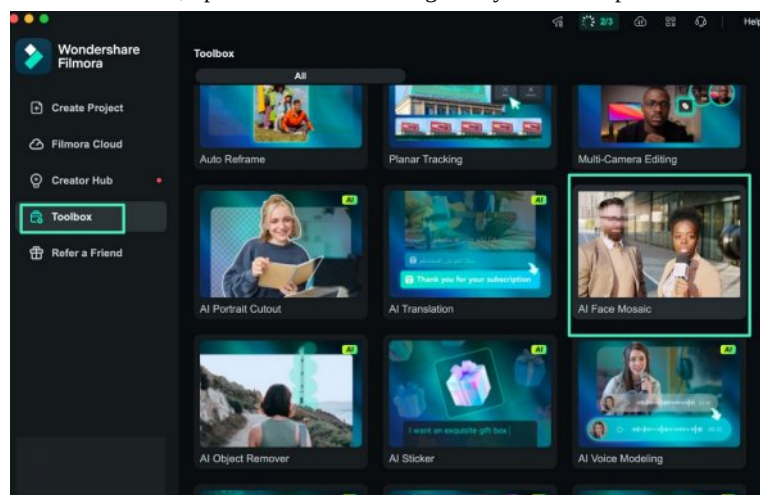
10.8 AI Face Mosaic for Mac

AI Face Mosaic in Filmora for Mac is an intelligent privacy protection feature that automatically detects and blurs faces in videos or images. Using AI-powered tracking technology, it follows facial movement throughout the clip and applies mosaic effects in real time. This feature is ideal for protecting identities, maintaining privacy, and censoring sensitive content while editing videos professionally and efficiently.

Apply AI Face Mosaic

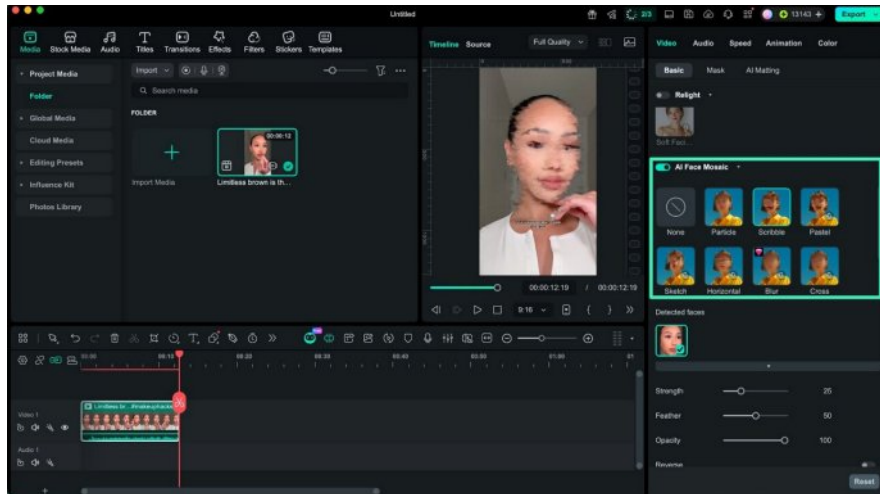
Step 1. Open AI Face Mosaic Tool

Start Wondershare Filmora on your Mac and access the main dashboard. Enter the **Toolbox** section and select the **AI Face Mosaic** feature from the available AI tools. After that, upload the video or image file you want to process into the editing workspace.



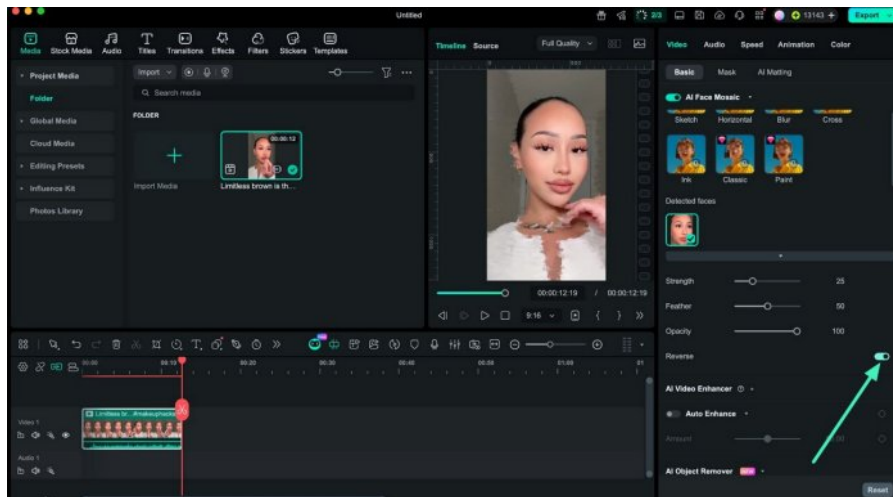
Step 2. Let AI Detect Faces

After importing the media, Filmora will automatically begin detecting faces within the clip. Wait for the scanning process to finish, then choose a mosaic style from the settings panel to apply the blur effect to detected faces.



Step 3. Enable the Reverse Effect

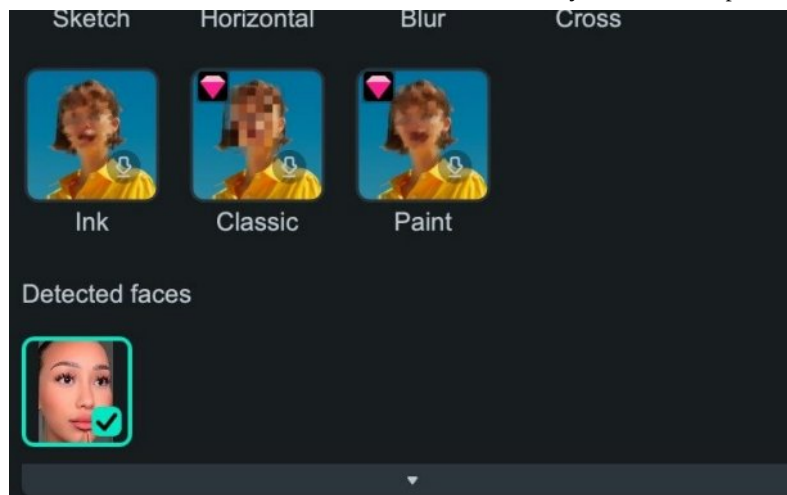
Turn on the **Reverse** option from the right-side panel if you want the mosaic effect applied to the background instead of the faces. This setting helps create unique visual or privacy-focused results.



Adjust AI Face Mosaic

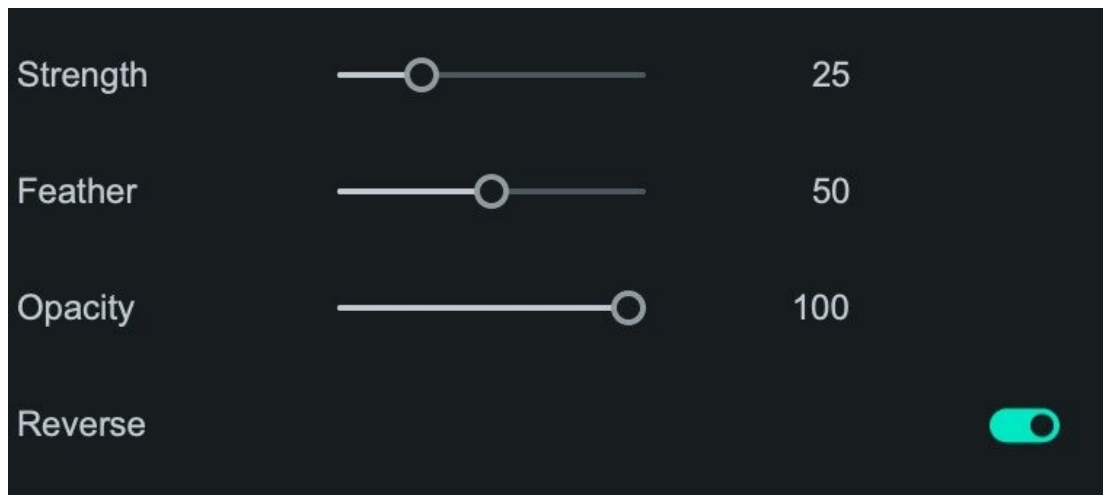
Step 1. Manage Face Selection

Select the detected faces that should remain blurred or remove selection from faces you want to keep visible during playback.



Step 2. Refine Mosaic Appearance

Use the available sliders to modify **Strength**, **Feather**, and **Opacity** settings. These adjustments help control the softness and visibility of the mosaic effect for a cleaner final output.



10.9 Filmora Image to Prompt for Mac

Filmora Image to Video for Mac

The [Image-to-Prompt](#) feature in Filmora for Mac allows users to automatically generate prompts by analyzing reference images or short video clips. This process extracts key visual details such as composition, style, and motion patterns to guide AI video generation more effectively.

Using these AI-generated prompts, creators can recreate similar visual aesthetics and maintain consistent styles across multiple projects. The prompts can also be edited or refined, giving users more flexibility to improve image-to-video results.

With this capability, users can replicate visual elements, enhance motion accuracy, and refine scene structure without manually writing complex prompts. As a result, it becomes easier to maintain creative consistency while producing high-quality AI videos.

When To Use

- Copy visual styles directly from reference images or videos.
- Gain better control over scene structure and motion in AI video generation.
- Reuse consistent visual aesthetics across multiple generations.
- Improve Image-to-Video (I2V) results quickly through prompt refinement.

Supported Inputs & Best Uses

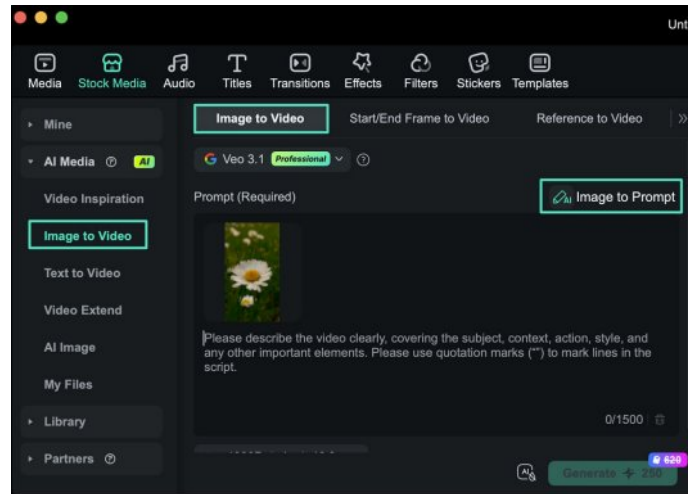
- **Single Image -> Prompt:** Extract and reuse the visual style from one image.
- **Start Frame + End Frame -> Prompt:** Improve motion flow and scene structure.
- **Multiple Reference Images -> Prompt:** Combine styles to create a richer visual look.
- **Video Clip -> Prompt:** Analyze a video to recreate its style and pacing.
- **Prompt Editing (After Extraction):** Refine style, details, and quality before generating the video.

Steps to Use the Image-to-Prompt Feature on Mac

For Image to Video

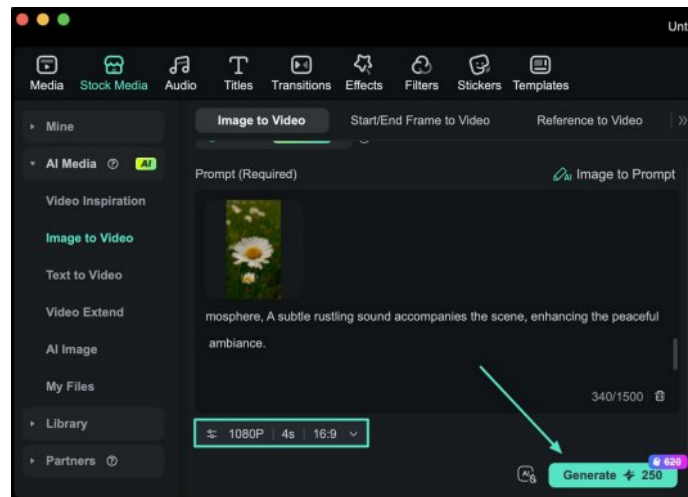
Step 1. Upload an Image and Select Image to Prompt

Open the **Image to Video** feature and upload the image you want to use. After the image appears in the interface, find the **Image to Prompt** option and click it to automatically generate a prompt from the visual.



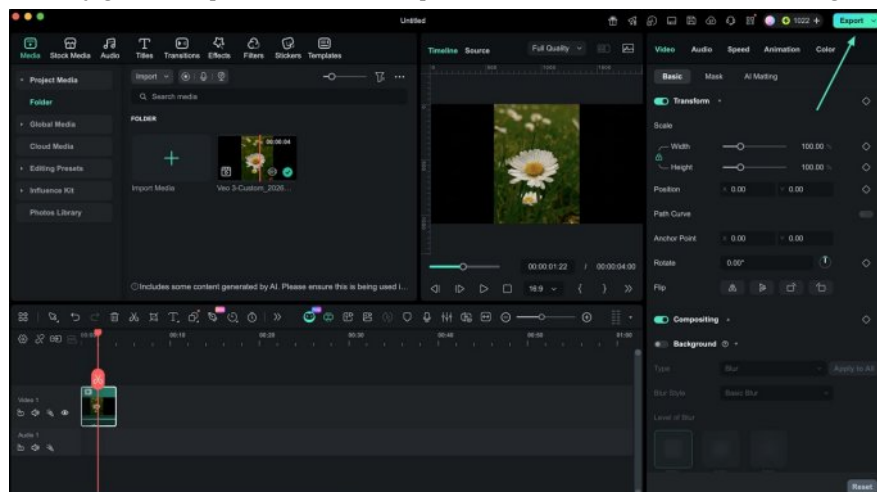
Step 2. Adjust Settings and Generate the Video

Once the prompt is created, edit it according to your preferences, like subject, style, and even motion. Choose the video resolution and set the desired aspect ratio and duration. After configuring these options, click the **Generate** button to begin creating the video.



Step 3. Check Results and Save

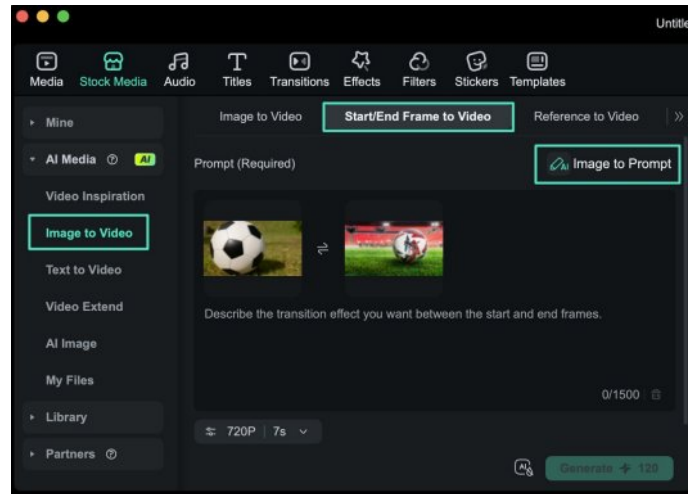
When the video is successfully generated, preview it within the preview window and save the results using the **Export** button.



For Start/End Frame to Video

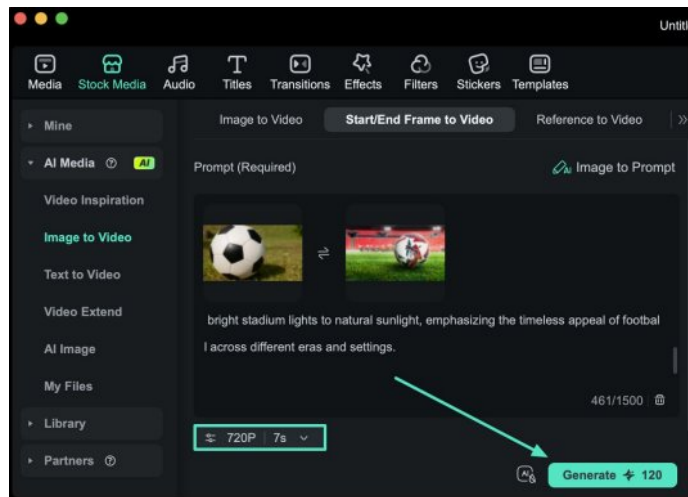
Step 1. Upload Start and End Frames and Generate Prompt

Import the start frame and end frame using the available upload options within the **Start/End Frame to Video** option. Then select **Image to Prompt** so the AI can analyze the frames and produce a suitable prompt.



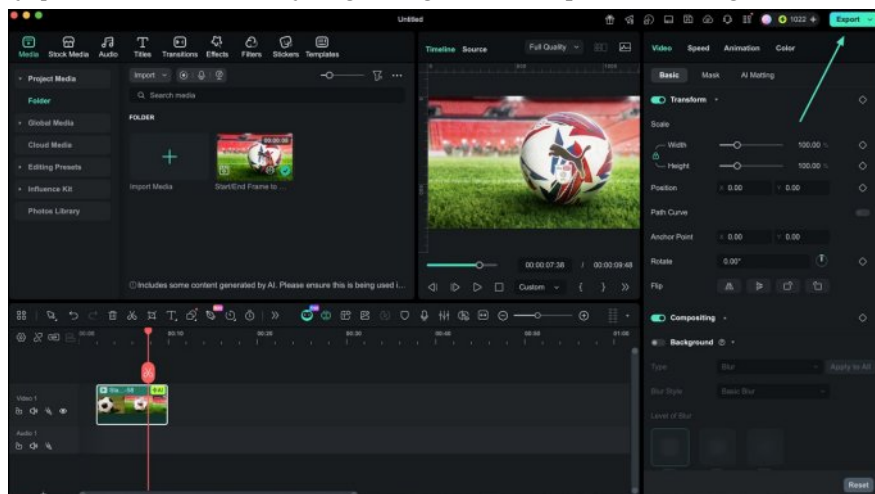
Step 2. Review the Prompt and Generate Video

After the prompt appears, review it and adjust the video settings, such as resolution and duration. Click **Generate** to start producing the video.



Step 3. Preview and Export the Video

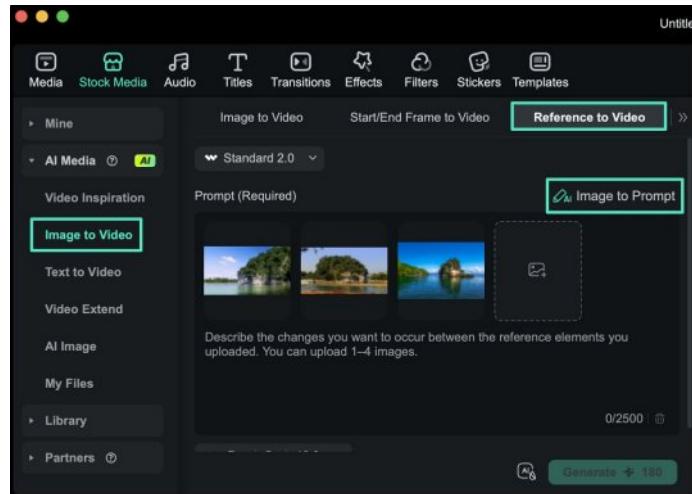
When the video is ready, preview the result. If everything looks good, click **Export** to save the generated video to your Mac.



For Reference to the Video

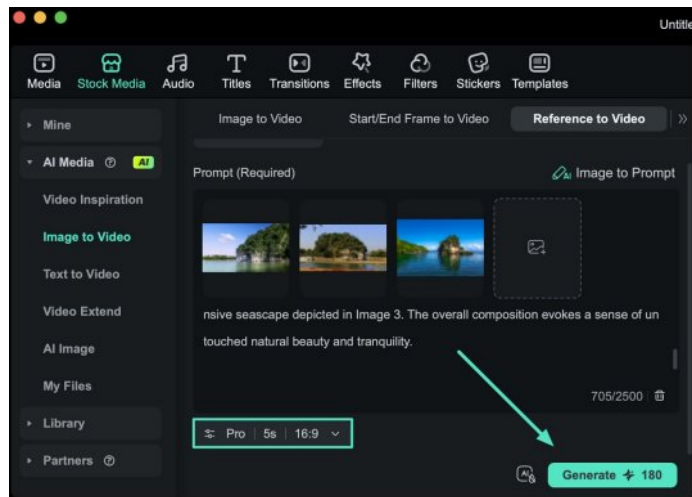
Step 1. Import Reference Images and Use Image to Prompt

Select the **Reference to Video** feature and upload multiple reference images. Next, click **Image to Prompt** so the system can analyze the visuals and generate a prompt.



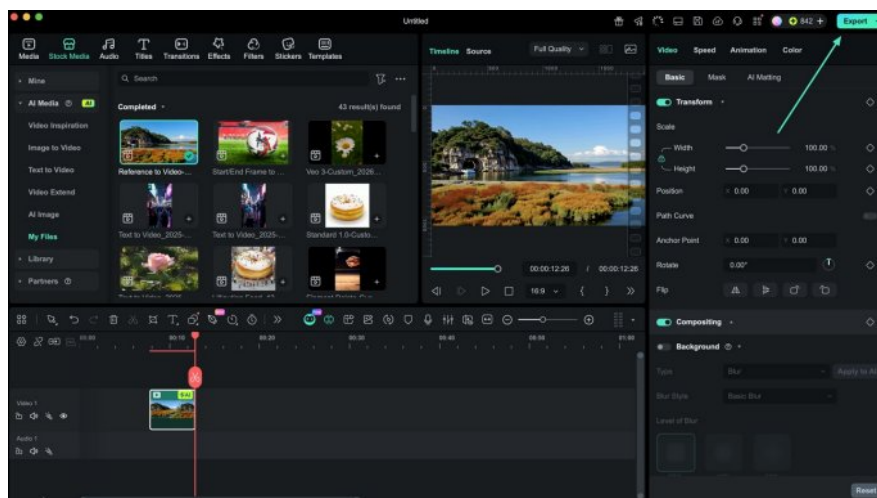
Step 2. Adjust Settings and Start Generation

After the prompt is generated, preview and modify it if necessary. Then set the video quality, duration, and aspect ratio before clicking **Generate**.



Step 3. Review and Save the Video

Once the AI finishes generating the video, check the results in the preview window. Finally, click **Export** to download and save the completed video to your device.



10.10 Keyframe Path Curve for Mac

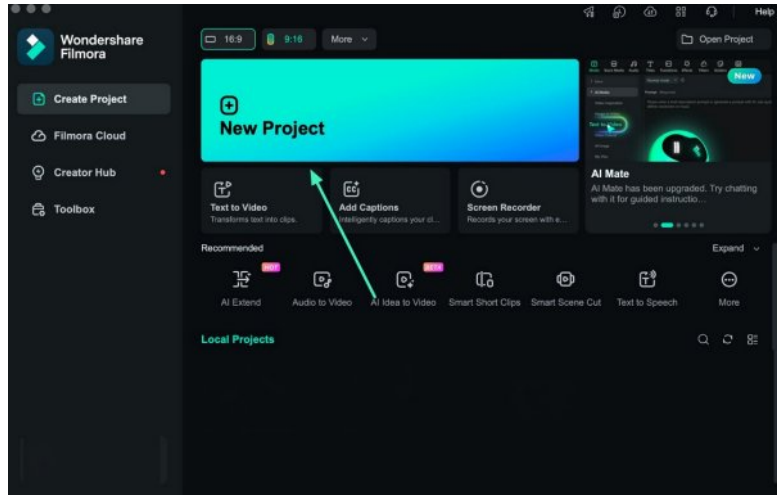
Keyframe Path Curve in Filmora for Mac helps create smoother and more natural motion animations between keyframes. By adjusting the curve type, users can control animation speed, direction, and pacing for more cinematic movement. This feature is useful for creating fluid transitions, dynamic motion effects, and professional-looking animated video elements with precise path control.

Apply Keyframe Path Curve in Filmora for Mac

Filmora allows you to create and customize animation paths directly from the timeline and preview window. To learn how to use this feature, read the steps provided below:

Step 1. Create a New Project and Import Media

Launch Wondershare Filmora on your Mac and click **New Project** from the startup window. Import your video or media file and drag it onto the timeline to begin editing.



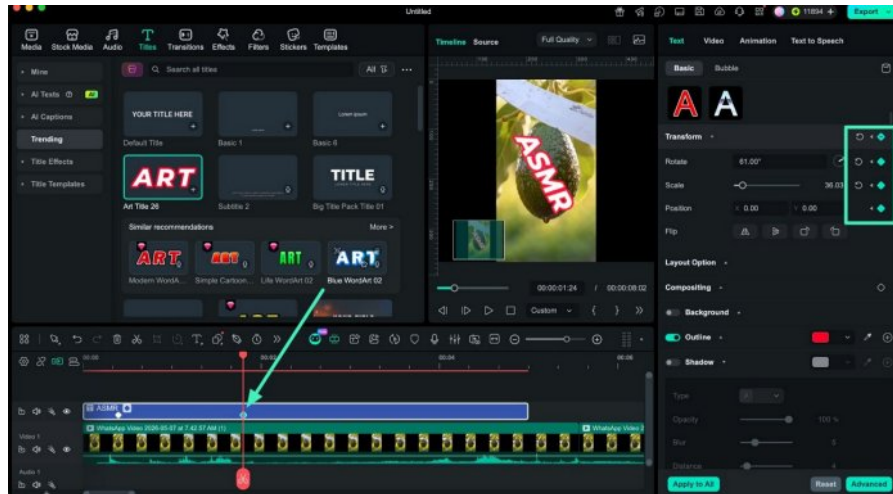
Step 2. Add the First Position Keyframe

Move the playhead to the point where you want the animation to begin. Adjust the clip position in the preview window and click the **Keyframe** icon to create the starting position keyframe.



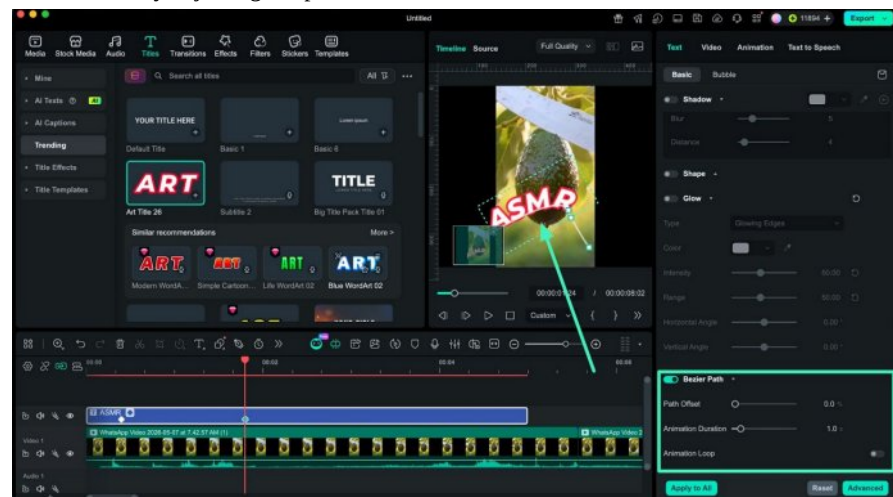
Step 3. Create Motion Path Animation

Move the playhead to another point on the timeline and reposition the clip in the preview window. Filmora will automatically generate another keyframe and create a motion path between both positions.



Step 4. Enable Path Curve Display

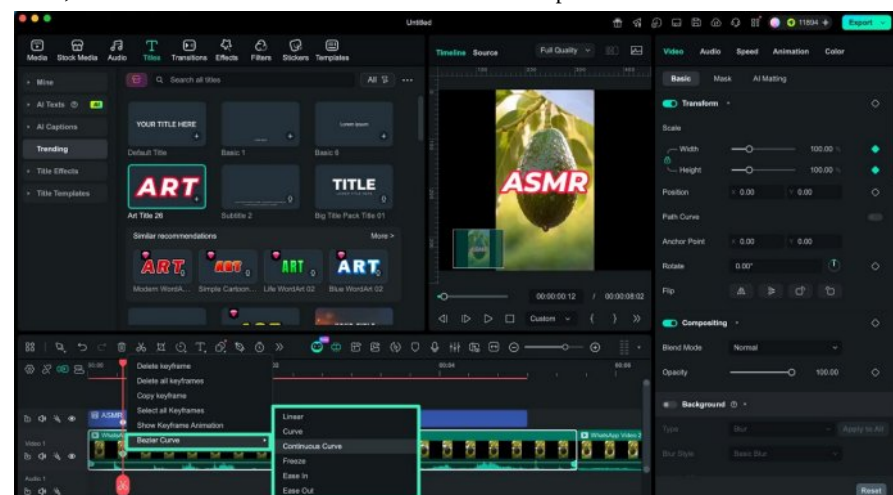
Open the **Bezier Path** option to display the animation path on the screen. Now, draw the curve animation according to your preference in the preview window by adjusting the pointers.



Adjust Keyframe Path Curve in Filmora for Mac

Step 1. Change Keyframe Curve Type

Hover over a keyframe in the timeline and right-click it. Select **Keyframe Type** and choose options like **Linear**, **Curve**, **Continuous Curve**, **Ease In**, **Ease Out**, or **Freeze** to control animation smoothness and speed transitions.



Step 2. Remove Unwanted Keyframes

To delete a keyframe, right-click on the selected keyframe and choose the **Delete Keyframe** option from the menu.



10.11 Filmora AI Image Enhancer Guide - macOS

Filmora AI Image Enhancer - macOS

Transform ordinary photos into crisp, professional-quality images on your Mac with Filmora's AI Image Enhancer. This tool uses intelligent AI algorithms to automatically refine details, sharpen textures, and enhance colors without any complicated editing steps. Whether you're touching up old photos, improving low-resolution shots, or perfecting portraits, Filmora makes it fast and effortless.

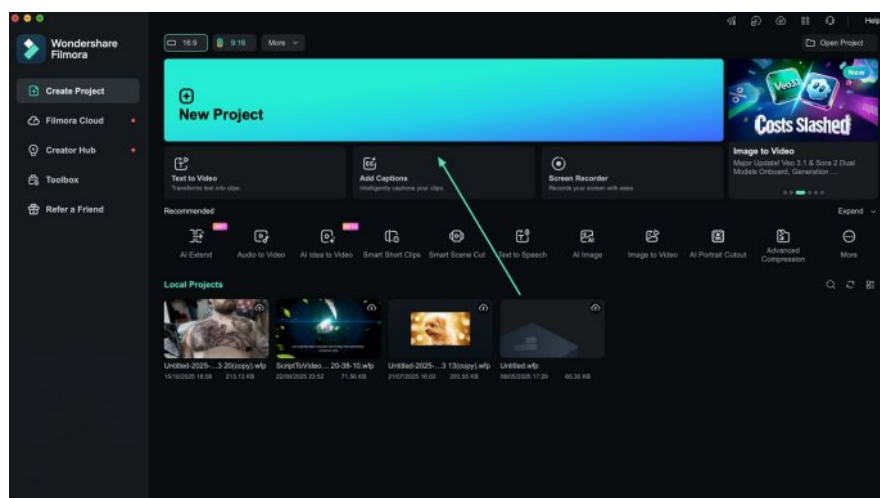
Key Features

- **4K Image Compatibility:** Supports images with resolutions up to 3840 2160, allowing high-resolution visuals to be enhanced without quality loss.
- **Preserves Original Dimensions:** The enhancement process keeps the image's original pixel size unchanged.
- **Ideal for Portraits and Older Images:** Performs particularly well when improving portraits, aged photos, and low-resolution images.
- **AI-Driven Upscaling:** Automatically sharpens and refines images using advanced super-resolution technology without altering their dimensions.
- **Smart Facial Enhancement:** Detects faces and subtly enhances facial features, blending them seamlessly with the rest of the photo.
- **Effortless One-Click Improvement:** No technical knowledge needed; just select your image and let the AI do the work.

How to Enhance Images in Filmora on Mac

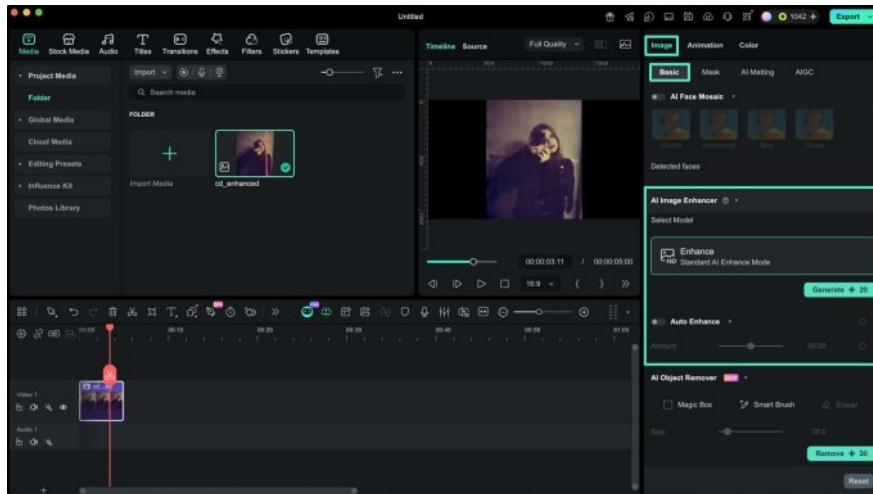
Step 1. Launch Filmora and Import Your Image

Open Filmora on your Mac and create a new project. Drag the image you want to enhance into the timeline to prepare it for processing.



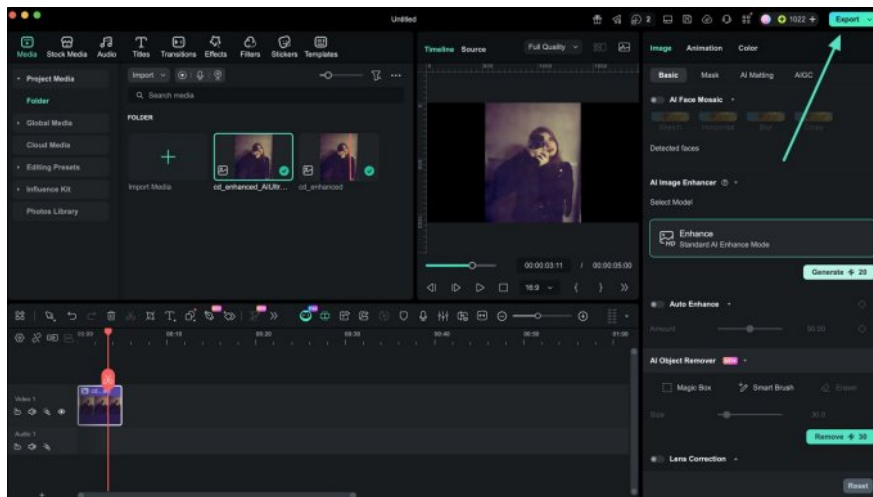
Step 2. Use the AI Image Enhancer Tool

Select the image in your timeline, then go to the **Properties Panel** on the right. Under the **Basic** tab, find the **Enhance** option. Pick your preferred enhancement model and toggle the **Auto Enhance** feature. Click **Generate** to let Filmora process the image.



Step 3. Review and Save the Enhanced Photo

The AI will automatically improve the image resolution and, if faces are present, enhance them naturally. Preview the results in the preview window, and when satisfied, click **Export** to save the enhanced image to your Mac.



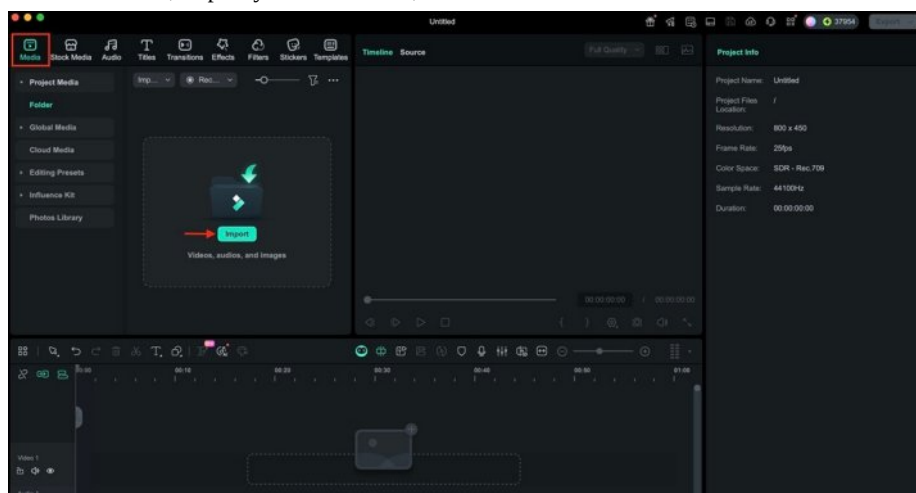
10.12 Planar Tracking for Mac

[Planar Tracking](#) is a video editing and visual effects technique for tracking the movement of flat surfaces within a video. With Planar Motion Tracking, you can track objects that are not necessarily square to the camera, like the side of the building seen from perspective, and pin other video or images to that object to follow along with the tracking, changing shape as needed to maintain the changing perspective of the object it's pinned to.

Upon reading this guide, you will learn how to use Planar Tracking in your videos on Mac:

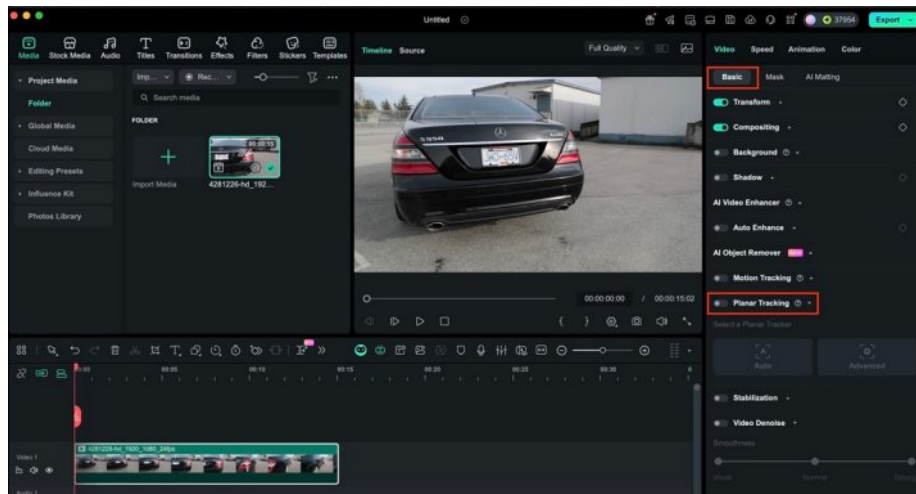
Step 1: Import and Add Media Files to the Timeline

Open Wondershare Filmora for Mac, import your media files, and add them to the timeline.

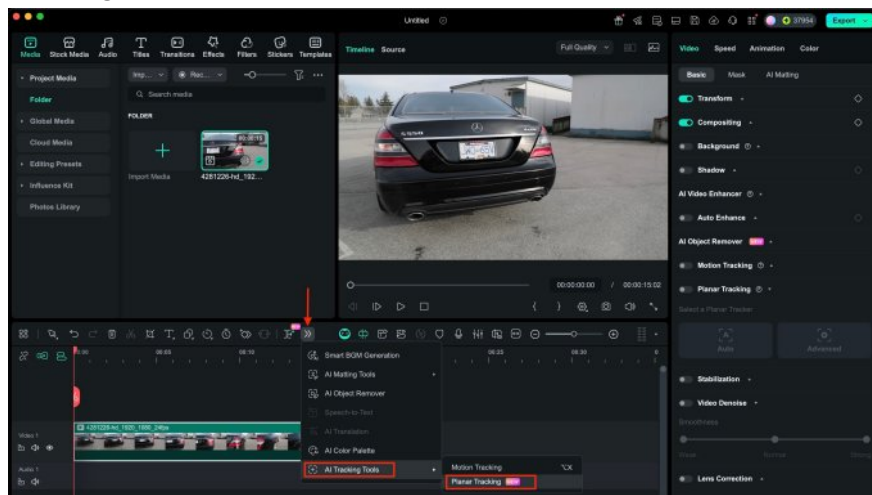


Step 2: Locate Planar Tracking

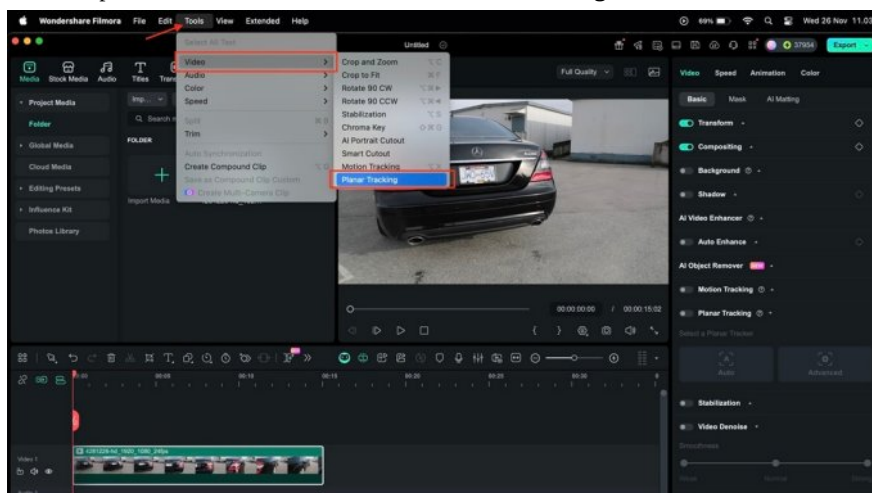
Method 1: Double-click the clip on the timeline to open the editing panel. Navigate to **Video > Basic** and click the button next to Planar Tracking to activate the feature.



Method 2: Click the **AI tracking Tools** icon on the toolbar above the timeline, and then select **Planar Tracking**.

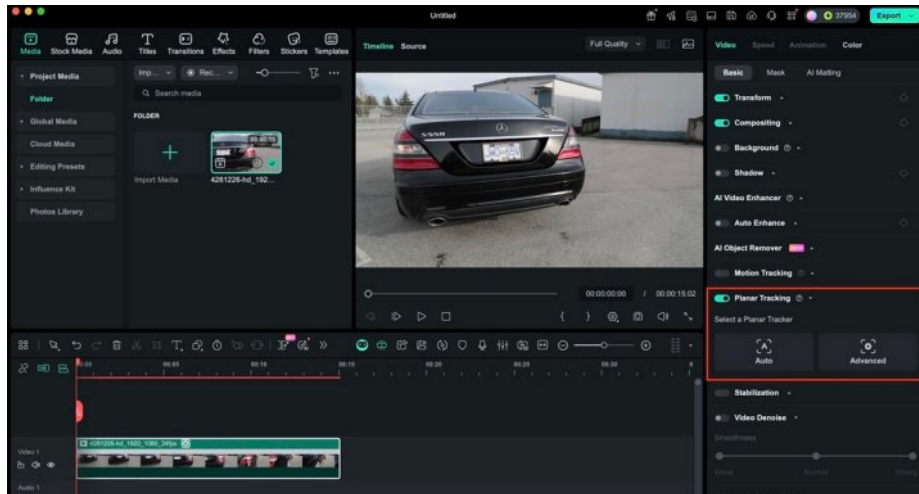


Method 3: Click **Tools** in the top menu bar, then choose **Video > Planar Tracking**.



Step 3: Select a Planar Tracker

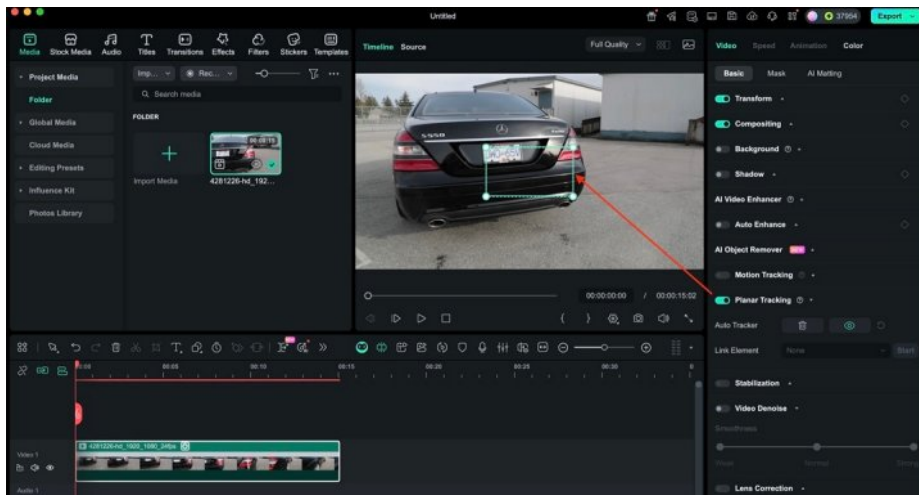
There are two **Planar Tracker** modes available, allowing you to choose the one that best fits your needs:



Auto Planar Tracker Mode

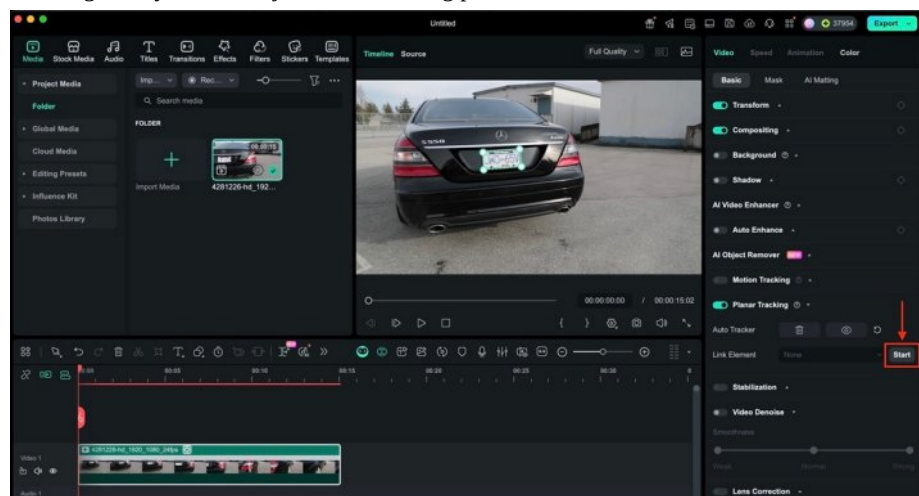
Select and Adjust Tracking Points

Click "**Auto mode**" on the panel once you have located the feature. In the preview window, select the target you want to track and adjust the four tracking points accordingly.

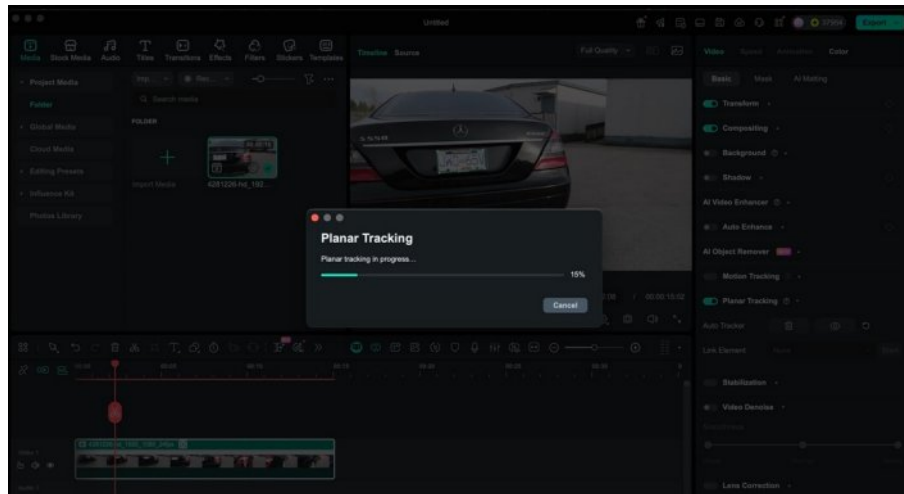


Start Tracking

Click **Start** to begin tracking once you have adjusted the tracking points.

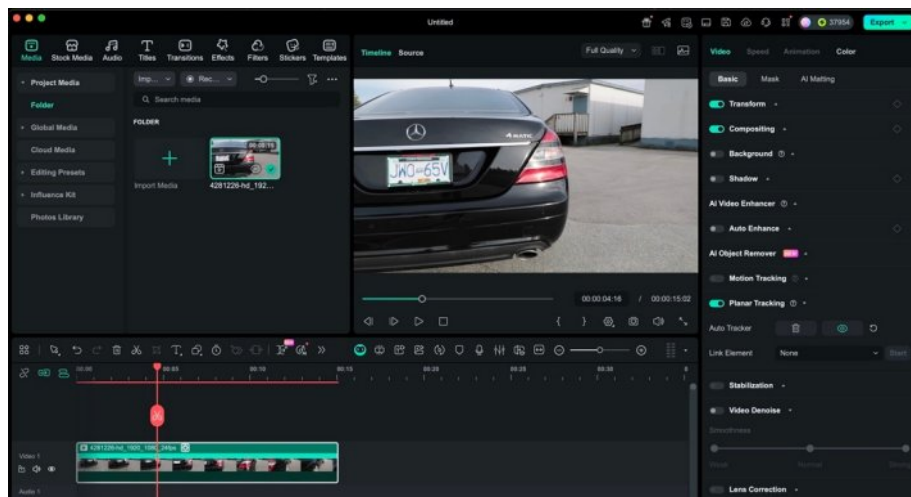


This will enter rendering mode, which only supports rendering a single clip on the timeline.

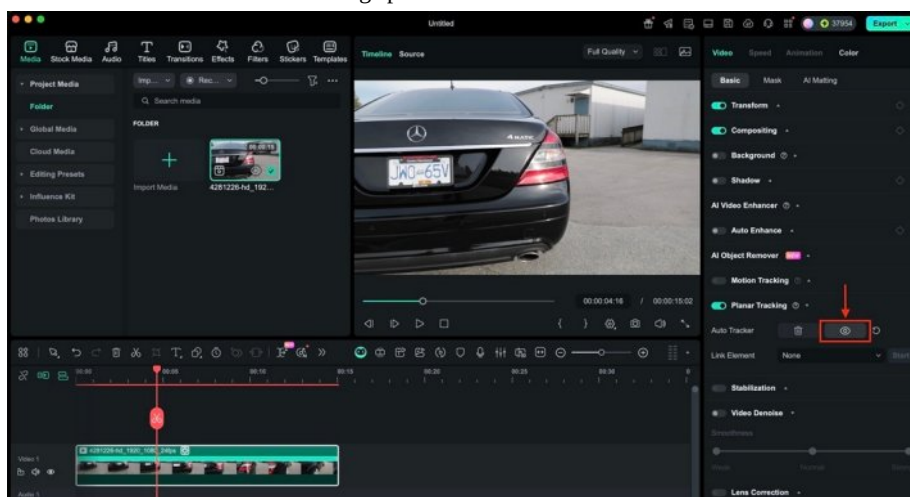


Preview Tracking Points

After tracking is complete, play the video on the timeline to ensure the four tracking points follow the target object correctly. You can make frame-by-frame adjustments if the result is inaccurate.



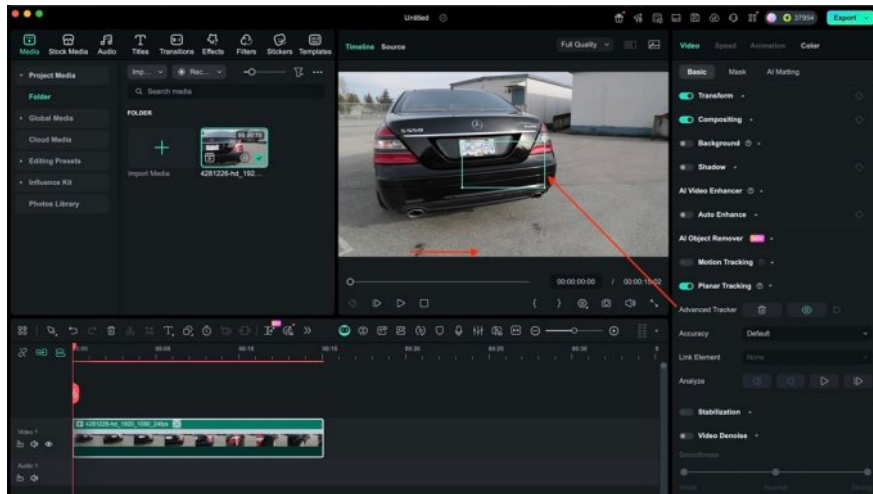
You can choose to **hide** or **show** the tracker in the settings panel.



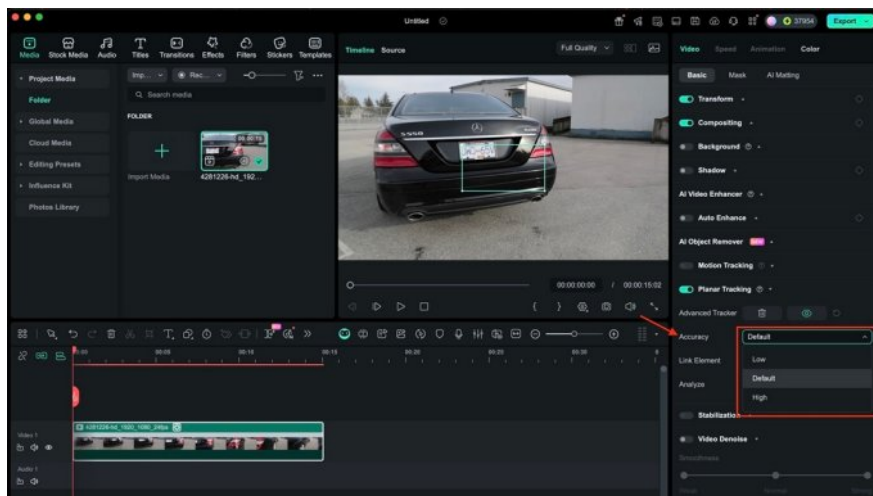
Advanced Planar Tracker Mode

Select and Adjust Tracking Points

Click **Advanced** mode on the panel. In the preview window, select the target you want to track and adjust the four tracking points.

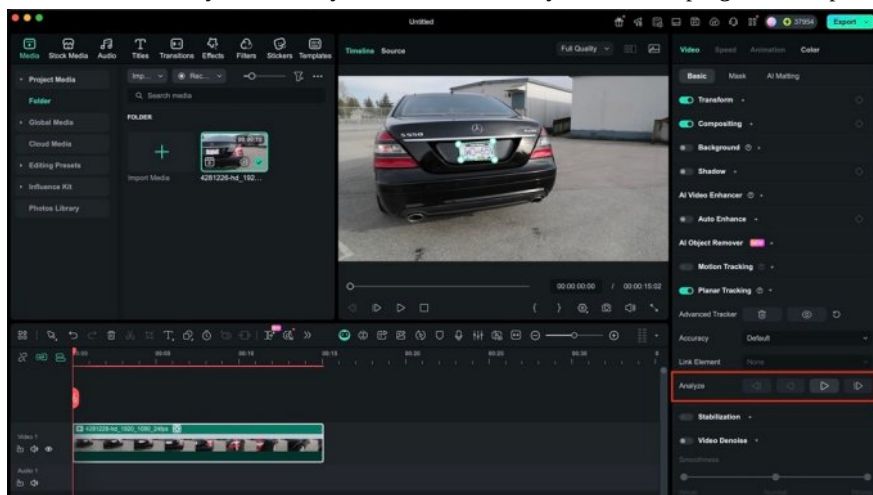


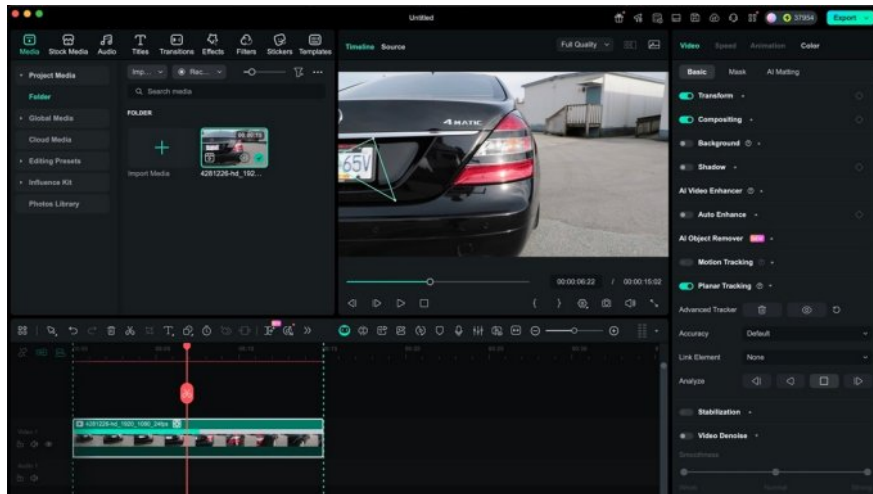
You can also adjust the accuracy level in the panel.



Start Tracking

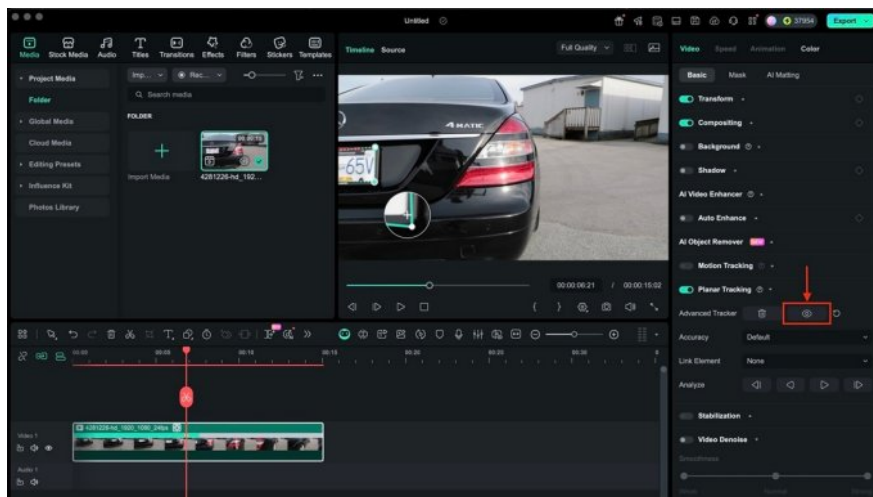
You have four options to choose from. Select the one that best suits your video clips to start tracking. For footage with significant shaking, it is recommended to use frame-by-frame analysis. You can click anywhere in the program to stop the tracking process.



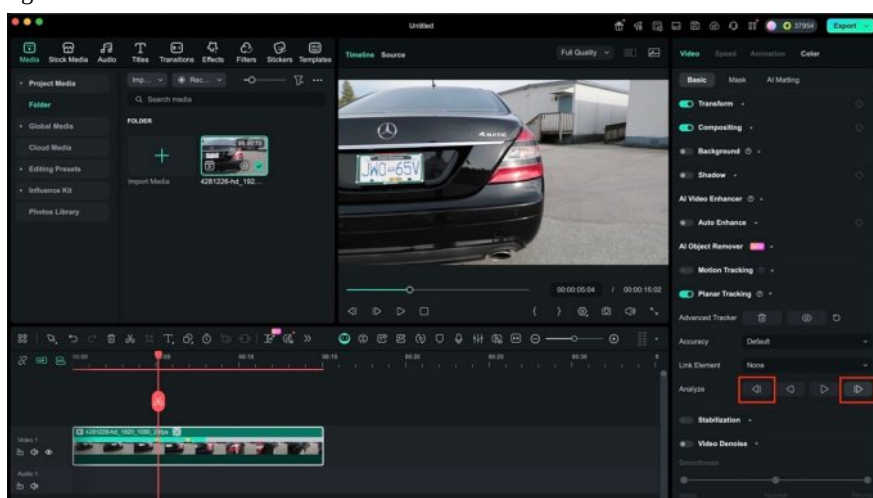


Preview Tracking Points

After tracking is complete, play the video on the timeline to verify that the **four tracking points** are correctly following the target object. You can choose to **hide** or **show** the tracker in the panel.



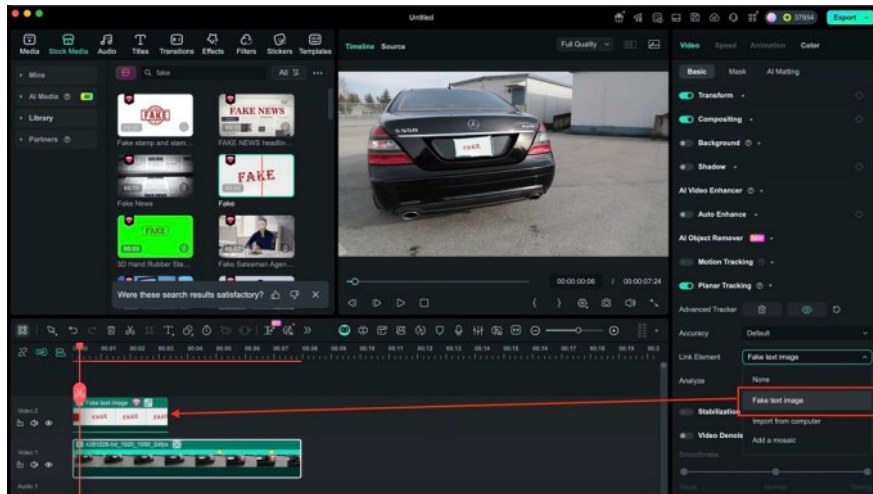
For any unsatisfactory parts of the tracking results, you can adjust and re-analyze starting from the frame where the error first appeared. For videos with significant shaking, you can use the frame-by-frame analysis method to adjust one frame at a time, ensuring perfect tracking results.



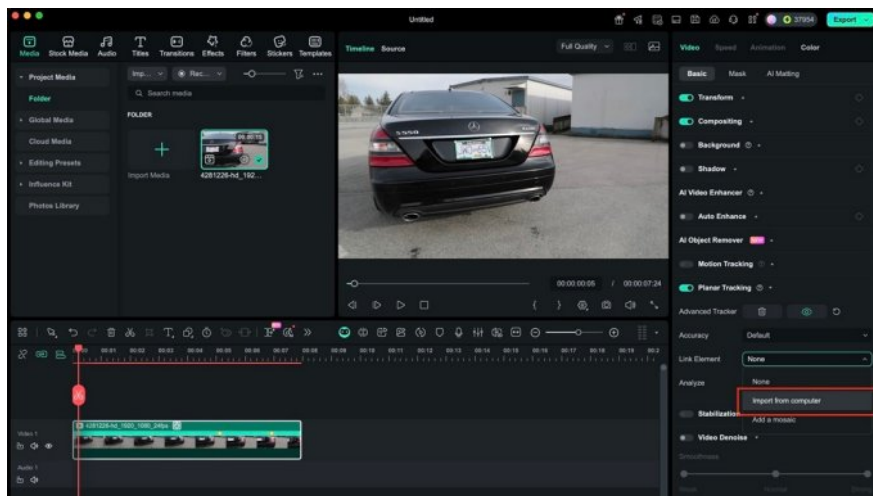
Step 4: Select Linked Elements

You can link elements by importing media from computer, selecting timeline clips, or applying mosaics.

Timeline Clip: After adding videos or images to the timeline, use the dropdown menu to select the clip above the current one.



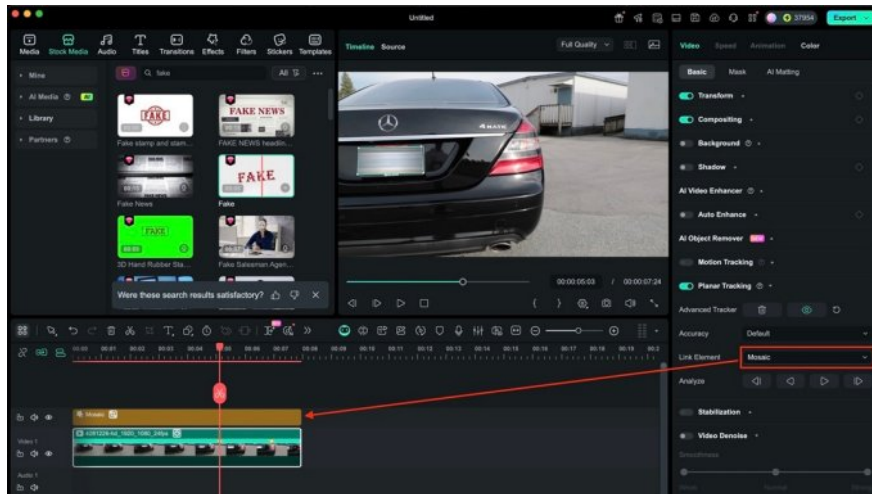
Import Media: Click "Import from Computer" to add local videos and images.



Mosaic: Click "Add a mosaic" and apply it.

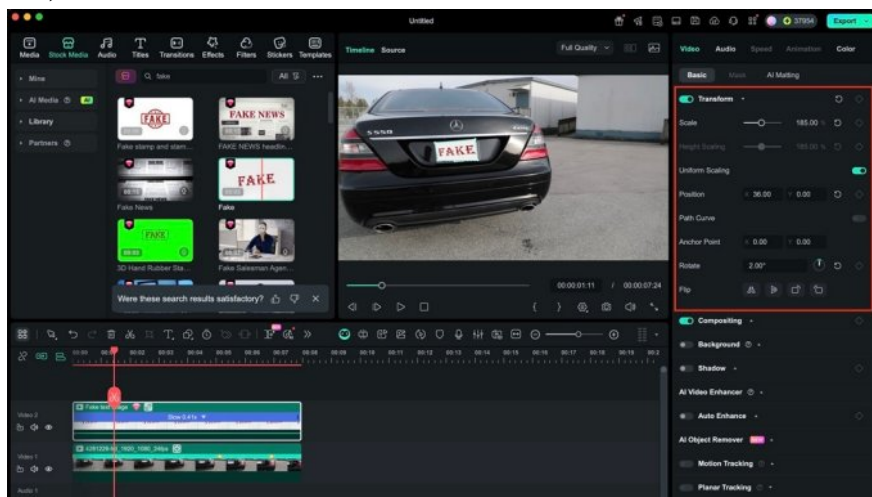


Once an element is linked, it will be marked with a "link" icon. Add "Corner Pin" properties to the linked clip.



Step 5: Adjust Linked Element Parameters

Select the linked elements and adjust the transformation parameters to achieve the desired size and relative position on the tracking plane (e.g., Scale, Position).



Step 6: Export and Share

Click Export when you finish editing and choose the format you want to save.

10.13 Filmora AI Relight - Mac

Filmora AI Relight for Mac

Designed for Mac users who want refined lighting without diving into advanced color correction, [Filmora AI Relight](#) streamlines the entire relighting process. Powered by intelligent AI analysis, the feature detects existing lighting in your footage and enhances it with natural, well-balanced results. It includes a variety of presets tailored to facial details and surrounding environments, making lighting adjustments quick and effective.

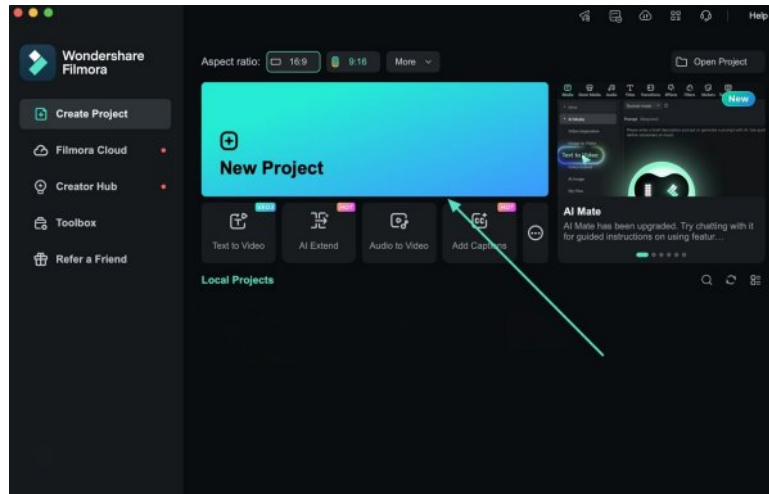
With a mix of ready-made effects and flexible manual controls, creators can easily correct dull lighting, set a specific mood, or add cinematic depth directly within Filmora. Whether you're editing interviews, lifestyle vlogs, or creative storytelling videos, [AI Relight on Mac](#) offers both speed and precision.

Key Feature Highlights

- **One-Click AI Relighting:** AI automatically evaluates the lighting in your video and applies optimized presets instantly, helping achieve professional-looking results with minimal effort.
- **Customizable Multi-Light Setup:** Supports up to eight adjustable light sources, giving users control over light placement, color temperature, and intensity for different visual styles.
- **Real-Time Visual Editing:** Light effects can be dragged and adjusted directly inside the preview window, with changes appearing instantly for a smooth and intuitive editing experience.

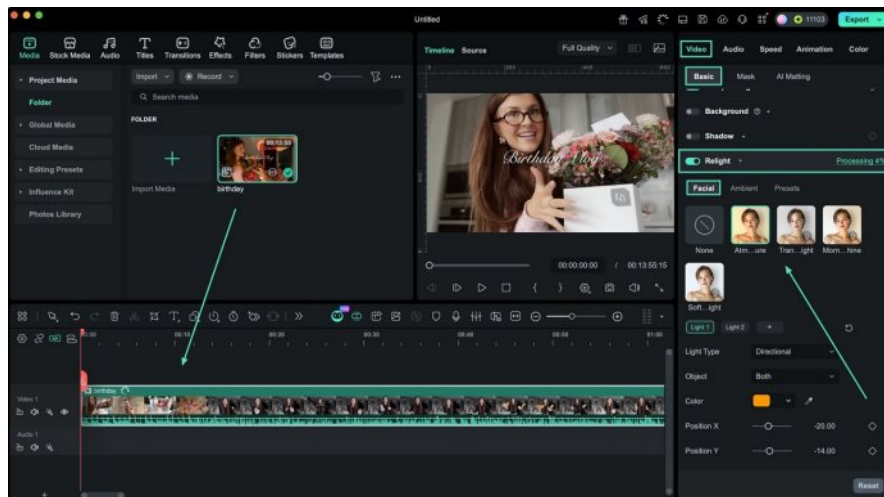
Mode 1. Create a New Project

Launch Filmora on your Mac and click **New Project**. Import the video you want to enhance and drag it onto the timeline.



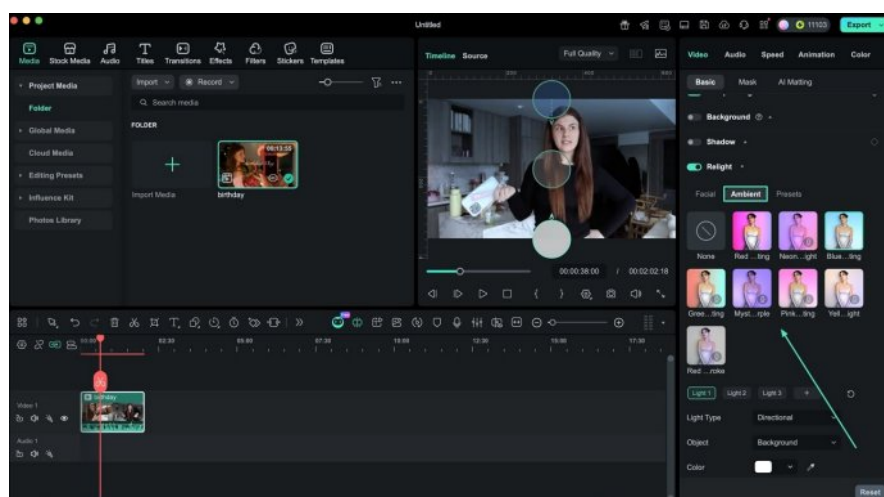
Mode 2. Turn On AI Relight

Select the clip on the timeline, then open the **Video** settings panel on the right. Under the **Basic** tab, enable **Relight**. Switch to the **Facial** section and choose a lighting preset. You can further refine the look by repositioning light points and adjusting colors.



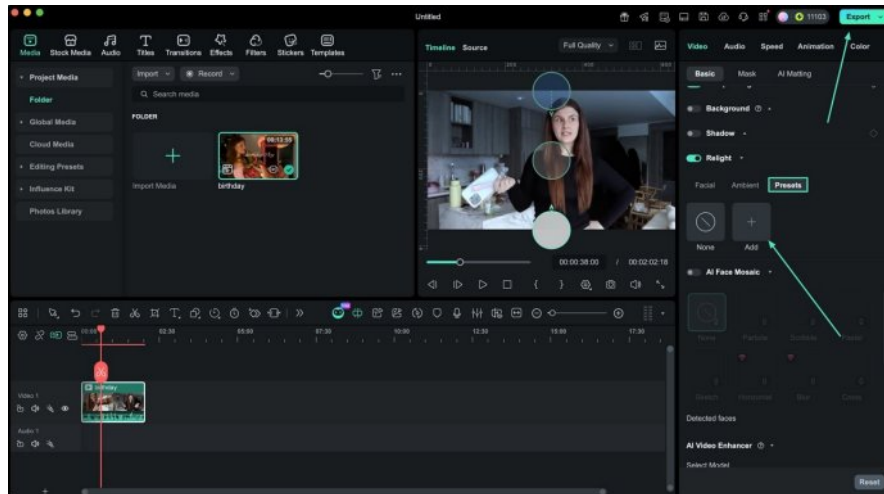
Mode 3. Adjust Ambient Lighting

Next, open the **Ambient** tab and select an environmental lighting effect. Apply the preset and preview the changes instantly in the viewer.



Mode 4. Save Presets and Export

If you want to reuse your custom lighting setup, click **Preset**, then select **Add** to save it. Once satisfied with the final look, click **Export** to save the edited video to your Mac.



10.14 AI Extend For Mac

Have you ever felt like your generated video could have been more visually appealing if a particular scene had been extended? Thankfully, with the integration of advanced AI, you can now extend a particular part of your video seamlessly in Filmora for Mac.

This guide will walk you through how to use the AI Extend feature on your Mac:

Extend Beyond Imagination with Filmora AI Extend

Filmora's **AI Extend** feature revolutionizes video editing by intelligently lengthening clips by 5 to 10 seconds while preserving smooth scene transitions. This one-click tool ensures enhanced continuity and stability, setting it apart from competing AI editors. Users can effortlessly incorporate new creative content into their original videos, minimizing disruptions and maintaining the storyline.

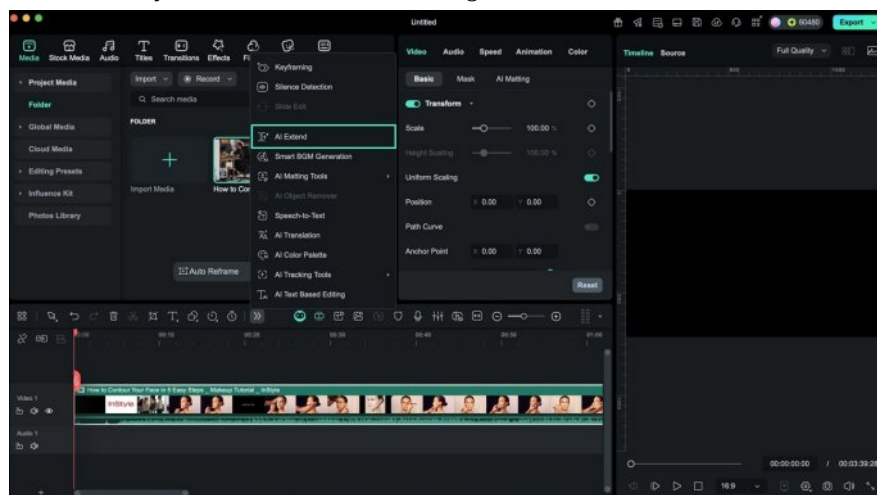
This incredible feature guarantees a professional-grade extension experience without jump cuts. Besides extending video clips, it also allows users to lengthen the audio portion using AI, significantly boosting editing efficiency and creative flexibility.

Entry Point 1: Access From Media Timeline

The feature can be accessed on Filmora on your Mac from different entry points. The primary way is to acquire it from the main timeline, which can be explored using the steps below:

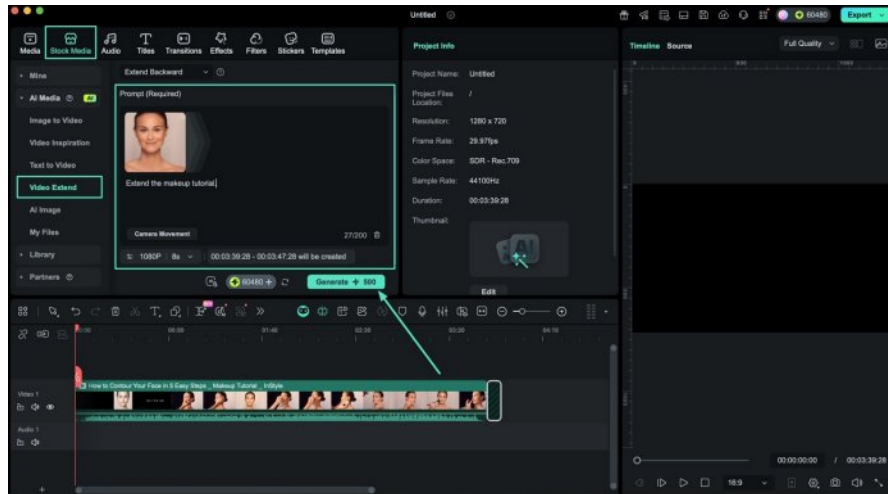
Step 1. Acquire AI Extend from Timeline

Once you have launched Filmora on your Mac, create a new project and import your video to the tool's interface. Now drag the cursor to the area on the timeline for which you want to extend after clicking on the **AI Extend** icon located on the timeline.



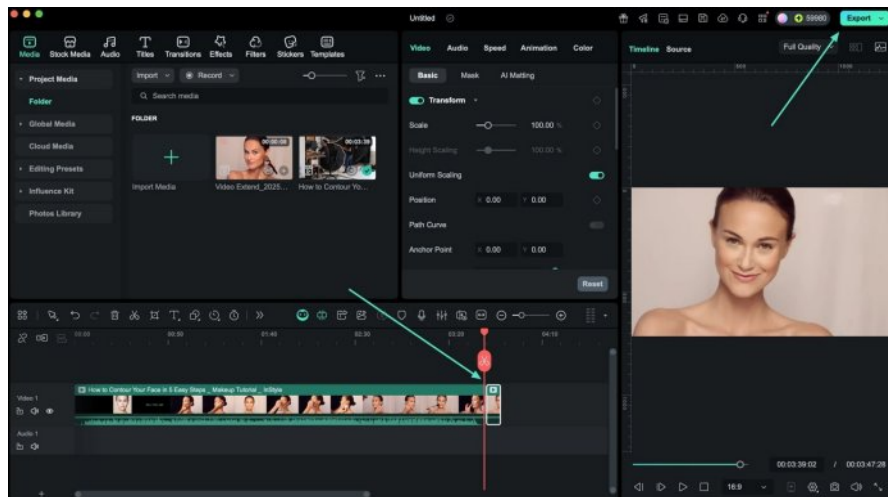
Step 2. Generate Extended Clips with Text Prompt

Input your desired text prompt once you are redirected to the **Video Extend** section under **Stock Media**. Adjust parameters like video duration (5-10 seconds) and audio duration (10-30 seconds), then click **Generate** to complete the extension.



Step 3. Review and Finalize Generated Clips

After extending the video, preview the results in the preview window. Apply any needed effects or filters, and once you are satisfied with the outcome, save the video by clicking the **Export** button.

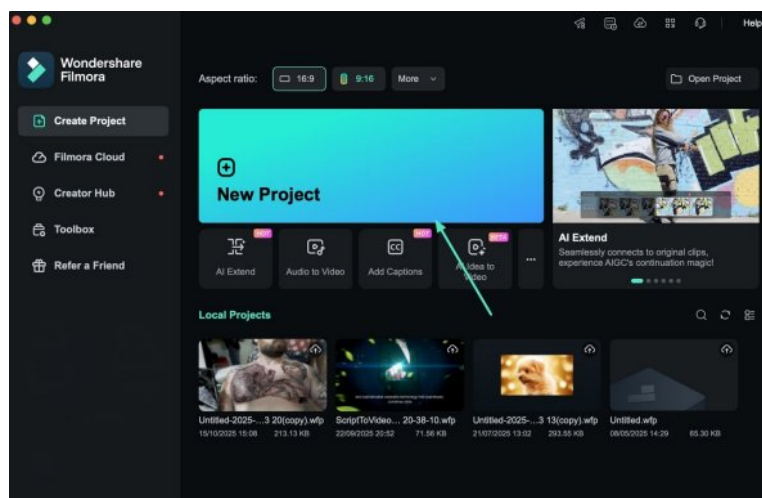


Entry Point 2: From Stock Media

You can access this feature from another entry point on your Filmora software. Read the steps next to learn how to utilize this feature:

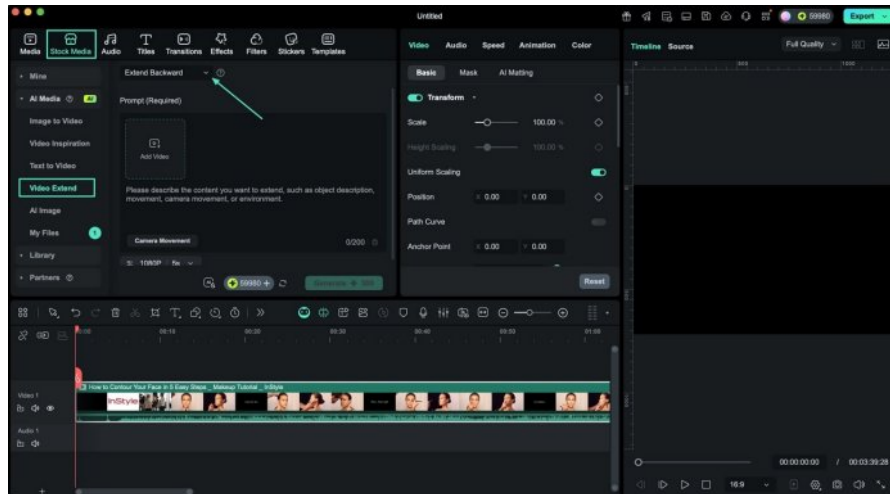
Step 1. Launch a New Project

Open Filmora on your Mac and click on the **New Project** tab. Then, import the video you want to extend and drag it onto the editing timeline.



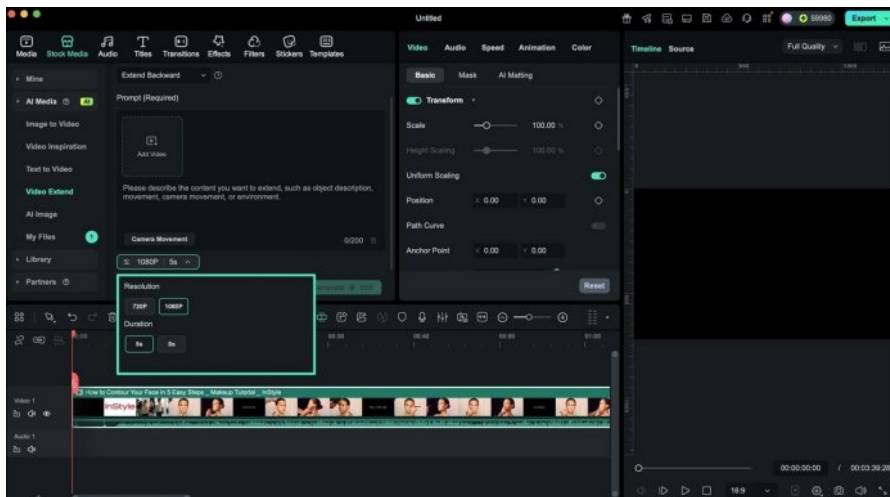
Step 2. Select the AI Extend Feature

Go to the **Stock Media** section from the menu bar. Find the **Video Extend** option on the left side and click it. Choose to either **Extend Forward** or **Extend Backward** by expanding the respective dropdown menu.



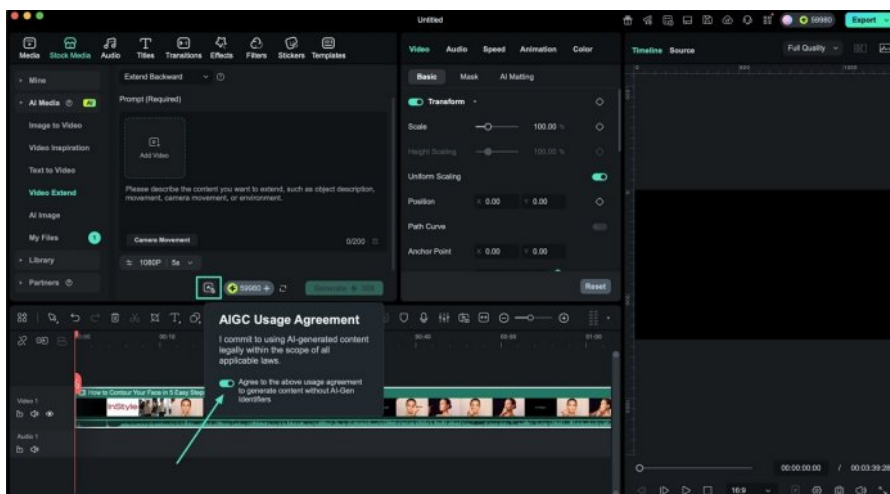
Step 3. Configure Duration, Resolution, and Text Prompt

Choose the desired duration for the extended clip from the options available. Then, select the resolution quality, either 720p or 1080p. Enter your text prompt in the provided input field to guide the extension.



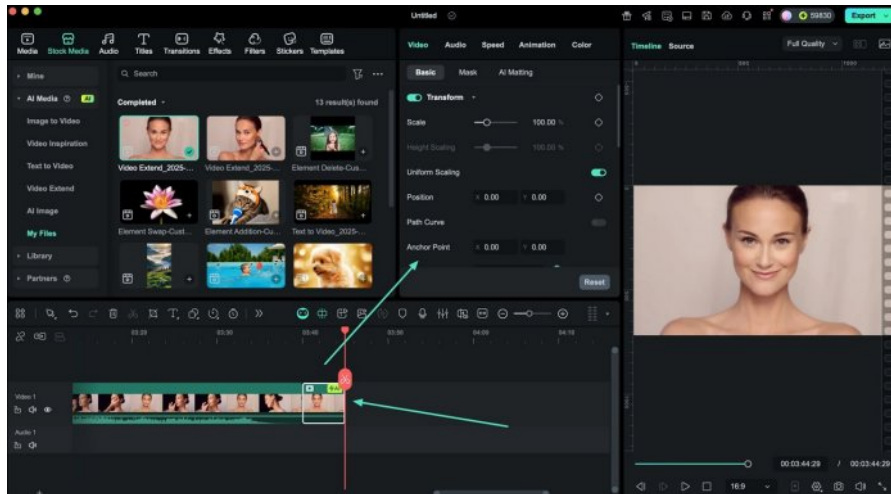
Step 4. Accept the AIGC Usage Terms

Toggle on the AI icon to agree to the legal terms for using AI-generated content. After that, press the **Generate** button to start the extension process.



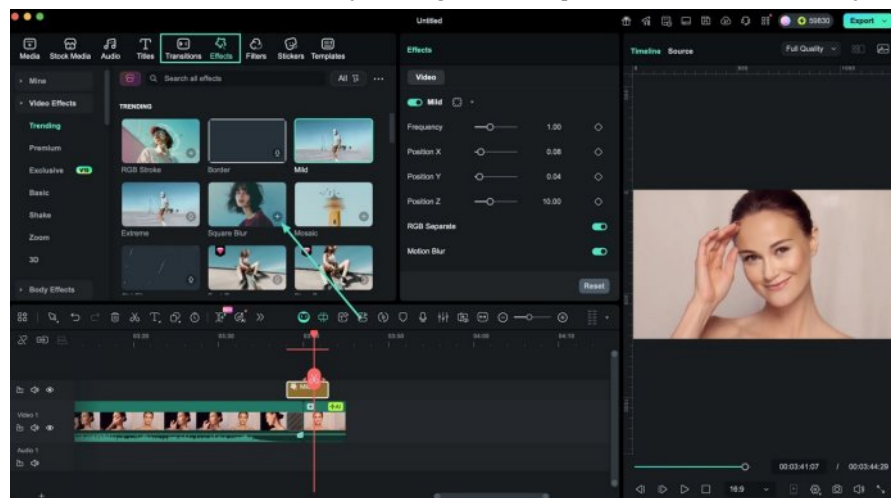
Step 5. Edit the Generated AI Clip

Once created, the AI clip appears as a rectangle clip on the timeline, which you can reposition by dragging and adjusting its alignment. Additionally, you may add keyframes and markers to enhance its dynamics.



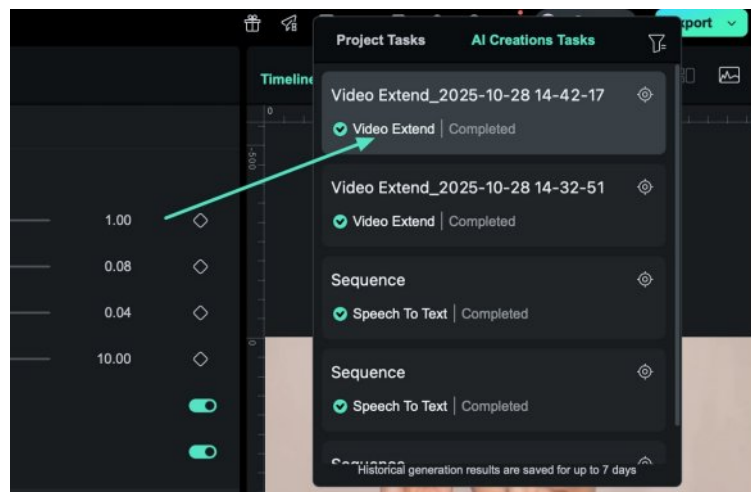
Step 6. Apply Effects and Transitions

Use the Resource Panel to add transitions and effects to your AI-generated clip. Click the + icon to include your chosen assets.



Step 7. Monitor AI Clip Generation and Identification

During generation, a progress indicator shows the AI content creation status. Once completed, the clip is added to the timeline with a clear AI-generated content label.

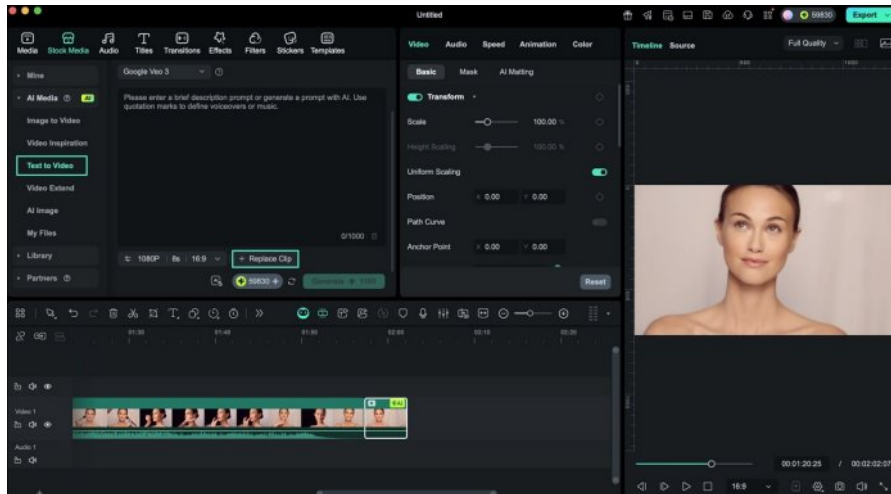


Replacing AI Clips in Filmora on Mac

The feature also lets you replace an existing clip with a new clip effortlessly using the **Replace Clip** feature located within the AI Media section. Follow the steps mentioned below to learn how to use this function:

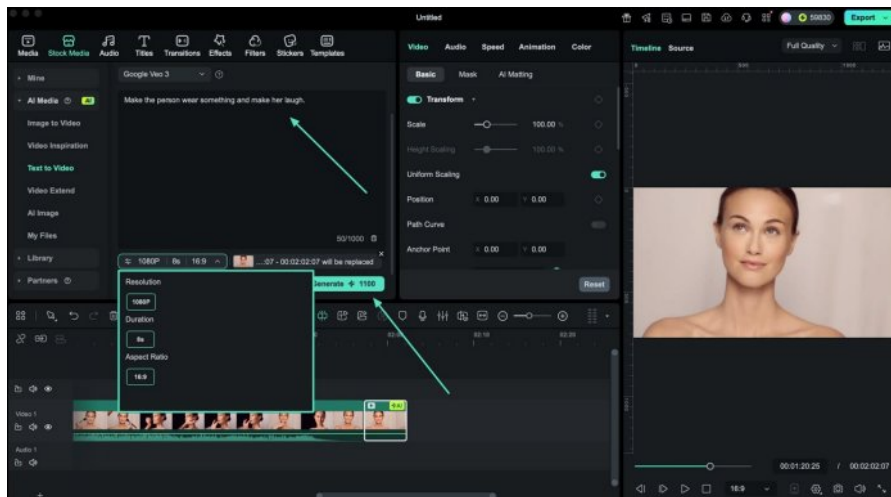
Step 1. Replace an Existing Clip

In the left panel, activate the **Text To Video** option and select the **Replace Clip** option located within the interface.



Step 2. Enter Prompt and Generate New Clip

The replacement clip is added to the folder automatically. Enter your text prompt and select output settings such as **Resolution**, **Duration**, and **Aspect Ratio**. Once all the settings are successfully configured, click **Generate** to create the new clip.



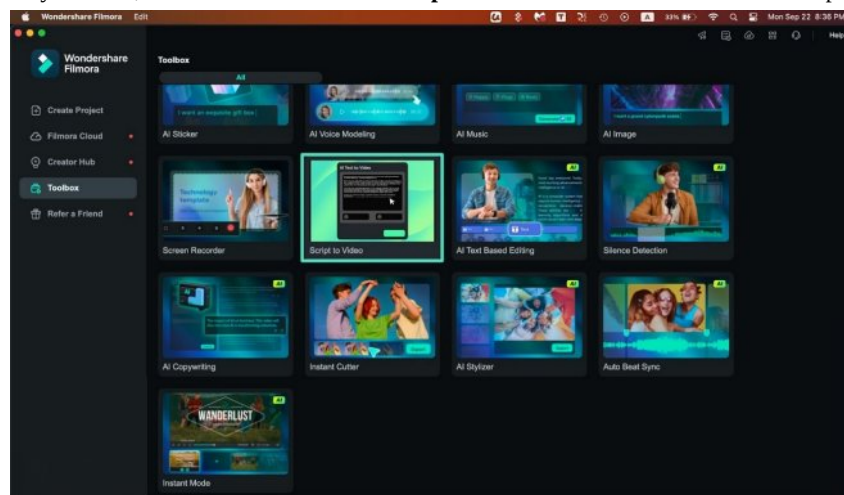
10.15 AI Script-to-Video for Mac

Filmora AI Script to Video on Mac

On Mac, **Filmora's AI Script-to-Video** feature transforms your written words into engaging video content with ease. Powered by advanced **AI**, it automatically generates dynamic videos complete with **animations**, **transitions**, and fully customizable elements based on your script. With seamless integration of Google's latest **Veo-3 technology**, it even selects and adds background music that perfectly matches the tone of your project.

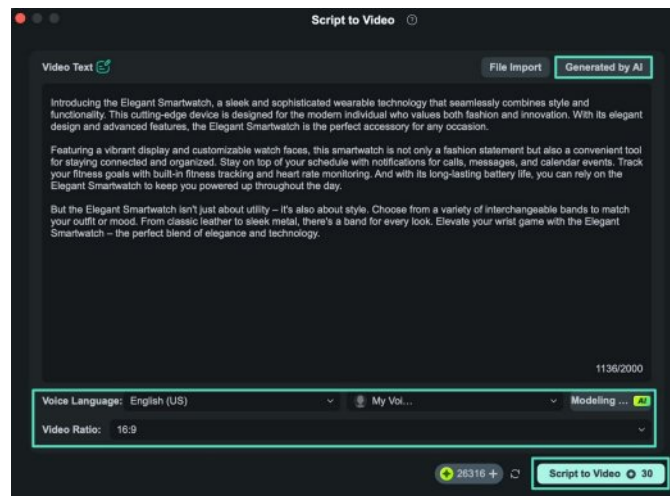
1. Launch the AI Script to Video Feature

After opening **Filmora** on your Mac, find and click on the **AI Script to Video** feature located on the homepage.



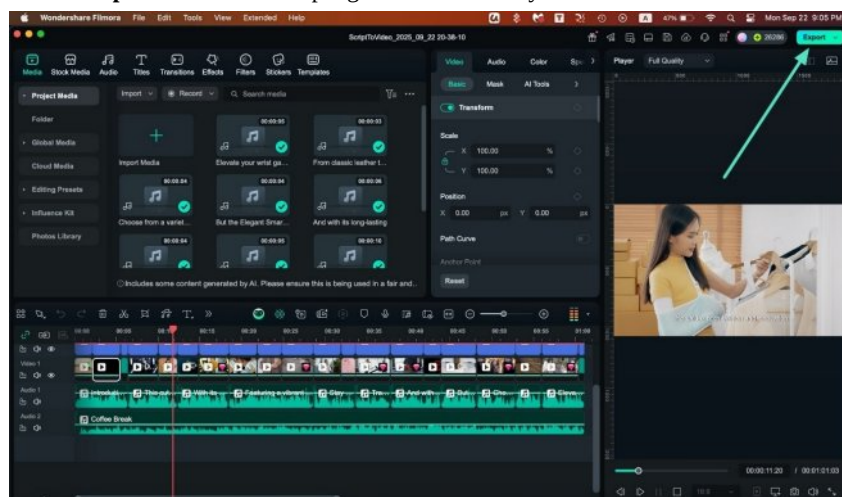
2. Enter Your Script and Generate Video

In the next window, input your **script** into the provided text box. You can also opt to generate a script using the **AI Generate** option. Define your **voice language** and select the **voice for the voiceover**. Use the **AI Modeling** feature to instantly clone your voice if desired. Conclusively, set the **video ratio** and press the **Script to Video** button to start video creation.



3. Preview the Created Video and Export

After the AI generates the video, **review** the content in the interface. Apply any additional improvements using **Filmora's editing tools**. When satisfied, click the **Export** button at the top-right corner to save your final video.



10.16 AI Text-Based Editing in Mac

Filmora has been diligently enhancing its AI capabilities, and one of its recent introductions is AI Text-Based Editing. This feature enables users to transform their videos into text through a transcription process. If you're eager to explore video editing using this feature, follow this guide:

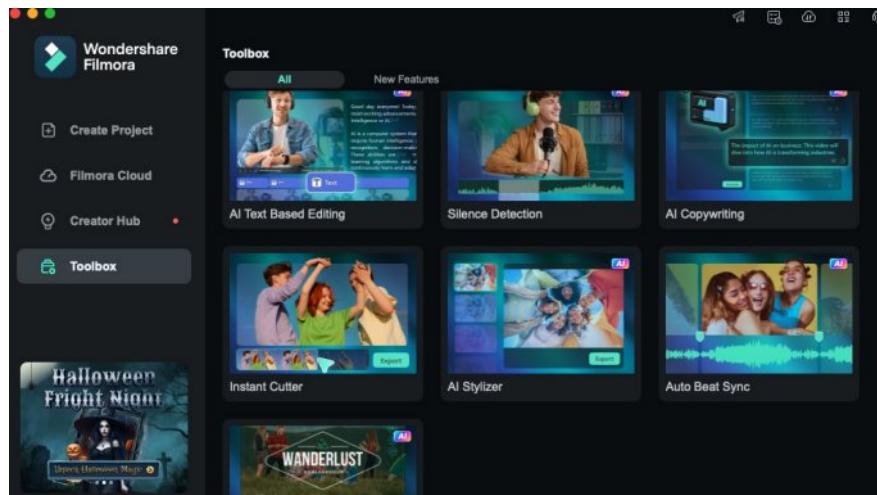
Enable AI Text Based Editing in Mac

In this section, we will discuss various methods to start text-based editing in Filmora Mac:

Method 1: Using the Main Menu Option

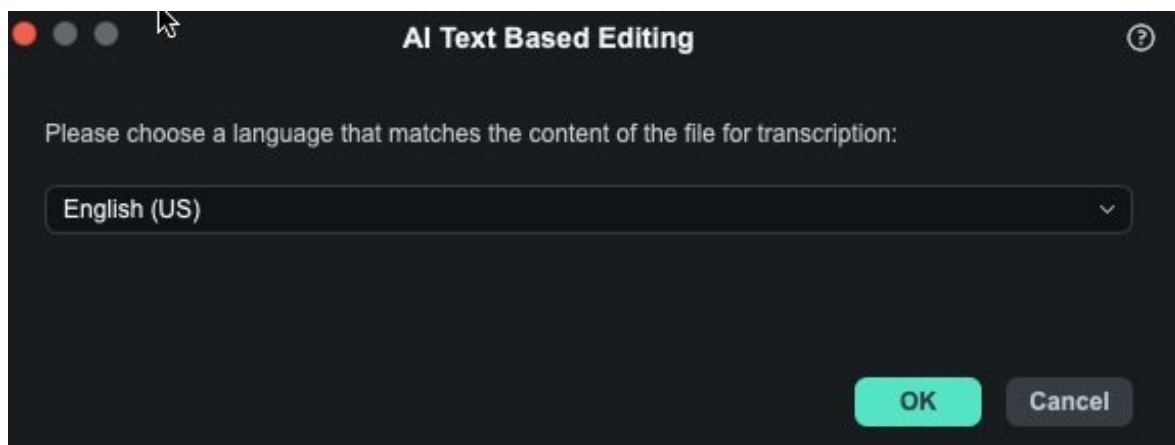
Step 1: Download Filmora and Select AI Text-based Editing

After downloading Filmora on your device, create a new account or log in if you already have one. In the main menu, go to the AI Toolbox > select "**AI Text-based Editing**" from the available tabs and import your files from your device.



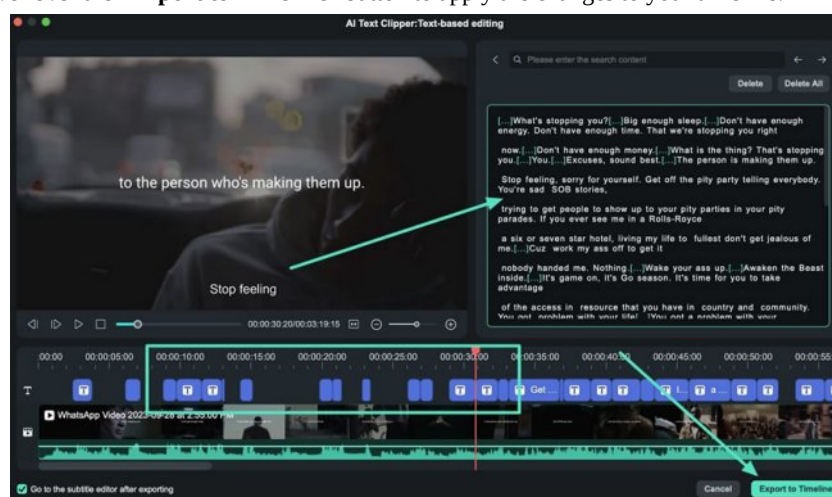
Step 2: Opt for Text-Based Editing

After selecting your files and pressing the "Enter" key, a small window will open. In this window, specify the desired language, and click



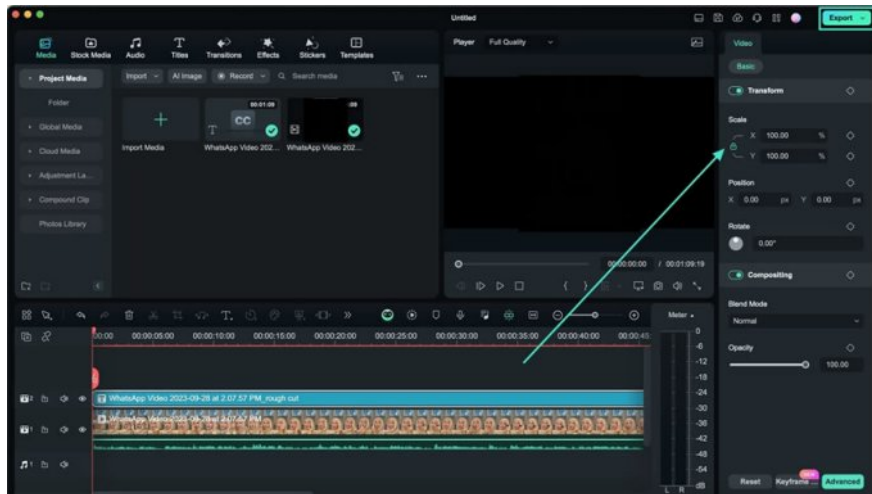
Step 3: Start Editing through Text

Once the conversion is complete, you will be directed to an AI text-based editing window. Within the text box, you can erase text to remove specific words or phrases from your clip. In addition, you can activate "Silence Detection" and adjust other settings. Once you're done editing, hover over the "Export to Timeline" button to apply the changes to your timeline.



Step 4: Save the Edited Clip to Your Device

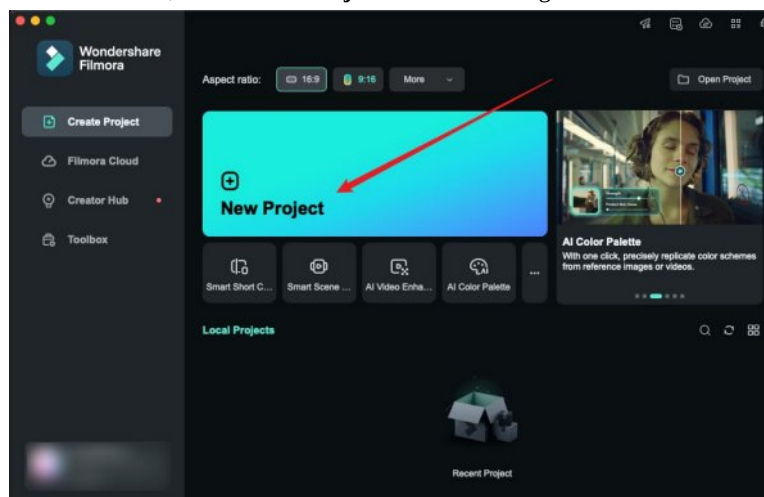
The edited video will be visible in the timeline, allowing you to make any necessary audio or video adjustments. Once you've reviewed the preview and are satisfied with the results, click the "Export" button in the top right corner. In the export window, you can make additional adjustments if required and then click "Export" to save the edited clip to your device.



Method 2: Using the Top Toolbar

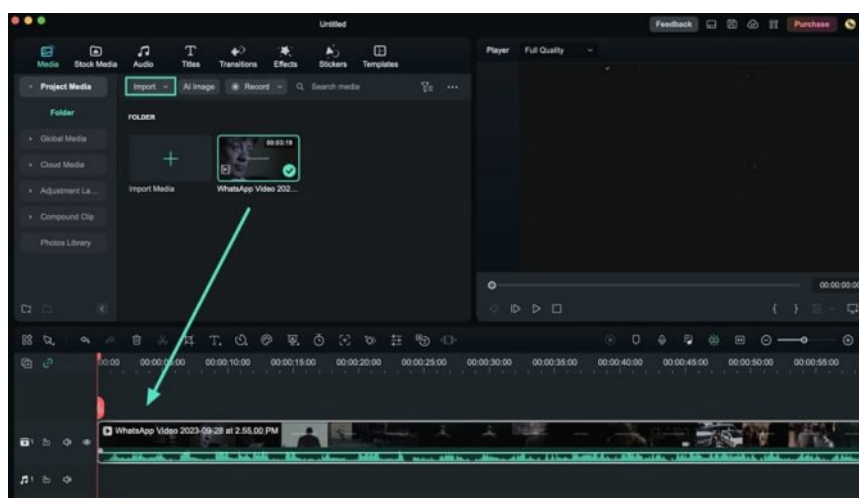
Step 1: Install Filmora on Mac and Create a Project

Launch and log into Filmora once you have downloaded it onto your Mac. Logging in is essential for accessing AI editing features. Among the multiple tabs on the main screen, select **"New Project"** to start creating.



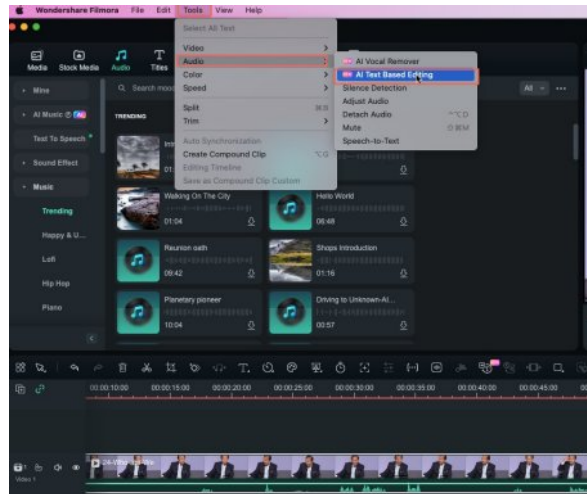
Step 2: Drag and Drop the Imported File to the Timeline

Within Filmora's editing window, access the "Media" tab in the custom toolbar and select **"Import"** to upload files from your device to Filmora. Once the file is successfully imported, use your cursor to click on a clip and then drag it onto the timeline, dropping it there for editing.



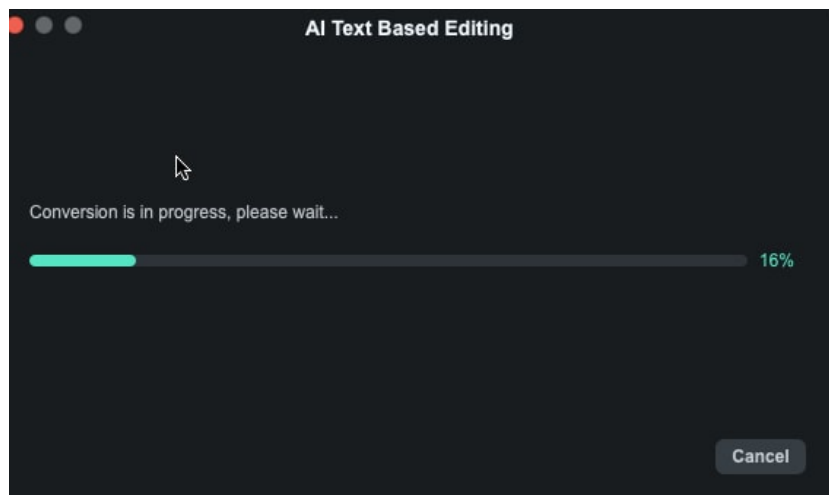
Step 3: Access the AI Text-based Editing

Next, select the clip in the timeline track, then go to the top toolbar. Click on the **"Tools"** tab and expand the **"Audio"** option from the drop-down menu. Another options panel will appear, and within it, click on **"AI Text-based Editing"**.



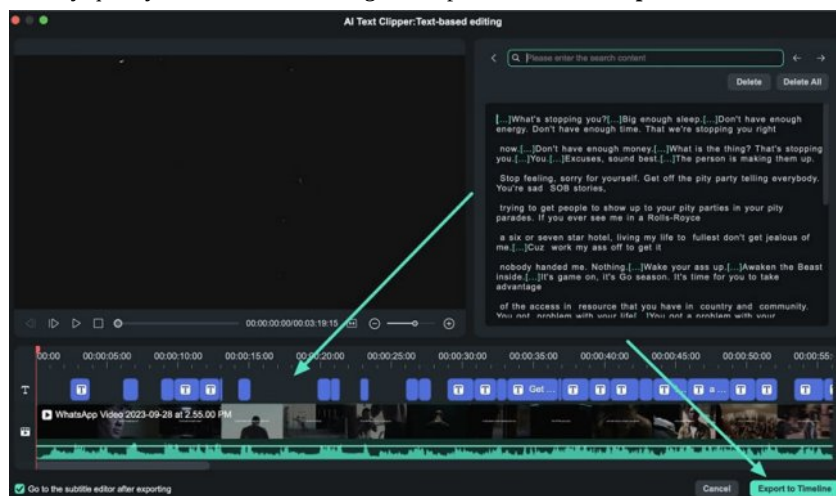
Step 4: Transcribing the Media Clip

A small opening will appear on the screen, presenting various options. From there, select "**AI Text-based Editing**", specify the desired language to transcribe, and click "**OK**" to start. A progress bar will show on the screen, and once it's complete, a window will appear.



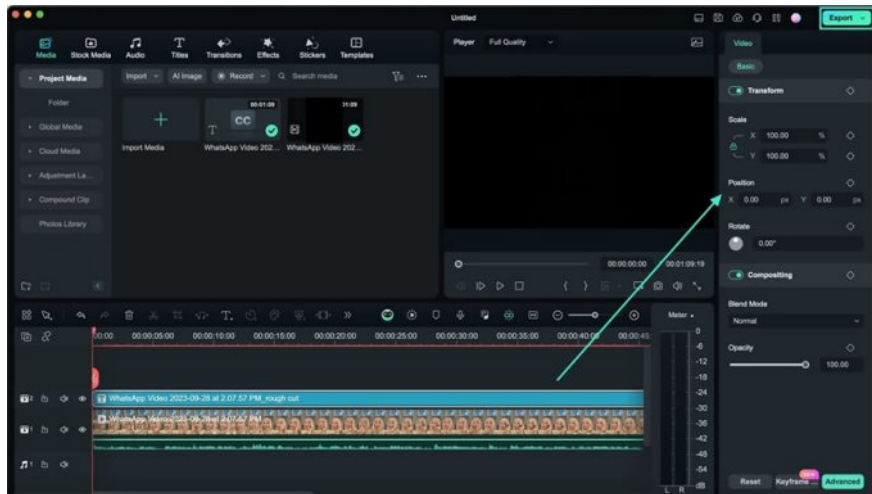
Step 5: Edit Video through Text

From this newly appeared window, start editing your clips by modifying texts. In addition, you can automatically remove silent pauses from videos without any quality loss. Once the editing is complete, click the "**Export to Timeline**" Option.



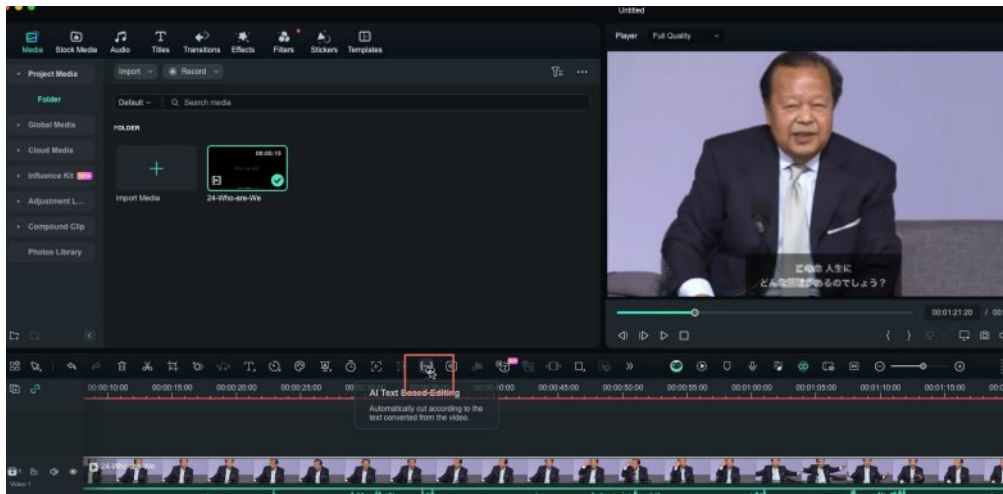
Step 6: Export the Video

After the video exports onto the timeline, select it and make any necessary adjustments from the Settings Panel located in the upper left side of the window. Once you've made the desired changes, click "**Export**" to save and export your video.



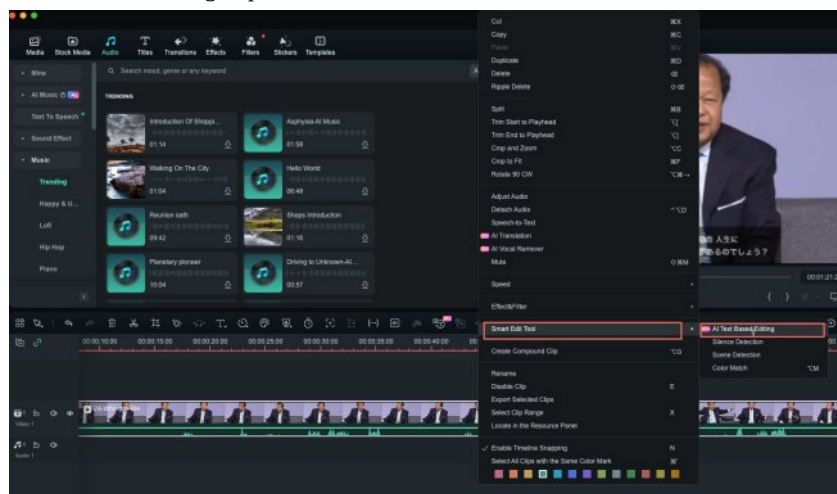
Method 3: Utilizing the Timeline Toolbar

After creating a new project and importing media, use your cursor to drag the clip into the Media Library and drop it onto the timeline track. Among the various icons displayed on the timeline toolbar, locate and select the **"AI Text-based Editing"** option. Then, follow the same steps as discussed previously to remove unwanted portions from the video.



Method 4: Using the Timeline Options Panel

Once the media clip is imported and brought onto the timeline, select it and right-click on it. From the dropdown menu appearing in the sight, find **"Smart Edit Tool"** and expand it. From the options appearing further, choose **"AI Text-based Editing"**. Continue with the process and execute AI text-based editing to perfection with Filmora.



10.17 Create With Instant Mode on Mac

Instant Mode in Filmora for Mac

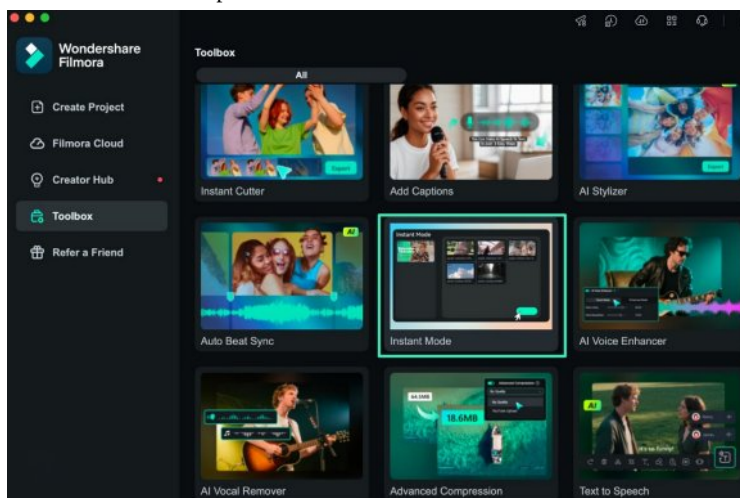
Instant Mode in Filmora is a smart video creation feature designed to generate professional-looking videos automatically using ready-made templates and AI-assisted editing tools. Instead of building a project manually, users can quickly combine photos and videos into polished content with transitions, music, and effects already applied. It is especially useful for fast social media edits, travel montages, and beginner-friendly video production.

Steps to Use Instant Mode in Filmora for Mac

Filmora's Instant Mode simplifies the editing process by automating video creation with customizable templates. Follow the steps below to learn how to use the Instant Mode feature in Mac:

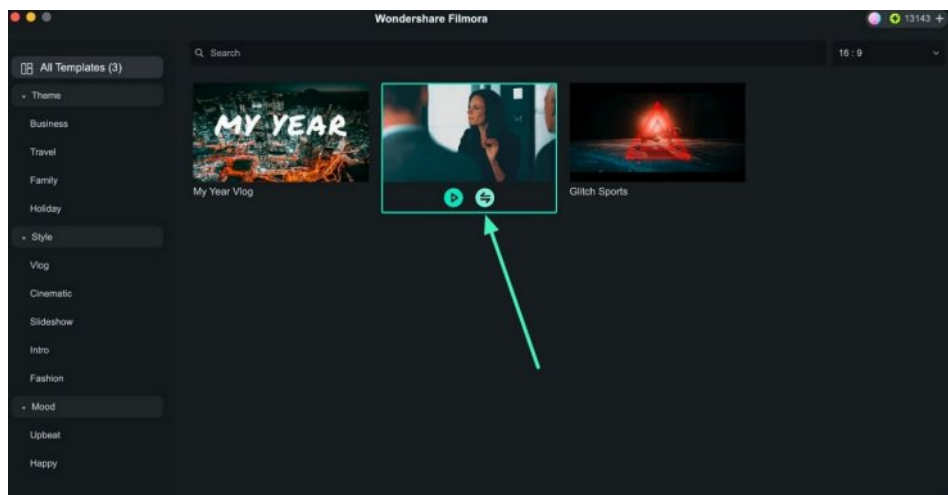
Step 1. Open Instant Mode in Filmora

Launch Filmora on your Mac and access the **Toolbox** section from the main interface. Browse the available tools and select **Instant Mode** to open the automated video creation workspace.



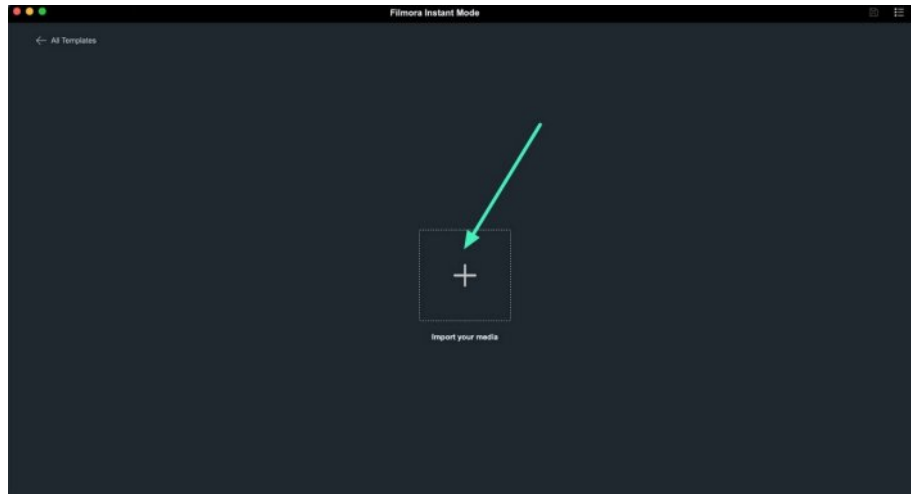
Step 2. Select a Video Template

Explore the collection of available templates and choose one that matches your project style. After selecting the template, click the **Replace** option to continue.



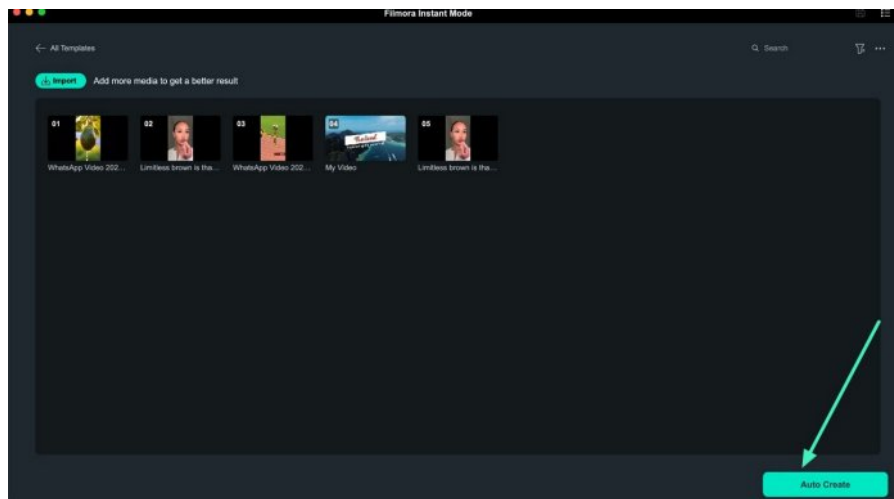
Step 3. Add Photos or Videos

Press the + icon to import media files from your Mac. Add the photos or video clips you want to include in the selected template.



Step 4. Generate the Video Automatically

Preview the inserted media and include additional clips if necessary. Once everything is ready, click the **Create** button and Filmora will automatically generate the edited video.



Step 5. Preview and Export the Final Video

After processing is complete, review the generated video and customize elements like music, effects, or timing if needed. Finally, click **Export** to save the completed project to your Mac.



10.18 ChatGPT Plugin - AI Copywriting on Mac

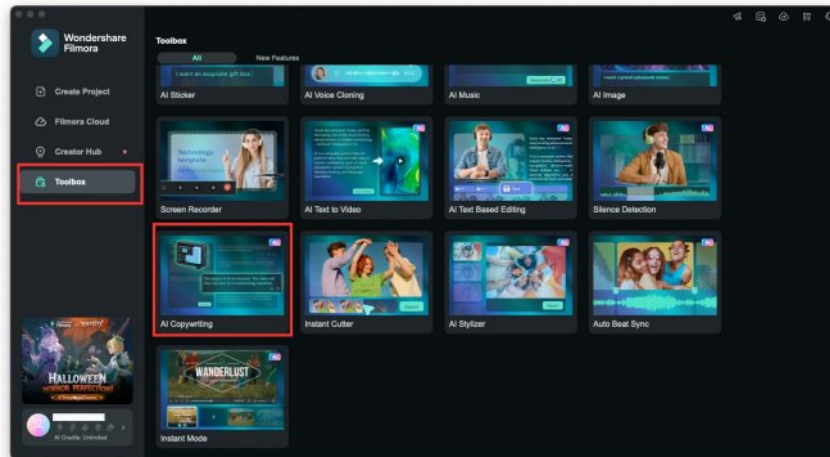
Any product or service that looks into selling itself in the market looks into creating text that explains its operations. This call-to-action text is often referred to as copywriting, which has been present in the market for quite a long time. While its utility has increased, the need to optimize it has become the need of the hour. **AI Copywriting** has introduced itself as a go-to solution for effective copywriting in a qualitative environment.

Wondershare Filmora offers its dedicated AI Copywriting tool for generating video scripts, titles, and captions with the help of ChatGPT. Find out how to use this particular feature on the latest Filmora:

Before Video Creation

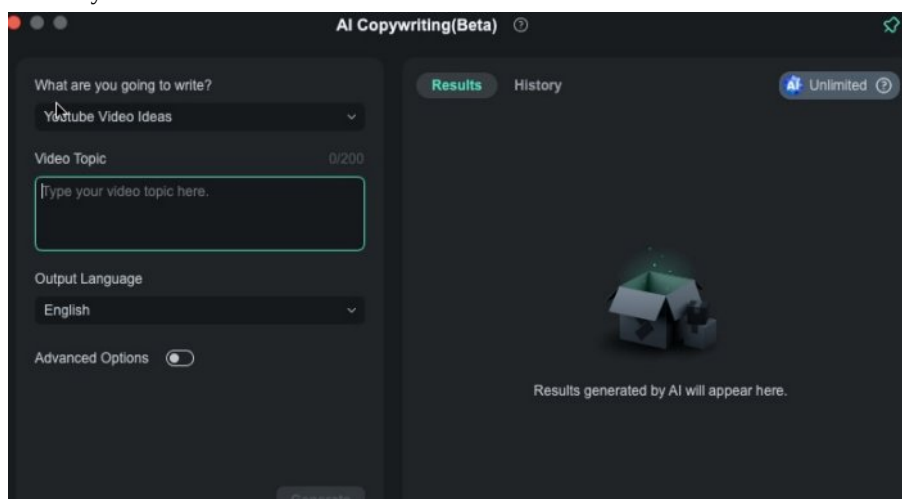
Step 1: Start Wondershare Filmora on Mac and Launch AI Copywriting Tool

You have to launch Wondershare Filmora on your Mac and continue into the **"Toolbox"** category. After opening the respective section, look for the **"AI Copywriting"** button on the homepage to launch the specific tool.



Step 2: Provide Questions For Creating Video Script and More

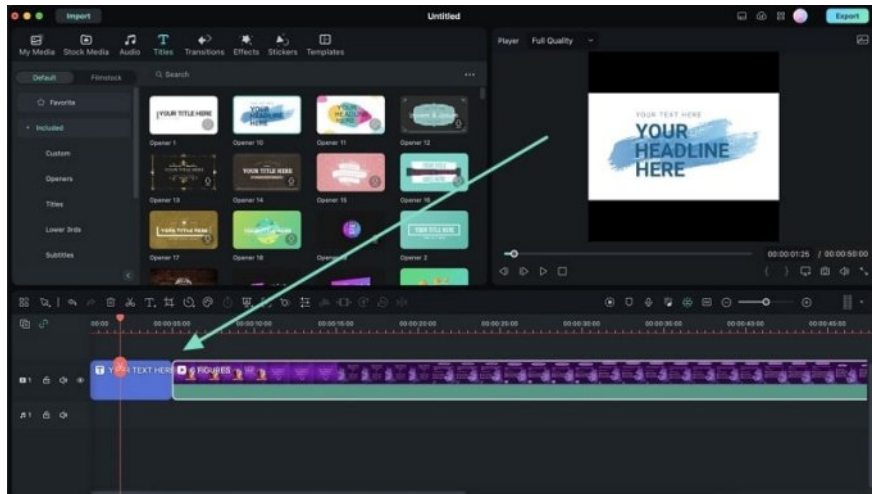
To use Filmora [AI Copywriting](#), choose the content type, specify your video topic, select the output language, generate the text, and review and edit it as necessary.



During Video Editing

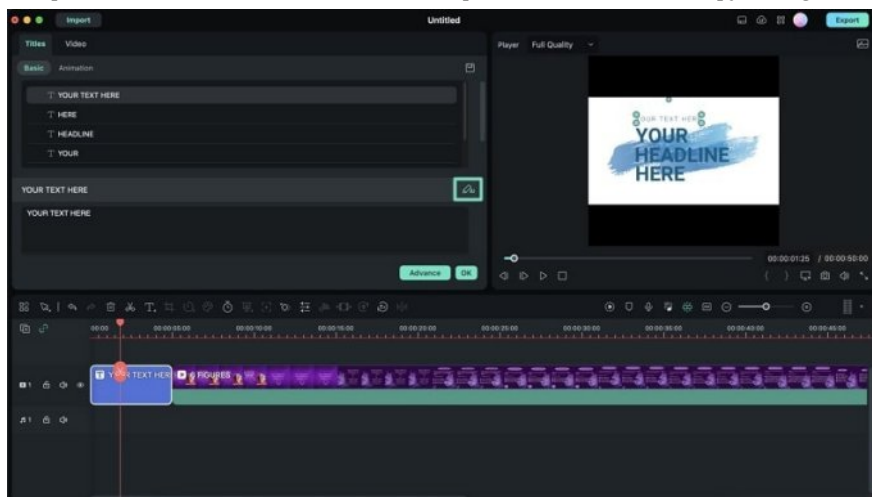
Step 1: Start the Project and Edit The Video

After opening Wondershare Filmora on Mac, continue to select the option of "New Project" in the "Create Project" section. Follow through the editing interface and apply the required elements to create the perfect video for yourselves.



Step 2: Add Text and Implement AI Copywriting Feature

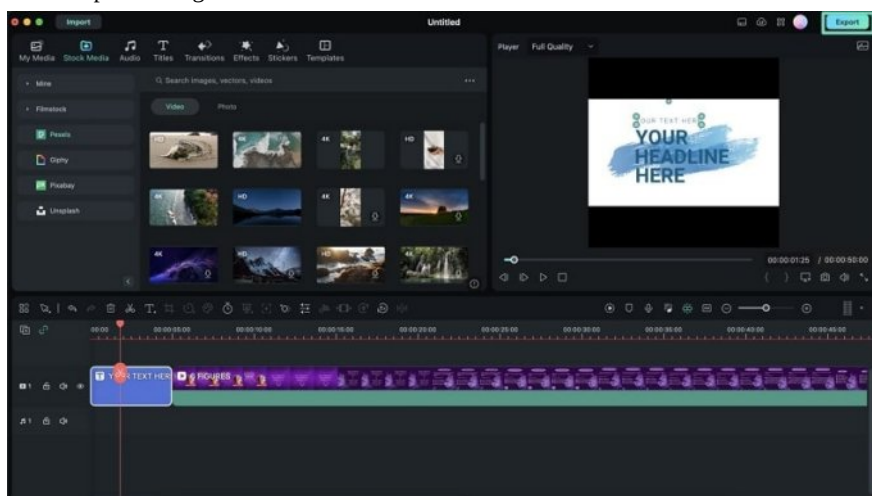
However, when adding text to the video, you can utilize the AI Copywriting feature offered by the platform. Although you can utilize this feature before creating a video, it can also be used during editing. After adding text to the timeline, double-click on the added text to open its customization options. Look for the "AI" icon in the options to launch the AI copywriting function.



After Video Editing

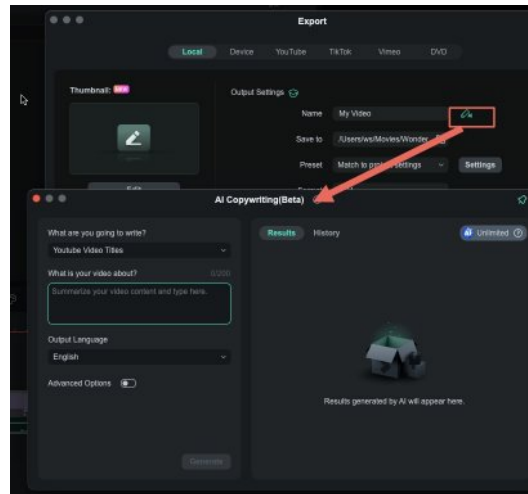
Step 1: Proceed to Export the Final Video

After creating and editing an entire video, you can also consider utilizing the AI Copywriting feature for creating captions and other titles for the video. As you lead to export the video, click the **"Export"** button on the top-right screen. This will open a new window where you can define all the export settings.



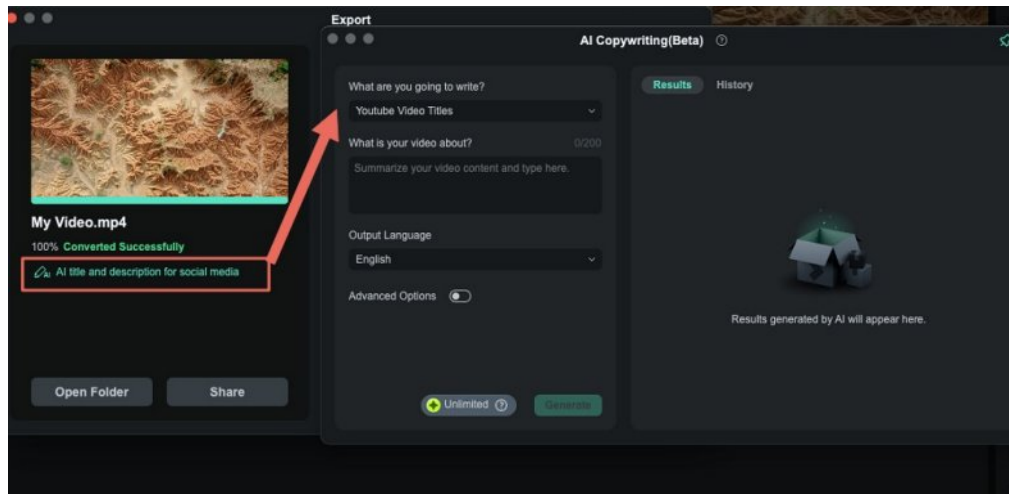
Step 2: Launch AI Copywriting Feature Before Exporting

Once in the export window, select the "AI" button adjacent to the "Name" tab on the screen to open the AI Copywriting feature. After opening the tool, create a suitable name for your video. Summarize your video's content in the window and then click "Generate."



Step 3: Use AI Copywriting For Social Media Content

When you click the "Export" button for the final time, you will be prompted to a screen where the video is rendered. Here, you are provided with the option of "AI title and description for social media," which can help you create a proper title and description for social media posting. This AI Copywriting feature is quite helpful in getting hold of things that are small but take up a lot of time.



10.19 AI Smart Cutout in Filmora for Mac

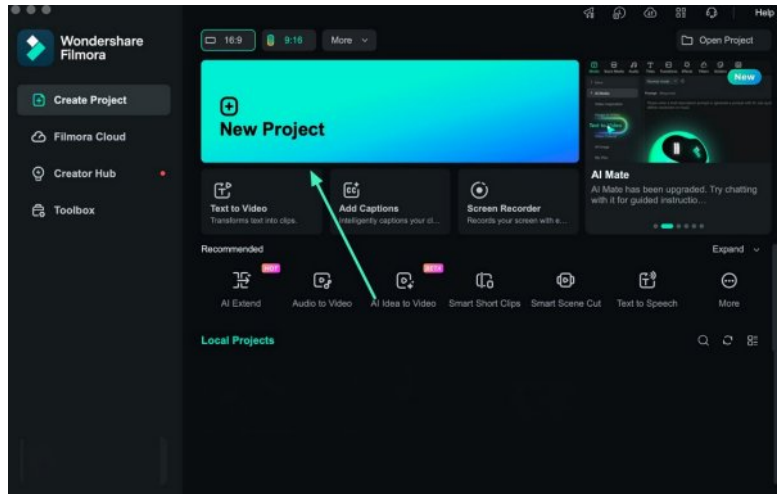
Modern video editing becomes far more efficient when objects can be isolated instantly, and Filmora for Mac's AI Smart Cutout is built exactly for that. This feature uses intelligent detection to separate people or objects from their background in images and videos with high precision. It is widely used for background replacement, creative compositions, and professional visual effects, helping editors achieve clean results without complex manual work.

Using Smart Cutout on Images

Filmora provides AI-powered tools that allow precise subject extraction from still images. Follow the steps below to apply Smart Cutout on images:

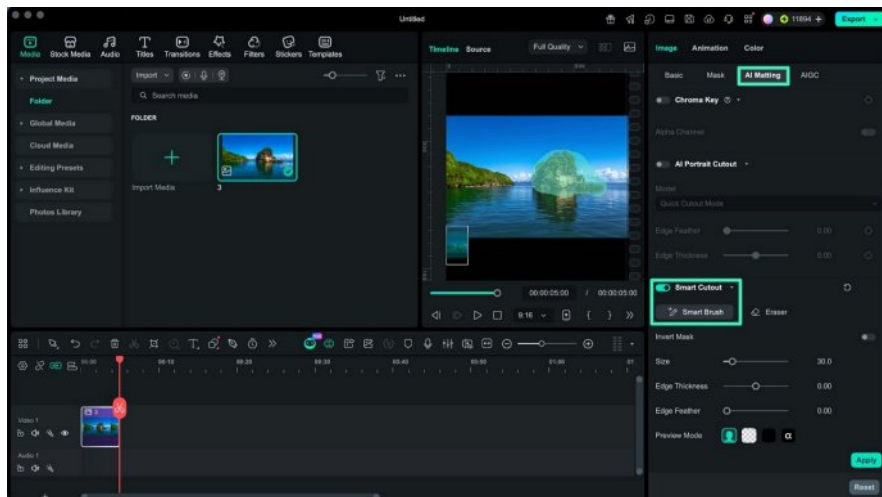
Step 1. Start a New Project and Import Image

Open Filmora on your Mac and select **New Project** from the startup screen. Import your image into the media library and place it on the timeline to begin editing.



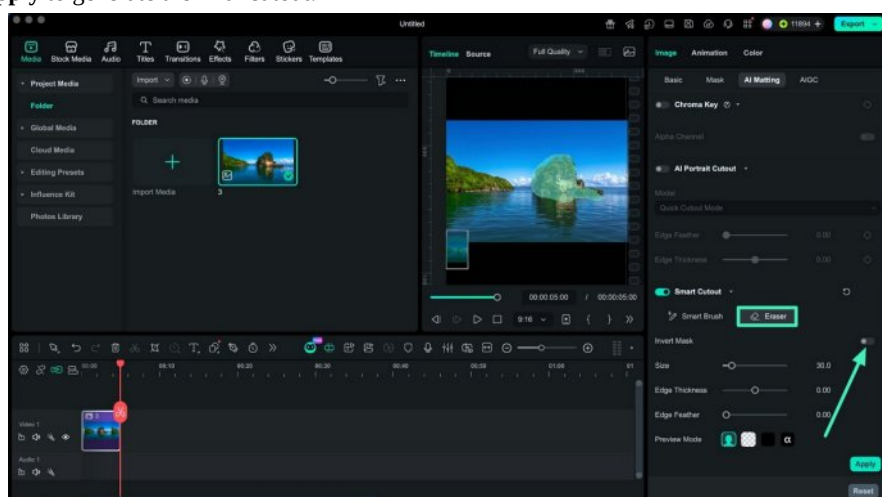
Step 2. Activate Smart Cutout and Select Subject

Select the image clip and open the right-side properties panel. Enable **AI Matting** under video settings, then switch on **Smart Cutout**. Use the **Smart Brush** tool to highlight the subject directly in the preview window.



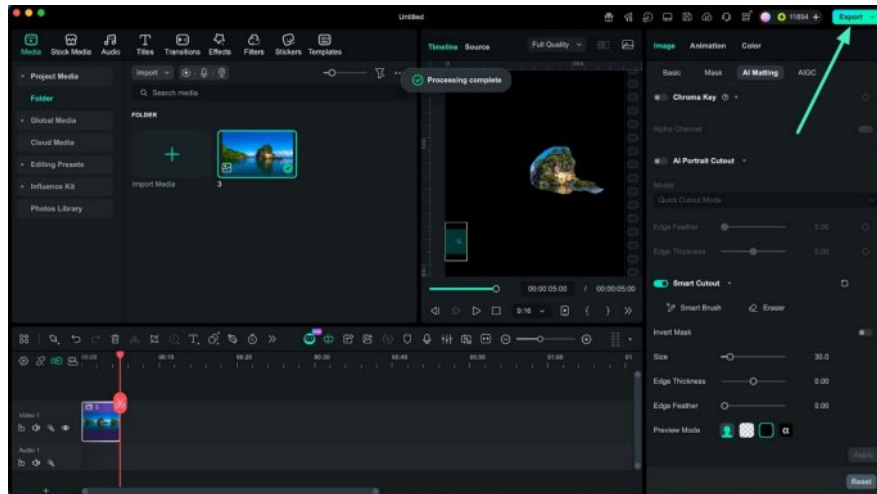
Step 3. Refine Selection and Apply Changes

Remove unwanted areas using the **Eraser** tool for better accuracy. You may also use the **Invert** option to reverse the selection if needed, then click **Apply** to generate the final cutout.



Step 4. Preview and Export Image

Check the isolated subject in the preview window to ensure clean edges and accuracy. Once satisfied, click **Export** to save the final edited image on your Mac.

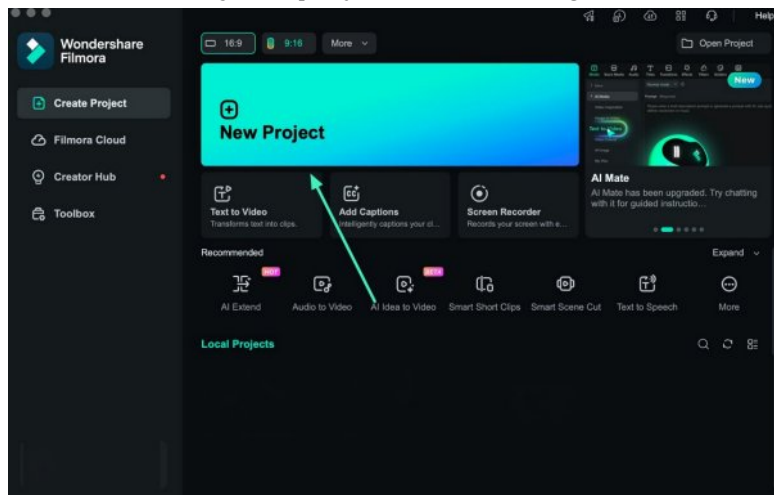


Using Smart Cutout on Videos

Filmora also allows AI-based subject extraction from video clips for advanced editing and compositing workflows.

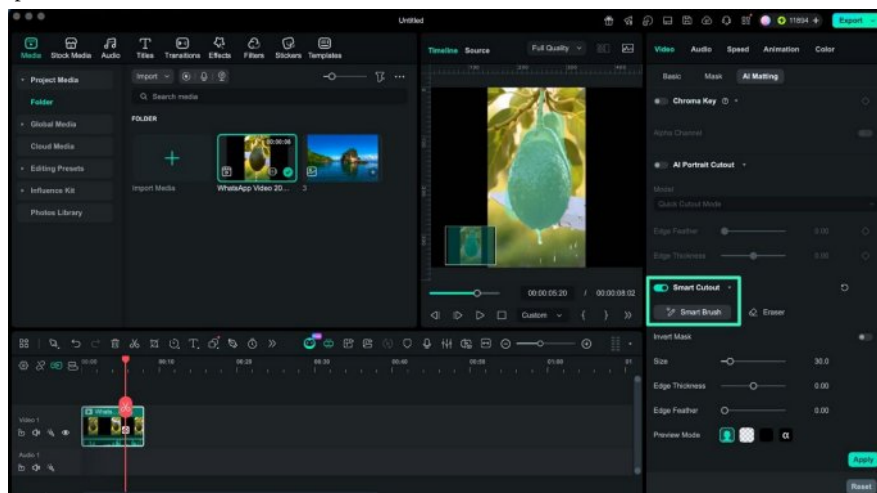
Step 1. Create Project and Import Video

Launch Filmora on your Mac and click **New Project**. Import your video file and drag it onto the timeline to begin editing.



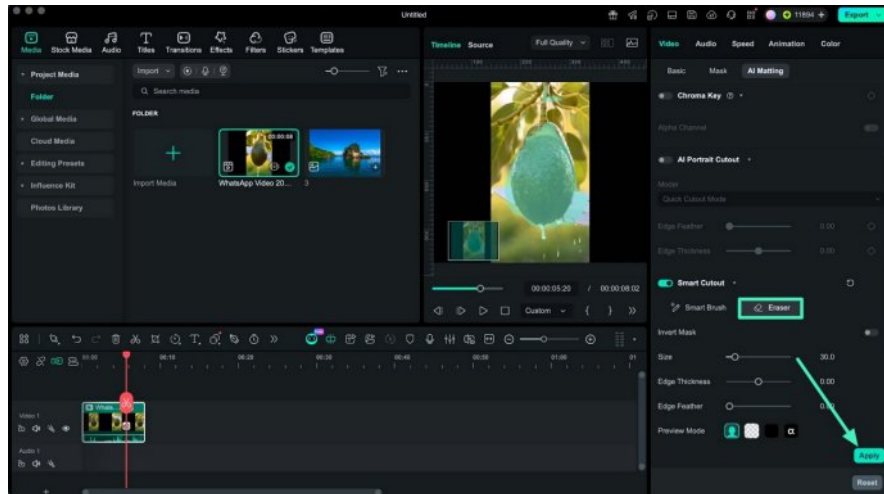
Step 2. Enable Smart Cutout and Mark Subject

Open the properties panel and activate **AI Matting** under video settings. Turn on **Smart Cutout**, select the **Smart Brush**, and paint over the subject in the preview window.



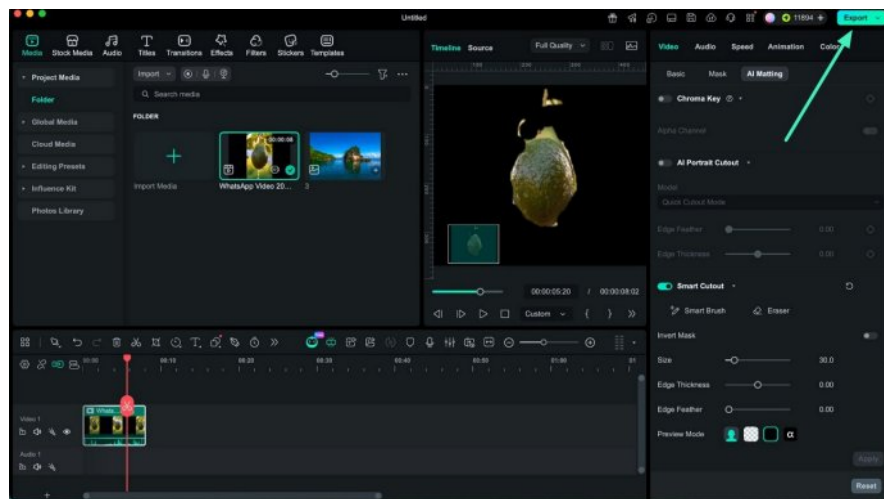
Step 3. Clean Selection and Apply Effect

Use the eraser tool to fix selection errors and remove extra areas. You can also switch the selection using **Invert**, then click **Apply** to process the cutout.



Step 4. Preview and Export Video

Review the isolated subject in the preview window for accuracy and smooth edges. Once satisfied, click **Export** to save the final video to your Mac.



10.20 Auto reframe on Mac

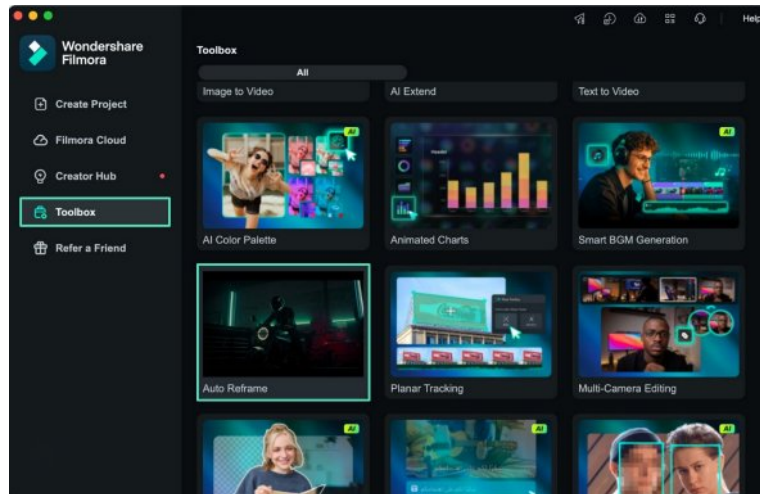
Auto Reframe Video in Filmora for Mac

Video content today needs to work across multiple platforms, and Filmora for Mac's Auto Reframe feature makes that process effortless. It intelligently reshapes your footage to match different aspect ratios while keeping the main subject properly centered. Powered by AI motion tracking, it automatically follows the subject so the framing always stays balanced and visually appealing. This makes it especially useful for converting videos for multiple platforms.

Method 1: Use Auto Reframe from Toolbox

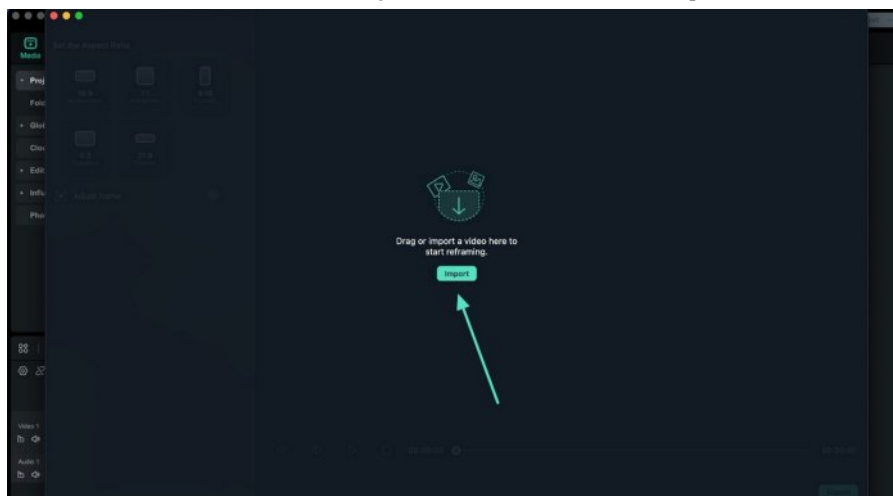
Step 1. Open Auto Reframe Tool

Launch Filmora on your Mac and go to the left-side **Toolbox** section. From the available tools, select **Auto Reframe** to open the feature workspace.



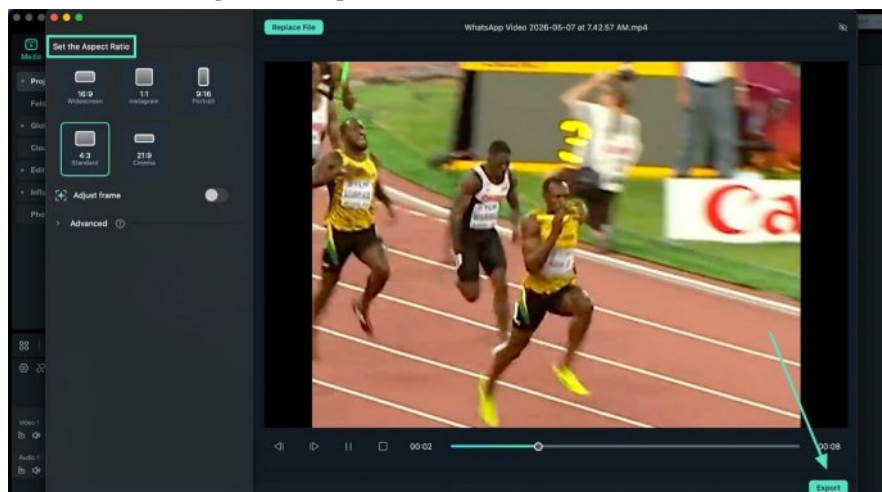
Step 2. Import Your Video

Click the **Import** option in the interface and add the video you want to resize for different platforms.



Step 3. Set Aspect Ratio and Analyze

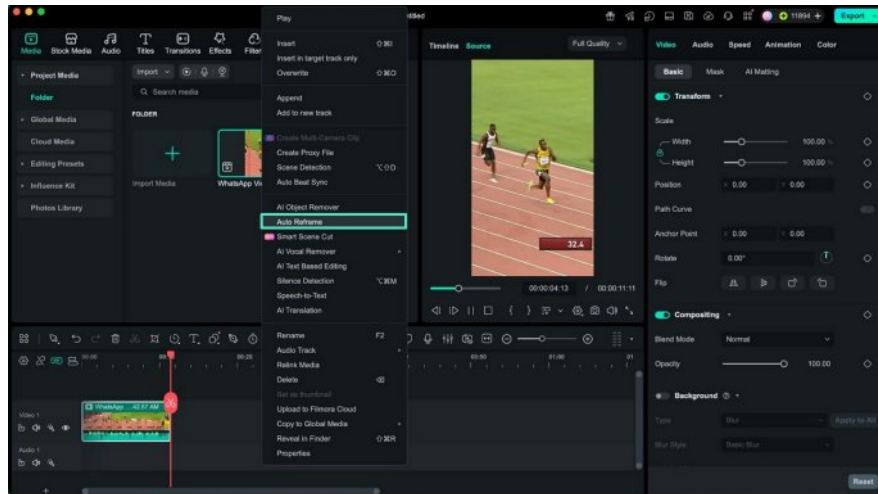
Choose your preferred aspect ratio from the menu, such as **1:1**, **9:16**, or **16:9**. Adjust motion settings if needed. Once processing is complete, preview the reframed video and press the **Export** button.



Method 2: Use from Timeline Interface

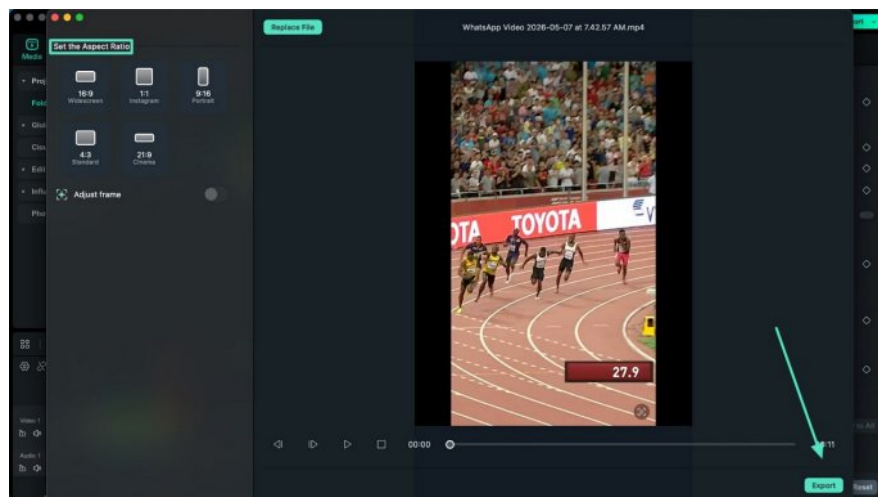
Step 1. Select Auto Reframe from Clip Options

Import your video into Filmora and place it on the timeline. Right-click the clip and choose **Auto Reframe** from the menu.



Step 2. Configure Settings and Process

Set the desired aspect ratio and motion preference from given options. After processing, export the final output or continue editing as needed.



10.21 Lens Correction in Filmora for Mac

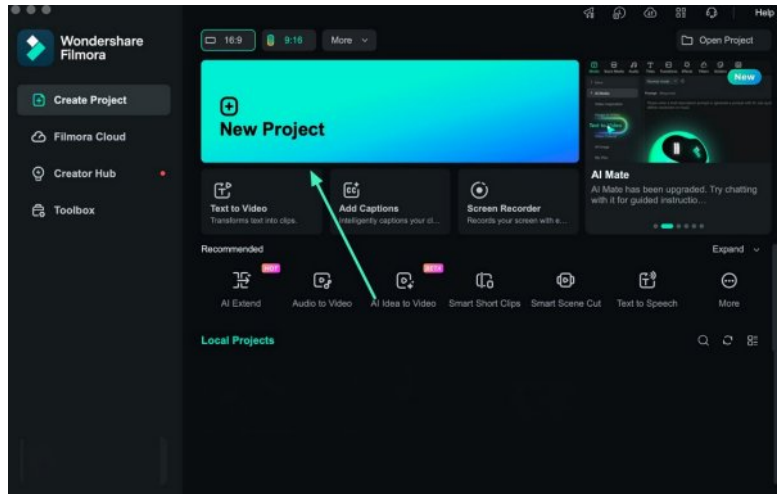
Footage captured from action cameras and wide-angle lenses often comes with unwanted distortion, especially around the edges of the frame. Filmora for Mac includes a Lens Correction feature that intelligently fixes this issue by reducing fisheye and barrel distortion. It helps restore a more natural perspective, making videos look cleaner, straighter, and more professional.

Steps to Enable Lens Correction in Filmora for Mac

Filmora provides easy controls to adjust and fine-tune lens distortion directly from the editing panel. Follow the steps below to learn how to correct lens distortion in your videos:

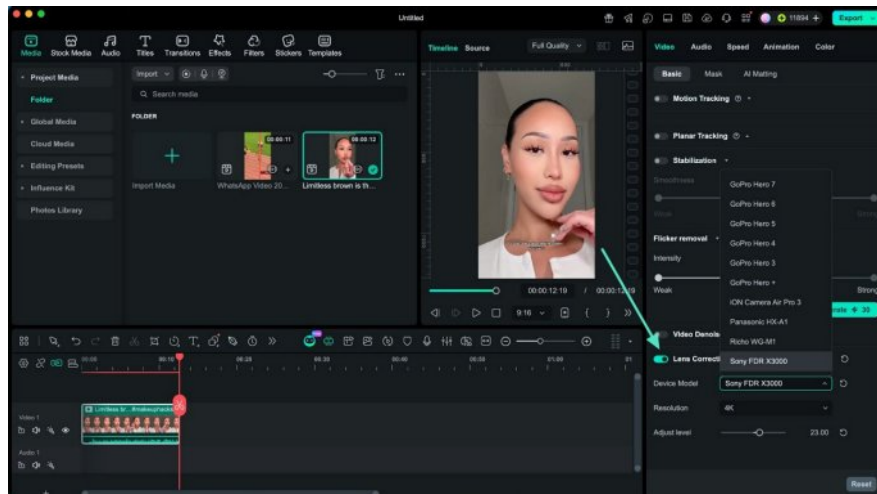
Step 1. Create a New Project and Import Video

Open Wondershare Filmora on your Mac and select **New Project** from the home screen. Import your video file into the media library and drag it onto the timeline to begin editing.



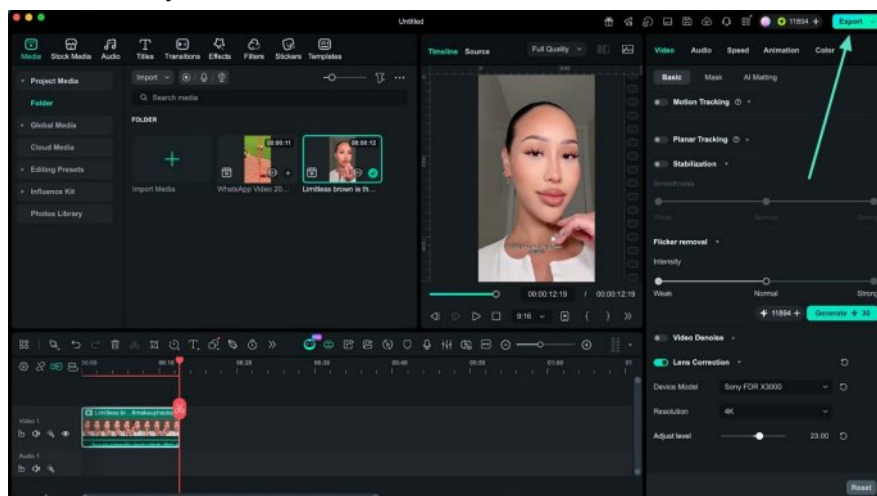
Step 2. Activate Lens Correction Settings

Select the video clip and open the properties panel on the right side. Locate the **Lens Correction** option and enable it. Choose your camera or device model from the dropdown menu, then select the appropriate resolution and adjust the correction strength using the slider.



Step 3. Reset or Export Final Video

If you want to remove the applied correction, use the undo/reset option in the same panel. Once the adjustment looks right, click **Export** to save the corrected video to your Mac.



10.22 AI Portrait Cutout on Mac

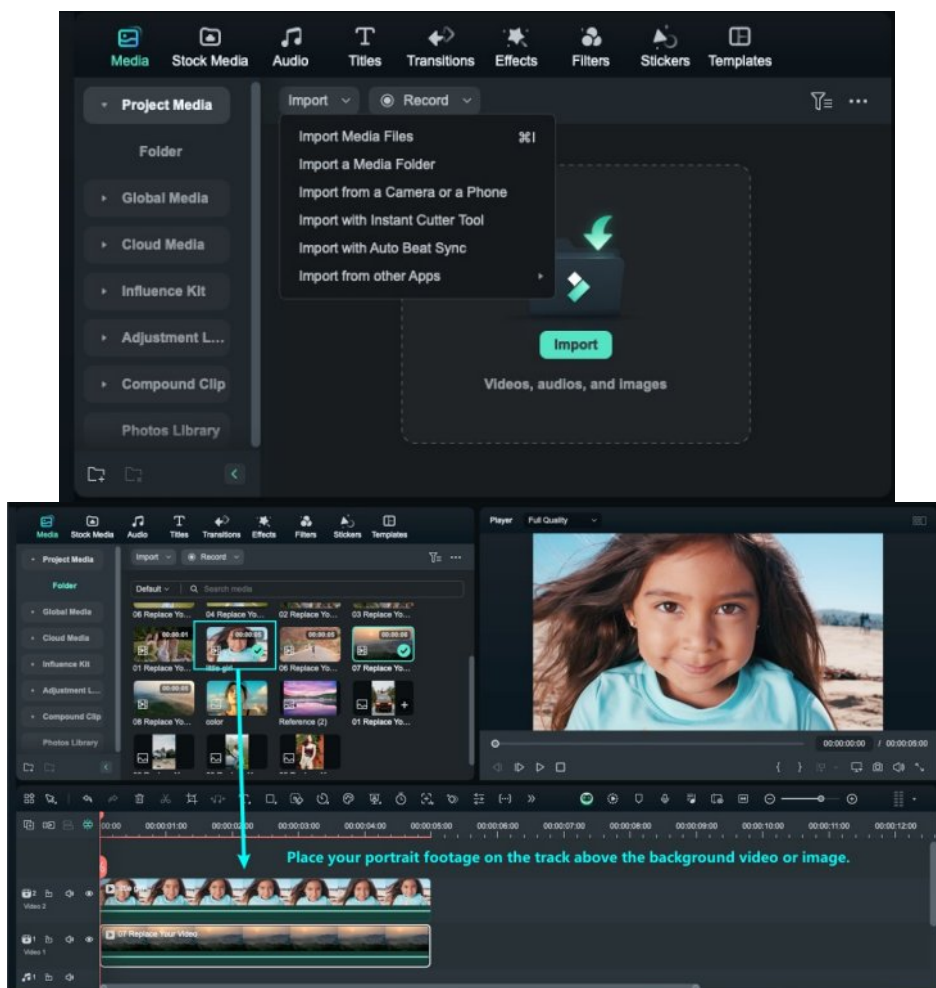
AI Portrait Cutout for Mac

With the help of Artificial Intelligence technology, AI Portrait Cutout can automatically detect the human subject in a video or image and remove the background with just one simple click. You can remove the background easily without a green screen(chroma key) background. Moreover, we have 70+ body effects and sticker effects available, you can add body effects and swap in a new background or add creative effects to make standout video content.

How to Use AI Portrait Cutout

Step 1: Import and Add Media Files to the Timeline

If you have Filmora installed, open the program and create a new project. Import the **background video** and **portrait footage** onto the media library. Drag your background video or image onto the **first track** of the timeline. then place your portrait video or image on the track **above** it.

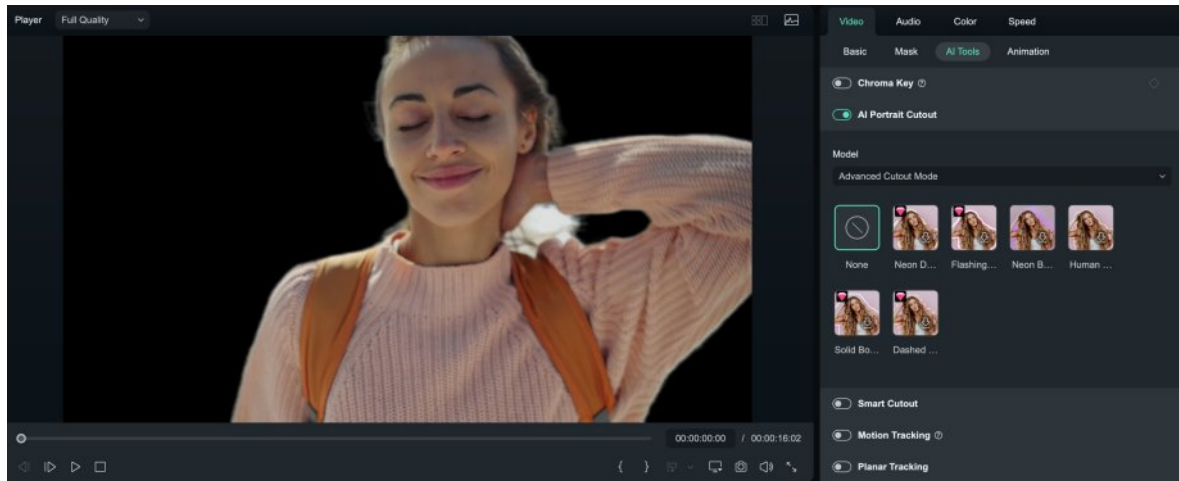


Step 2: Enable AI Portrait Cutout

Double-click on the clip in your timeline to open the editing panel, and check the box next to **AI Portrait Cutout**. You can also select the video in the timeline first and then click on the **AI Portrait Cutout** icon on the toolbar to automatically enable the AI Portrait Cutout feature.

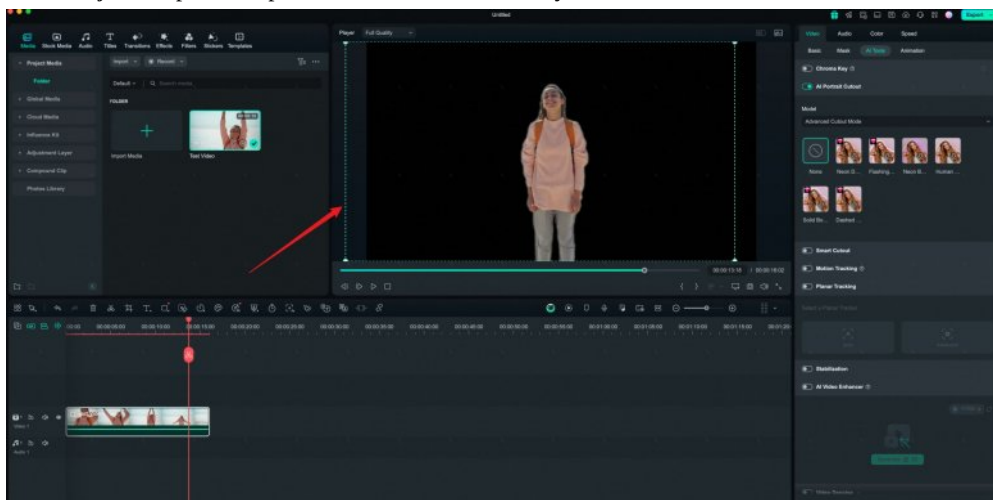
AI Portrait Cutout offers two modes:

- **Instant Mode:** Removes the background with a single click, ideal for clear character edges.
- **Precision Mode:** Able to handle complex, semi-transparent objects like hair, providing a more detailed background removal.



Step 3: Preview and Adjust the Footage

Once you enable the AI Portrait Cutout feature, Filmora will automatically make the background of portrait footage transparent. You can preview the video, adjust the portrait's position, and ensure it meets your needs.

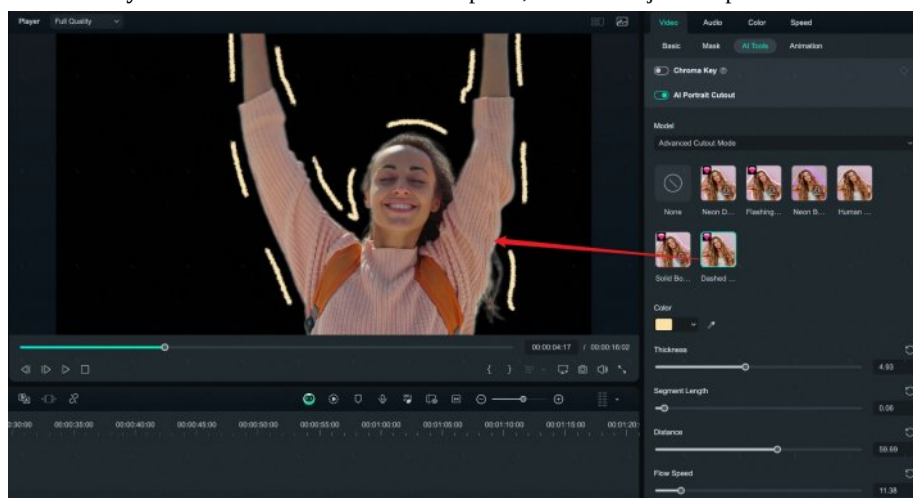


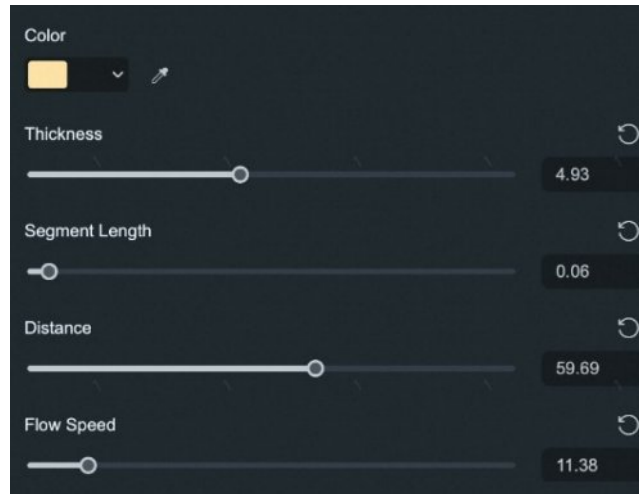
Step 4: Add Body Effects

These effects can be used to enhance, alter, or stylize the appearance of the subject.

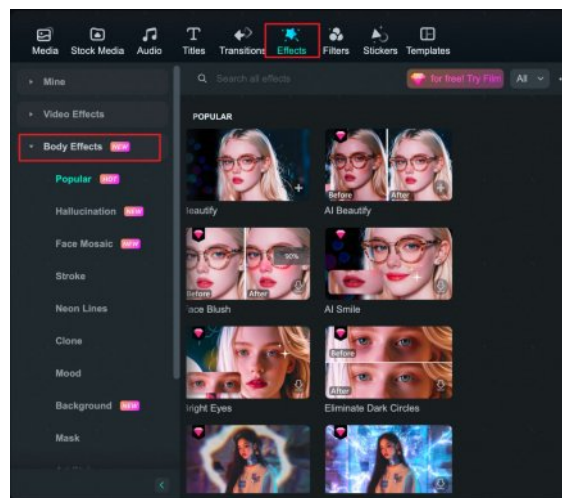
Choose the Body Effects

Method 1: Select the Preset **Body Effects** in the AI Portrait Cutout panel, and then adjust the parameters as needed.



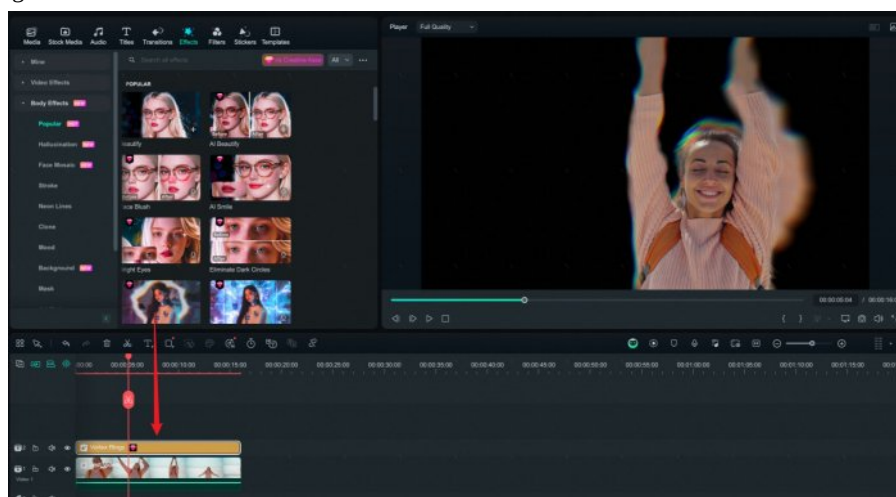


Method 2: Go to **Effects>Body Effects** on the top toolbar. You will see all the body effects here. Click the Body thumbnail and check it in the preview window. To add the Body effect, drag the body effect to the timeline or click the **Add** icon on the Body Effects thumbnail.



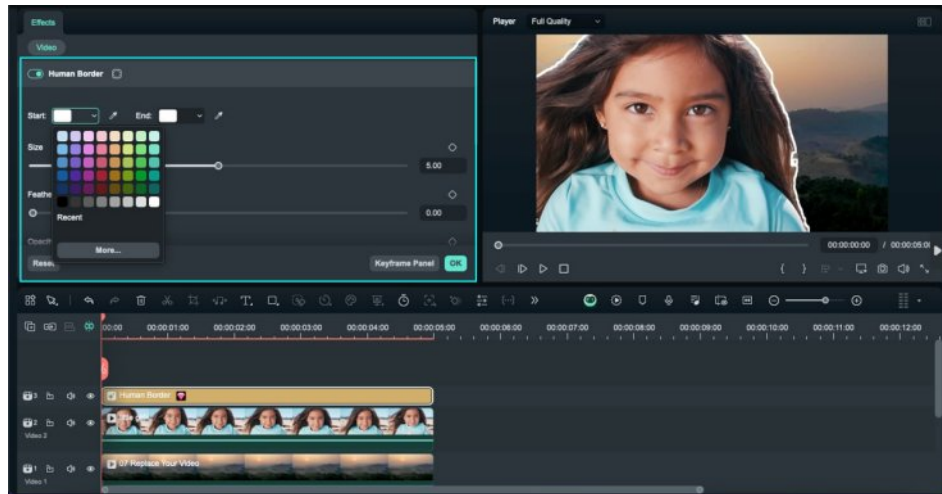
Preview Body Effects

Elongate or shorten the effect to fit the video clip length. Play the video and check the results. Add multiple effects to the clip by dragging and dropping them to the timeline.

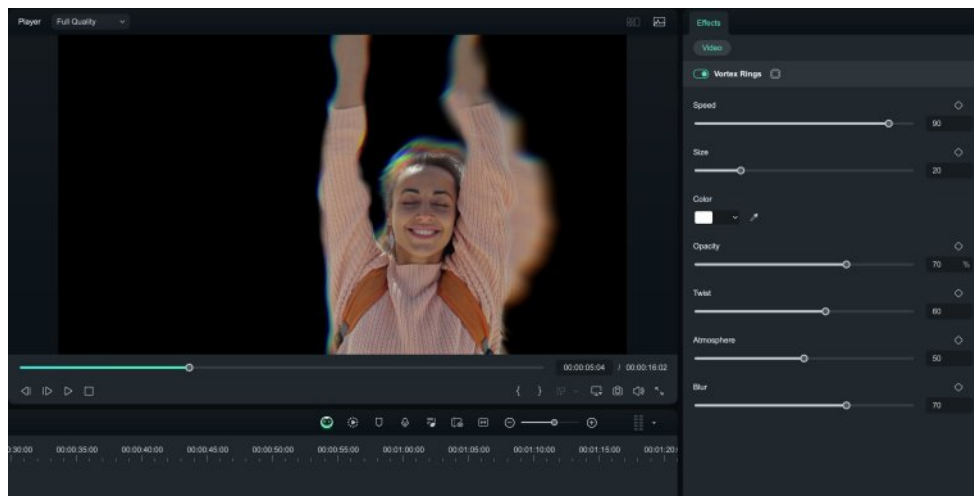


Adjust Body Effects

Adjust the settings of the effect to get the best results. Different effects have different settings. Double-click the added effect in the timeline and scroll down to **Video Effects**, check the settings of the portrait effect that you can change.



If you are not satisfied with the settings, you can click on the **Reset** button next to the value boxes.



Remove Body Effects

To remove the Effects, you have three ways:

- Select the unwanted Portrait Effects and tab the **Delete**.
- To delete multiple Effects, click on **Ctrl** to select several Effects at one time, and then click **Delete**.
- Right-click on the effect, and then select **Delete**.



Step 5: Export and Share

Click Export when you finish editing and choose the format you want to save.

10.23 Scene detection on Mac

Scene Detection in Filmora for Mac

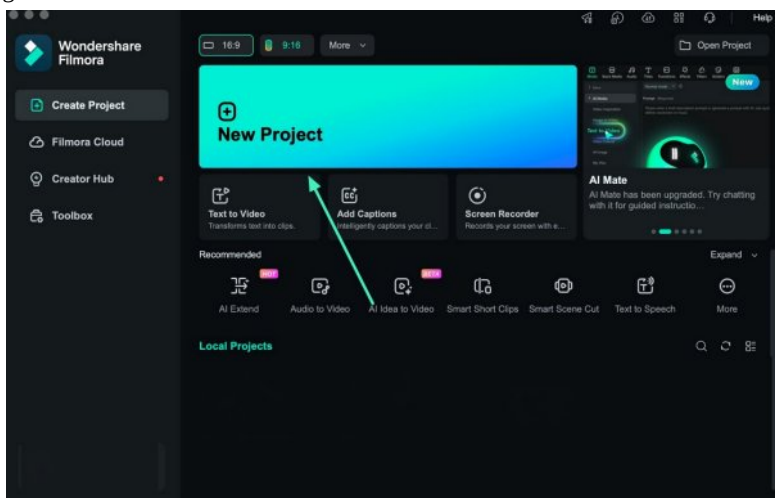
Modern video editing becomes much faster when long footage is automatically broken into meaningful segments. Filmora's Scene Detection feature uses smart analysis to scan an entire video and divide it into separate scenes. It helps users quickly locate important moments while removing unwanted parts such as shaky shots, blurred frames, or unnecessary transitions. This makes the editing workflow smoother, especially for interviews, travel clips, and long recordings.

Steps to Use Scene Detection in Filmora for Mac

Filmora allows you to automatically detect scenes and organize them for easier editing on the timeline. Follow the steps mentioned below to learn how to perform this feature:

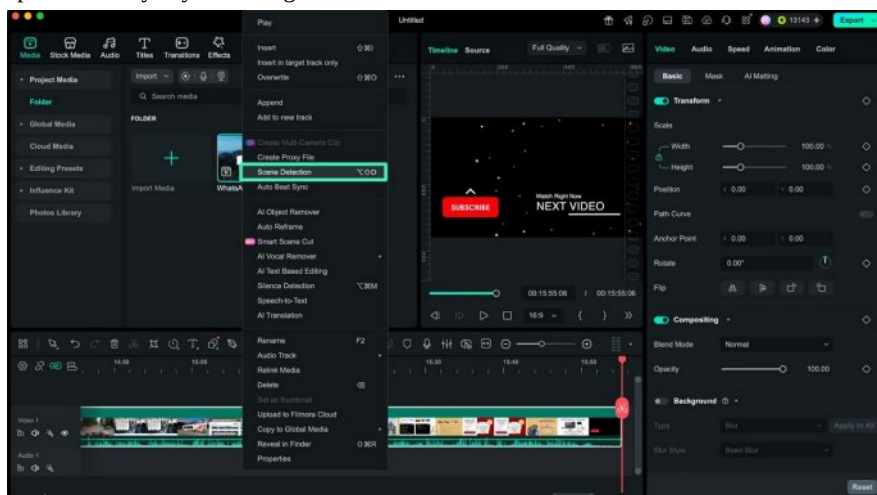
Step 1. Create a New Project and Import Video

Launch Filmora on your Mac and select **New Project** from the home screen. Import your video into the media library and drag it onto the timeline to begin editing.



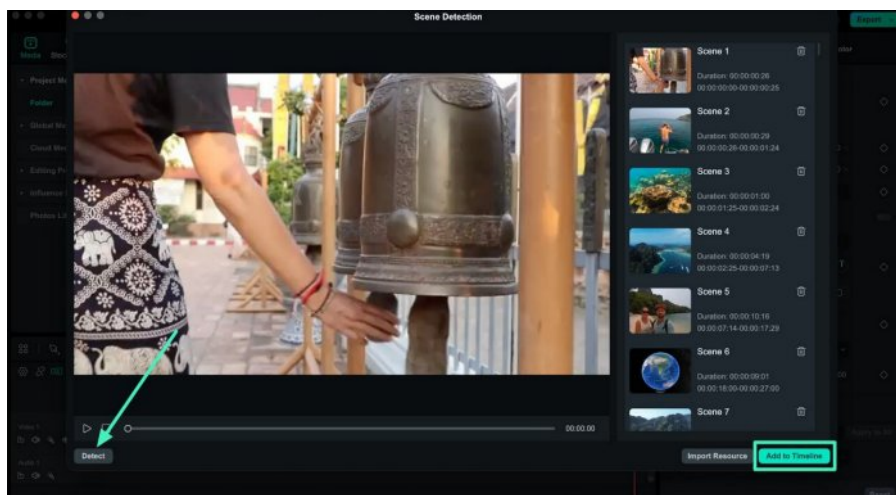
Step 2. Activate Scene Detection Tool

Right-click on the video clip placed in the timeline and choose the **Scene Detection** option from the menu. This opens the detection tool where Filmora prepares to analyze your footage.



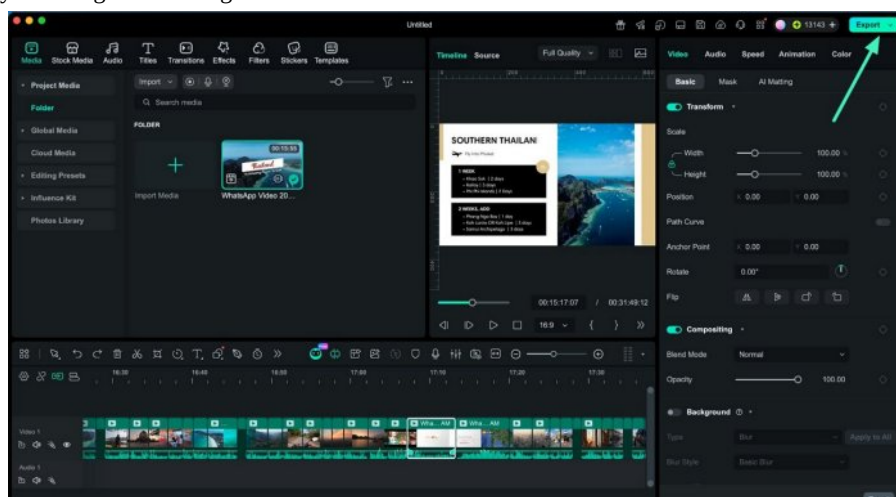
Step 3. Analyze Video for Scenes

In the pop-up window, click the **Detect** button. Filmora will automatically scan the entire video and divide it into separate scene clips based on visual changes.



Step 4. Add and Edit Scenes on Timeline

Once detection is complete, click **Add to Timeline** to place all segmented clips into your project. Review each scene and remove unwanted sections by selecting and deleting them.



10.24 AI Smart Masking for Mac

AI Smart Masking in Filmora for Mac

AI Smart Masking in Filmora is an advanced editing feature that simplifies how users isolate and highlight specific parts of a video. Traditionally, masking required precise manual work to trace objects frame by frame, but Filmora's AI-powered system automates this process with intelligent detection. It can identify subjects such as people or objects and separate them from the background with impressive accuracy.

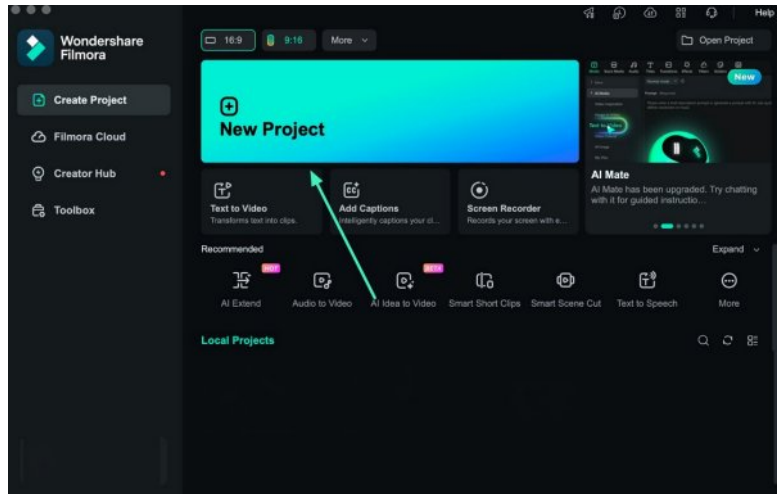
This allows editors to create cinematic effects, focus attention on key elements, or apply selective edits without complex manual adjustments. Ideal for creative storytelling, it brings professional-level masking control to everyday video editing workflows.

Steps to Use AI Smart Masking in Filmora for Mac

Filmora provides an intuitive workflow that allows users to apply different AI masking modes directly from the timeline. Read the steps mentioned below to learn how to perform this:

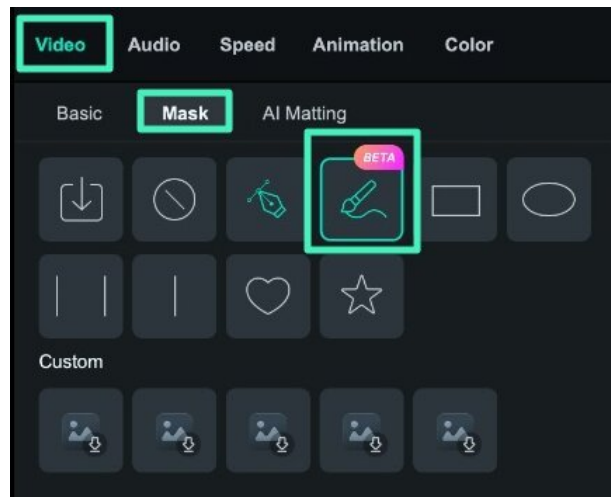
Step 1. Create a New Project and Import Clip

Launch Wondershare Filmora on your Mac and click **New Project** from the home screen. Import your video file and drag it onto the timeline to begin editing.



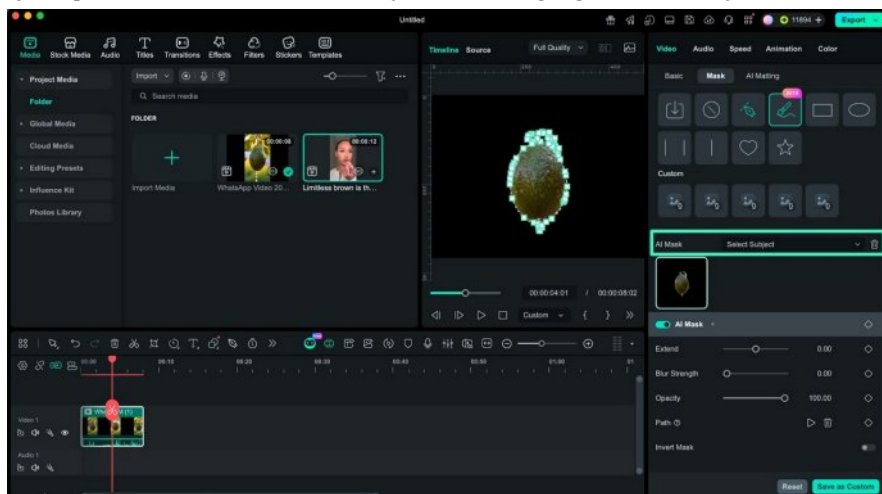
Step 2. Open AI Mask Settings

Double-click the clip in the timeline to open the properties panel. Go to the **Video** tab, find the **Mask** section, and select the **AI Mask** option.



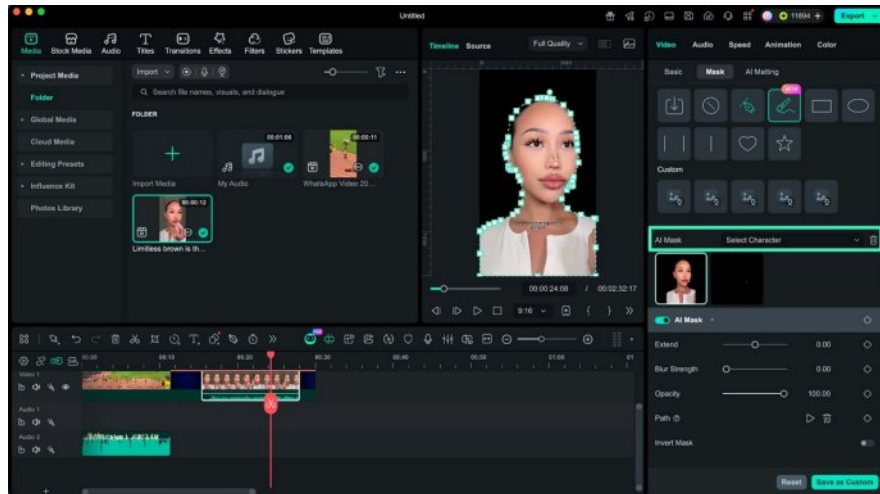
Step 3. Select Subject for Masking

Choose the **Select Subject** option to let Filmora automatically detect and highlight the main object in the video.



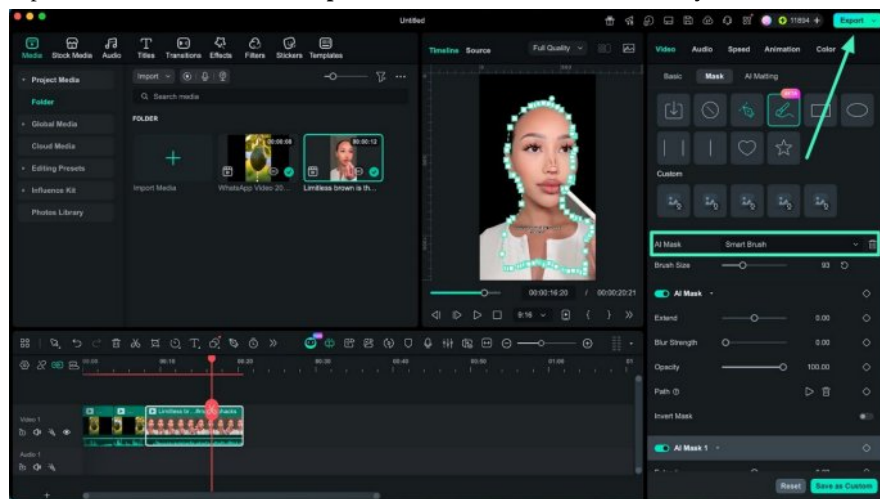
Step 4. Select Character for Masking

Use the **Select Character** option to refine detection specifically around human figures for more accurate isolation.



Step 5. Use Smart Brush

Activate the **Smart Brush** tool and manually refine the mask by painting over areas you want to include or exclude. Once the masking results are complete and refined, click the **Export** button to save the final video to your Mac.



10.25 AI Mate Editing for Mac

Filmora AI Mate for Mac

Filmora's AI Mate on Mac introduces a whole new way to edit, one that feels intuitive, responsive, and creatively energizing. Instead of navigating through panels and menus, you simply communicate your goals, and the assistant interprets your intent with impressive accuracy. It observes what's happening in your project, understands the assets you're working with, and adjusts its suggestions to match your editing flow in real time.

The assistant dynamically shifts between Action, Guide, and AIGC modes depending on whether you need quick adjustments, step-by-step direction, or AI-generated content. Even vague instructions, like asking to soften a clip or enhance a scene, are translated into precise actions. With smart error correction, intention recognition, and rapid prompts, AI Mate turns Filmora for Mac into a more adaptive editing workspace. Now, let's break down how each mode works:

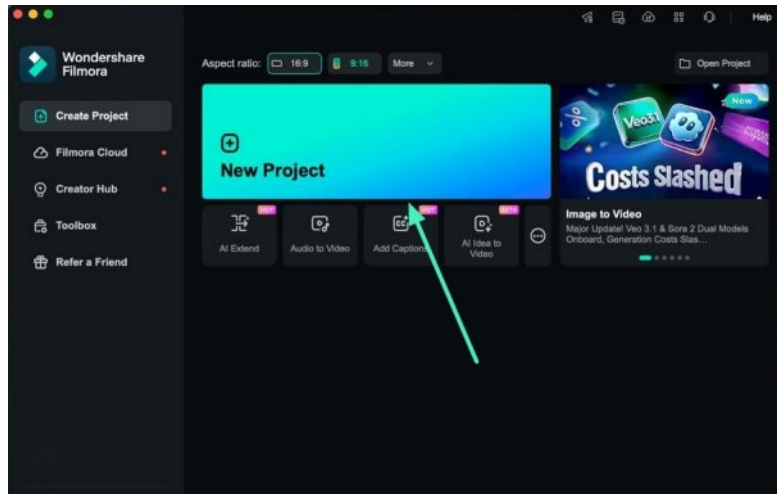
Mode 1. Action Mode

Action Mode in Filmora's AI Mate lets you execute editing commands instantly while fine-tuning parameters with precision. It processes your instructions to toggle features, adjust values, or apply effects directly to clips or the full timeline. From temperature setting, noise reduction, video stabilization, and auto-framing to AI tools like Smart Script, it handles a variety of modification features. You can also refine audio, color, text, and timeline structure.

Steps to Use Action Mode on Mac

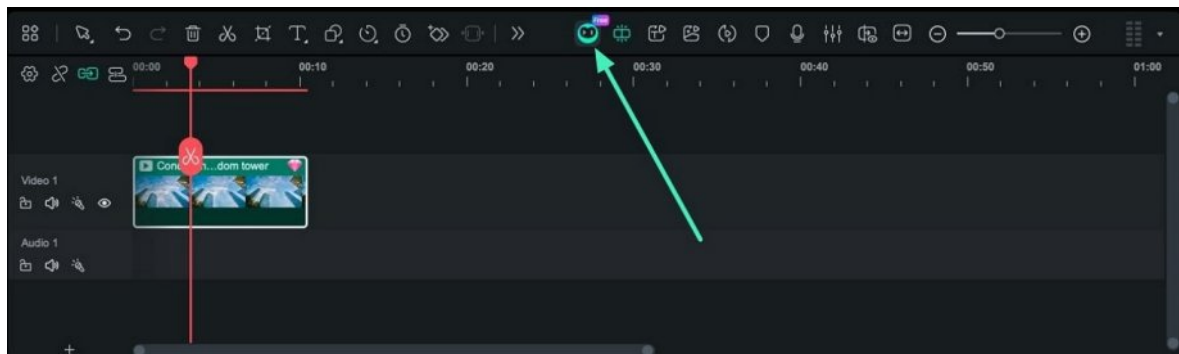
Step 1. Launch Filmora and Create a Project

Open Filmora on your Mac, start a **New Project**, and import the media you want to work on.



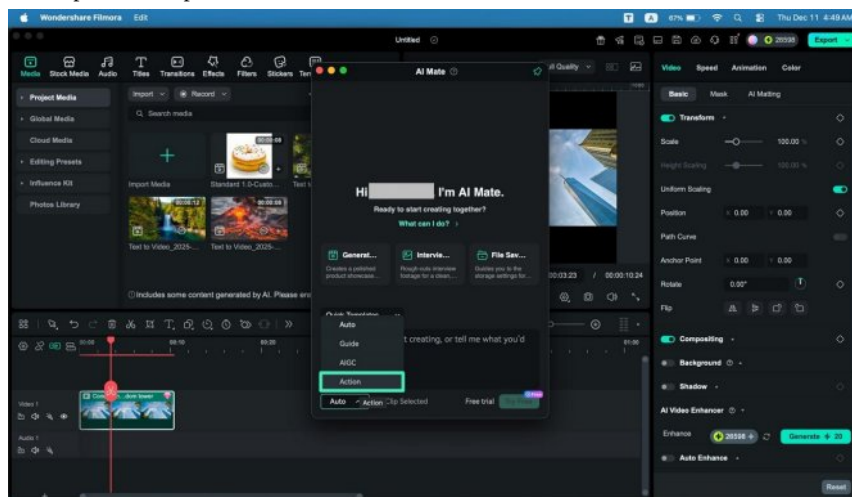
Step 2. Access the AI Mate Feature

In the main editing interface, locate the **AI Mate** icon above the timeline and click it.



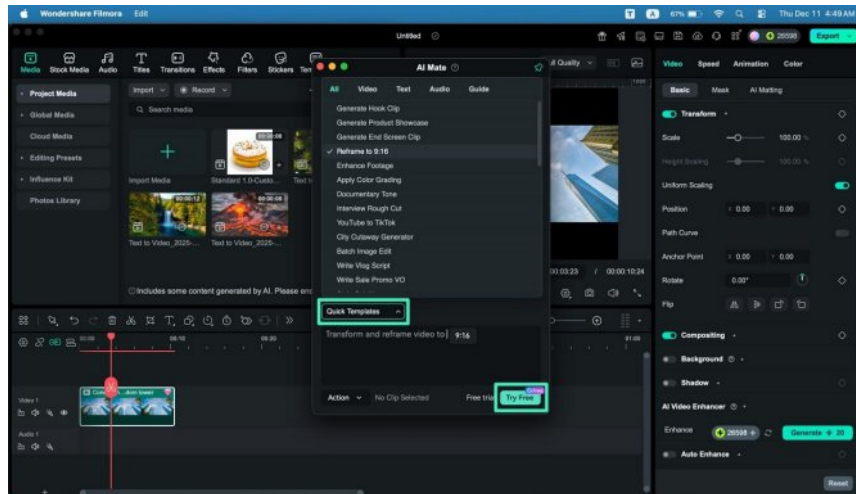
Step 3. Select Action Mode

Inside the AI Mate window, open the dropdown menu in the lower-left corner and choose **Action**.



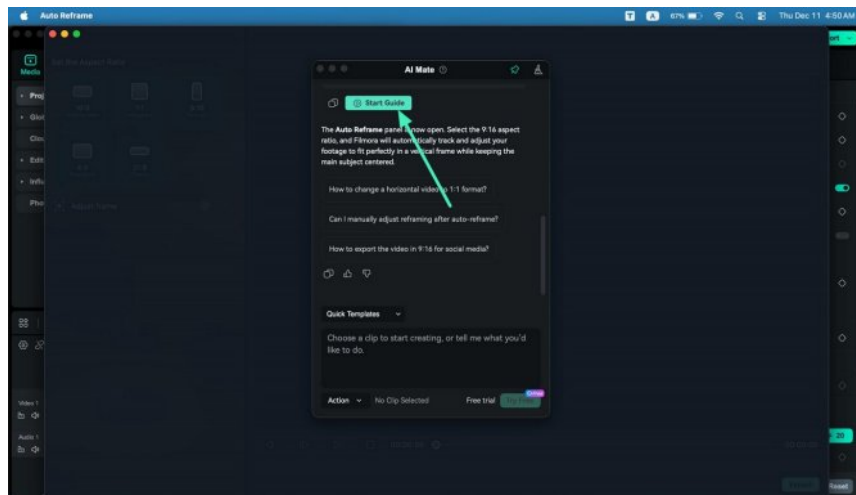
Step 4. Enter Prompt and Execute

Type your instruction or choose a **Quick Template**, then press **Send** to apply the command.



Step 5. Observe the Results

AI Mate will either perform the action, like opening the desired tool panel instantly, or guide you through the steps. Press **Start Guide** to follow the on-screen instructions for your desired tasks.



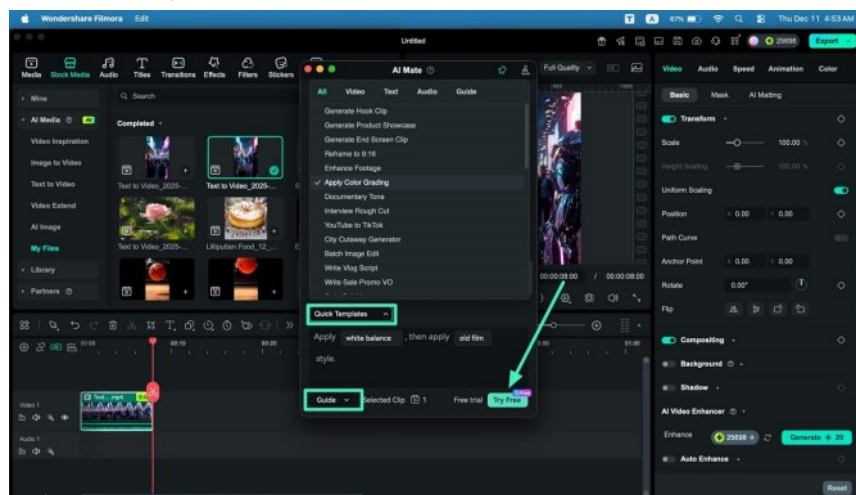
Mode 2. Guide Mode

Guide Mode in Filmora's AI Mate acts as your built-in instructor, answering "How do I" or "Where is" questions with clear navigation support. It can display Guide Cards or move you directly to the correct feature, whether it's text addition, background processing, screen recording, or AI tools like TTS, translation, and voice changer.

Steps to Use Guide Mode on Mac

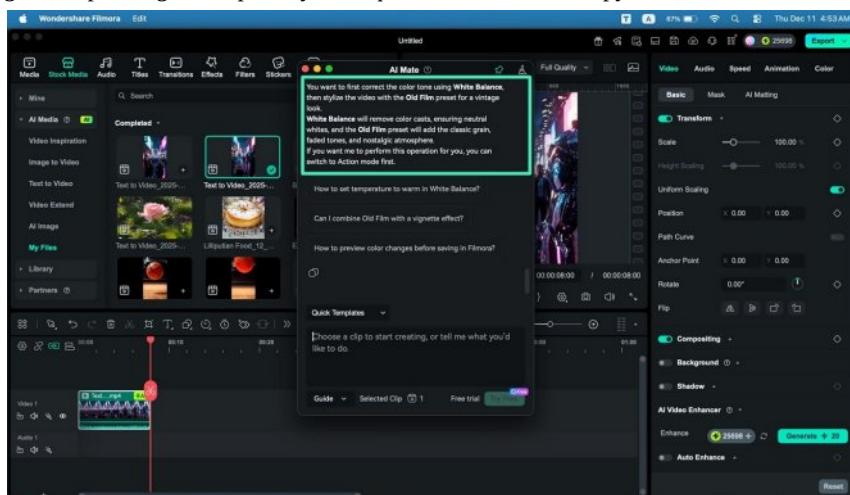
Step 1. Access the Guide Mode

Open the AI Mate window and pick **Guide Mode** from the dropdown menu located on the bottom left. Choose a **Quick Template** or manually enter your question/command, then click **Send**.



Step 2. Copy the Generated Results

AI Mate will display a guide explaining the steps for your required task. You can copy the instructions or follow them directly.



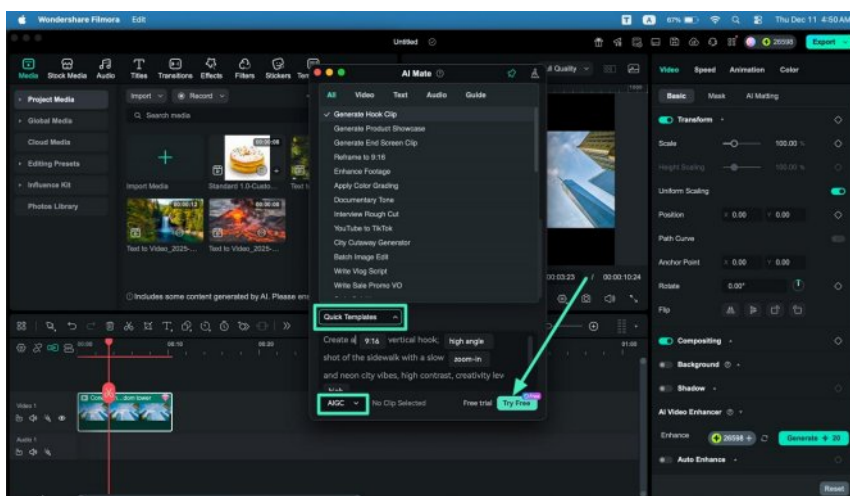
Mode 3. AIGC Mode

AIGC Mode in Filmora's AI Mate specializes in Text-to-Video generation, allowing you to create videos directly from your prompts with customizable settings. Additionally, it provides quick access to other AI tools like AI Image and Text-to-Music to streamline your creative workflow. You can craft text-to-video outputs using 0-500 characters, choose creativity levels like Strict, Balanced, or Creative, and set aspect ratios such as 9:16, 1:1, or 16:9. By default, it generates 5-second standard-resolution clips. It can also directly activate tools like AI Copywriting, Script Master, Text-to-Music, and Image-to-Video for seamless content generation.

Steps to Use AIGC Mode on Mac

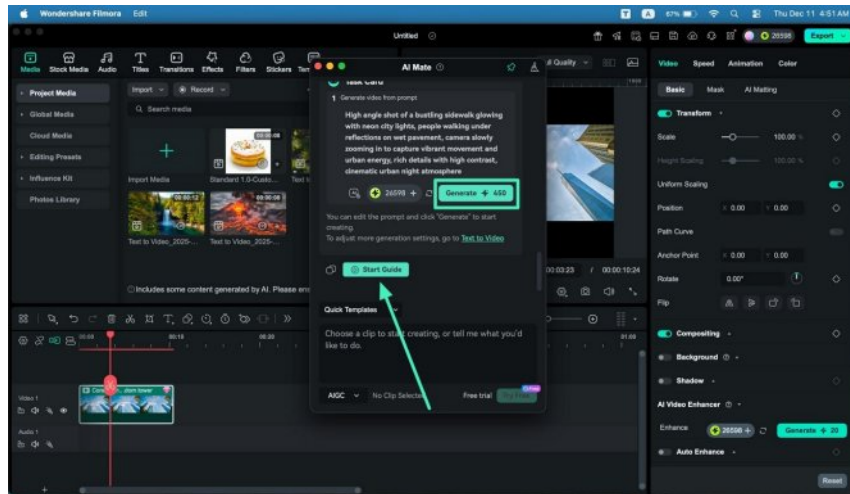
Step 1. Select AIGC and Input Command

Choose **AIGC Mode** from the dropdown menu located on the bottom left of the AI Mate interface. Enter your text prompt or pick a **Quick Template**, then hit **Send**.



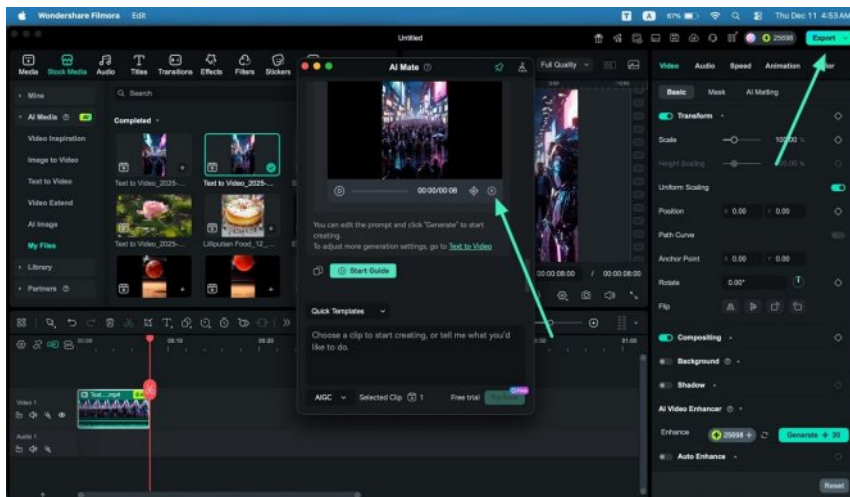
Step 2. Follow the Instructions in the Results

Preview the AI-generated suggestions and click **Generate** to begin. You may also choose **Start Guide** for manual navigation to get the task done.

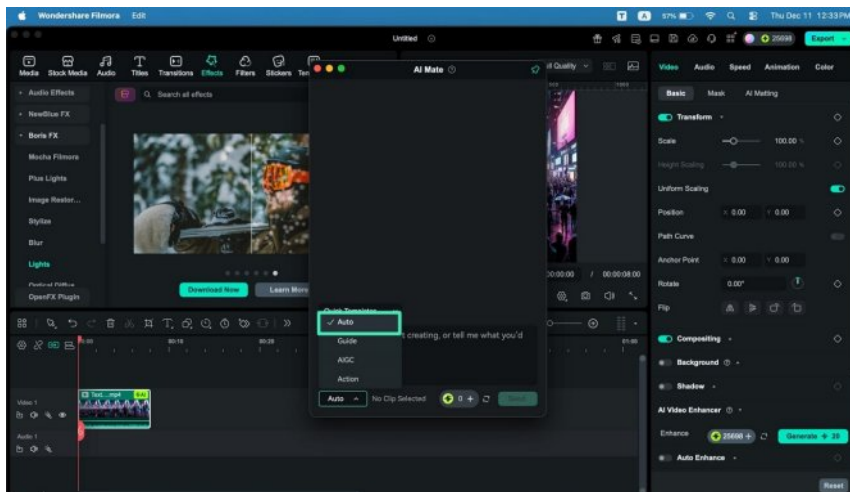


Step 3. Review the Generated Results and Export

After creation, review the output in the preview window by pressing the + icon and press **Export** in the top-right corner to save the file.



Note: When in **Auto Mode**, the system detects the user's language and automatically applies the most suitable mode to process and complete the task.



10.26 Motion Tracking on Mac

Motion Tracking in Filmora is a powerful video editing tool that enables users to link text, images, stickers, or effects to a moving object within a video. Once a target is selected, the software automatically analyzes its movement frame by frame and applies accurate tracking so that the attached element follows it smoothly throughout the scene.

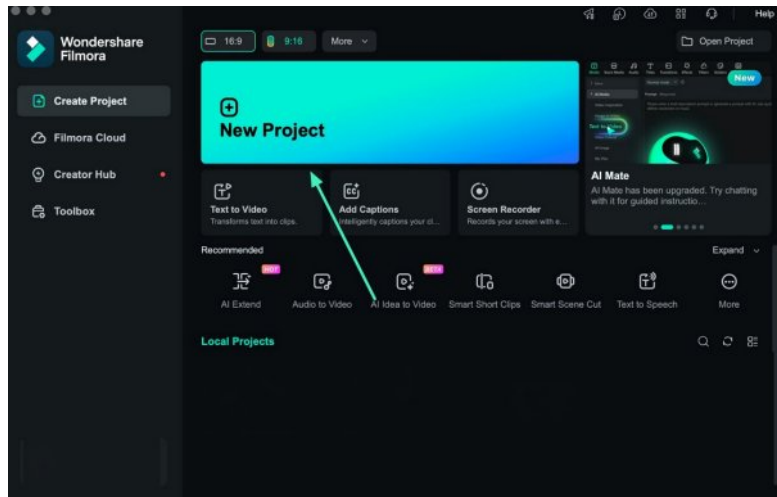
This removes the need for manual keyframing and saves significant editing time while maintaining precision. Motion Tracking also enhances storytelling by making visual elements feel naturally connected to the action. Overall, it helps creators produce more professional, dynamic, and visually engaging videos with minimal effort.

Steps For Using Motion Tracking in Filmora Mac

As discussed, Filmora allows users to track the movement of the subject and object without any effort. To learn how to track the motion, read the steps provided below:

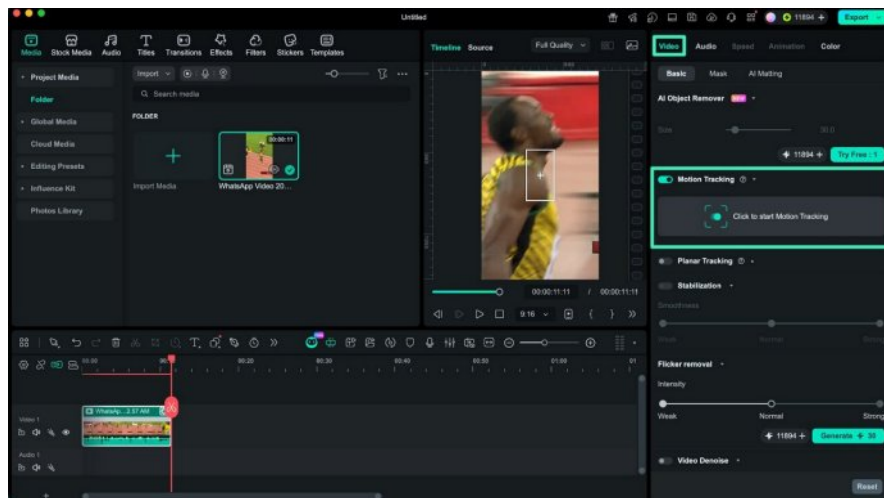
Step 1. Open a New Project and Add Video

Launch Filmora on your Mac and select the **New Project** option from the startup interface. Import the video you want to edit and place it onto the timeline to begin working on the clip.



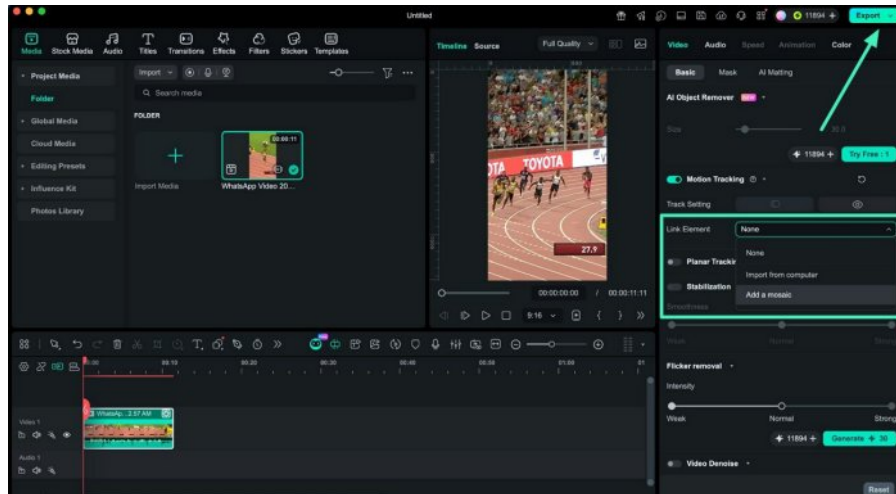
Step 2. Turn On Motion Tracking

Select the video clip in the timeline and open the properties panel on the right side. Under the **Video** settings, locate the **Motion Tracking** feature and enable it. Click the **Click to Start Motion Tracking** option and allow Filmora to analyze the movement of the selected subject.



Step 3. Attach an Element and Export

After the tracking process finishes, open the **Link** dropdown menu and assign an element such as text, stickers, or effects to the tracked object. Preview the motion in the player window and once satisfied with the outcome, click the **Export** button to save the edited video.



10.27 Video Stabilization for Mac

Stabilization for Mac

This guide will show you how to apply stabilization to your video on Mac. It allows you to smooth out shaky footage.

A Detailed Step Guide

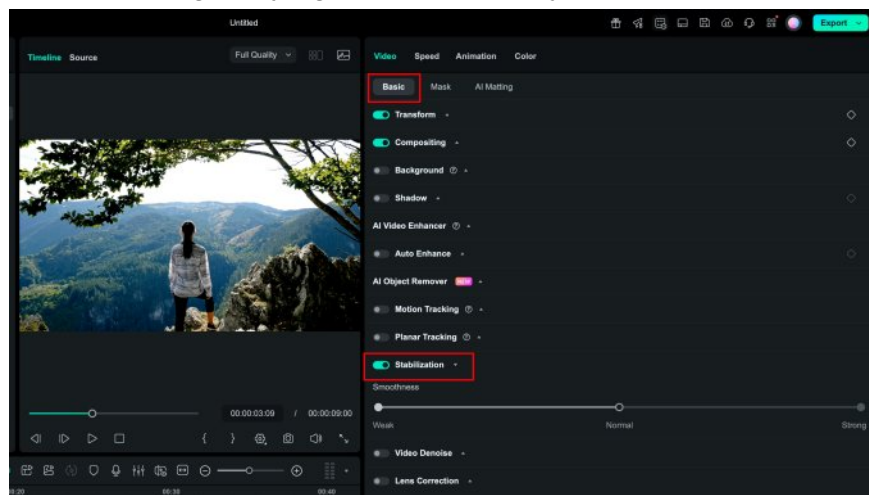
Here are detailed steps to apply stabilization when editing a video.

Step 1: Import the video

Launch the application first. Then, click **Import Media** or drag the clip to the library. You can also directly drag the video to the timeline.

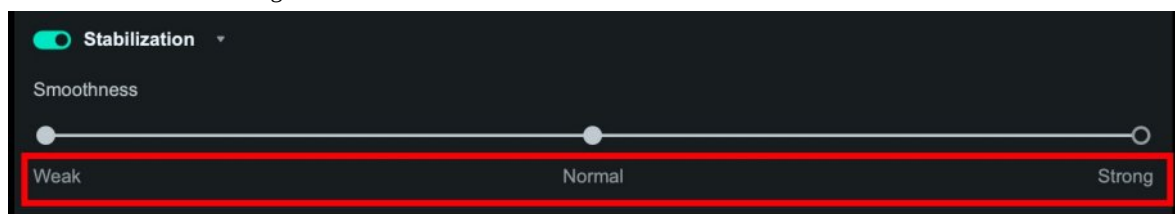
Step 2: Activate the stabilization feature

Click the video in the timeline, and the property panel will appear on the left side of the interface. Go to **Video > Basic** and toggle on the **Stabilization** feature. Filmora will begin analyzing the video automatically.



Step 3: Adjust the stabilization strength

After the analysis is complete, choose the stabilization strength that fits your video. You can select from **Weak**, **Normal**, or **Strong** to apply different levels of smoothing.



10.28 AI Video/Photo Object Remover for Mac

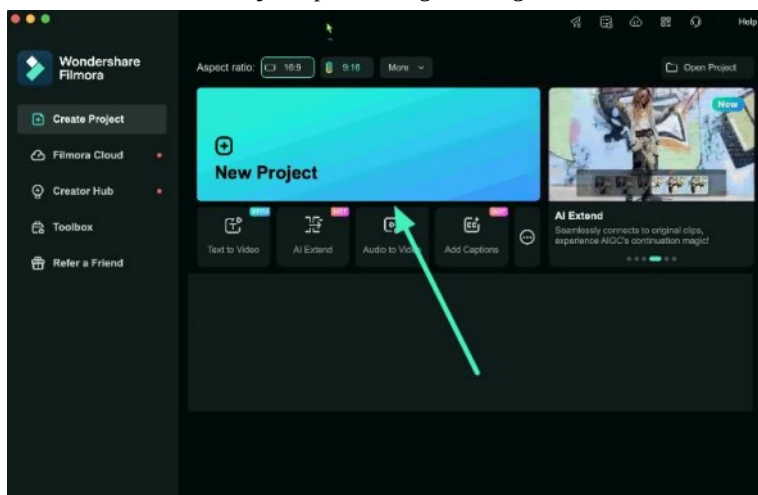
Filmora's AI Object Remover for Mac helps users easily remove unwanted items from videos or images while keeping the background natural and smooth. Using smart AI detection, it can identify objects, text, or visual distractions and fill the removed area seamlessly. Whether you are fixing background clutter or cleaning up reused clips, this feature delivers polished, professional-looking results.

In Filmora V15, advanced tools such as Smart Brush, Magic Box, and Eraser offer better precision and flexibility. These AI-powered options allow faster selections, cleaner edits, and improved control, making the object removal process suitable for both beginners and advanced Mac users.

Removing Objects From Videos

Step 1. Start a New Project

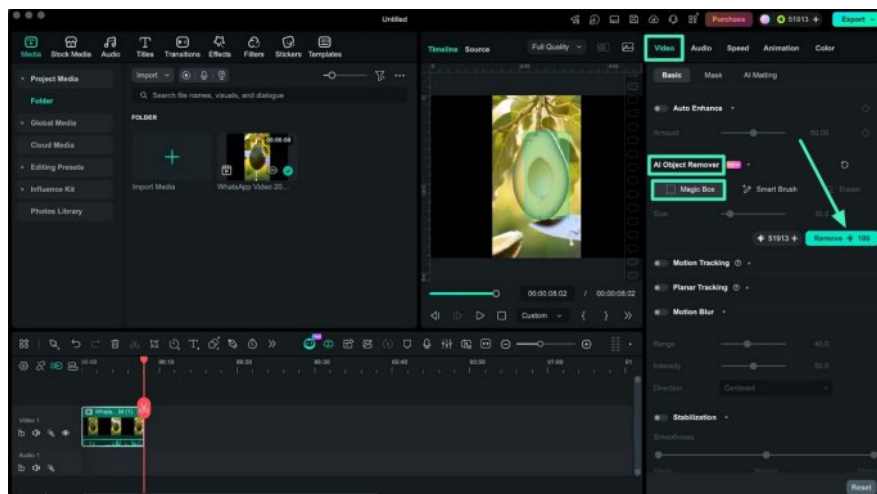
Launch Filmora on your Mac and select the **New Project** option to begin editing.



Step 2. Import Video and Access AI Object Remover

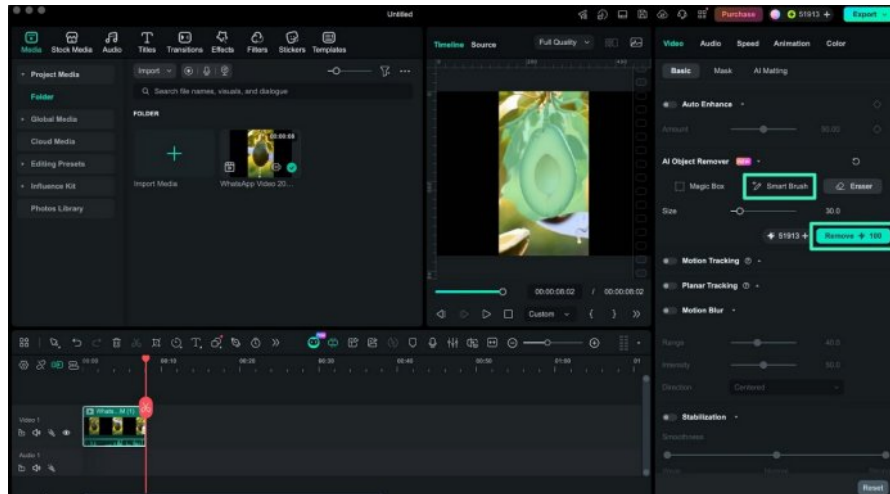
Remove Using Magic Box

Import your video into the timeline, then open the **Video Properties** panel on the right side. Scroll to find the **AI Object Remover** feature and choose **Magic Box**. Draw a box around the object you want to remove in the preview window, then click **Remove** to apply the effect.



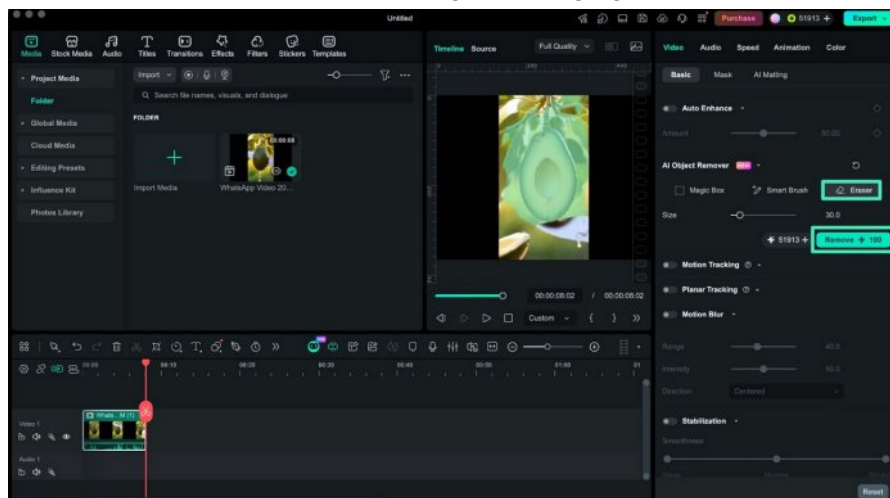
Remove Object Using Smart Brush

For a more detailed selection, choose the **Smart Brush** tool and paint over the object directly in the preview window. Once selected, click **Remove** to let AI process the removal.



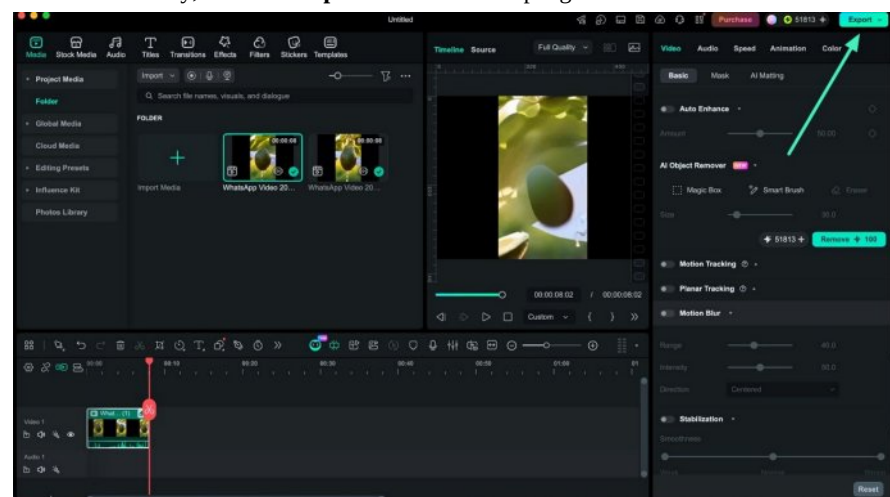
Use Eraser to Undo Selection

If the selection needs correction, switch to the **Eraser** tool and drag over the highlighted area to remove unwanted selections.



Step 3. Export the Final Video

After the object is removed successfully, click the **Export** button in the top-right corner to save the edited video on your Mac.

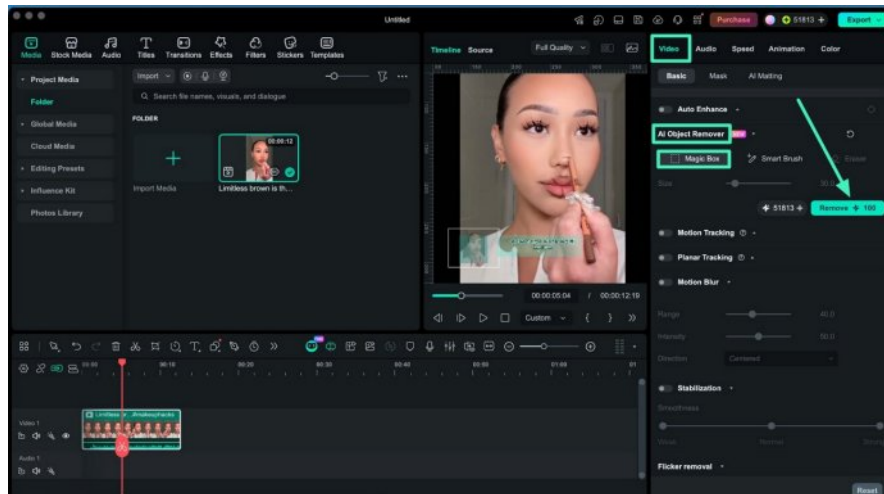


Removing Subtitles From Videos

Step 1. Import Video and Enable Object Remover

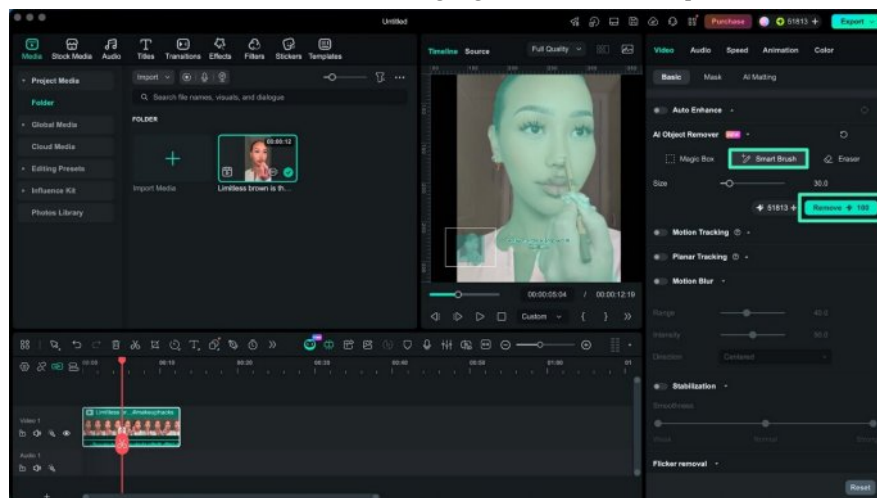
Using Magic Box

After importing the video, open the **Properties** panel and select **AI Object Remover**. Choose **Magic Box**, then draw a selection around the subtitle area in the preview window. Click **Remove** to successfully begin the text removal process.



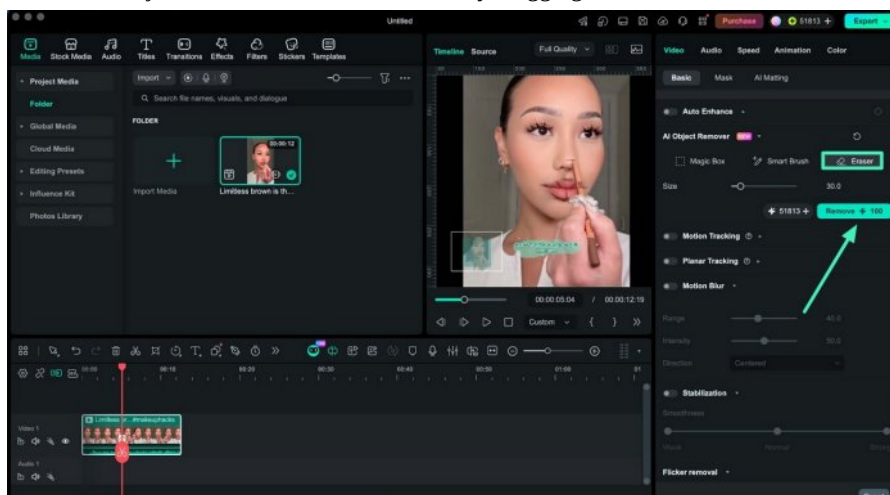
Using Smart Brush

Select the **Smart Brush** tool and brush over the subtitle text to highlight it. Once selected, press **Remove** to complete the process.



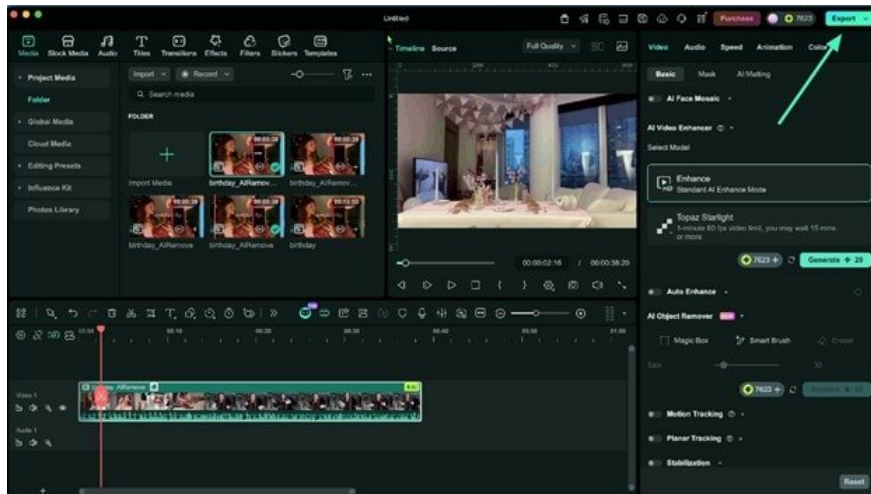
Use Eraser to Undo Selection

If needed, use the **Eraser** tool to adjust or clear incorrect selections by dragging over the area.



Step 2. Preview and Save the Video

Preview the results to ensure the subtitles are fully removed, then click **Export** in the top-right corner to save the final output.



10.29 AI Smart Search for Mac

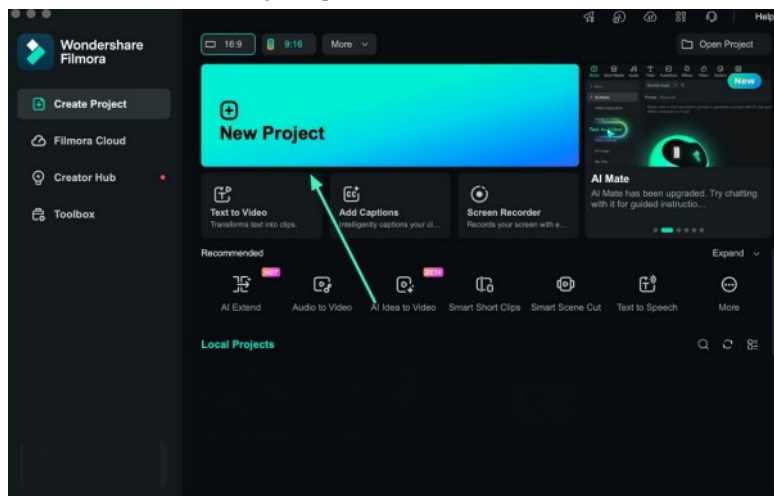
Managing large editing projects becomes easier with Filmora's AI Smart Search feature on Mac. Instead of manually scrolling through clips or browsing lengthy timelines, users can quickly locate media using keywords or descriptions. The tool intelligently scans project content and helps identify visuals, dialogue, or specific moments, making editing faster and more organized.

Steps to Use AI Smart Search in Filmora for Mac

This feature is particularly beneficial for creators handling complex projects or extensive media collections, helping them save time and streamline their workflow efficiently. Follow the steps below to quickly find media files inside your Filmora project:

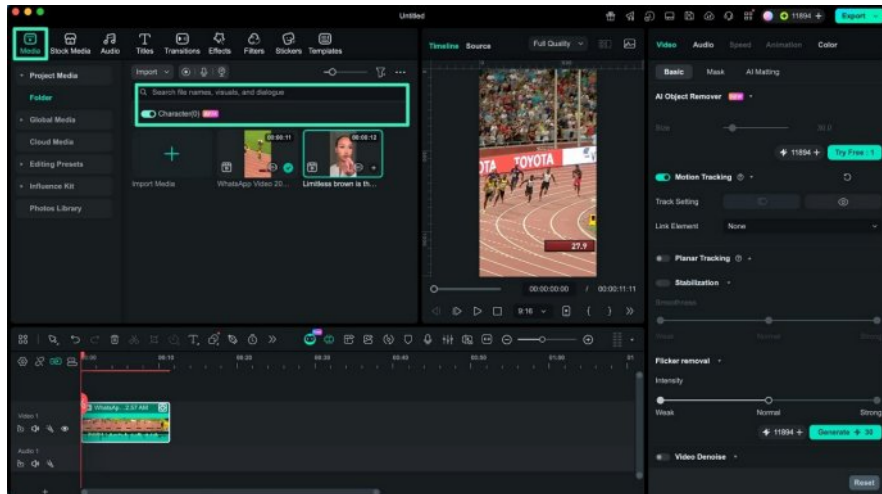
Step 1. Open Filmora and Start a Project

Launch Filmora on your Mac and select the **New Project** option from the home interface to enter the editing workspace.



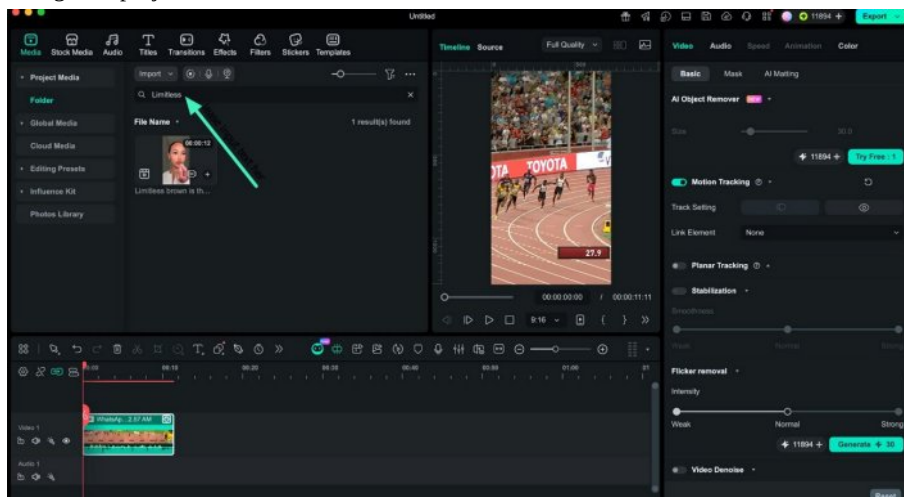
Step 2. Access Search and Enter Keywords

Within the editing interface, head to the **Media** section and locate the **Search Bar**. Click inside the field to activate search options, including the **Character** function for finding visuals and spoken content. Type the related keyword and press the **Return** key on your keyboard.



Step 3. Find and Use the Results

Filmora will display matching media instantly, allowing you to access the required clips quickly and continue editing without manually searching through the project.



10.30 AI Skin Tone Protection for Mac

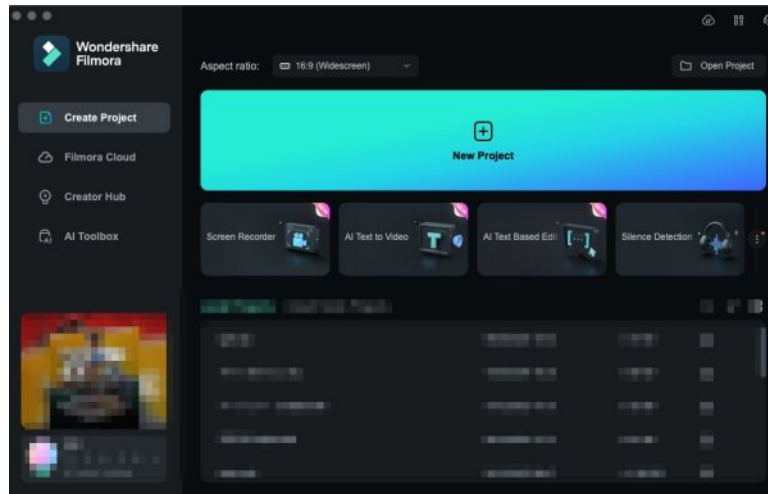
Cameras can sometimes capture skin flaws we want to hide, and the new updates in Filmora can assist you. It has introduced a feature for protecting skin tone with the help of AI throughout the video. Before using this feature, it is important to know about it, and here is your guide to that:

Activate AI Skin Tone Protection in Mac

If you want to achieve the perfect skin tone in your videos, here are some steps to do it with Wondershare Filmora:

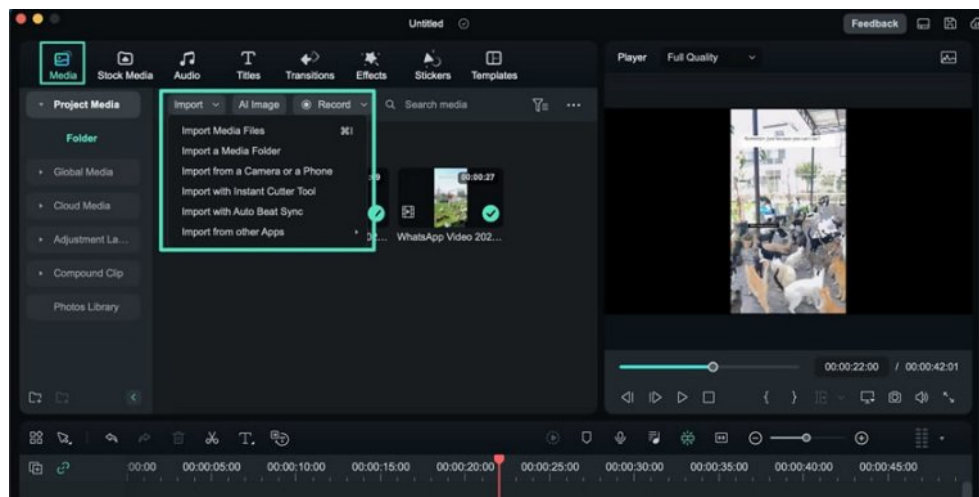
Step 1: Download Filmora and Start a New Project

First, begin by launching Wondershare Filmora on your Mac. Once installed, log in or sign up and direct your cursor towards the left side panel to select **"Create Project"**. From the main screen, choose the **"New Project"** tab amongst the multiple others.



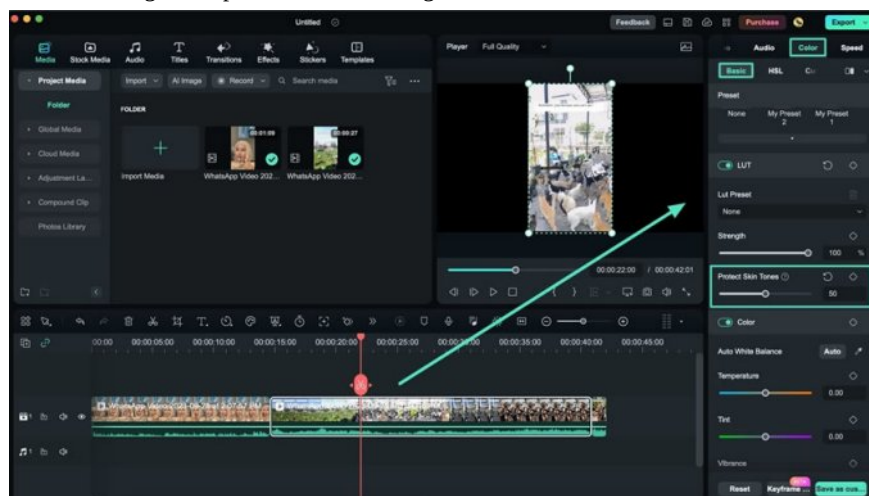
Step 2: Import Files and Drop them to Timeline

At the main interface of Filmora, navigate towards the custom toolbar and select the "**Media**" tab. Then, under the "**Project Media**" category, choose or expand the "**Import**" button to add files to Filmora's Media Library. Then, simply drag and drop the file on one of the tracks in the timeline.



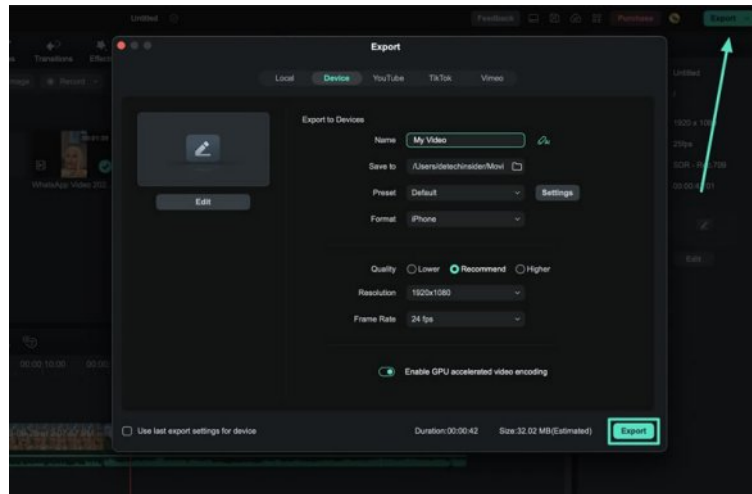
Step 3: Access the AI Skin Tone Option

First, locate the clip in the timeline and select it. Hover your mouse over the panel, and under the "**Color**" tab, select "**Basic**". Within the "**LUT**" section, you will find the "**Protect Skin Tones**" slider. Adjust the skin tone level by moving the slider or entering a value in the given box. This feature is designed to perfect a diverse range of skin colors to facilitate users.



Step 4: Export the Edited Video

Once you are through with editing, click on the "**Render Preview**" icon in the timeline toolbar to preview the final results. If you are satisfied with the final outlook, navigate to the top right corner and click "**Export**". In the export window, name your video and make other necessary adjustments. Finally, click "**Export**" to save the edited file onto your device.



10.31 Green screen on Mac

Chroma Key for Mac

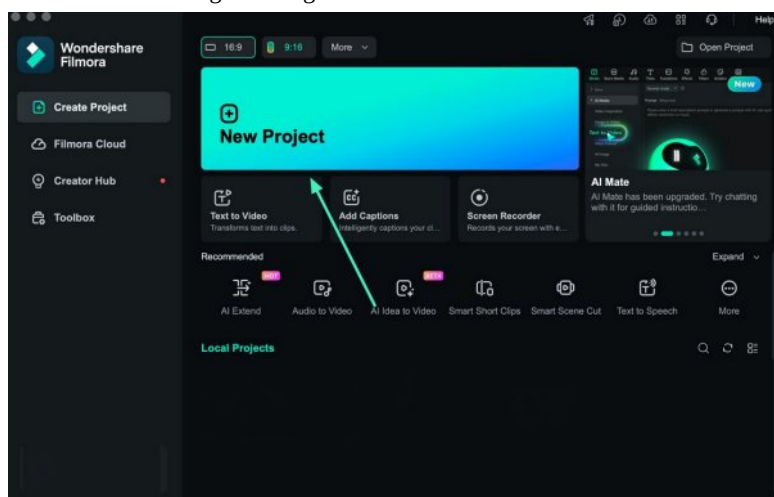
Creating cinematic backgrounds and professional-looking scenes becomes much easier with Filmora's Chroma Key feature on Mac. This tool allows users to remove solid-colored backgrounds, such as green or blue screens, and replace them with custom visuals or videos. With advanced controls for refining edges, transparency, and color spill, Filmora helps produce clean and realistic composites.

Steps to Remove Green Screen in Filmora for Mac

Whether you are creating YouTube videos, tutorials, short films, or creative content, Chroma Key offers a simple way to build immersive scenes without requiring professional studio equipment. Follow the steps below to replace a green screen background in Filmora:

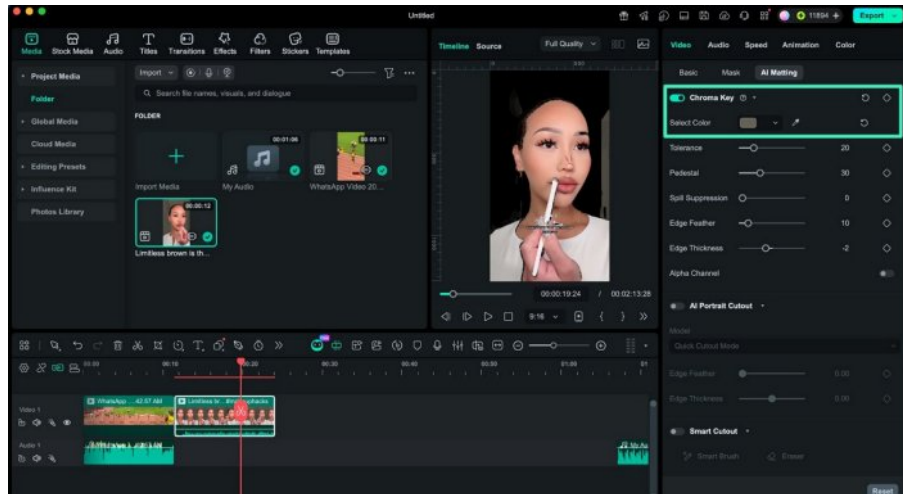
Step 1. Set Up a New Project and Add Media

Open Filmora on your Mac and choose the **New Project** option from the startup interface. Import your green screen footage into the media library and drag it onto the timeline to begin editing.



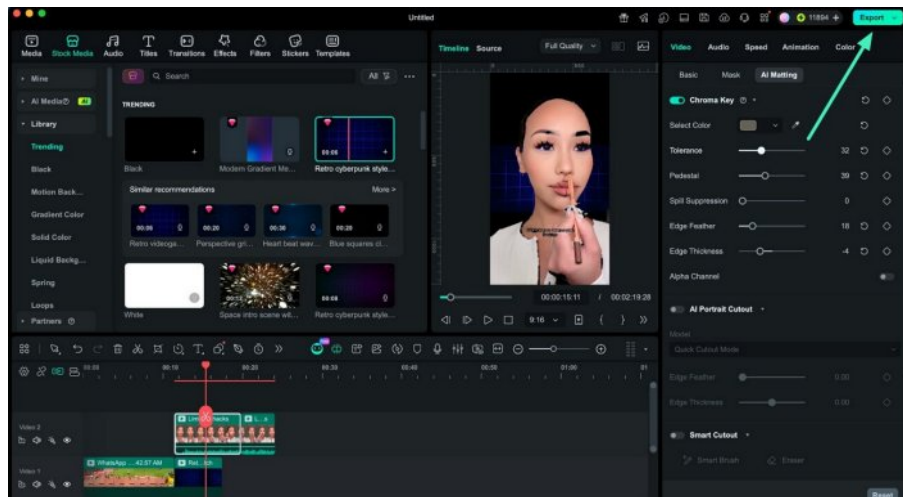
Step 2. Turn On Chroma Key and Remove Background

Click the video clip in the timeline to open editing controls on the right-side panel. Navigate to the **Video** settings, locate the **Chroma Key** feature, and enable it. Use the eyedropper tool to select the green background color, allowing Filmora to remove it automatically.



Step 3. Insert a Replacement Background and Save

Upload a new image or video background and position it beneath the main clip on the timeline. Adjust placement and blending settings if needed for a seamless effect. Once everything looks complete, click the **Export** button to save the finished video.



Settings You Can Modify in Chroma Key

- **Alpha Channel:** Helps control transparency for smoother blending between the subject and the replacement background.
- **Spill Removal:** Minimizes unwanted green color reflections around the subject for cleaner edges.
- **Edge Feather and Thickness:** Lets you soften or sharpen outlines to improve realism.
- **Tolerance:** Determines how much of the selected background color gets removed.
- **Pedestal:** Enhances contrast and refines darker areas for better subject separation.

10.32 Super Slow Motion with Optical Flow for Mac

Slo-mo has always been in trend, and now, with Filmora's upgrade, you can make your videos super slow to match the trends. It uses advanced AI functioning to slow video without losing its quality. If you want to learn more about commencing this feature, here are the directions for you:

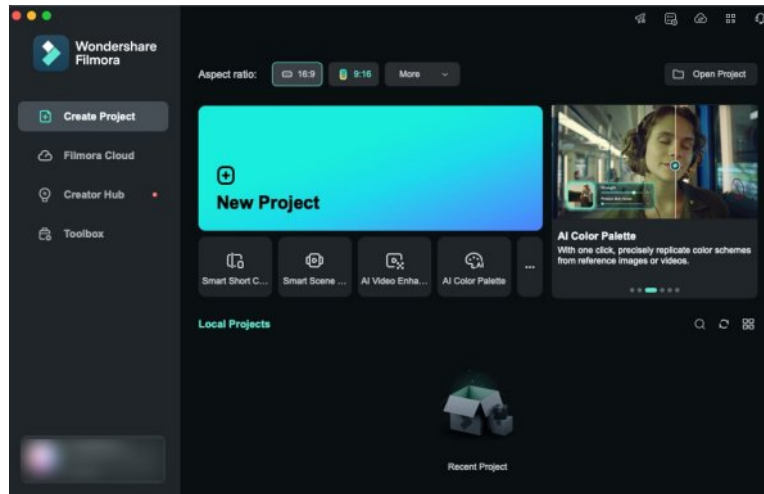
Activate the Optical Flow Option

There is no need to search for software with difficult functioning to create a slo-mo because here we are going to perform the steps for activating optical flow in Filmora for super slow motion:

Method 1: Using the Settings Panel

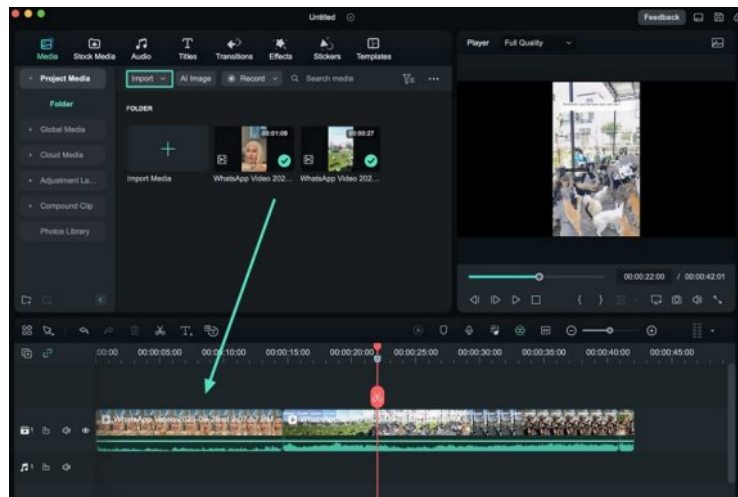
Step 1: Initiate a New Project after Launching Filmora

After getting Filmora on your Mac, navigate toward the top bar of the main screen and click on the **"Profile"** icon to log in. After that, click on the **"New Project"** button from the main menu to start editing.



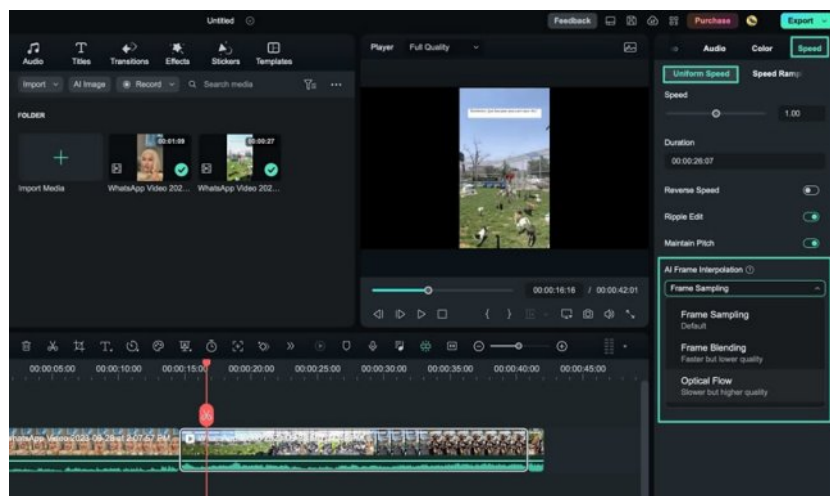
Step 2: Import Clips and Add Them To The Timeline

Once you are in the main interface of Filmora, use the "**Command + I**" key on your keyboard to import media from your device. Once the files are in the Media Library, drag and drop one of them into the timeline by using your cursor.



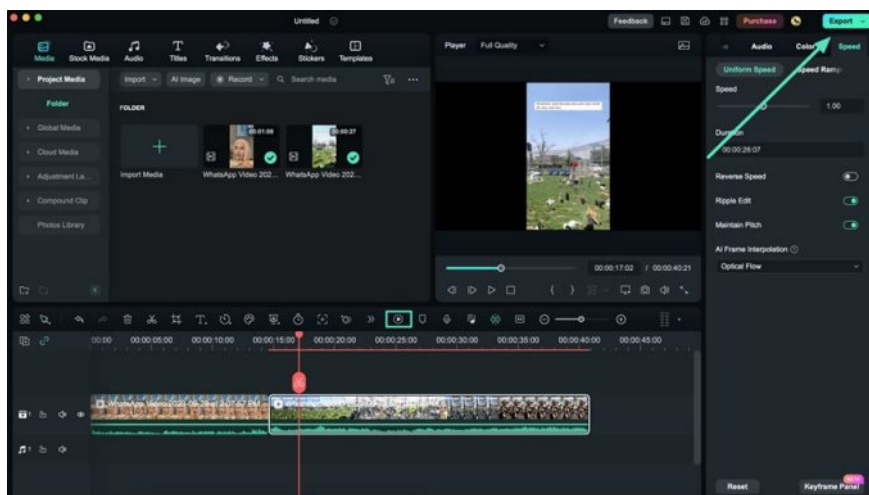
Step 3: Activate Optical Flow

Afterward, select the video clip in the timeline and access the settings panel on the left side. Under the "**Speed**" tab, choose "**Uniform Speed**" and expand the "**AI Frame Interpolation**" section. From the dropdown menu, choose "**Optical Flow**" from the provided options.



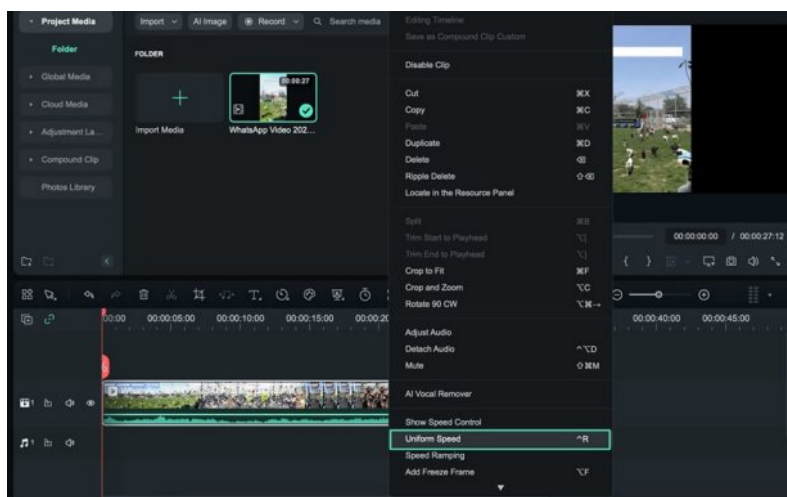
Step 4: Render Preview to See the Final Outcome

A notification will pop up pointing to "**Render Preview**" or "**Export**" to see the final results. So, choose either of the options to get the outcome.



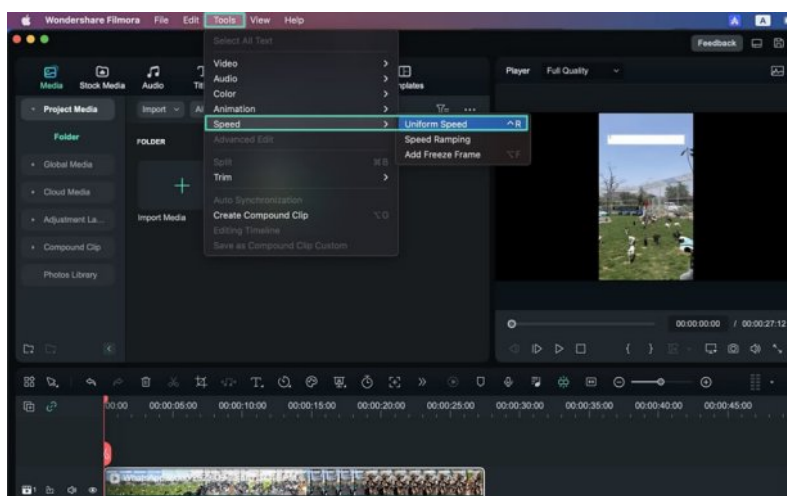
Method 2: Utilizing the Timeline Options Menu

Right-click on the clip in the timeline track and choose **"Uniform Speed"** from the options panel. After selecting **"Uniform Speed"**, speed settings will appear on the left-side panel. Expand the **"AI Frame Interpolation"** section and choose **"Optical Flow"** from the dropdown menu.



Method 3: Utilizing the Top Toolbar

Select the clip in the timeline track and navigate to the top toolbar. Click **"Tools"** and expand the **"Speed"** option from the dropdown menu. Choose **"Uniform Speed"** from the available options. Within the **"Speed"** settings on the left, select **"Optical Flow"** under the **"AI Frame Interpolation"** section.



10.33 AI Stylizer for Mac

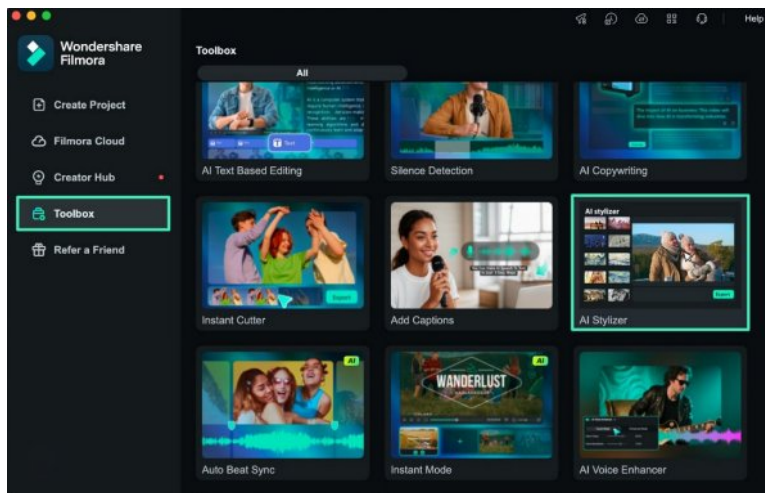
AI Stylizer in Filmora allows users to transform ordinary videos and images into artistic visuals using AI-powered style effects. The feature can apply creative textures and visual styles such as painting, vintage film, cartoons, sketches, and more to give content a unique cinematic appearance. It is ideal for creators who want to enhance storytelling, create social media content, or experiment with artistic video effects.

Steps to Use AI Stylizer in Filmora for Mac

Having learned about this feature in the intro, let us have a look at the step-by-step guide on how to use it:

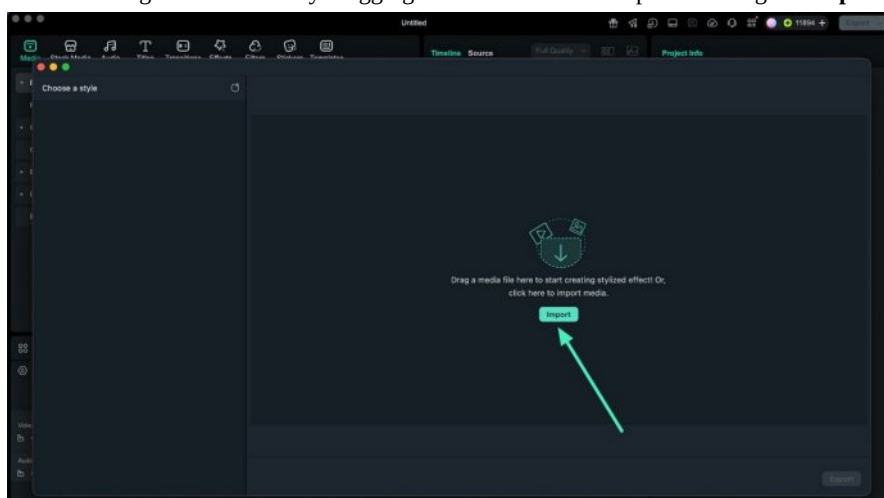
Step 1. Launch Filmora and Open AI Stylizer

Open Wondershare Filmora on your Mac and locate the **AI Stylizer** feature from the main interface to enter the stylizing workspace.



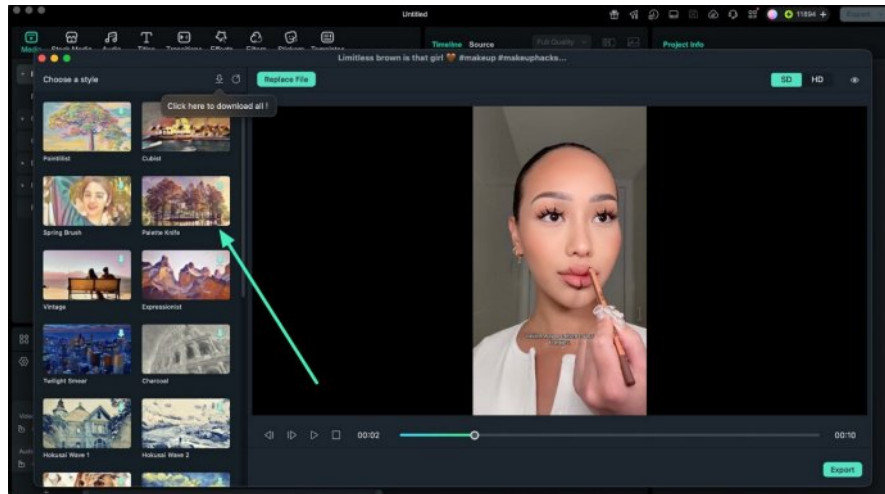
Step 2. Add Media File

Import your preferred video or image into Filmora by dragging the file into the workspace or using the **Import** option provided.



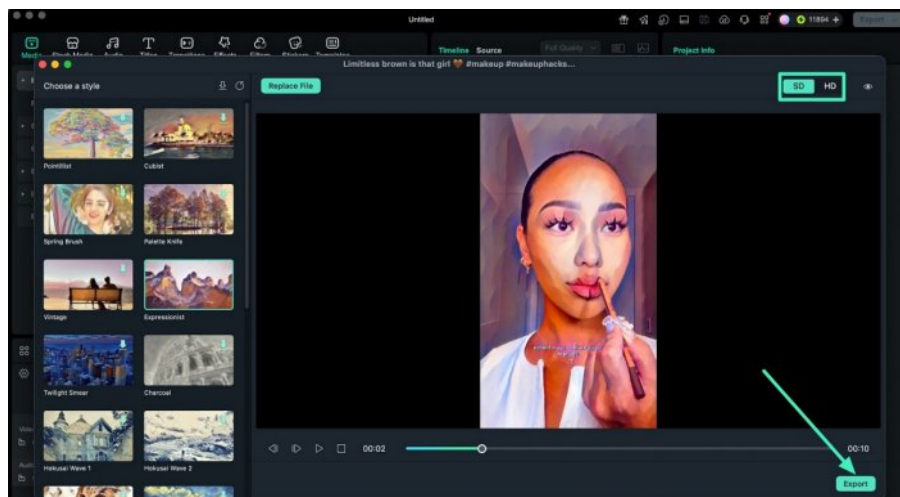
Step 3. Select and Apply a Style Effect

Browse through the available stylized presets and choose the effect you want to apply. Filmora will automatically process the media using the selected AI style.



Step 4. Preview the Stylized Result

Use the preview window to review how the selected effect appears on your media before finalizing the output. Choose either **SD** or **HD** quality depending on your output preference. Once satisfied with the final appearance, click the **Export** button to save the stylized media to your Mac.



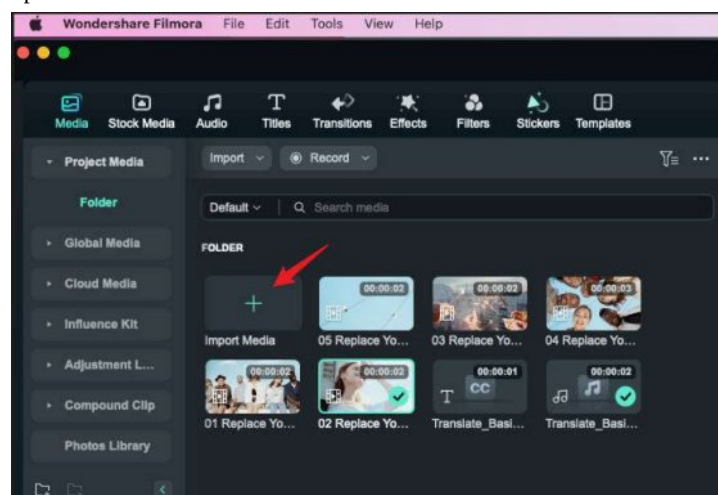
10.34 Video Denoise for Mac

Do you have many videos with noises Don't want to adjust the brightness, contrast, and saturation manually Try Filmora's newly released feature - **Video Denoise**! With the power of AI, Filmora's video denoise supports customizing the smooth level from **weak to normal to strong**. Let's learn to denoise videos with a simple click and say goodbye to noisy videos today!

How to Use Video Denoise in Filmora Mac

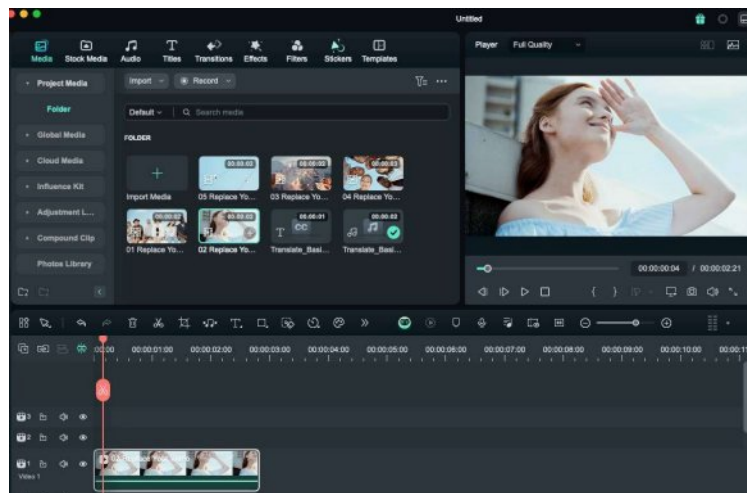
Step 1 Import the Video to Wondershare Filmora

Click on the **import** button to upload videos that need to be denoised to Filmora.



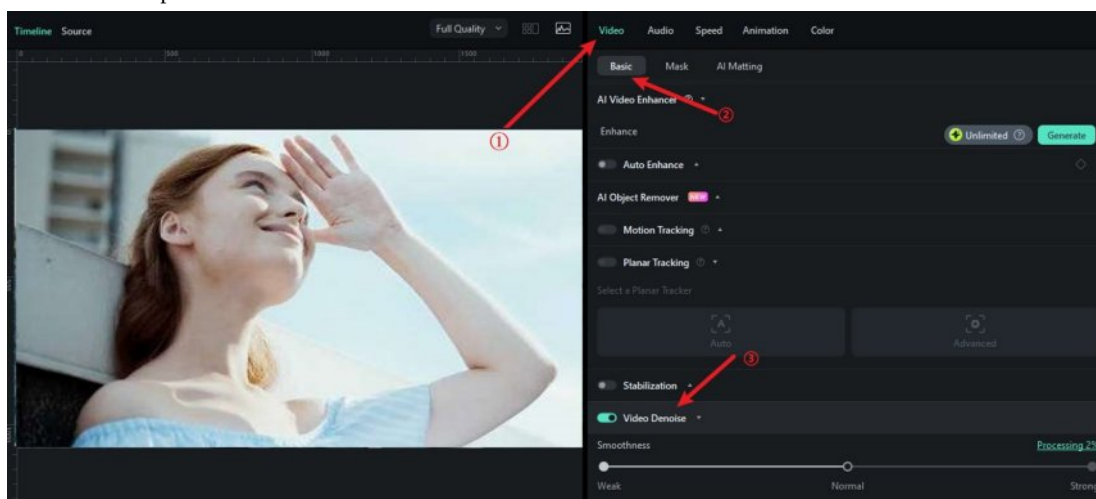
Step 2: Add the Uploaded Clip to the Timeline

Drag and drop the video to the timeline. Alternatively, you can also click the add button.

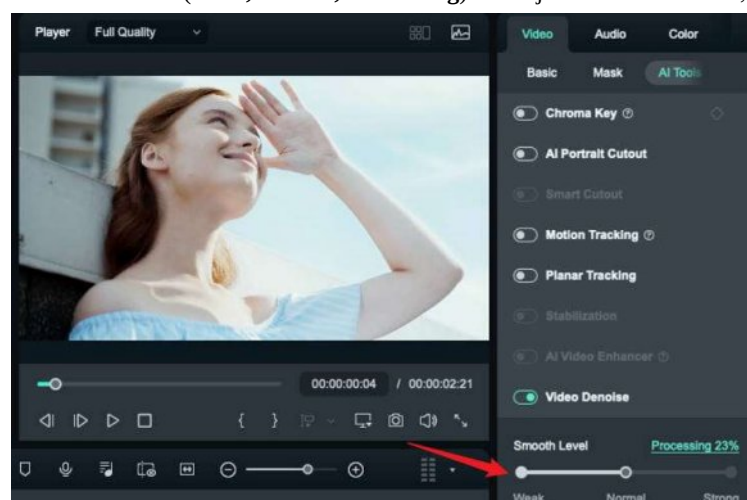


Step 3: Denoise Videos with a Simple Click

To **remove visual noise from a video clip**, **right-click** the clip on the timeline, find the **video** in the right toolbar, click **Basic**> **Video Denoise**, and turn on the option.

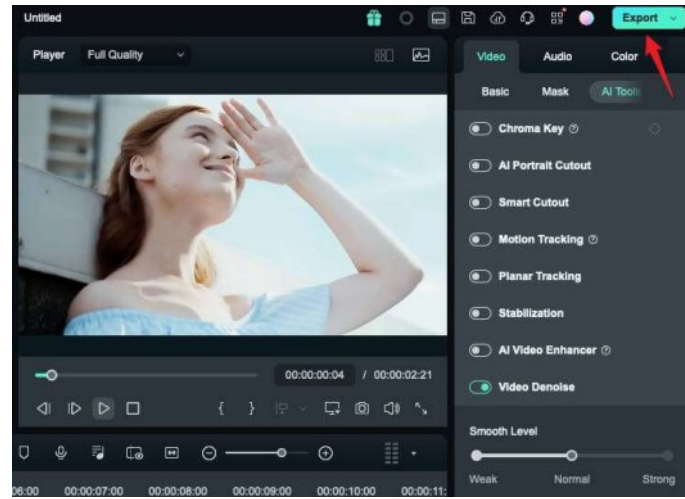


You can choose between three denoise modes (**weak, normal, and strong**). To adjust the smooth level, **move** the slider.



Step 4: Preview and Export the Denoised Video

When the process finishes, you can preview the video to see if you are satisfied with the result. Finally, export the video and choose a location to save it.



PART 5: Audio Editing for Mac

Chapter 11: Basic Audio Editing for Mac

11.1 Add and Modify Audio on Mac

Audio plays a major role in making videos more immersive and professional. Wondershare Filmora for Mac provides a complete set of audio editing tools that allow users to import music, voice recordings, and sound effects while customizing them with precision.

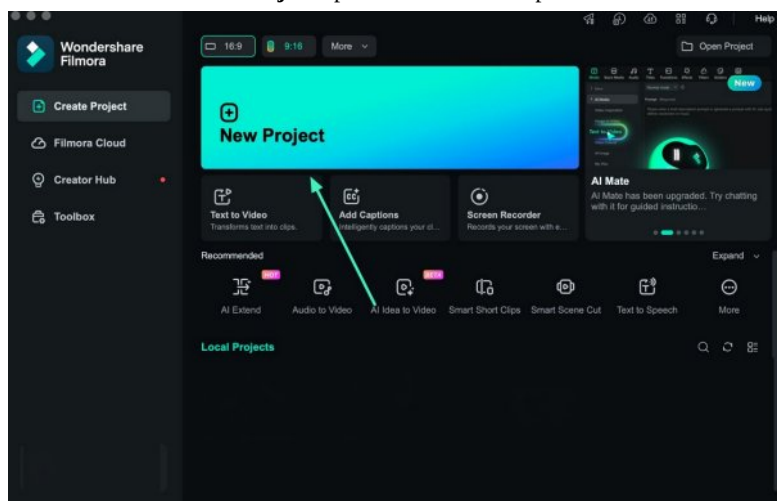
Users can control volume levels, trim unnecessary parts, balance channels, apply fade effects, and enhance clarity through equalizer settings. Filmora also includes a built-in audio library containing royalty-free music and sound effects for quick access during editing.

Steps to Add and Edit Audio in Filmora for Mac

Filmora makes it easy to insert, customize, and organize audio within your projects. Follow the steps below to work with audio efficiently:

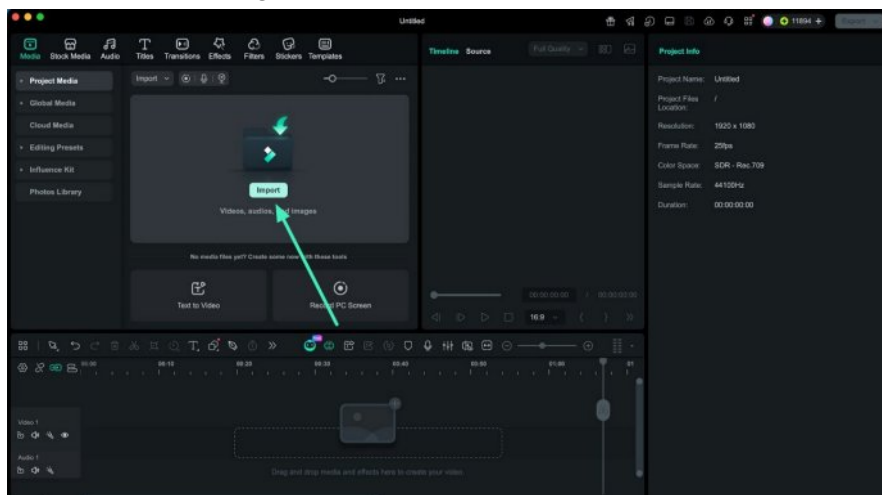
Step 1. Open Filmora and Start a New Project

Launch Filmora on your Mac and choose the **New Project** option from the startup screen to access the editing workspace.



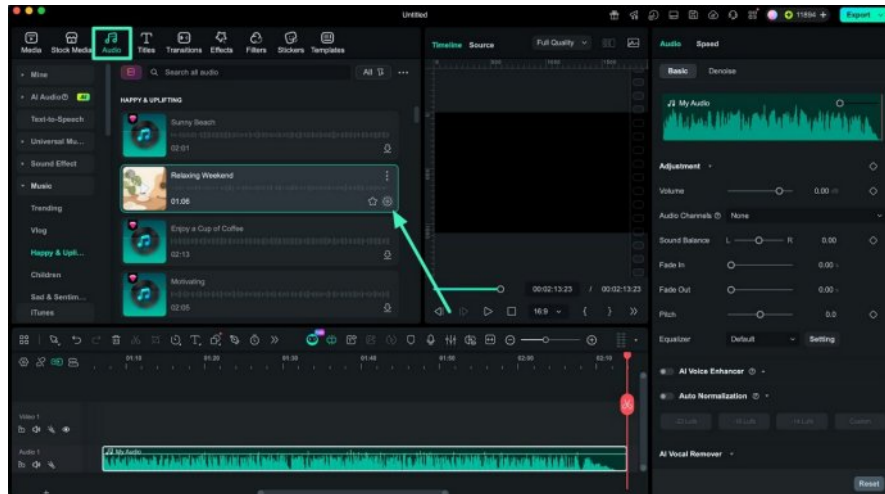
Step 2. Import Audio and Place It on the Timeline

Use the **Import Media** option to browse audio files from your Mac or drag them directly into the media library. After importing, move the audio clip onto the timeline for editing.



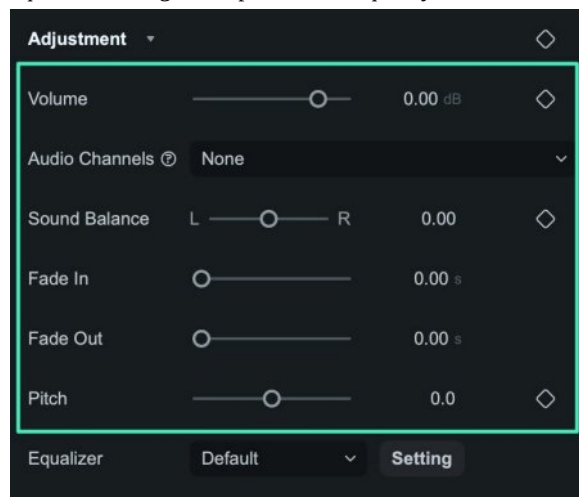
Add Audio from Filmora's Built-In Library

Navigate to the **Audio** tab from the top menu to access Filmora's collection of background music and sound effects. Select any track and either drag it to the timeline or use the + icon to insert it into the project.



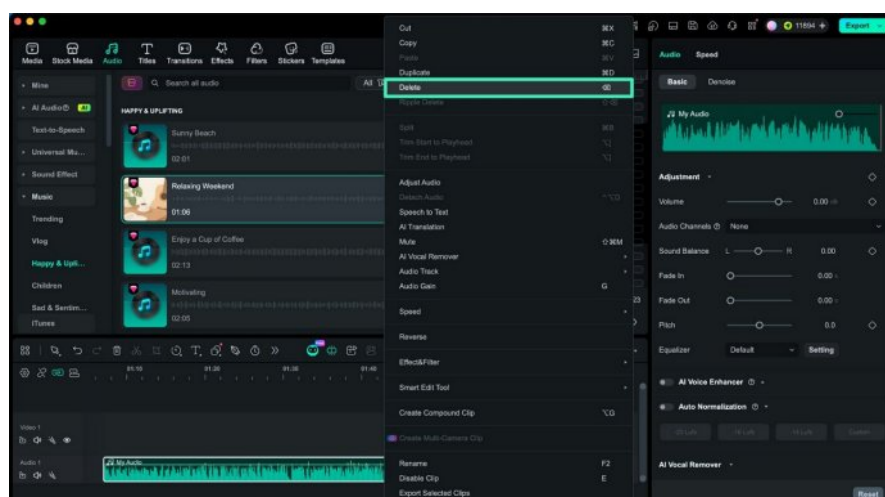
Customize Audio Settings

Double-click the audio clip in the timeline to open audio controls on the right-side panel. From here, adjust options such as volume, pitch, fade-in, fade-out, balance, and equalizer settings to improve sound quality.



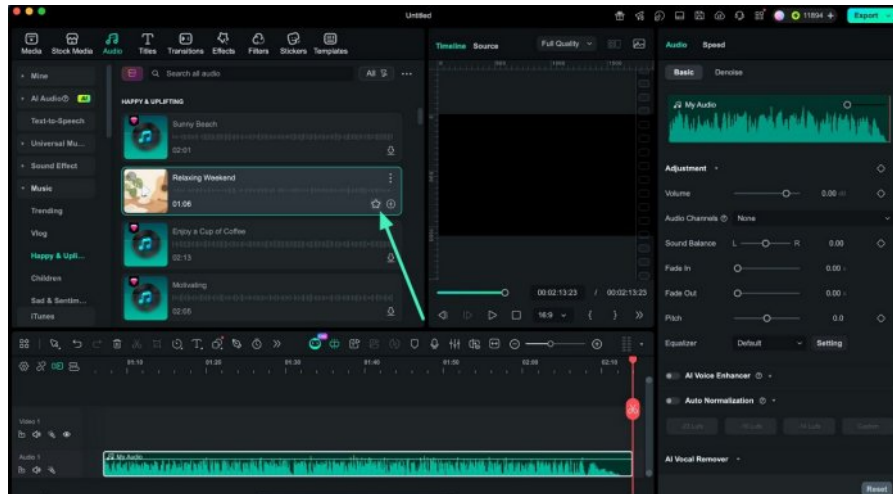
Remove Audio from the Timeline

Click the audio track you want to remove and press the **Delete** key, or right-click the clip and choose the **Delete** option from the menu.



Save Audio to Favorites

Right-click any music or sound effect within the library and select the **Star** option to add it to your favorites for easier access later.



11.2 Adjust Audio in Filmora for Mac

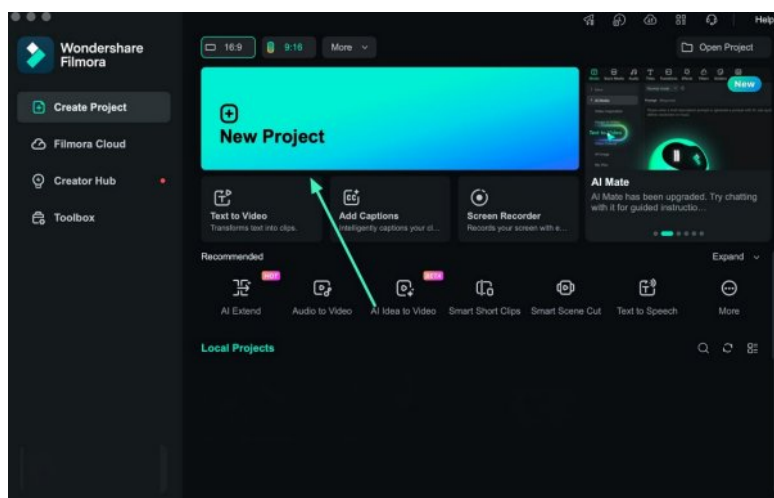
Filmora for Mac provides advanced audio adjustment tools that help users improve sound quality and create balanced audio for their videos. Users can modify volume, pitch, fade effects, equalizer settings, denoise controls, and playback speed directly from the editing panel. Whether you are editing tutorials, podcasts, cinematic videos, or social media content, Filmora's audio controls offer precise customization for professional-quality results.

Steps to Adjust Audio in Filmora for Mac

Audio adjustment tools in Filmora are useful for enhancing voice recordings, background music, and sound effects while creating a more polished listening experience. Follow the steps below to customize audio settings within your project:

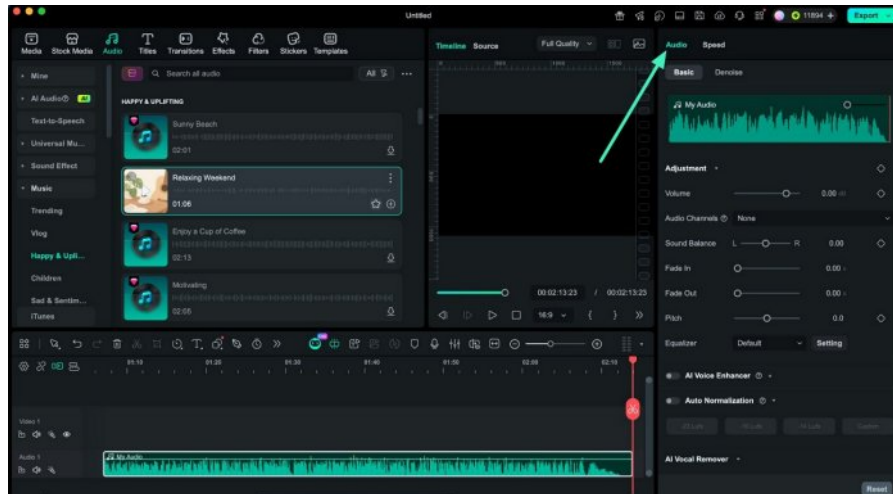
Step 1. Open a New Project and Add Audio

Launch Wondershare Filmora on your Mac and select **New Project** from the home interface. Import your video or audio file and place it onto the timeline.



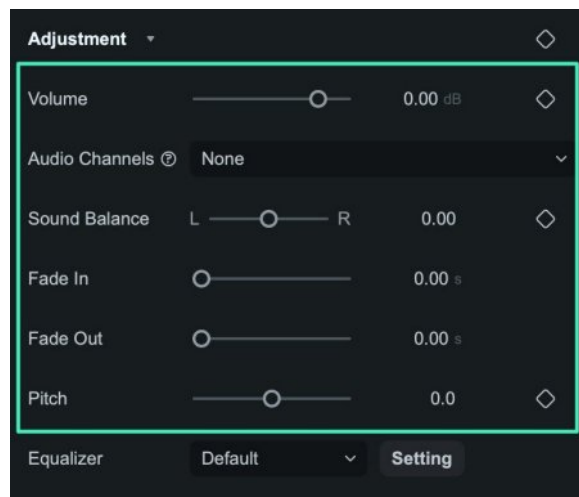
Step 2. Open the Audio Editing Panel

Double-click the audio clip from the timeline to access the audio adjustment settings panel on the right side of the interface.



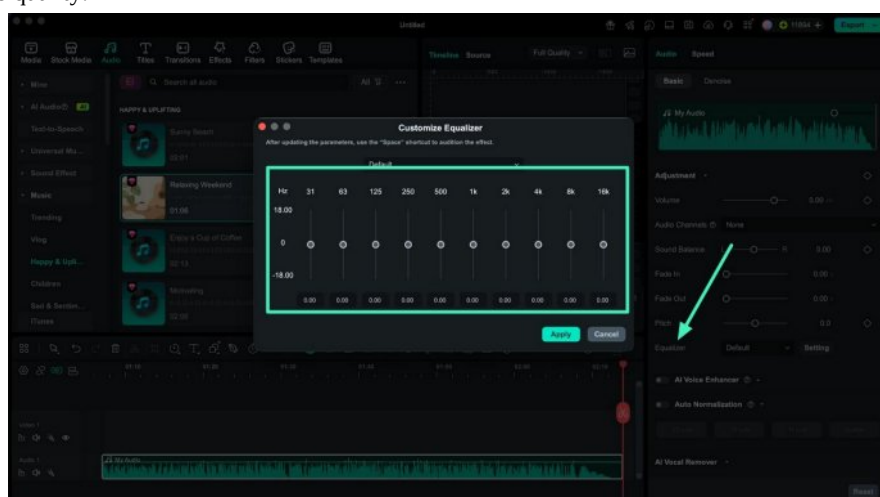
Step 3. Modify Audio Properties

Use the available sliders and controls to adjust settings such as volume, pitch, fade in, fade out, denoise, ducking, and balance according to your requirements.



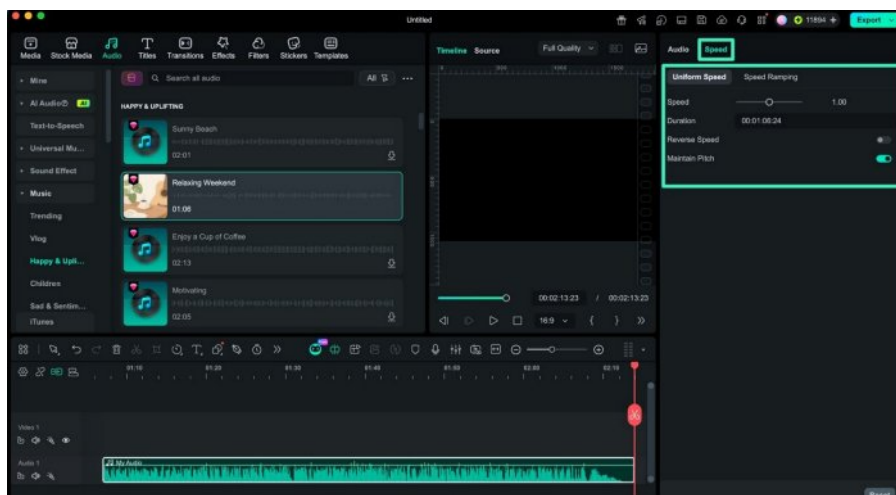
Step 4. Customize the Audio Equalizer

Navigate to the **Equalizer** section and choose from preset sound profiles or select **Customize** to manually fine-tune the frequency levels for better audio quality.



Step 5. Change Audio Speed and Duration

Switch to the **Speed** settings to modify playback speed, reverse audio, adjust duration, enable ripple edit, or maintain audio pitch while changing speed.



11.3 Detach Audio in Filmora for Mac

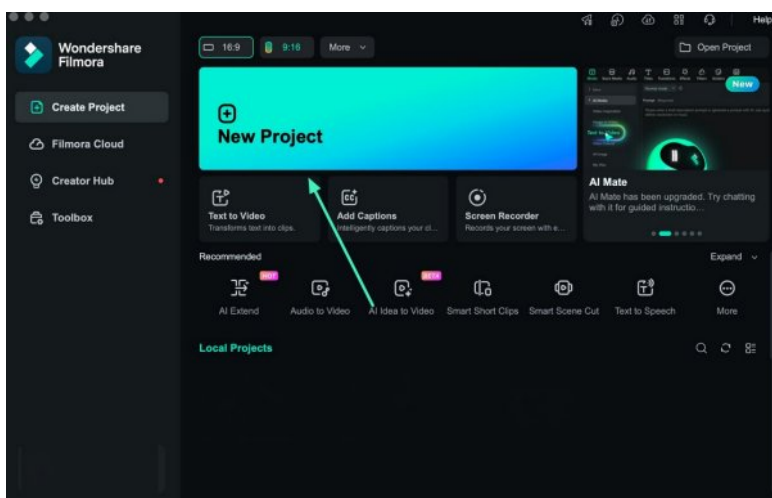
Filmora for Mac allows users to separate audio from video clips for independent editing and better control over sound design. Once detached, the audio track can be trimmed, enhanced, replaced, muted, or deleted without affecting the original video footage. This feature is especially useful for voice editing, background music replacement, sound cleanup, and extracting audio from recorded videos.

Steps to Detach Audio in Filmora for Mac

Filmora also supports extracting multiple audio tracks from videos, making it easier to manage layered sound recordings within professional editing projects. Follow the instructions below to separate audio from video clips:

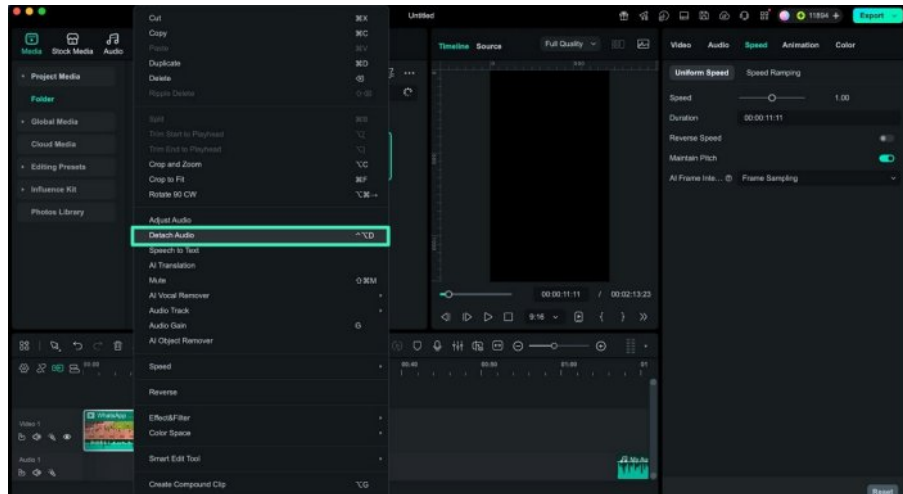
Step 1. Create a New Project and Import Video

Launch Wondershare Filmora on your Mac and click **New Project** from the startup screen. Import the audio file and drag it onto the timeline for editing.



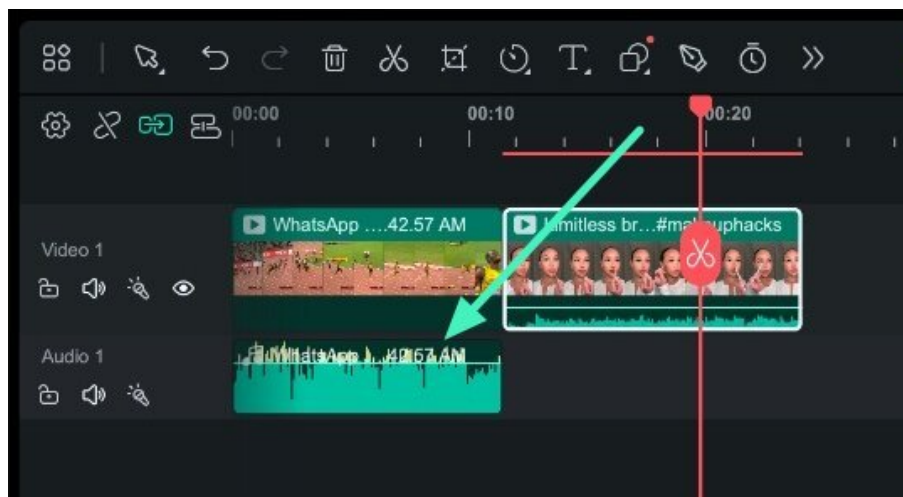
Step 2. Separate Audio from Video

Right-click the video clip in the timeline and select the **Detach Audio** option from the menu. Filmora will automatically place the extracted audio onto a separate audio track below the video.



Step 3. Edit or Remove the Audio Track

After detaching the sound, you can independently adjust, trim, replace, or delete the audio track without modifying the linked video footage.



11.4 Mute Audio in Mac

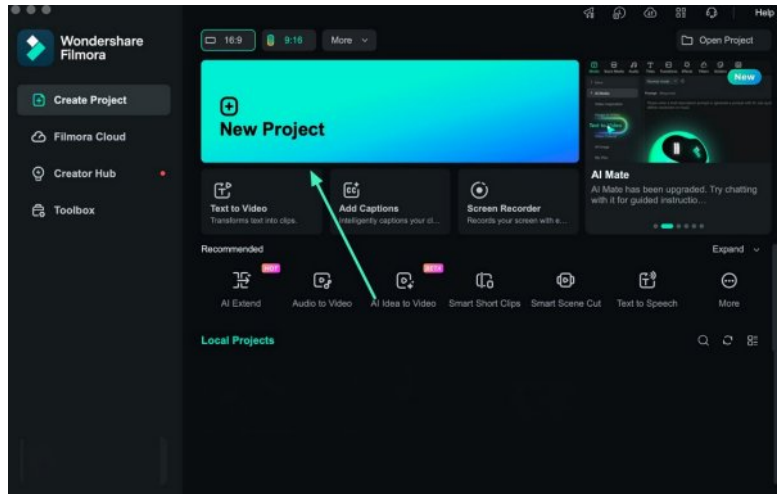
The Mute Audio feature in Wondershare Filmora for Mac allows users to instantly silence the sound of a video clip while keeping the visuals unchanged. It is commonly used when replacing original audio with background music, voiceovers, or sound effects. This feature gives editors full control over sound design, helping remove unwanted noise or distractions and ensuring a cleaner, more professional audio balance in the final video output.

Steps to Mute Audio in Filmora for Mac

Filmora offers simple tools to mute either the entire clip or specific parts of audio for precise editing results. Follow the steps below to use this feature effectively:

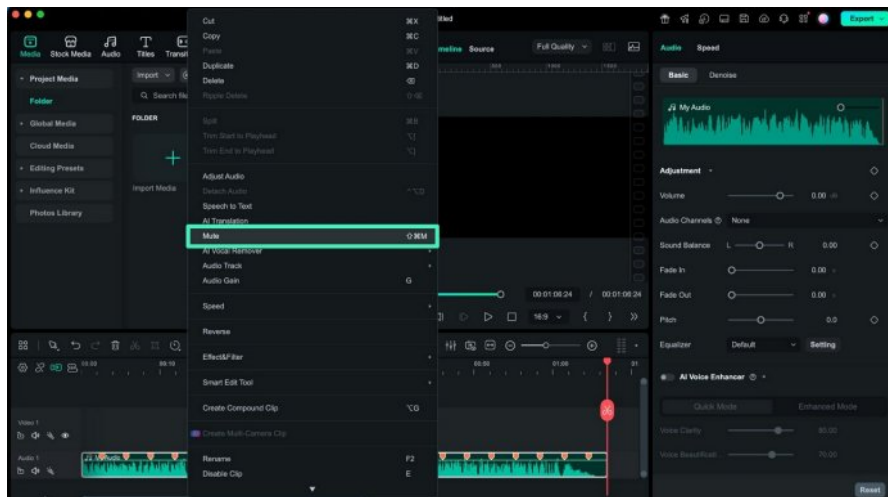
Step 1. Create a New Project and Import Media

Launch Wondershare Filmora on your Mac and click **New Project** from the start screen. Import your audio file and place it onto the timeline to access editing and audio controls.



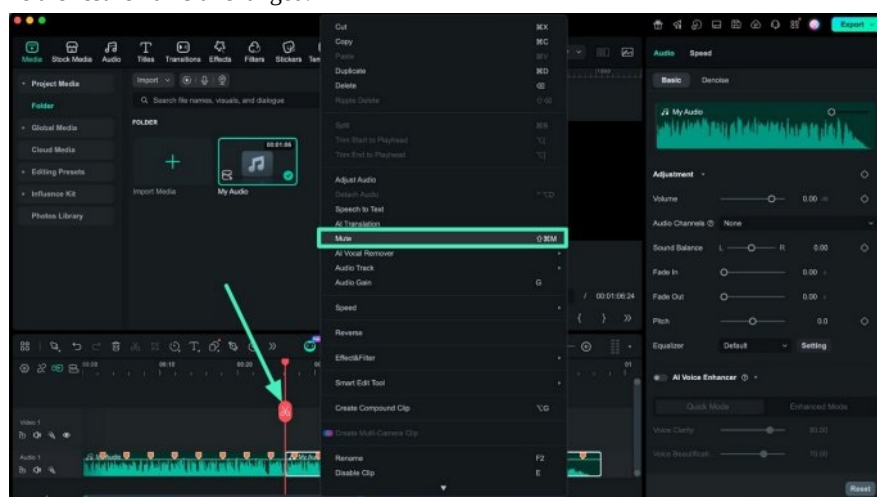
Step 2. Mute the Entire Audio Clip

Select the video clip on the timeline and click the speaker icon, or open the right-click menu and choose **Mute**. The waveform will dim, indicating that the audio has been completely silenced.



Step 3. Mute a Specific Section

Use the timeline split tool to divide the clip into parts. Select the segment you want to silence and apply the **Mute** option so only that portion is affected while the rest remains unchanged.



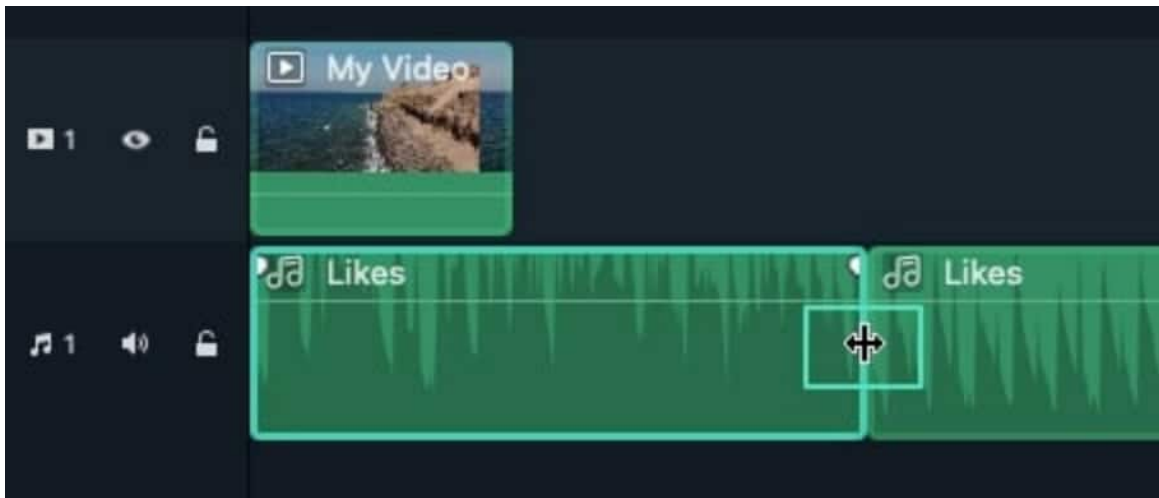
11.5 Trim/split/cut audio

Trim/Split/Cut Out Audio

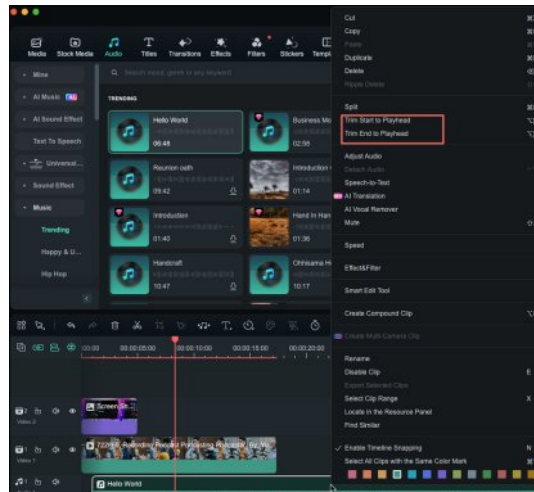
The video trimming, splitting, and cutting is just one-click far on Filmora. You can do this easily with your video clips by moving the slider, too!

Trim Audio Clips

If you need to trim from the beginning or end of an audio clip, hover your mouse over the left or right edge of the clip in your timeline until the trim tool shows. Then, click and drag the edge of your clip forwards or backward to trim the unwanted portion.

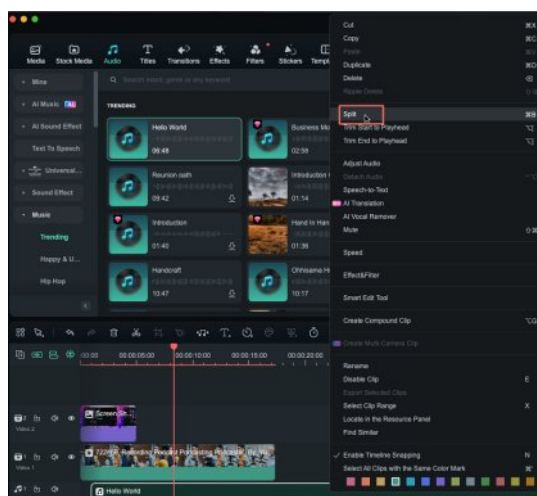


Filmora also has an option for you to trim from the start or end of a clip quickly. Go to the "timeline," and place the playhead on the frame you want to trim. Right-click on the clip and select "Trim Start to Playhead" or "Trim End to Playhead". You can choose what you want to delete, behind the playhead or in front of it.



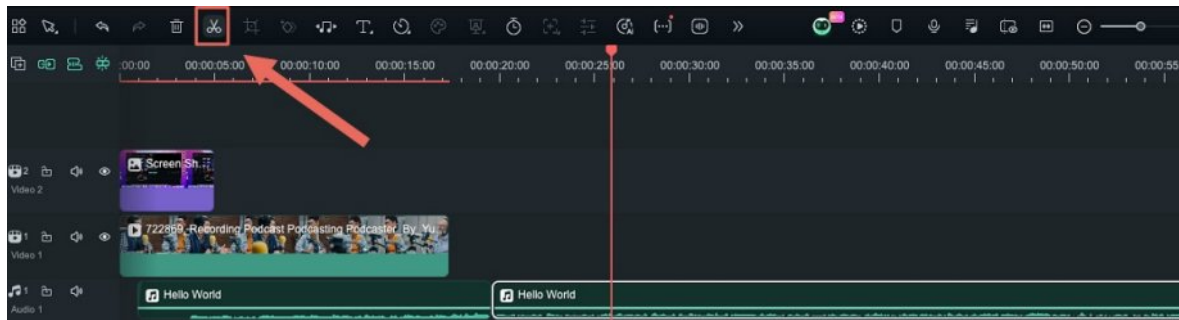
Split Audio Clips

Select your audio clip and place the playhead where you want to split it, then right-click on the clip and select "Split" or click the "Split icon" above on the toolbar.



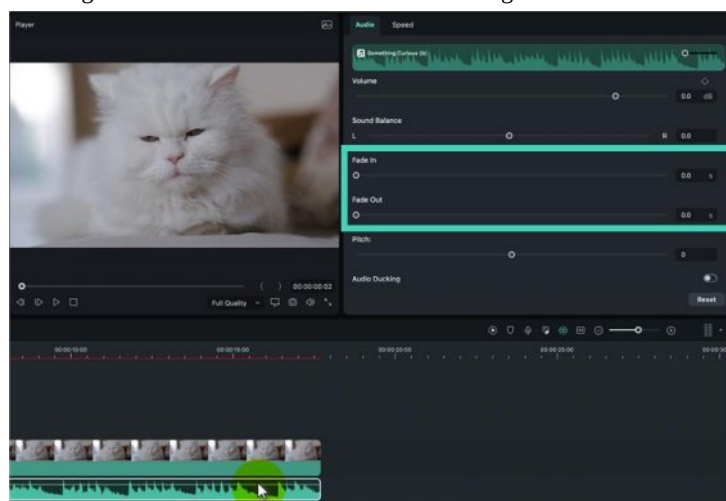
Cut Out Audio

If you want to cut out a section in the middle of an audio clip, drag the playhead to the start point of the unwanted section and press the "Scissors" icon to split the clip, then drag the playhead to the end of the unwanted section and press the "Scissors" again. Now that the unwanted section is on its own, you can select it and press the "Delete" icon to remove it.

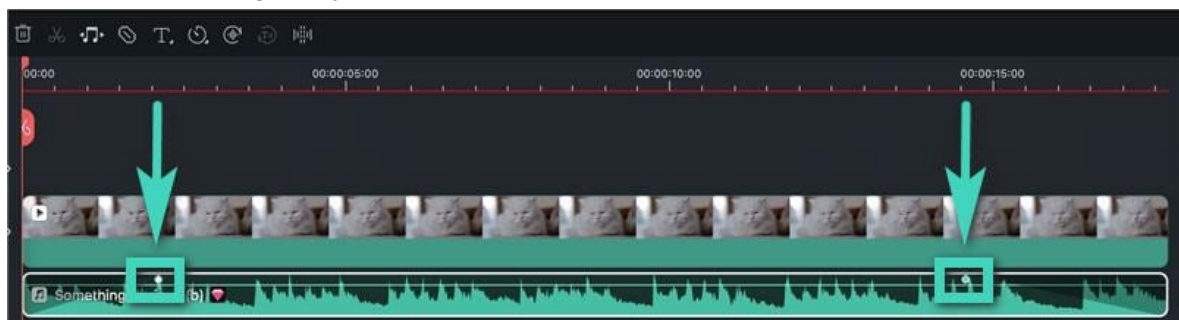


11.6 Fade In and Fade Out

To add Fade In or Fade Out effects to an audio file, you'll first have to place it on the timeline. Click the audio clip to gain access to the Audio settings panel and then drag the Fade In and Fade Out sliders to the right to add fade effects and set their durations.



Drag the fade in/out bar to the right and you'll see the effects from the timeline.



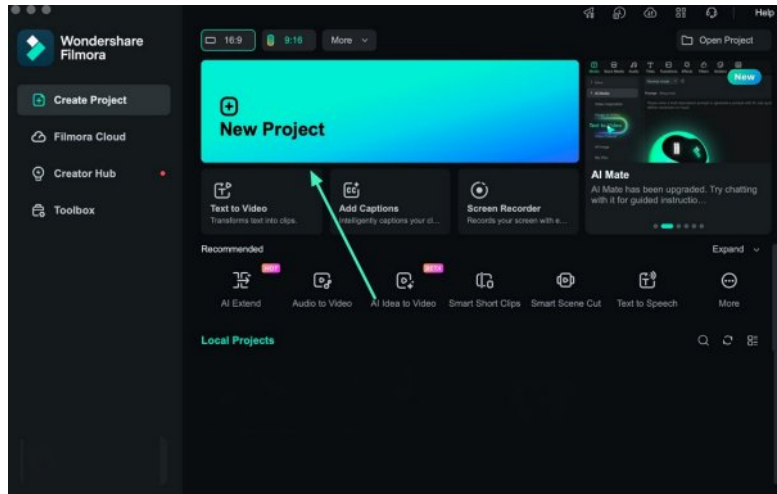
11.7 Change Audio Pitch in Mac

The Pitch Changing feature in Filmora for Mac allows users to modify the tone of audio while keeping its original speed unchanged. It can make voices sound higher or deeper for creative storytelling, dubbing, or character effects. This tool enhances audio expression and adds variety to video sound design without affecting timing or rhythm.

Steps to Adjust Audio Pitch in Filmora for Mac

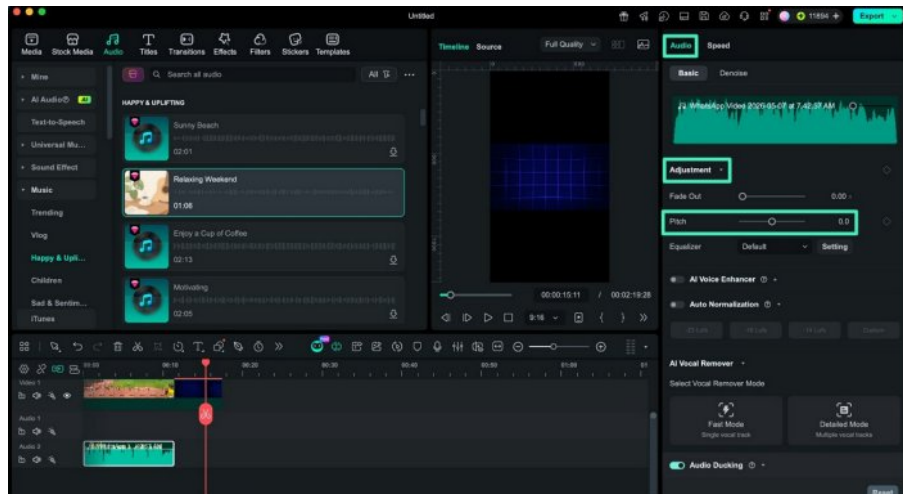
Step 1. Create Project Import Audio

Launch the latest version of Filmora on your Mac and click **New Project** from the home screen. Import your audio file and drag it onto the editing timeline to begin adjustments.



Step 2. Adjust Pitch For Audio

Select the audio clip in the timeline to open the properties panel on the right. Go to the **Audio** section and expand **Adjustment**. Locate the **Pitch** slider and move it to increase or decrease the tone. Preview the audio while adjusting until you achieve the desired result, then export the final file.



Chapter 12: Advanced Audio Editing for Mac

12.1 Audio Gain in Filmora Mac

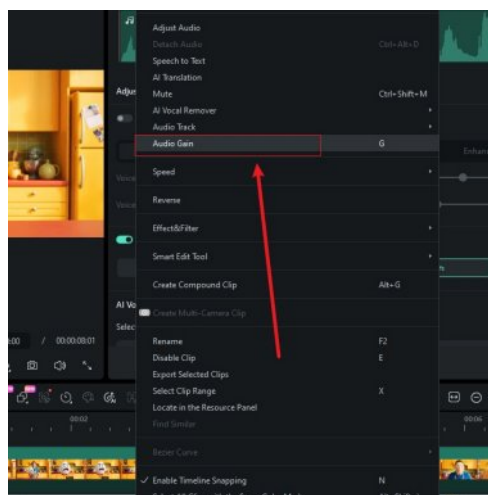
Audio Gain in Filmora for Mac

The Audio Gain feature in Filmora for Mac allows you to adjust the overall gain value of audio clips, enabling batch processing and standardization to maintain consistency across different audio sources. With three distinct gain adjustment methods - fixed gain value, relative gain adjustment, and peak normalization - you can achieve professional audio levels quickly and efficiently.

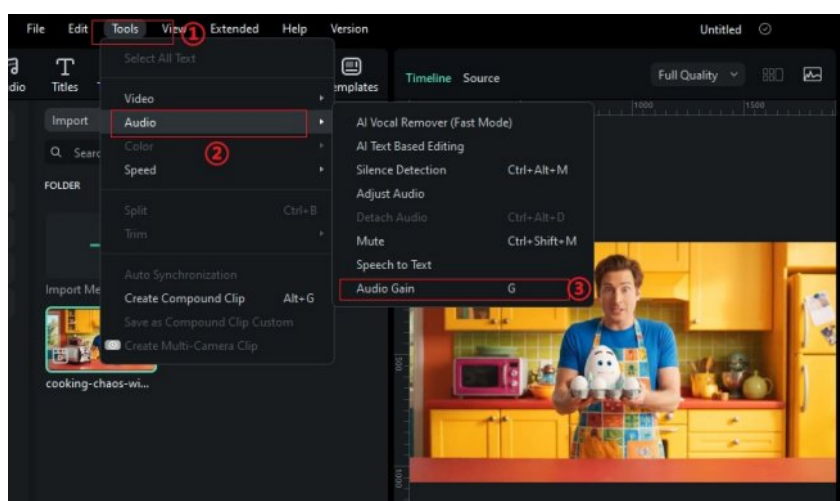
Access Audio Gain in Filmora for Mac

There are three ways to access the Audio Gain feature in Filmora for Mac:

1 Right-click Method: Select your audio clip in the timeline, right-click, and choose **Audio Gain**.



2 Menu Method: Go to the top navigation bar, select **Tools > Audio > Audio Gain** (note: this option is grayed out when no audio clip is selected).



3 Keyboard Shortcut: Select an audio clip and press **A + G** for quick access.

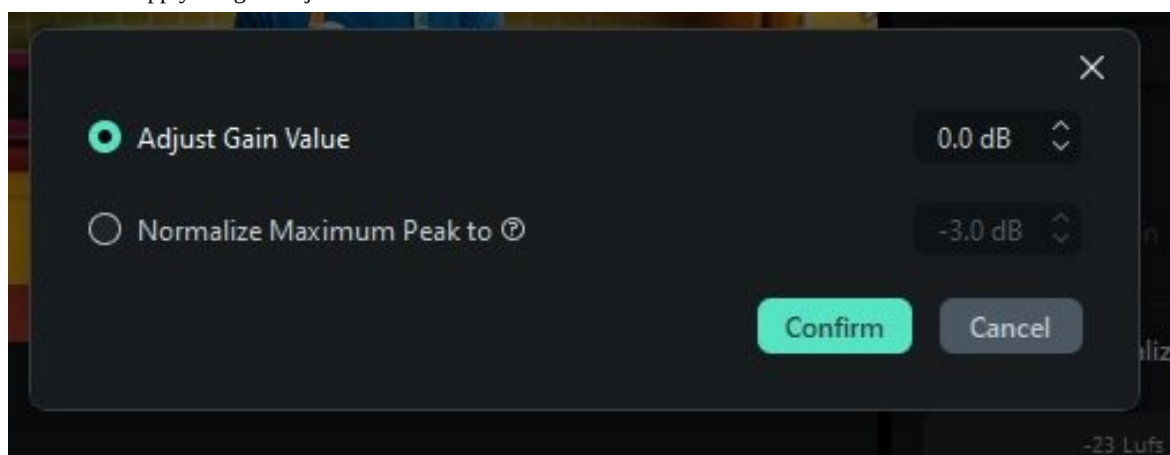
Adjust Gain Value

The **Adjust Gain Value** option allows you to set a fixed gain value for your audio clip(s). This method is perfect for applying consistent gain adjustments across multiple clips.

1 In the Audio Gain dialog, select **Adjust Gain Value**.

2 Enter your desired gain value in dB (can be positive or negative).

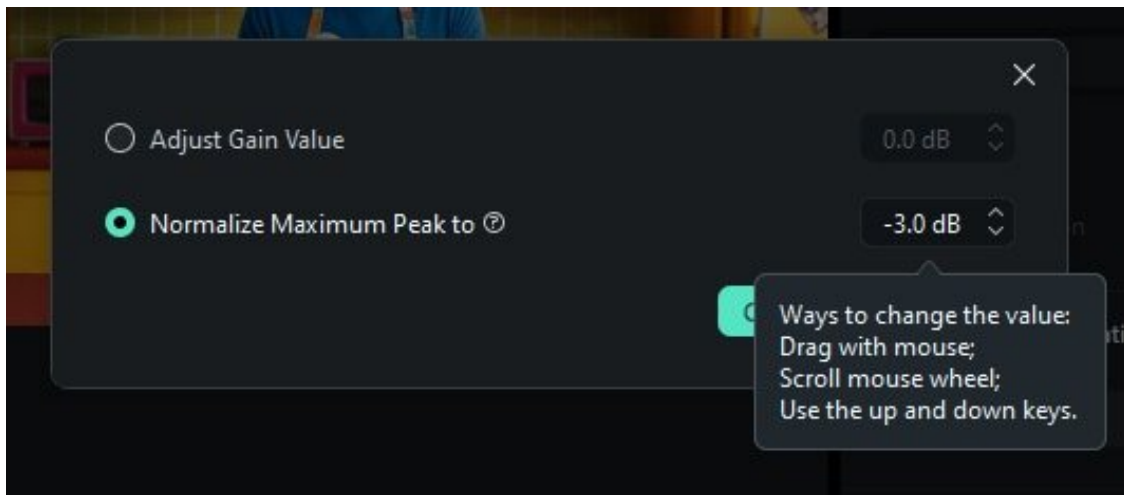
3 Click **Confirm** to apply the gain adjustment.



Normalize Maximum Peak

The **Normalize Maximum Peak** function analyzes your audio and adjusts the gain so that the highest peak reaches a specified level, ensuring optimal volume without clipping.

- 1 Select **Normalize Maximum Peak to** in the Audio Gain dialog.
- 2 Set your target peak level (typically -3.0 dB to prevent clipping).
- 3 Click **Confirm** to normalize the audio to the specified peak level.



Batch Processing Multiple Clips

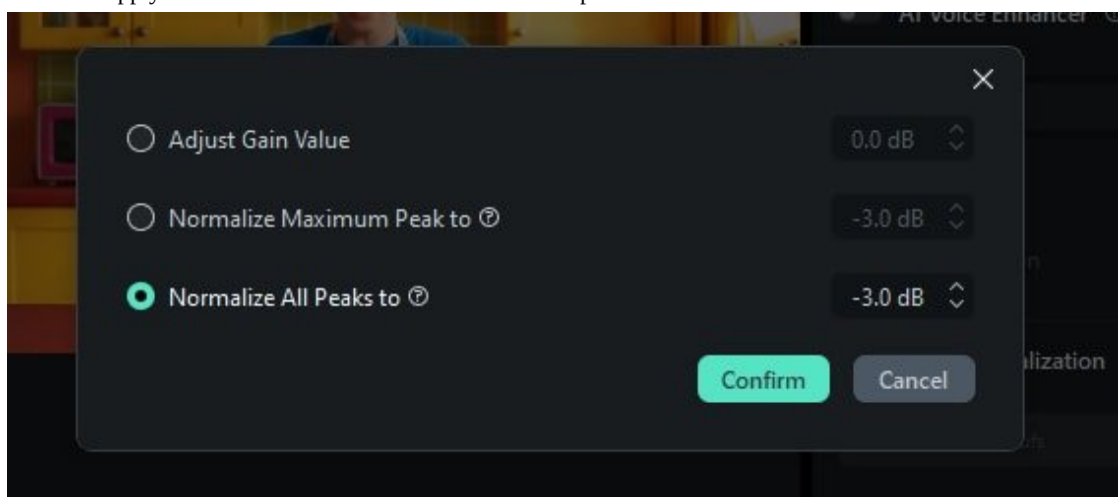
Audio Gain supports efficient batch processing, allowing you to apply the same gain adjustments to multiple audio clips simultaneously, saving time and ensuring consistency across your project.

- 1 Select multiple audio clips in the timeline by holding **Cmd** while clicking.
- 2 Access Audio Gain using any of the three methods mentioned above.
- 3 When multiple clips are selected, you'll see additional options in the Audio Gain dialog.

Normalize All Peaks (Multiple Clips Only)

The **Normalize All Peaks** option appears only when multiple audio clips are selected. This feature ensures that all peak levels across different clips are adjusted uniformly, maintaining each clip's dynamic range while achieving consistent levels throughout your project.

- 1 Select multiple audio clips in the timeline.
- 2 Open the Audio Gain dialog - you'll now see the **Normalize All Peaks to** option.
- 3 Specify your target level for all peaks across the selected clips.
- 4 Click **Confirm** to apply consistent normalization to all selected clips.



12.2 Audio Ducking on Mac

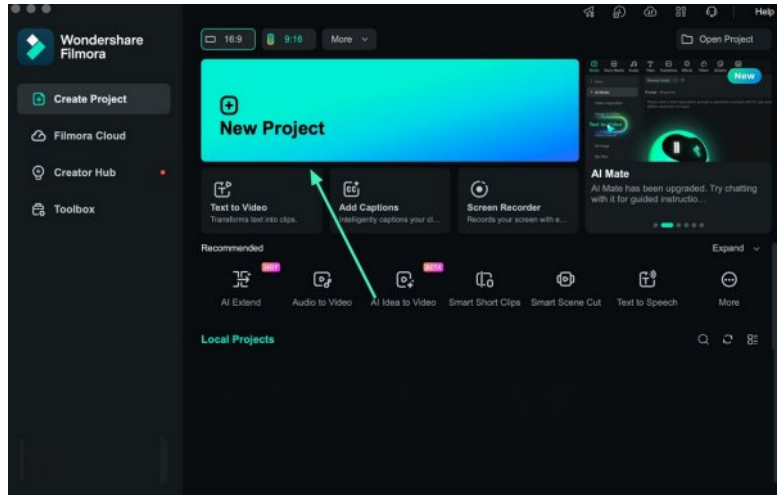
Audio Ducking in Filmora for Mac automatically lowers background audio when dialogue or important sound is detected. This helps make voices clearer without manually adjusting volume levels throughout the timeline. The feature is commonly used in interviews, tutorials, vlogs, and cinematic edits where background music should remain soft while speech stays easy to hear.

Steps to Use Audio Ducking in Filmora for Mac

The intuitive interface of Filmora allows you to automatically adjust the volume levels with this feature. To learn how to perform audio ducking on Mac, read the steps mentioned below:

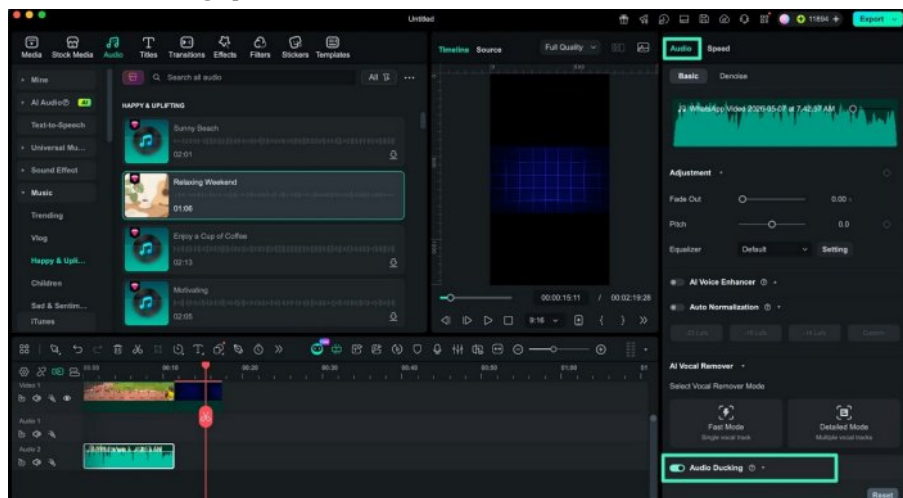
Step 1. Create a New Project and Add Media

Open Wondershare Filmora on your Mac and click **New Project** from the startup screen. Import your video and audio files, then place them onto separate tracks in the timeline.



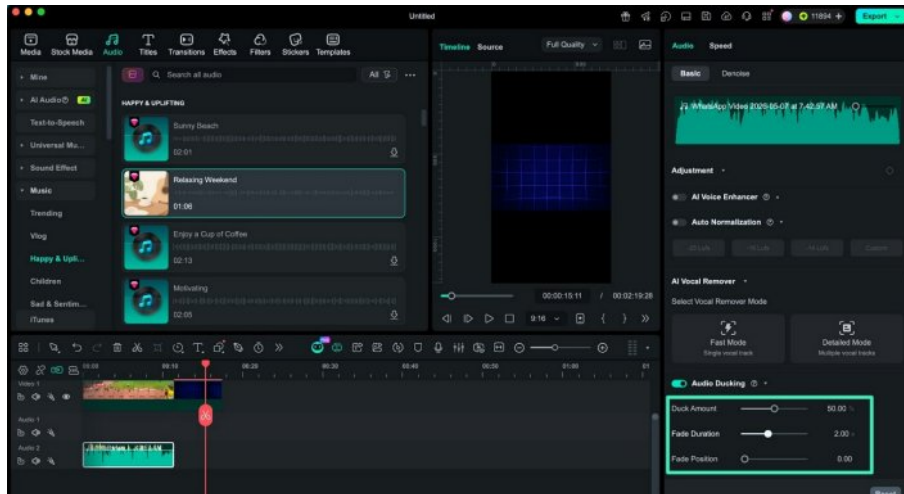
Step 2. Enable the Audio Ducking Feature

Select the clip containing the voice or dialogue that you want to highlight. Open the **Audio** section from the properties panel on the right side and turn on the **Audio Ducking** option.



Step 3. Adjust Ducking Amount and Fade Settings

Use the **Duck Amount** slider to control how much the background audio volume decreases. You can also customize the **Fade Position** and **Fade Duration** settings to create smoother and more natural audio transitions.

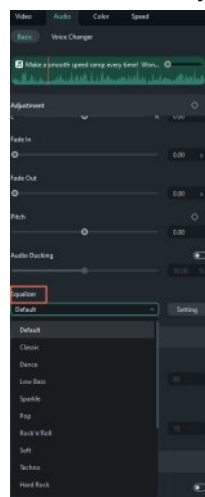


12.3 Equalizer on Mac

Equalizer

All videos have an abundance of different sounds like music, speech, or sound effects. Changing the strength of sound waves will enable you to mix these sounds together into a coherent soundtrack.

In the audio track, choose "Adjust Audio" to enable the panel. You can find the Equalizer, it contains Default, Classic, Rock'n'Roll, Techno, Bass, Sparkle, Hard Rock, Pop, Ska, Acoustic, Blues, Folk, Country or Custom.



Click on the "Setting" button located next to the drop-down menu to adjust the Audio Equalizer manually. You can make the adjustments by dragging the sliders up or down until you find the desired value for each of them. Hit OK to save your settings.



12.4 Detect Beat and Create Beat Markers on Mac

Detect Beat and Create Beat Markers

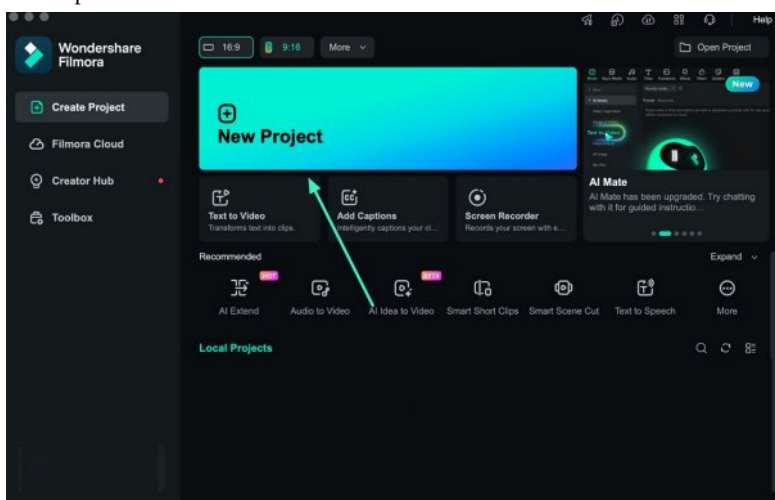
Filmora's Beat Detection feature helps creators synchronize video clips with music by automatically identifying beats within an audio track. The tool analyzes music files and generates beat markers directly on the timeline, making it easier to align transitions, effects, photos, and video clips with the rhythm of the soundtrack. Users can customize beat marker settings, manually add additional markers, or remove unwanted ones for more precise editing control.

Steps to Use Beat Detection in Filmora

As discussed, Beat Detection simplifies audio synchronization and speeds up the editing workflow. To learn how to detect the audio, read the steps provided next:

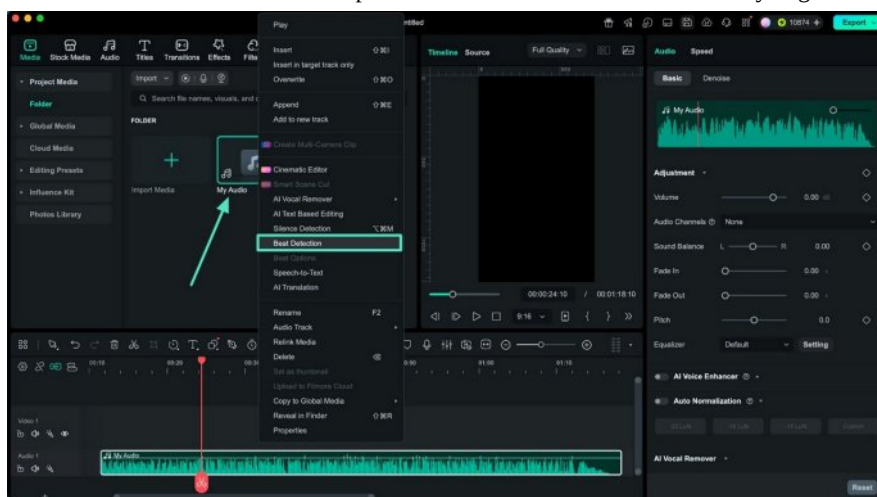
Step 1. Create a Project and Import Audio File

Launch Filmora on your device and create a **New Project** from the homepage. Import the preferred music or audio file into the media library to begin the beat detection process.



Step 2. Enable Beat Detection on Music File

Right-click the audio file and select the **Beat Detection** option from the context menu to start analyzing the beats.



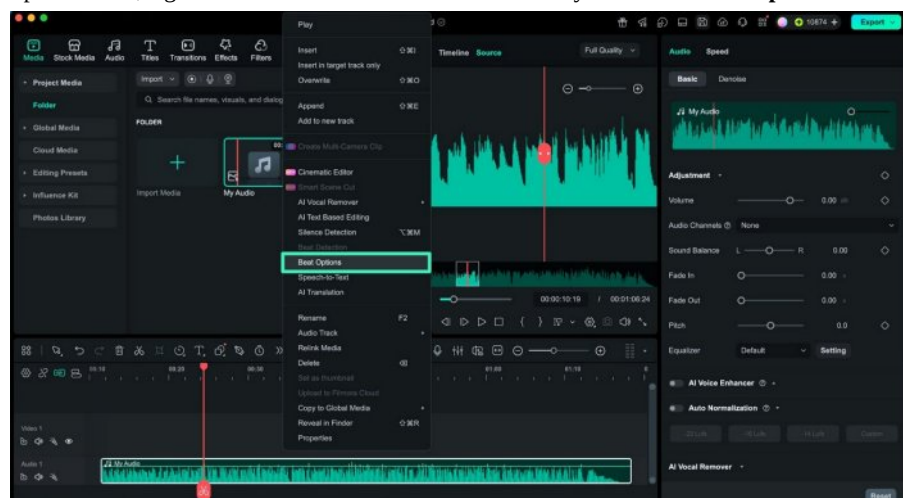
Step 3. View Beat Markers on Timeline

After the analysis is completed, a Beat icon will appear on the audio thumbnail. Drag the analyzed audio track onto the timeline to view the automatically generated beat markers.



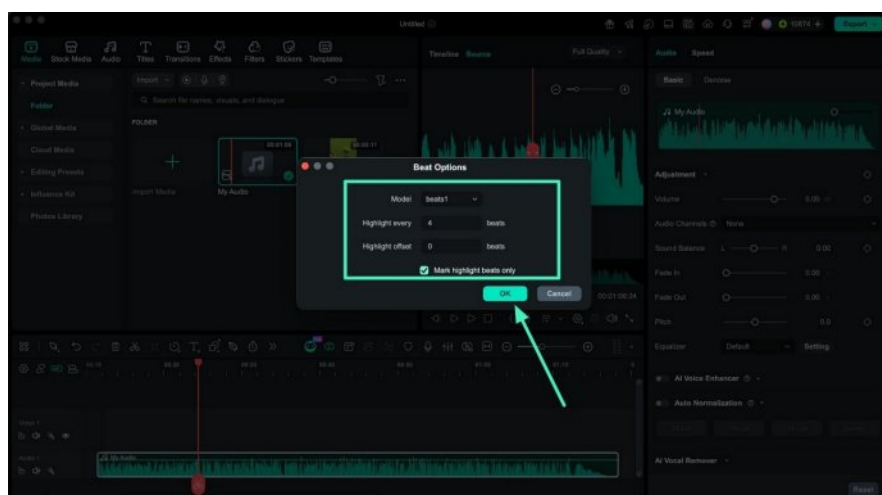
Step 4. Customize Beat Detection Settings

To adjust beat marker preferences, right-click the audio file in the media library and select **Beat Options**.



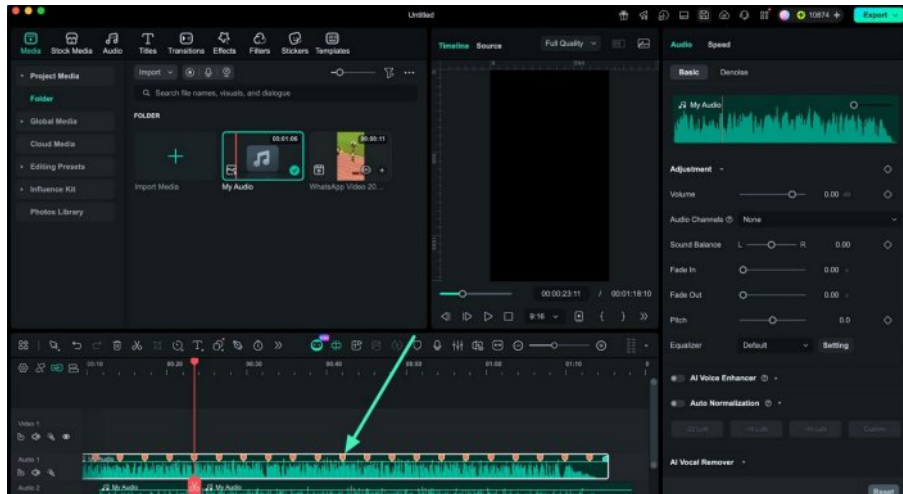
Step 5. Adjust Beat Options

From here, customize settings like highlight beat frequency, highlight offset, or enable all beat markers instead of only highlighted beats.



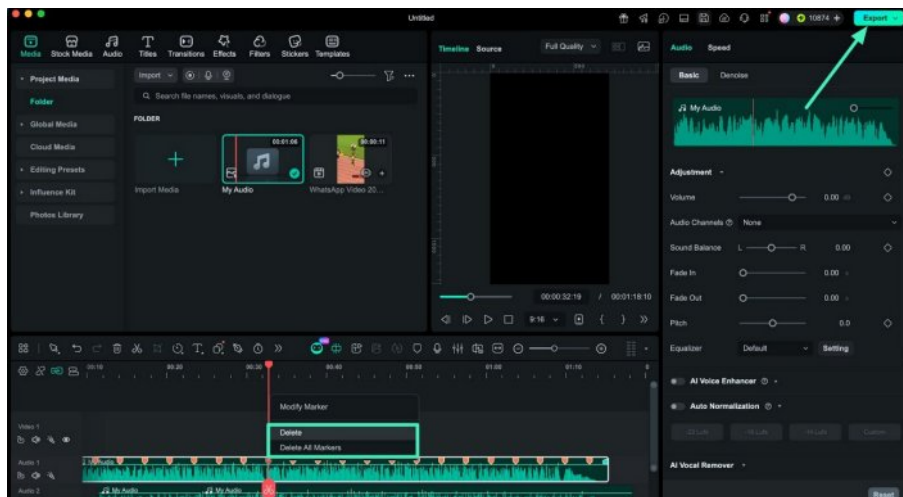
Step 6. Add Additional Beat Markers

Place the playhead at the preferred position on the timeline and select the audio clip. Click the **Marker** icon or press the **M** key on the keyboard to manually insert additional beat markers.



Step 7. Remove Unwanted Beat Markers

Select the beat marker you want to remove and press the **Delete** key on the keyboard. Alternatively, right-click the marker and choose **Delete** or **Delete All Markers** to clear multiple markers at once. Once the beat markers are finalized, drag videos, photos, or effects onto the timeline and arrange them according to the beat positions. Press the **Export** button once you are satisfied to save the results to your device.



12.5 Audio Meter for Mac

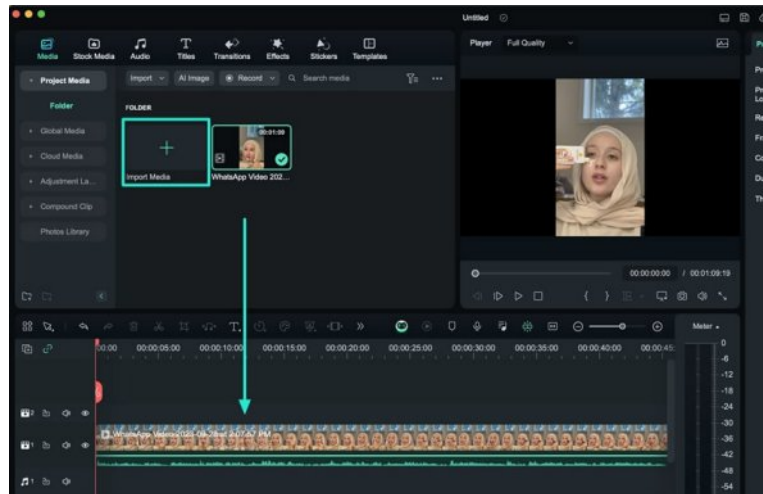
Sound levels significantly impact the audience's interest, and Filmora recognizes the importance of maintaining optimal audio quality in your content. Hence, it offers the Audio Meter feature as an independent functionality, allowing users to monitor and manage audio levels during and after editing. This guide provides step-by-step instructions on how to access the Audio Meter:

Enabling the Audio Meter

If you wish to display the Audio Meter while editing, this guide helps users with the knowledge to effectively utilize the Audio Meter feature in Filmora:

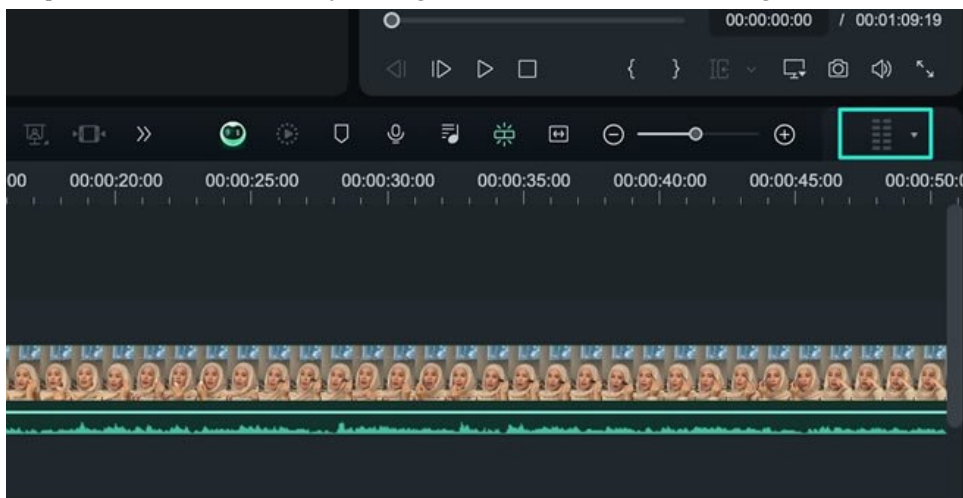
Step 1: Import Media and Add It to the Timeline

After installing Filmora, begin a new project and import your media using the "**Command + I**" shortcuts. Then, place your media onto the timeline panel, ensuring that your media contains audio.



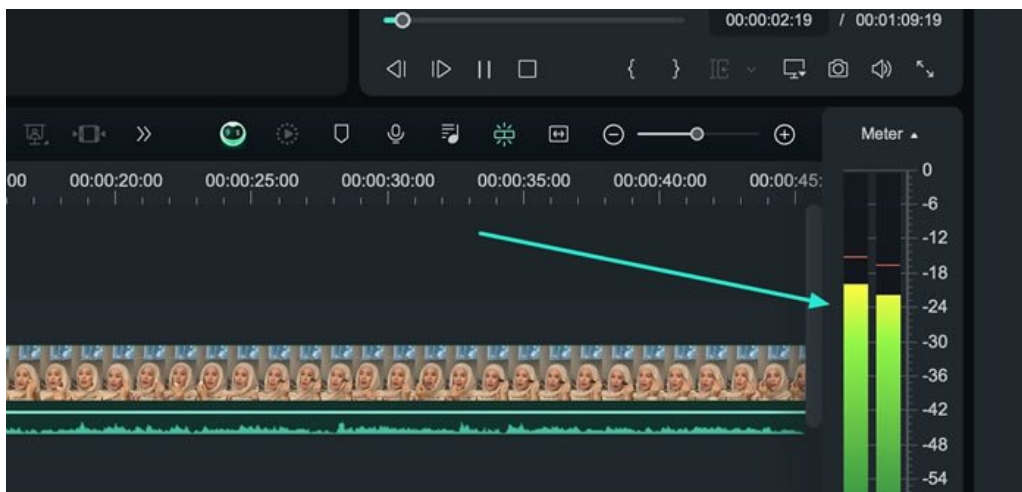
Step 2: Activate the Audio Meter

Next, select the clip and activate this function by clicking the "Audio Meter" icon on the right side of the timeline toolbar.



Step 3: View Audio Meter Statistics

The Audio Meter will appear on the right side of the timeline panel. When you play your clip, it will provide you with audio statistics for your media.



12.6 Mix audio on Mac

Audio Mixer on Mac

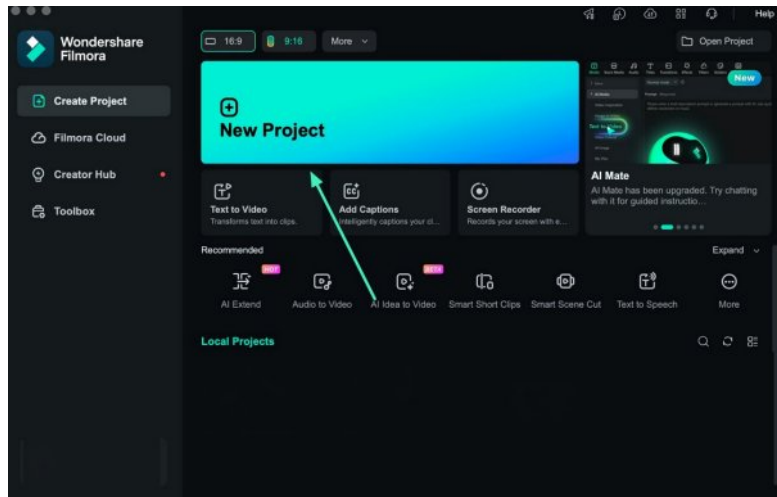
Filmora's Audio Mixer feature helps users balance and control multiple audio tracks within a project for a more immersive listening experience. It allows you to adjust volume levels, manage left and right channel positioning, and control the overall sound output with precision. The feature also supports both Stereo and Surround sound modes, giving creators flexibility when editing music videos, podcasts, gameplay recordings, interviews, or cinematic projects.

Steps to Use Audio Mixer in Filmora for Mac

With simple drag-and-adjust controls, Audio Mixer makes professional audio balancing easier. To learn how to access and use the audio mixer, read the steps provided below:

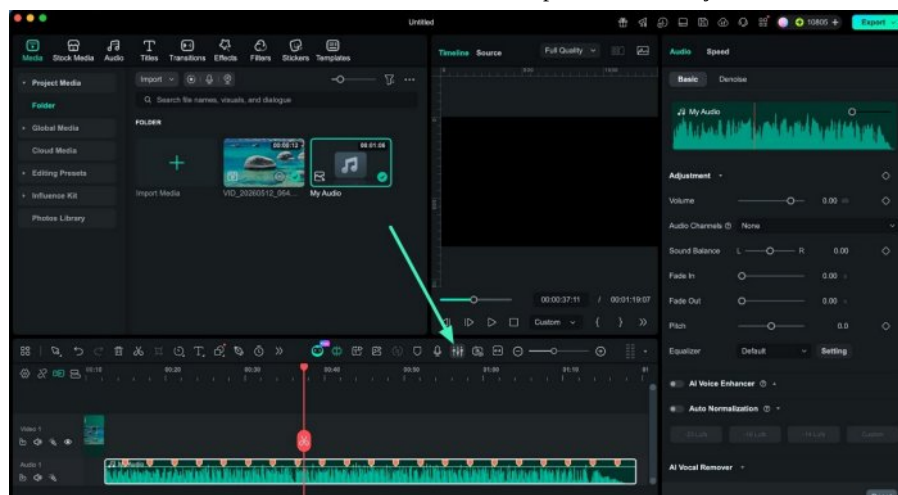
Step 1. Create a Project and Import Media Files

Launch Filmora on your device and click the **New Project** option from the homepage. Import all video and audio files into the media library and drag them onto the editing timeline.



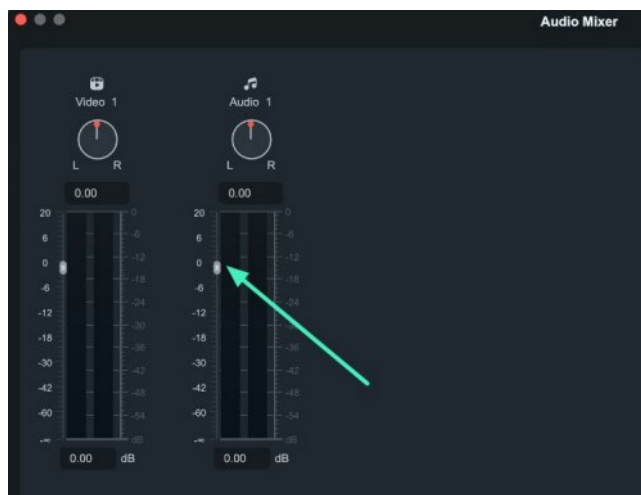
Step 2. Access the Audio Mixer Feature

Head to the toolbar above the timeline and click the **Audio Mixer** icon to open the audio adjustment window.



Step 3. Adjust Left and Right Audio Channels

Inside the Audio Mixer panel, drag the **Pan/Balance** knob to shift the sound between the left and right audio channels according to your preference. Move the sliders or gauge controls upward and downward to increase or decrease the gain level of individual audio tracks for balanced sound output.



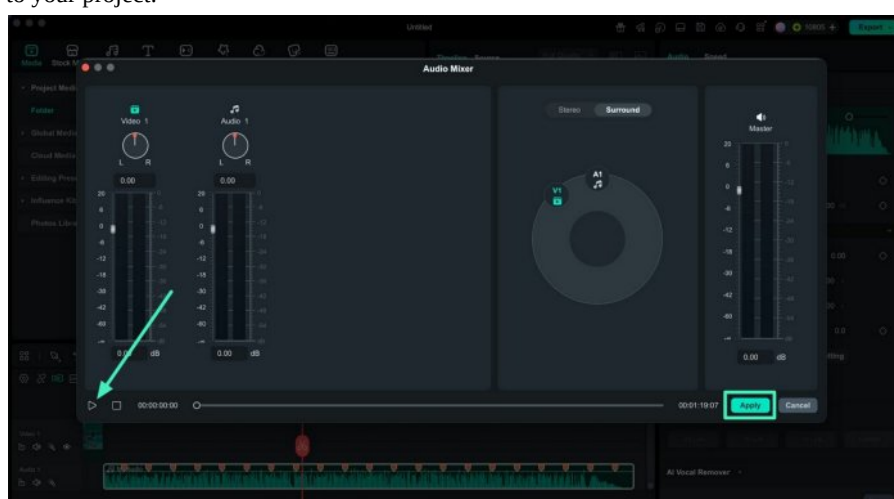
Step 4. Choose Stereo or Surround

From the right side of the Audio Mixer window, choose between **Stereo** or **Surround** mode. In Surround mode, audio can be adjusted from left to right and front to back, while Stereo mode only supports left and right audio positioning.



Step 5. Preview and Apply Audio Adjustments

Click the **Play** button to preview the audio changes in real time. Once satisfied with the results, press the **Apply** button to apply the audio mixer settings to your project.



Chapter 13: AI-Powered Audio Editing for Mac

13.1 Audio To Video for Mac

Audio To Video is a technology that enables users to upload audio, with AI automatically generating video content that matches. The AI analyzes the audio to create visuals that reflect its tone and message, making it easier to produce synchronized audio-visual content.

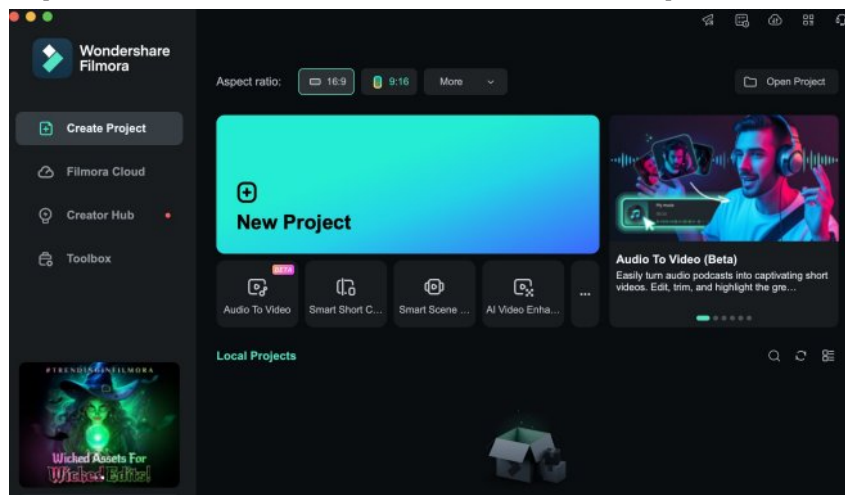
For a complete overview of this feature, explore the details in the guide:

How to Generate Video Content

Here is a step-by-step guide for you:

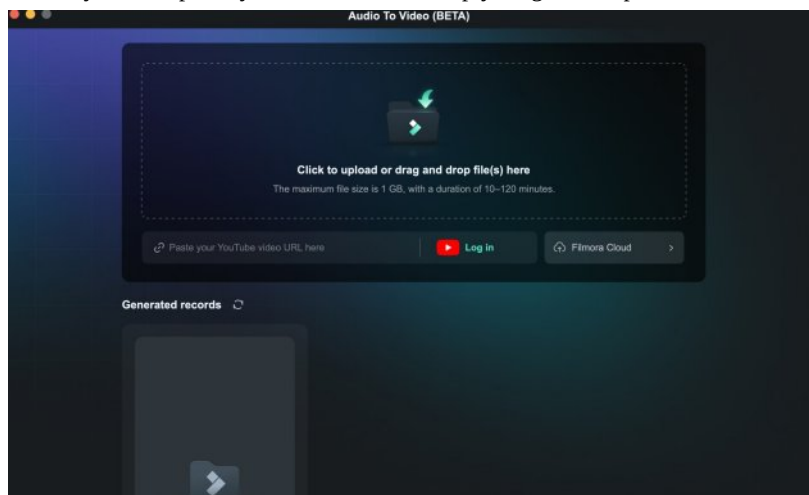
Step 1: Launch Filmora and Click Audio To Video

Open Filmora on your computer and, on the welcome screen, choose the Audio to Video option.



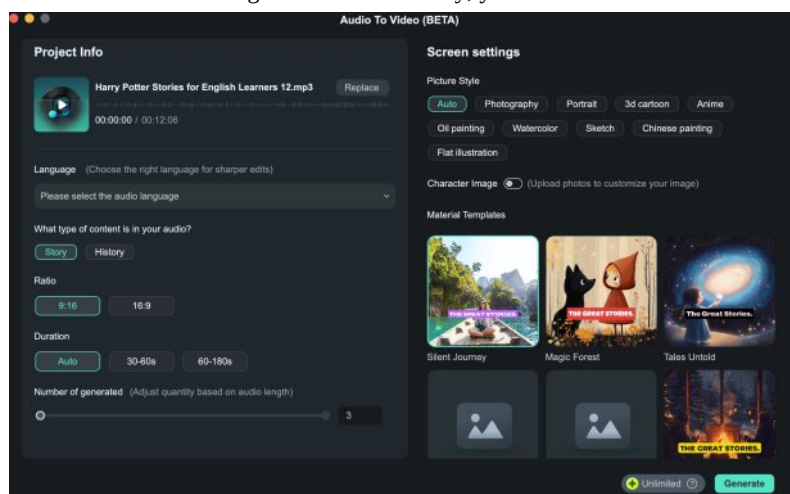
Step 2: Upload Audio Files

Once you select Audio to Video, you can upload your audio files or simply drag and drop them into the interface.

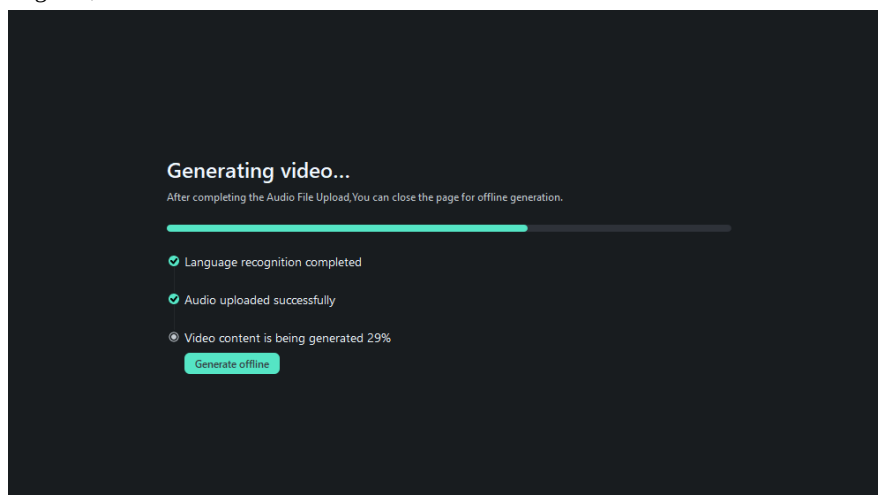


Step 3: Begin Creating Video Content

When uploading an audio file, you must manually choose the video source language. You can also specify the content type, set the aspect ratio, duration, and the number of videos to generate. Additionally, you can customize the screen settings.

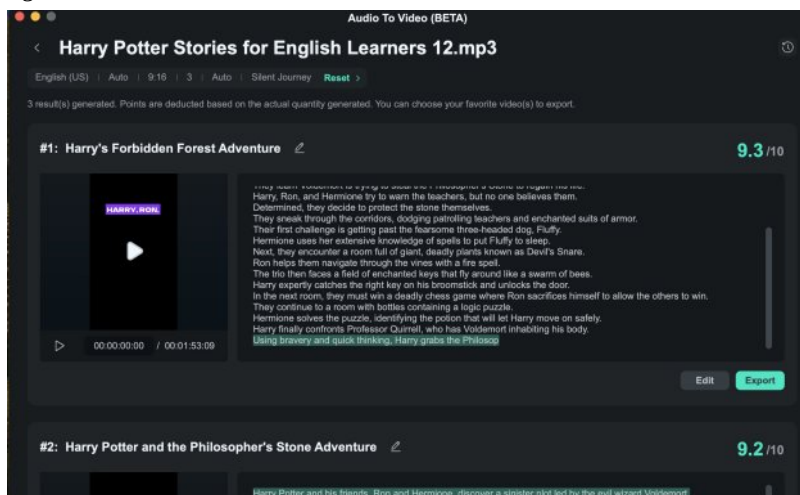


Once everything is configured, click on "Generate."

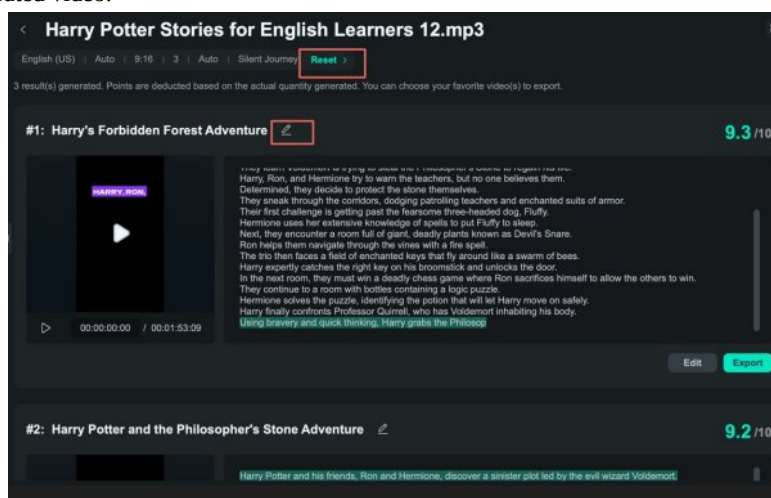


Step 4: Select Your Video

The system will generate multiple video options based on the uploaded audio and your selected settings, and each will be rated according to the platform's guidelines.

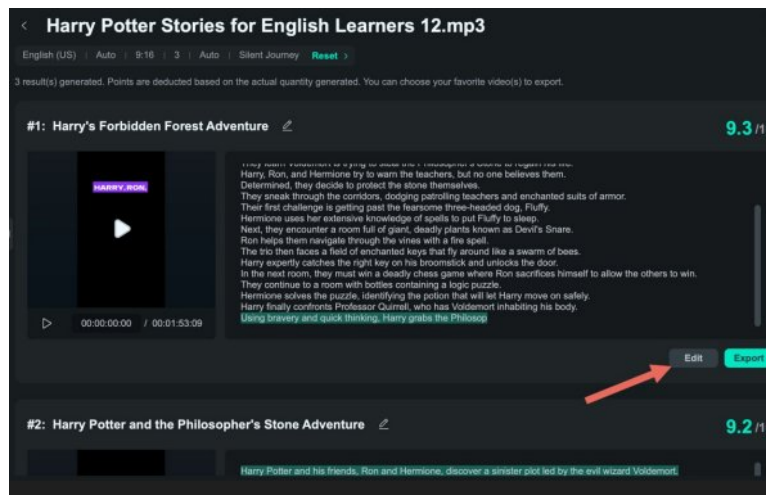


- You can also click "Reset" to regenerate it.
- You can retitle the generated video.

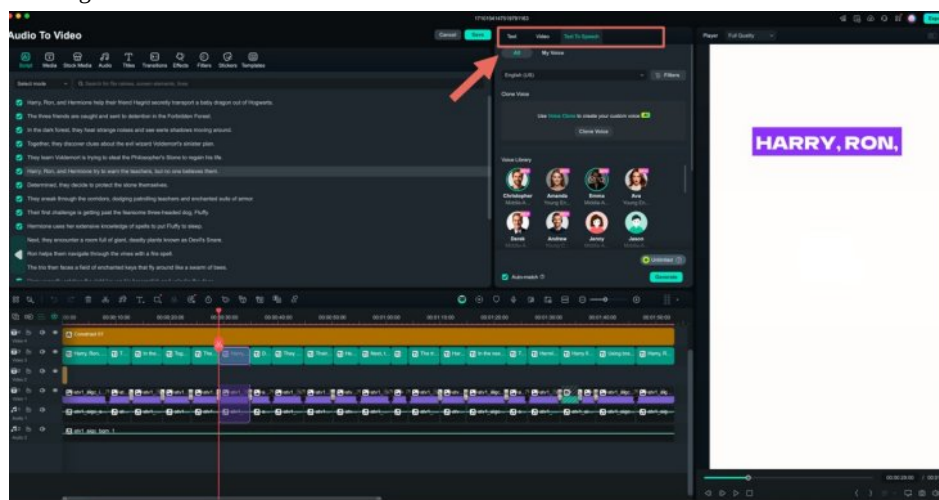


Step 5: Edit Your Video

Clicking "Edit" will open the editing panel, where you can choose to show or hide specific captions in Select Mode, or view the script by timecode for more detailed editing in Time Code Mode.



You can edit both the text and video. If you're not satisfied with the current speech or want to add more dialogue, you can use the Text-to-Speech feature to generate new voiceovers from the text.



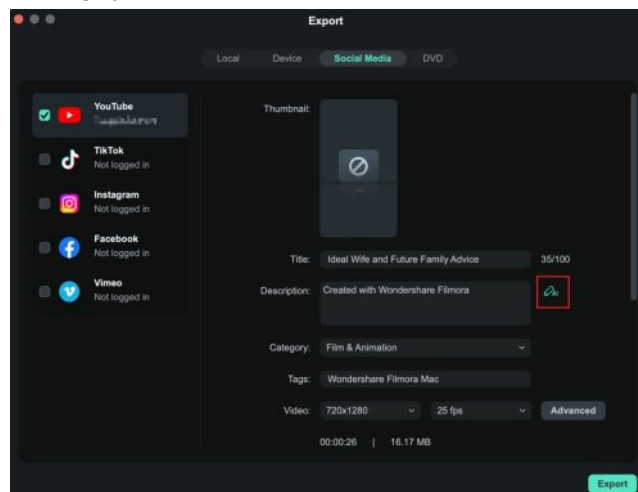
Note:

To ensure transparency and compliance when using Filmora's AI features, please be aware of the following:

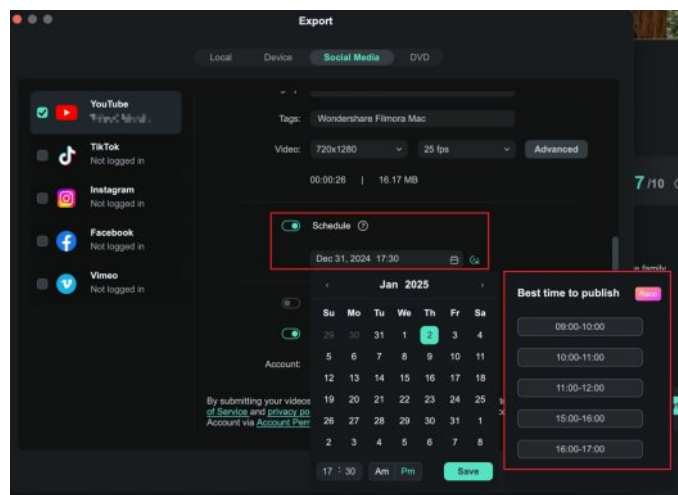
- The software interface will clearly identify all content created by AI.
- For traceability, exported or downloaded AI-generated assets may include a visible or invisible watermark.

Step 6: Export Your Shorts

Finally, open the **Export** window, select the social media platform (YouTube, Vimeo, TikTok) for your video upload, and customize settings such as the title, description, category, resolution, and more.



If you want to schedule your post, enable the **Schedule** option and set the desired date and time.



13.2 AI Sound Effect for Mac

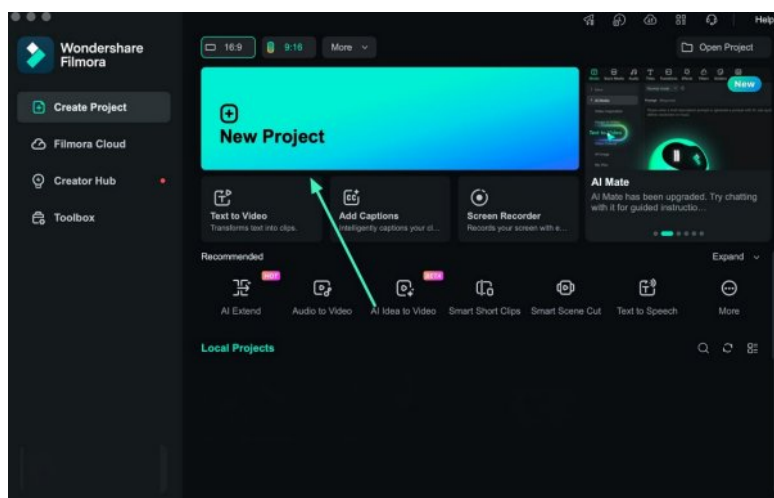
Filmora's AI Sound Effect feature for Mac allows users to generate custom sound effects instantly using simple text prompts. Powered by AI, the tool creates unique audio effects that match the description provided by the user, making it easier to enhance videos with personalized sounds. Whether you need environmental effects, abstract sounds, animal noises, human reactions, or cinematic audio, the feature helps streamline sound design without requiring professional audio editing skills.

Steps to Use AI Sound Effects in Filmora

Users can also explore creative tags and AI-generated prompt suggestions for inspiration, making the process faster. To learn how to generate high-quality sound effects using Filmora, read the steps provided below:

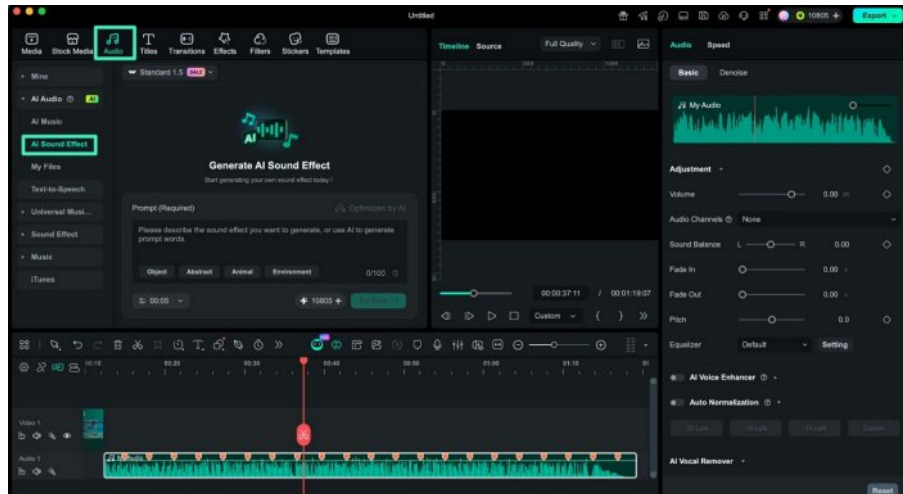
Step 1. Launch Filmora and Create a New Project

Open Filmora on your Mac and sign in to your account. From the homepage, click the **New Project** option to enter the editing interface.



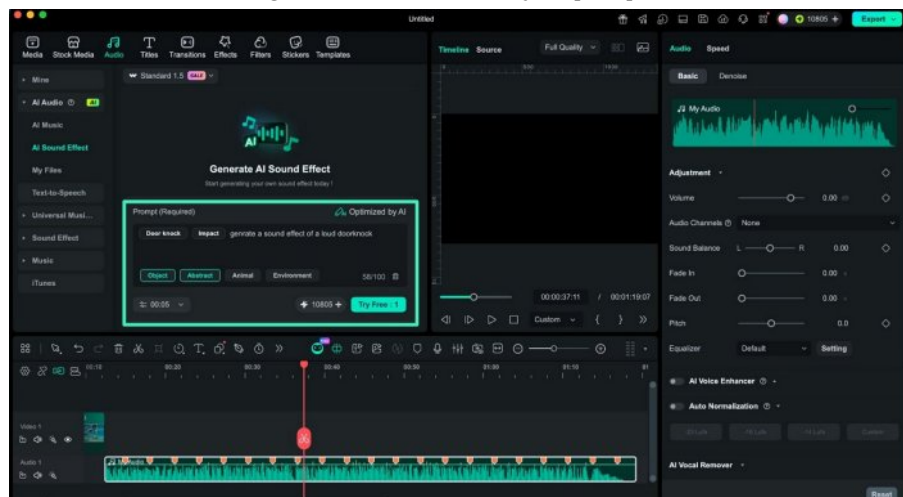
Step 2. Access the AI Sound Effect Tool

Navigate to the top toolbar and select the **Audio** tab. From the left-side panel, click the **AI Sound Effect** option to open the sound generation interface.



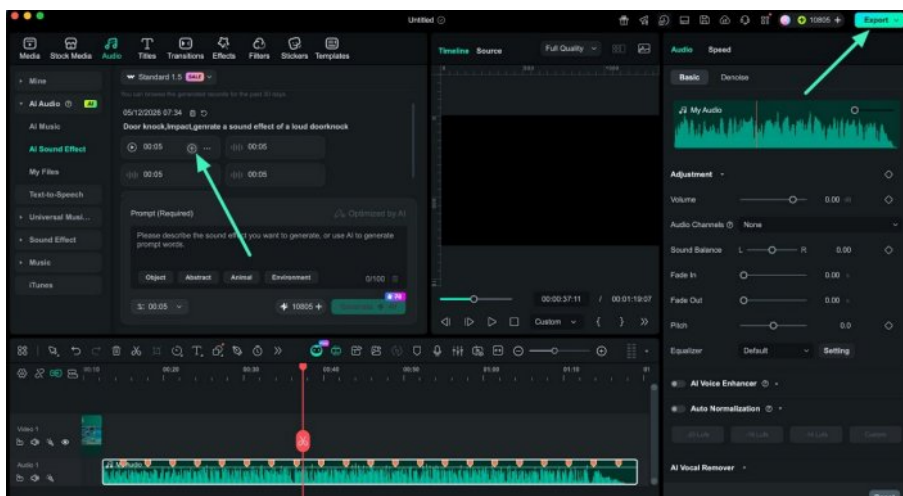
Step 3. Enter a Prompt for Sound Generation

Inside the prompt box, type a detailed description of the sound effect you want to create. You can also use creative tags like **Object**, **Animal**, **Environment**, **Human**, or **Abstract** for inspiration. Select the preferred duration for the sound effect and click the **Generate** button to allow Filmora to create AI-generated audio based on your prompt.



Step 4. Preview and Download the Generated Audio

Once the sound effects are generated, preview the available results directly within the interface. Click the **Download** icon to save the preferred sound effect or drag it directly onto the editing timeline for immediate use. Press the **Export** button to save the results once you are satisfied.



13.3 Smart BGM Generation on Mac

The Smart BGM Generation feature in Filmora for Mac uses AI to automatically create background music that matches your video's mood, rhythm, and overall style. Instead of manually searching for tracks, the tool analyzes your visuals and timing to produce perfectly synced audio, helping you speed up editing while keeping your content engaging and consistent.

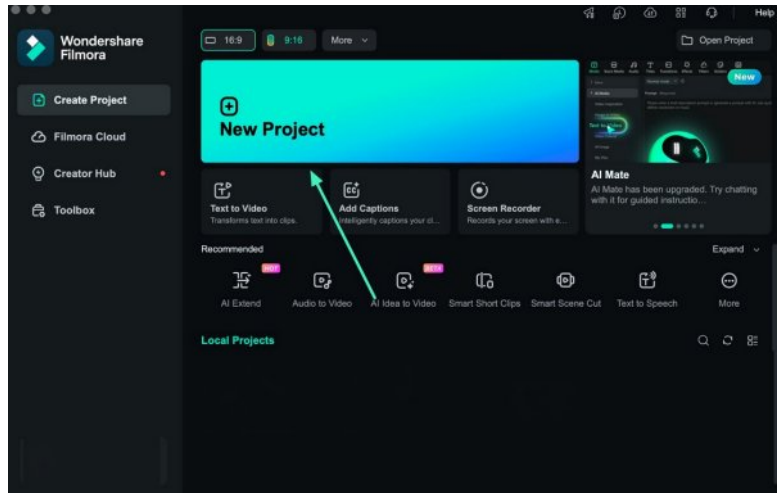
How to Generate Smart BGM in Filmora for Mac

Filmora on Mac offers two different versions of Smart BGM Generation. Follow the steps below to use them effectively.

Mode 1: Smart BGM Generation 1.0

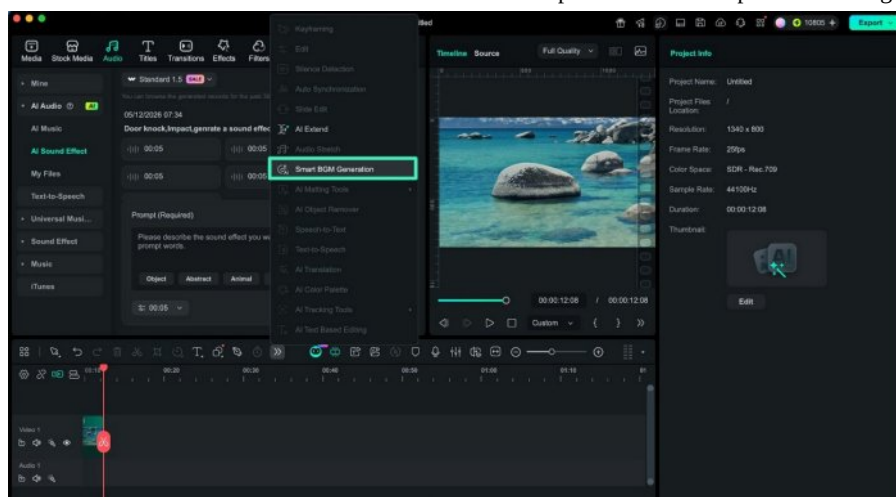
Step 1. Create a New Project

Open Filmora and log in if required. From the home screen, click on **New Project** to enter the editing workspace. Import your video clips or images, then drag them onto the timeline where you want background music added.



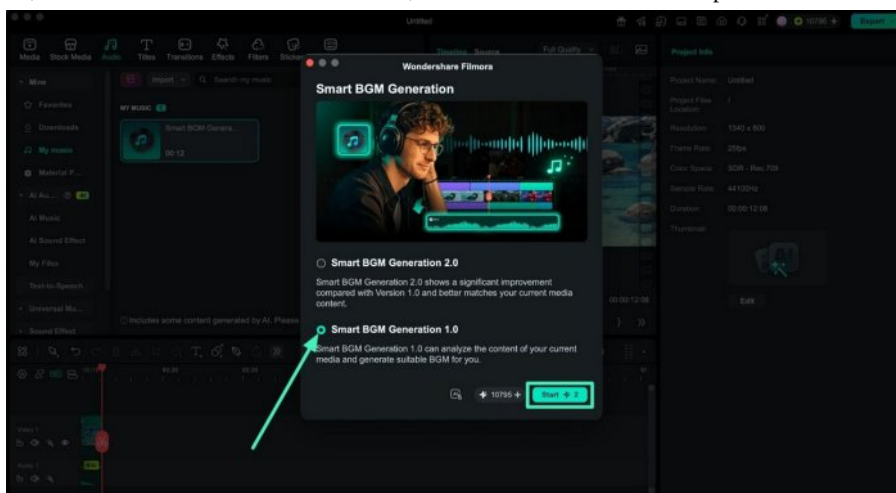
Step 2. Open Smart BGM Tool

Go to the toolbar above the timeline and find the **Smart BGM Generation** option. Click it to open the music generation panel.



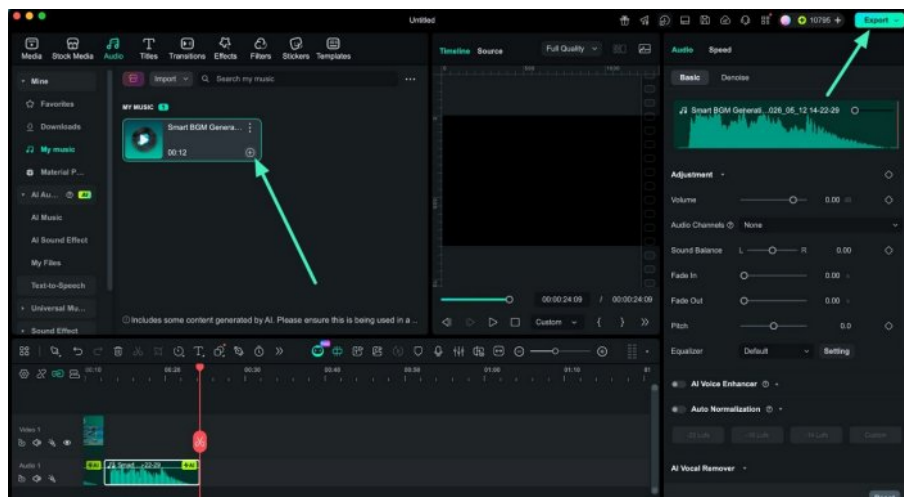
Step 3. Select Version 1.0

In the available options, choose **Smart BGM Generation 1.0**, then click the **Start** button to proceed.



Step 4. Preview and Export

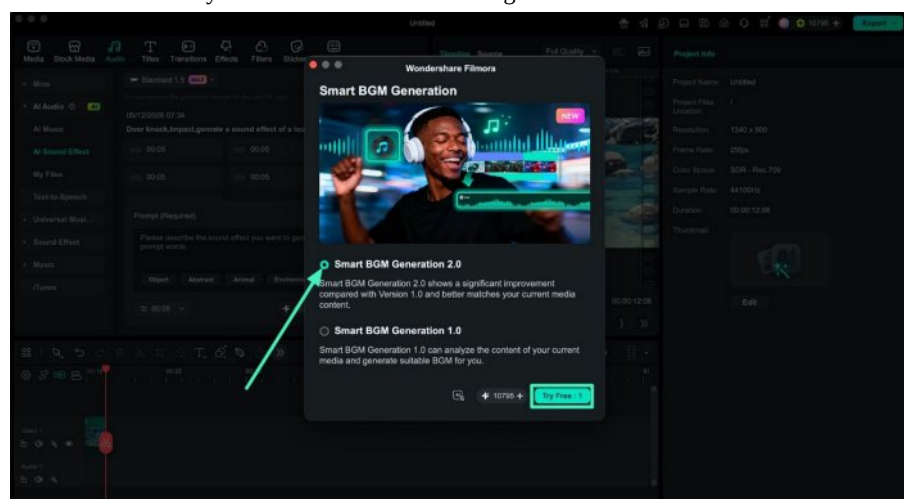
Once the music is created, preview it in the player window. If everything sounds right, click **Export** to save the audio or directly apply it to your project timeline.



Mode 2: Smart BGM Generation 2.0

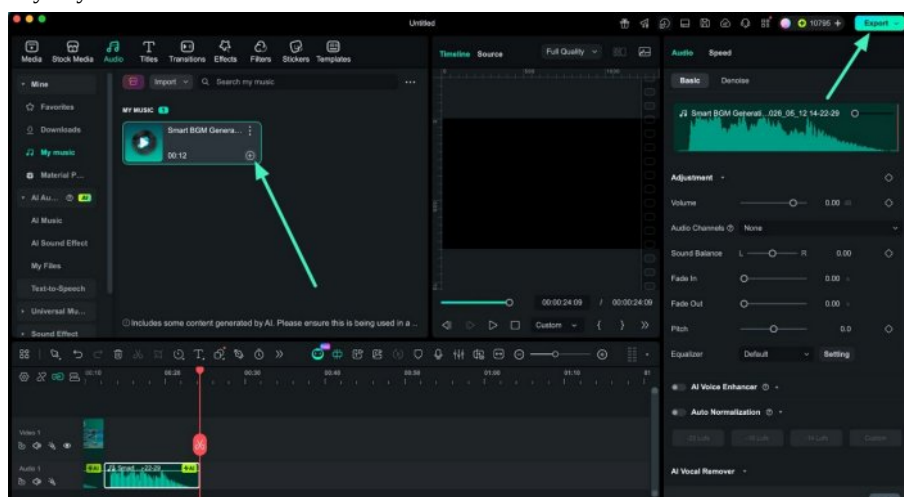
Step 1. Launch Smart BGM 2.0

From the Smart BGM menu, select **Smart BGM Generation 2.0** and click **Start** to begin. The system will automatically create a more refined background track based on your video's content and timing.



Step 2. Preview and Save

Listen to the generated music in the preview window. If needed, adjust or regenerate. Once satisfied, click **Export** to save the final version or add it directly to your timeline.



13.4 AI Voice Enhancer for Mac

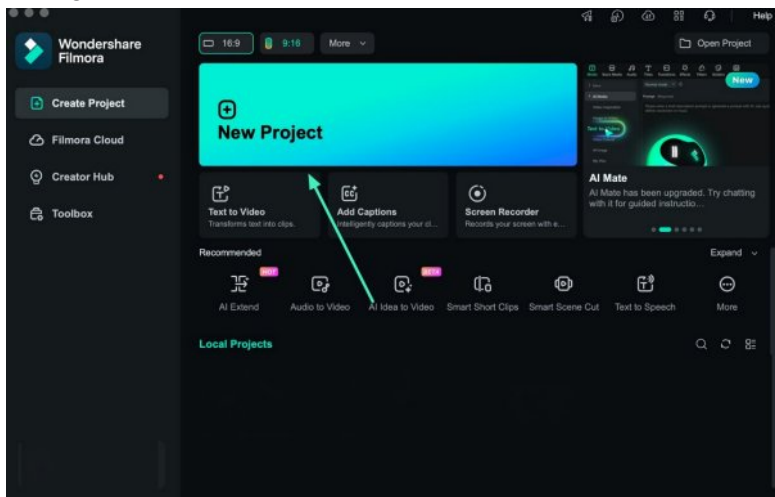
The AI Voice Enhancer in Filmora helps users improve voice recordings instantly with advanced AI technology. The feature automatically enhances voice clarity, reduces unwanted background noise, and improves overall audio quality without requiring professional editing skills. With adjustable controls for Voice Clarity and Voice Beautification, users can fine-tune audio recordings according to their needs. Filmora's AI Voice Enhancer saves time and delivers polished audio results with only a few clicks.

Steps to Enhance Voice Using Filmora

As discussed, Filmora allows users to make their audio sound crisp and clear. To learn how to use the AI voice enhancer, read the steps mentioned below:

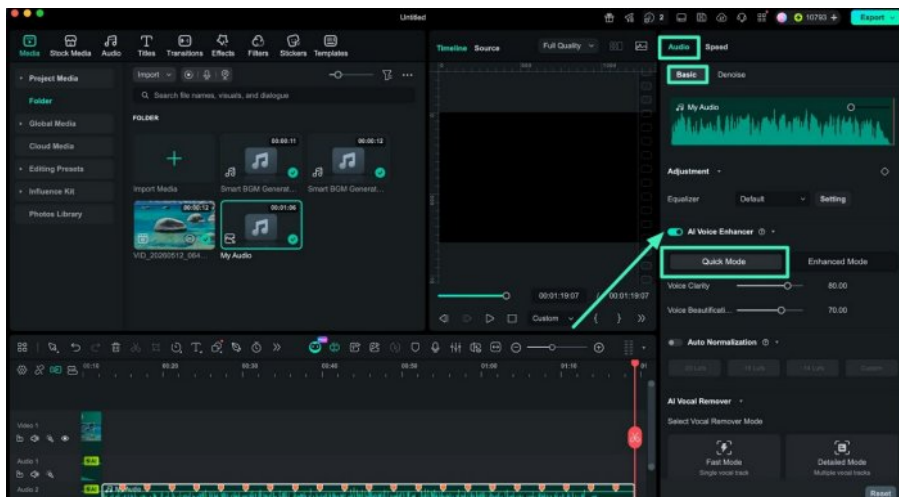
Step 1. Import Audio or Video File

Launch Wondershare Filmora on your Mac and create or open a project. Import the video or audio file that you want to enhance and drag it onto the timeline for editing.



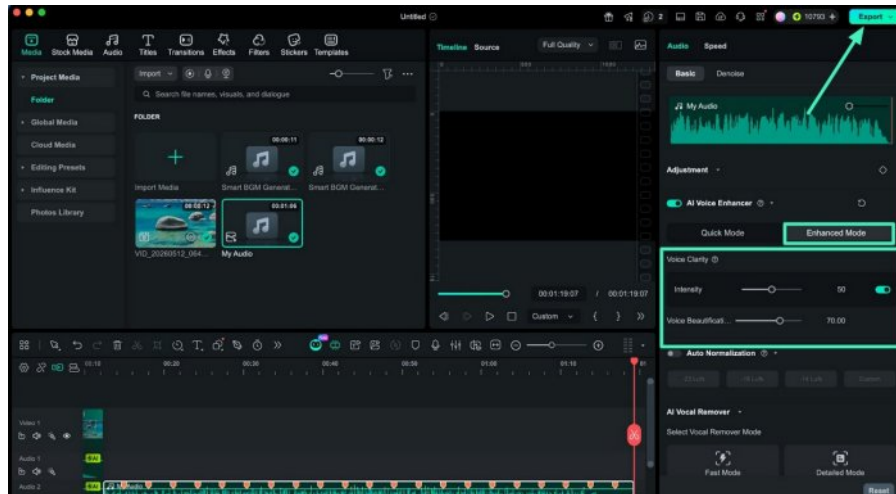
Step 2. Enable AI Voice Enhancer

Select the media clip from the timeline and head to the right-side editing panel. Head to the **Audio** panel on the right and access the **Basic** section. Now enable the **AI Voice Enhancer** option and activate the **Quick Mode**. Here, adjust the **Clarity** and **Beautification** of the voice by dragging the respective sliders.



Step 3. Access Enhanced Mode

For more detailed enhancement, access the **Enhanced Mode** and make clarity and beautification adjustments. Preview the results in the preview window and save them to your device using the **Export** button.



13.5 Audio Stretch for Mac

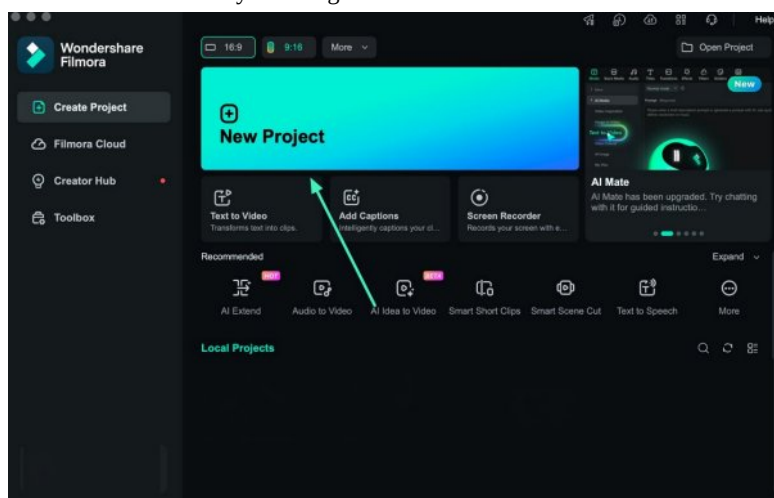
Filmora for Mac includes an AI Audio Stretch feature that automatically adjusts audio length to match video duration without changing pitch or reducing sound quality. The tool intelligently extends or shortens audio clips to maintain smooth synchronization between sound and visuals. This helps users create cleaner edits, improve workflow efficiency, and avoid time-consuming manual audio adjustments.

Steps to Use AI Audio Stretch in Filmora for Mac

As discussed, this feature allows users to increase and decrease the length of the audio using AI. To learn how to do so, read the steps provided below:

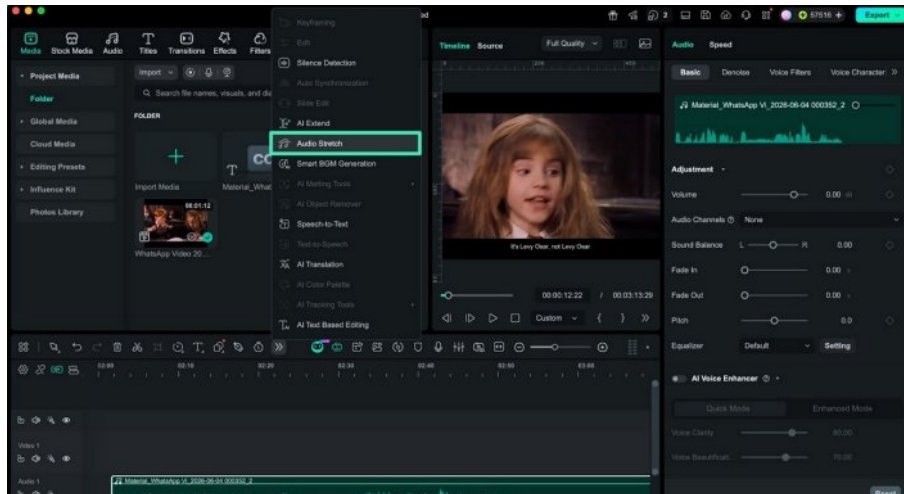
Step 1. Start with a New Project

Open Wondershare Filmora on your Mac and select the **New Project** option from the home screen to enter the editing workspace. Import the required audio file into the media library and drag it onto the timeline to continue.



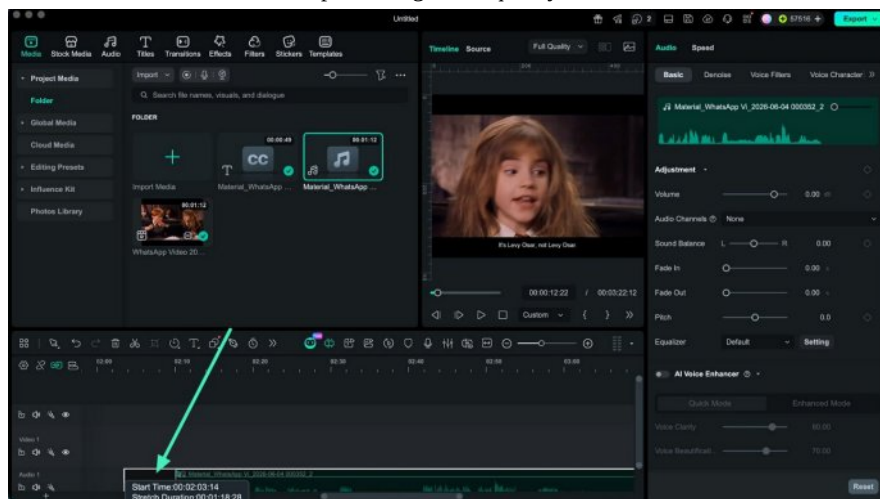
Step 2. Access the Audio Stretch Feature

Select the audio clip from the timeline and navigate to the toolbar at the top of the timeline. Expand the available tool options and click the **Audio Stretch** feature to activate it.



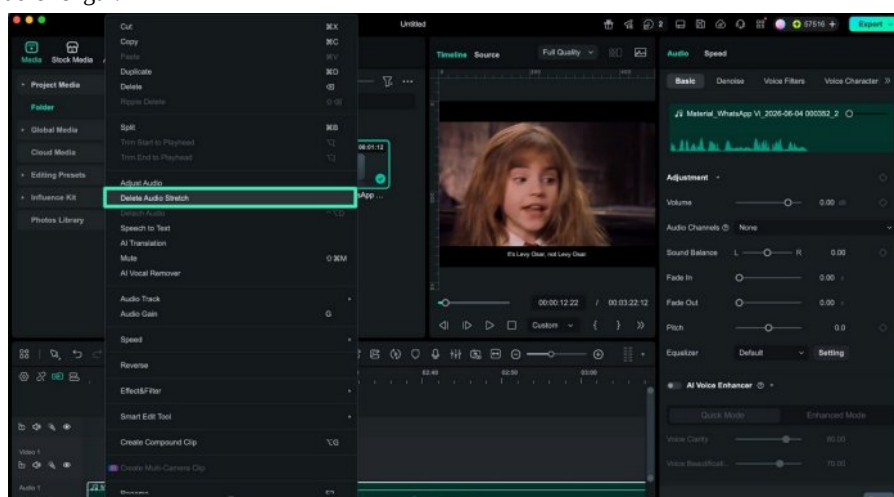
Step 3. Stretch the Audio Clip

Choose the audio clip you want to modify and drag it forward or backward along the timeline. Filmora will automatically stretch or shorten the audio to match the desired duration while preserving audio quality.



Step 4. Remove Audio Stretch

If you want to undo the stretched audio, right-click the adjusted clip in the timeline and select the **Delete Audio Stretch** option to restore the original audio length.



13.6 AI Audio Denoise for Mac

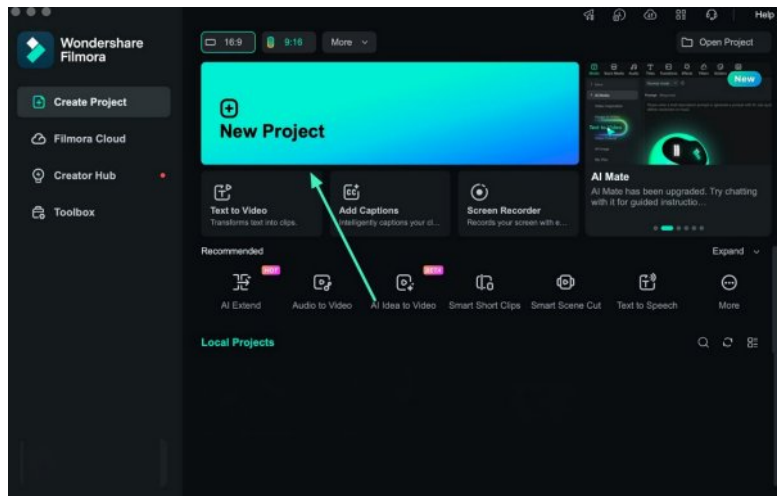
Background noise can easily ruin an otherwise great recording, especially in outdoor videos, interviews, podcasts, or voiceovers. Filmora for Mac includes an advanced AI Audio Denoise feature that helps clean up unwanted sounds and improve voice clarity without requiring professional audio editing skills. With options like AI Denoise, Hum Removal, Hiss Removal, and DeReverb, users can quickly produce cleaner and more professional audio directly inside Filmora.

Apply AI Audio Denoise on Mac

Follow the steps below to remove distracting sounds from your audio or video clips:

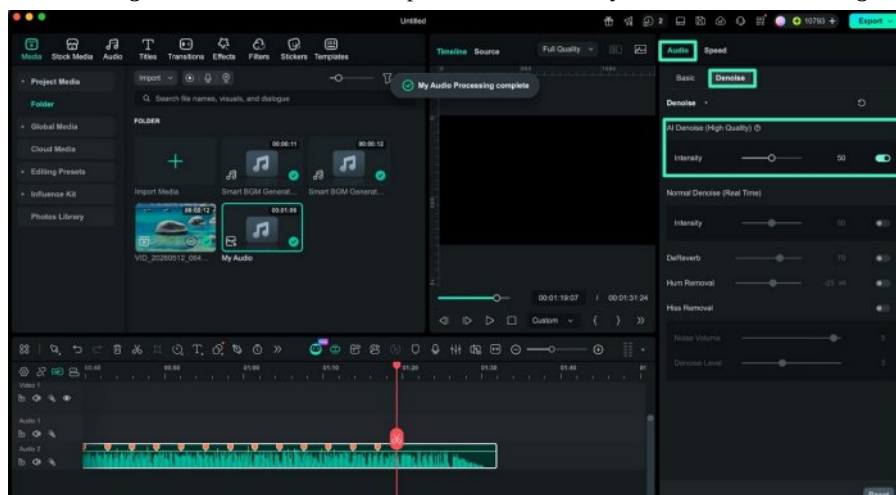
Step 1. Import Media to Filmora

Start Wondershare Filmora on your Mac and open a new or existing project. Import the video or audio file you want to edit and drag it onto the timeline. Select the clip to access its editing controls.



Step 2. Access the Denoise Feature

After selecting the media clip, navigate to the **Properties Panel** on the right side of the screen. Open the **Audio** section and scroll down to locate the **Denoise** settings. Enable the **AI Denoise** option to automatically remove unwanted background sounds.

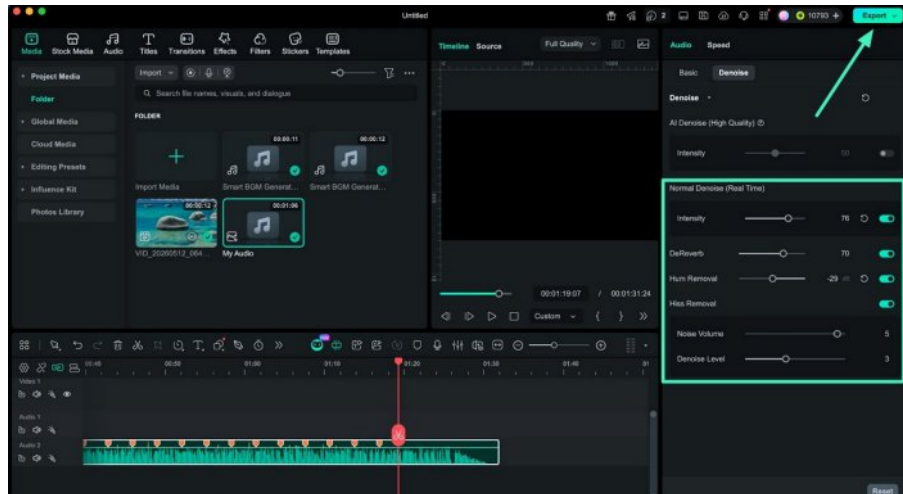


Step 3. Choose Normal Denoise

Under the **Normal Denoise** section, adjust the available tools based on your recording condition:

- **Hum Removal:** Eliminates electrical buzzing and humming noises.
- **Hiss Removal:** Reduces sharp static and background hiss sounds.
- **DeReverb:** Minimizes echo and room reverberation for clearer speech.

Use the sliders to balance the audio and improve overall sound quality. Once you are satisfied, press the **Export** button to save the results.



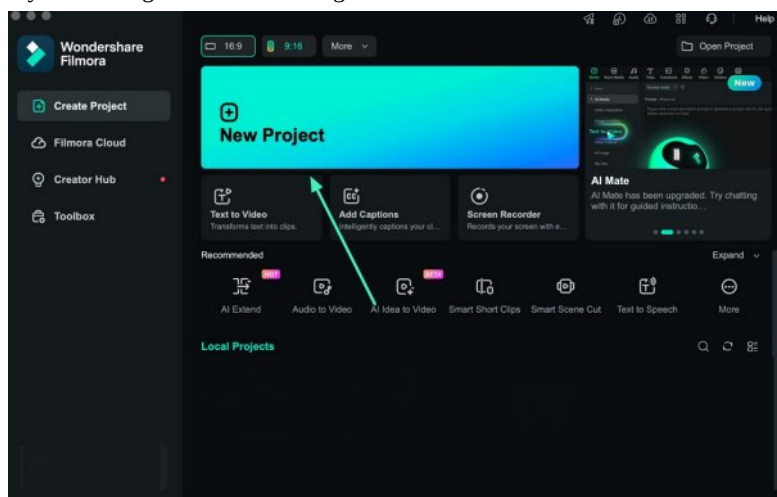
13.7 Auto Synchronization on Mac

This feature helps creators quickly align audio and video clips without manual editing. This feature is especially useful for multi-camera recordings, interviews, podcasts, vlogs, and professional video productions where separate audio devices are used. By analyzing the audio waveforms of different clips, Filmora automatically syncs with high accuracy, saving time and reducing editing effort. It eliminates common synchronization issues such as delayed dialogue or mismatched sound effects.

Steps to Auto Synchronize Clips in Filmora on Mac

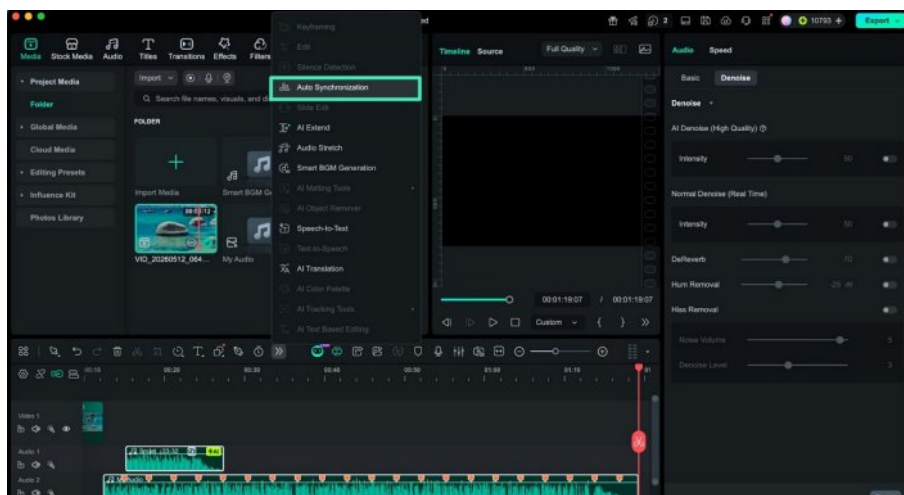
Step 1. Create New Filmora Project

To begin, launch Filmora on your device and click on the **New Project** option located on the homepage. Next, import the video and audio clips that you want in sync and drag them to the editing timeline.



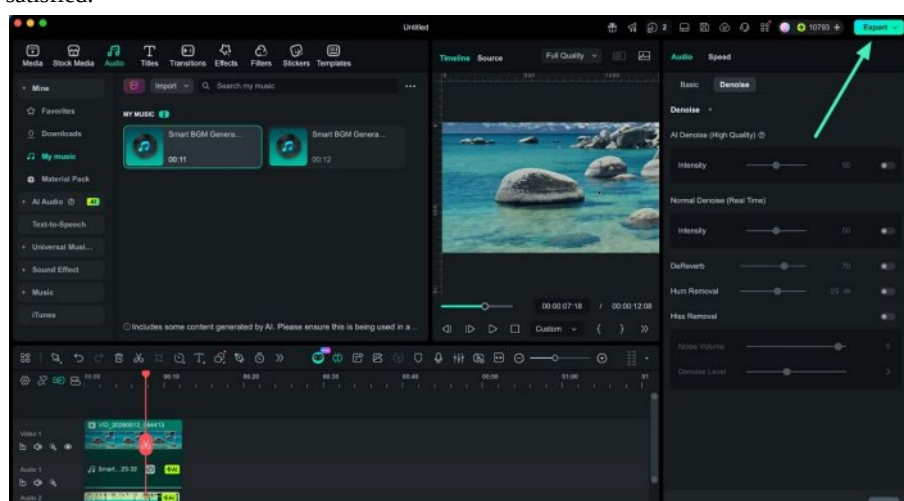
Step 2. Access Auto Synchronization Feature

Once clips are in editing timeline, select them and access the toolbar above the timeline to select the **Auto Synchronization** option from there.



Step 3. Preview Synced Clips and Save

After the synchronization is successfully completed, preview the results in the preview window. Press the **Export** button to save the results once you are satisfied.



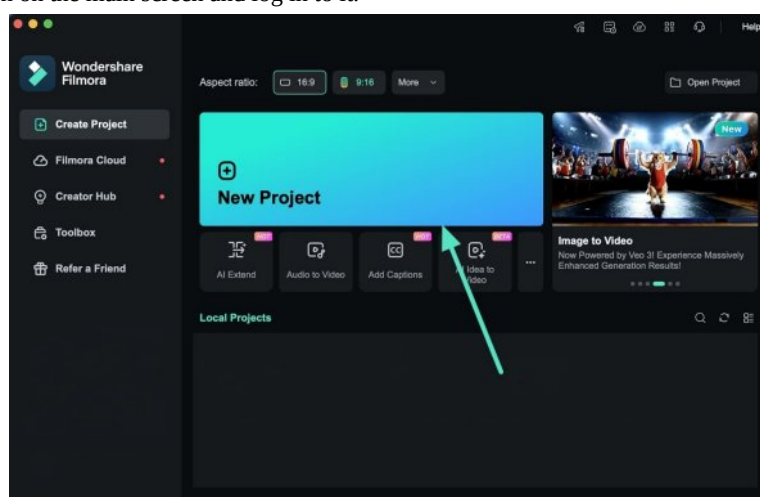
13.8 AI Vocal Remover for Mac

For Mac users, Filmora offers a comprehensive solution for removing vocals from video files effortlessly - [AI Vocal Removal](#). It supports multi-speaker detection, making it ideal for podcasts, interviews, and group recordings by isolating each voice on separate tracks. This advanced feature allows creators to remix, produce karaoke tracks, or clean up dialogue with professional precision.

Method 1: From the Timeline Options Panel

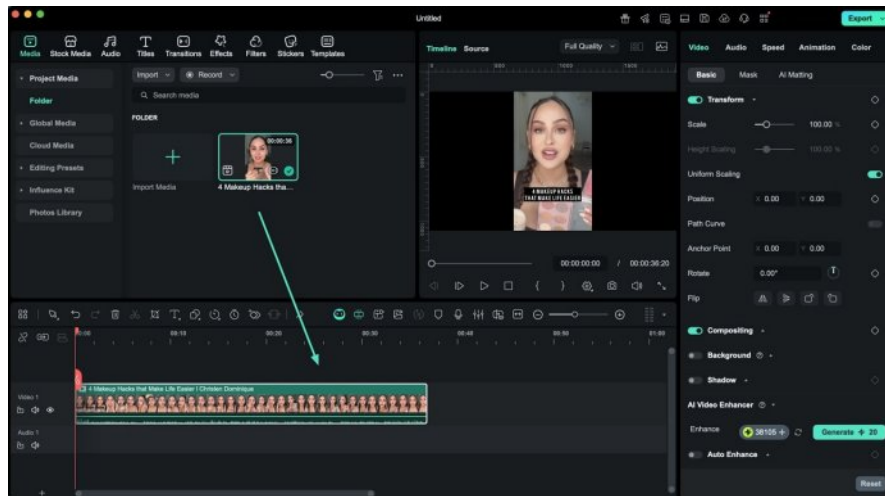
Step 1. Start Filmora and Create a New Project

After completing Filmora's installation on your Mac, open it. Once you have logged into your account or created a new one, navigate to the "New Project" button on the main screen and log in to it.



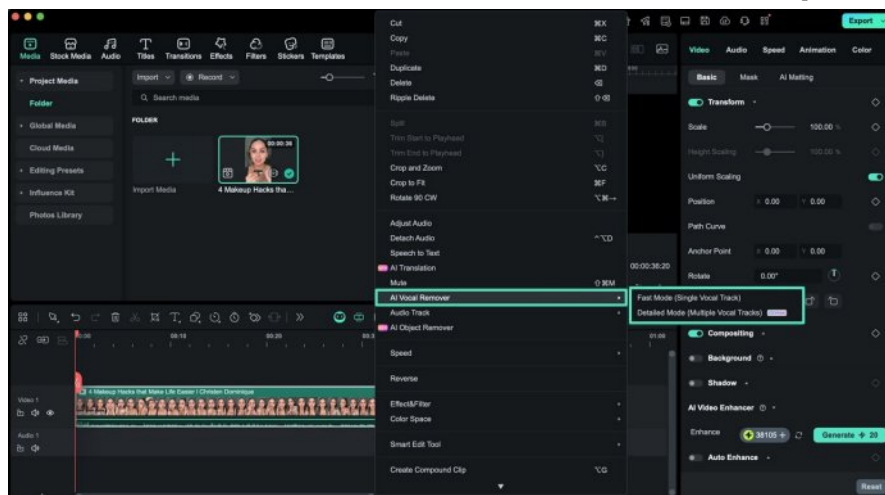
Step 2. Bring your Video to the Timeline

Once the main interface of Filmora is displayed on your screen, navigate towards the **"Media"** section and press the **"Import"** button to import your files. After your files are imported into the Media library, drag them with the help of your mouse and drop them on a timeline track.



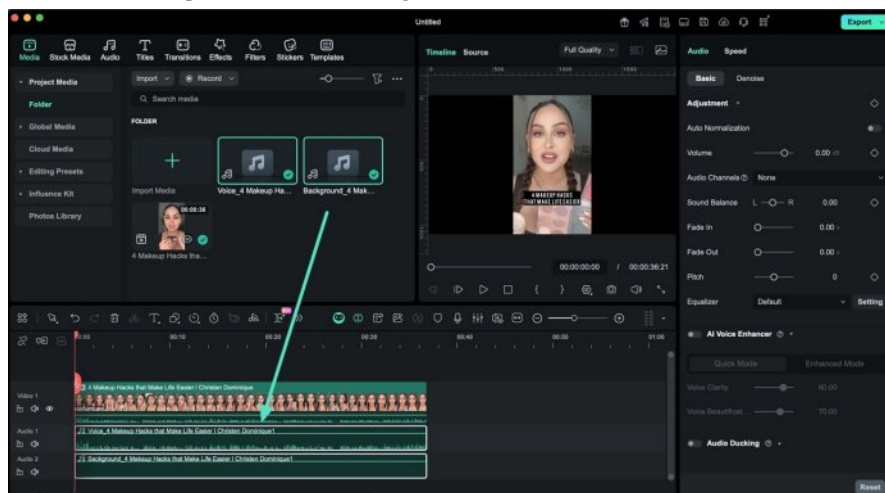
Step 3. Access the Vocal Remover Tool

Now select the clip into the timeline and right-click on it. From the drop-down appearing on the window, find and choose the **"AI Vocal Remover"** option. Now select the mode such as **"Fast Mode"** or **"Detailed Mode"**, from the expanded list.



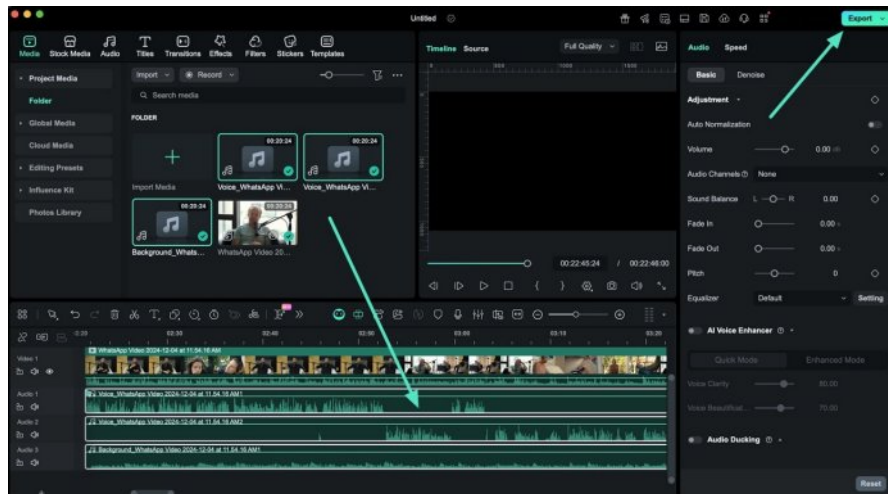
Step 4. Preview Fast Mode Extraction

Once you select **"Fast Mode"**, preview the progress within the interface. The basic vocal extraction will be executed with the audio files separated in the timeline. You can perform further editing on the audio as well as the video track.



Step 5. Acquire Detailed Mode Extraction

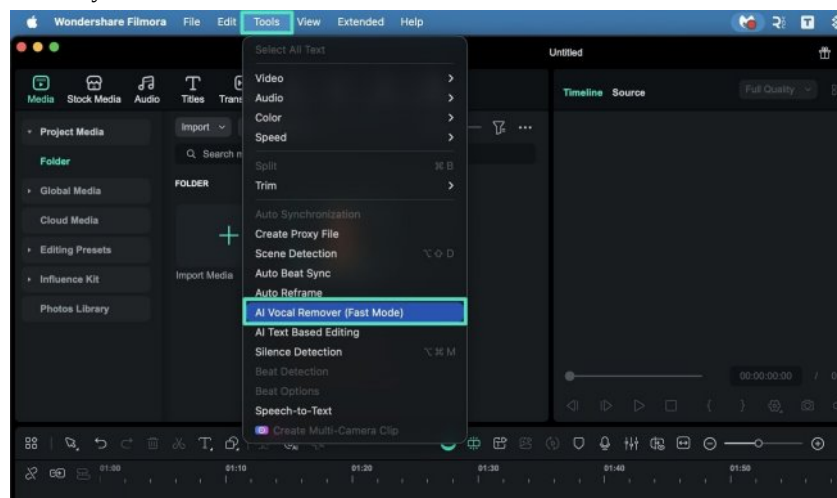
When you select the **"Detailed Mode"**, the timeline will display multiple **"Voice"** clips (one for each detected speaker) and a single **"Background"** music. You can access them within the timeline below the video track. Acquire the panel on the right to modify the audio according to your preferences. Once you are satisfied with the results, go to the top-right corner of the interface and press the **"Export"** button to save the results.



Method 2: Using the Top Toolbar

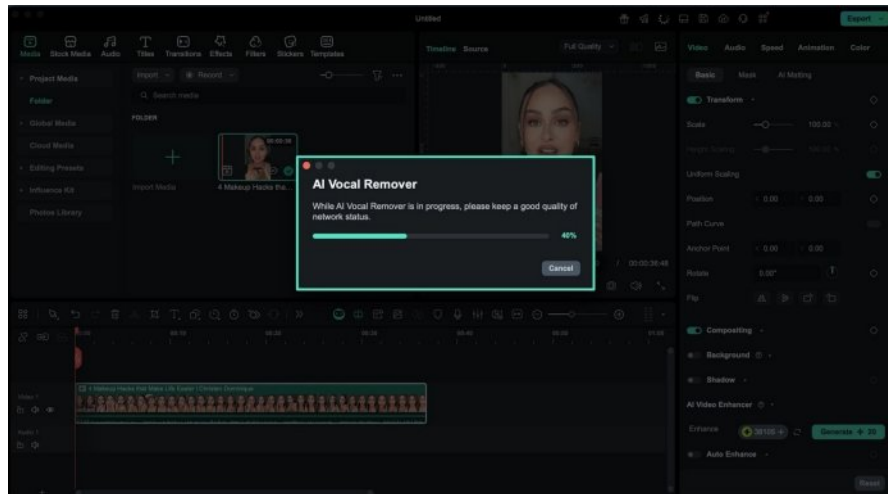
Step 1. Enable the Vocal Removal

Bring the clip to the timeline, select it, and navigate towards the toolbar at the top of the screen. A drop-down menu will appear by selecting the **"Tools"** tab, where you can click on the **"AI Vocal Remover (Fast Mode)"**, and the process will start. The progress of vocal removal will be shown on your device in a small window.



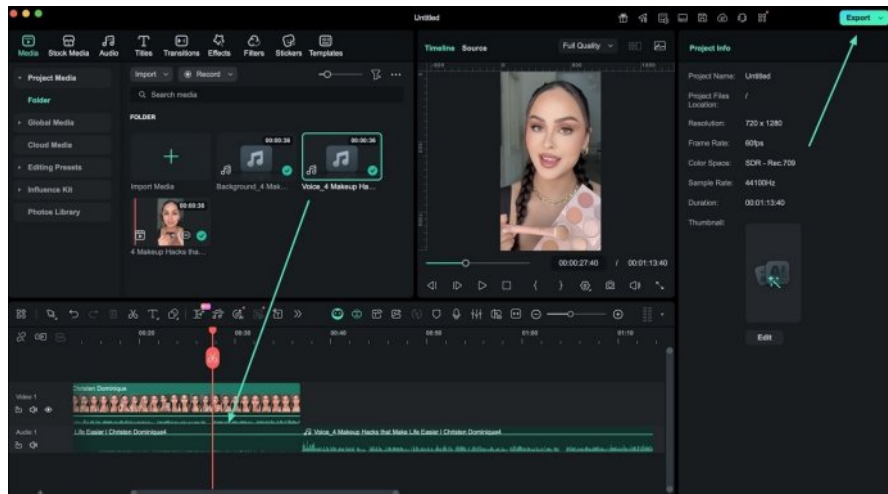
Step 2. Review Extraction Progress

After selecting the feature, the tool immediately starts extracting the audio. You can monitor the progress in the small window embedded within the interface, allowing you to stay updated on the extraction status.



Step 3. Access and Edit Extracted Audio

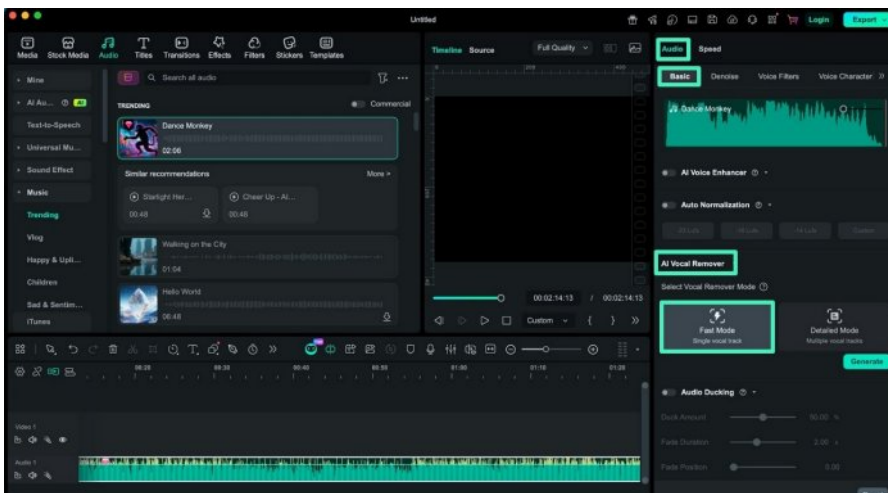
After the vocals are removed successfully, locate the audio track beneath the video layer on the timeline. Use the editing tools located in the panel on the right to make any adjustments to the audio. When satisfied with your edits, click the **"Export"** button positioned at the interface's top-right corner to save your final audio output.



Method 3: Using Properties Panel

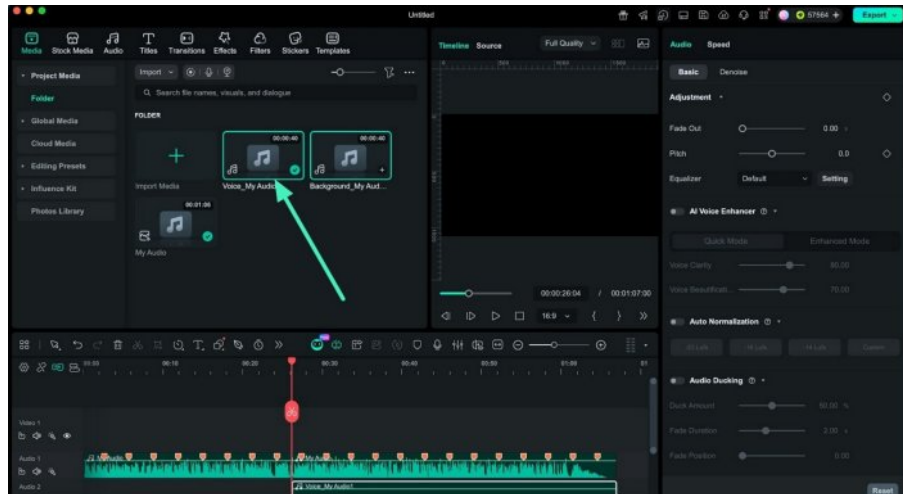
Step 1. Open Vocal Remover and Select Fast Mode

After adding your audio file to the timeline, move to the **Properties** panel located on the right side of the interface. Under the **Audio** section, find the **Vocal Remover** feature and choose **Fast Mode** to begin quick vocal separation. Click the **Generate** button to let the tool begin vocal extraction.



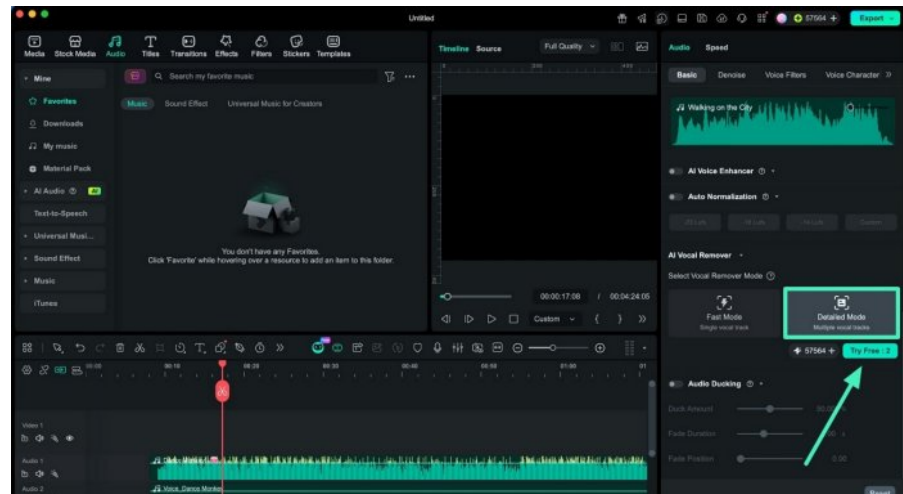
Step 2. Preview the Processed Audio

Once Fast Mode is activated, Filmora will automatically process the audio in seconds. After completion, the separated file will appear in the **Media** library, allowing you to preview the instrumental or vocal track before continuing.



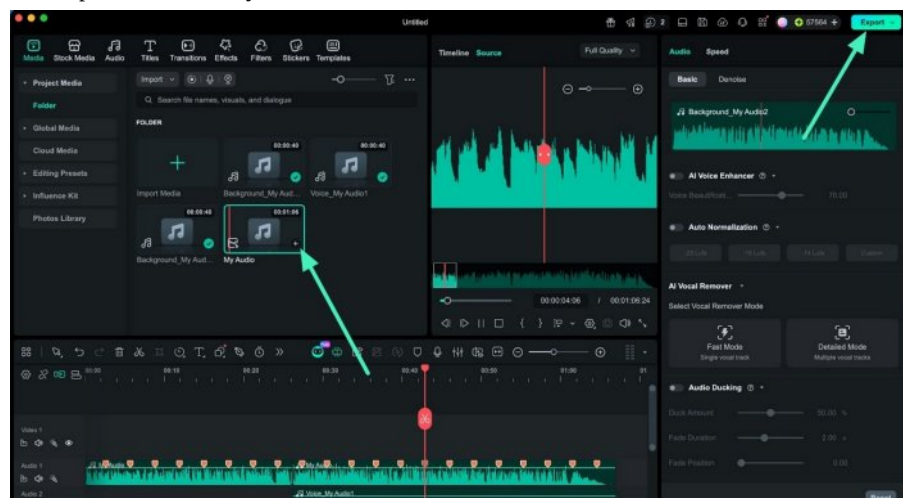
Step 3. Switch to Detailed Mode for Better Accuracy

If you need more precise vocal separation, return to the **Properties** panel and select **Detailed Mode** from the Vocal Remover settings. Click the **Generate** button to execute the process. This advanced processing option delivers cleaner results and currently consumes **25 Filmora credits** for each generation.



Step 4. Review the Final Output and Export

After the detailed processing finishes, play the edited audio to check the final quality. When satisfied with the results, click the **Export** button and save the processed file to your Mac device.



13.9 AI Auto Beat Sync for Mac

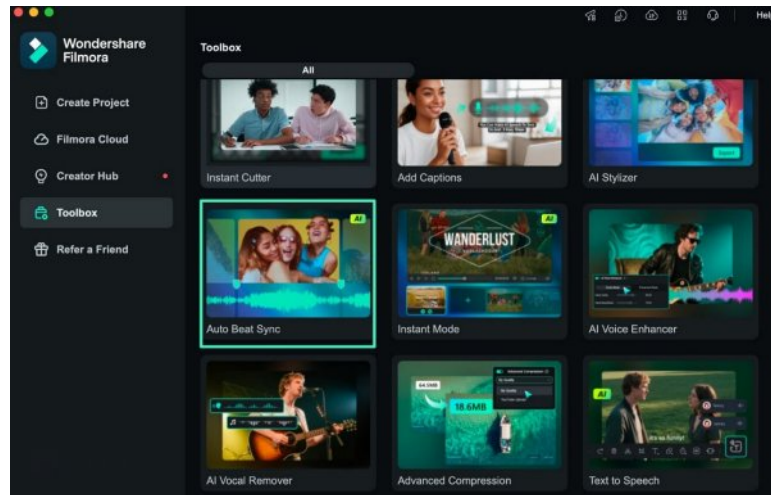
AI Auto Beat Sync in Filmora for Mac helps creators produce rhythm-based edits automatically by matching video clips with the beats of background music. The feature intelligently detects audio patterns and synchronizes cuts, transitions, and visual effects to create energetic and professional-looking videos. It is ideal for music videos, travel vlogs, sports edits, social media content, and cinematic montages.

Steps to Use AI Auto Beat Sync on Mac

By automating the synchronization process, Filmora reduces manual editing work and helps users create engaging videos faster. Follow the guide below to automatically sync your visuals with music beats in Filmora:

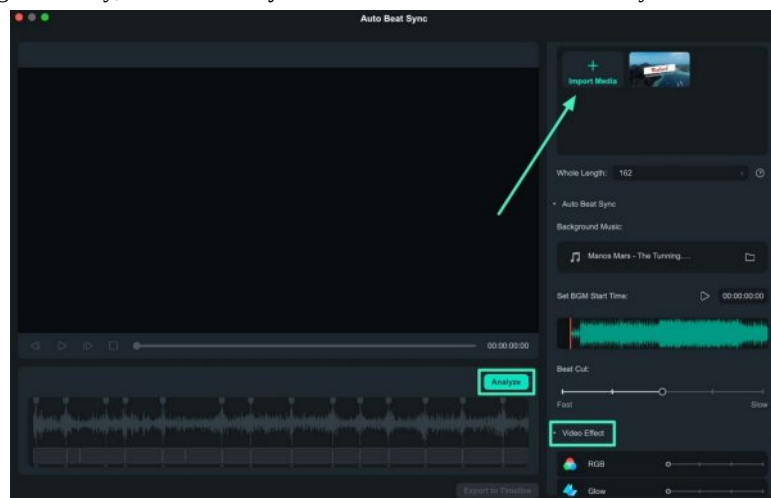
Step 1. Open the Auto Beat Sync Tool

Launch Filmora on your Mac and access the **Auto Beat Sync** feature from the toolbox on the startup screen. Alternatively, navigate to the **Tools** menu and choose the **Auto Beat Sync** option.



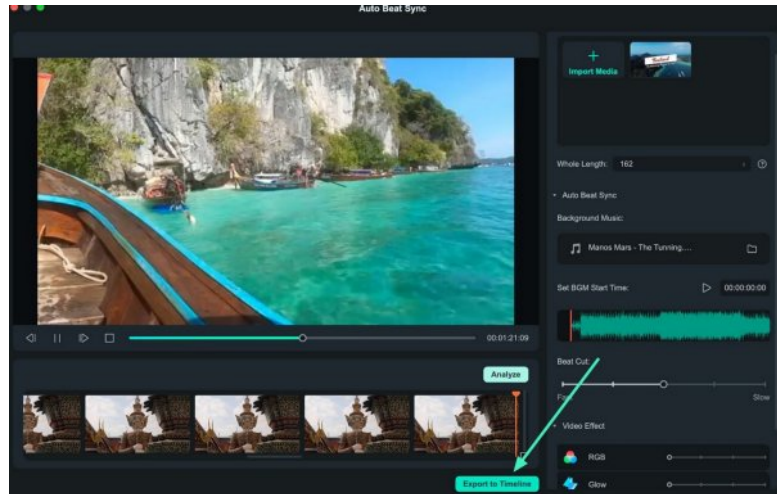
Step 2. Import Media and Analyze Beats

Click the **Import** button to add your video clips and music files. Arrange the media in your preferred order, remove unnecessary clips, and adjust the project duration if needed. Next, go to the **Video Effect** section to apply effects such as RGB, glow, blur, or video wall. Once all settings are ready, click the **Analyze** button to let Filmora automatically detect and sync the beats.



Step 3. Preview and Export to Timeline

After the synchronization process is complete, preview the generated video using the playback option. If you are satisfied with the results, click the **Export to Timeline** button to continue editing the synced project inside Filmora.



13.10 AI Music Generator for Mac

AI Music Generation on Mac

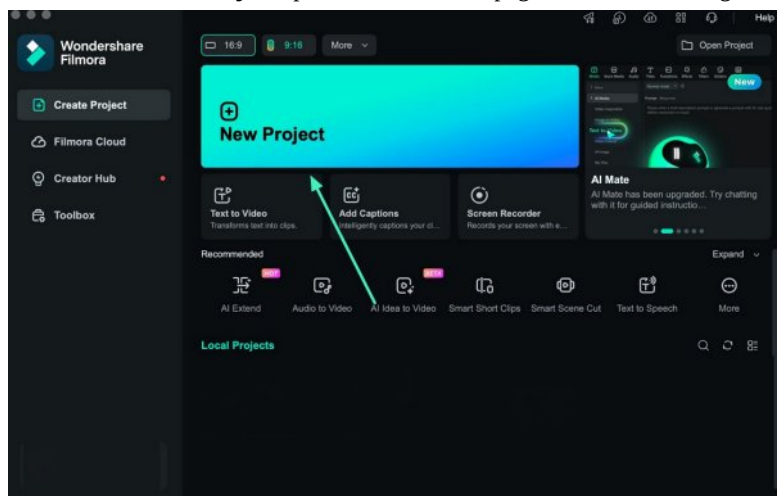
Creating custom background music no longer requires professional composing skills or external music libraries. Wondershare Filmora for Mac includes an advanced AI Music Generation feature that helps users produce unique soundtracks directly within the editor.

By selecting a preferred mood, genre, duration, and prompt, creators can instantly generate music that fits their video style. The feature supports multiple AI generation modes, making it suitable for everything from casual social media videos to cinematic productions.

Mode 1: Normal Mode

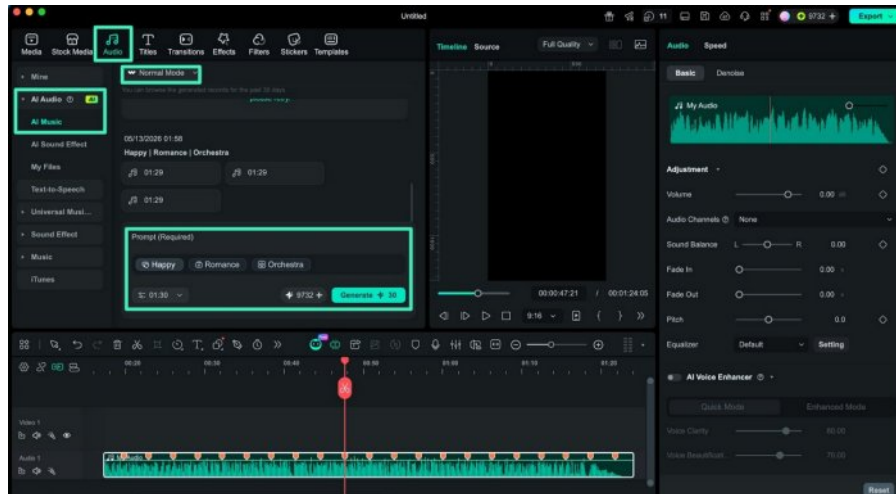
Step 1. Start a New Editing Project

Open Filmora on your Mac and click the **New Project** option from the homepage to enter the editing interface.



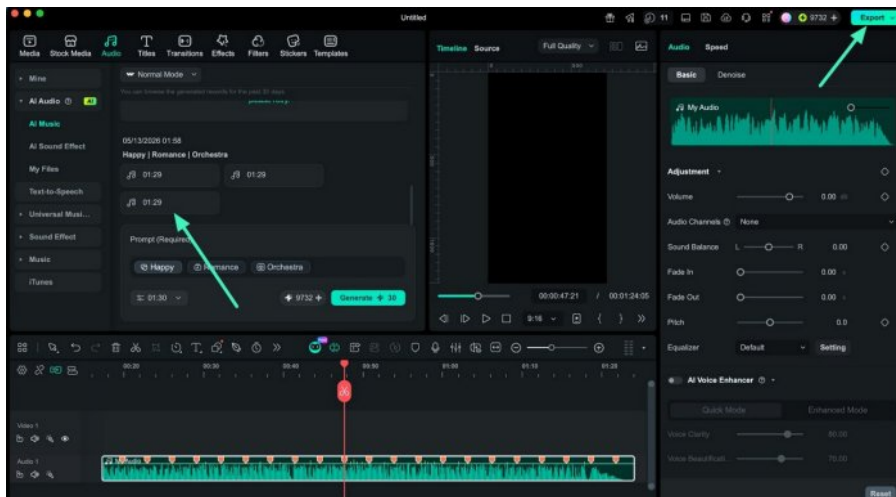
Step 2. Open AI Music and Select Normal Mode

Navigate to the **Audio** tab from the top toolbar and expand the **AI Audio** section. Choose **AI Music** and select **Normal Mode** from the mode options. Customize the soundtrack by selecting the mood, genre, and theme. Set the track duration and click the **Generate** button to create the music.



Step 3. Review and Export the Generated Music

Once the music is generated, drag the track onto the timeline and preview the result. If the output matches your project needs, click the **Export** button to save the final video.

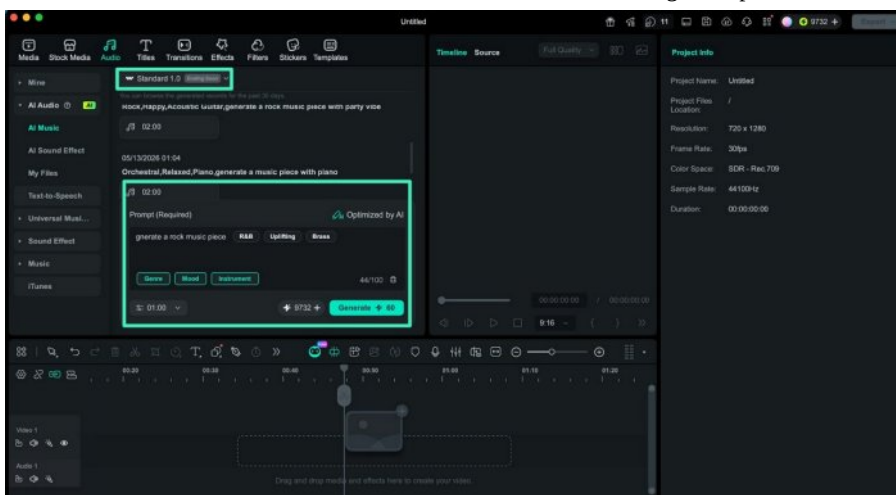


Mode 2: Standard 1.0

Standard 1.0 delivers more refined music generation with prompt-based customization and higher-quality audio output for professional content creation.

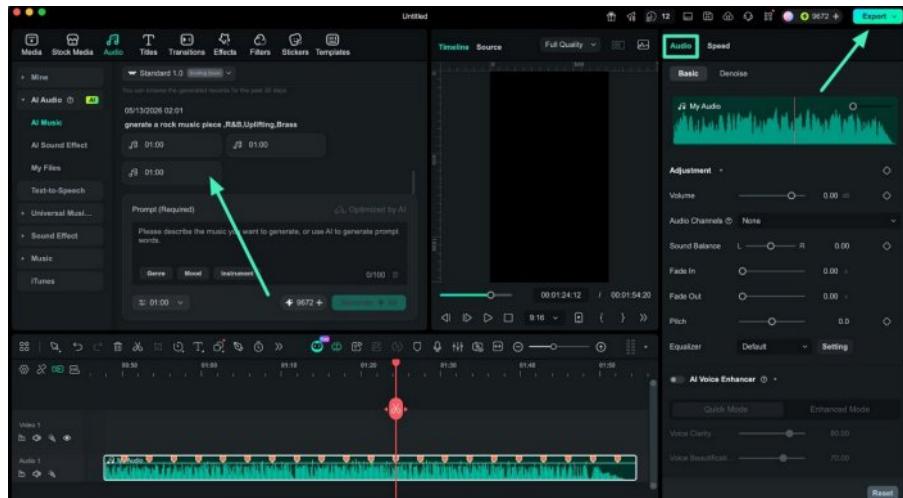
Step 1. Choose Standard 1.0 and Generate Music

Inside the **AI Music** section, select **Standard 1.0** from the drop-down menu. Enter a text prompt describing your desired soundtrack and choose the genre, mood, instruments, and duration. Click the **Generate** button to begin the process.



Step 2. Customize and Save the Audio

After the soundtrack is created, drag it onto the timeline and enhance it using the **Audio** settings panel. Once the editing is complete, click the **Export** button to save the output.

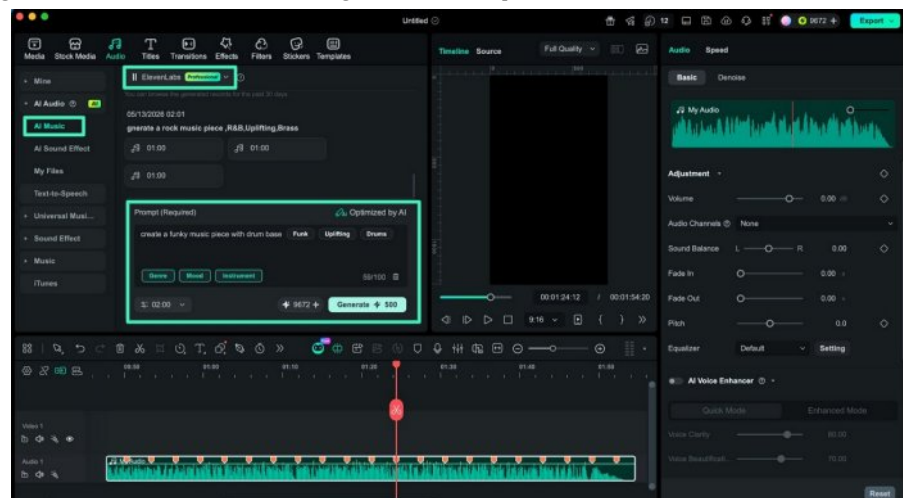


Mode 3: ElevenLabs Mode

ElevenLabs Mode uses advanced AI processing to create highly detailed and realistic music tracks. This mode is suitable for cinematic projects, advertisements, and premium-quality productions.

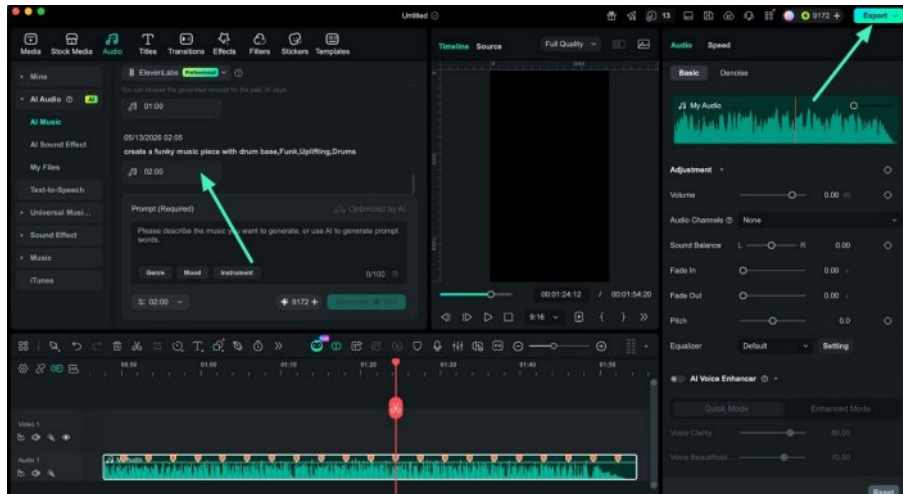
Step 1. Select ElevenLabs Mode and Add Prompt

Access the **AI Music** feature and choose **ElevenLabs** from the available generation modes. Type your text prompt, then customize the music using the genre, mood, and instrument settings. Select the required duration and click the **Generate** button.



Step 2. Refine the Music and Export

Once the music generation process is complete, place the audio track onto the timeline and make final adjustments if needed. After reviewing the results, click the **Export** button to save the generated soundtrack.



13.11 AI Voice Cloning on Mac

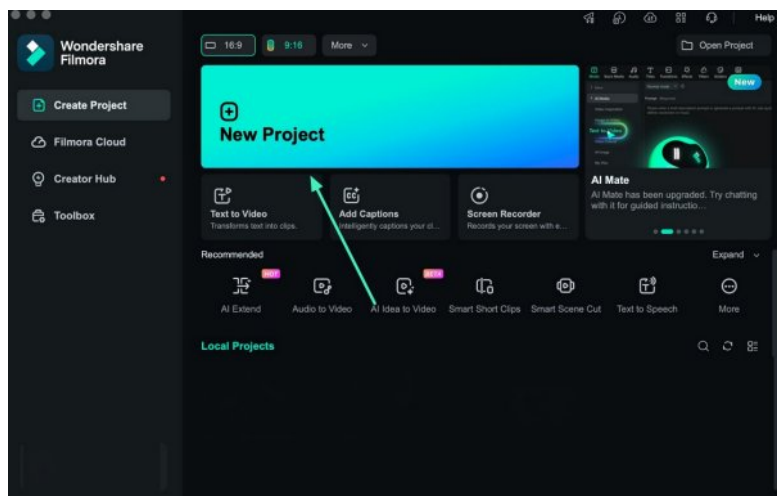
Recording voiceovers repeatedly for videos can be time-consuming, especially when creating tutorials, narrations, podcasts, or multilingual content. Filmora for Mac simplifies this process with its AI Voice Cloning feature, which allows users to create a realistic digital voice model from a short voice sample. Using advanced AI technology, Filmora can replicate tone, pronunciation, and speaking style to generate natural-sounding narration directly from text.

Steps to Clone Voice in Filmora for Mac

This feature helps creators maintain consistent audio quality while speeding up the production workflow for professional content creation. Follow the steps below to create and use an AI-generated voice model in Filmora:

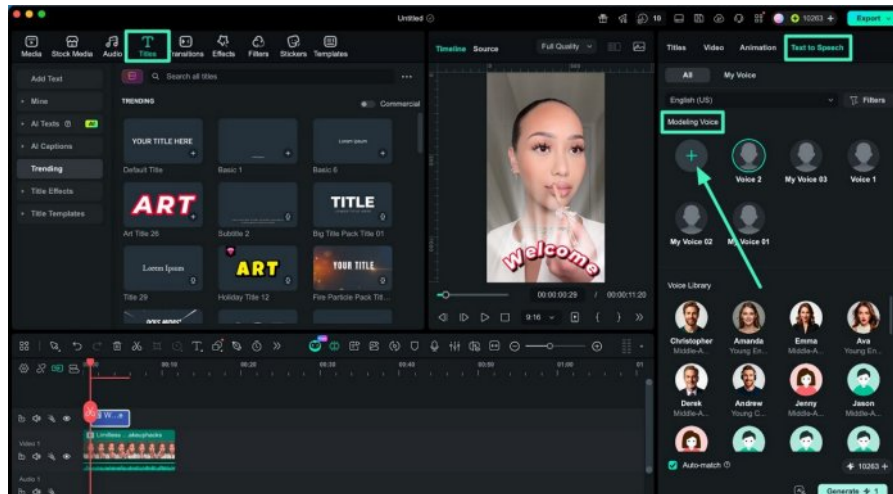
Step 1. Open a New Filmora Project

Launch Filmora on your Mac and select the **New Project** option from the startup screen. Import your video and drag it onto the timeline to begin editing.



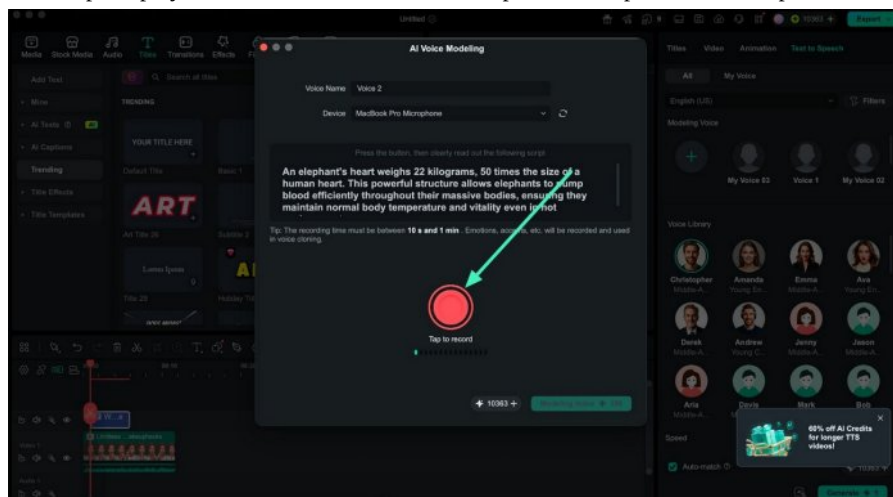
Step 2. Insert Text and Access Text to Speech

From the top toolbar, open the **Titles** section and add the text you want to convert into narration. Next, go to the **Text to Speech** settings from the properties panel on the right side. Under the **Modeling Voice** section, click the + icon to create a new voice model.



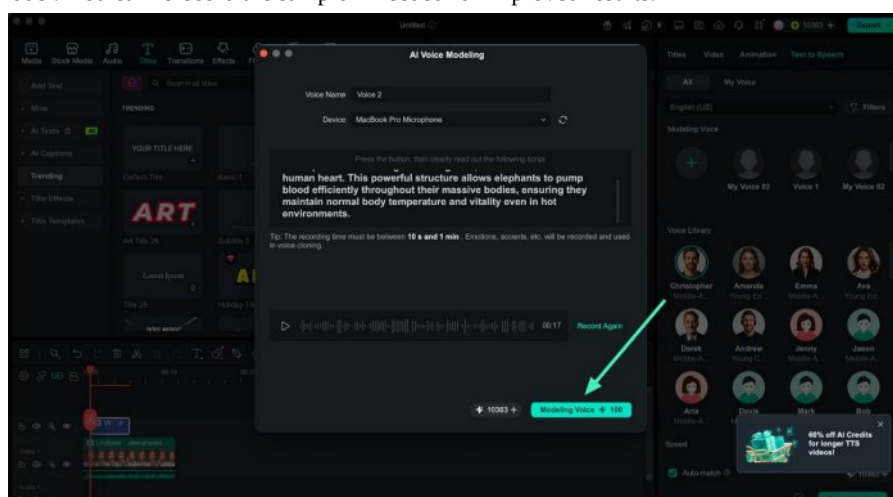
Step 3. Capture a Voice Recording

In the following window, assign a name to the voice profile and configure the microphone settings. Click the **Record** button and clearly read the provided script displayed on the screen. Once finished, press the stop button to complete the recording.



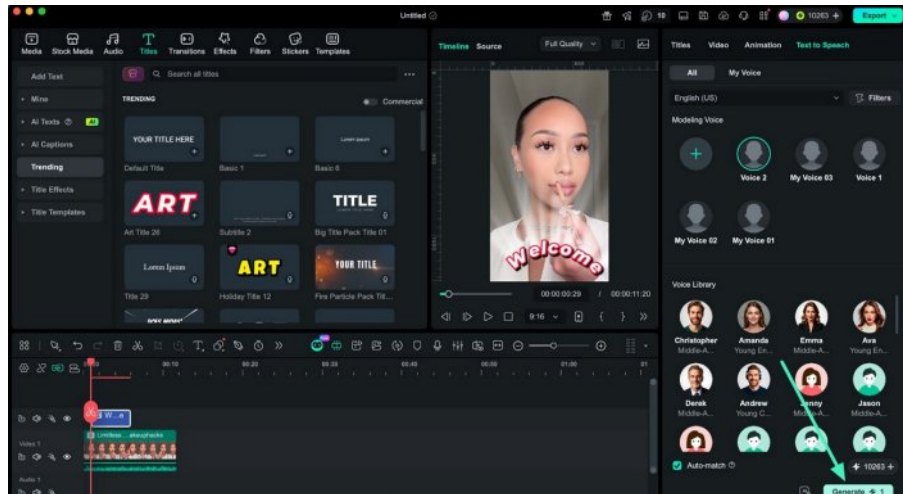
Step 4. Create the AI Voice Model

After recording the sample, preview the audio to ensure clarity and accuracy. Click the **Modeling Voice** button to allow Filmora to create the AI voice model. You can rerecord the sample if needed for improved results.



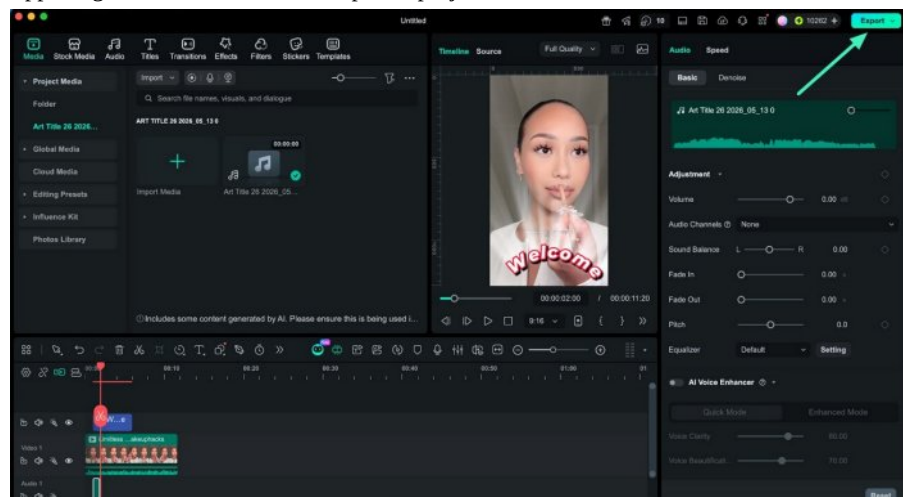
Step 5. Convert Text Using the Cloned Voice

Once the voice model is added to the library, select it from the available voices and click the **Generate** button to transform your text into speech using the cloned voice.



Step 6. Preview and Export the Project

Play the generated narration in the preview window to check synchronization and voice quality. If everything sounds correct, click the **Export** button in the upper-right corner to save the completed project.



13.12 Silence Detection on Mac

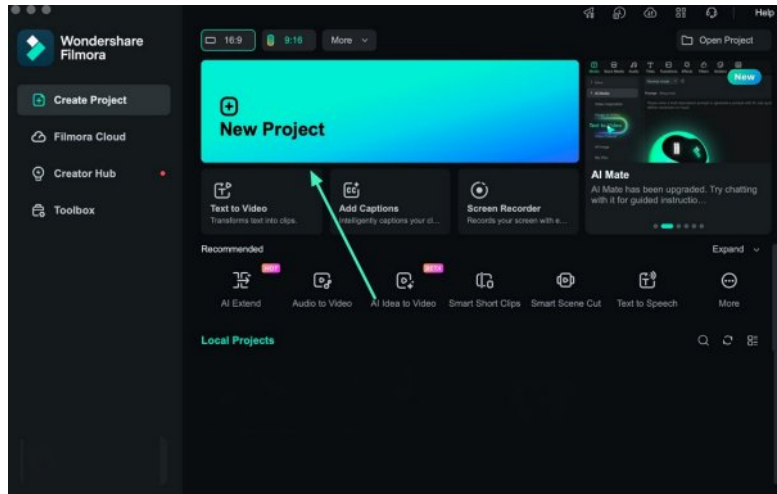
Silence Detection helps creators automatically identify and remove silent sections from audio or video clips. This feature is especially useful for editing videos, where long pauses or unwanted gaps can reduce viewer engagement. Instead of manually searching for silent moments, Filmora intelligently analyzes the audio and highlights unnecessary pauses for quick removal. The feature significantly speeds up the editing workflow while creating smoother and more professional content.

Guide to Detect Silence Using Filmora

As discussed, Filmora for Mac includes a powerful [Silence Detection](#) feature that helps users quickly remove unnecessary pauses from videos and audio recordings. Follow the steps below to use this tool efficiently:

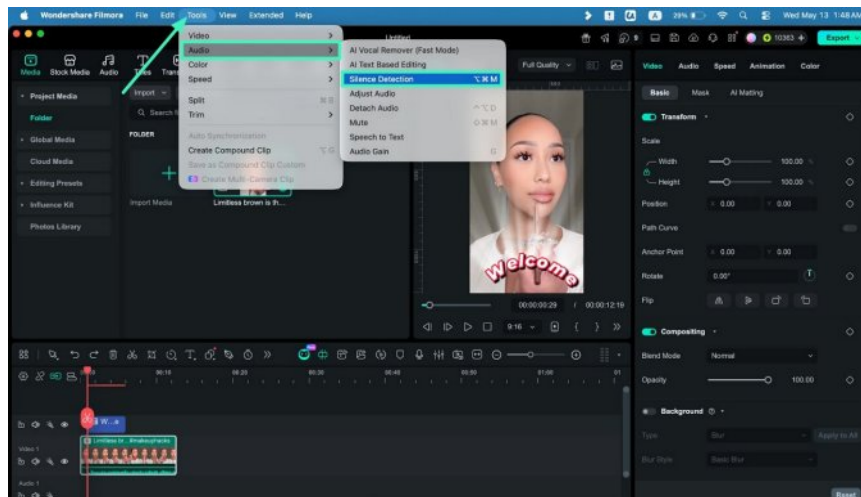
Step 1. Create a New Editing Project

Click the **New Project** option from the startup screen. Import the video or audio file you want to edit and drag it onto the timeline.



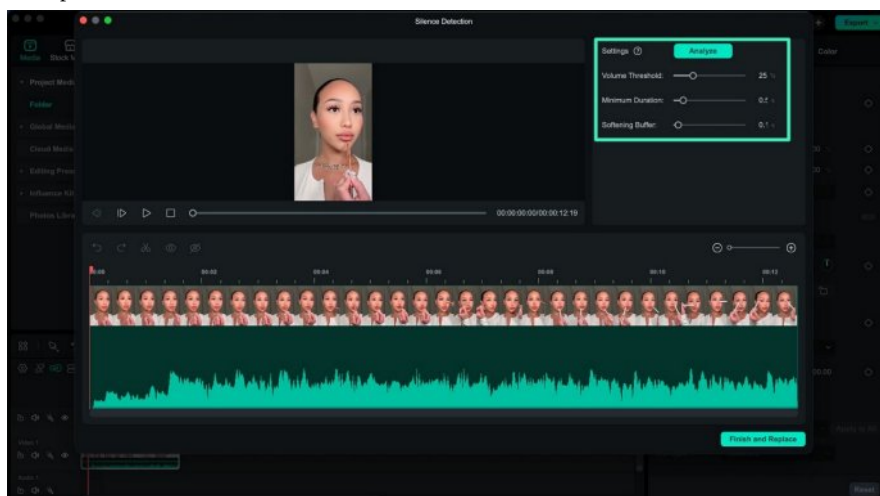
Step 2. Open the Silence Detection Tool

From the top menu bar, click **Tools** and navigate to **Audio**. From the available options, select **Silence Detection** to access the feature settings.



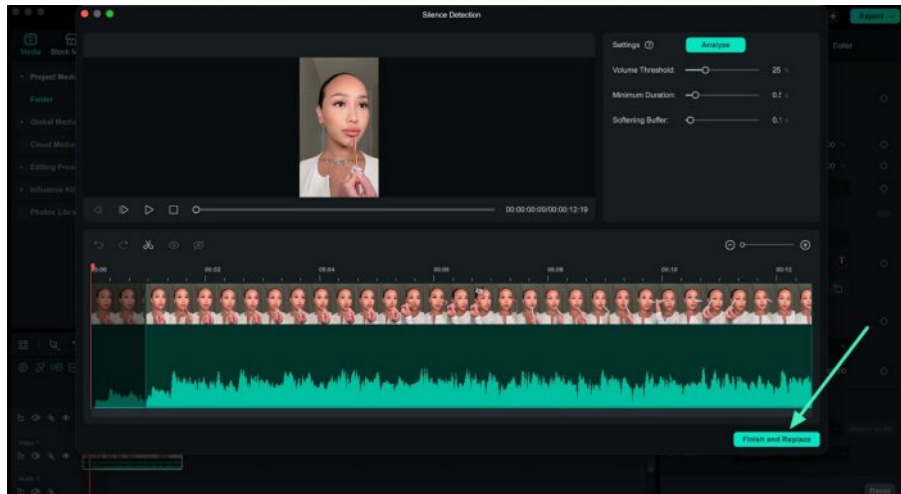
Step 3. Customize Detection Settings

In the following window, adjust settings like **Volume Threshold** and **Minimum Duration** using the sliders. These controls help Filmora detect pauses more accurately according to your recording quality. After adjusting the settings, click the **Analyze** button to begin the silence detection process.



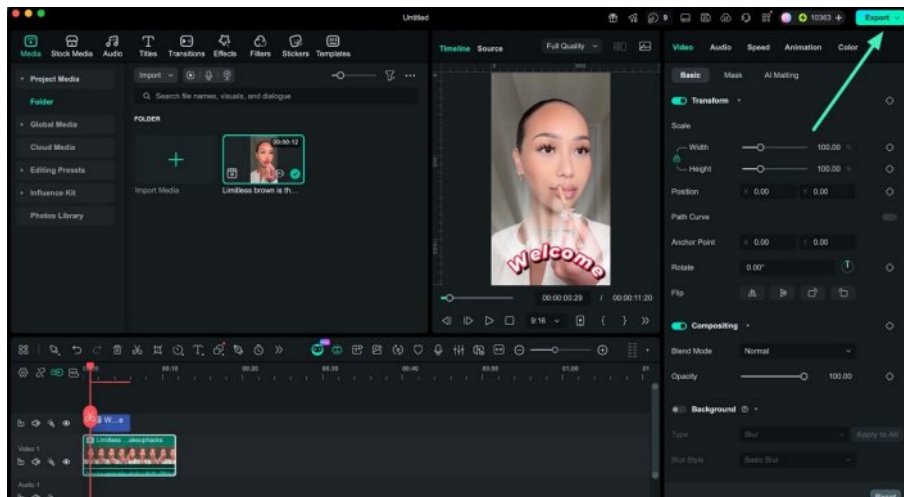
Step 4. Review and Apply Changes

Once the analysis is complete, preview the detected silent sections in the preview window. If you are satisfied with the results, click the **Finish and Replace** button to automatically remove the unnecessary pauses from the clip.



Step 5. Export the Final Video

After the processed clip is added back to the timeline, make any additional edits if needed. Finally, click the **Export** button to save the updated video to your Mac device.



PART 6: Text Editing for Mac

Chapter 14: Basic Text Editing for Mac

14.1 Text Editing for Mac

Add, Edit, and Customize Text on Mac

"Add, Edit, and Customize Text" in Filmora for Mac allows users to create visually appealing titles, captions, subtitles, and animated text elements with ease. The feature provides a wide collection of built-in text templates, title presets, lower thirds, and motion text styles that can enhance different types of video content. Users can fully customize text by changing fonts, colors, size, alignment, opacity, spacing, and animation effects according to their creative needs.

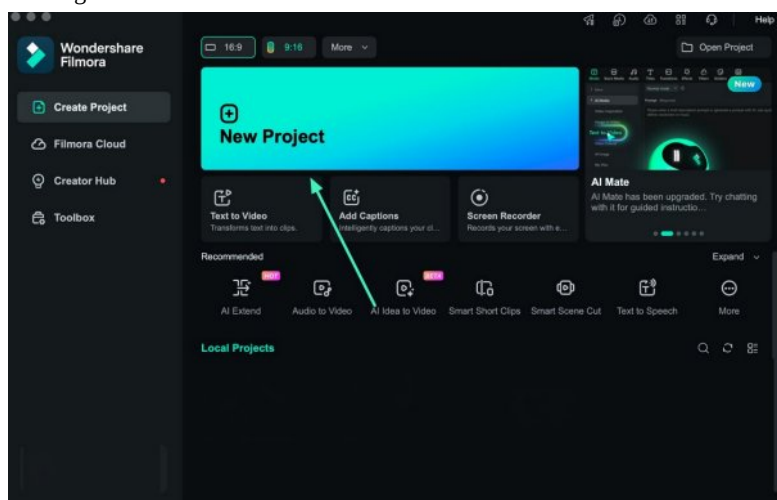
It also supports smart text editing options such as adding shadow, outlines and key frame animations. With its user-friendly interface and drag-and-drop functionality, Filmora for Mac makes text editing simple for beginners.

Steps to Add Text to Videos Using Filmora

After learning about the text customization in detail, let us have a look at the step-by-step guide on how to do it in Filmora on Mac:

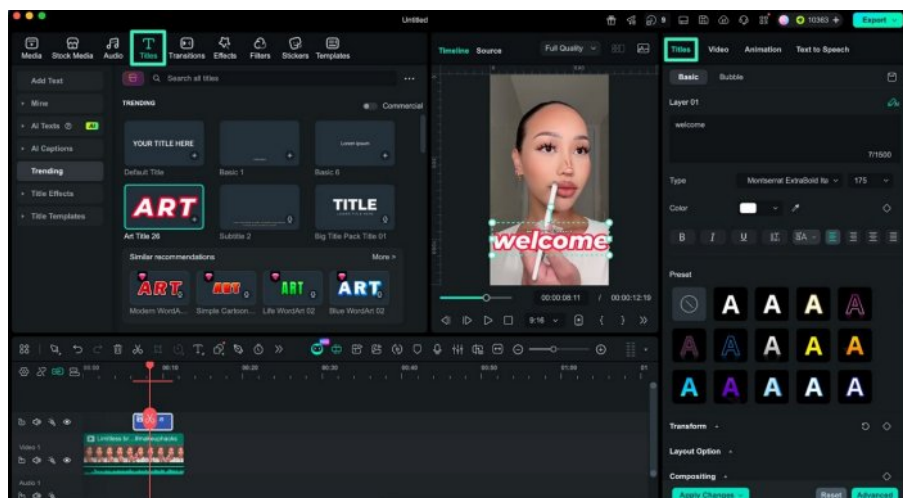
Step 1. Create a New Project

Launch Wondershare Filmora on your Mac and click the **New Project** option from the startup screen. Import your video file and drag it onto the timeline to begin editing.



Step 2. Add and Edit Text

From the top toolbar, select the **Titles** tab to access the text library. Choose your preferred text category from the options displayed on the left side. Choose a title preset from the library and click the + icon to add it to the timeline. Next, open the **Text** section from the properties panel on the right side and enter your desired text. You can further personalize the text using the available customization options.

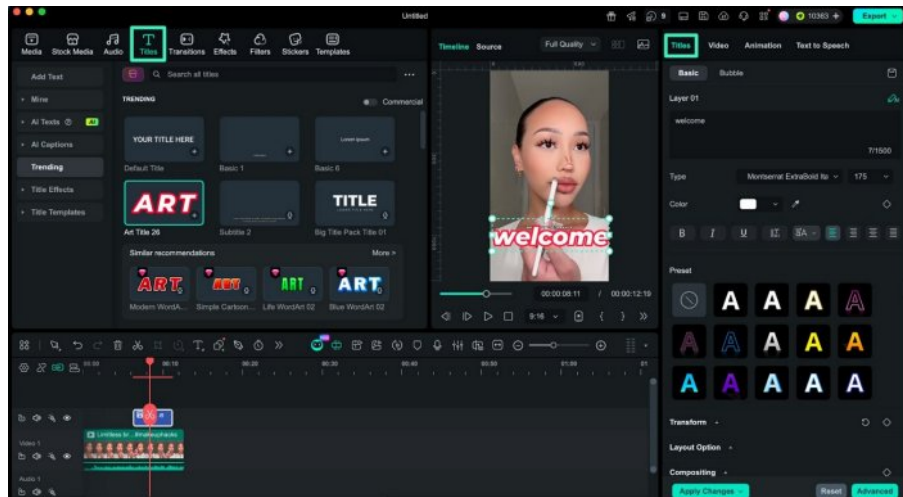


How to Edit Added Text

Filmora allows users to modify and adjust text settings after applying them to the video. Follow the steps provided below to learn how to modify the added text:

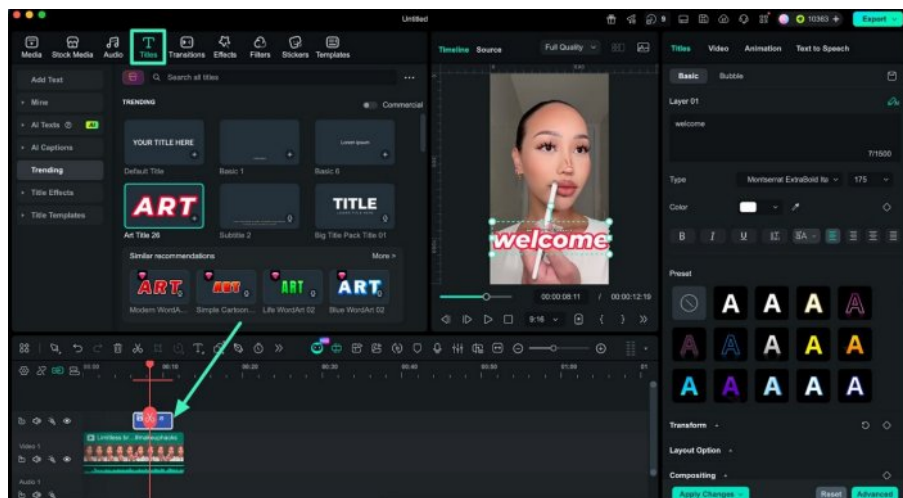
Step 1. Access the Text Properties

Select the text layer from the timeline and open the properties panel on the right side. Use the text box to update or replace the written content.



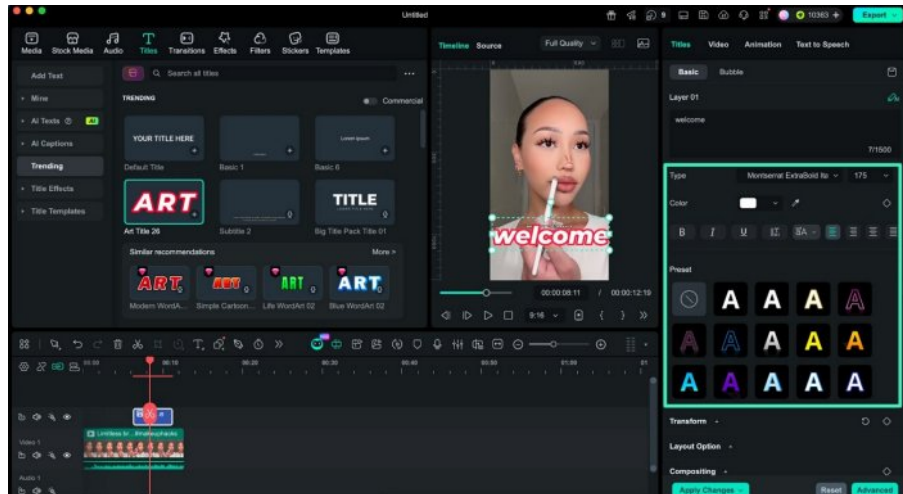
Step 2. Adjust Text Duration

To control how long the text appears on the screen, drag the edges of the text track directly on the timeline to increase or decrease its duration.



Step 3. Customize the Text Appearance

From the settings below the text box, modify the font style, color, size, alignment, and letter spacing. You can also apply formatting options like bold, italic, and underline.

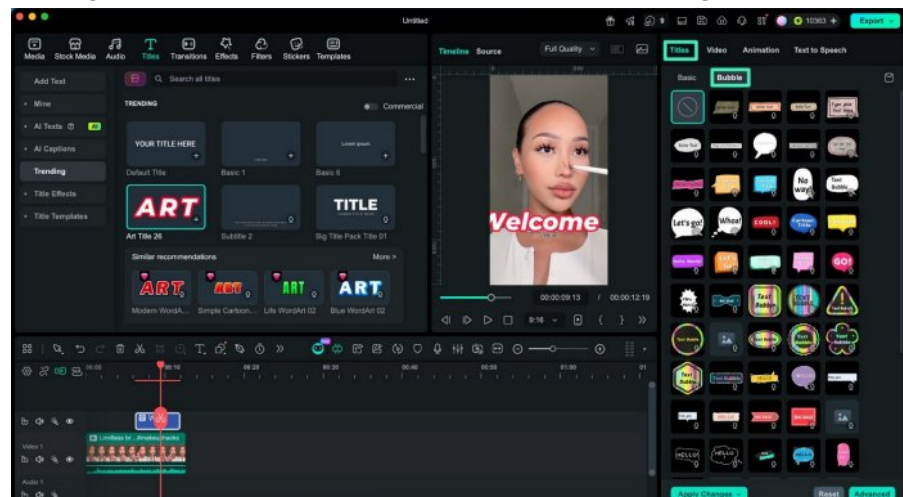


Add Text Bubble Effects

Filmora also provides creative text bubbles for fun and engaging video designs. If you do not know how to use this function, read the steps provided below:

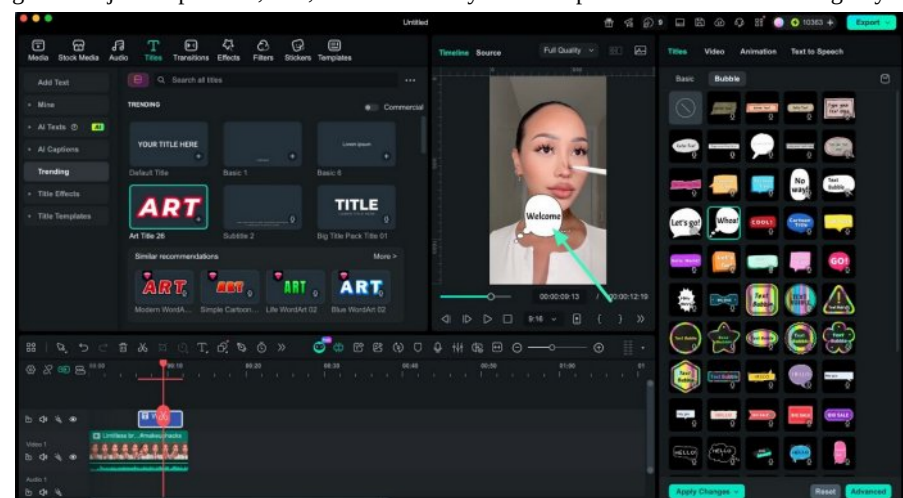
Step 1. Enable the Bubble Option

Select the text layer and navigate to the **Bubble** section beside **Basic** under the **Titles** settings.



Step 2. Customize the Bubble Text

Choose a bubble design and adjust its position, size, and text directly from the preview window according to your preferences.

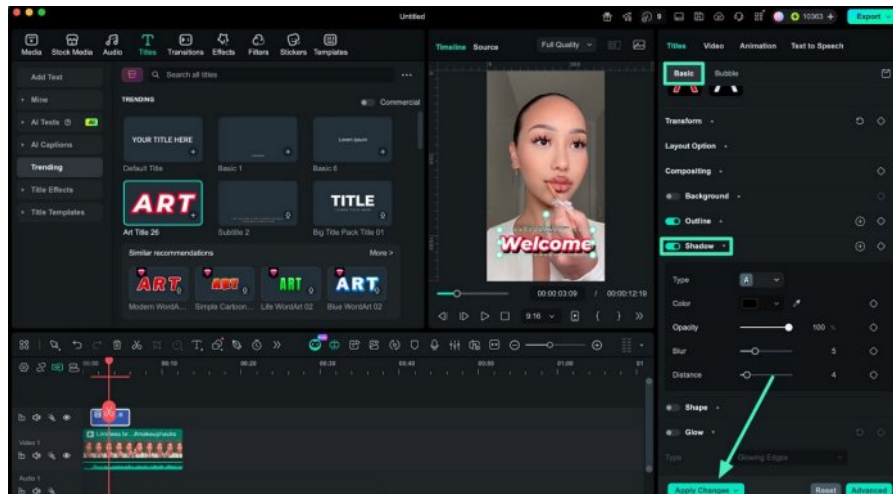


Apply Text Styling Effects

Filmora for Mac allows users to enhance text using effects like shadows, shapes, and glow styles. Read the steps mentioned next to learn how to apply these creative text effects:

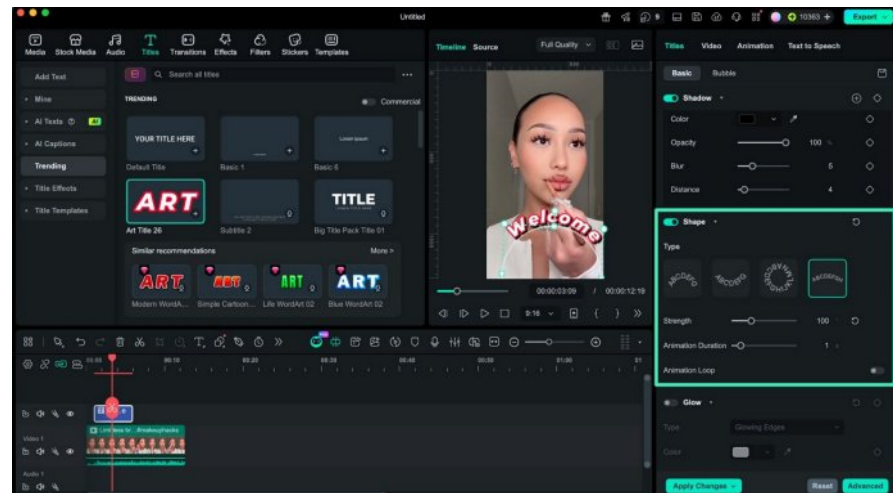
Step 1. Add a Shadow Effect

Under the **Basic** section, enable the **Shadow** option. Adjust the blur, opacity, and distance settings to customize the effect. Click **Apply Changes** to apply the shadow effect to the text.



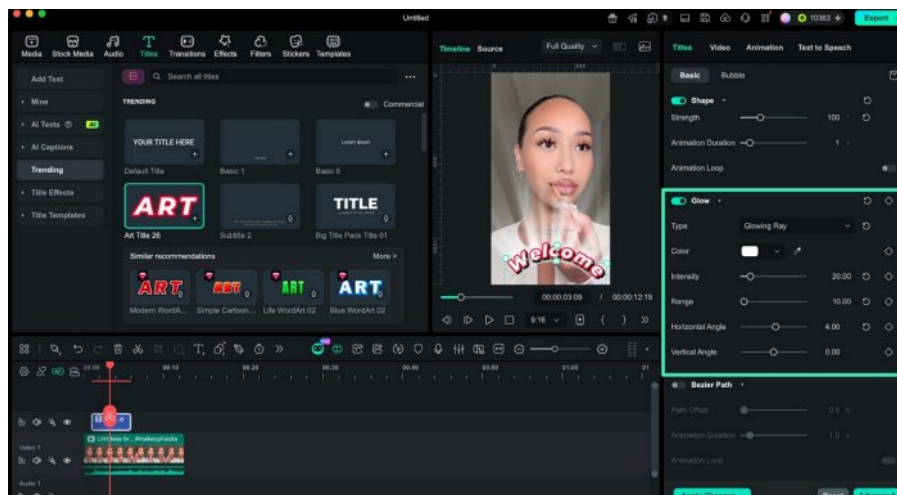
Step 2. Transform Text Shapes

Turn on the **Shape** option and select a preferred style from the available choices. Customize the strength, duration, and looping settings using the sliders.



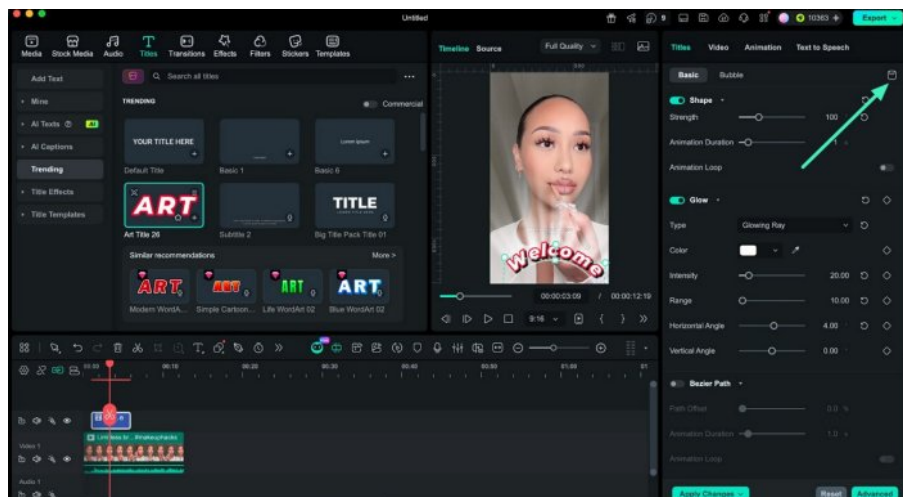
Step 3. Apply a Glow Effect

Enable the **Glow** option and choose the glow style from the drop-down menu. Adjust the intensity, color, and additional glow settings as required.



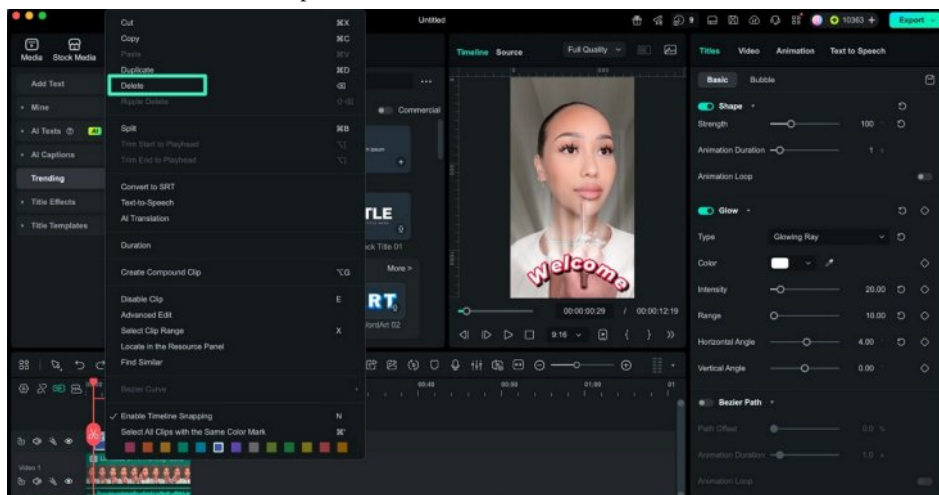
Save Custom Text Presets

You can save customized text settings for future projects by clicking the **Save** icon located at the upper-right corner of the settings panel.



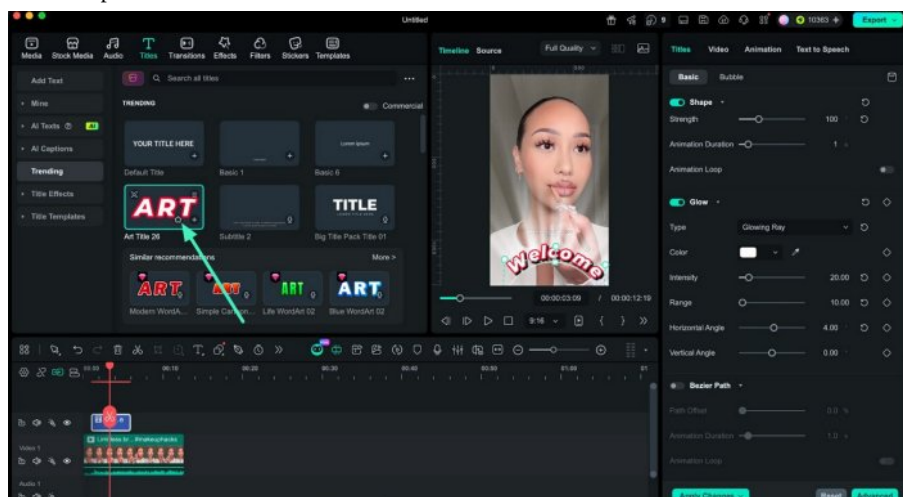
Delete Applied Text

To remove text from the project, select the text layer on the timeline and press the **Delete** key on your keyboard. You can also right-click the text track and choose the **Delete** option.



Add Titles to Favorites

Filmora allows users to save frequently used title presets to the favorites section. Right-click a title style and select the option to add it to favorites, or hover over the preset and click the **Star** icon.



14.2 Text Animation on Mac

Filmora Text Animation on Mac

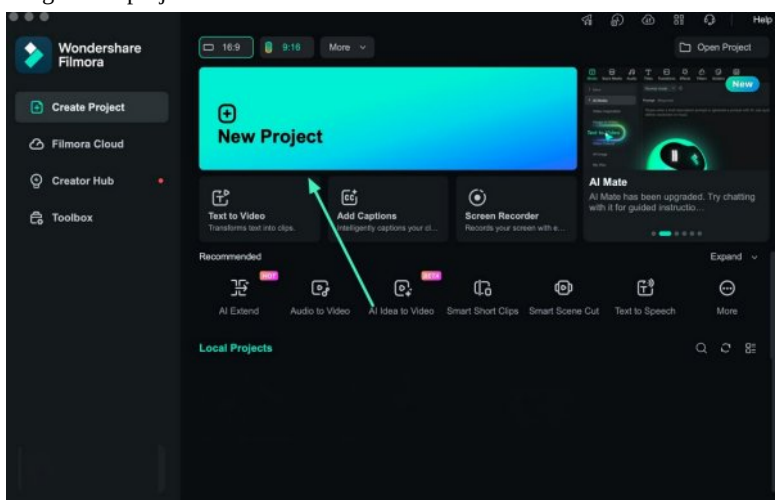
Animated text can make videos more eye-catching by adding movement and energy to titles, captions, and on-screen messages. Filmora for Mac provides built-in text animation tools that allow users to create stylish motion effects quickly. Whether you are designing intro titles, social media content, tutorials, or cinematic videos, the feature helps improve visual storytelling. With simple drag-and-drop controls and live preview support, users can apply and customize text animations effortlessly.

Steps to Use Text Animation in Filmora for Mac

With various In, Out, and Loop animations, users can make their text in the video look attractive and appealing. To learn how to apply animation, read the steps provided below:

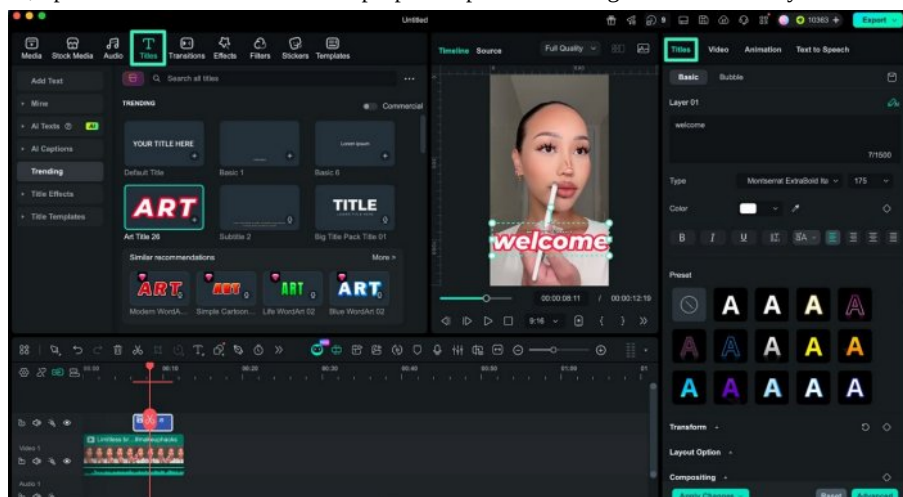
Step 1. Create a New Project and Import Video

Launch Filmora on your Mac and select the **New Project** option from the home screen. Import your video file and drag it onto the editing timeline to start working on the project.



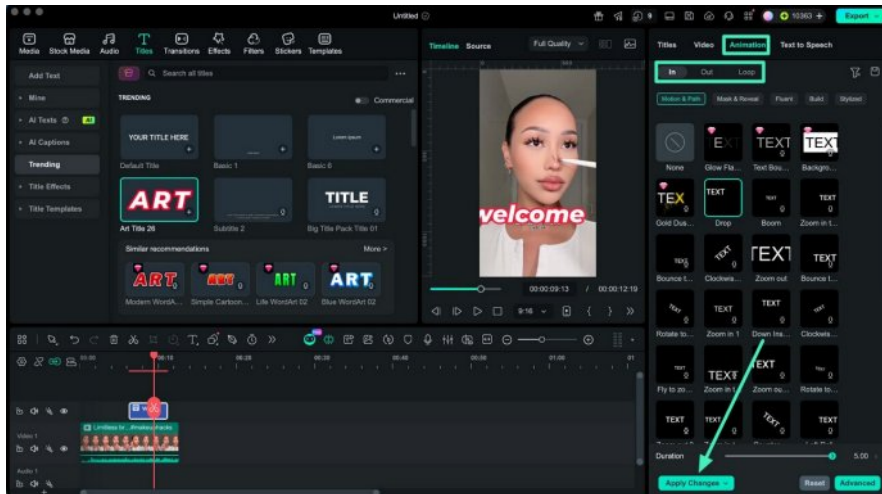
Step 2. Add Text to the Timeline

Navigate to the **Titles** section from the top menu bar and select a text template from the available library. Drag the selected title preset onto the timeline. Next, open the **Titles** section from the properties panel on the right side and enter your desired text.



Step 3. Apply an Animation Effect

Open the **Animation** section from the properties panel and choose an animation style from options like **In**, **Out**, or **Loop**. Preview the effect in real time within the preview window. Once satisfied with the animation, click the **Apply Changes** button to use the selected effect on your text element.



Chapter 15: Advanced Text Editing for Mac

15.1 Advanced Text Edit for Mac

Filmora elevates the text in your videos through its remarkable Advanced Text feature, allowing users to elevate text in diverse ways. This functionality allows users to apply diverse animations and present their textual elements while accessing further customizations. To access and harness this feature, see the guide below:

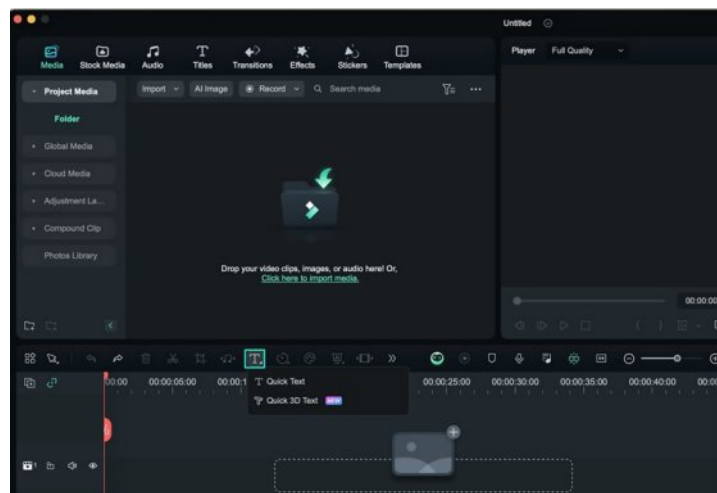
Employing the Advanced Text Edit

Here are the step-by-step instructions to start and employ Advanced Text Edit crafted below:

Method 1: Via Timeline Toolbar

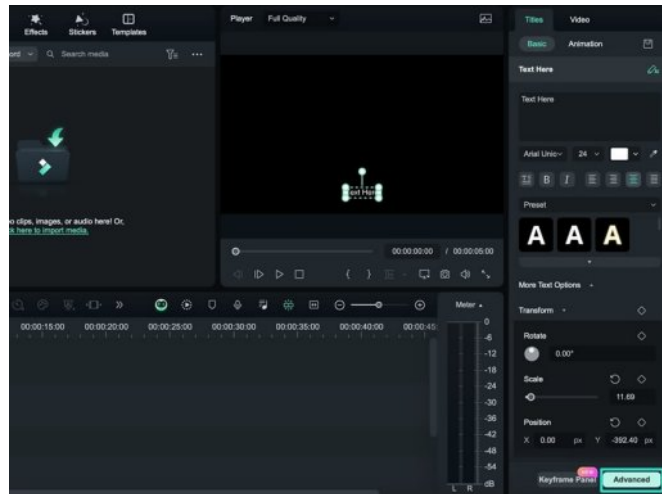
Step 1: Initiate a New Project and Access the Quick Text Option

After launching the Filmora software on your device, click the "New Project" option located on its main display. Upon entry into Filmora's editing interface, direct your mouse toward the timeline toolbar and discover the "T" icon. Click upon any of the options presented within its dropdown menu.



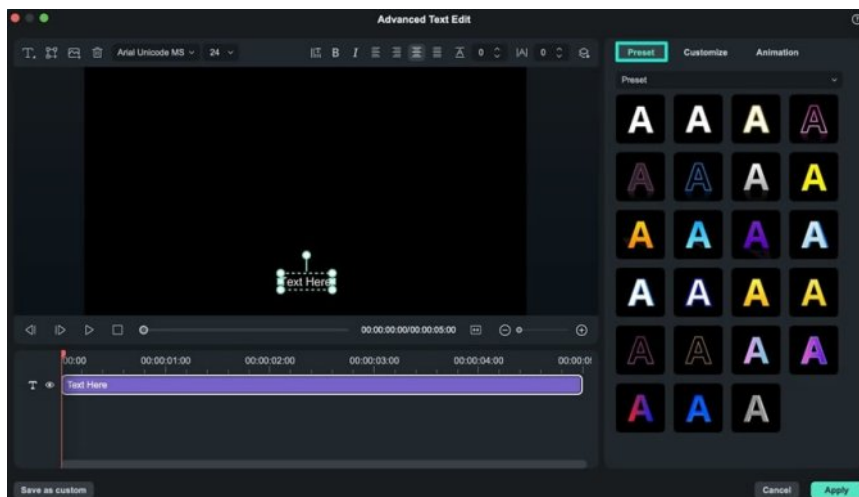
Step 2: Access the Advanced Text Edit Function

On enabling "Quick Text", a title will be added to your timeline. Select this title, navigate towards the settings panel, and select the "Advanced" option at the bottom.



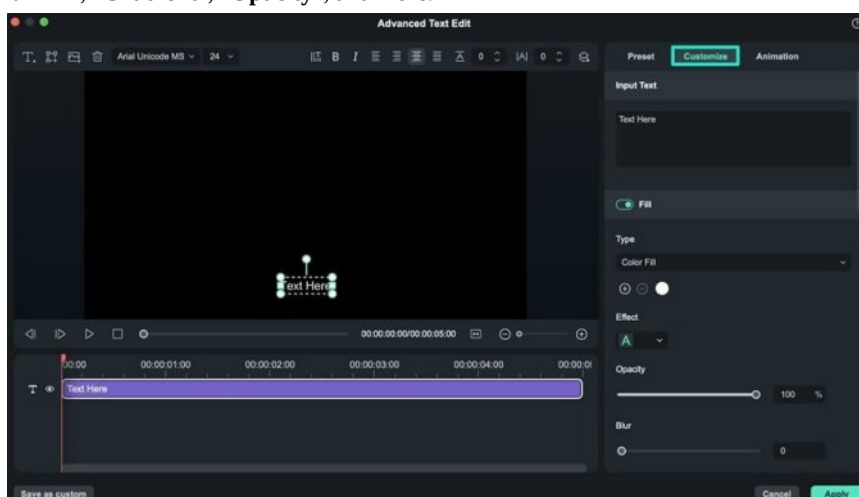
Step 3: Start Editing in the Presets Tab

In the Advanced Text Editing window, select the "**Preset**" tab from the right-side panel and apply an appropriate preset to your textual creation.



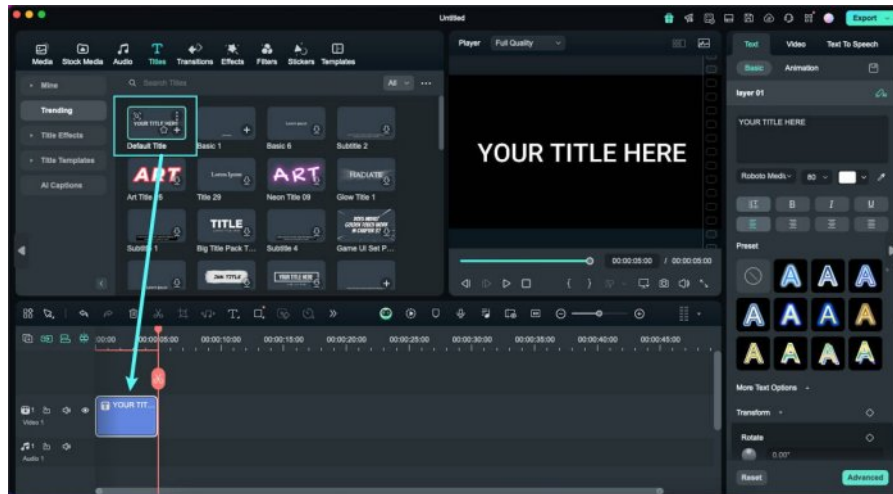
Step 4: Customizing the Text Elements

Following this, go to the right-side panel and select the "**Customize**" tab. Under this tab, a multitude of customizations become available, including text "**Fill**", "**Gradient**", "**Opacity**", and more.



Step 5: Infusing Animations into Your Text and Saving

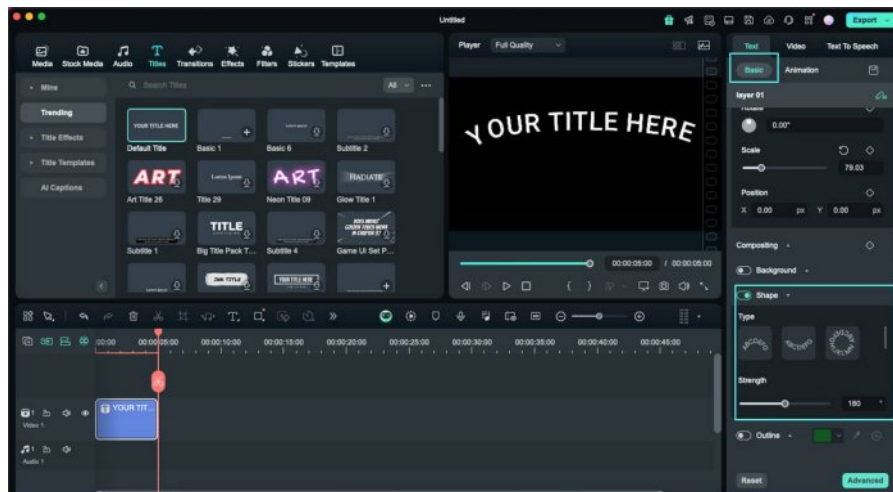
Upon accessing the "**Animation**" tab within this window, users have the opportunity to download and apply a diverse array of animations to elevate the visual appeal of the text. After the completion of your editing journey, click the "**Apply**" button to save and add these enhancements to the timeline. In there, you are free to apply additional effects or refinements as desired.



Step 2. Apply Curved Text Effect on Filmora Mac

While you make other basic edits on the text, expand the **"More Text Options"** settings in the **"Basic"** section. Enable the **"Shape"** toggle and see different curved text effects that can be applied to the video. As you enable it, select any available preset and define its **"Strength"** for controlling the overall curvature.

For changing the style, you can shift between the available presets, and if you disable the **"Shape"** toggle, the text will return to its original state.



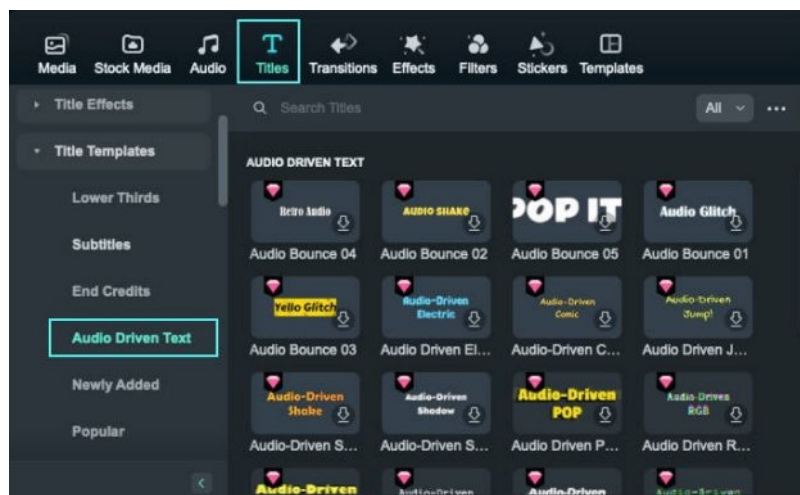
15.3 How To Use Audio-Driven Text Effects in Wondershare Filmora on Mac

There are different effects available to improve the overall outlook of the video. Wondershare Filmora comes with a dedicated Audio Driven Text which helps edit your captions and titles with emphasis. This category comes with defining resources with different properties to help make videos better and interactive for viewers.

For a basic guideline on how to use the Audio Driven Text effects across Wondershare Filmora, look through the step-by-step guide below:

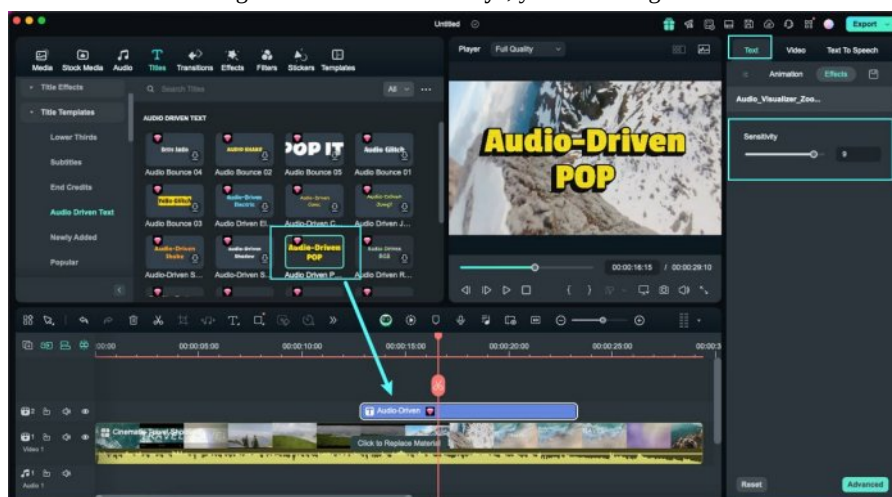
Step 1. Discover the Audio Driven Text Category

On opening Wondershare Filmora on your computer, redirect to add the video with the **"Import"** button. Drag the added video to the timeline and lead across the **"Titles"** tab. Look for the **"Title Templates"** section and proceed across the **"Audio Driven Text"** category.



Step 2. Make Changes to Title Properties

To change the overall title effect that is added, adjust its size and position across the preview window. Navigate to the **"Titles"** section and discover the **"Effects"** sub-section. Using the slider of **"Sensitivity"**, you can change the overall outlook of the added title.



Chapter 16: AI-Powered Text Editing for Mac

16.1 AI Translation in Filmora Mac

AI Translation for Mac

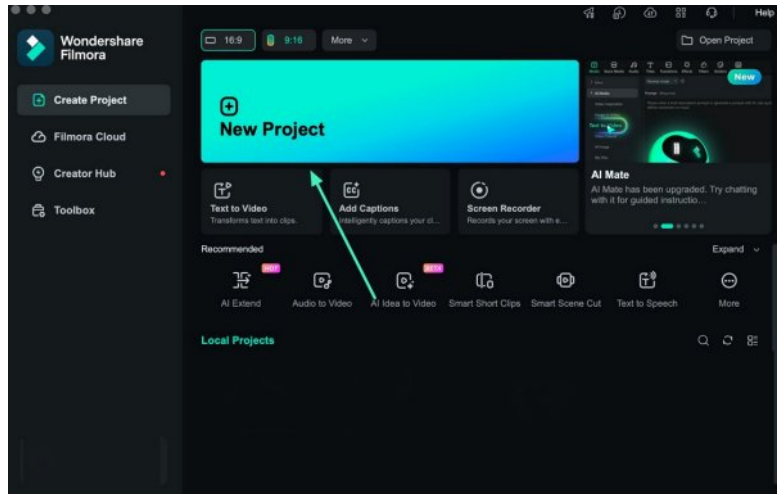
Filmora for Mac offers an AI Translation feature that helps users translate video dialogue and subtitles into multiple languages directly inside the editor. Supporting both voice and text translation, this tool is ideal for tutorials, international content, educational videos, and multilingual projects. With flexible translation settings and automated language processing, users can localize videos more efficiently without relying on external tools.

Steps to Use AI Translation in Filmora for Mac

With the AI Translation feature, users can create videos in multiple languages without any manual editing. Follow the steps mentioned below to learn how to use this feature:

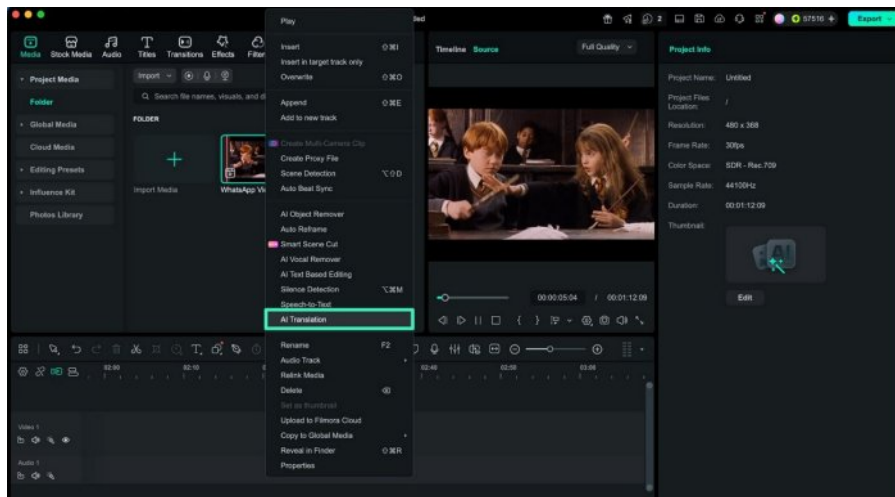
Step 1. Start with a New Project and Import Video

Launch Filmora on your Mac and click the **New Project** option from the home screen. Once the editing workspace opens, upload the video you want to translate.



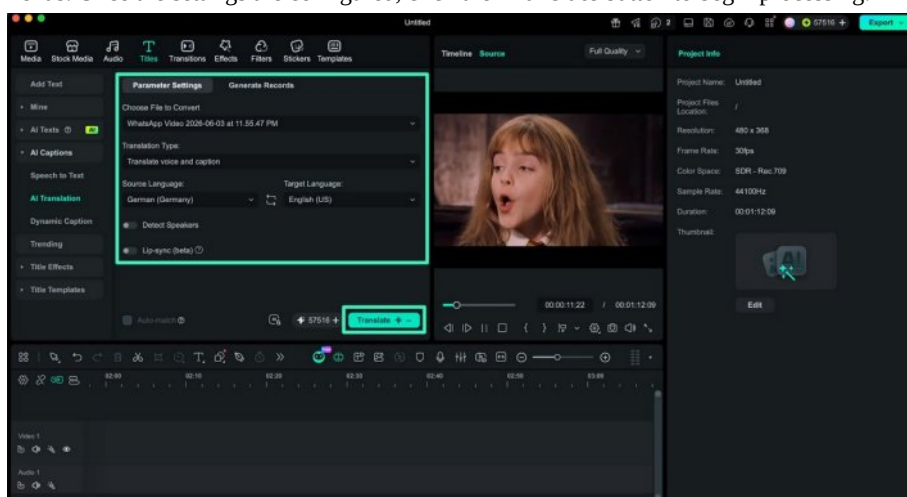
Step 2. Add Video and Access AI Translation

Drag the imported video onto the timeline. Then right-click on the video clip and choose the **AI Translation** option to open the translation tool.



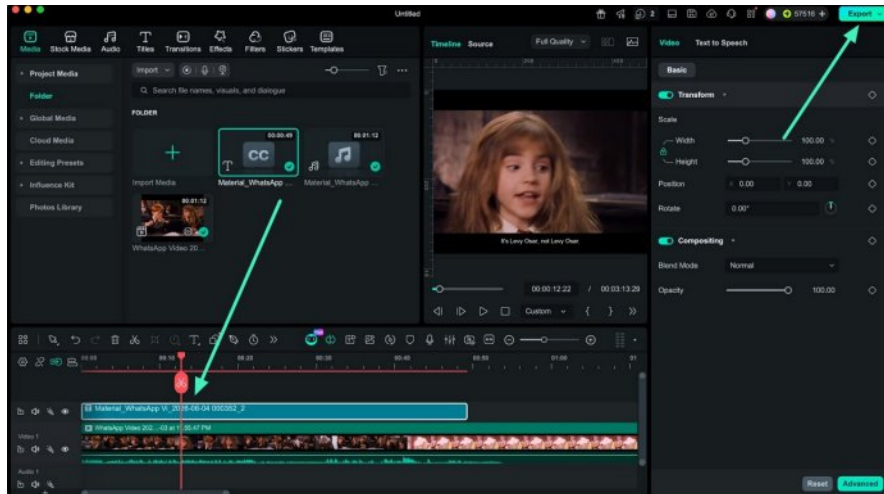
Step 3. Configure Translation Preferences

After opening the AI Translation window, choose the preferred translation type. Next, select the source language and target language from the dropdown menus. Once the settings are configured, click the **Translate** button to begin processing.



Step 4. Preview and Export the Translated Video

Wait for Filmora to complete the translation process and review the translated content inside the preview window. After confirming the results, click the **Export** button to save the translated video to your Mac.



16.2 STT And TTS for Mac

Speech to Text, Text to Speech & SRT on Mac

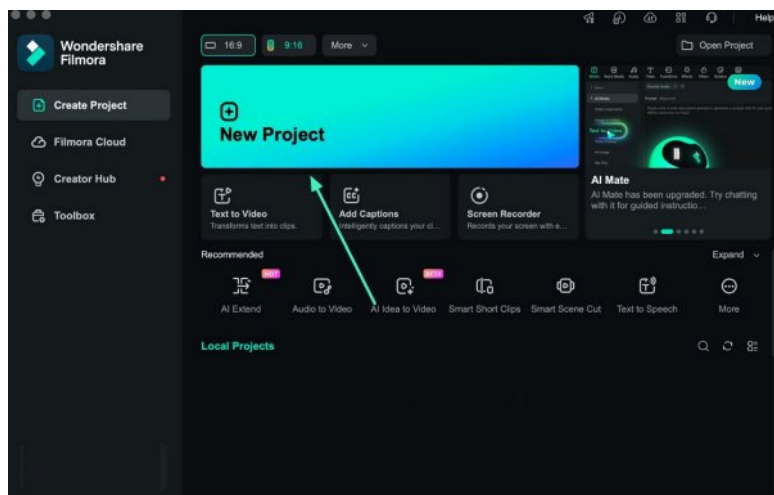
Filmora for Mac offers powerful Speech-to-Text (STT), Text-to-Speech (TTS), and SRT subtitle tools that simplify dubbing and subtitle creation. STT converts spoken audio into accurate captions, making videos more accessible and easier to understand. TTS transforms written text into natural-sounding voiceovers using AI voices. Along with SRT support, these features help creators edit subtitles, improve narration, and streamline video production for professional-quality results.

Using Speech-to-Text (STT) on Mac

The Speech-to-Text feature in Filmora for Mac automatically generates subtitles from audio, saving time and improving editing efficiency.

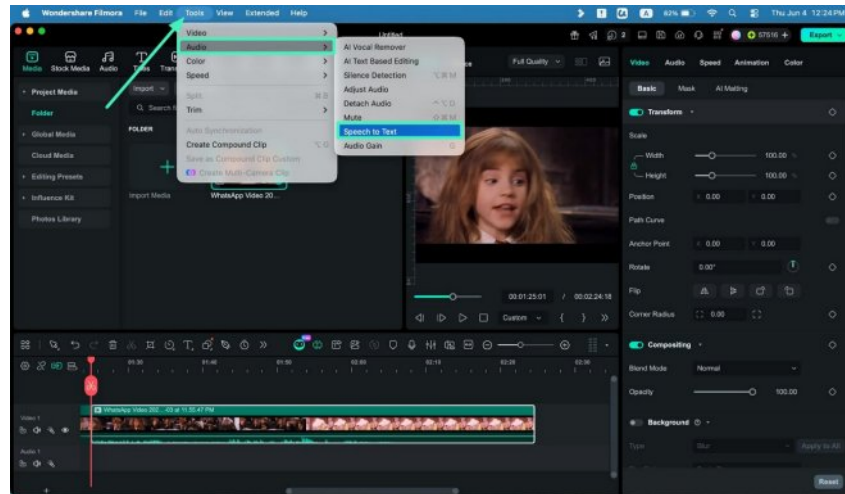
Step 1. Start a New Project

Launch Wondershare Filmora on your Mac and click **New Project** from the home screen. Import your video file and drag it onto the timeline to begin editing.



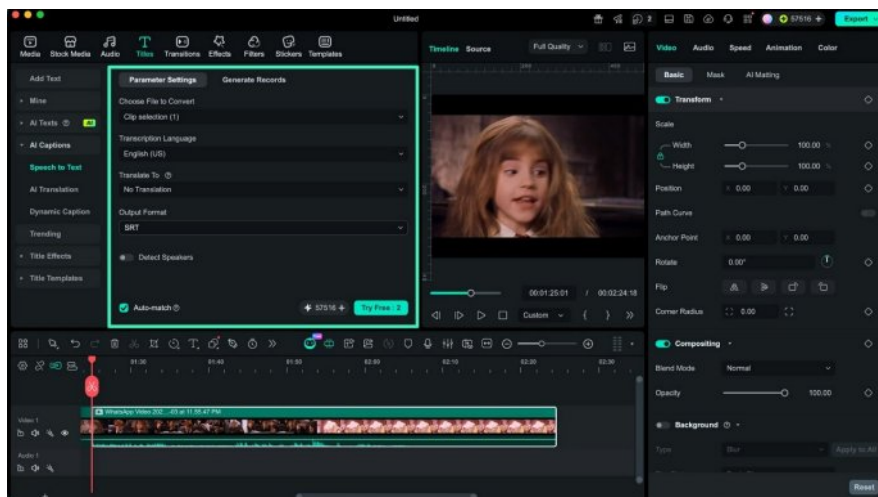
Step 2. Open Speech-to-Text Tool

Select the audio or video clip in the timeline, then open **Tools** from the top menu bar. Select **Audio** and then **Speech to Text** from the expanded list.



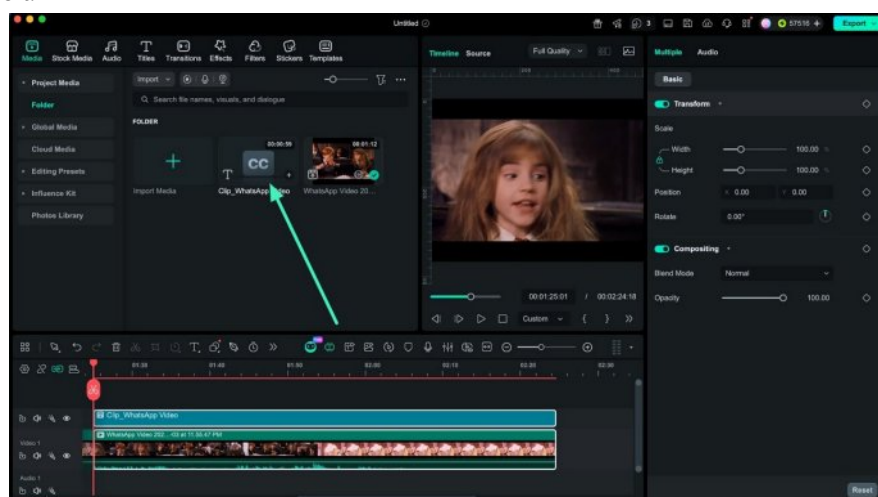
Step 3. Set Language and Generate Captions

Choose the desired language from the dropdown menu and select output format as **SRT** if needed. Click the **Generate** button to start converting speech into text.



Step 4. Preview and Apply Subtitles

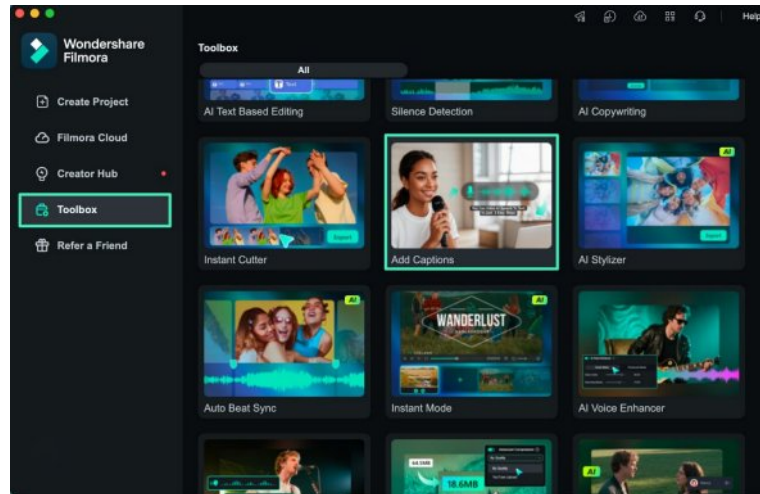
Once the captions are generated, preview them in the timeline. If everything looks correct, apply them to your video and proceed with further editing or export.



Other Ways to Access the Speech-to-Text Feature

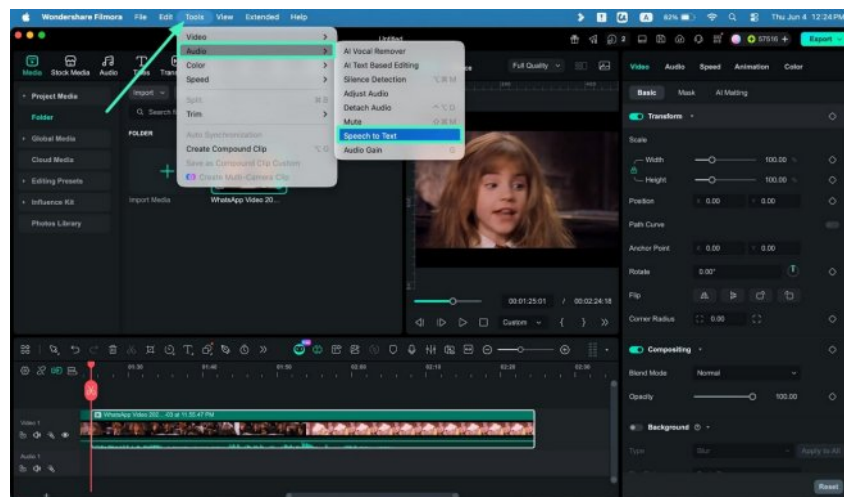
From Homepage

Instructions. After launching Filmora on your Mac, go to the left panel and open the **Toolbox**. From there, find the **Add Captions** option and click it to start the Speech-to-Text tool.



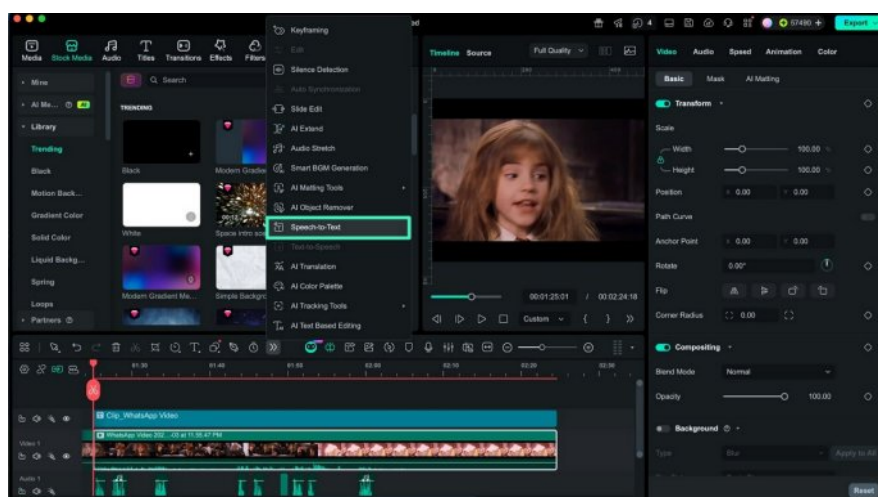
From Tools Menu

Instructions. In the top menu bar, click on **Tools** to expand the available options. Select **Speech to Text** from the list to open the conversion panel.



From Timeline Toolbar

Instructions. Import your video to the timeline, then use the toolbar above it. Click on the **Speech to Text** option to activate the feature directly.

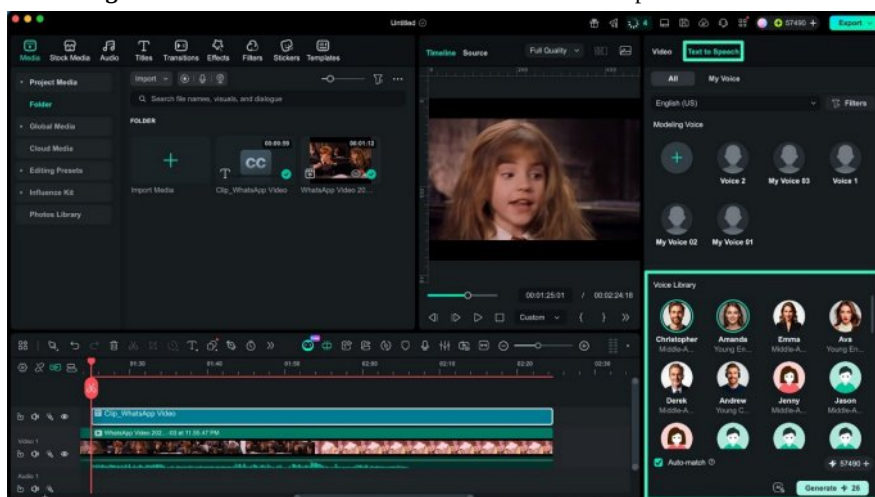


Text to Speech in Filmora for Mac

Filmora for Mac also allows users to convert written text into natural-sounding voiceovers using the Text-to-Speech (TTS) feature. This helps creators add narration in different languages without recording audio manually.

Step 1. Select Voice and Generate Speech

Import your media and text into Filmora, then open the **Text to Speech** panel from the left side. Choose a voice from the available options or use the **Voice Cloning** feature to create a custom voice. Click **Generate** to process the audio.



Step 2. Preview and Export Audio

After the voice is generated, drag it to the timeline and align it with your content. Preview the narration in the player window, and once satisfied, click **Export** to save the final output.



16.3 Auto Caption for Mac

Filmora Dynamic Captions for Mac

Filmora for Mac offers a powerful feature called [Dynamic Captions](#), designed to automatically generate animated, stylized text captions synchronized with the spoken words in your videos. This technology leverages **AI** to convert speech into vibrant, engaging captions that not only improve accessibility but also enhance viewer engagement by highlighting the word currently being spoken.

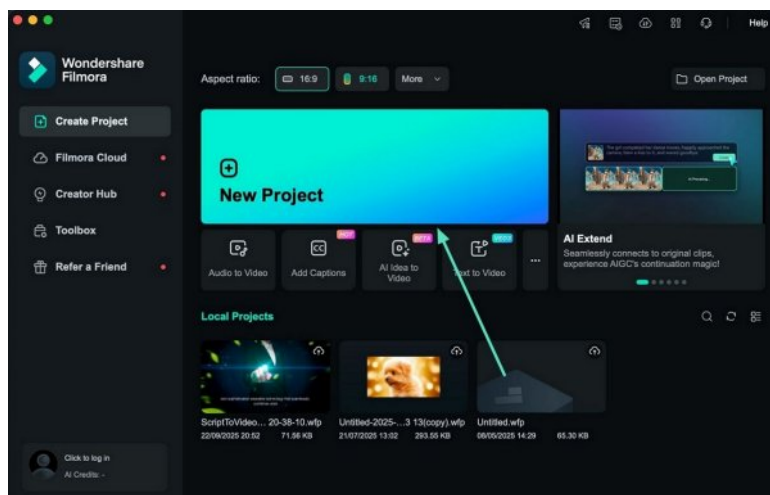
With customizable **fonts**, **sizes**, and **styles**, you can tailor the captions to perfectly match your video's aesthetic, making your content more professional and visually appealing. Filmora provides two main ways to create these dynamic captions using AI: **"Speech to Text"** and **"Dynamic Captions"**. Both methods streamline caption creation while offering flexible styling and export options to suit various needs.

Method 1: Speech to Text

This approach uses advanced **speech recognition technology** to transform spoken audio into highly accurate text captions. Users also get the ability to add various customization and variations to the generated subtitles using the intuitive interface of Filmora:

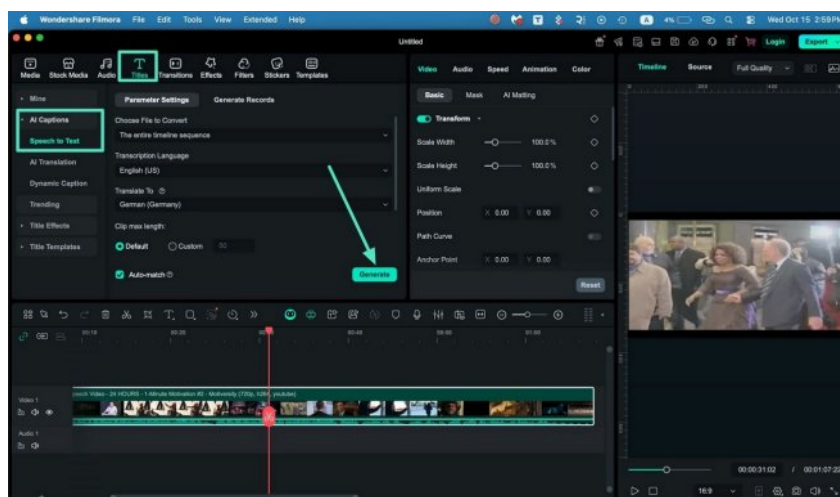
Step 1. Create a New Project and Import Your Video

Start by opening **Filmora** on your Mac and selecting the **"New Project"** option from the start page. Import the video you want to caption by dragging and dropping it onto the editing timeline to set up your workspace.



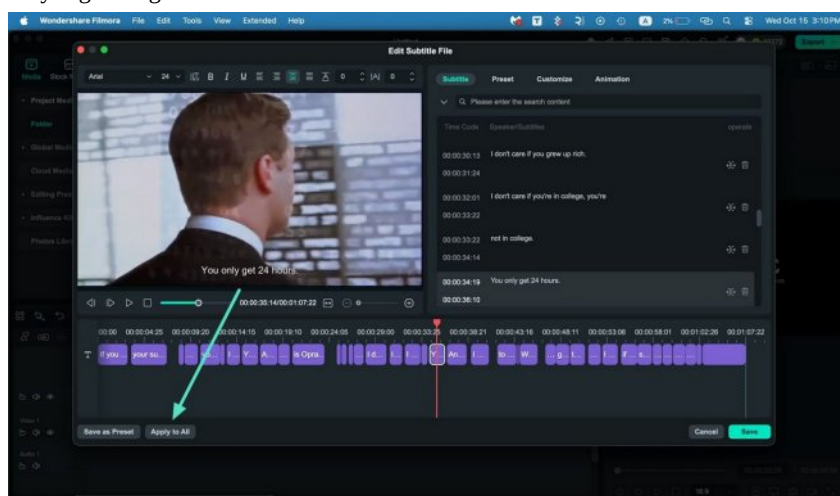
Step 2. Access the Speech to Text Feature

Navigate to the "Title" menu at the top of the interface, then select "Speech to Text". Here, choose your preferred **language** for transcription and select the **output format** that fits your needs. Click the "Generate" button to begin converting speech to text automatically.



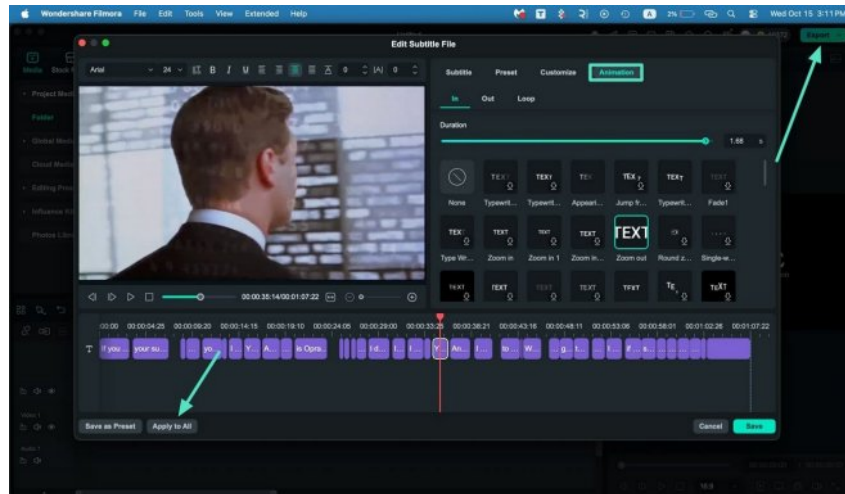
Step 3. Customize the Captions

Once Filmora processes your video, double-click on the caption track to open the text editing panel. Adjust the captions' **font style**, **size**, and **color** according to your preferences. Filmora also lets you apply these changes to all captions at once by clicking "Apply to All", ensuring consistent styling throughout.



Step 4. Add Animation to Your Captions

To make your captions lively and dynamic, enable the "Animation" tab. Choose from a wide array of animation presets and apply your selection to the entire caption set with the "Apply to All" button. Once satisfied, export the video by clicking the "Export" button located at the top-right corner of your screen.

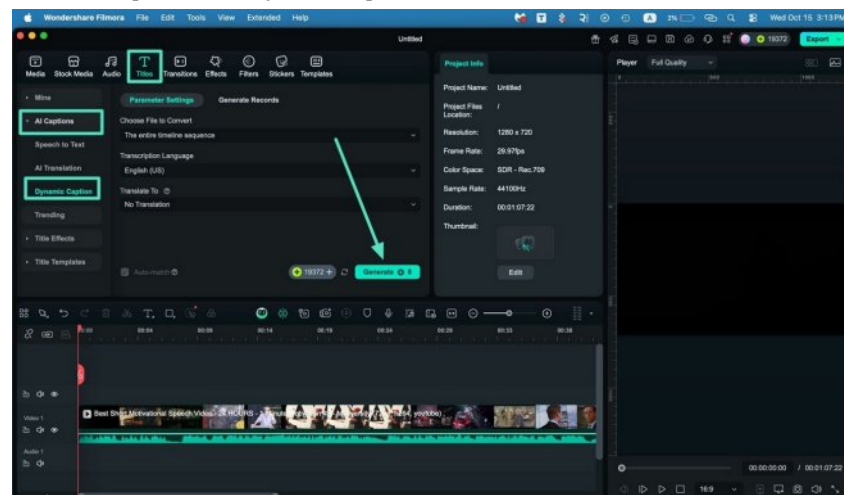


Method 2: Dynamic Captions

Unlike the manual Speech to Text method, the **Dynamic Captions** feature automatically detects spoken words and creates real-time animated text captions that highlight the word currently being spoken, providing a more immersive viewing experience.

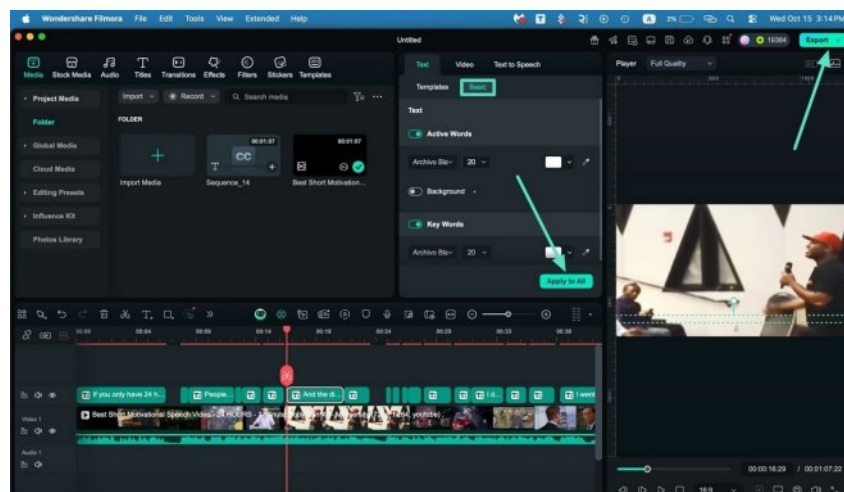
Step 1. Enable the Dynamic Captions Feature

After importing your video into Filmora, go to the **"Titles"** tab and select **"AI Captions"** from the left-hand menu. Choose **"Dynamic Captions"**, then pick the **language** of your subtitles. You can also decide whether to include **translation** options. Once set, press the **"Generate"** button to produce the dynamic captions.



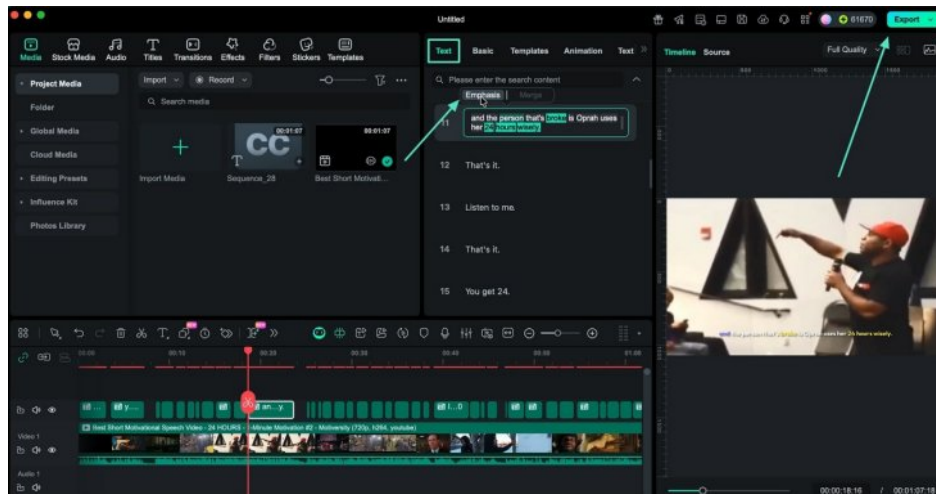
Step 2. Edit Your Dynamic Captions

Once the captions appear, open the right-side panel and go to the **"Basic"** section to adjust the appearance of the highlighted words as well as the rest of the text. You can modify **font styles**, **colors**, **sizes**, and even add **animations**. Click **"Apply to All"** for uniformity across your captions. Finally, export your video with these customizable, eye-catching captions by hitting the **"Export"** button in the top-right corner.



Step 3. Emphasize Spoken Words in CaptionsNEW

Go to the **"Text"** panel, choose the text you want to emphasize, and click the **"Emphasis"** button to make the spoken words stand out within the video. Once you are done adding the captions and making all significant changes, lead to the **"Export"** button.



PART 7: Video Customizations for Mac

Chapter 17: Video Effects (Mac)

17.1 Filmora VST3 Plugins for Mac

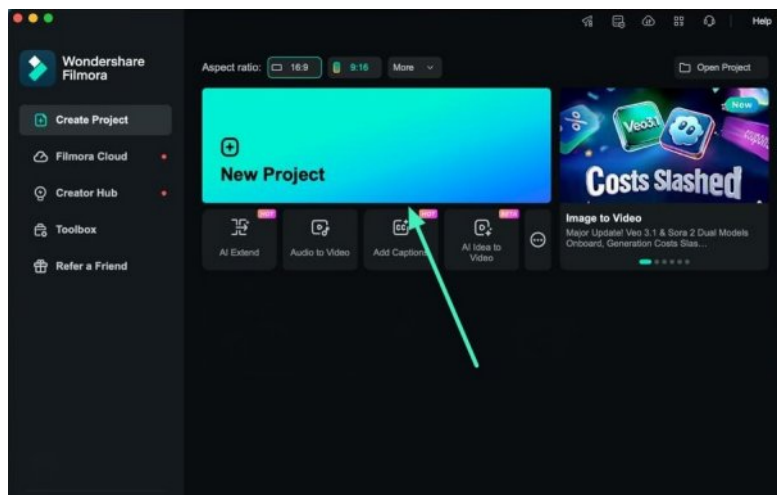
Filmora's VST3 plugin support on Mac brings a refreshing level of freedom to audio editing, giving creators the power to elevate their sound without switching between multiple apps. With VST3 compatibility built right into Filmora, you can seamlessly load high-quality third-party audio tools and refine everything from background music to environmental effects with far more accuracy. This makes it incredibly easy to work with advanced EQs, compressors, reverbs, filters, noise tools, and creative processors directly inside your editing space. Whether you're repairing dialogue or shaping richer sound textures, Filmora's VST3 support helps Mac users produce cleaner, more dynamic audio. This turns everyday edits into polished, professional-grade results with less complexity and a smoother workflow overall.

Step 1. Download the VST3 Plugin

To begin, visit the official website of the audio plugin and click the Download option to save it to your Mac device.

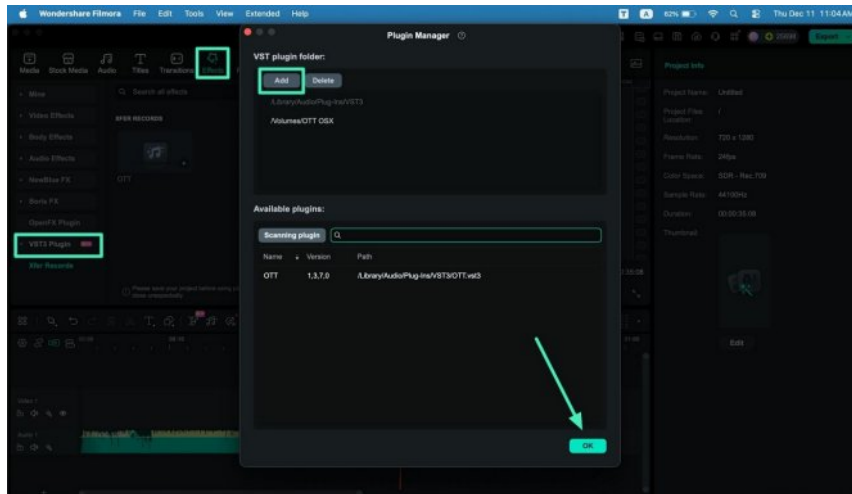
Step 2. Create New Filmora Project

Open Filmora on your Mac and create a project through the New Project button. Next, import your audio track and move it onto the editing timeline.



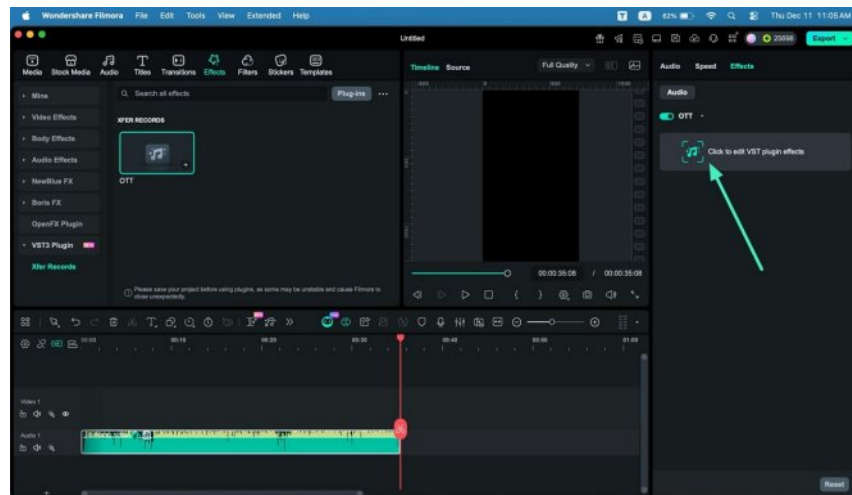
Step 3. Choose Effects Add Plugin

Go to the top toolbar in Filmora and choose the Effects option from there. Navigate to the panel on the left and scroll until you find the VST3 Plugin category. Select it and press Add to include the downloaded plugin in Filmora's interface. Complete the action by pressing the OK button located on the bottom right.



Step 4. Access Effects Panel From Left

Once the plugin is installed, open the panel on the left and activate the Effects section. After that, click on the Click to Edit VST Plugin Effects option.



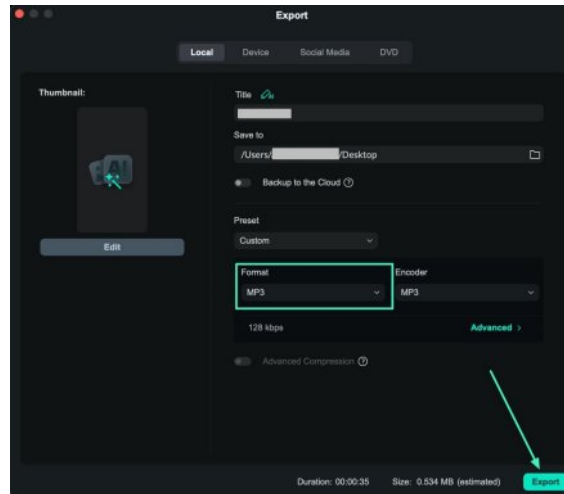
Step 5. Modify the Audio and Export

In the plugin window that appears, adjust the sound by moving the knobs and sliders of each control according to your liking. When finished, preview the audio in the preview panel and save the file using the Export button found at the top-right corner.



Step 6. Save Results as Audio File

In the next interface, set the output type to MP3 or any other audio format and press the Export button to successfully save the results to your Mac.



17.2 Filmora OpenFX Plugins for Mac

Filmora OpenFX Plugins - Mac

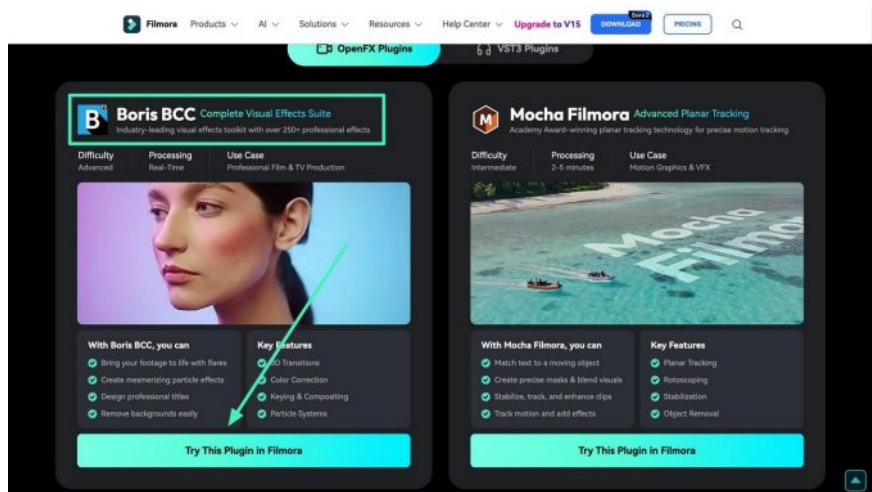
Filmora's OpenFX Plugins elevate your editing setup by bringing high-end visual-effects capabilities straight into the Filmora workspace. With this integration, creators can seamlessly use professional OpenFX-based tools, such as Boris FX, NewBlue, and similar effect suites, directly on the timeline. These plugins add dramatic visual styles, cinematic color enhancements, particle simulations, custom transitions, and advanced compositing options typically used in industry-level workflows.

Smooth performance and real-time previews make it incredibly easy to experiment while staying within Filmora's familiar interface. Below is how you can start using these OpenFX plugins to refine your content with precision:

Mode 1. Use Boris BCC Plugin

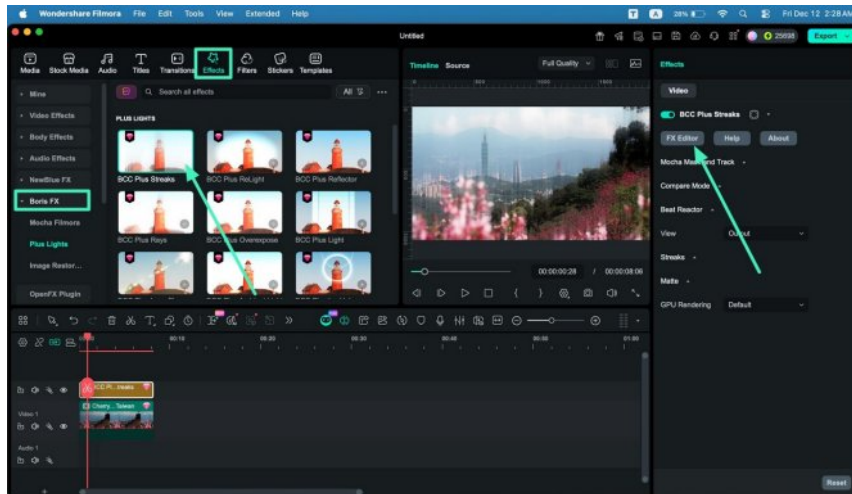
Step 1. Visit the Plugin Page and Download

Start by heading to Filmora's official plugin hub and looking for the Boris CC package. Once you find it, click the **Try This Plugin in Filmora** button to download it safely onto your device.



Step 2. Acquire the Plugin in Filmora

Open Filmora on your device and bring in the video you want to enhance. From the top toolbar, head to the **Effects** tab. On the left-side list, find and select **BorisFX**. Pick any CC effect you want and apply it to your clip using the + icon. After that, move to the right-hand panel and click **FX Editor** to open the plugin's dedicated editing interface.



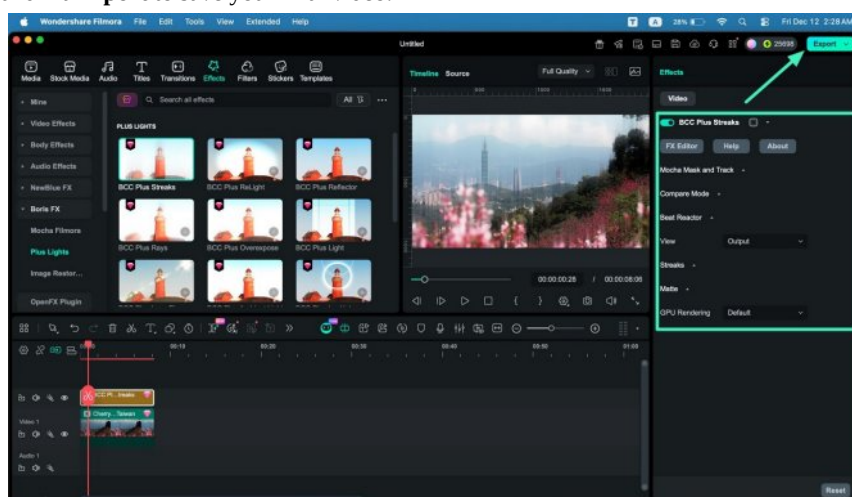
Step 3. Select Effect and Apply

Inside the BCC Effects window, browse the collection displayed on the left. Choose the effect you want to use and press the **Apply** button to add it to your video.



Step 4. Save Results to Your Computer

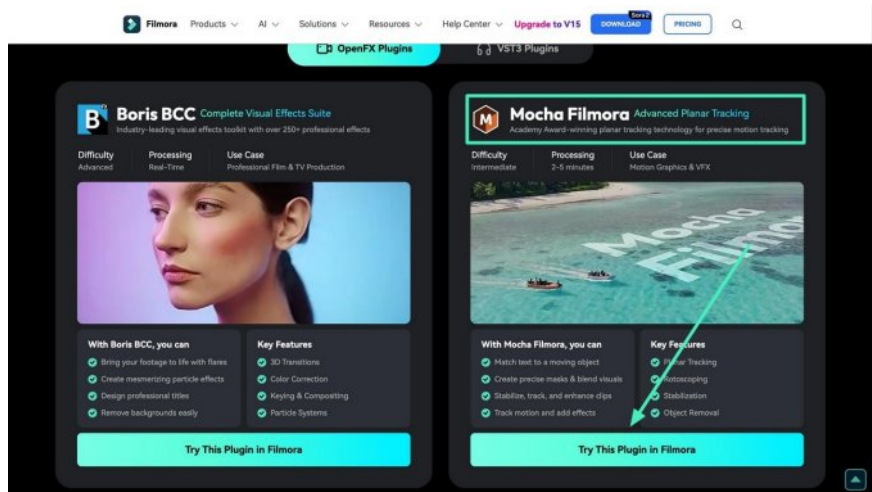
Use the adjustment options in the right panel to fine-tune the effect until it matches your vision. Once everything looks perfect, head to the top-right corner and hit **Export** to save your final video.



Mode 2. Use Mocha Filmora Plugin

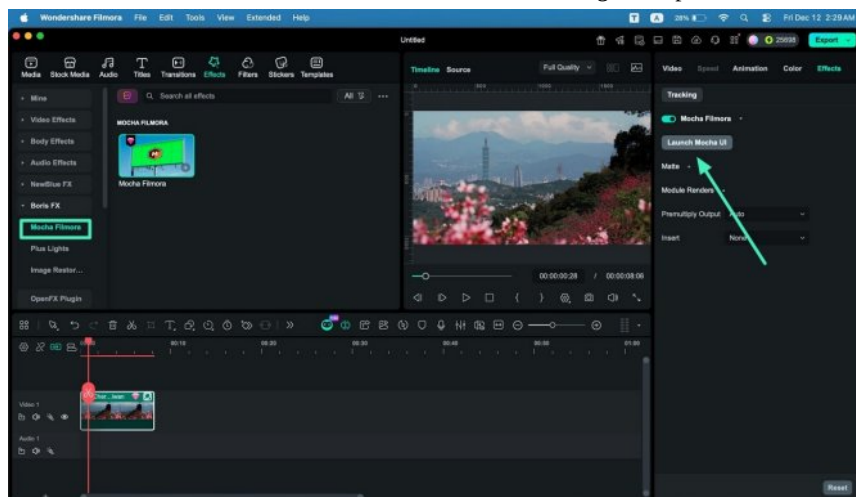
Step 1. Download The Plugin

Visit the Filmora website and head to the section where Mocha is listed. From there, download the plugin to your computer by clicking the **Try This Plugin in Filmora**.



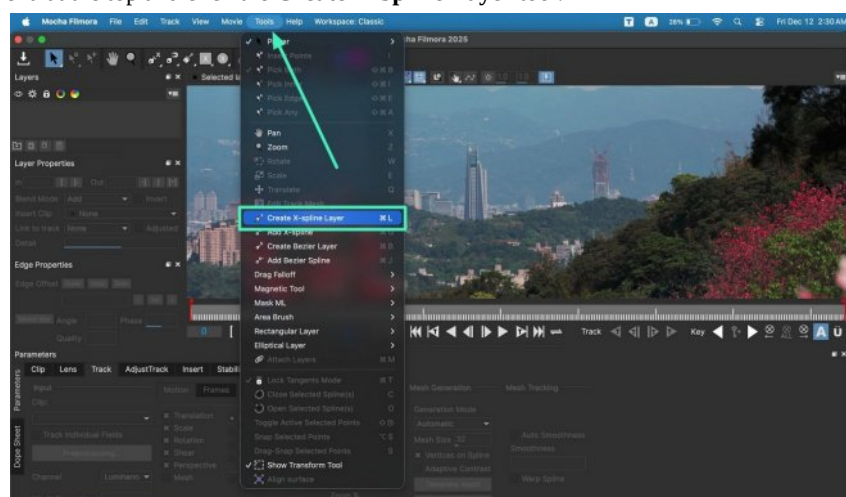
Step 2. Import Video and Access Mocha

After opening Filmora, load your video file and navigate to the **Effects** panel through the top toolbar. In the left-side menu, locate **Filmora Mocha**, tap the + icon, and then select **Launch Mocha** to enter its tracking workspace.



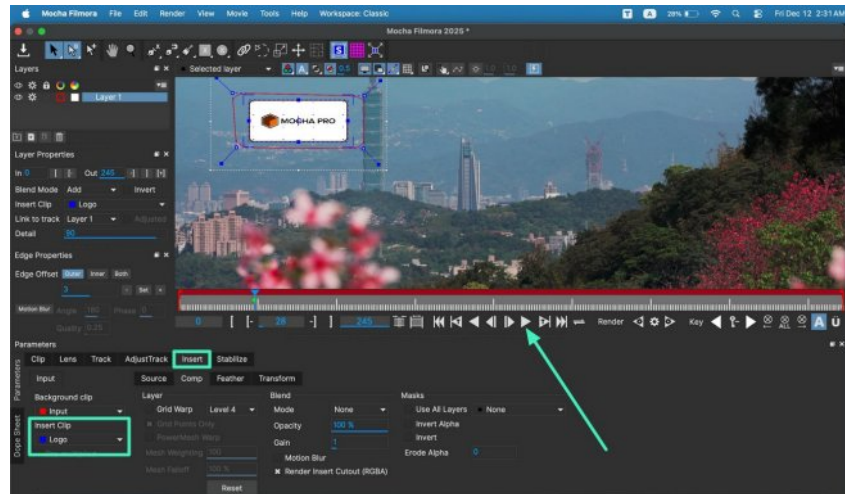
Step 3. Perform Your Required Task

Inside Mocha's interface, a variety of functions are available, such as planar tracking, logo insertion, text warping, and more. To add a logo, open the **Tools** menu at the top and click the **Create X-spline Layer** tool.



Step 4. Insert the Logo

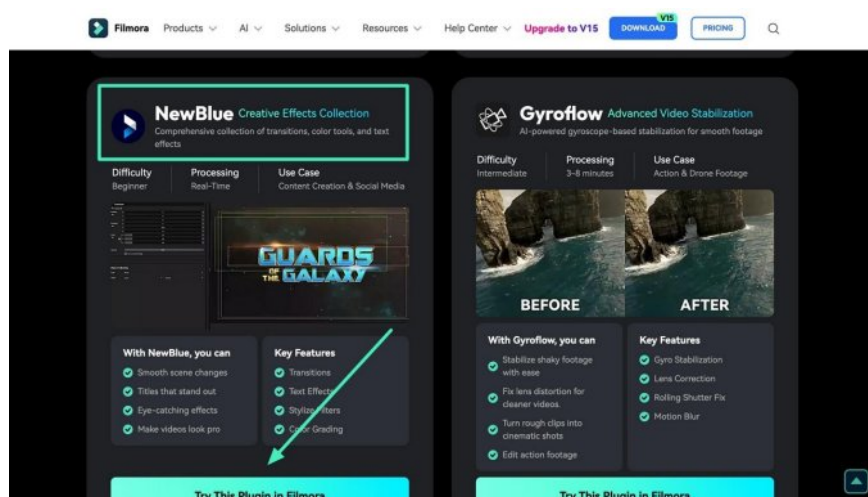
Click and drag on the preview screen to outline the region where the logo should appear, ending the selection with a right-click. Then, move to the **Insert** tab at the bottom, open the **Insert Clip** dropdown, and choose **Logo**. Finally, press the **Play** button under the preview window to process and apply the effect.



Mode 3. Use NewBlue Plugin

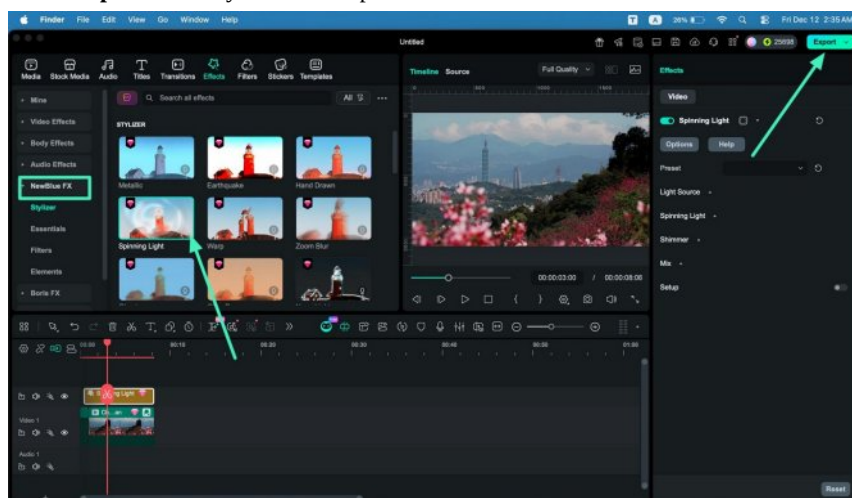
Step 1. Embed Plugin From Website

Start by visiting Filmora's official Plugin page. Locate the NewBlue plugin and download it to your system by clicking the **Try This Plugin in Filmora** button.



Step 2. Access Plugin From the Right

Once you're in Filmora's editing window, open the **Effects** section from the top menu. Find the **NewBlue** plugin in the list on the right, explore its collection of effects, and add any effect to your video using the + icon. When your adjustments are complete, go to the top-right corner and click **Export** to save your final output.



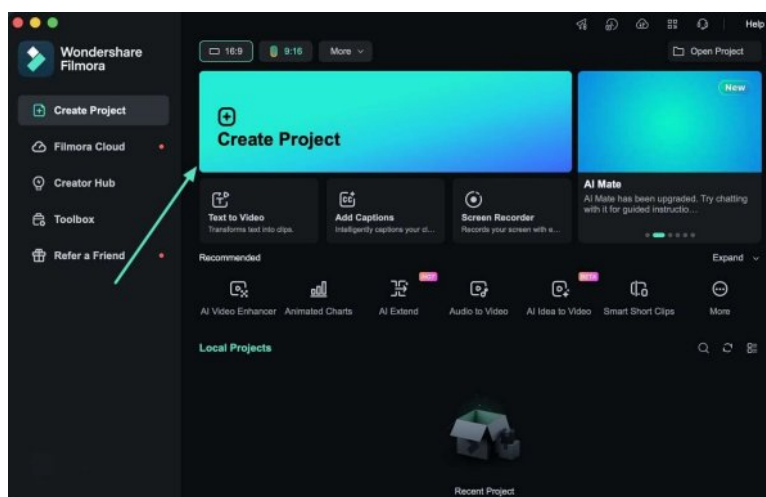
17.3 Retouch for Mac

For people who are conscious about their looks and expressions in a video, Filmora's **retouch** feature is a game-changer. From changing the gap between your eyes to widening your smile, you can enhance and modify each attribute of your face using AI on your Mac.

The "**Beautify**" effects of the tool let you seamlessly make changes to the facial features. Filmora's retouch feature offers natural, subtle beauty adjustments at the bone structure level, avoiding artificial looks. It supports diverse facial aesthetics, adapting to various face shapes for personalized effects.

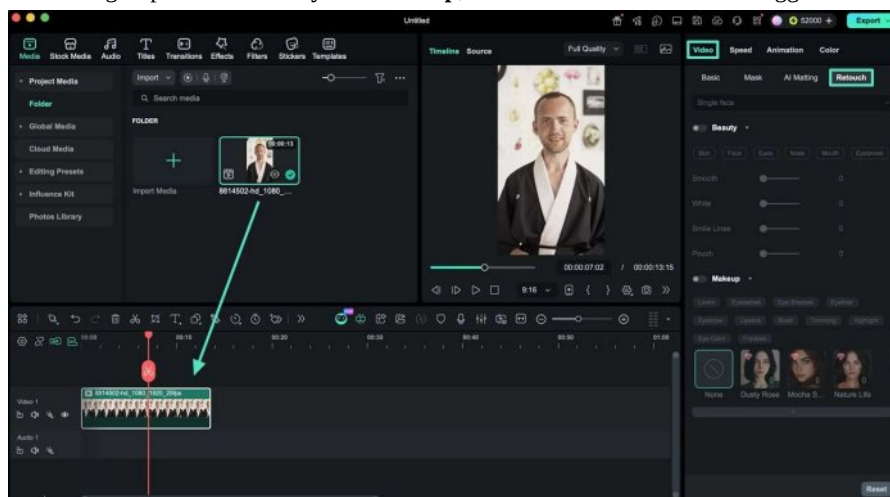
Step 1: Open a New Project and Add Your Clip

Open Filmora on your Mac and select the **New Project** tab from the home screen. Your video goes in next, and a quick drag places it onto the editing timeline.



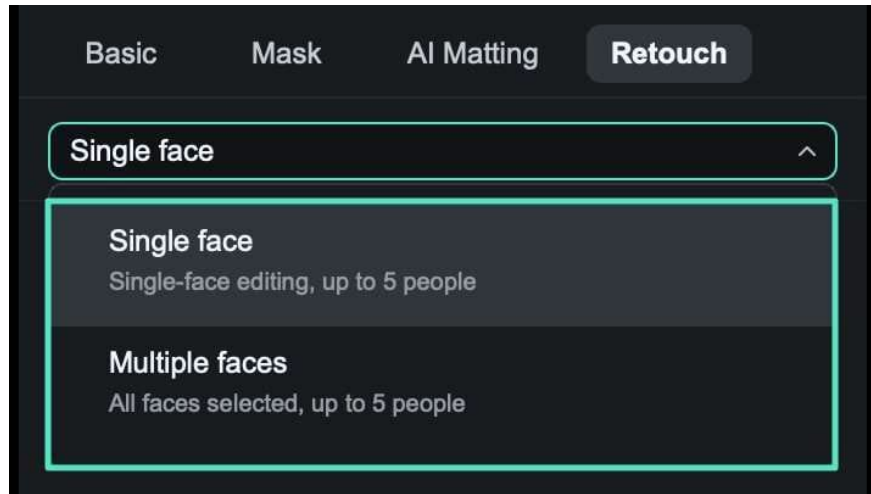
Step 2: Locate Retouch Inside the Video Panel

The right side of the editor displays a **Video** settings tab after the clip on the timeline is selected. The **Retouch** section sits within that tab, and opening it reveals two groups named **Beauty** and **Makeup**, which can be enabled with a toggle beside them.



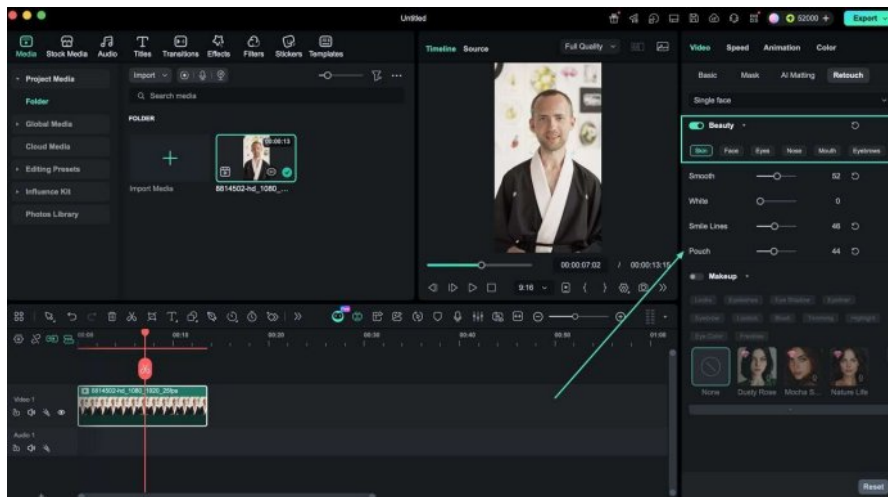
Step 3: Switch On Beauty and Set the Face Mode

Enable the **Beauty** toggle first, since every facial control depends on it. Clips with more than one person on screen need the correct detection mode, so pick either **Single face** or **Multiple faces** from the drop-down menu.



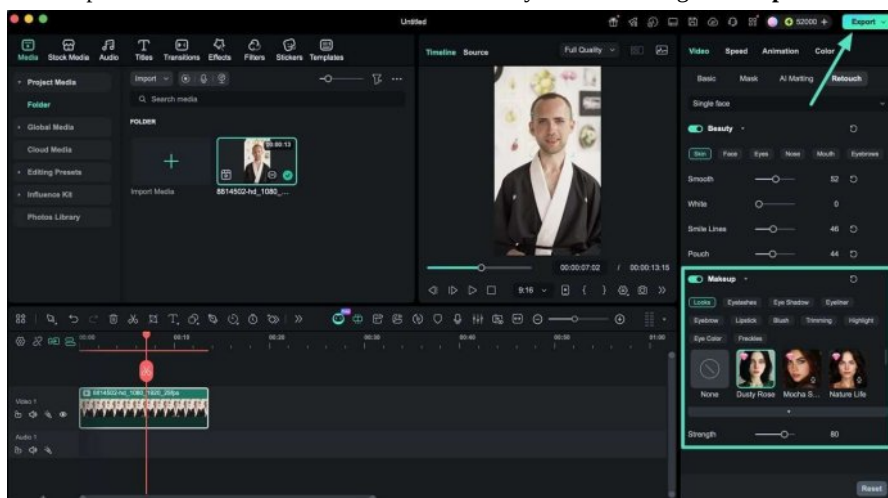
Step 4: Refine Each Facial Group Using the Sliders

Preview the groups appearing underneath **Beauty**, namely **Skin**, **Face**, **Eyes**, **Nose**, **Mouth**, and **Eyebrows**. Each group expands into its own set of sliders, and the preview window responds in real time as you drag them.



Step 5: Apply a Makeup Preset and Export

The **Makeup** toggle works from ready-made looks rather than sliders. Choose a look that suits your video, apply one of its presets, and judge the outcome in the preview window. Save the finished result to your Mac through the **Export** button.



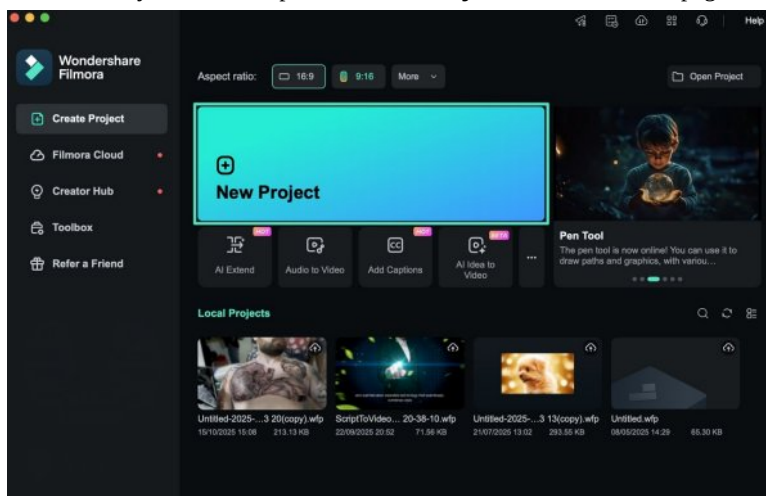
17.4 Animated Charts for Mac

Filmora introduced the **Animated Charts** feature that enhances data presentation with dynamic visual effects. This tool lets you import data files and create professional AI-powered animated charts effortlessly. Using smart animation presets, you can apply effects like growth, entrance, or sorting without complex editing. The tool provides fixed-style templates that offer extensive customization options, catering to users who seek both personalization and professionalism.

Ready to turn your data into dynamic charts? Follow the steps below to learn how to create and add an animated chart to your videos with Filmora.

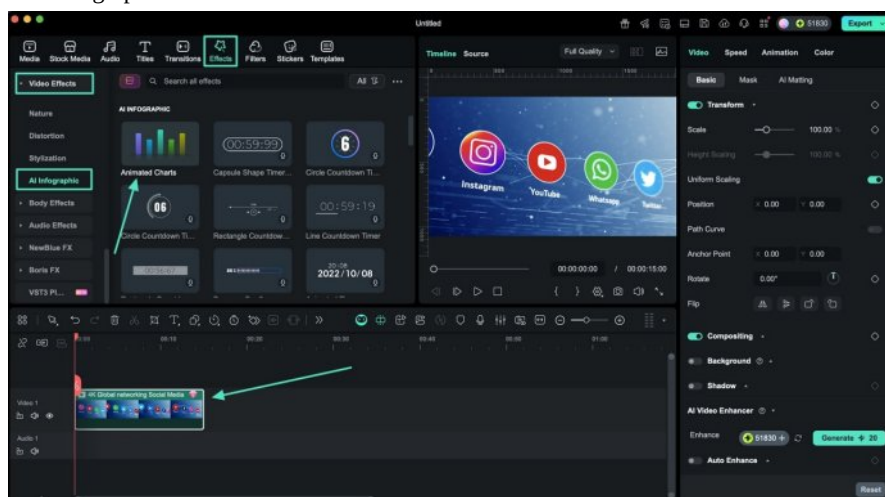
Step 1. Create New Project on Filmora

To begin the process, launch Filmora on your Mac and press the **New Project** tab from its homepage.



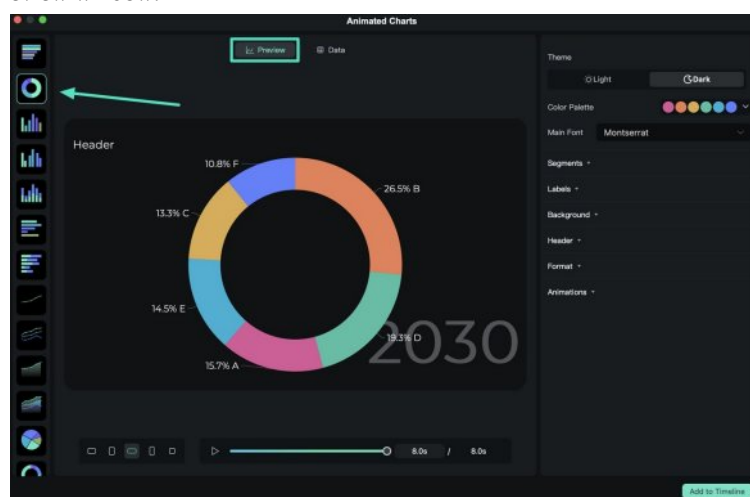
Step 2. Access Animated Charts

With the video imported to the timeline, head to the menu bar at the top and access the **Effects** option to enable the library. Lead into the **Video Effects** section on the left and further expand the **AI Infographic** section. Moving forward, locate the **Animated Charts** option to choose your desired graphics.



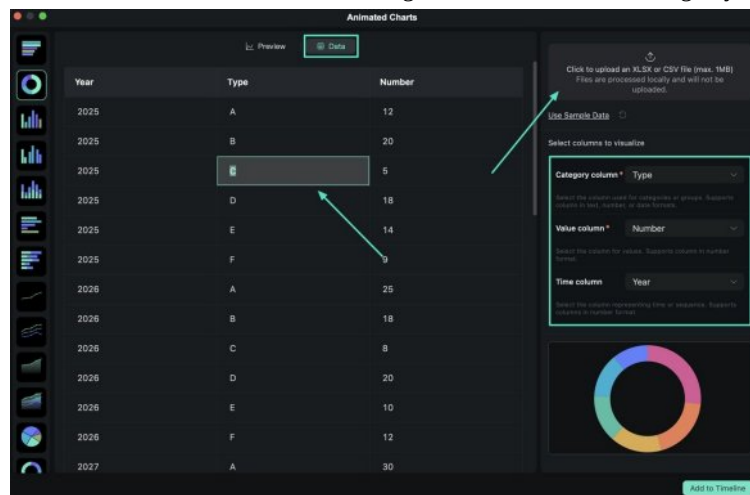
Step 3. Select The Chart Type

Within the **Preview** section, select the **Chart Type** (such as bar, [line](#), [bar chart race](#), [pie](#), [donut chart](#), and more) from the left panel and look into it within the preview window.



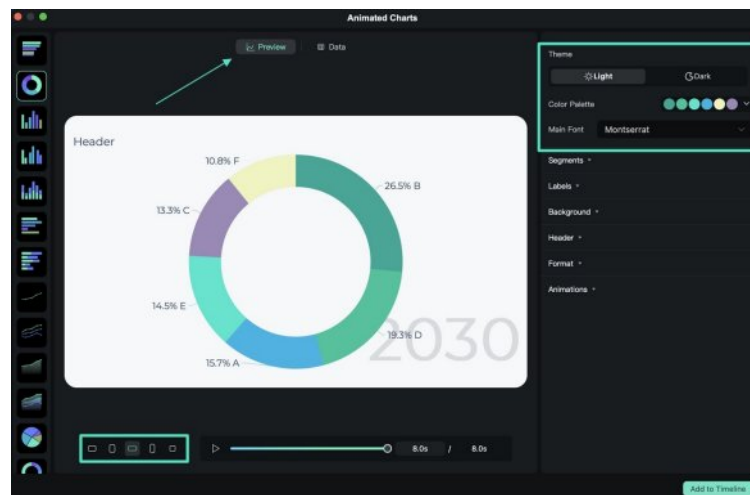
Step 4. Upload the Data File and Modify

Next, go to the **Data** tab and upload the desired data file. Configure the data settings such as the **Category Column**, **Value Column**, or **Time Column**. You can also double-click the data entries to change names or values according to your requirements.



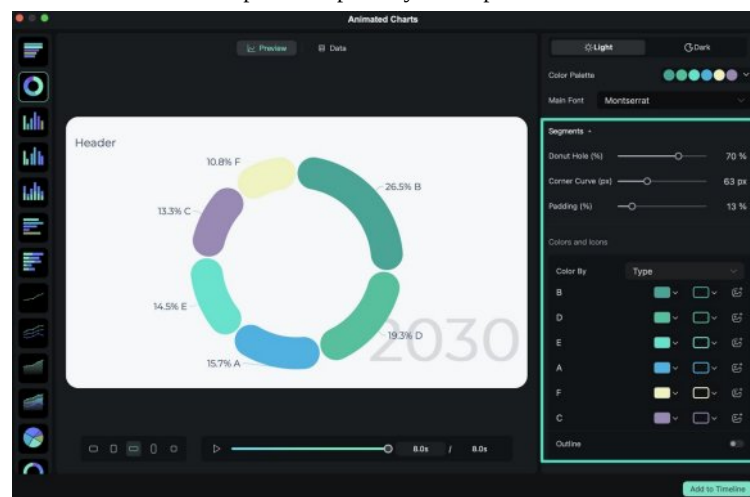
Step 5. Modify the Animated Chart Preview Settings

Navigate to the **Preview** section again and set the desired **Aspect Ratio** for your graph at the bottom of the window. On the right side, you can customize the **Theme**, **Color Palette**, and **Font** of the animated chart.



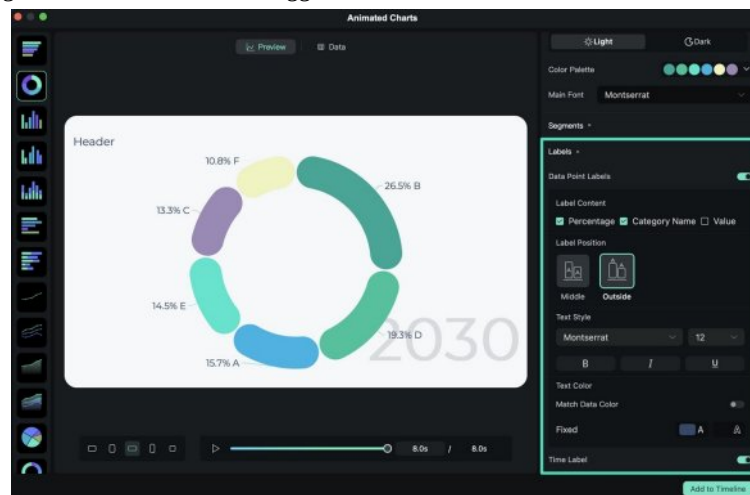
Step 6. Customize Segmentation of Donut Chart

Scroll down to modify the **Segments** settings within the **Donut Chart**, which includes the **Donut Hole (%)**, **Corner Curve**, and **Padding**. Furthermore, define the color of each component separately in the provided section and enable **Outline** for prominence.



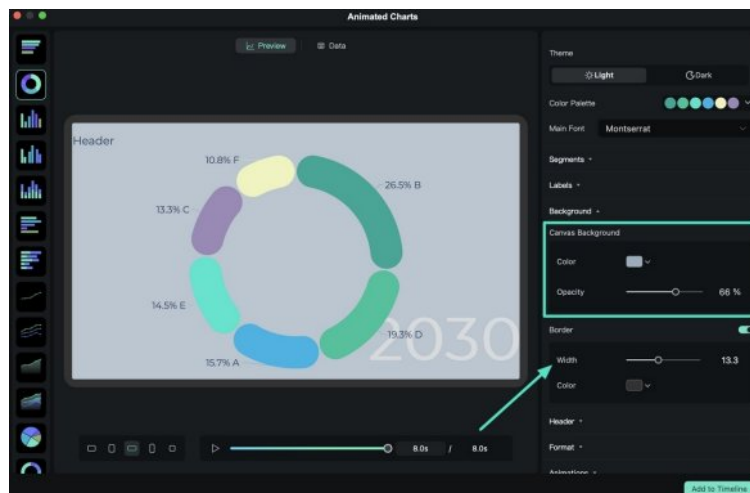
Step 7. Select Labels to Display

Now head to the **Labels** section and choose the optimal **Label Position** for the graph label. You can also tweak the **Text Style** and **Time Label** properties along with **Match Data Color** toggle.



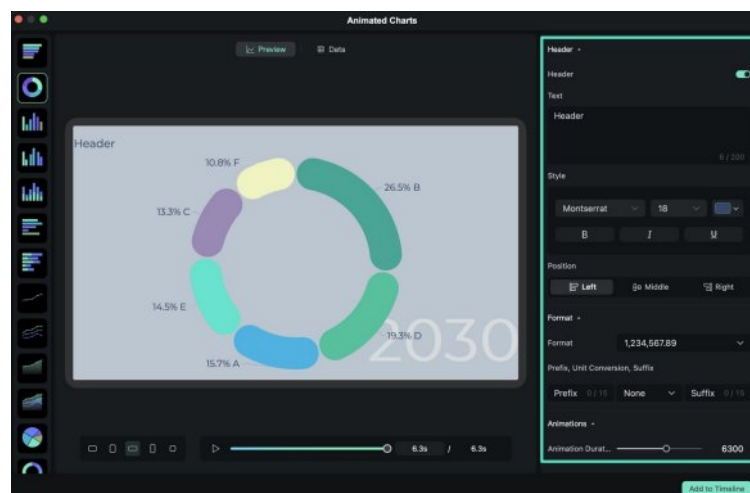
Step 8. Match Background and Border to Video

In the **Background** section, expand the menu to change the **Canvas Background** colors according to your preferences. Turn on the **Border** toggle to adjust its **Width** and **Color** as needed.



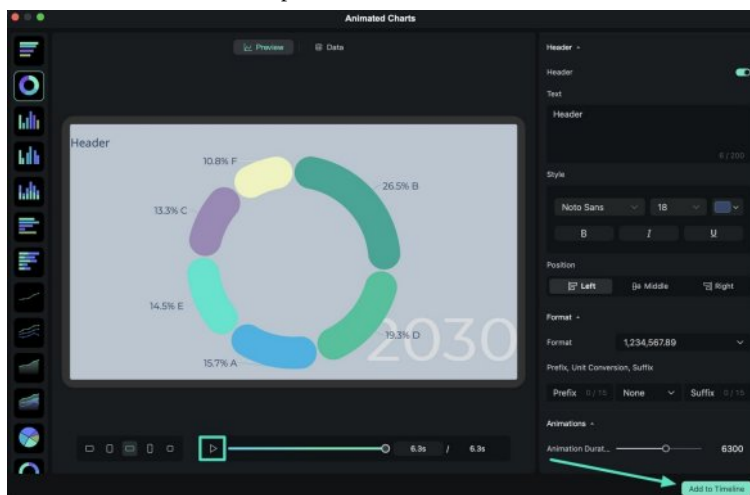
Step 9. Edit Header and Set Animation Length

Move to the **Header** section and toggle it on to enable the connected settings. Make changes by editing the header **Text**, changing the **Position**, and modifying the **Style**. Head to the **Format** section and make changes to the **Prefix** and **Suffix** to finally adjust the **Animation Duration** under the **Animation** section.



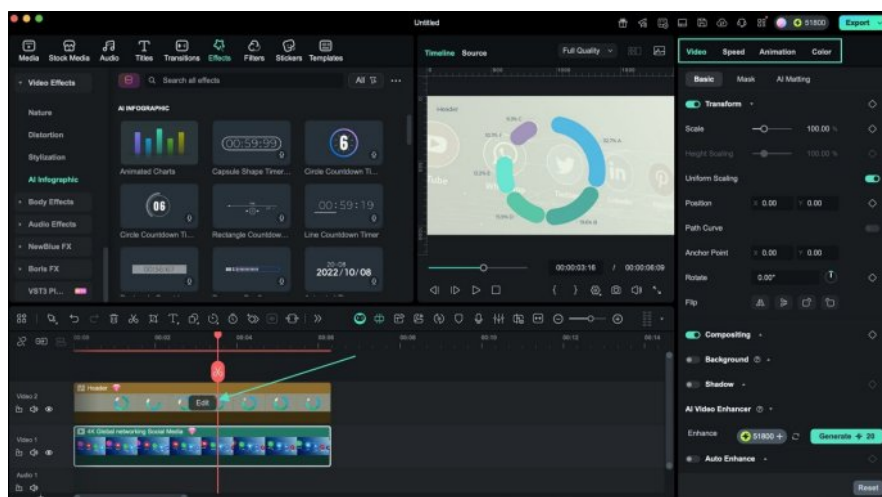
Step 10. Add Animated Charts to Timeline

Use the **Play** button to preview the animated chart, then press **Add to Timeline** to insert it for further editing.



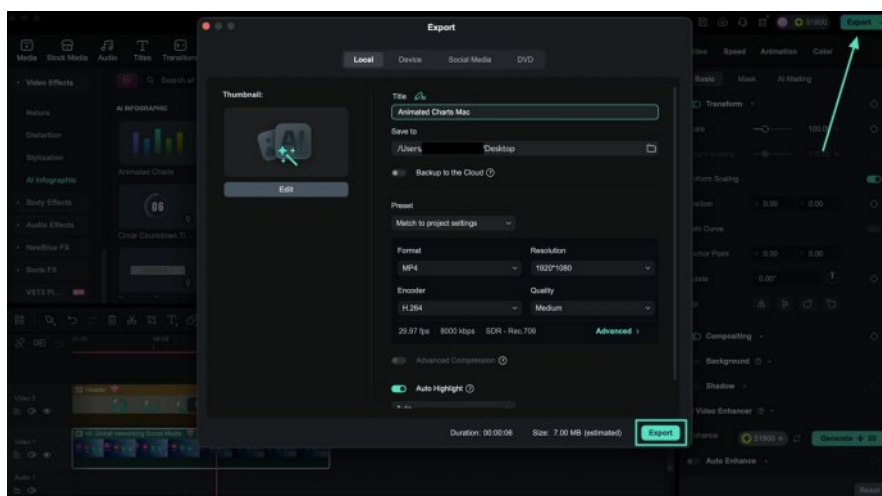
Step 11. Fine-Tune Graph Visuals

After placing the graph on the timeline with the video, adjust **Video**, **Speed**, **Animation**, and **Color** to ensure harmony. Click **Edit** anytime to reopen the **Animated Charts** editor.



Step 12. Preview Final Video and Export

Once editing is completed, preview the results within the preview window. Finally, select the **Export** button to save the video featuring the animated chart.



17.5 Mocha Filmora - For Mac

For videos that have too rapid movements and motions, using the native tracking tool is not enough, as all the small motion details are missed. However, [Wondershare Filmora](#) has introduced a new plugin that allows users to mark the objects and surfaces and track motions across them. It provides the ability to apply the tracked effects that are more realistic and accurate by offering the [Mocha UI](#).

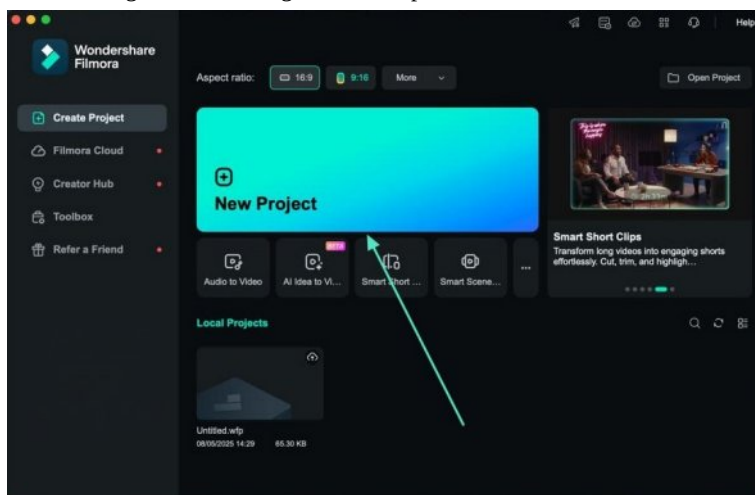
This utility is available within the Filmora interface under the "Boris FX" effects section. This user interface provides various techniques to make selections for a specific object and track it effortlessly throughout the video. Moreover, users can create layers and insert objects like logos into a moving object in a video.

How to Enter the Mocha Filmora Feature

The Filmora Mocha UI utility enables users to perform various motion selections according to their needs. Provided below is a detailed guide on how to use this utility for tracking motion and planar with this plugin:

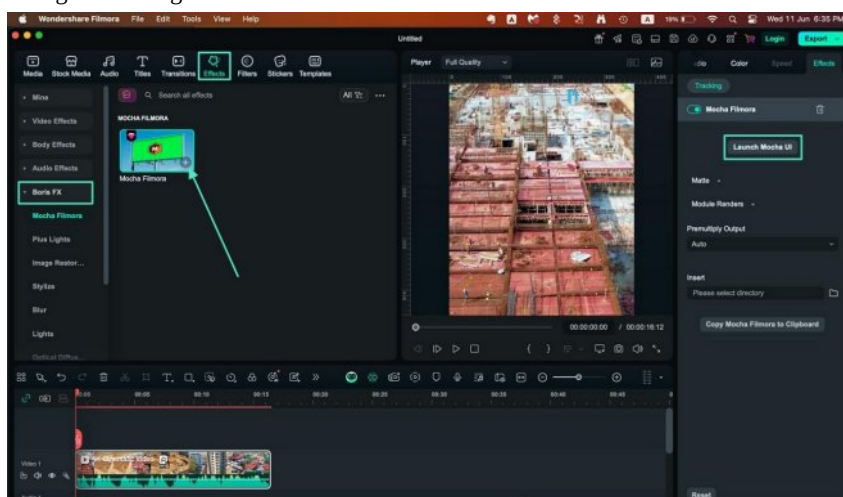
Step 1. Start by Creating a Project on Filmora

To begin the process, launch Filmora on your Mac and click on the "New Project" option, located within the homepage. Next, import your video to the tool's interface and drag it to the editing timeline to proceed forward.



Step 2. Access the Mocha Filmora Function

Next, access the "Effects" section from the toolbar on the top and expand the "Boris FX" effects option. Press the "+" icon to apply the effect and click the "Launch Mocha UI" after accessing the "Mocha Filmora" from the panel. Once you enter the Mocha UI, you can perform multiple tracking tasks using this tool.

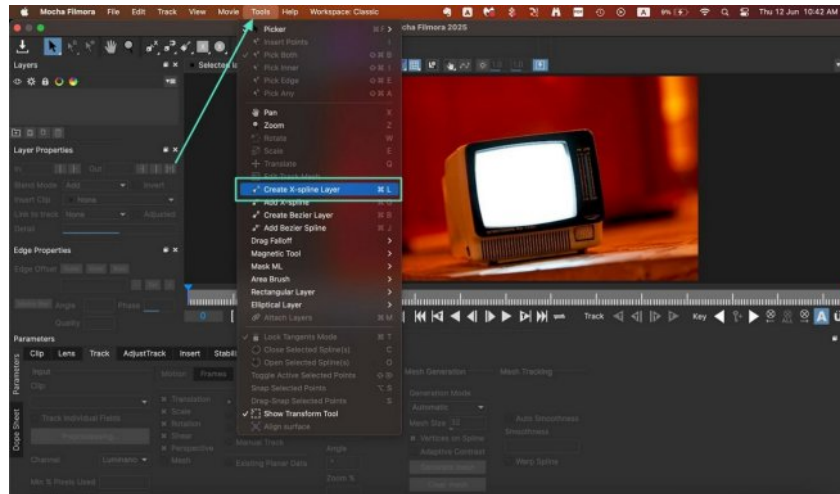


Feature 1. Implement Planar Tracking

One of the most used tracking methods in video editing is planar tracking, which analyzes the flat surfaces in motion and delivers reliable results.

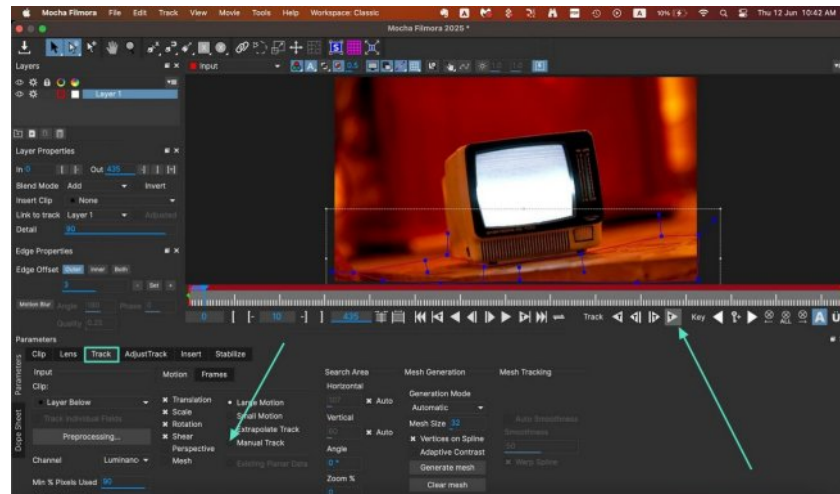
Step 1. Start by Creating Layers

Once you enter the Mocha UI, head to the menu bar at the top and press the "Tools" menu. Next, locate the "Create X-Spline Layer" option.



Step 2. Make Selections of the Plain Area

After the spline is enabled, make selections of the planar surface by dragging and clicking the cursor around the surface. Right-click on the selection to lock it and head to the "Track" section to enable the "manual Track" option. Finally, hit the "Track Forward" option to begin the tracking process.



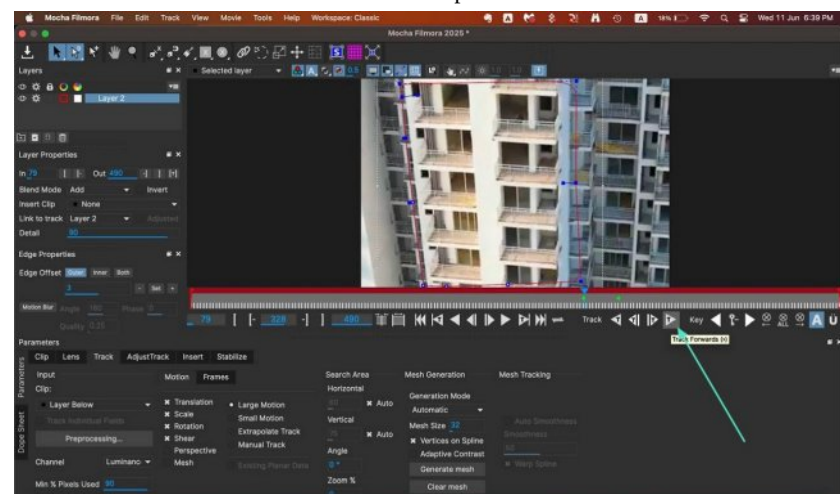
To learn more about the Planar tracking functionality of Boris FX's Mocha, watch this video.

Feature 2. Insert Quick Masking and Roto

Users get the ability to draw mask shapes with the X-spline and magnetic spline tools to minimize the manual keyframing process.

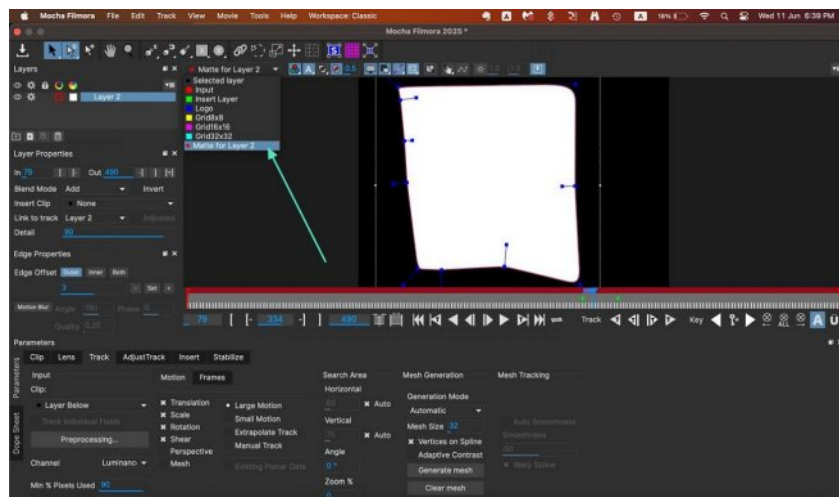
Step 1. Select the Object and Track Forward

After accessing your video within the Mocha UI, enable the X-Spline layer and make the selection around the object using the cursor. Once done, hit the "Track Forward" icon located at the bottom of the preview window.



Step 2. Apply The Matte Layer Mask

After this, move to the "Input" drop-down menu and press the "Matte for Layer 1" option to remove the selected object throughout the video.

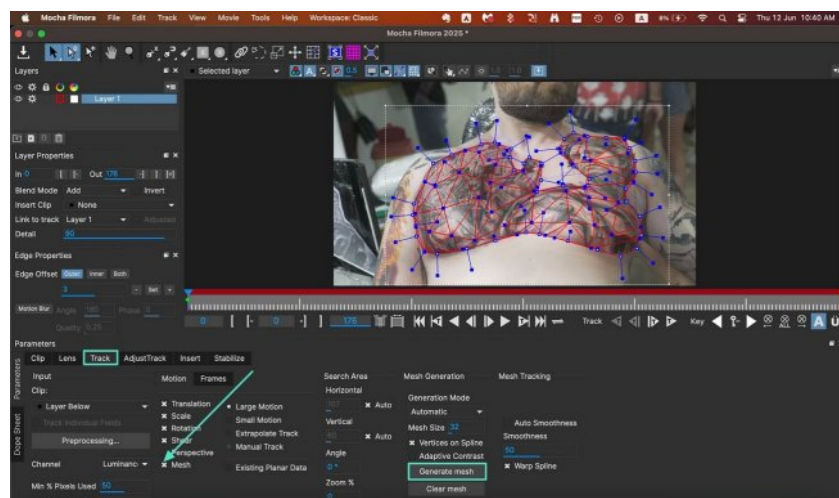


Feature 3. PowerMesh Tracking

The PowerMesh Tracking in the Filmora Mocha UI is the function of bending and warping the uneven surfaces like cloth. It lets users apply precise motion overlays to maintain consistency through the video.

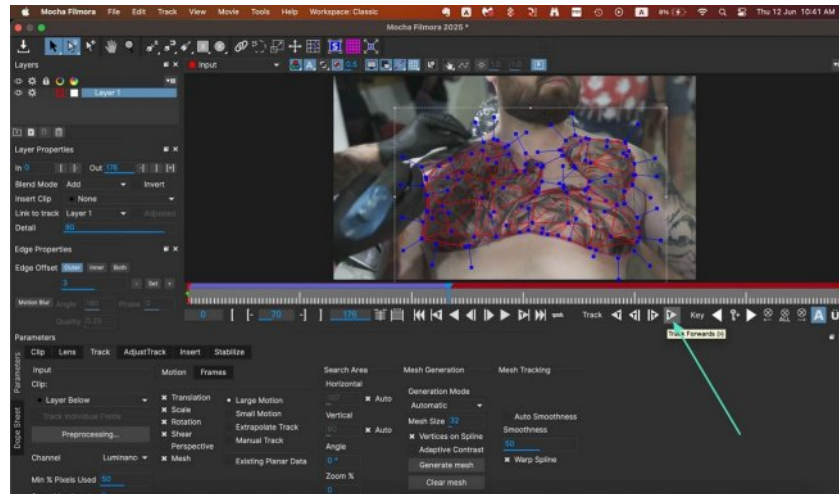
Step 1. Select Surface and Enable Track Mesh

After creating the X-spline layer from the "Tools" menu bar, select the surface or object by clicking and dragging the cursor around it. Now, head to the bottom and enable the "Track" section to tick the "Mesh" checkbox. Click the "Generate Mesh" button to let the tool execute the process.



Step 2. Implement the Track Forward

Once all the settings are made, locate the "Track Forward" icon below the video preview to track the meshed object.



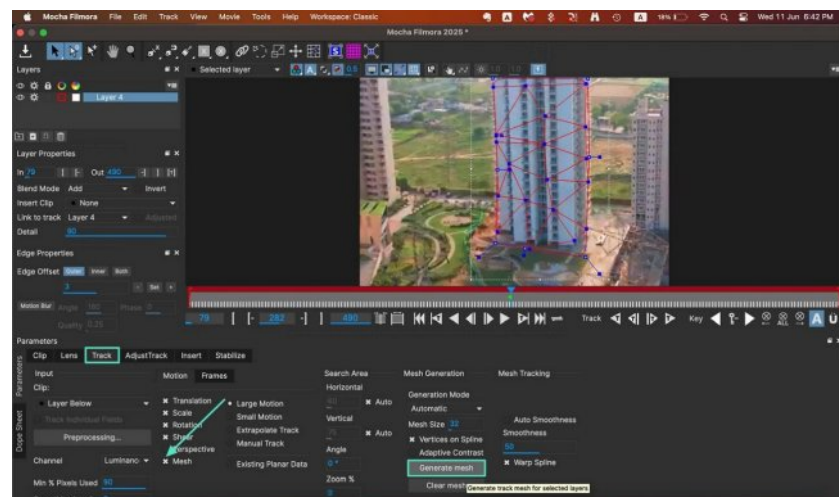
Generate and track more complex meshes in a video using Mocha Pro. This video will provide you a deeper insight into this function!

Feature 4. Mesh Warp Tracking

This utility offered by the Filmora Mocha UI helps in distorting the tracked surfaces with the meshed grid and performs texture binding conveniently:

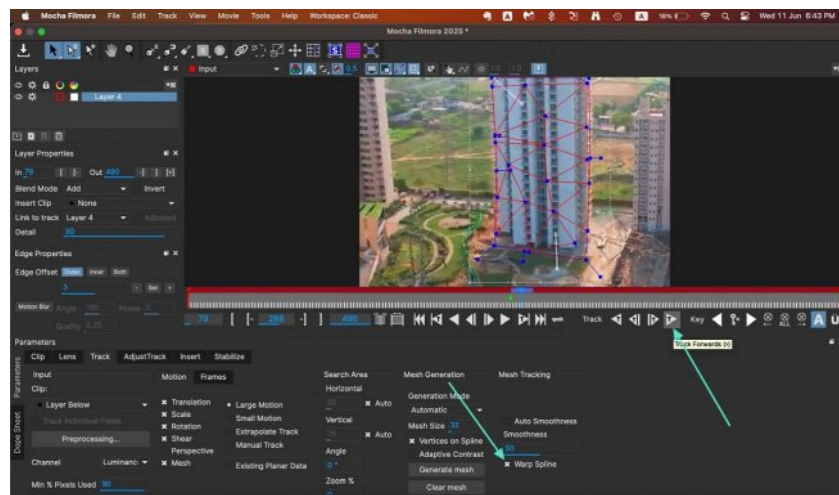
Step 1. Generate Mesh After Making Selection

Start by creating the selection around the object using the X-Spline layer and head to the "Track" section at the bottom. Tick the "Mesh" checkbox and press the "Generate Mesh" button located within the interface.



Step 2. Opt for the Warp Spline and Track

Once the Mesh is generated, locate the "Warp Spline" option at the bottom and press the "Track Forward" option to create a motion distortion throughout the video.



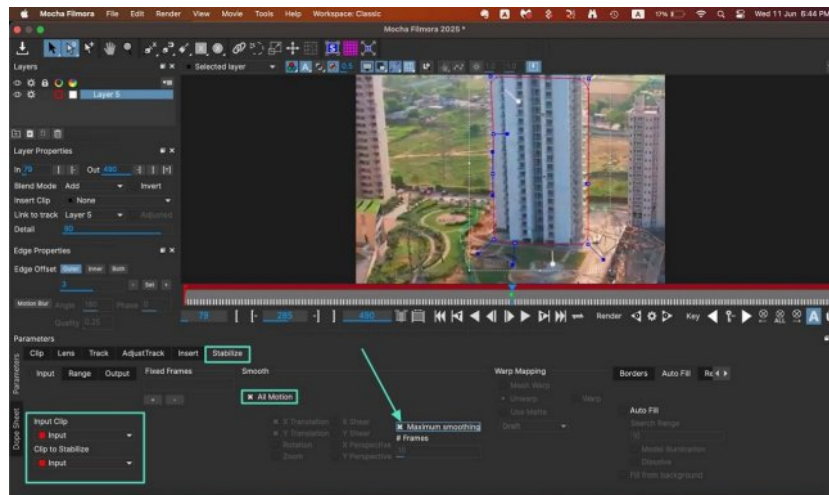
Find out how to use the warp spline in your videos in detail by watching this comprehensive video.

Feature 5. Stabilization

To remove the unwanted camera shakes within the video, you can use Filmora's Mocha interface, which efficiently stabilizes videos by reverse tracking.

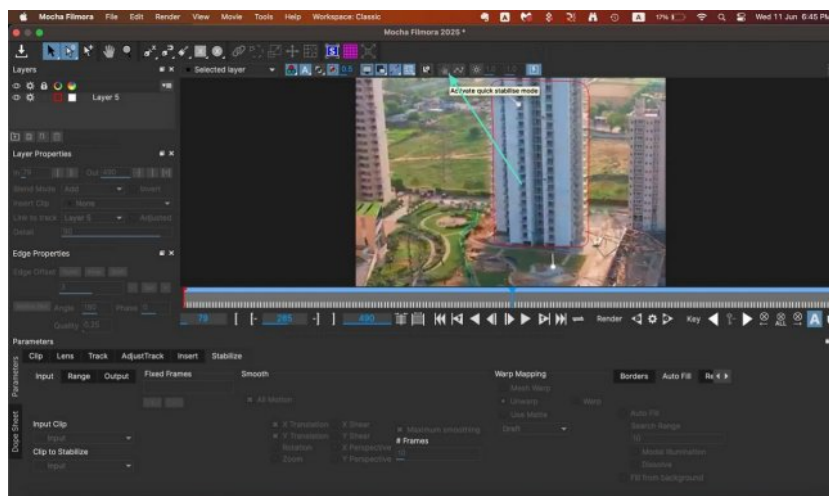
Step 1. Select the Area for Stabilization

After you have accessed the X-spline layer to make the selection of the unstable surface within the video, head to the bottom and access the "Stabilize" section. Next, choose the "Input Clip" and "Clip to Stabilize" from their drop-down menus and check the "All Motions" option. To get accurate stabilization, make sure to check the "Maximum Smoothing" option within the interface.



Step 2. Enable Quick Stabilization

To give a more stable look, head to the video preview and locate the "Quick Stabilization" icon. Click on it to activate the quick stabilization of the video.



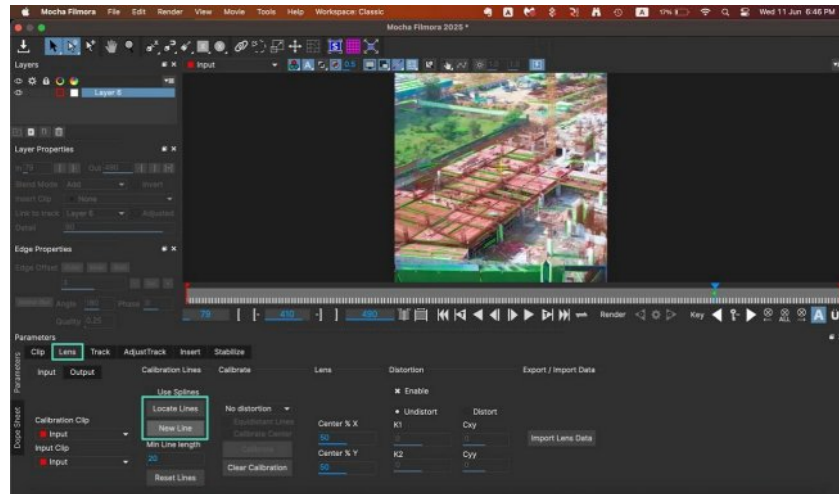
Watch this video to have a deeper insight into the Stabilization function offered by Boris FX's Mocha UI.

Feature 6. Lens Distortion

If there is any lens distortion within your video, this utility removes it by analyzing the linear elements.

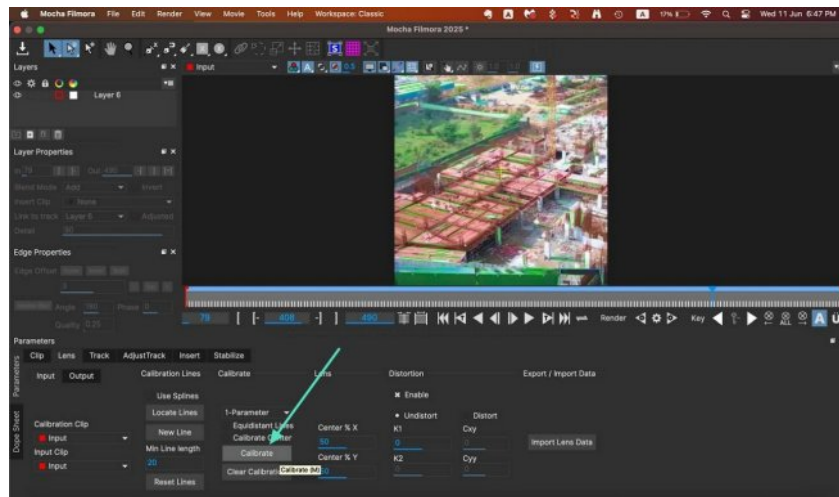
Step 1. Locate The Distorted Lines

After creating the spline layer within the Mocha module, acquire the "Lens" section from the bottom and press the "Locate Lines" options to detect the distorted lines. You can manually specify the uneven lines by clicking on the "New Lines" option and dragging the cursor on the screen.



Step 2. Calibrate the Lines to Remove Lens Distortion

Now, find the "Calibrate" button and click on it once the lines are specified. Finally, hit the "Track Forward" button to preview the changes made within the video.



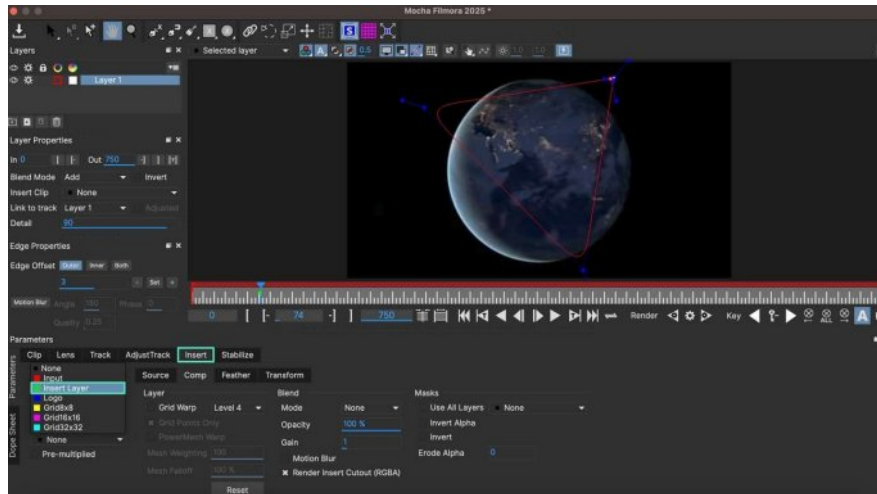
If you find this function interesting and want to learn more about it, watch this video instantly.

Feature 7. Insert Module

Starting from Filmmora version V14.9.1, this module in the Filmmora Mac version allows you to insert multiple elements into your video and perform enhancements within the Mocha interface. You can select a specific area within the video to add a layer, logo, or text seamlessly. You also get the ability to adjust the blend mode according to your preferences. The seamless switching between the Filmmora and Mocha interfaces helps users experiment with multiple layers without any effort.

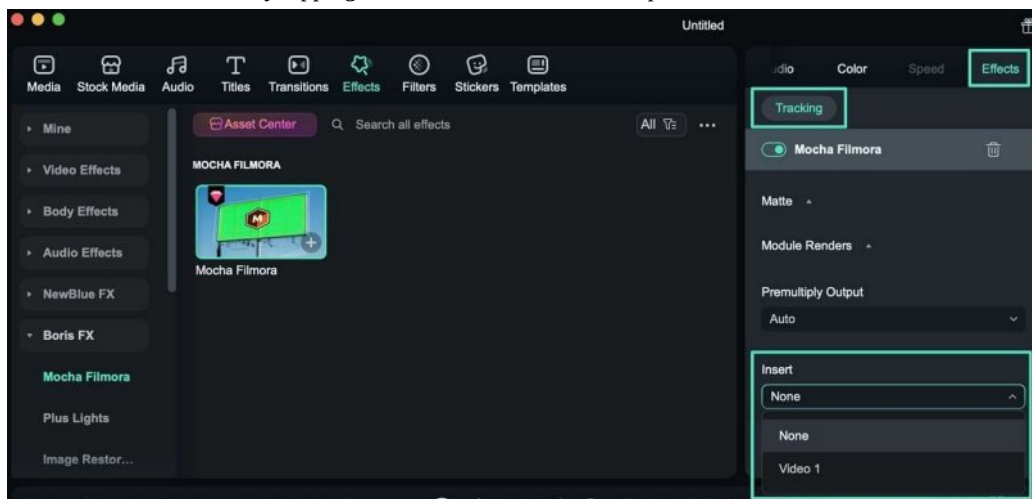
Step 1. Choose the Area For Inserting a Layer

Within the Mocha interface, select the area where you want to add the layer by creating an X-spline layer. Once the area is selected, head to the bottom and select the "Insert" section to expand the "Insert Clip" drop-down menu. Now, select the "Insert Layer" option and head back to the Filmmora interface.



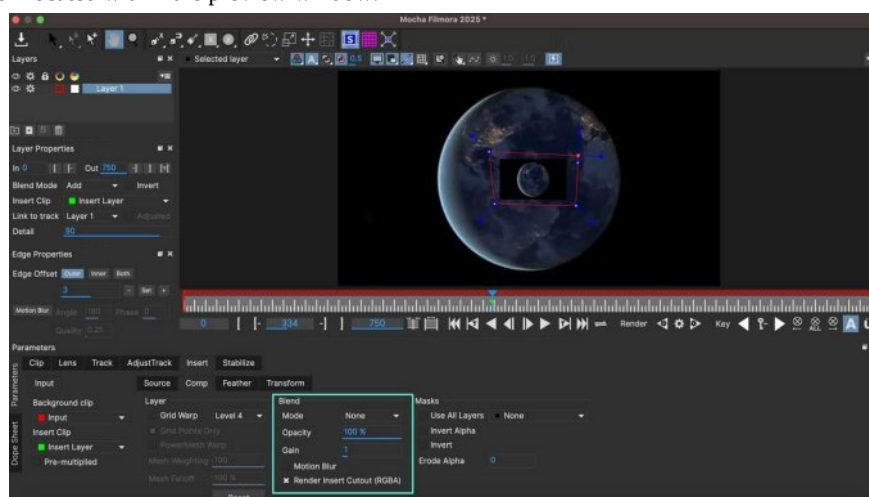
Step 2. Select the Layer Video to Insert

Head to the "Effects" panel on the right and access the "Tracking" section. Here, expand the "Insert" drop-down menu and choose the video. Next, enter the Mocha interface by tapping on the "Launch Mocha UI" option.



Step 3. Adjust the Applied Layer

In the Mocha interface, adjust the Blend Mode, Opacity, and other attributes of the inserted layer. Preview the changes made by clicking the "Play" icon located within the preview window.



Get a better grasp on the Insert Module of Boris FX's Mocha UI by watching this detailed video.

17.6 Different Types of Video Effects for Mac

Filmora is a powerful video editing software with thousands of video effects, which can help to make your videos or audios more creative and brilliant.

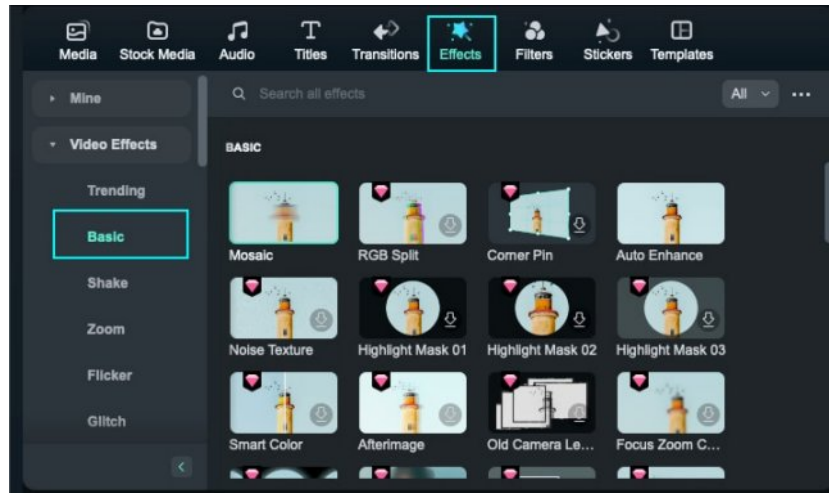
Upon reading this guide, you will learn about how to add, adjust, remove, and favorite different video effects:

Mosaic Effects

Mosaic is a very useful effect in editing videos and images, as it helps to blur the face, logo, and other sensitive parts.

Step 1: Find Mosaic Effect

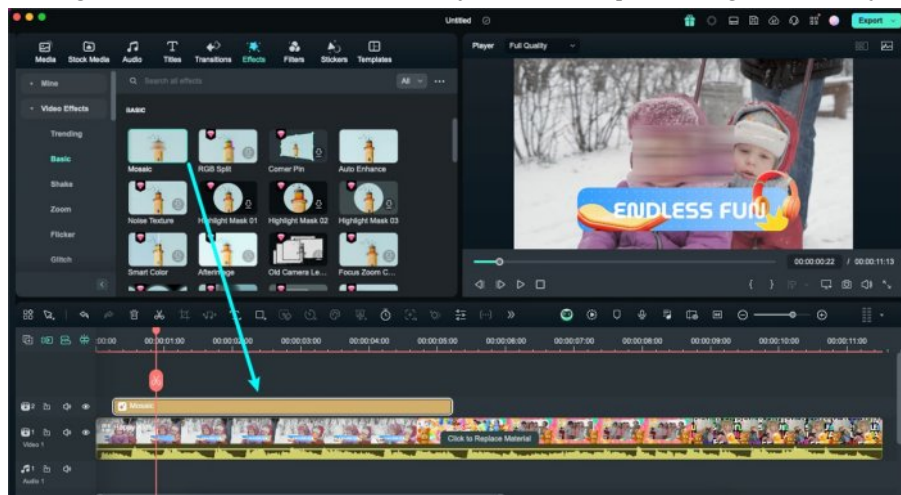
Click the **Effects** tab at the media area, find **Video Effects**, and click **Basic**.



Step 2: Add Mosaic Effect

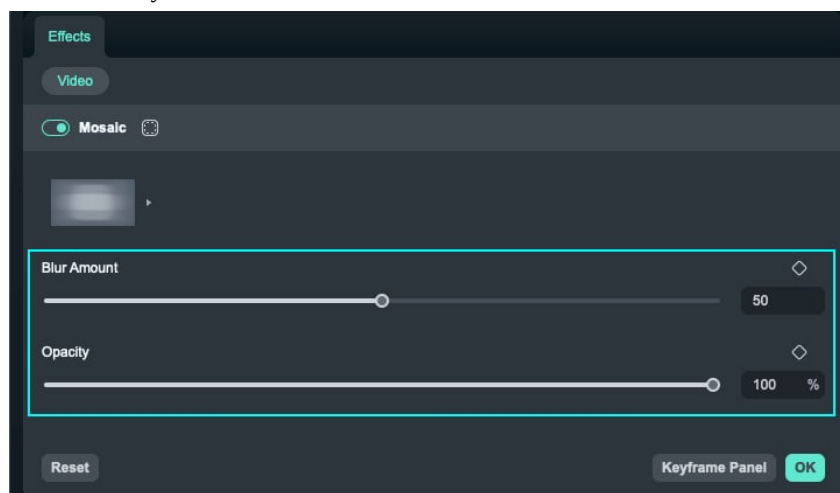
Drag the **Mosaic** effect to the track above the video. You can move it to the required timing in the timeline and adjust its duration.

In the Preview window, drag the handles of the mosaic effect to adjust its size and position to get the results you want.



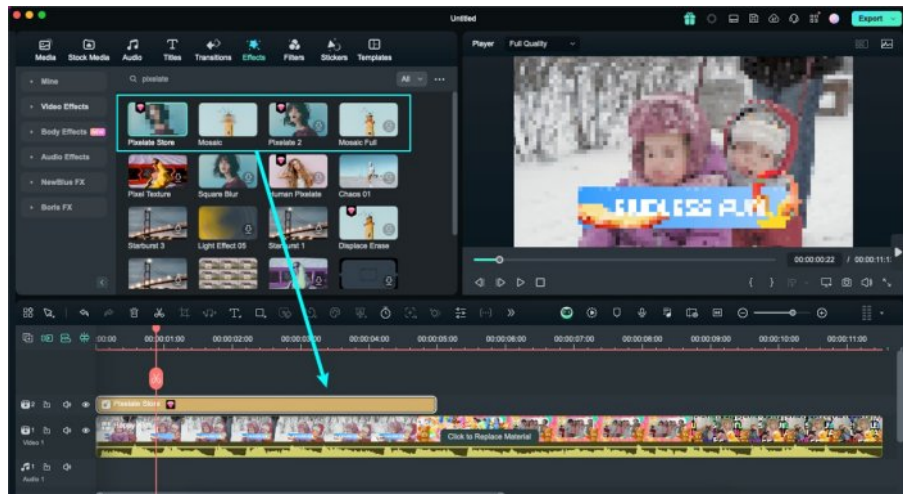
Step 3: Adjust Mosaic Effect

Click the mosaic effect in the timeline, and the setting panel will pop out. It allows you to change the Blur Amount and Opacity in the video. Customize the mosaic effect to your desired status.



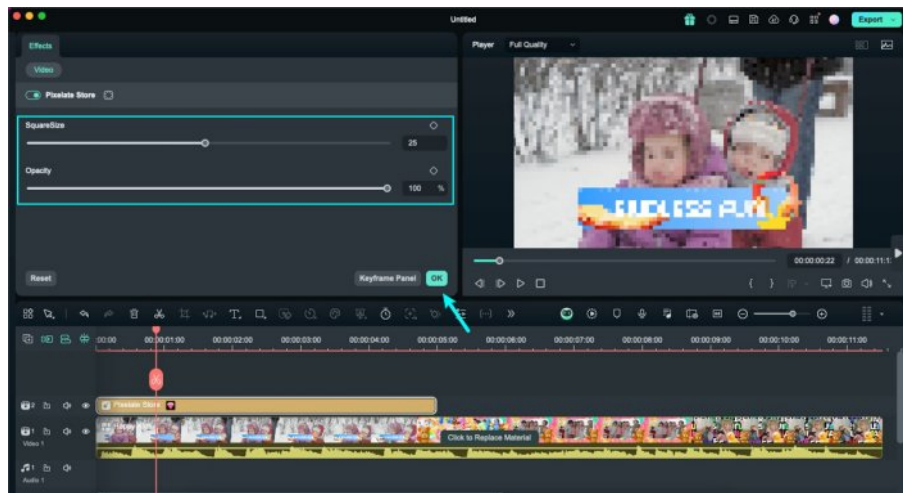
Step 4: Adding Mosaic Effect to Whole Video

In the **Effect** tab, scroll down to the **Video Effects** category, and type "**Pixelate**" in the search box. Then a bunch of related effects will appear. Choose the "Pixelate Store" or the "Pixelate 2" effect and add it to the timeline.



Step 5: Adjust Pixelate Mosaic Effect

Drag one of the pixelate effects to the track above the video. Click the pixelate effect in the timeline to adjust its SquareSize and Opacity, and click **OK** if you are satisfied with the adjustment.

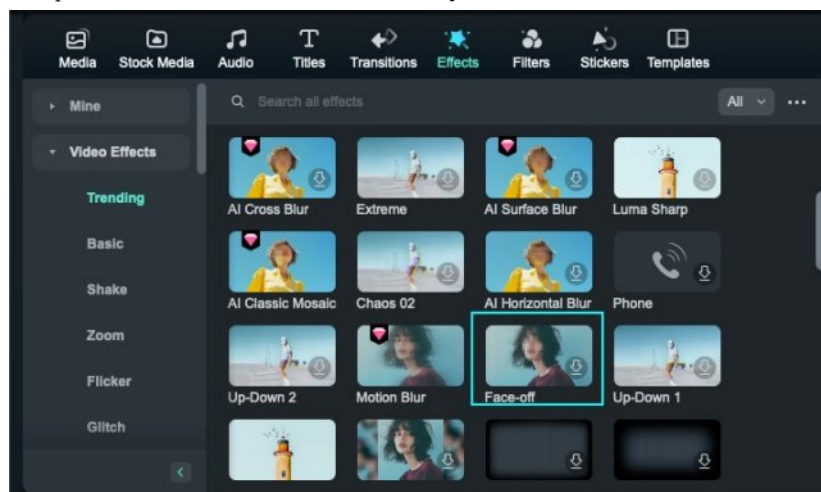


Face-Off Effects

The difference between the Mosaic effect and the Face-off effect is that with the Mosaic effect, you will be able to blur a stationary portion of your video clip, whereas with Face-off you will be able to cover moving faces.

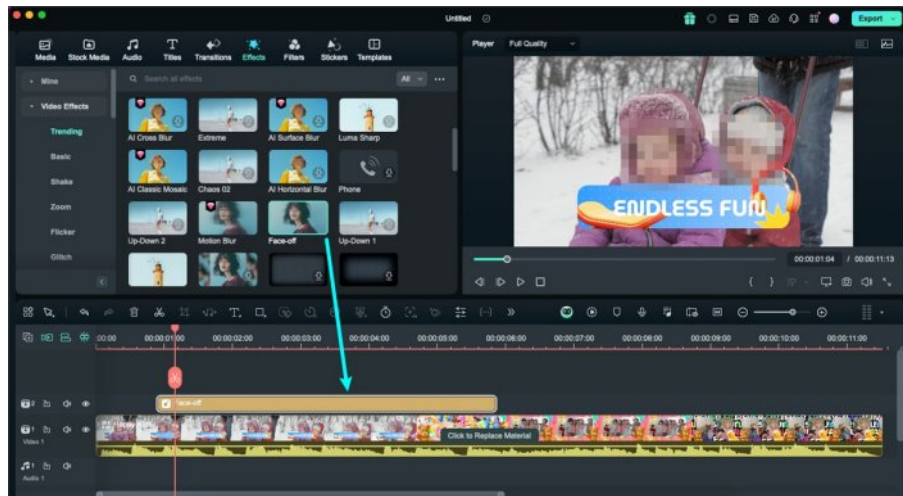
Step 1: Locate Face-Off Effect

Go to the **Effects** tab at the top and scroll down to the **Video Effects**, you will be able to find Face-off effects under that tab.



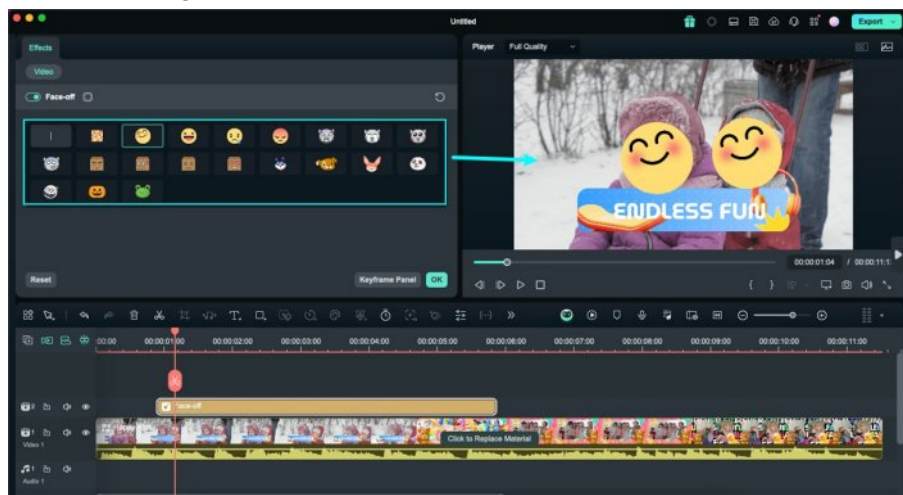
Step 2: Apply Face-off Effect

Drag the Face-Off effect onto the clip you want to apply it to in the timeline. Then, choose either the blurred effect or one of the replacement images. You can preview what your video looks like with the Face-Off effect by clicking the Play button in the Preview Window.



Step 3: Change Face-off Preset

Double-click the face-off effect in the timeline to enter the **Effects** editing panel. There are many face presets you can use for fun, choose one and click **OK** to save changes.

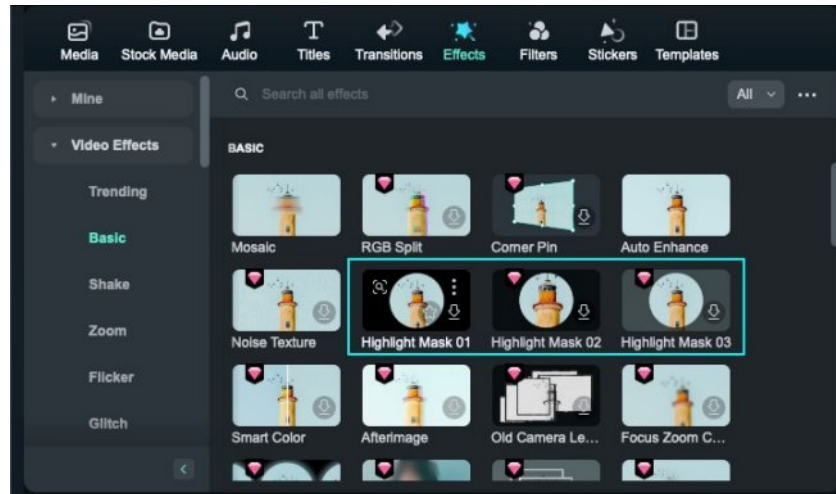


Mask Effects

The concept of masking is popular in professional video editing services, offering a reliable means to hide specific elements while enhancing others. These effects are designed to elevate your video's outlook without manual effort.

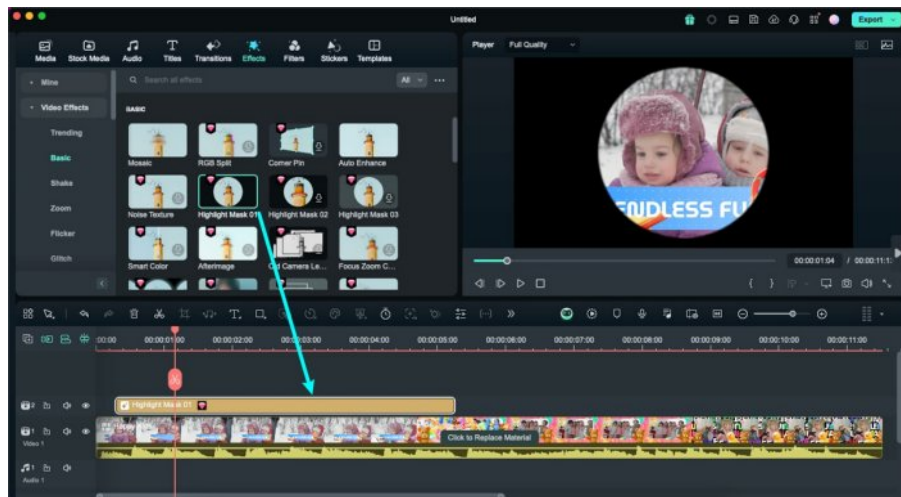
Step 1: Access the Mask Effects

Click the clip in the timeline, navigate towards the **"Effects"** tab, and go to the **"Basic"** category under **"Video Effects"**.



Step 2: Apply the Chosen Mask Effects

Once you find a desired mask, integrate it into the video by placing it on the timeline through the drag-and-drop functionality. To witness the final results, press the "Play" button within the Preview Window.

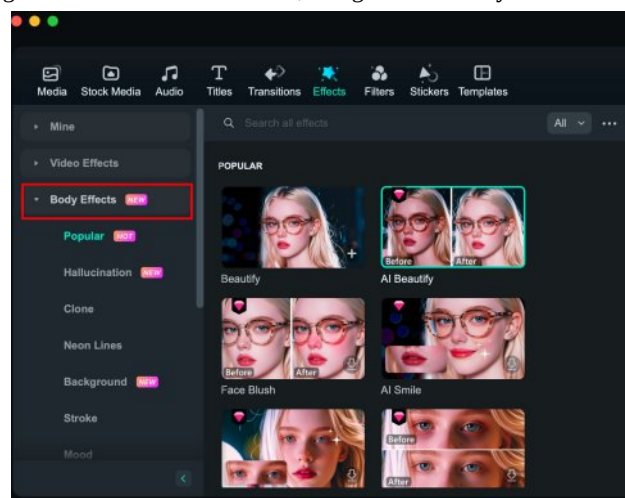


Body Effects

If your video features people on camera and you want to apply beauty effects or other facial effects during editing, body effects will be your best choice.

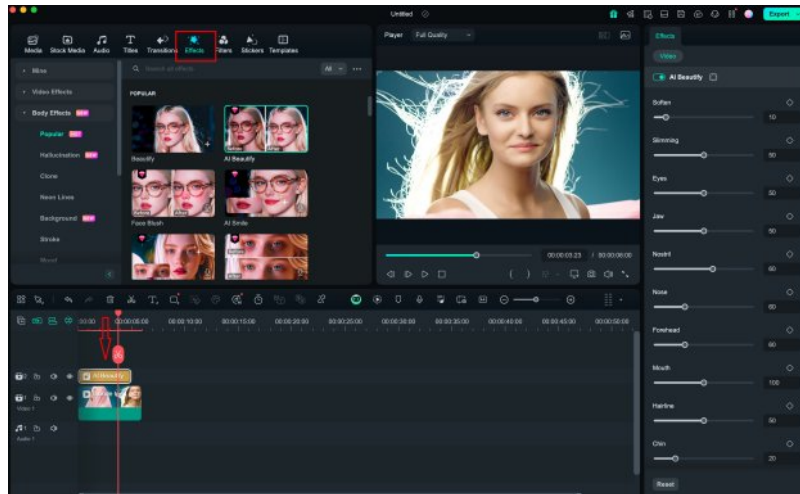
Step 1: Access the Body Effects

Click the clip in the timeline, navigate towards the "Effects" tab, and go to the "Body Effects" category.



Step 2: Apply the Chosen Body Effects

Once you find a desired effect, integrate it into the video by placing it on the timeline through the drag-and-drop functionality. Then you will find that the facial effects have already been applied to the person.

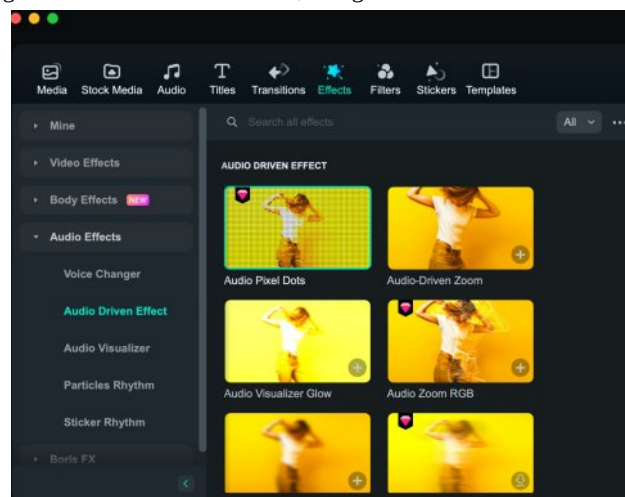


Audio Effects

This effect can make the visuals of the audio segments stand out and enhance the impact of the imagery.

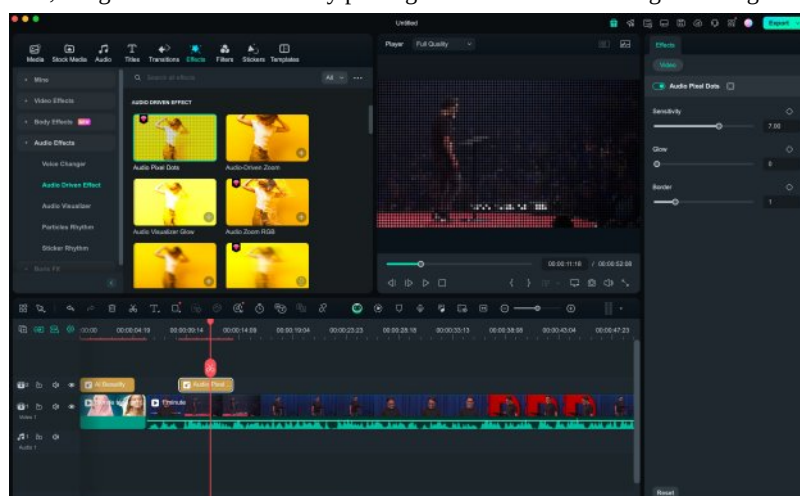
Step 1: Access the Body Effects

Click the clip in the timeline, navigate towards the "Effects" tab, and go to the "Audio Effects" category.



Step 2: Apply the Chosen Audio Effects

Once you find a desired effect, integrate it into the video by placing it on the timeline through the drag-and-drop functionality.

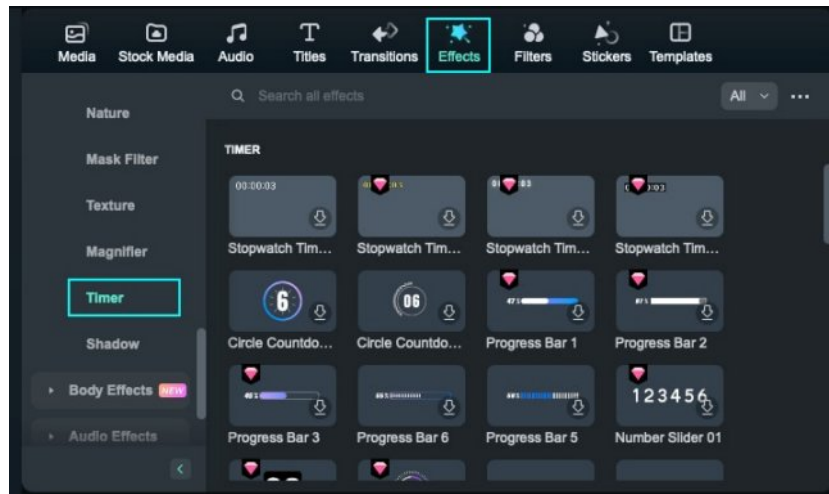


TimerEffects

Timereffectsare widely used in [exercise videos](#), e-commerce videos and travel vlogs. Filmora now provides you with various dynamictimer effects that will help you make the video more impressive.

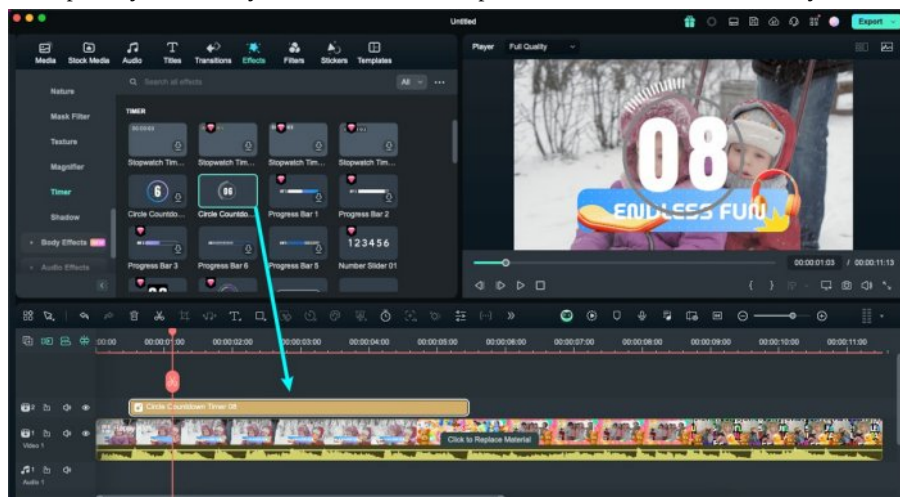
Step 1: Find the Timer Effects

Run Filmora and then go to **"Effects"** from the navigation bar and find the category **"Timer"** under **Video Effects**. You'll see a list of timer effects templates.



Step 2: Customize and Preview the effects

Select one of them and drop it to your video, you can customize and preview the effects simultaneously.

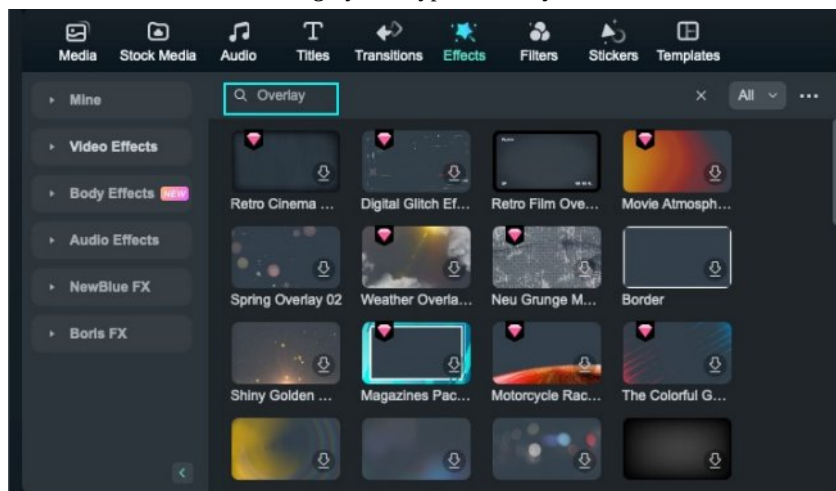


Overlay Effects

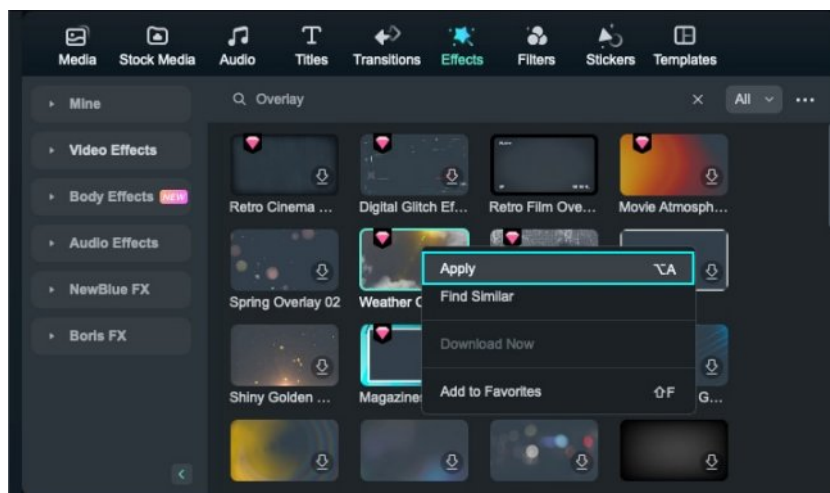
There are hundreds of overlay effects to help you create awesome videos. Just follow the steps below to learn how to use it.

Step 1: Add Overlay Effects

In the **Effect** tab, scroll down to the **Video Effects** category, and type **"Overlay"** in the search box.

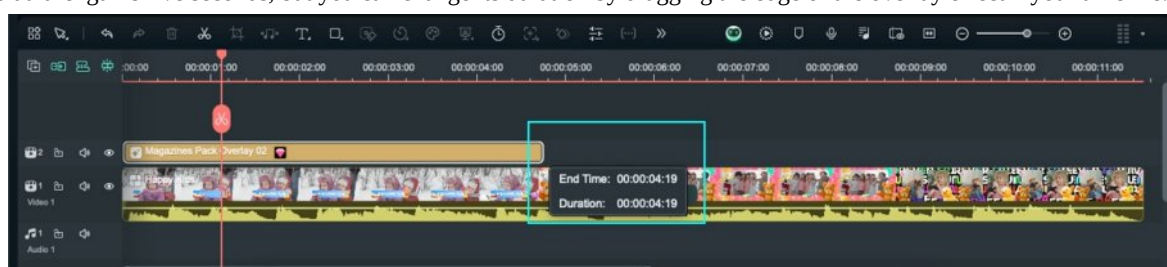


Hover your mouse over the overlay effect you want. Right-click on the overlay effect and click "Apply". Then, the effect will be added to the timeline.



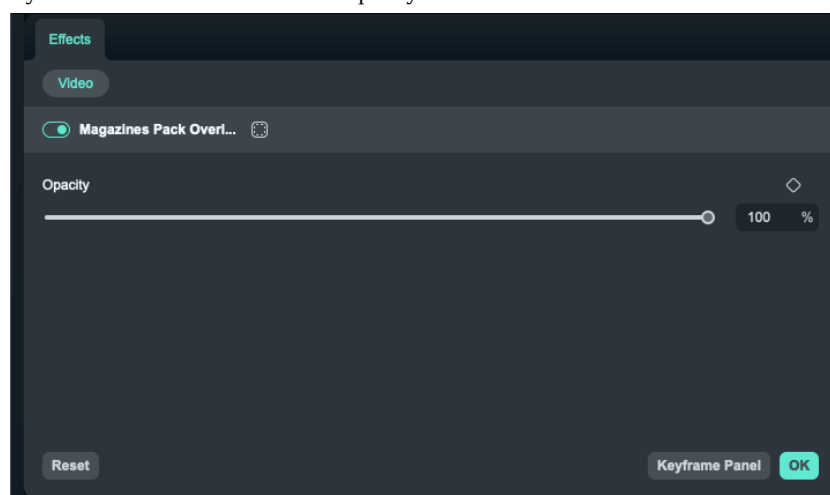
Step 2: Customize Overlay Effects

The default length is five seconds, but you can change its duration by dragging the edge of the overlay effect in your timeline.



Step 3: Change the Opacity of Overlay Effects

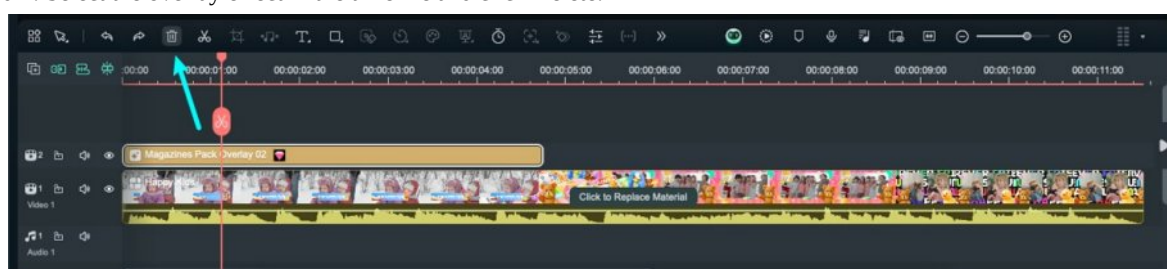
The alpha opacity (transparency) property has a value of 0-100. The lower the number is, the more transparent the overlay is. You can double-click on the overlay in the timeline to customize its opacity.



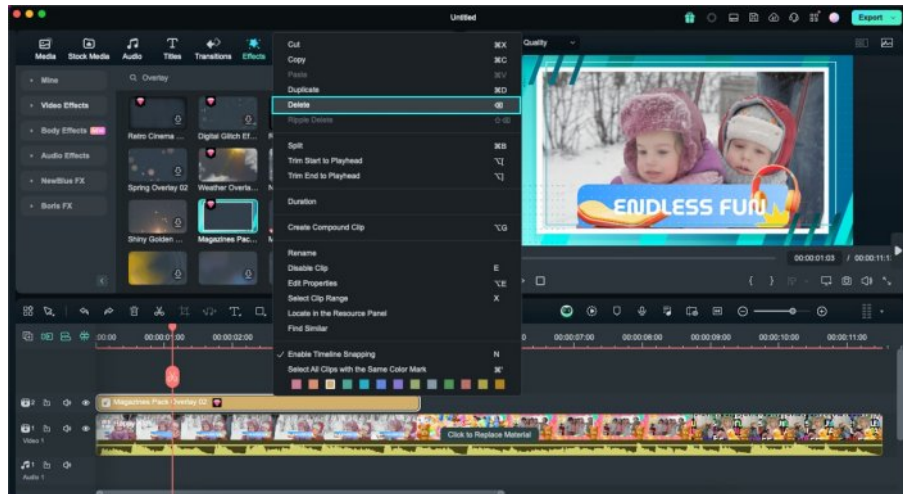
Step 4: Remove Overlay Effects

There are two ways to remove overlays from your project.

Method 1: Select the overlay effect in the timeline and click Delete.



Method 2: Right-click on the overlay in the timeline and select Delete from the menu.



Step 5: Favorite Overlay Effects

Right-click on a filter effect in the Effects menu and select **Add to Favorites**. Or you can click the Star icon on the Effect cover. Then, go to the **Favorites** category to find it again quickly.



17.7 Body Effects for Mac

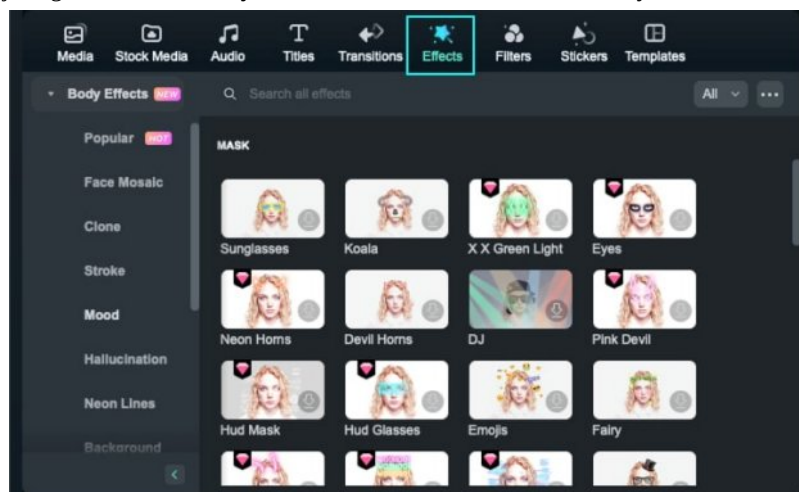
There are plenty of funny Body Effects released with Filmora for Mac to bring you an enjoyable video editing experience. With cute and fun elements such as cats, bears, pandas, koalas, and much more, these face-tracking effects can make your face more vivid.

In this guide, you'll learn how to add these cute body effects to your videos.

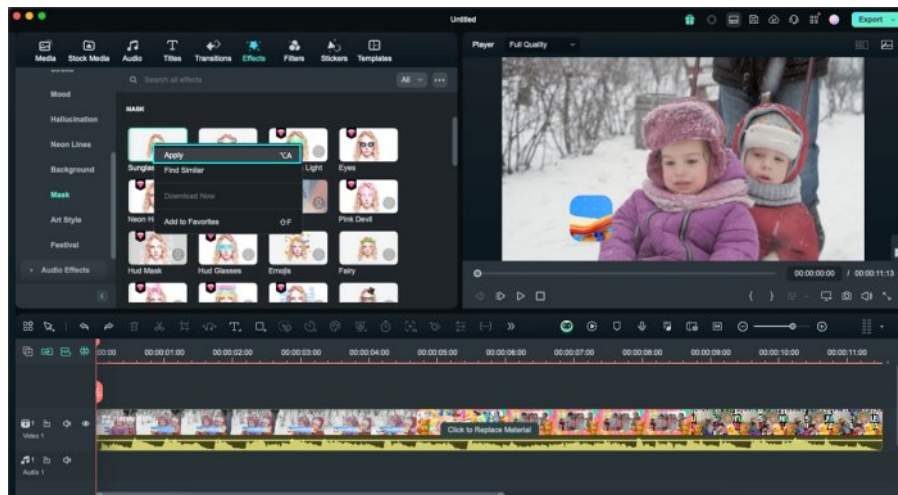
Add Mask Effects

There are three ways to add mask effects to a video:

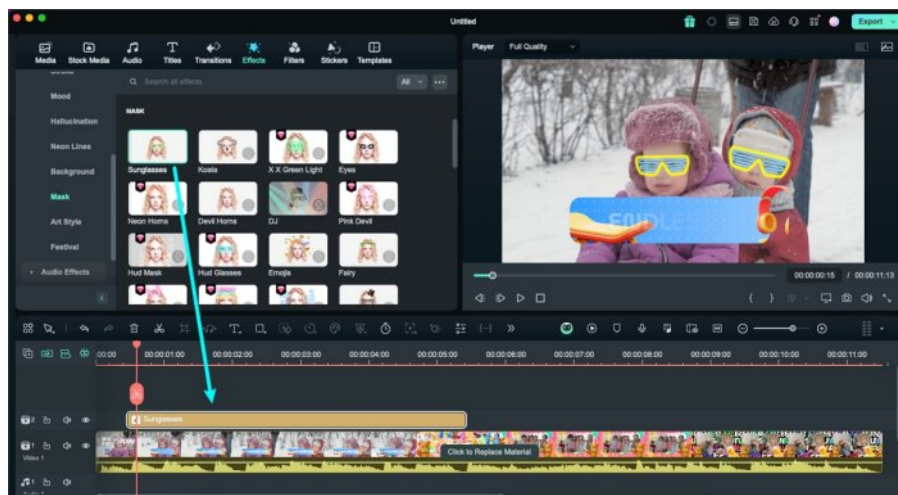
Method 1: Open your project, go to **Effects > Body Effects**, and then select the effect that you want and add it to your project.



Method 2: Hover your mouse over the effect you want. Right-click on the mask effect and choose "Apply". Then the effect will be added to the timeline.

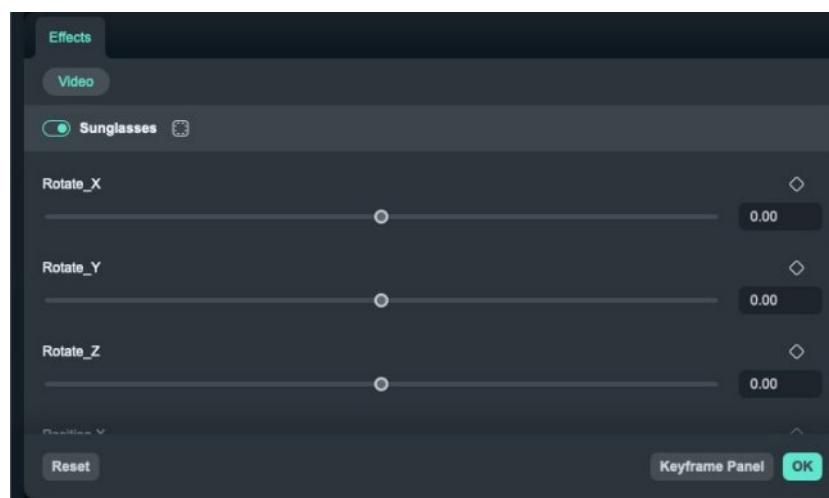


Method 3: Pick one and double-click it to check its preview window. If you are satisfied with the effect, drag and drop it to the video track to apply it..



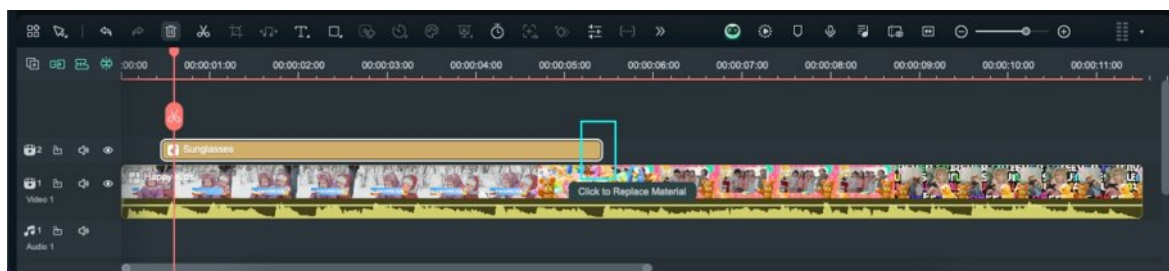
Customize Mask Effects

Double-click on the effect in the timeline to customize its position and other settings. Then, you preview how your clip looks with the effect applied to it in the Preview Window.



Adjust Mask Effects

If you only want to add the mask effect to a small part, you can drag the edge of the effects to adjust the duration.



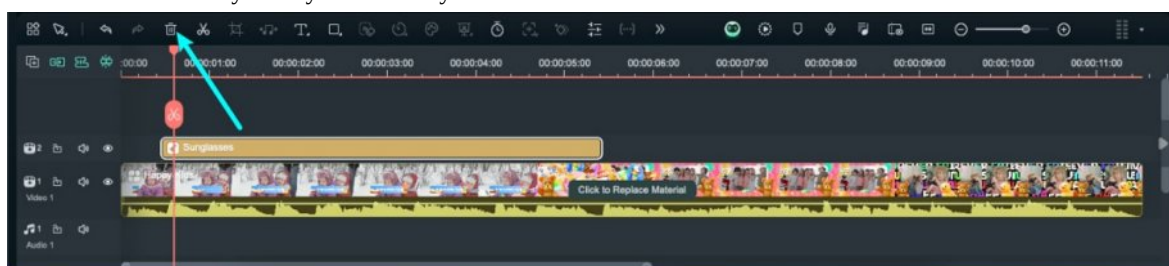
Now, you can play the video and you will see the mask effect. You can repeat the steps above to add multiple Mask Effects to your video.

Remove Mask Effects

To remove the applied mask effects, right-click the Effect in the Timeline and select Delete.



Or press the Delete button on your keyboard when you have chosen the Effect.



17.8 Filmstock Assets for Mac

Overview for Filmstock

Filmstock is a website that offers assets designed for Filmora, including video effects, elements, transitions, titles, footages, music, sound effects, and images.

Visit [Filmstock](https://www.filmstock.net) website for more information.

Key Features of Filmstock

Over hundreds of effect packs for video creators and updates every month.

High-quality videos and images from Filmstock to enrich your video editing.

Thousands of music and audio effects for transitions, gaming, intro, social media, movie, birthday, or blockbuster.

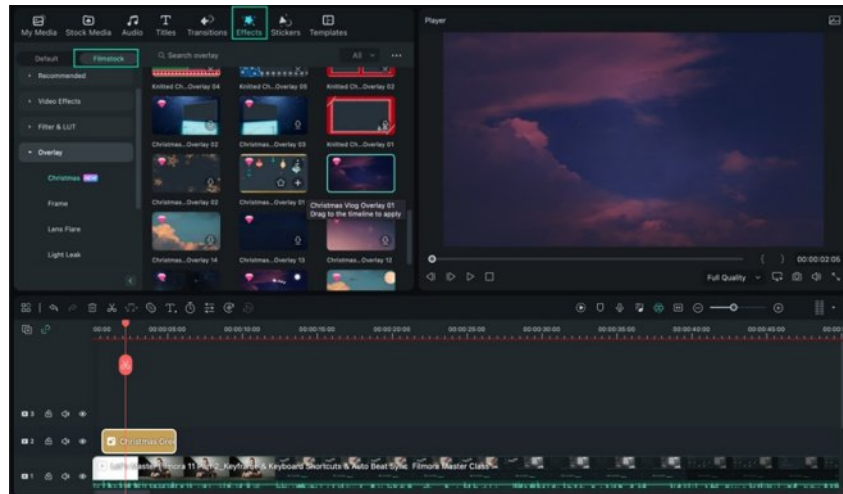
How to Use Filmstock

There are 2 methods to help you better use Filmstock.

Method 1: Download and Use Filmstock Resources from Filmora

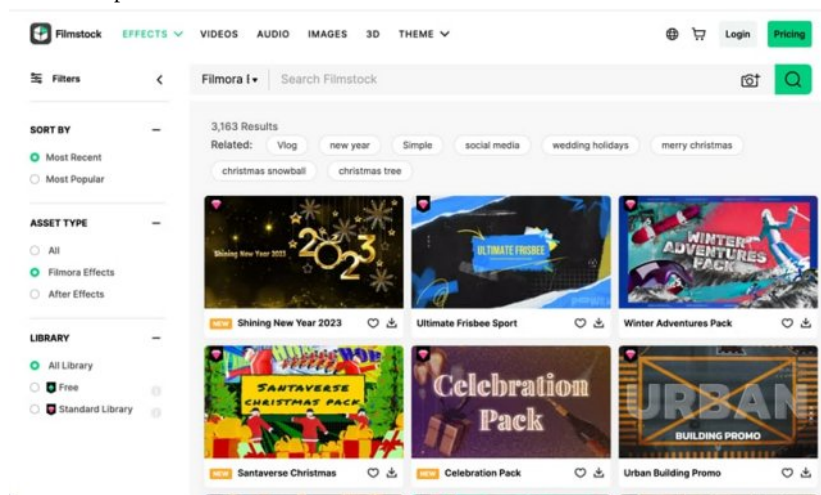
- Open Filmora, choose **Filmstock** tab under **Titles, Effects, Transitions, Audio, or Elements**. If you want to add audio to your video, you can search from the Filmstock resources. Just open the Filmora application, go to "Audio" from the head and scroll down to "Filmstock" to select your desired audio clip.
- Click and download the assets that you prefer.

- Drag the assets to the timeline to try it.

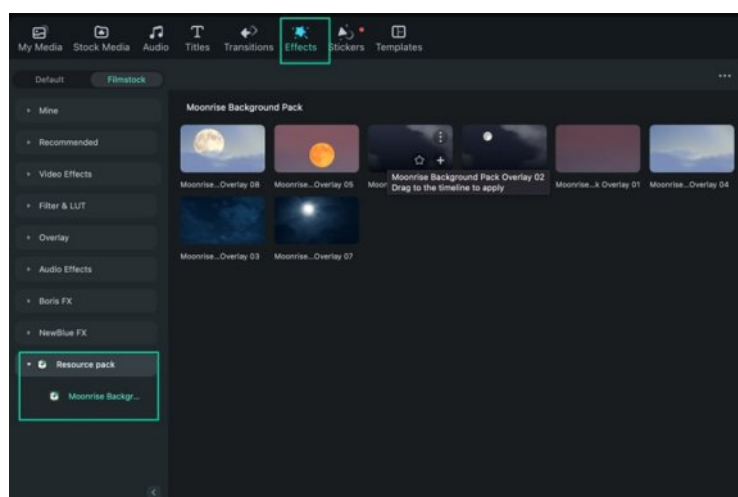


Method 2: Download Filmstock Resources from Filmstock Official Website and Use in Filmora

- Login Filmstock with the same account of Filmora.
- Choose and download the effect packs on Filmstock website.



- Find the downloaded Filmstock effect packs under the folder **Resource pack** in Filmora's **Titles, Transitions, Effects, or Elements**.



- Drag these downloaded Filmstock resources to the timeline.

Chapter 18: Audio Effects (Mac)

18.1 Voice Changer for Mac

Voice Changer Effect for Mac

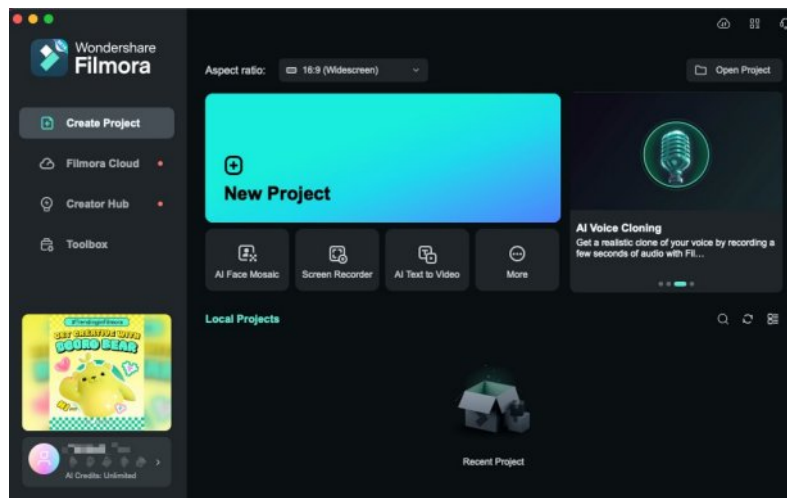
There is a vibe to changing the sound of your video or add effects across your character's voice. Wondershare Filmora provides defining Voice Filters and Voice Characters that helps in making immediate changes to the voice and sound of the video. With various options, Filmora makes it easy to help you make your video interactive by changing sound with a single click.

To know how the Voice Changer feature can be put to proper use in Filmora, look into the detailed stepwise guide featured below:

How To Use the Voice Changer Feature in Wondershare Filmora for Mac

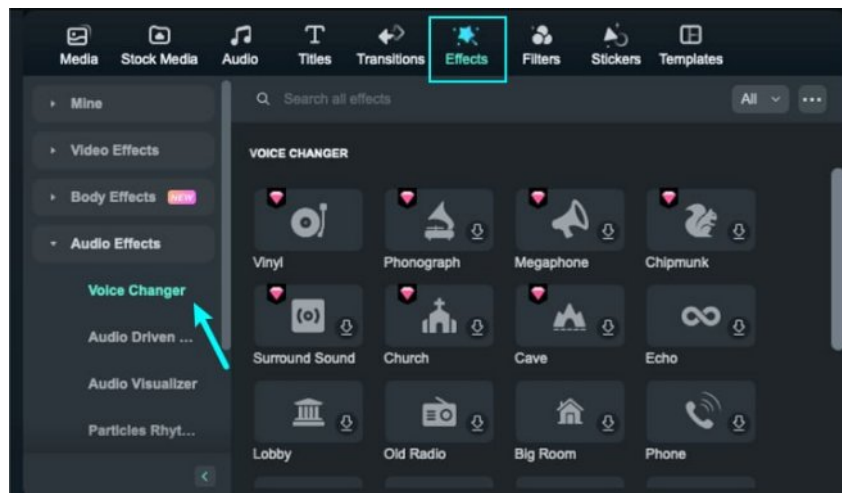
Start Filmora and Click Open Project

After launching Filmora on your desktop, continue to set up a video project with the **"New Project"** button. On leading into the editing interface, add the videos using the **"Import"** button.



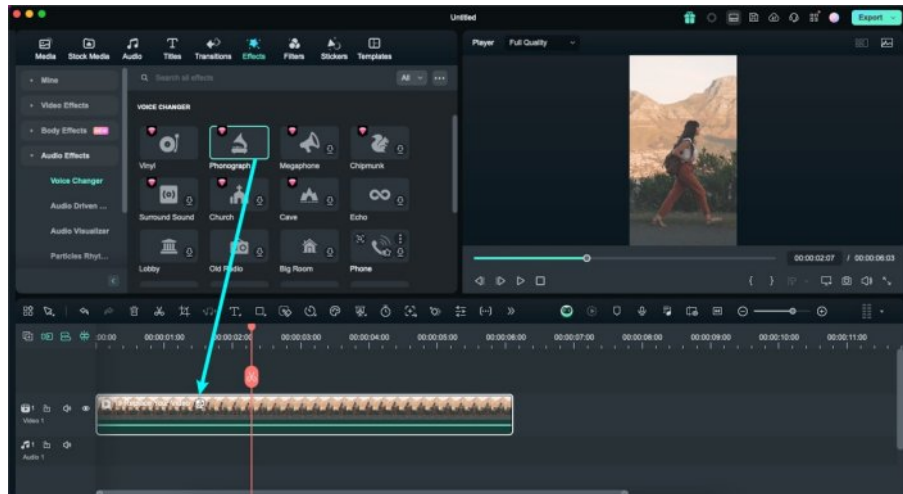
Add Voice Changer Effects

Following this, drag the video into the timeline and use the **"Effects"** tab to access the Voice Changer options. On accessing the **"Effects"** tab, look for the **"Audio Effects"** section and open the **"Voice Changer"** category.



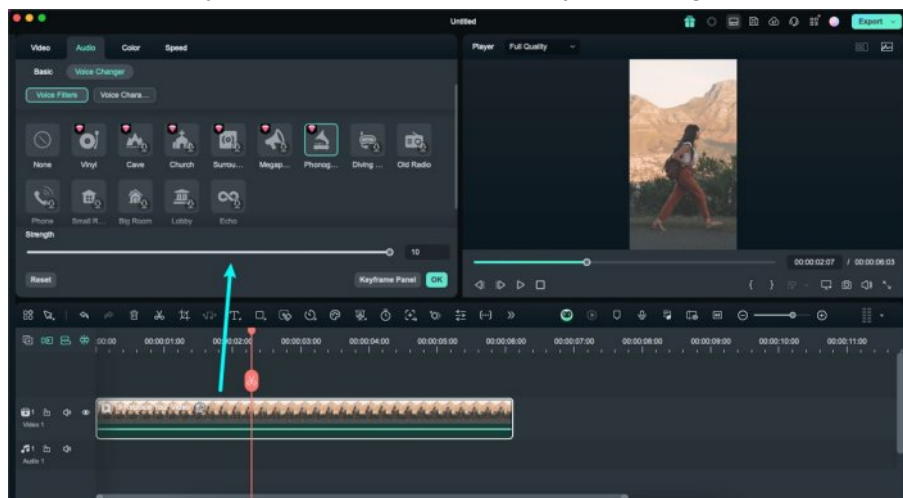
Apply an Effect from the Collection

Upon selecting an effect, drag any particular voice filter or character filter to the timeline to make changes to your video's audio and navigate toward the preview window to play and hear the results.

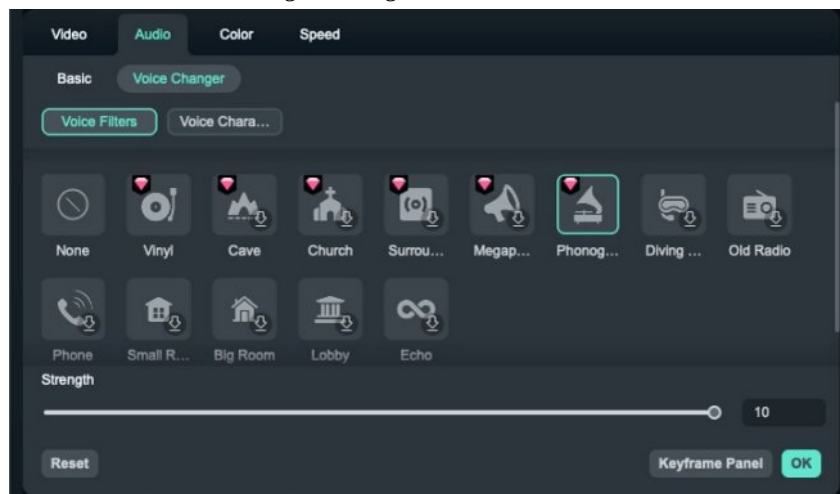


Adjust Voice Changer Effects

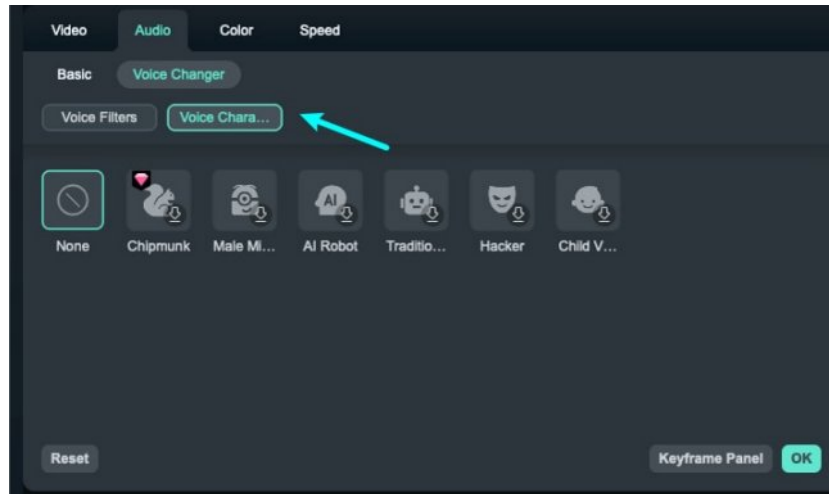
After dragging the effect to the timeline, you can double-click the effect to adjust the strength.



Conversely, you can access this particular feature by selecting the video and navigating into the "Audio" settings. Look for the "Voice Changer" section to lead to the respective settings. When in the "Voice Filters" section, click any particular effect to make changes to your video's sound. You can also set the "level strength" setting with the sliders.

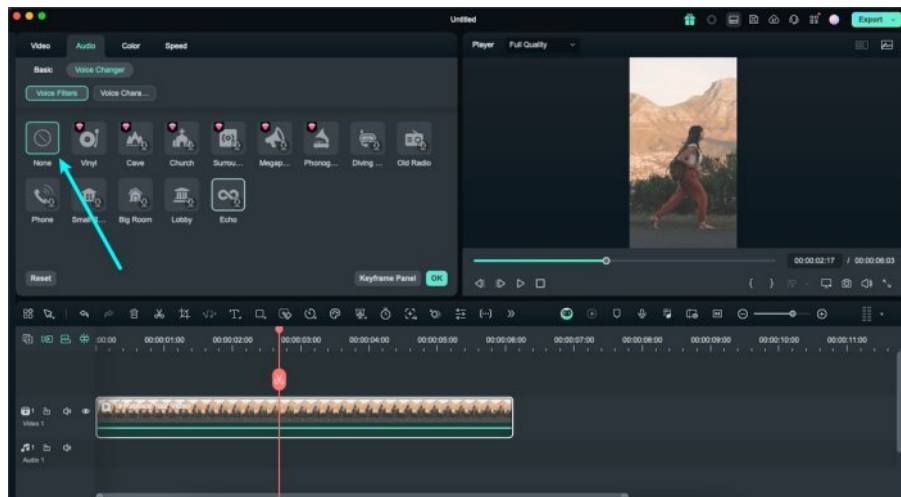


On leading into the "Voice Characters" section, choose any effect to change the voice of the video.



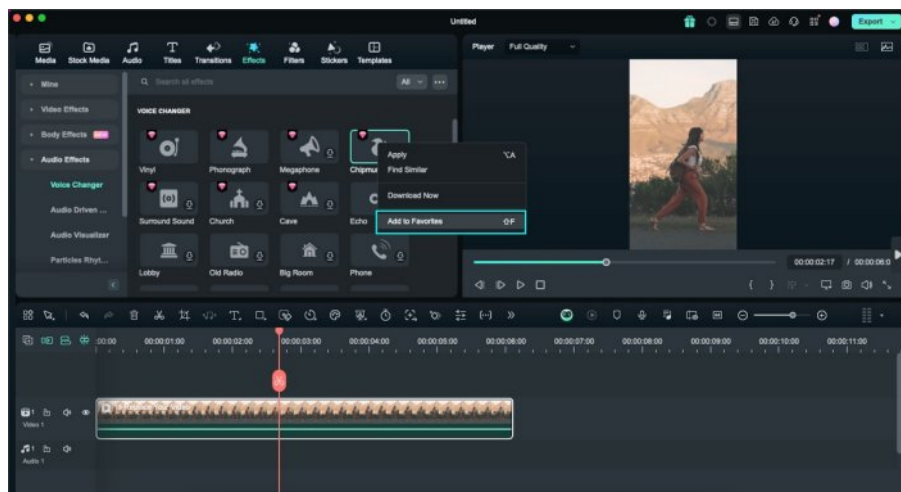
Remove Voice Changer Effects

Select the video and navigate into the "Audio" settings. Look for the "Voice Changer" section and choose None to remove the voice changer effect.

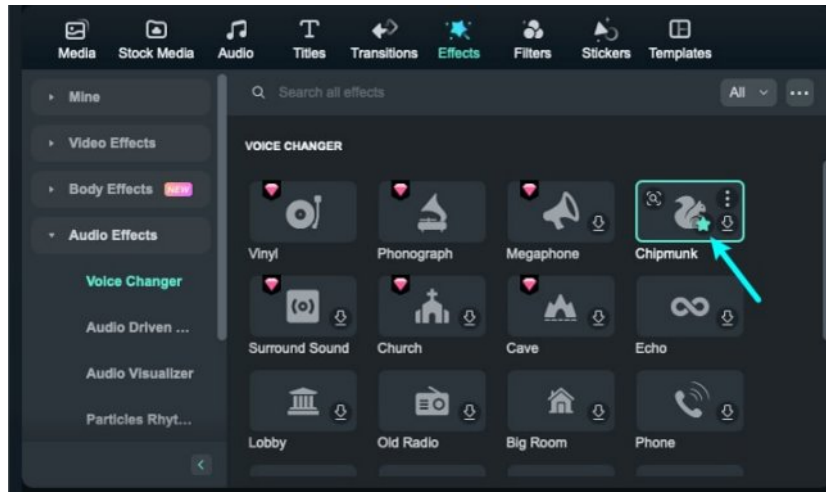


Favorite Voice Changer Effects

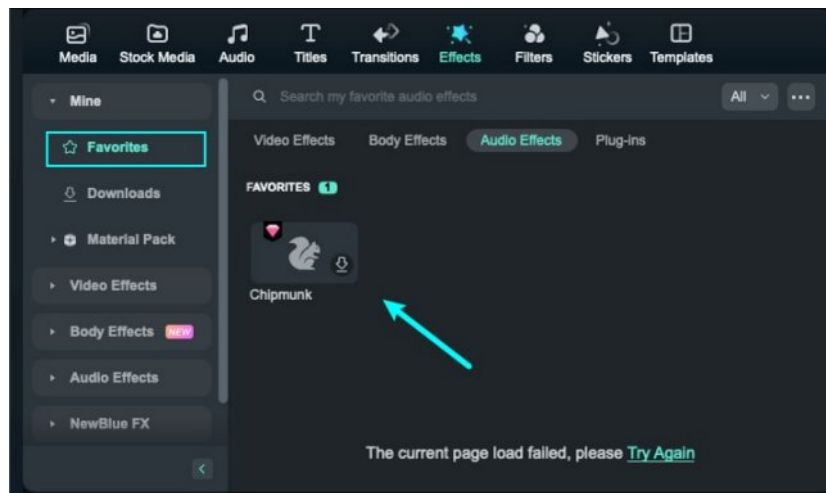
Right-click on the audio-driven effect in the effects menu and choose **Add to Favorites**.



Or you can also choose the effect as your requirement. You will see a "Star" shape on the top right. Click the "Star" into the green.



You can check your favorite voice changer effects from the left drop-down list Mine- Favorites.

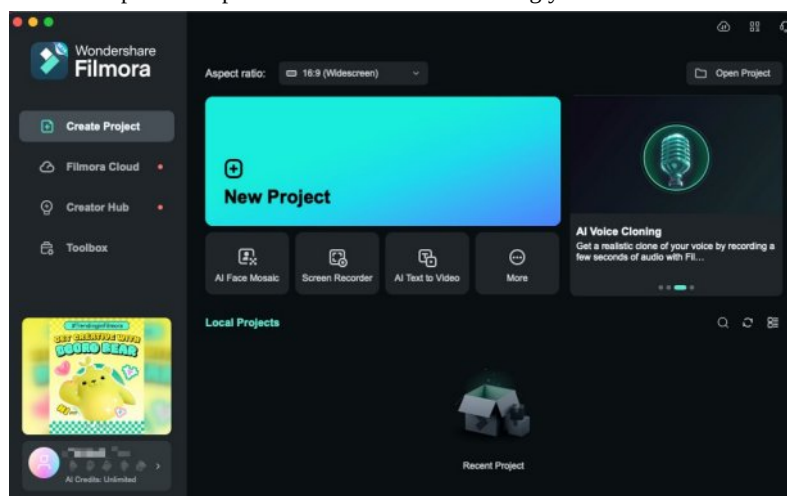


18.2 Audio-Driven Effects for Mac

Filmora provides users with the ability to enhance their videos with music effects. Within its Effects library, you will discover a variety of audio-driven effects tailored to assist in different contexts. In this guide, we will walk you through the process of accessing and applying audio-responsive effects:

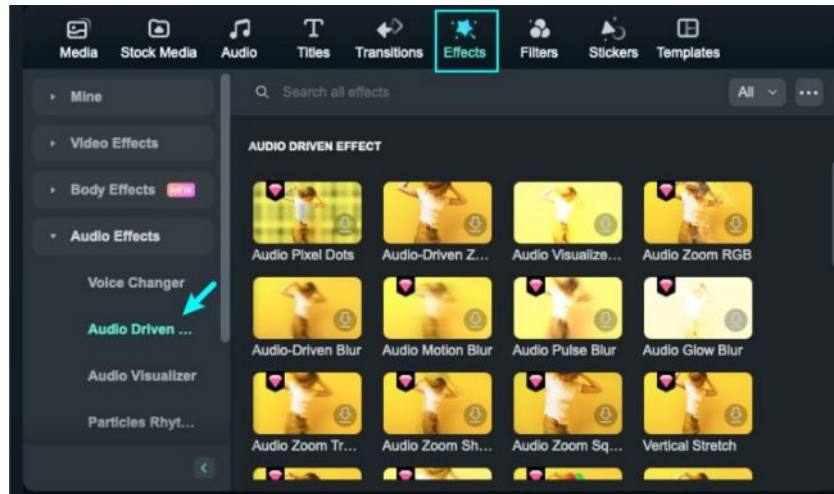
Launch Filmora and Select Open Project

Once downloaded and launched Filmora on your computer, click the "**NewProject**" button on its main display. Then, select the files you wish to import into your timeline panel and place them on the timeline using your cursor.



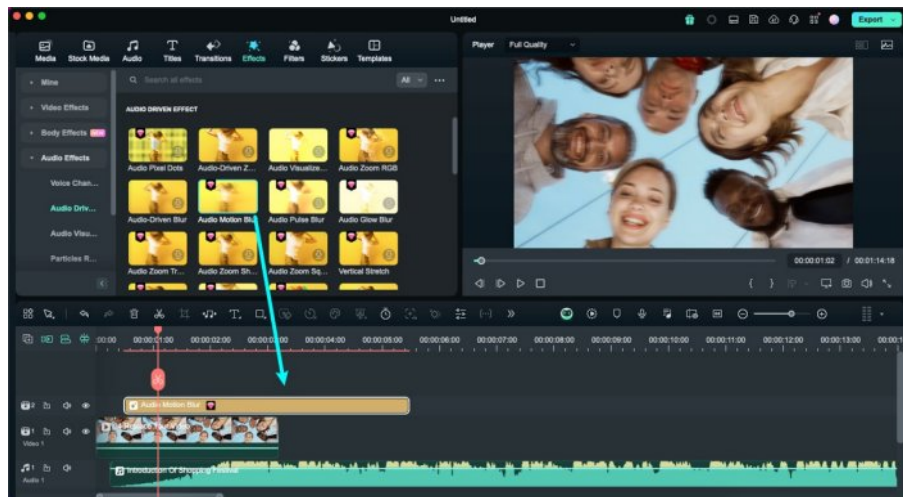
Access Audio Driven Effects

Next, head over to the "**Effects**" tab and expand the "**Audio Effects**" category from the left side panel. You will find a collection of pre-assembled effects within the "**Audio Driven Effects**" category.



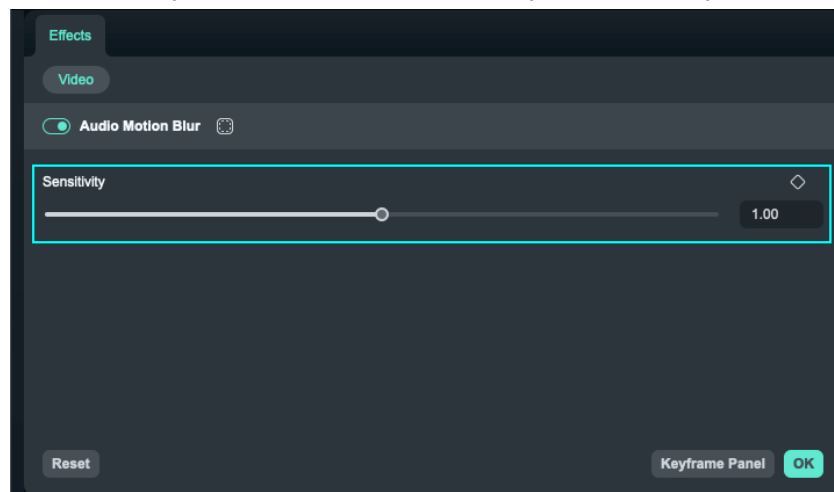
Apply Audio-Driven Effects

Upon selecting an effect, drag and drop it on the timeline track above your video and navigate toward the preview window to play and see the results.



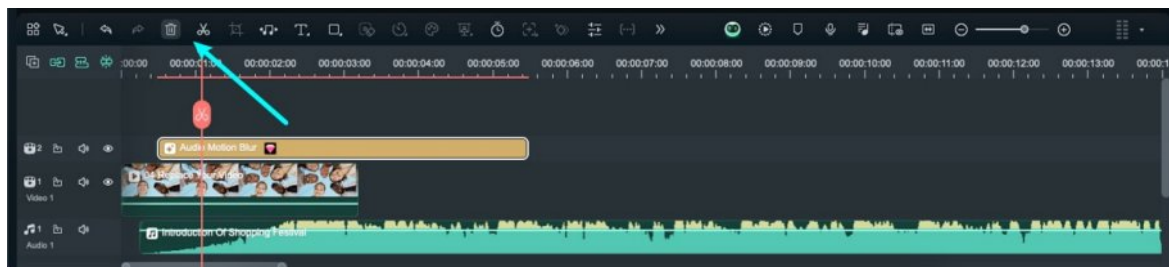
Adjust Audio-Driven Effects

After dragging the effect to the timeline, you can double-click the effect to adjust the **Sensitivity**.

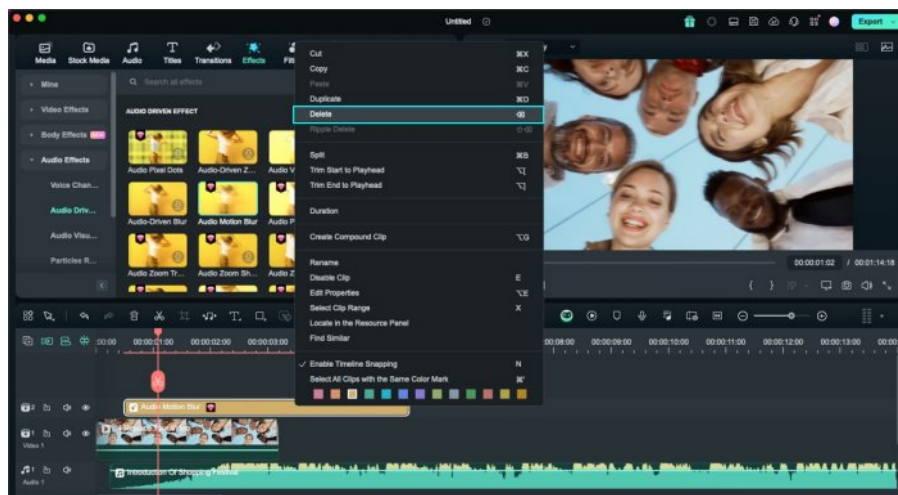


Remove Audio-Driven Effects

Select the effect you want to remove from the timeline and click the "Delete" button.

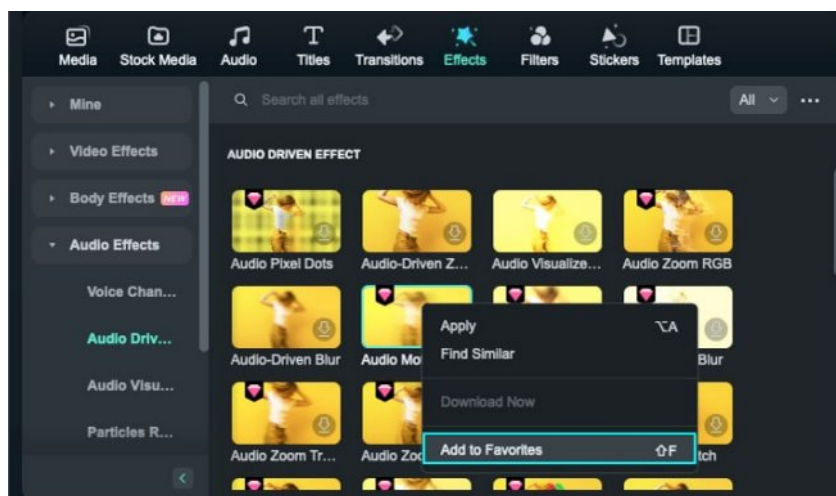


Or right-click on the effect in the timeline and select the "Delete".

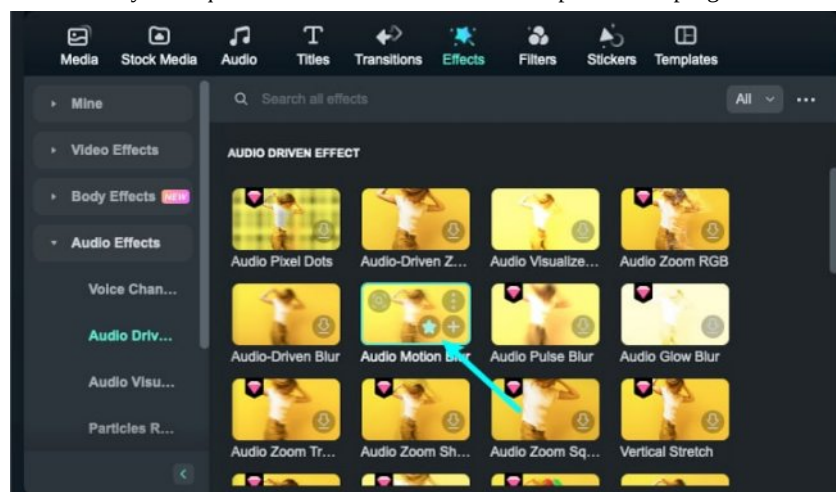


Favorite Audio-Driven Effects

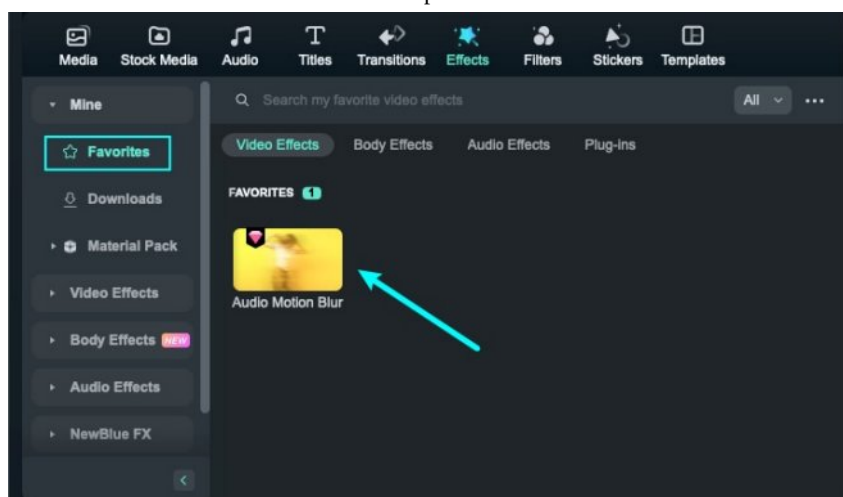
Right-click on the audio-driven effect in the effects menu and choose to Add to Favorites.



Or you can also choose the effect as your requirement. You will see a "Star" shape on the top right. Click the "Star" into the green.



You can check your favorite audio-driven effects from the left drop-down list Mine- Favorites.



18.3 Audio Visualizer for Mac

Learn the Audio Visualizer function in this guide to solve your problem of single audio cannot be distributed as a video on the video platform.

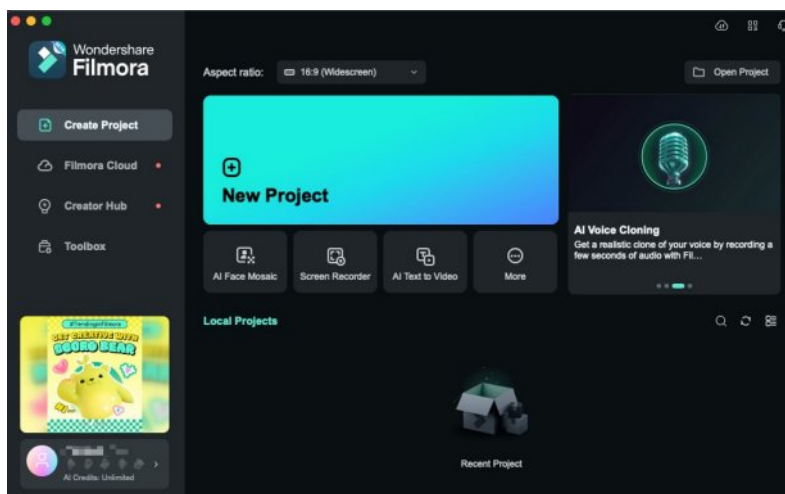
Target users

The function is for podcast users and Music video lovers. Podcast users can use it to play insights and stories and add pictures, text, and vibration waveforms to the speech. Music video lovers can make one or more songs into a video and post it on YouTube, FB, Ins, Twitter, and other platforms.

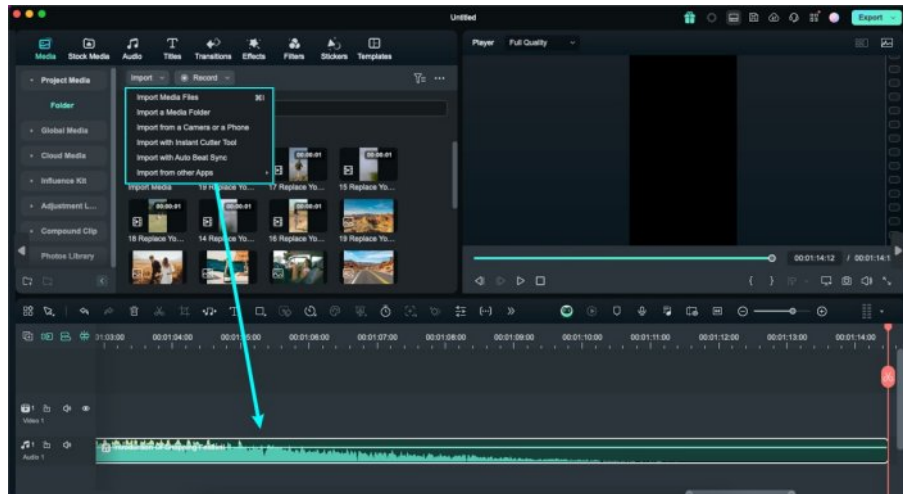
How to Use Audio Visualizer

Start Filmora and Click Open Project

Upon successfully downloading Filmora, open it and login or sign up from the main menu. Afterward, direct the cursor towards the control panel at the left and select "**Create Project**". From the numerous tabs appearing on the main menu, tap on the "**New Project**" tab.

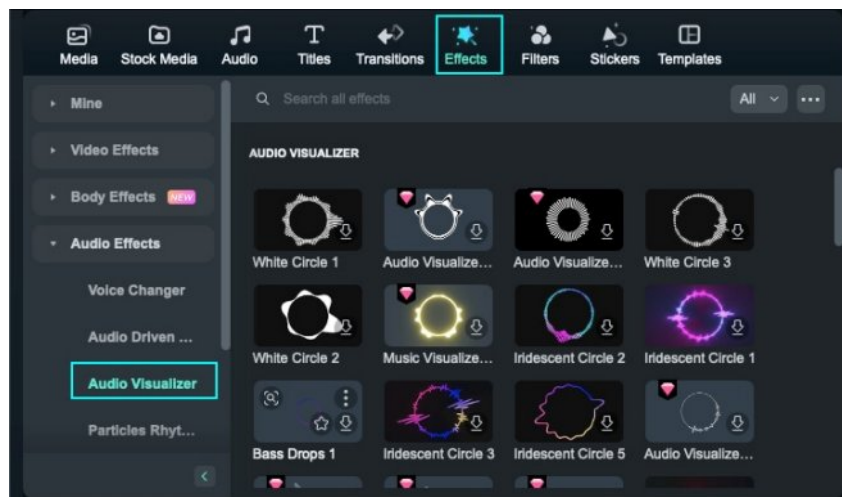


Import audio assets and add the audio file to the timeline.



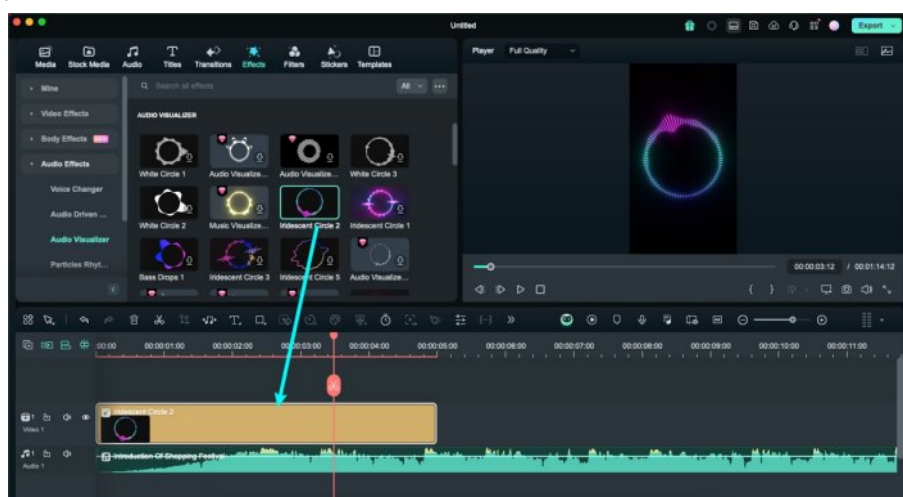
Locate Audio Visualizer

Afterward, navigate towards the **"Effects"** tab, and from the left side panel, expand the **"Audio Effects"**. Further, under the **"Audio Visualizer"**, you'll find a collection of audio visualizer effects.



Add Audio Visualizer

Select the audio visualizer particle you like, drag it to the timeline, and place it on the track above audio file. Play to view the effect in the preview window.



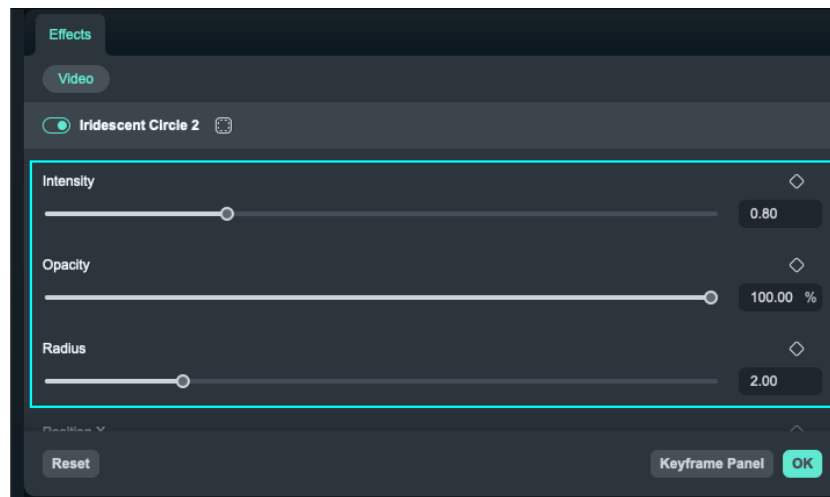
Adjust Audio Visualizer

After dragging the audio effect to the timeline, you can click on the audio visualizer particle on the timeline, right-click and select **Edit Properties**.



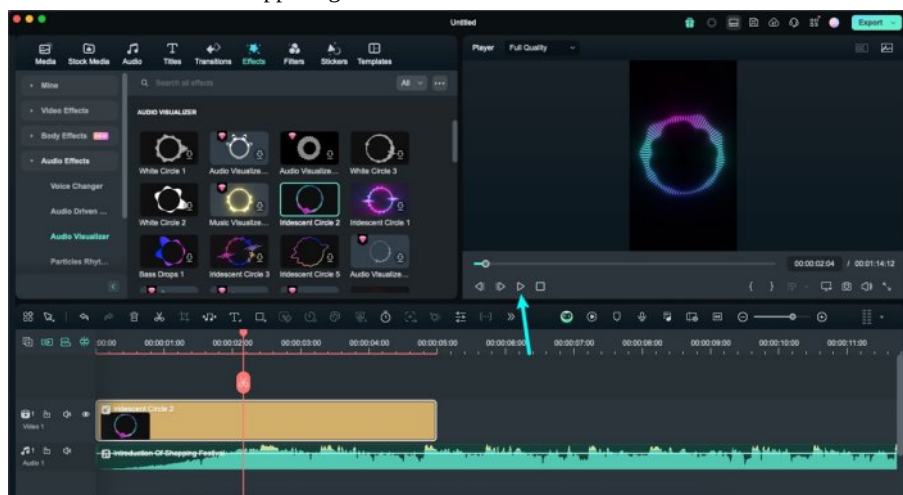
Click on the audio visualizer particle on the timeline, right-click and select **Edit**. Pull the left and right scroll bars of Intensity, Opacity, Radius, Position X and Position Y to adjust the corresponding values.

Click **Reset** in the lower-left corner to restore the default settings.



Preview the results

Click **Play** from the **Preview Window** in the upper right corner to view the effect.



Remove Audio Visualizer

If you want to remove all applied effects from the clip, right-click it in the timeline, and select Delete Effect. The applied audio effects and other video effects such as filters or overlays will be removed altogether.



Tips to Use More Efficiently

- Audio visualization particles only support dragging to the track and temporarily do not support dragging and dropping to other clips to become their Effect properties.
- Audio visualization particles temporarily do not support player visualization editing.
- Audio visualization particles may freeze without pre-rendering, but it does not affect the presentation effect.

Chapter 19: Transitions (Mac)

19.1 Transitions for Mac

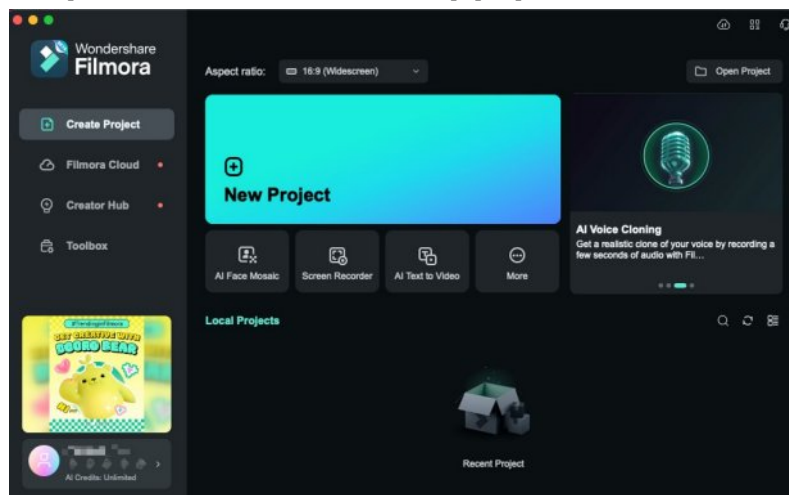
A transition is an effect added between pieces of media to create an animated link between them. Transitions can help your movie switch smoothly from one scene to the next. Filmora offers different types of [video transitions](#) to help you create smoother videos without noticeable cuts and breaks.

Each of the video transition categories includes multiple transition templates. You can find them under **Transitions** tab.

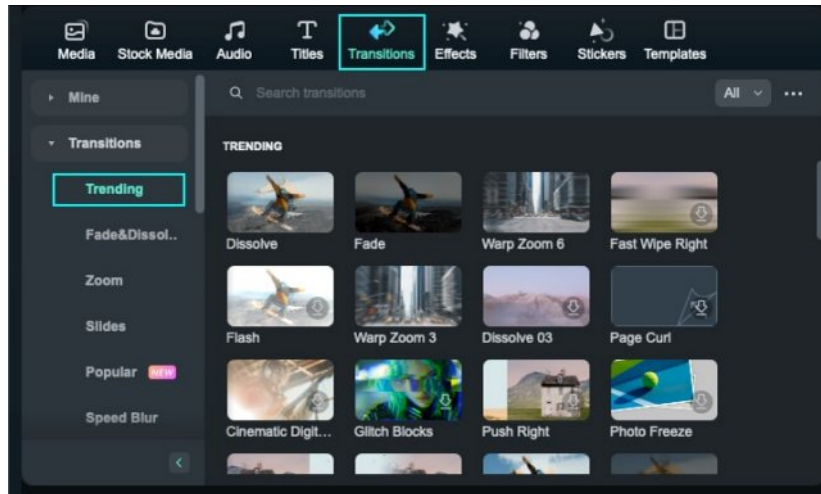
Upon reading this guide, you will learn about the workflow of transitions on Mac.

Find Transition

Double-click on the app's desktop icon, and once the welcome window pops up on the screen click on the **New Project** option.



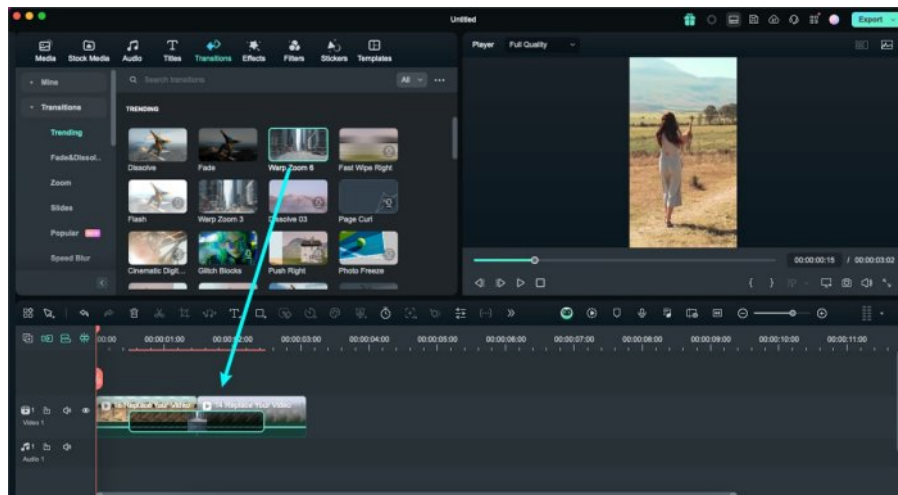
In the upper left corner of the editor's main window, you'll be able to see a few tabs, like Audio, Titles and Effects. Click on the **Transitions** tab. Click into the **Transitions** tab to see the available transitions.



Add Transitions

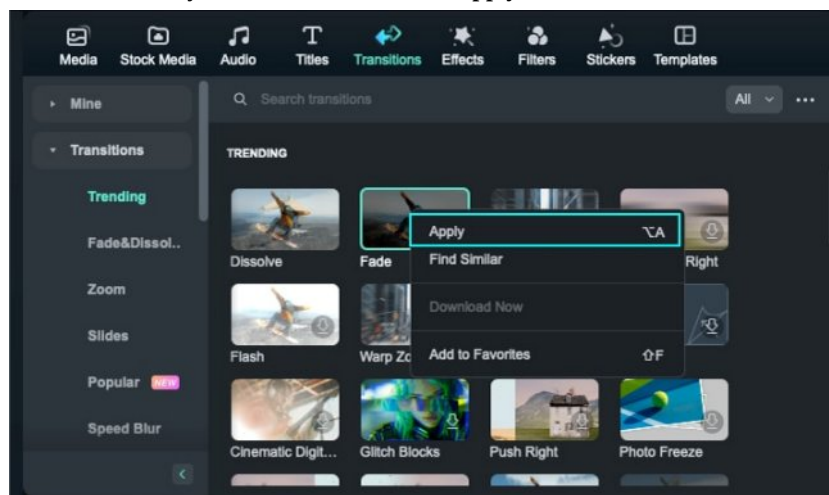
Method 1: Drag the Transition to the Timeline

Find a transition you want to use in your project, drag and drop it to the desired location on the timeline.

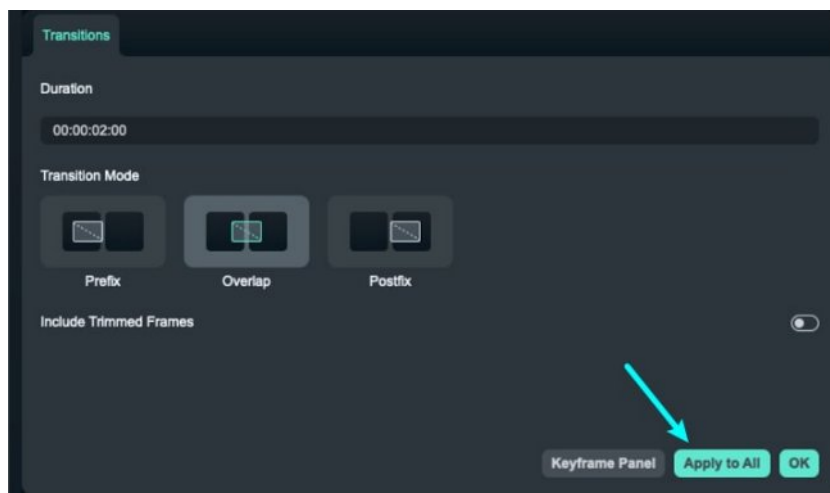


Method 2: Apply the Transitions

Instead of dragging and dropping the transition you can also place the playhead at the exact spot on the timeline where you want to add a transition, right-click on a transition you want to add, and select **Apply**.



You can also use the **Apply to All** option if you would like to add the same transition to all video clips in your project. To add a random transition to all video clips, choose **Random to All**.

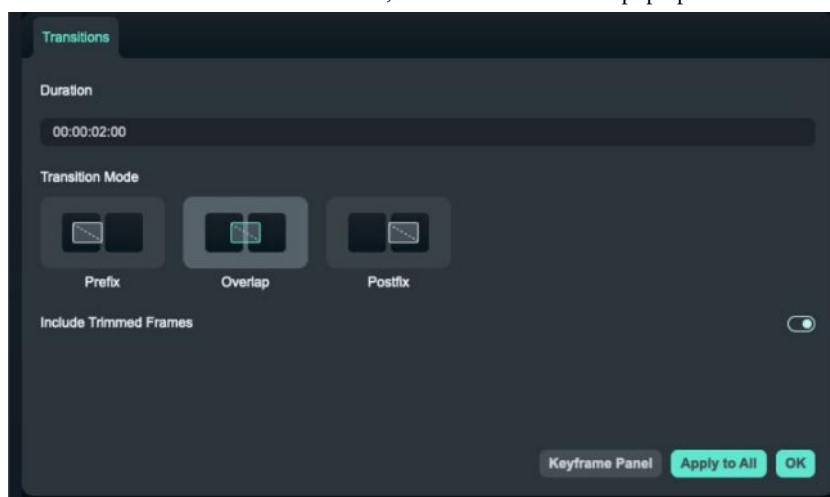


Adjust Transitions

After dragging the transition to the timeline, you can double-click the transition to adjust the duration and the position. Usually, the default duration is 2 seconds. Filmora offers many types of transitions and the ability to customize the properties of the transitions.

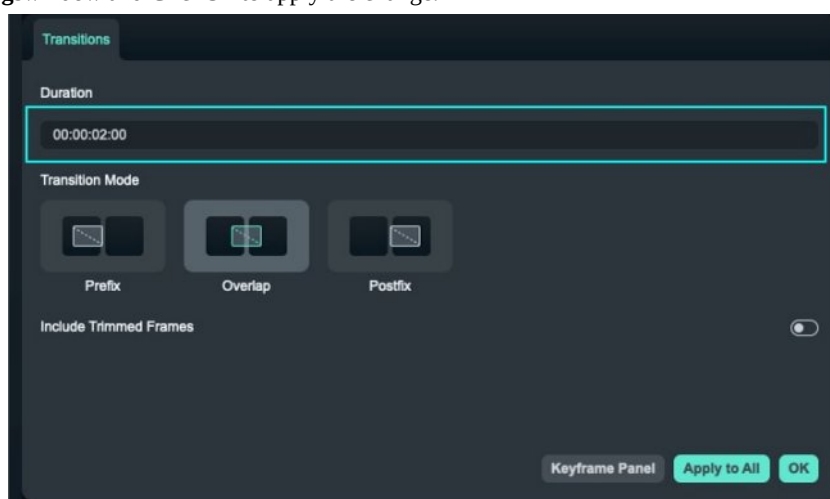
Step 1: Open the edit menu

To do that, you can right-click on the transition on the timeline, and a small menu will pop up.

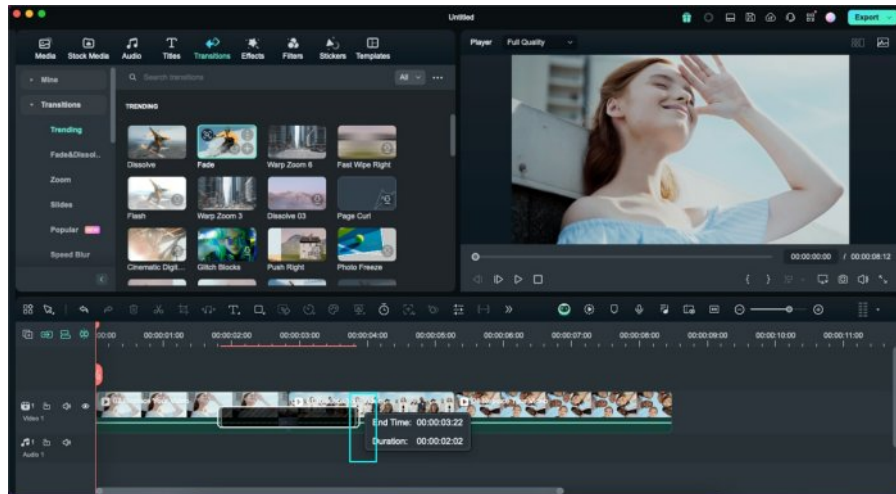


Step 2: Change the Duration

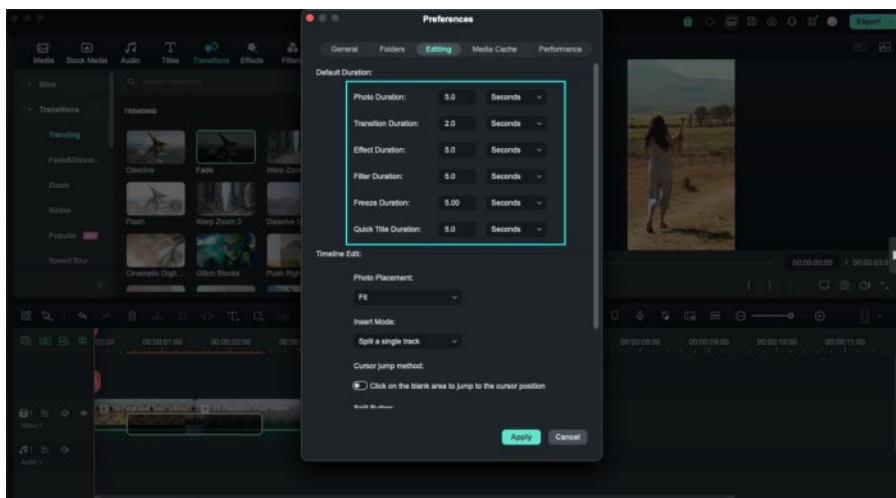
Method 1: You can right-click on the transition you've added and select **Duration** from the menu. Change the duration in the pop-up **Duration Settings** window and Click **OK** to apply the change.



Method 2: Once you've added a transition to the timeline, you can alter its duration by dragging one of its edges in the timeline.

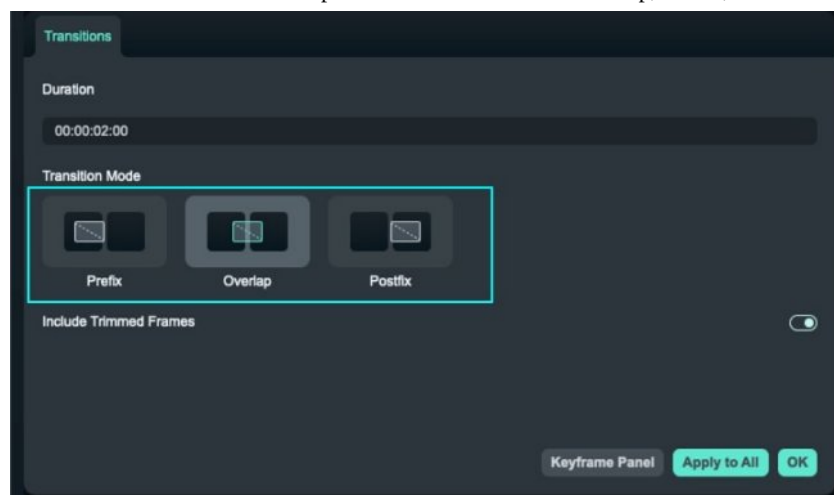


Method 3: Select Preferences under the Wondershare Filmora menu to change the default duration and switch to the Editing Tab. Find the "Transition Duration" and enter the new duration. This will become the new default duration for all transitions in your project.



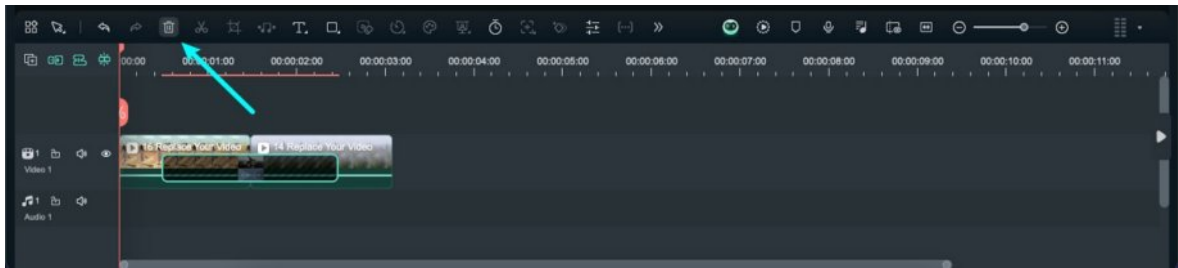
Step 3: Transition Mode

You can also change more options of the transition by selecting Show properties. You can also select a Transition Mode in this menu to determine how your transition will sit between the clips. You can choose from Overlap, Prefix, and Postfix.

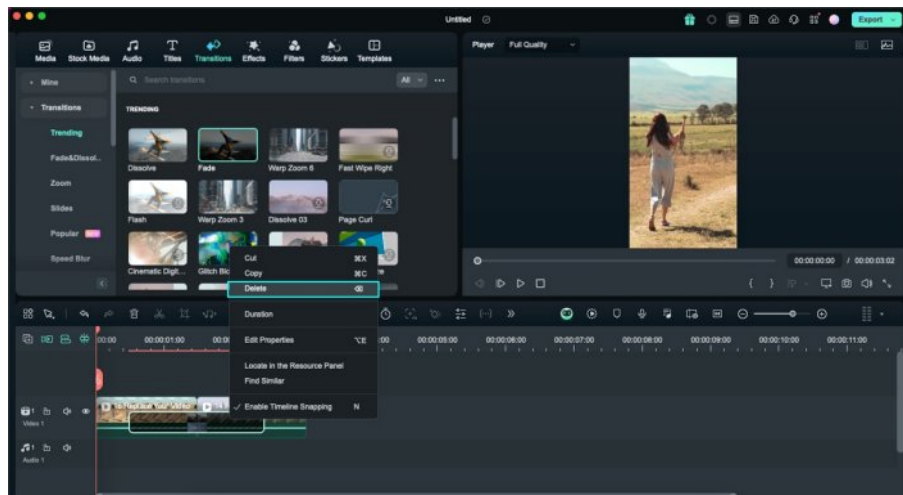


Remove Transitions

Select the transition you want to remove from the timeline and hit the "Delete" button.

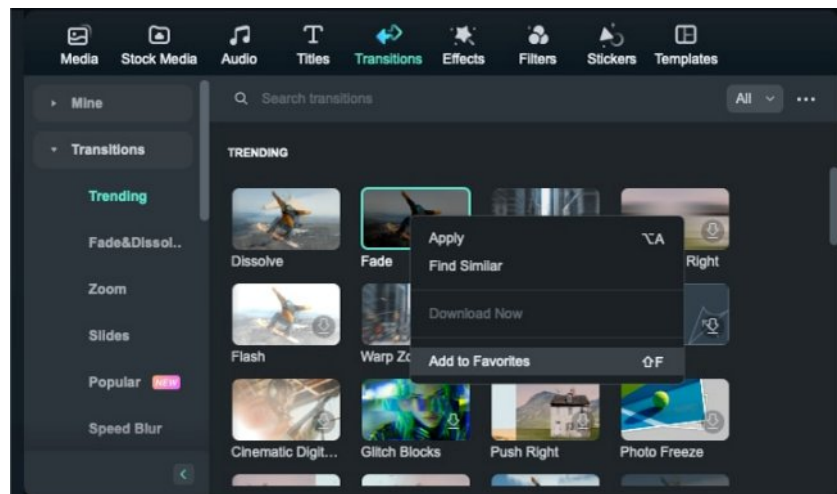


Or right-click on the transition in the timeline and select the "Delete" option from the menu.

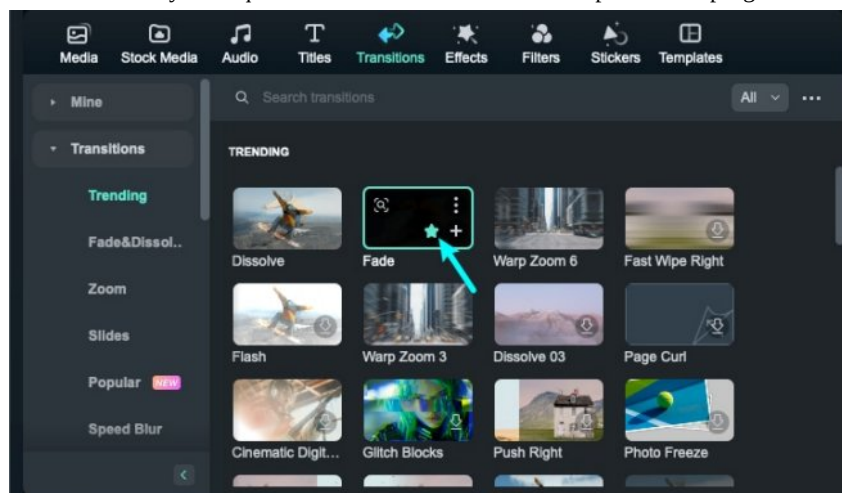


Favorite Transitions

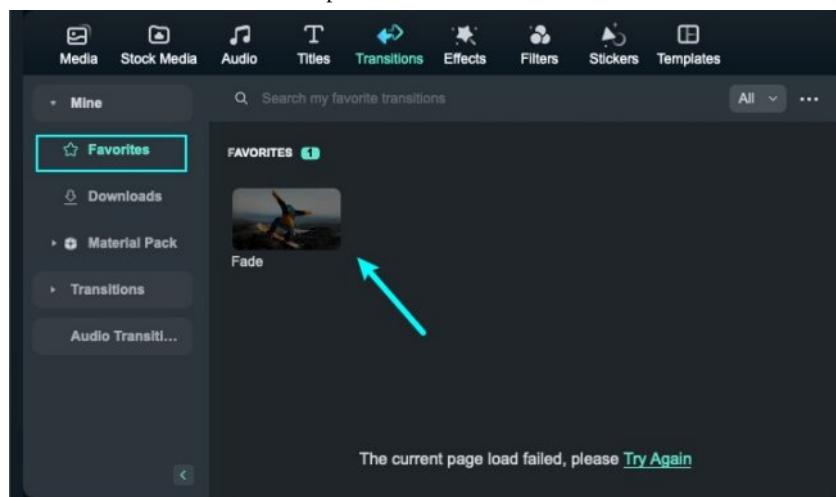
If you especially love a transition, you can add it to **Favorite** by right clicking transition in the list and selecting "**Add to Favorites**" from the menu.



Or you can also choose the transition as your requirement. You will see a "Star" shape on the top right. Click the "Star" into the green.

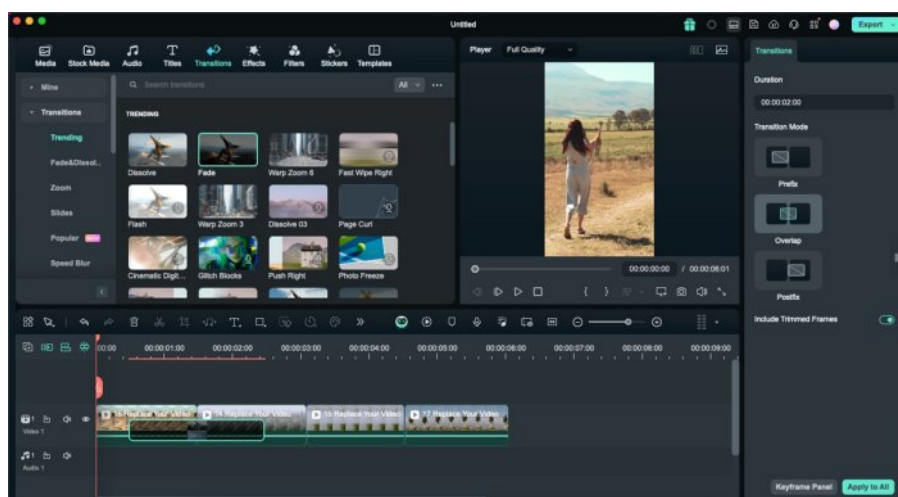


You can check your favorite transitions from the left drop-down list Mine- Favorites.



Batch Apply Transitions

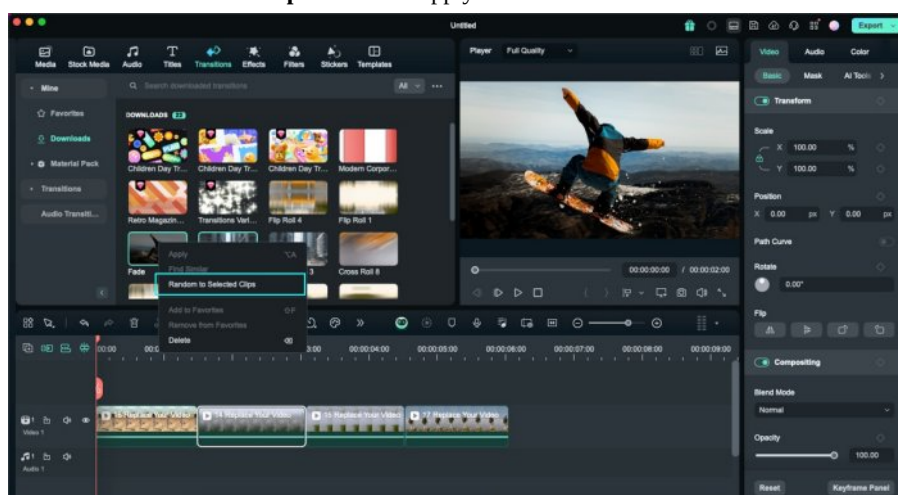
Once you've added a transition to your video clip within the timeline, you can now batch apply a single transition to the video with a define duration. After adding one transition across the timeline, set the **"Transition Mode"** and **"Duration"** before selecting **"Apply to All"** button.



Randomly Apply Transitions to Selected Clips

Wondershare Filmora now allows you to randomly apply a selected set of transitions to your video clips. For that, select the video clips across which you wish to apply the transitions and navigate to the **"Downloads"** sub-section in the **"Mine"** category of the **"Transitions"** tab.

With the selected clips, press the **"CTRL"** button on your keyboard and select the transitions you want to apply. Right-click after the selection and press the **"Random to Selected Clips"** button to apply the transitions.



Chapter 20: Stickers (Mac)

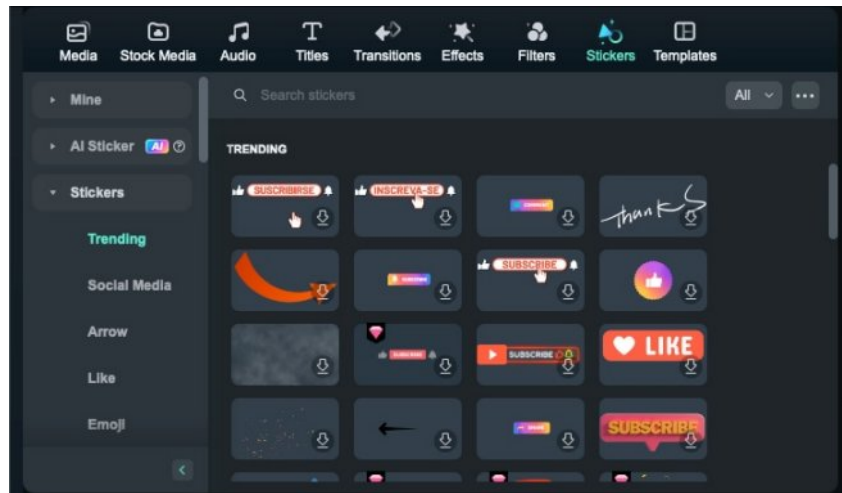
20.1 Stickers for Mac

The Stickers are one of the main important categories for you to create awesome videos. You can find this tab on top of the editing window. The Stickers tab contains a large number of stickers that you can easily overlay on your video by drag and drop action.

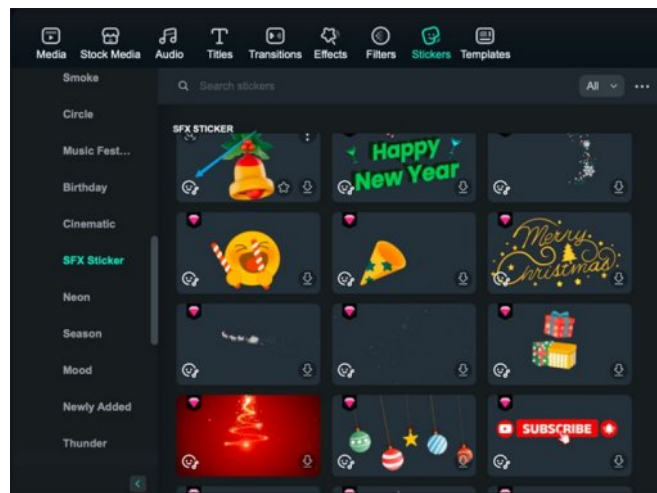
In this guide, let's learn how to add stickers to your videos in Filmora and how to control the stickers.

Find Stickers

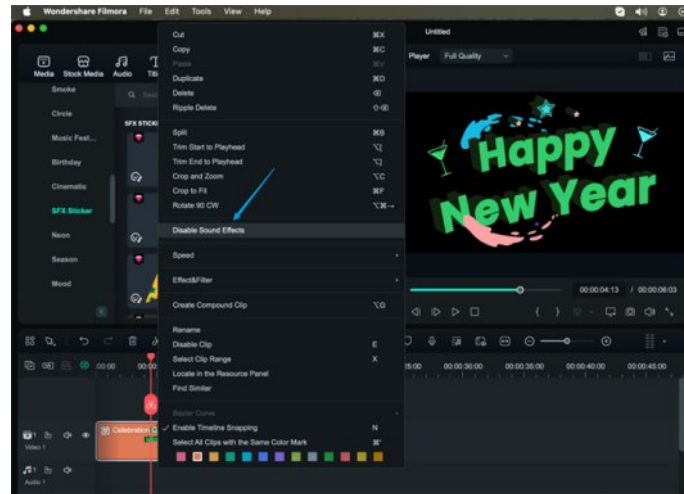
In the upper corner of the main window, you'll be able to see a few tabs, like Audio, Titles and Transitions. Click on the **Stickers** tab, select and download the wanted stickers.



Besides regular stickers, there are **Audio Stickers** whose sticker content will automatically match the corresponding sound effects. You can identify them by the audio+sticker logo located at the bottom left corner.



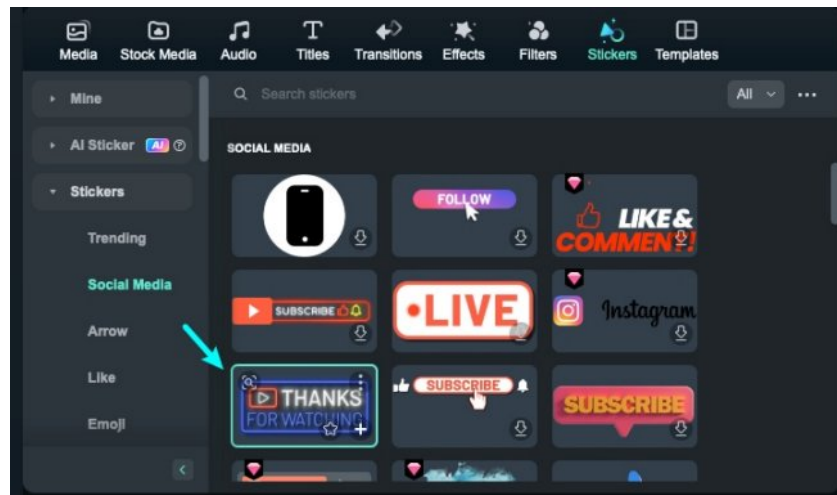
If you don't like the sound effects of the audio stickers, find it on the timeline, right-click it and choose "Disable Sound Effects" to turn them off.



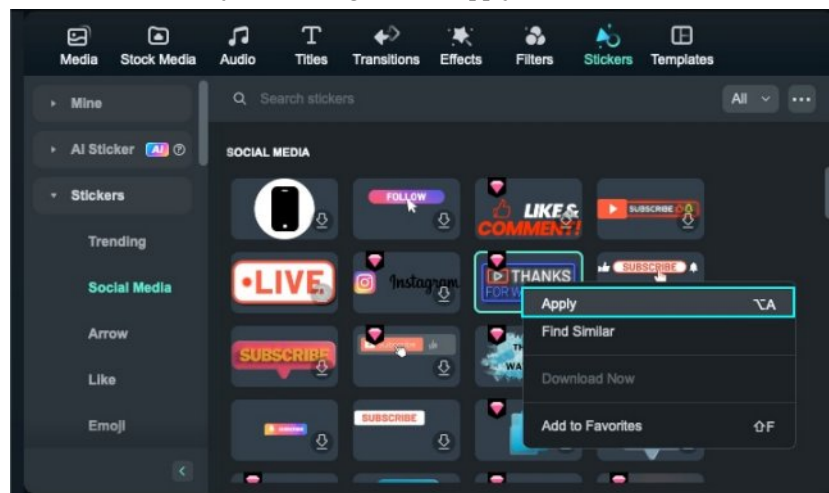
Add Stickers

There are three ways to add filters to a video:

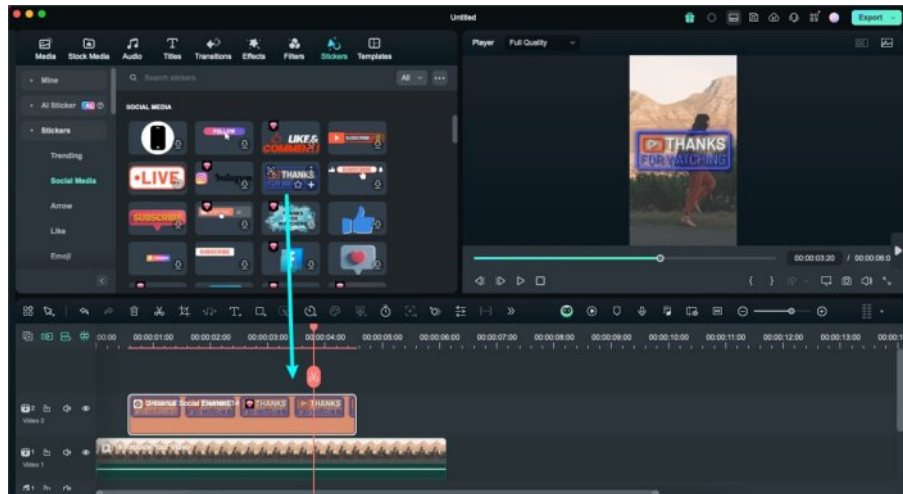
Method 1: Open your project, go to the **Stickers** tab, and then select the sticker that you want and add it to your project.



Method 2: Hover your mouse over the sticker you want. Right-click "Apply" to add to the timeline.



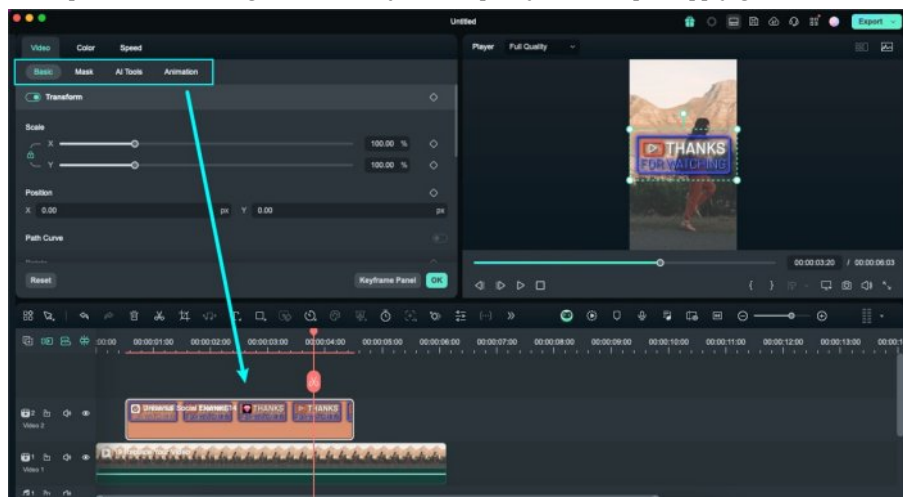
Method 3: Go to the Stickers tab, then select the sticker you want to add to your project. Drag the sticker into the timeline directly.



Adjust Stickers

You can double-click on the sticker box to have more control of the sticker. Filmora considers a sticker similar to a video clip, meaning that you can control it the same way you can do with a video clip on the timeline.

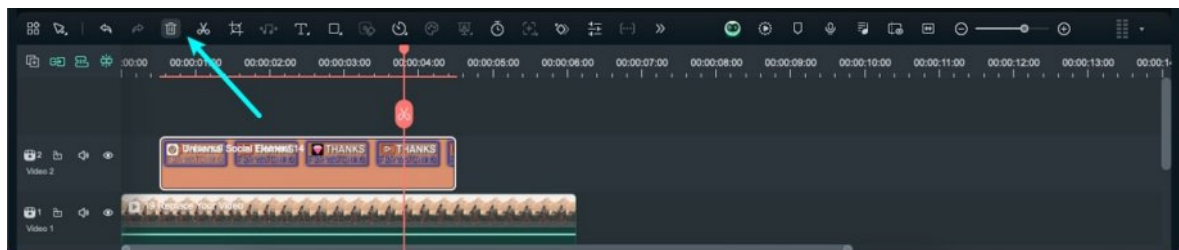
You can transform your clip, select a blending mode and adjust the opacity of the clip or apply green screen effect.



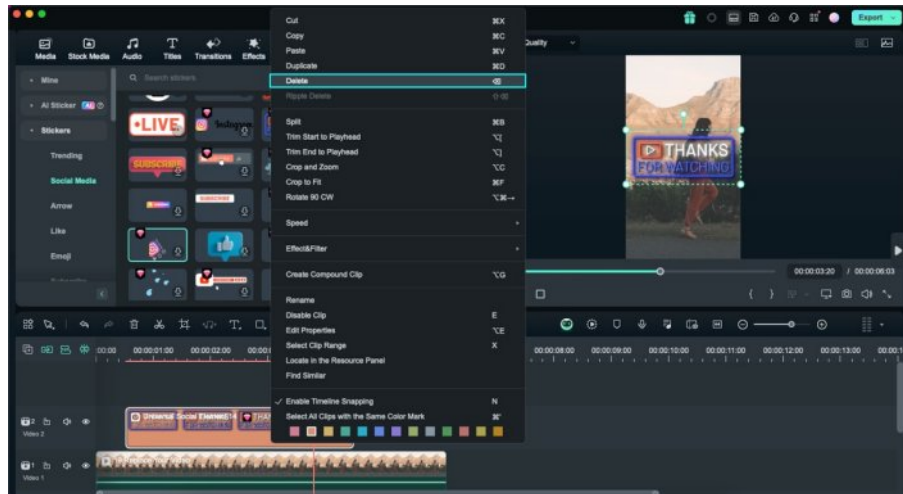
Remove Stickers

There are two ways to remove an sticker from your video:

Method 1: Select the sticker that you want to remove and choose Delete.



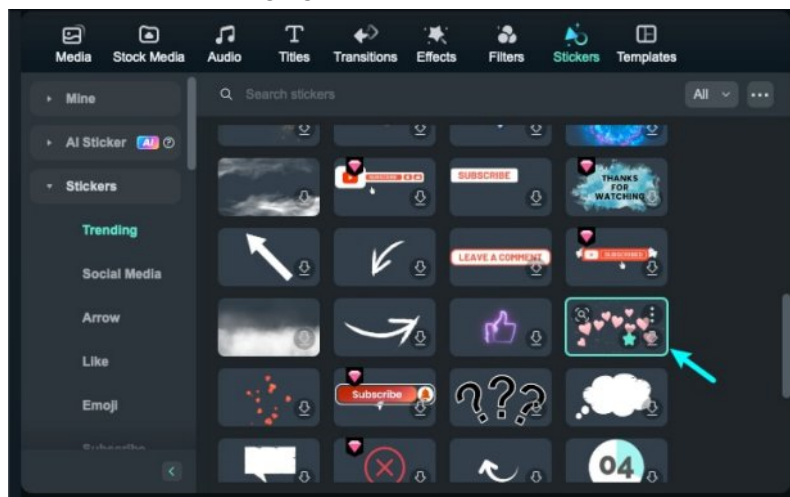
Method 2: Right-click on the sticker in the timeline and select Delete from the list.



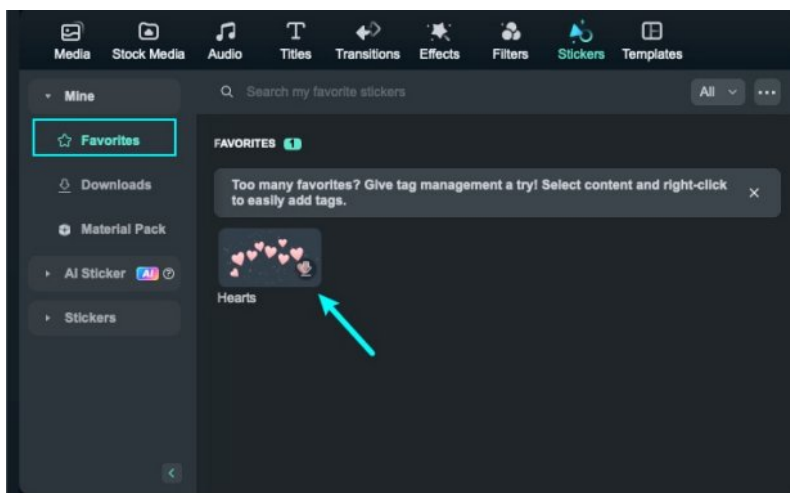
Favorite Stickers

If you have some common use stickers, you can add your stickers to this favorite folder by hitting the star icon on the thumbnail.

Right-click on the sticker in the Stickers menu and choose **Add to Favorites**. Or choose the sticker you like, you will see a "Star" shape on the top right, and click the "Star" into the light green.



You can check your favorite stickers on the left- Mine > Favorites.



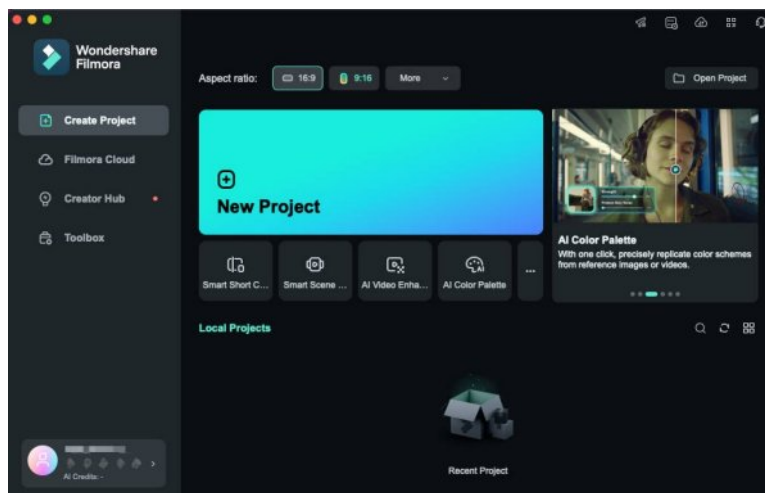
20.2 AI Sticker Generator for Mac

Stickers are an effective element that can be added into your video content to enhance its overall outlook. Filmora has included a generative AI feature of sticker generation, which helps in taking video editing onto new heights. Through a prompt, you can easily create your favorite sticker without any copyright issues.

For those who want to create proper stickers with AI, the following is a comprehensive guide to [AI Stickers](#) in Filmora Mac:

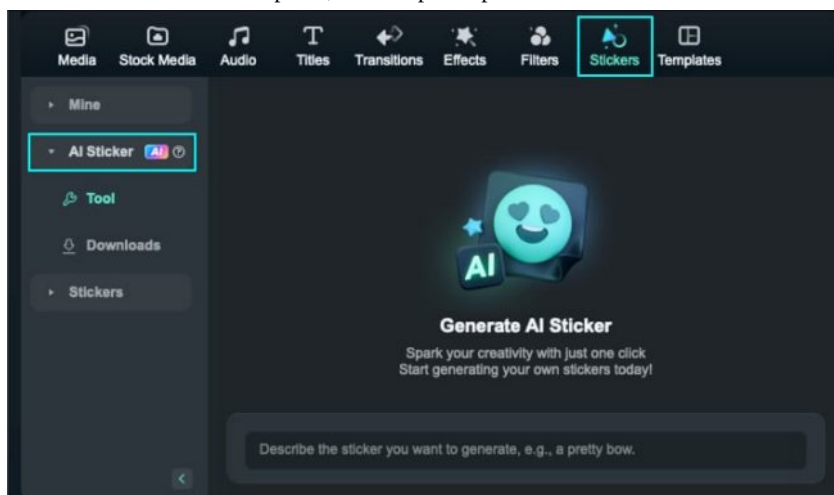
Launch Filmora and Create a New Project

Upon successfully downloading Filmora, open it and login or sign up from the main menu. Afterward, direct the cursor towards the control panel at the left and select **"Create Project"**. From the numerous tabs appearing on the main menu, tap on the **"New Project"** tab.



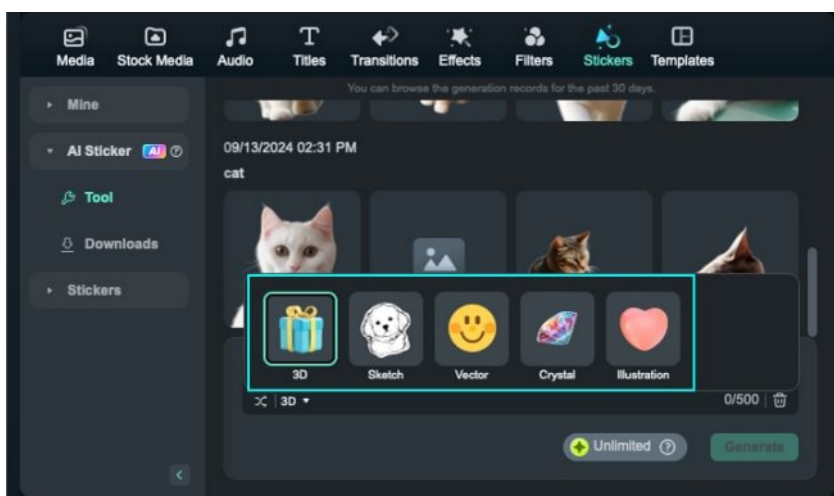
Access the AI Sticker Window

Once you have created a new project and added your video content to the timeline, proceed to the **"Stickers"** tab on the top toolbar. Here, you will find the **"AI Sticker"** tab on the left panel, which opens up a new window.

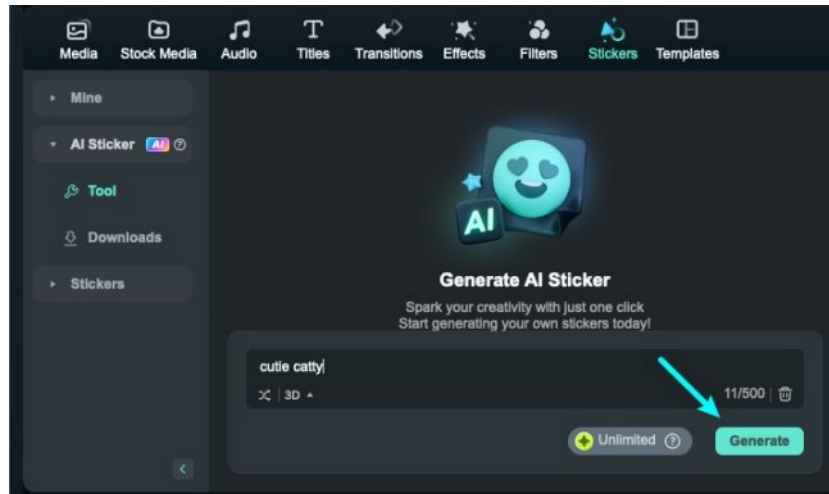


Generate AI Stickers

On the new window, provide a proper prompt within 500 characters to generate the sticker and select a style from the available options.

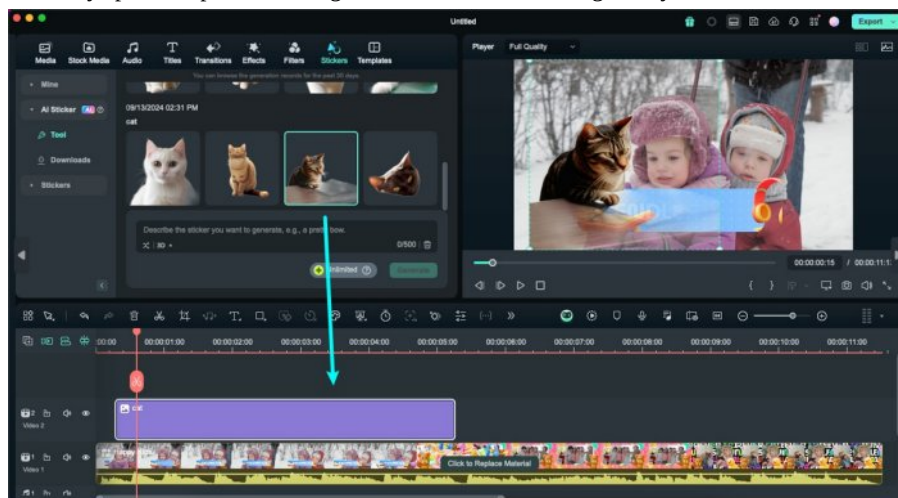


Click **"Generate"** after adding the prompt to create 4 different versions of the demanded sticker.



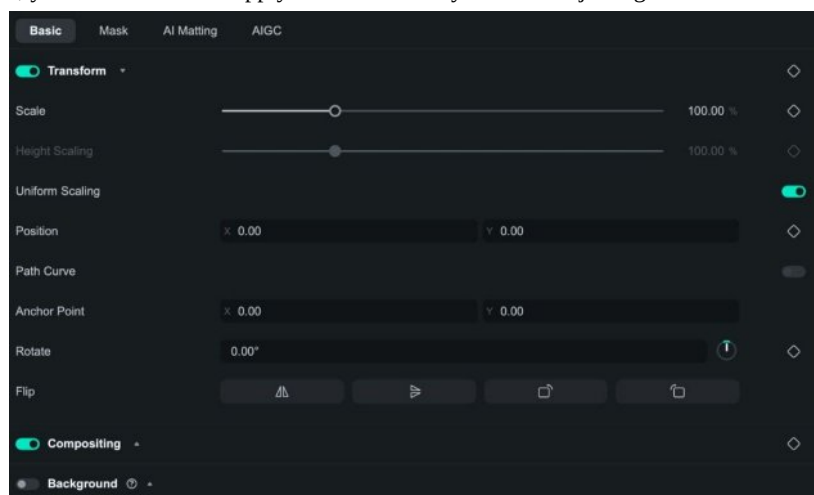
Apply the AI Stickers

As it generates, download any specific option and drag it to the timeline for using it on your video.



Adjust the AI Stickers

Double-click the sticker on the timeline, and you will see four options for adjustment: Basic, Mask, AI Matting, and AIGC. Choose the one you want to adjust, you can click OK to apply the video when you finish adjusting.



Chapter 21: Filters (Mac)

21.1 Filters for Mac

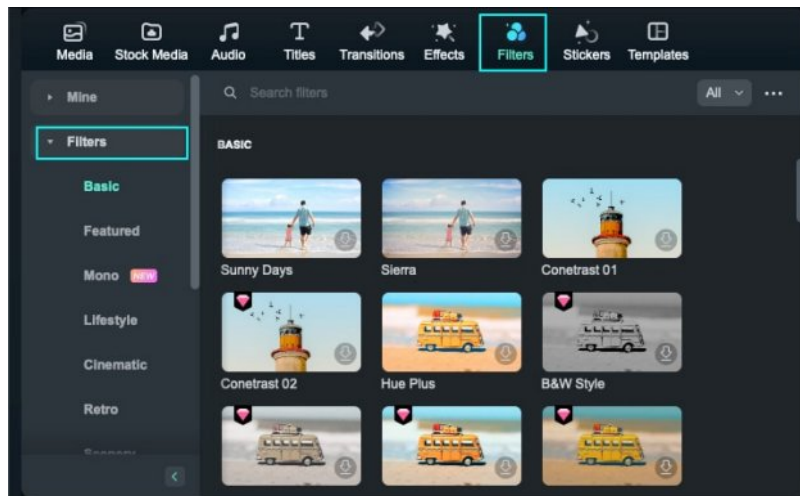
Wondershare Filmora enables you to add as many filters as you want. You can add or customize the filters to create a brilliant video. Learn how to add, remove, customize, and favorite Filmora Filters.

Filmora offers hundreds of filters to help you create amazing videos. Just follow the steps below to figure out how to use it.

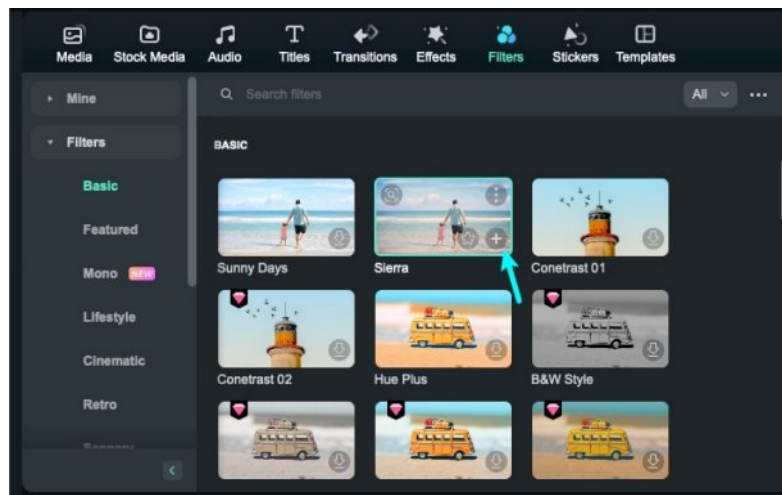
Add Filters

There are three ways to add filters to a video:

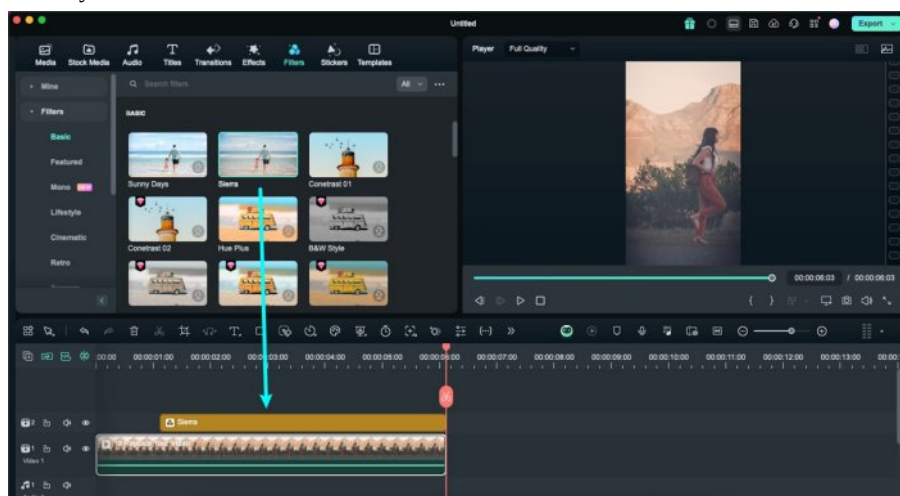
Method 1: Open your project, go to the **Filter** tab, and then select the filter that you want and add it to your project.



Method 2: Hover your mouse over the filter you want. When you see a **Plus** icon in the middle, click it. Then the filter will be added to the timeline.



Method 3: Drag the filter and drop it directly onto the video clip in your timeline that you want to add it to. Filters will be applied to the whole video clip this way.

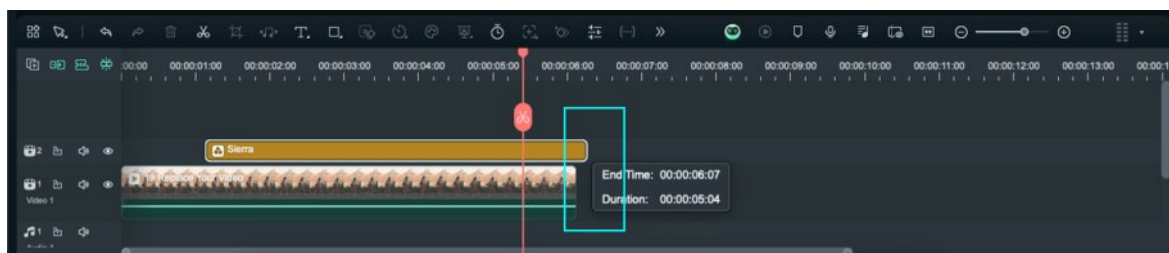


Customize Filters

Wondershare Filmora enables you to change the duration or opacity of filters.

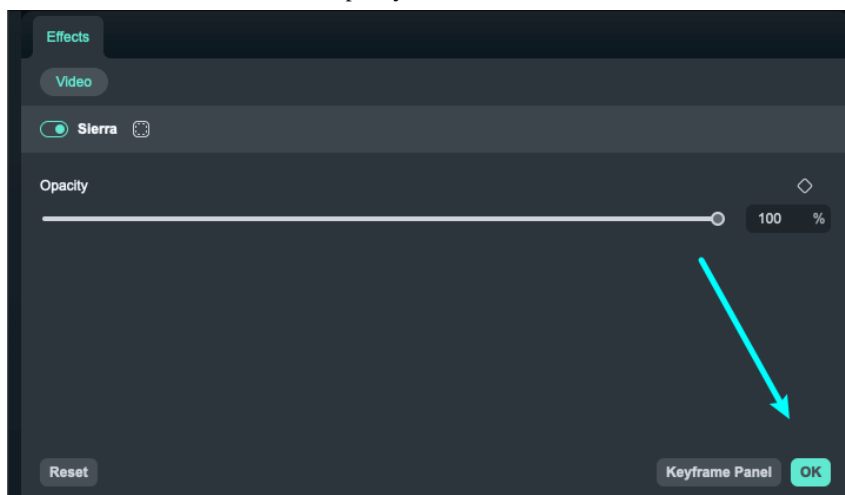
To change the duration

The default length is five seconds, but you can change its duration by dragging the edge of the effect in your timeline.



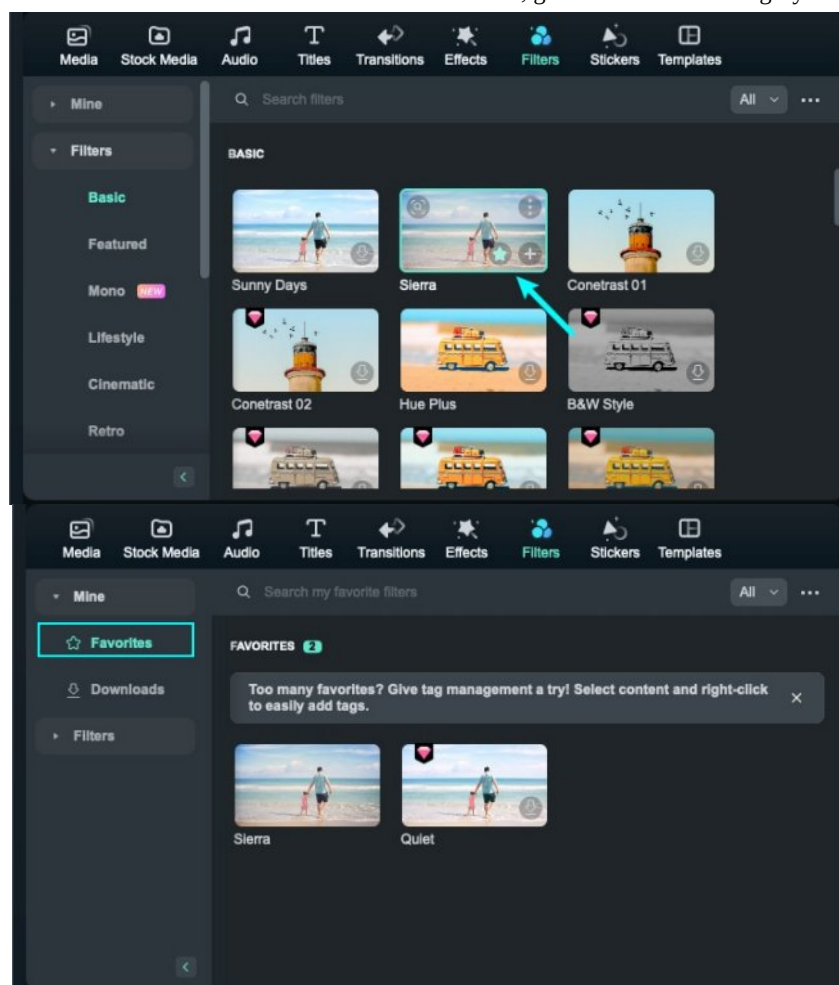
To Change the Alpha Opacity of a Filter

The alpha opacity (transparency) property has a value of 0-100. The lower the number is, the more transparent the filter is. You can double-click on the filter in the timeline to customize its opacity. Then in the Preview Window to view the effect.



Favorite Filters

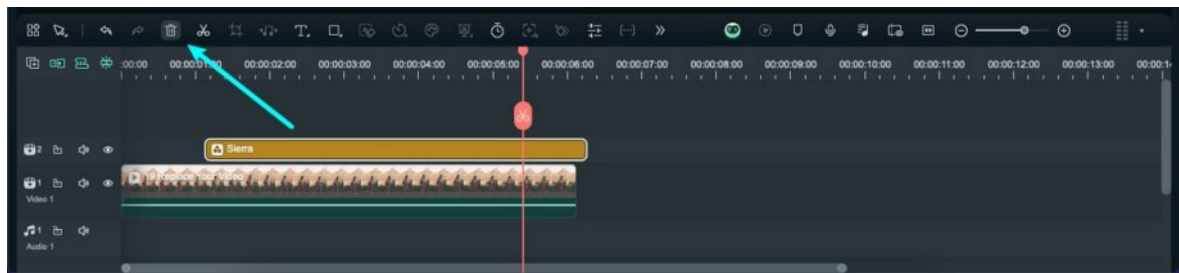
Right-click on a filter in the **Filters** menu and select **Add to Favorite**. Then, go to the **Favorite** category to find it again quickly.



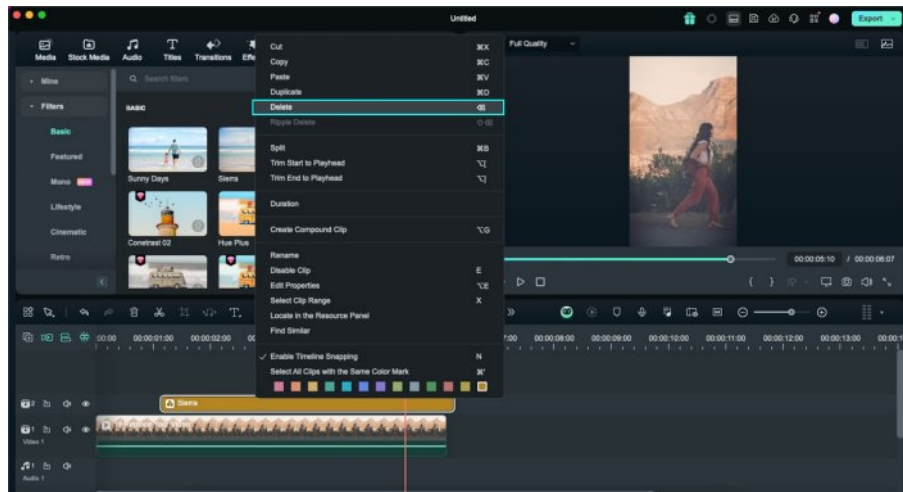
Remove Filters

There are two ways to remove filters from your project:

Method 1: Select the filter in the timeline and click **Delete**.



Method 2: Right-click on the filter in the timeline and select **Delete** from the menu.



Chapter 22: Color Editing (Mac)

22.1 Color Wheels for Mac

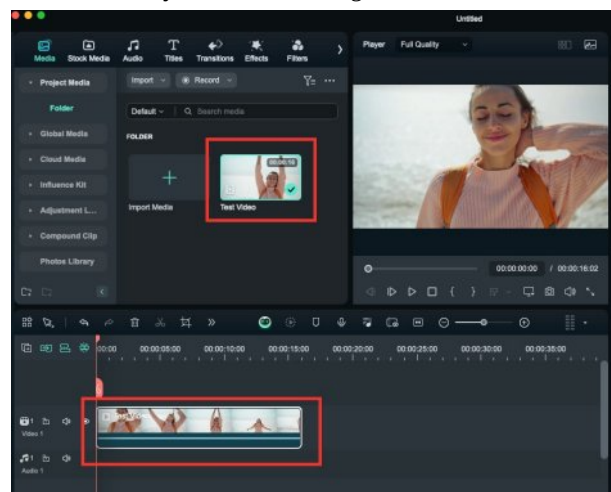
Users can enhance the task using color wheels when performing video editing or graphic designing in Filmora. They can employ Filmora's color wheel technique to upgrade their editing and enhance the visuals of their content. In this guide, users will have extensive knowledge of accessing the Color Wheels in this editing software:

Accessing the Color Wheels

Here is a step-by-step insight into accessing this feature from Filmora's main interface:

Step 1: Import Media into the Media Library

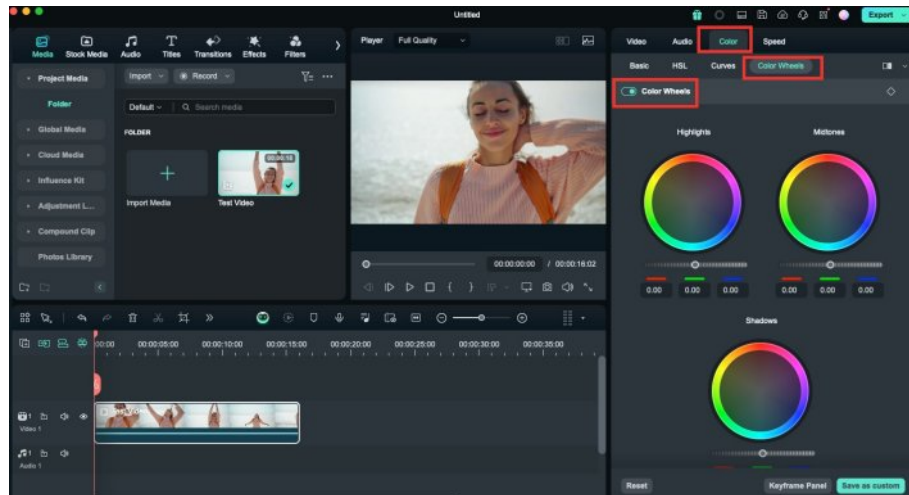
Upon accessing this software on your desktop, initiate it, and from the main menu, select the "Open Project" option. Doing this will directly import your media into the "Media Library". Afterward, bring this media to the timeline.



Step 2: Access with Color Wheels

After selecting the clip you just brought to the timeline, hover towards the settings panel at the right.

Left mouse click on the video on the timeline and the tabs will appear on the right side. You will find "**Color Wheels**" under the "**Color**" tab, and then make sure the "**Color Wheels**" switch is on.



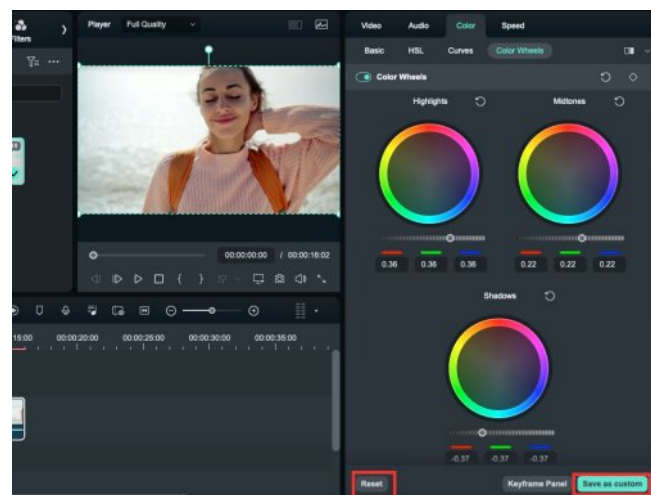
Step 3: Adjust the Color Wheels Depending on Your Preference

There are a total of three buttons for **Highlights**, **Midtones**, and **Shadows**, and each adjustment option has sliders that allow you to customize the parameter settings, so you can change them according to your preference, and there are also specific numbers displayed below.



Step 4: Reset or Preserve the Settings

Upon finalizing, use the "**Save as Custom**" button to preserve the color wheel settings. If you want to re-adjust the settings, press the "**Reset**" button.



HDR Color Wheels (Available from Filmora 15.3 and Later)

Starting from **Filmora 15.3**, Filmora for Mac adds an **HDR** section in the **Color** panel. With HDR color wheels, you can apply more precise color grading across different luminance ranges, which helps you control color and contrast in both bright highlights and deep shadows.

Step 5: Open the HDR Color Wheels

Select the clip on the timeline, go to the right-side settings panel, and open the **Color** tab. Then enable **HDR Color Wheel** to access the HDR wheels.



Step 6: Fine-Tune Color with HDR Wheels

In the HDR color wheels panel, you can adjust multiple tonal ranges such as **Black**, **Dark**, **Shadow**, **Light**, **Highlight**, **Specular**, and **Global**. This makes it easier to push color into specific brightness areas while keeping the rest of the image balanced.

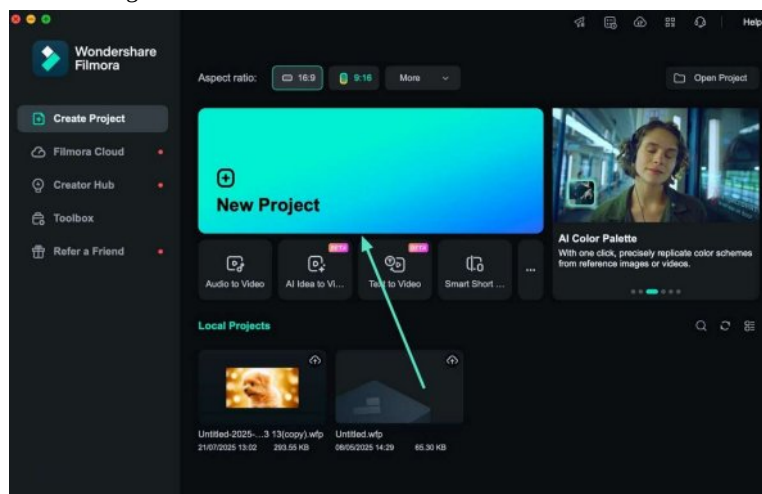
22.2 Custom Color Layer for Mac

With the new **Custom Color Layering** feature of Filmora Mac, users can create a unique atmosphere for their clips. Users get the ability to choose fill types and save the layers as reusable presets for future projects. The color layers can be applied directly on the timeline and further refined using the masks to shape and soften edges. Moreover, users can add animation to these layers to create dynamic effects.

You can choose from the color options provided or pick a specific color using the color picker utility offered by the tool. Provided below is the guide on how to use Filmora's feature on your Mac devices for stylizing your video:

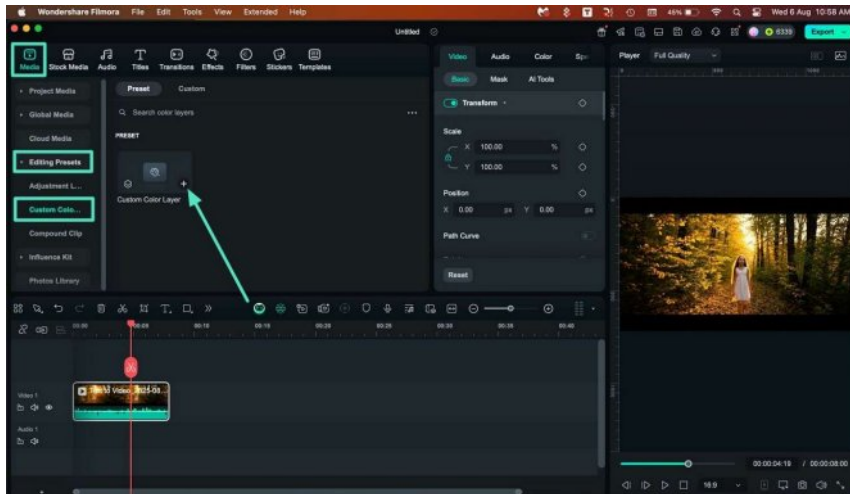
Step 1: Create a New Project from the Homepage

Start by clicking on the **New Project** option located on the homepage of Filmora. Next, import your video for which you want to stylize the color and drag it to the editing timeline.



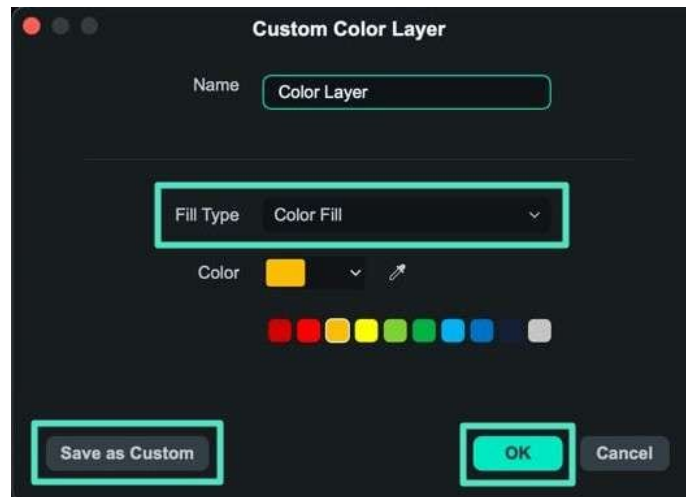
Step 2: Choose the Custom Color Feature

In the editing interface of the tool, access the toolbar from the top and press the **Media** option. Next, click on the **Custom Color Layer** after enabling the **Editing Presets** section from the left. Proceed to the **Custom Color Layer** option and press the + icon to process further.



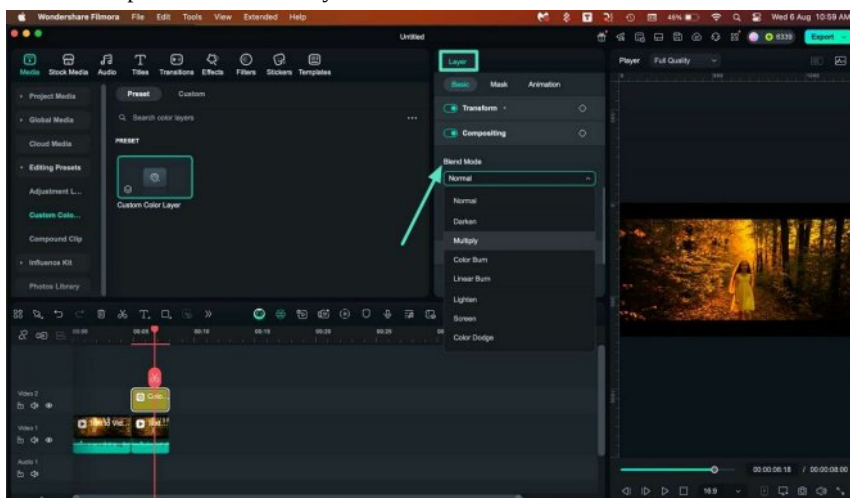
Step 3: Select Colors and Other Attributes

Expand the **Fill Type** option in the following small window and choose the **color** of the layer according to your choice. Next, press the **Save As Custom** option and hit the **OK** button after naming the layer.



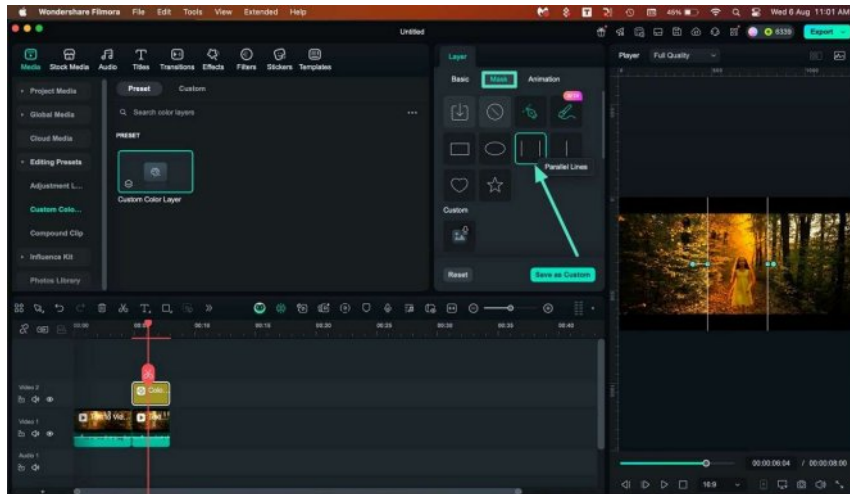
Step 4: Apply The Color Layer to the Video

Drag the created layers to the timeline on your desired video segment or press the + icon to apply it. Access the **Layer** panel on the right and choose the **Blend Mode** option to make the layer blend with the video.



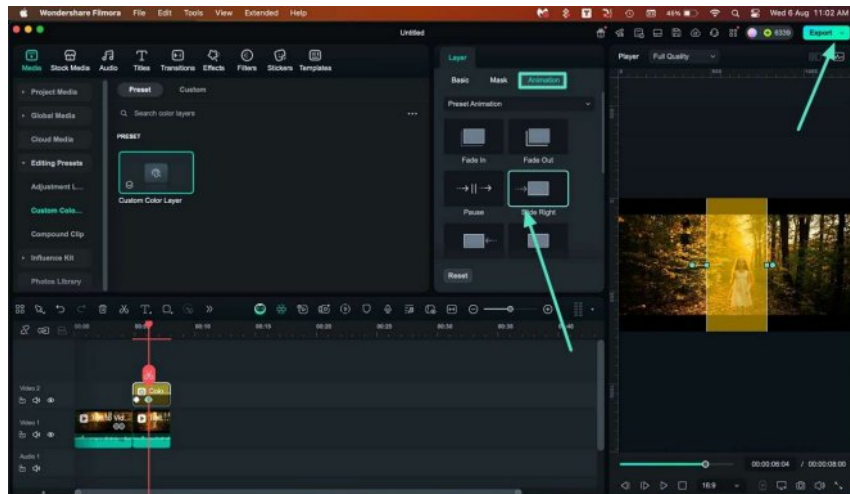
Step 5: Mask the Applied Layer

Mask a certain segment in the video by applying the layer to the specific area and accessing the **Layer** panel on the right. Enable the **Mask** section from the top and choose the shape of your choice. Reposition and resize the shape and change its opacity according to your preferences.



Step 6: Animate the Custom Color Layer

To give a flair of dynamism to the color layer, apply it to your clip and access the **Animate** section under the Layer panel. Choose the animation of your preference and apply it to the video by dragging it to the timeline. Once the theme color is correctly set, head to the top right corner and **Export** the video.



22.3 Preset Color Adjustment for Mac

When using Filmora, you can harness the power of many options to enhance its color tones. Applying the tone adjustments can set the video to meet your ideal color, be brighter, lighter, darker, or gray. This function grants users easy access to tweak color tones by adjusting sliders or modifying the color element values. In this guide, you'll discover the built-in presets and other color tone adjustment features:

Following the previous step, proceed to the left-side panel and access the **"Color > Basic"** tab. Here, you'll find a variety of color tone adjustment elements, including **"Presets"**, **"LUT"**, **"Color"**, **"Light"**, and more.

LUT

You can easily adjust the intensity of the added LUT with the provided options in the video editor.

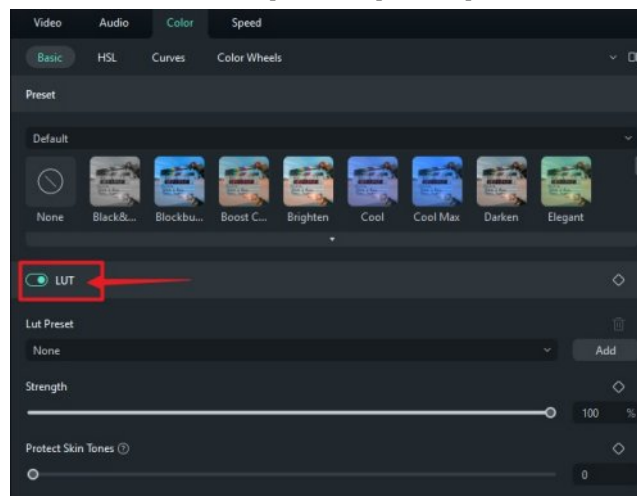
Step 1: Import and Add the video to the timeline

Launch Filmora and import the video from the media area, as you add the video to the timeline, open its video settings by double-clicking on the video.



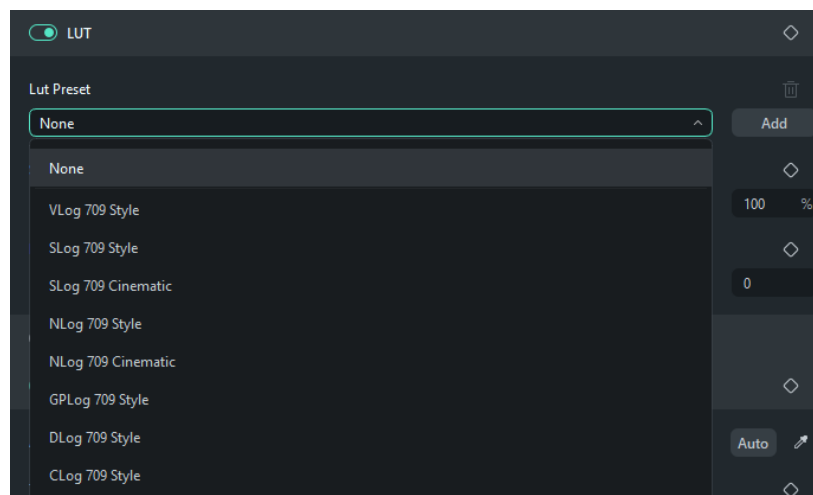
Step 2: Enable LUT

Lead into the "Color" tab and access the "Basic" sub-tab to open the respective options. Scroll down and enable the "LUT" option.

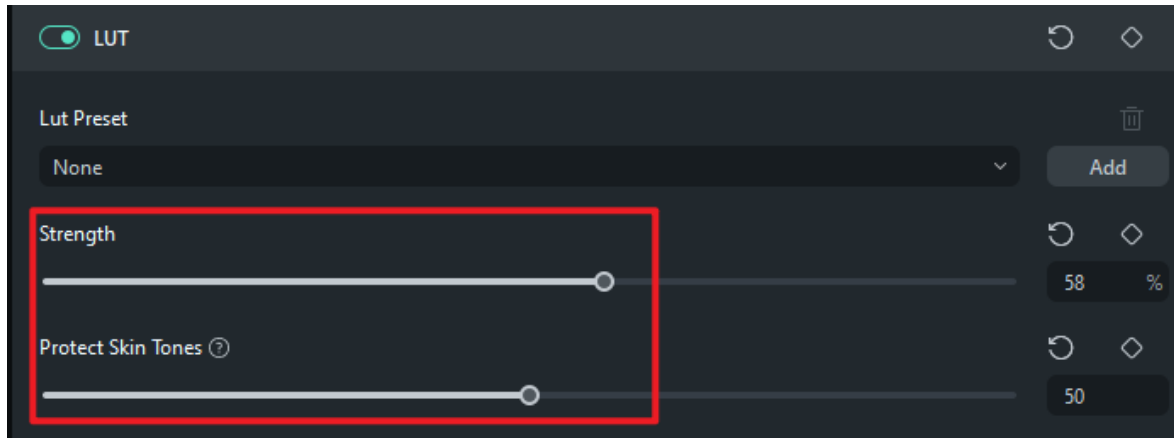


Step 3: Select and Adjust LUT

Select the LUT from the list or browse it.



After selecting the option, define the "Strength" using the slider available on the screen.

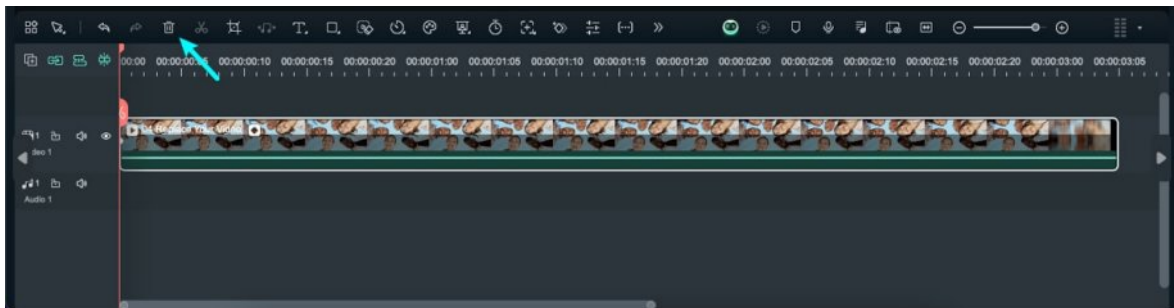


Step 4: Remove LUTs from the Video

You can also remove the LUTs from the video with ease. For that, follow the respective details provided below:

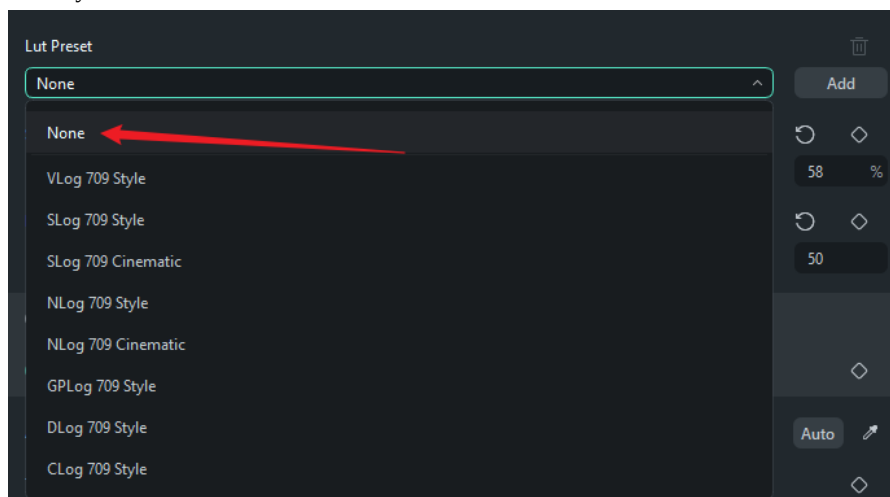
Method 1: Directly From Timeline

When you've added the LUT from the "Effects" tab, right-click on it and click "Delete" to remove it from the timeline successfully.



Method 2: Remove From Video Settings

When the LUTs are added from the video settings, access the "LUT" section from the "Color" tab. Change the LUT to "None" and remove the LUT successfully.



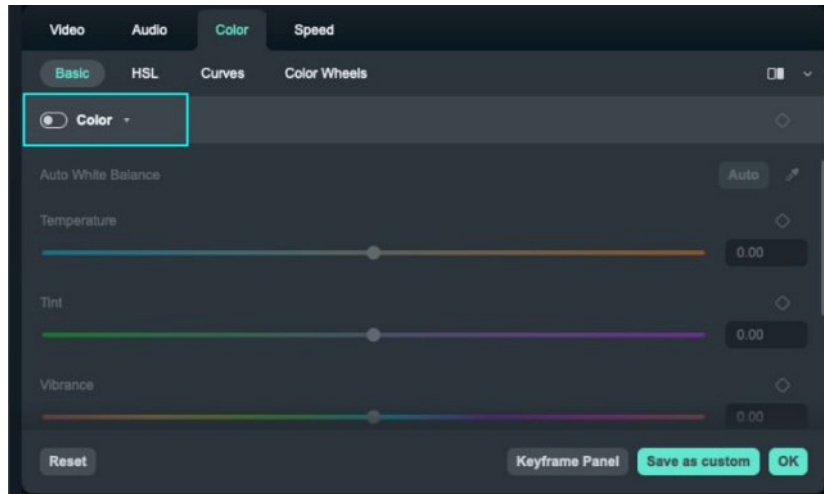
Filmora now supports exporting the color grading of a selected clip as a standard .cube LUT for reuse in Filmora or other compatible editing software. You can also import LUTs and manage them in **Editing Presets > LUT**, where visual thumbnails make it easier to identify and organize your LUTs. Deleting an imported LUT from Filmora does not delete the original file from your computer.

Adjust Color

Color is used to improve and adjust the color temperature and tint of a video image. With the white balance settings, you can adjust a video's color temperature to make it natural or create a specific atmosphere.

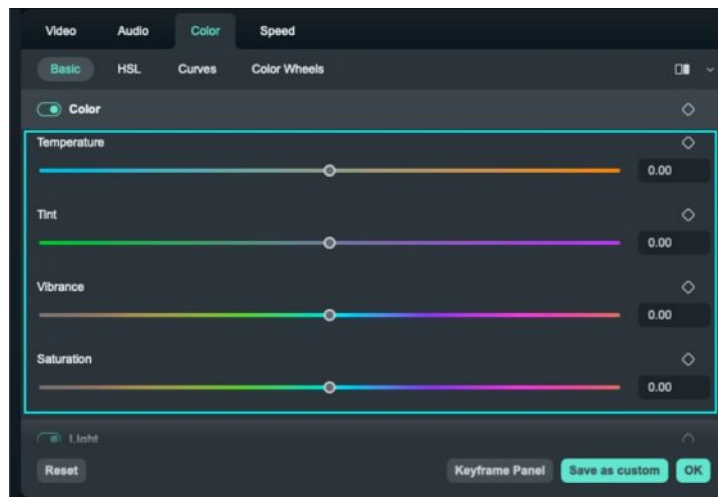
Step 1: Activate the Color Feature

Click the clip in the timeline. Then, click **Color>Basic>Color** in the upper toolbar. Click the **Auto** button to select the white color automatically. Alternatively, use the eyedropper tool to pick a reference area efficiently that is white or neutral gray in the video in the Preview window.



Step 2: Adjust the settings

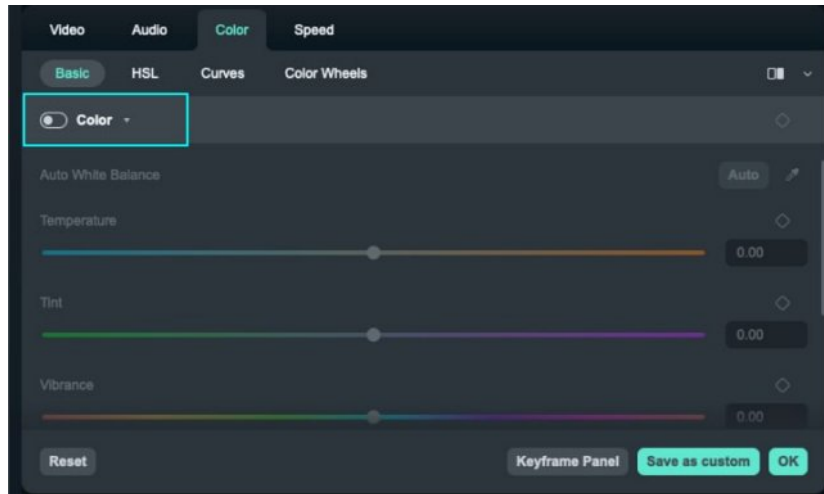
You can also set the values manually. Both **Temperature** and **Tint**, **Vibrance**, and **Saturation** settings are available below. Click **Ok** when you are done.



- **Temperature:** It's used to modify the tone of the video. A lower value means the color looks bluer or colder, and a higher value means the color looks more yellowish or warmer.
- **Tint:** It's used to change the color level of the video. A lower figure leads to a greener image, and a higher figure leads to a redder image.
- **Vibrance:** Drag the slider to adjust the intensity of muted colors and saturated colors. The right side, with a positive value, is to increase the intensity of muted colors while leaving saturated colors untouched. The left side with a negative value is to decrease the vibrance and makes the video gray.
- **Saturation:** Drag the slider to adjust the saturation of color. The right side with a positive value is to increase the color intensity, which makes the video more intensely colored. The left side with a negative value is to reduce the color intensity, which makes the video fade or desaturated and look gray.

Step 3: RemoveColor

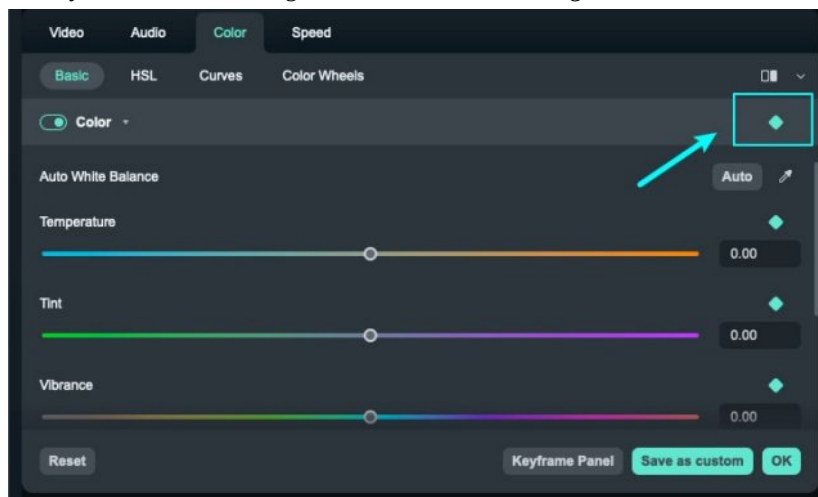
To quickly delete the feature, you can click on the reset icon on the right side of Color. Then, the values will revert back to the default 0.



Step 4: Keyframes onColor

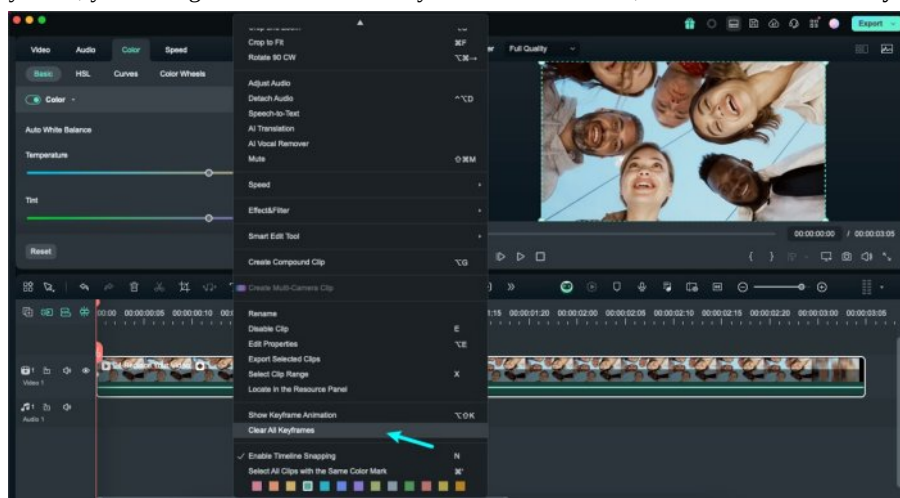
Sometimes, you may need to apply the feature at specific points or create a transition between different values. It requires you to use **Color** only in several keyframes.

To achieve it, you need to drag the process bar to where you want to apply the feature first. Then, after setting the specific values, click the keyframe icon. When you confirm the settings, click **Ok** to save the changes.



Note: No matter how many keyframes you add, the tool will analyze and connect keyframes with different settings smoothly and naturally.

To remove the set keyframe, you can right-click the needed keyframe in the timeline, and select **Clear All Keyframes**.

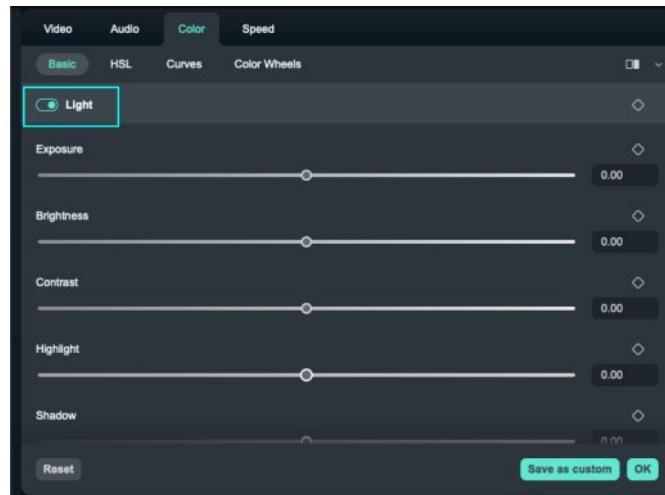


Adjust Light

Step 1: Enabling the Light Option

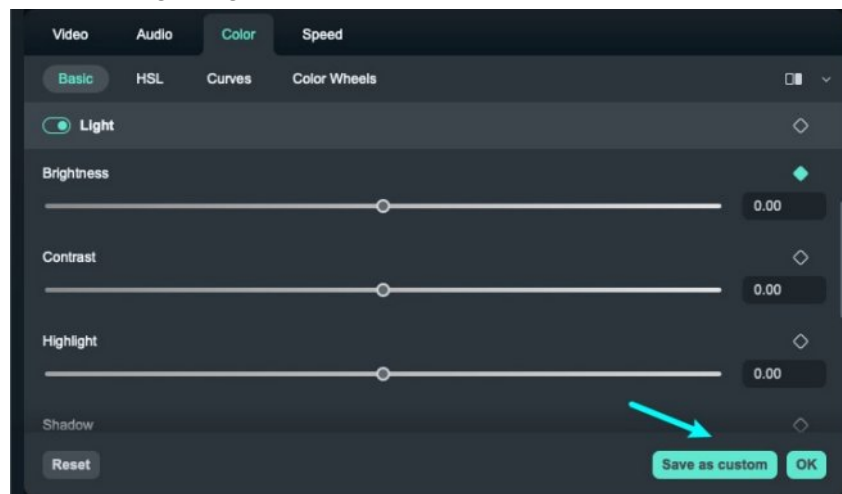
Select the video in the timeline and navigate to the settings panel on the left side of the editing window. Within the **"Color > Basic"** tab, scroll down until you locate the **"Light"** section and activate it. In this section, you can adjust elements such as **"Exposure"**, **"Brightness"**, **"Contrast"**, **"Highlight"**, **"Shadow"**, **"White"**, and **"Black"**.

Change the value of **Exposure**, **Brightness**, **Contrast**, **Highlight**, and **Shadow** based on your needs. Click **OK** when you are done.



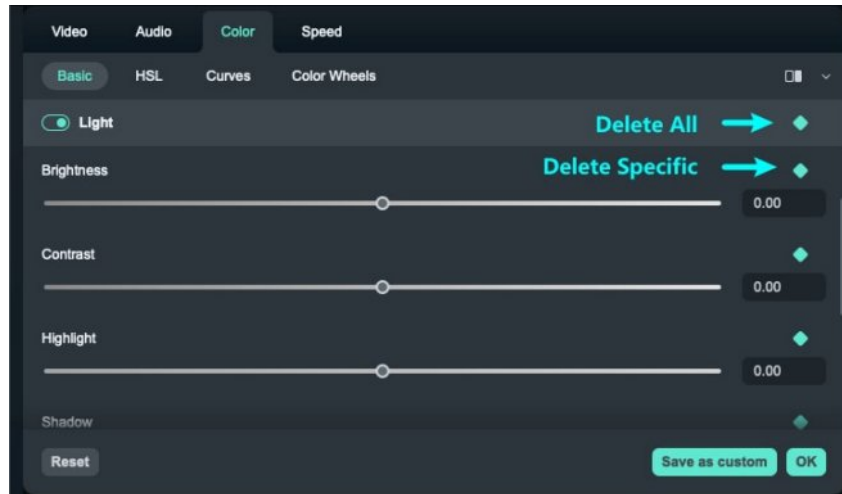
Step 2: Saving the Light settings

After adjusting, preview your video to ensure the results align with your expectations. To preserve these custom edits, click the **"Save as custom"** button. To reset the existing settings, click the **"Reset"** button at the bottom.



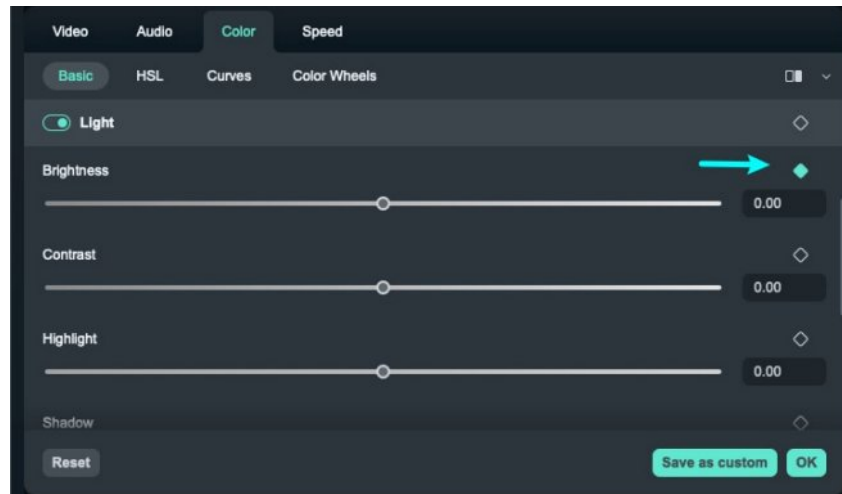
Step 3: Remove Light Settings

If you want to delete the feature, click the clip first to return to the property panel. Then, you can click the Return icon beside the corresponding feature to remove the specific adjustment. Or, you can click the return button in the **Light** section if you want to reset them all.



Step 4: Apply the Keyframes on Tone

In many cases, you only need to modify the color of the video at some specific points. You can apply the keyframe to do so. Drag the process bar to wherever you need to edit, change the settings of the color, and then click the keyframe button beside the feature. Filmora will automatically analyze the setting at different keyframes and connect the changes of light smoothly and naturally.

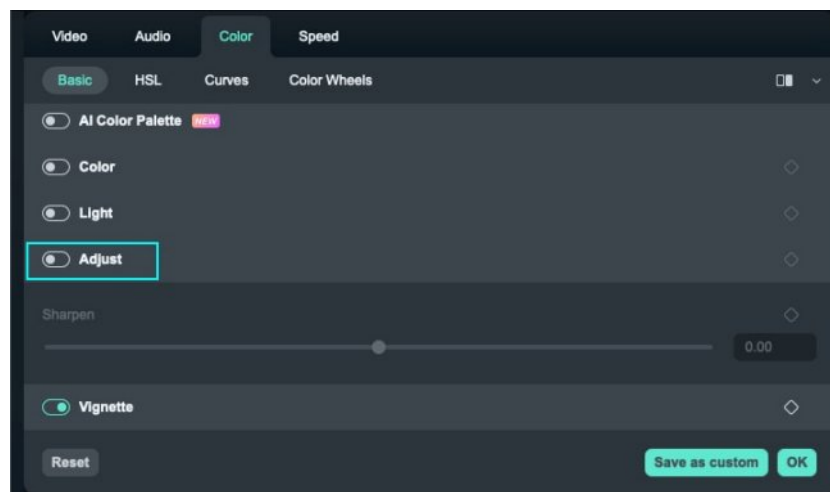


Adjust

Filmora's sharpness feature empowers users to bring clarity to their content and enhance the definition of objects. While it's not an independent function, accessing it is straightforward.

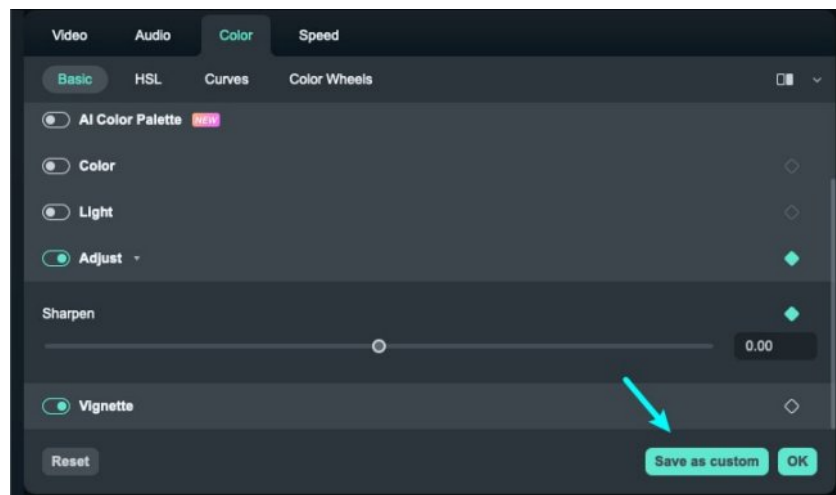
Step 1: Locating and Enabling the Sharpen Option

Select the timeline clip and access the "Color" settings within the left panel. Here, scroll until you find the "Adjust" slider, and enable it. Then, expand it to reveal the "Sharpen" slider. By adjusting the slider forwards and backward, you can control the intensity of this effect.



Step 2: Saving or Re-Adjusting Settings

To preserve these settings for future use, click the **"Save as custom"** button or press the **"Reset"** button to return to the editing process from the start.

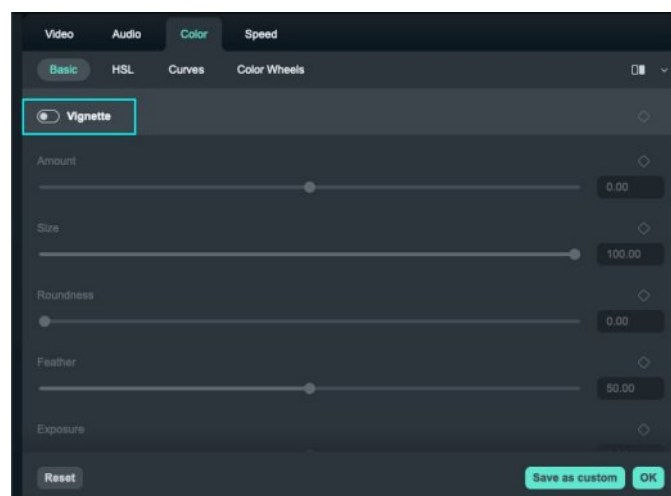


Vignette Effect

The Vignette Effect is a widely-used effect, mainly known for adding a touch of nostalgia or past to your images and videos, and you can achieve this effortlessly with Wondershare Filmora. This effect allows users to edit their media and capture viewers' attention with its outlook.

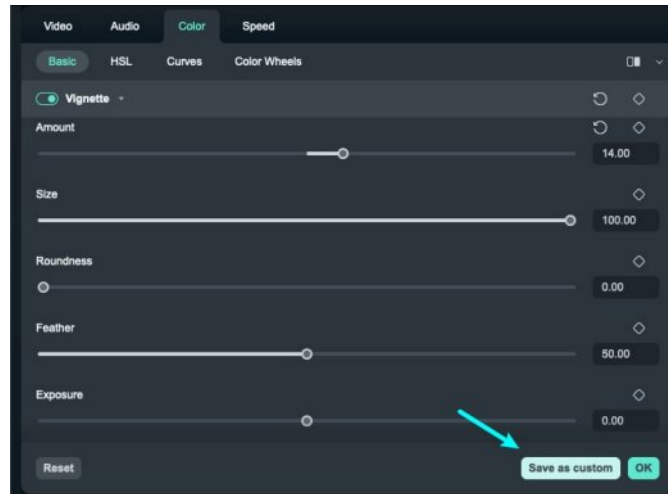
Step 1: Enable the Vignette Effect

Import your media on the timeline and select it, a customization panel will appear on the left side of the screen. Using your cursor, navigate towards this panel, and under the **"Color > Basic"** tab, scroll down to locate the **"Vignette"** effect. Once found, enable it and adjust the settings below as per your video requirements. Users also have the flexibility to customize the parameters under the vignette.



Step 2: Save the Vignette Settings

To readjust the vignette parameters, click the **"Reset"** button to revert the changes. After completing your editing, save your customized settings by clicking the **"Save as custom"** button at the bottom of the customization panel.



22.4 Advanced Color Adjustment for Mac

The primary focus of this guide is to provide instructions on how to access and enable the Advanced Color Adjustment feature in just a few clicks:

HSL

Filmora's HSL Eyedropper (Color Picker) on macOS helps editors fine-tune colors with greater accuracy by sampling tones directly from the video frame. Rather than relying on preset color ranges, users can precisely target the exact shade they want to modify.

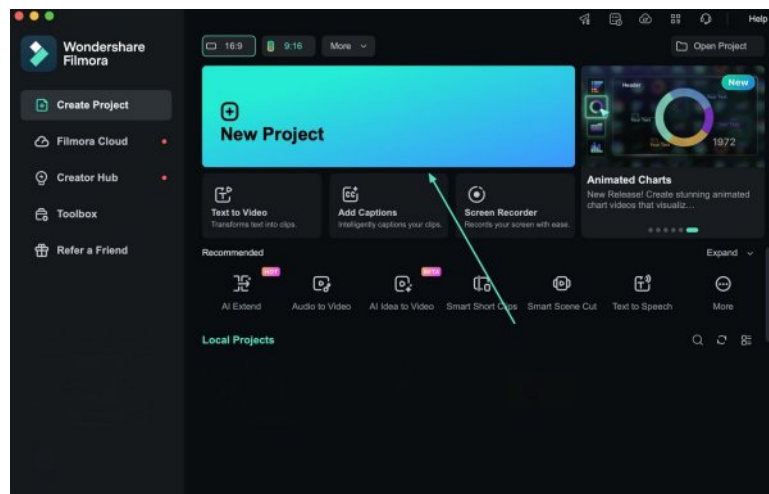
This makes it easier to enhance skin tones without affecting surrounding areas, apply cinematic color styles to skies or water, and maintain consistent brand colors across multiple clips. It's a great fit for creators who regularly work with color adjustments.

Steps to Use the HSL Eyedropper on Mac

Filmora for Mac simplifies color grading by eliminating manual color selection. Follow the steps below to apply the HSL Eyedropper effectively.

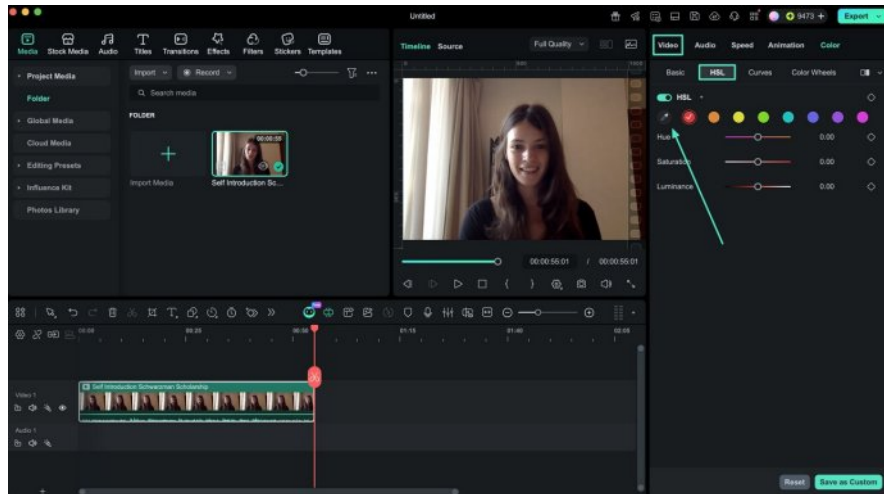
Step 1. Start a New Project

Open Filmora on your Mac and select **New Project** from the welcome screen. Import your video file and place it onto the timeline to begin editing.



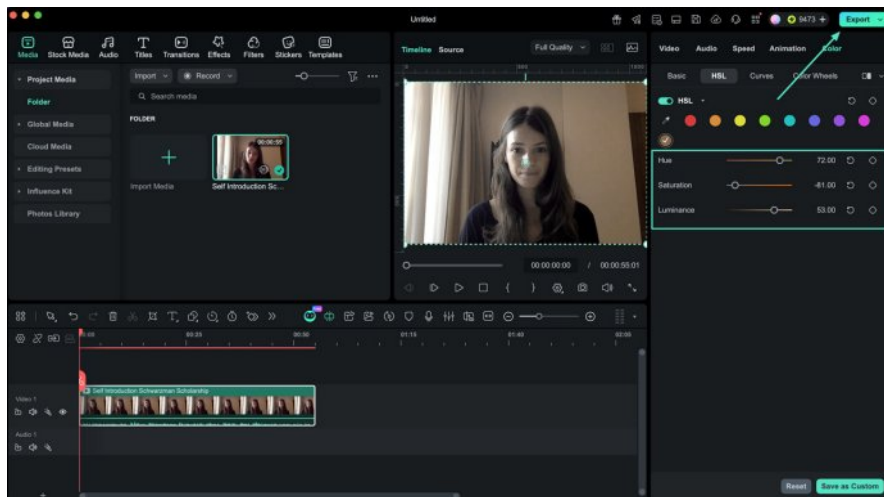
Step 2. Access the HSL Color Tool

Select the clip on the timeline to open the **Inspector** panel on the right. Navigate to the **Color** section and choose **HSL**. Click the **Eyedropper** icon in the color panel, then click directly on the area in the preview window to sample the desired color.



Step 3. Fine-Tune and Export

After selecting the color, refine its **Hue**, **Saturation**, and **Luminance** using the sliders. Once satisfied with the result, **Export** the video to save the final version.

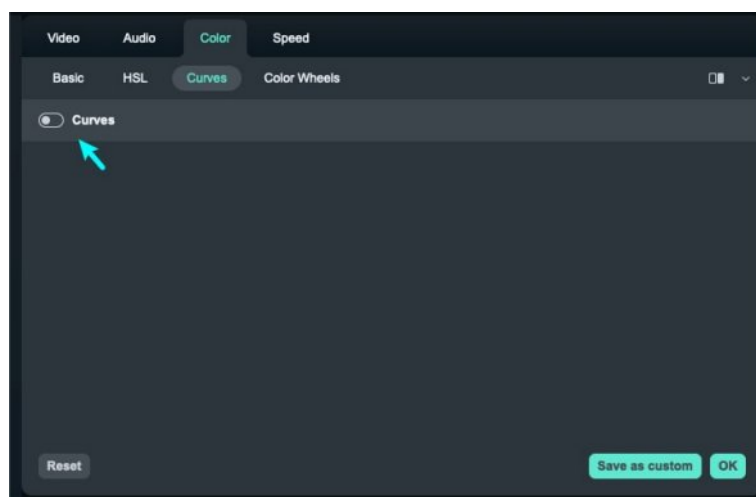


RGB Curve

The RGB curve allows you to make precise color adjustment on your videos to suit your desired style easily. Here are the steps on how to use this feature.

Step 2: Import and Add it to the timeline

Import the video into Filmora and drop the clip to the timeline. Select the video clip from the timeline and then select the "**Color > Curves**" tab in the editing panel.



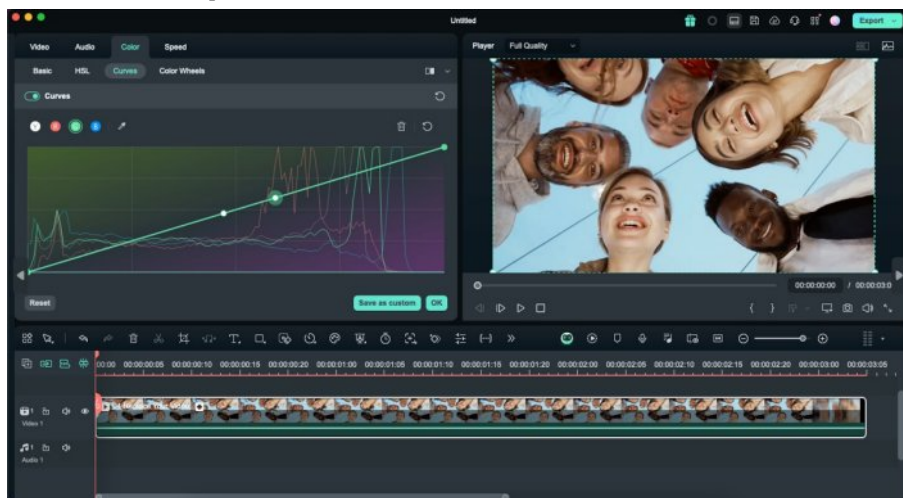
Step 2: Enable Curves feature

Click "Curves" to enable the feature in the panel.



Step 3: Adjust and Preview

Now you can adjust the RGB curves and preview the video from this window.



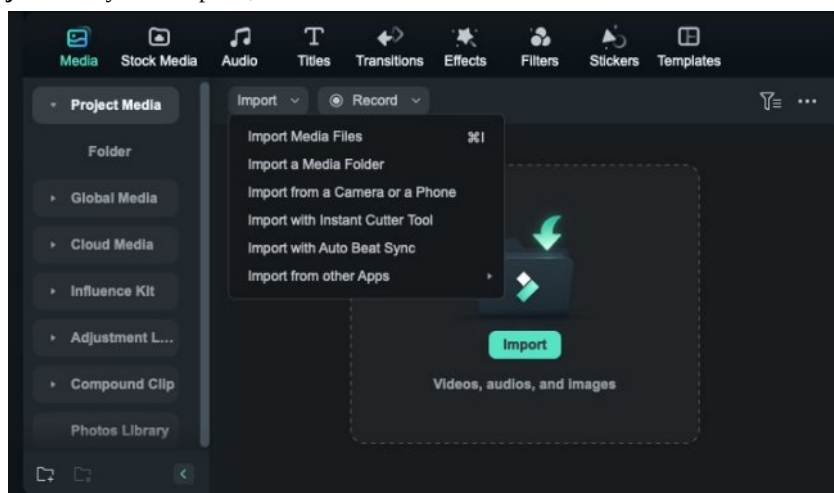
22.5 AI Color Palette for Mac (Color Match)

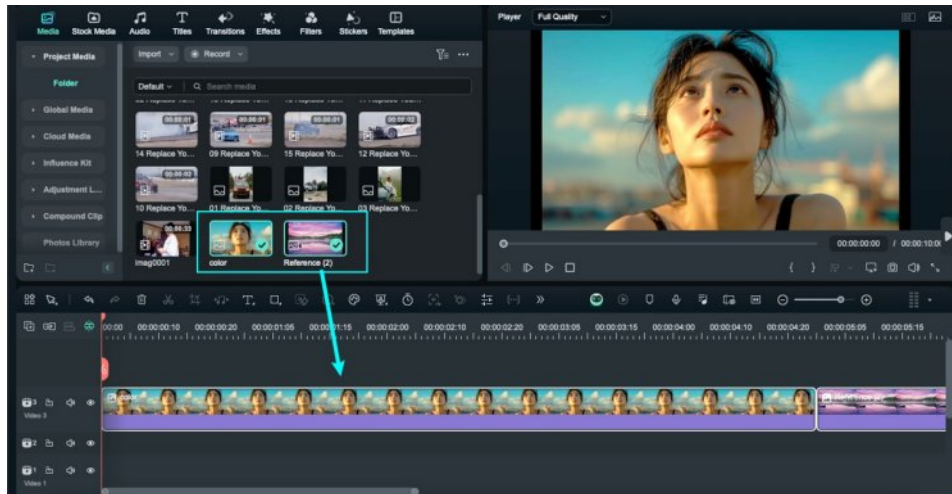
Color Match has been upgraded to AI Color Palette. This new tool utilizes advanced AI algorithms to more accurately extract and apply color palettes from videos or images. AI Color Palette supports matching the color between reference frames and the target shots to create a consistent look across your videos.

If you need color correction but may not have expertise in detailed color adjustments, this guide will show you how to apply AI Color Palette to your videos or images on macOS:

Step 1: Import and Add Media Files to the Timeline

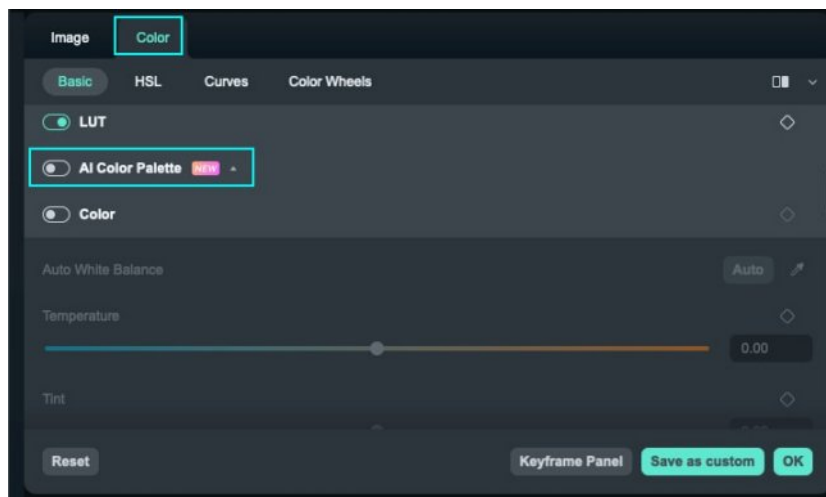
If you have Filmora installed, launch the program and create a new project. Import the **color reference video or image** and the **footage you want to adjust** from your computer, then add them to the timeline.





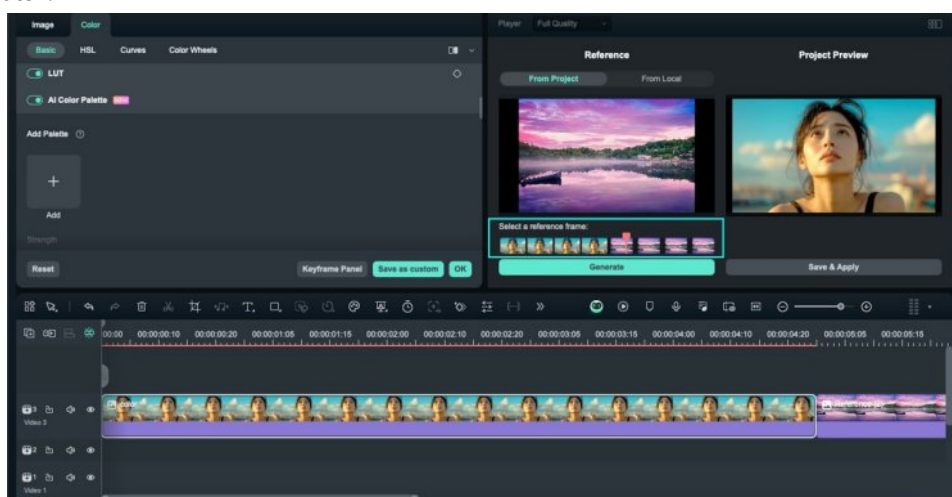
Step 2: Enable AI Color Palette

Double-click the clip on the timeline that you want to adjust the color for, opening the editing panel. Then, navigate to **Color > Basic** and click the button next to **AI Color Palette** to activate the feature.

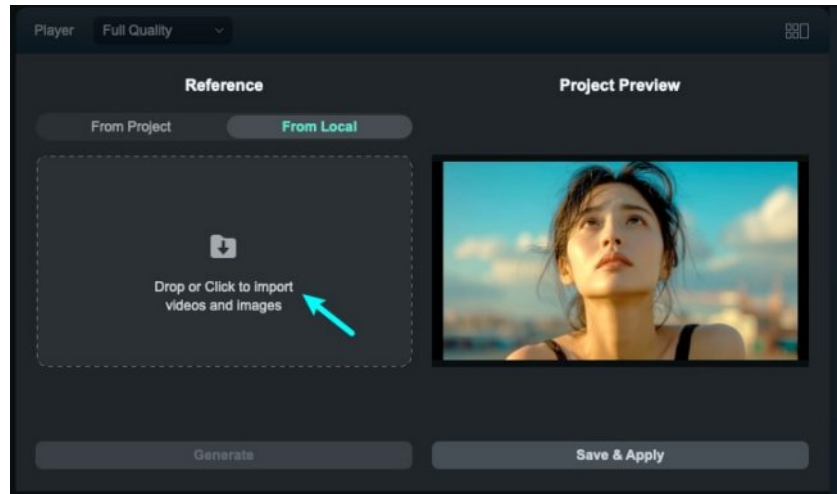


Step 3: Choose the Reference Frame

Method 1: From Timeline Click the "Timeline" button, select an imported media file, drag the slider to choose the reference frame, and click "Generate".

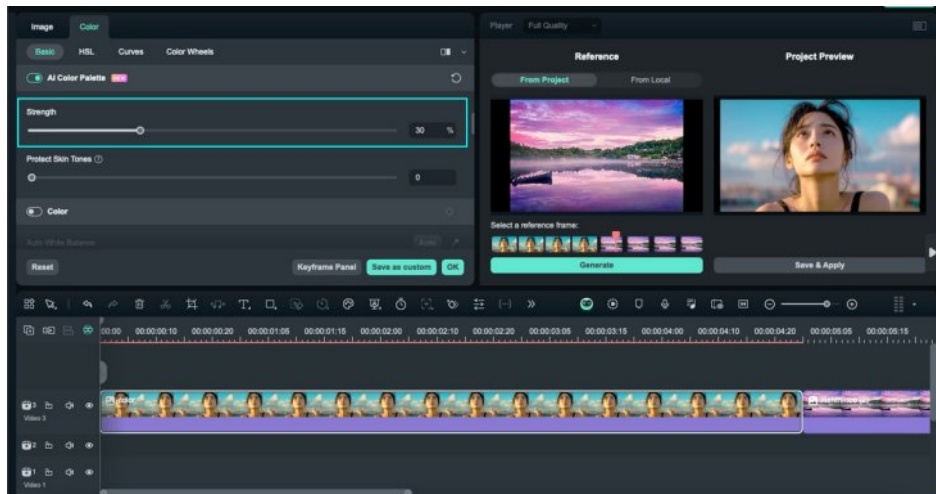


Method 2: From Local File Click the "Local File" button to import a local file. If you want to select a different file, click the "Replace" button above. Move the cursor to choose the reference frame and click "Generate".

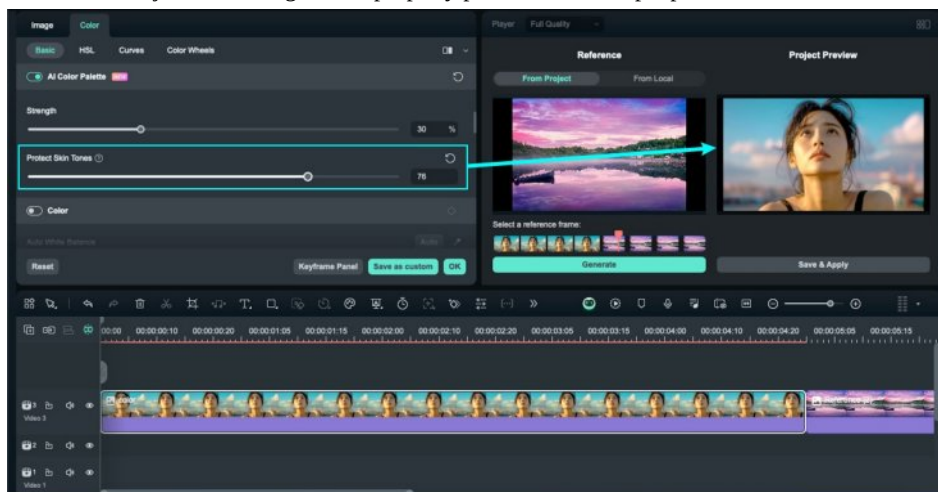


Step 4: Preview and Adjust the Setting

View the video on the right side of the preview panel. Adjust the strength in the property panel, drag the slider in the property panel to change the strength of matching colors. The range of settings is from 0 to 100. When you finish adjusting the strength, click **OK** and check the adjusted result.

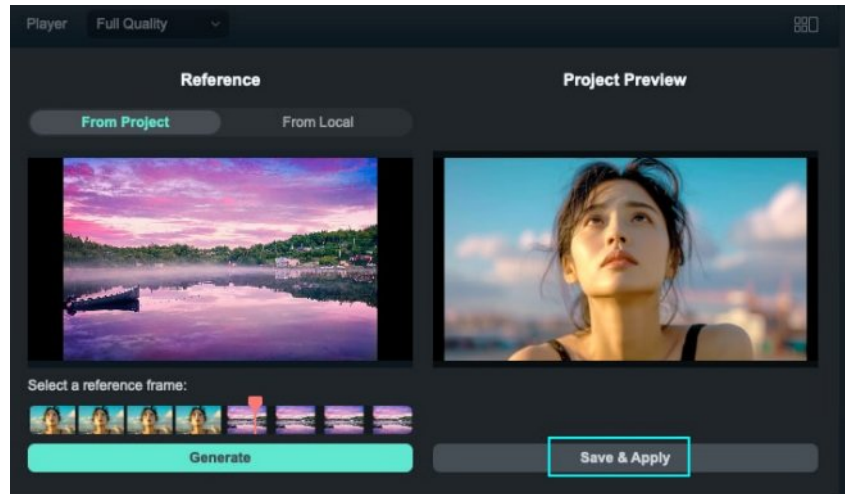


Enable **Protect skin tones** and adjust the settings in the property panel if there are people in the video.

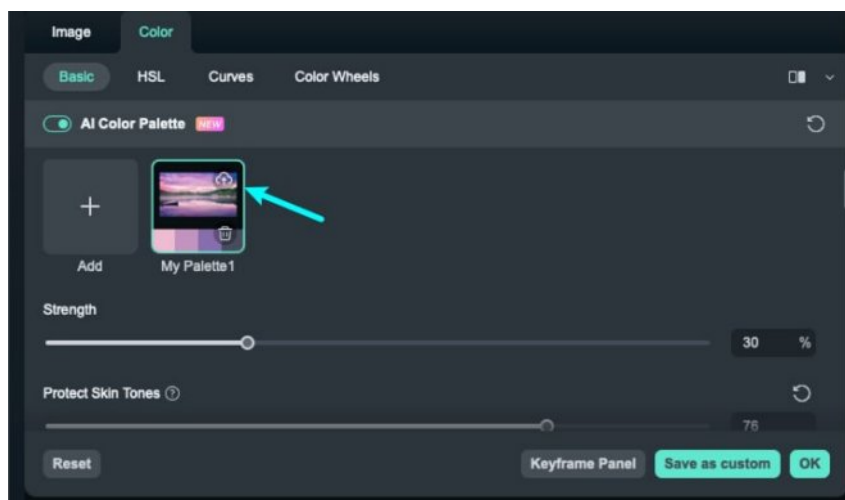


Step 5: Save and Apply the Color Palette

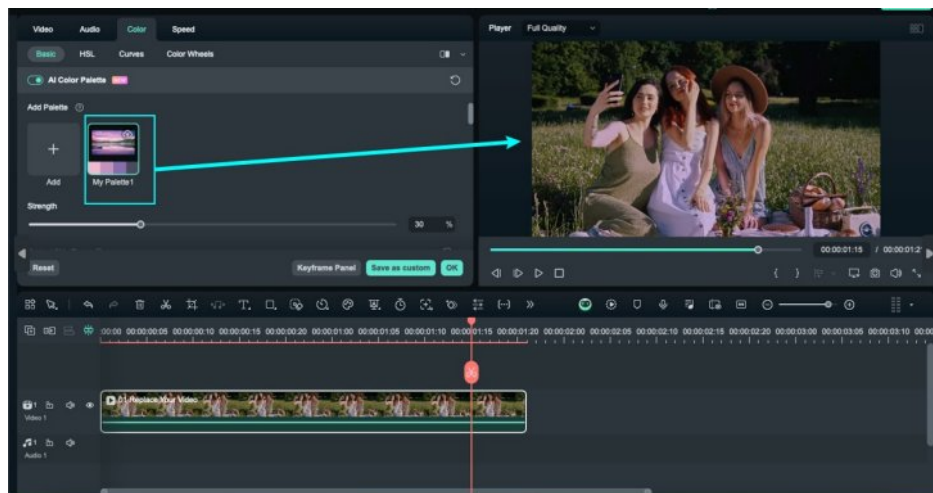
After completing the color adjustments, click **Save and Apply** to exit the color palette mode.



A customized color palette template will be generated automatically in the properties panel. You can also click the cloud button above to store it in the cloud.

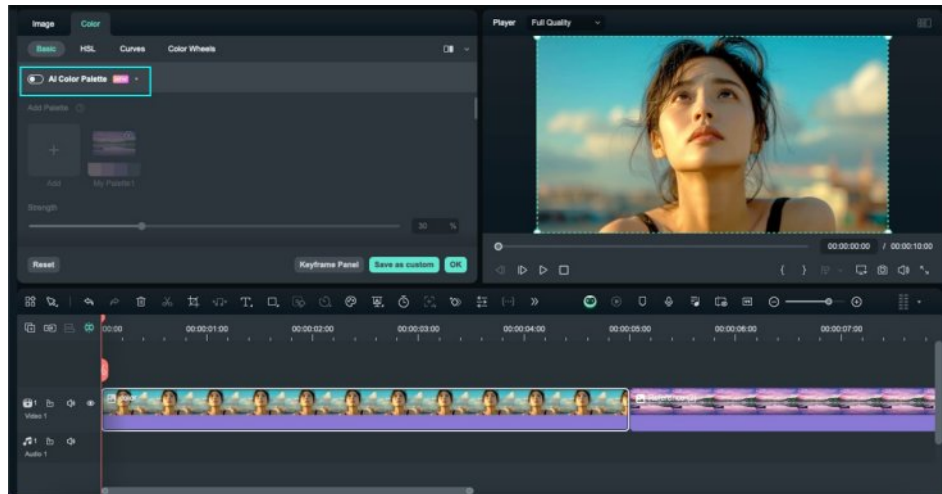


When importing new media files, click on the saved palette template in the AI Color Palette section to apply it with a single click.



Step 6: Remove Color Palette Adjustment

If you want to remove the adjustments, navigate to **Color > Basic** and click the button next to **AI Color Palette** to deactivate the feature. Then, the changes would be removed.



Step 7: Export and Share

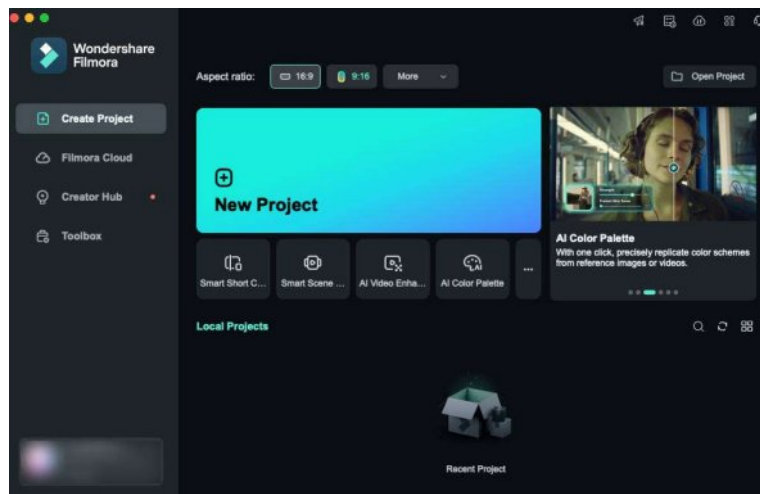
Click Export when you finish editing and choose the format you want to save.

22.6 Pro Video Scopes for Mac

Wondershare Filmora, being a professional video editor, offers four types of video scopes. At first, only a histogram was added, but now, three more have been introduced in the new version to help editors with color balancing and correcting. To gain proper knowledge of these video scopes and access them, read the guide given below:

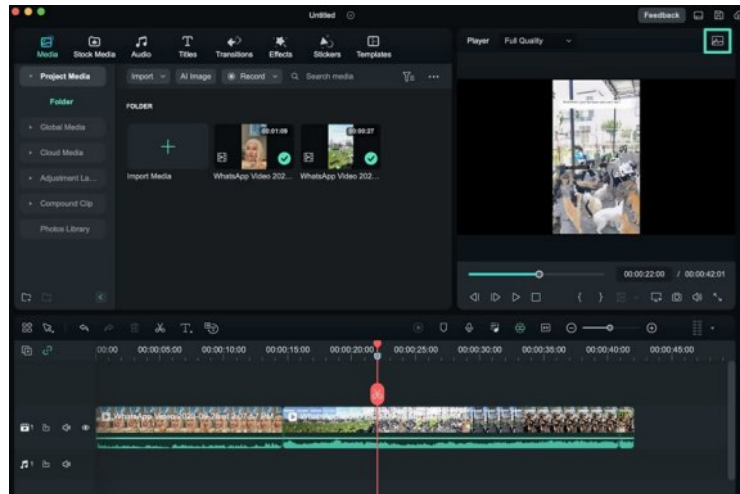
Download Filmora and Create a New Project

To access this professional editing feature of Filmora, first download the new version for your Mac. Launch it, locate the **"Profile"** icon at the top bar of the main menu, and log in or sign up. To access this feature, you need to access the editing window first. For this purpose, navigate to the center of the screen and click on the **"New Project"** button.



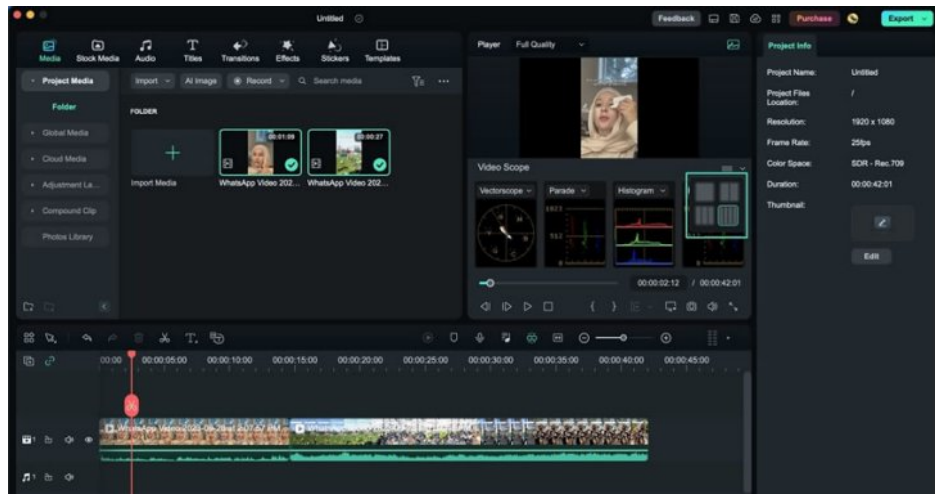
Accessing Video Scopes

Once you're in Filmora's main interface, head to the top right corner of the preview screen at the right. There, you'll find a **"Video Scope"** button; click it, and the video scope bar will show up on the preview screen.



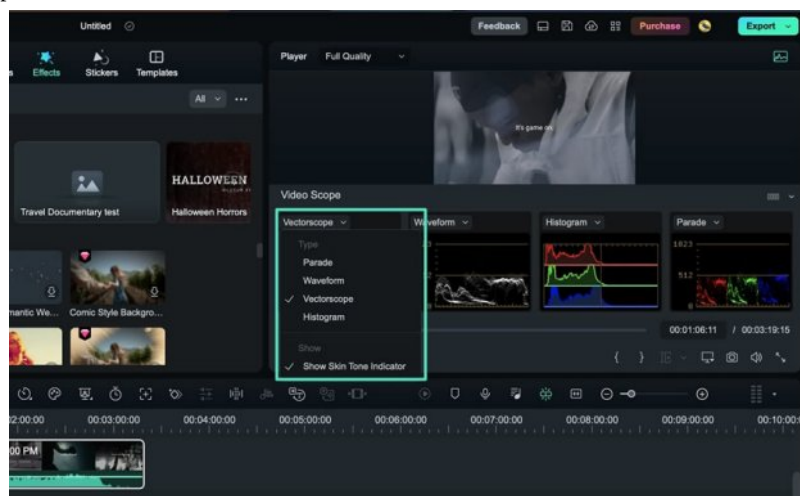
Customizing the Video Scopes

In addition to that, users can customize the layout of the Videoscope bar by clicking on the icon at the top right corner of it. They can choose from four layout options. Additionally, they can expand the button displaying the Video Scope's name and modify the display options for each of the video scopes.



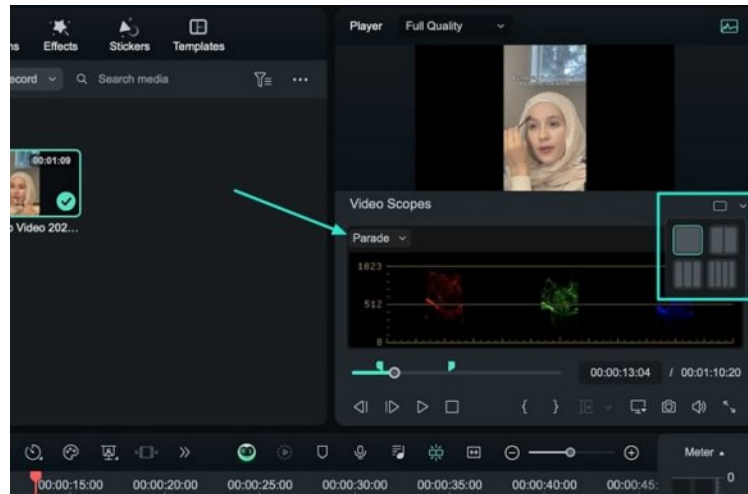
Start With Managing Vectorscope Video Scope

Manage different video scopes displayed across the preview screen. For instance, you can define the skin tone indication with the **"Vectorscope"** video scope.



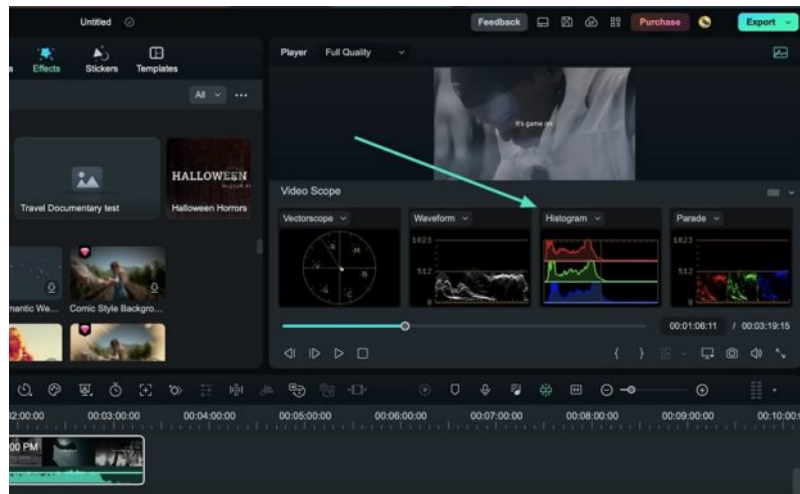
Personalize the Histogram Options

Customize the video scope layout to a single view from the top right corner. Moreover, expand the **"Type"** navigation, and from the dropdown menu, select **"Histogram"** to observe the color preview. Furthermore, you can switch between histogram channels, including **"RGB"** and **"YRGB"**.



Change Other Video Scope in Window

While you can change the locations of the video scope type in the same window, there are other video scopes that help you control the color grading of the video. You can view the color changes through the **"Waveform"**, **"Histogram"**, and **"Parade"** video scopes. Change the color channels for viewing specific changes in the color across the video.



22.7 Color Comparison View for Mac

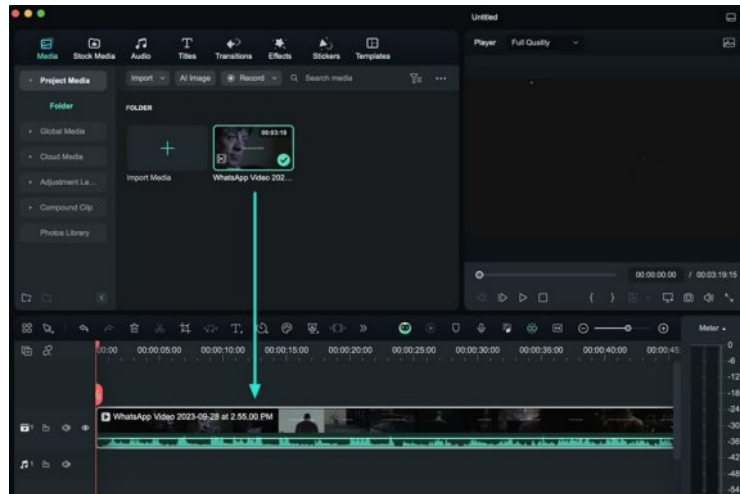
In the pursuit of editing, color maintenance upholds the integrity of your content, and Filmora presents its Color Comparison View for you to master color editing. This feature allows users to compare their video content's original and post-editing outlooks.

To separate the differences in your clips, you can employ any of the following four methods that suit your preferences the best. For a detailed guide on understanding the Color Comparison functionality in Filmora, read below:

Method 1: Via the Upper Toolbar

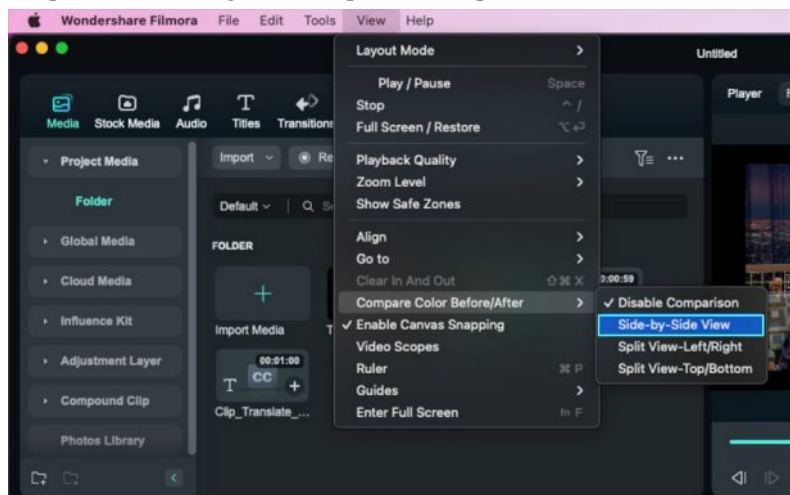
Step 1: Place Media on the Timeline

Once you have created a **"New Project"** within Filmora after its launch, proceed towards the import of your files using the **"Command + I"** keys. After importing, use your cursor to select and drag the imported media onto the timeline.



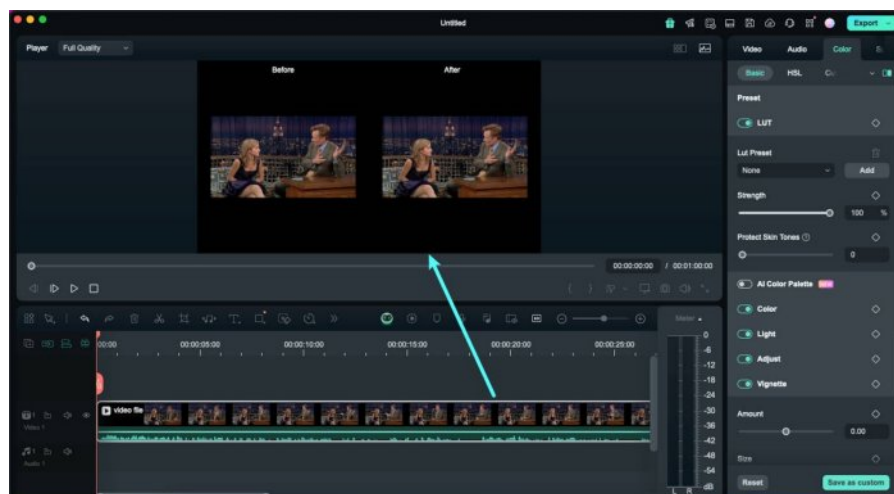
Step 2: Activation of the Color Comparison Feature

After selecting the clip in the timeline, direct your attention towards the top toolbar and select the "View" tab. From the appearing dropdown menu, select the "Compare Color Before/After" option. Further, select the layout style for the color comparison window from "Side-by-Side View", "Split View Left/Right", and "Split View Top/Bottom".



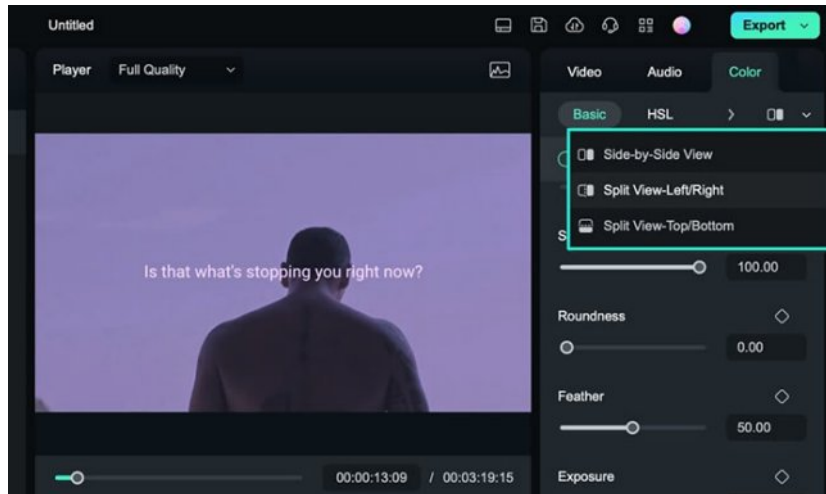
Step 3: Editing Within the Color Comparison Mode

Once the layout has been customized, a new window displays the color comparison between your pre and post-edited video. You can observe or enhance the changes from there and exit this window by clicking the "Color Comparison Layout" icon at the color editing panel.



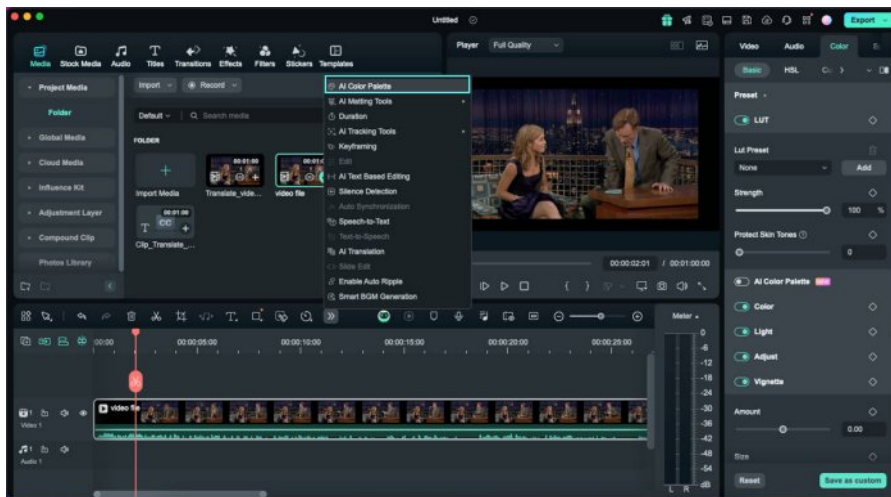
Method 2: Via the Settings Panel

After the import of media in the timeline panel, select it directly towards the "Color" tab at the left settings panel. From there, expand the "Color Comparison Layout" icon and choose a layout to activate this view.



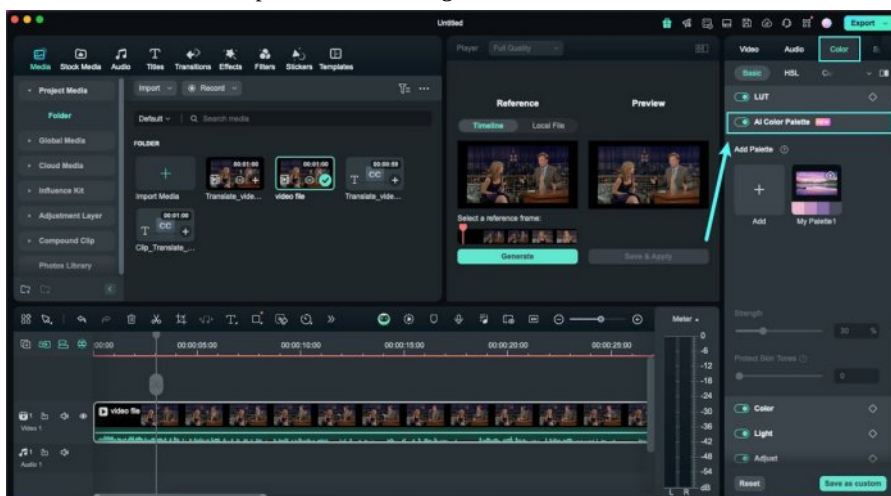
Method 3: Via the Timeline Toolbar

Upon placing your media in the timeline, select it and reach the timeline toolbar. From there, direct your attention to the "AI Color Palette" icon and click it. Upon clicking it, a small color comparison display will appear in the Preview section.



Method 4: Through Color Settings

Another method that you can consider for comparing the color within a video clip is through the "Color" settings. As you select the clip and continue into the respective section, scroll down and enable the "AI Color Palette" option. Proceed to click the "Comparison View" button to enable the comparison view settings for Filmora.



Chapter 23: Animations (Mac)

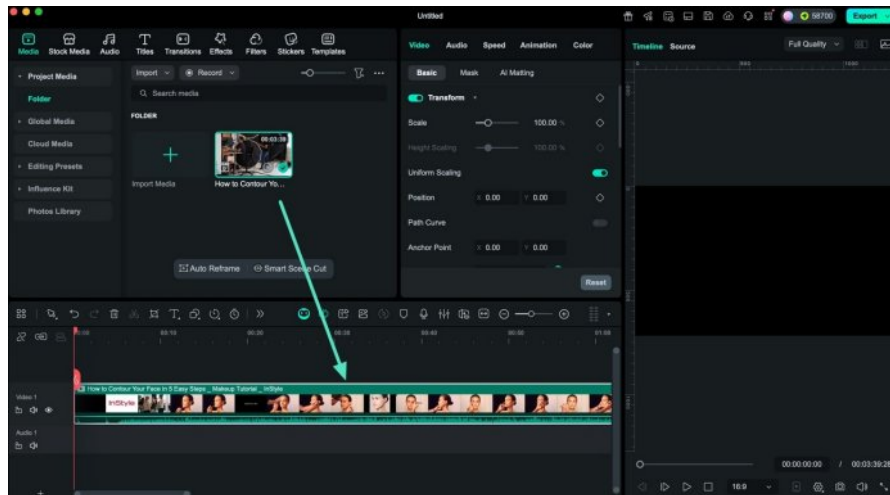
23.1 Video Animation for Mac

Filmora Animation on Mac

Filmora for Mac offers a robust animation feature set that empowers users to create dynamic, engaging videos with ease. It includes various built-in presets that offer quick application to video clips for smooth transitions and enhanced visual appeal. For more custom control, Filmora supports **keyframe animation**, enabling users to finely adjust scale, position, rotation, and opacity over time. To learn how to animate a video in Filmora on Mac, read the steps mentioned below:

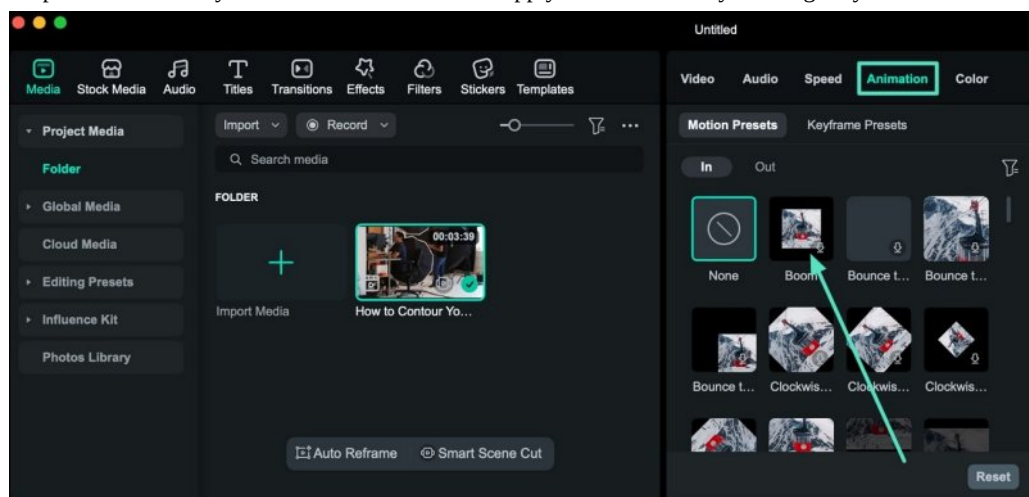
Step 1. Import Video and Drag to Timeline

To initiate the process, launch **Filmora** and create a new project. Next, import the video to the editing interface and drag it to the timeline.



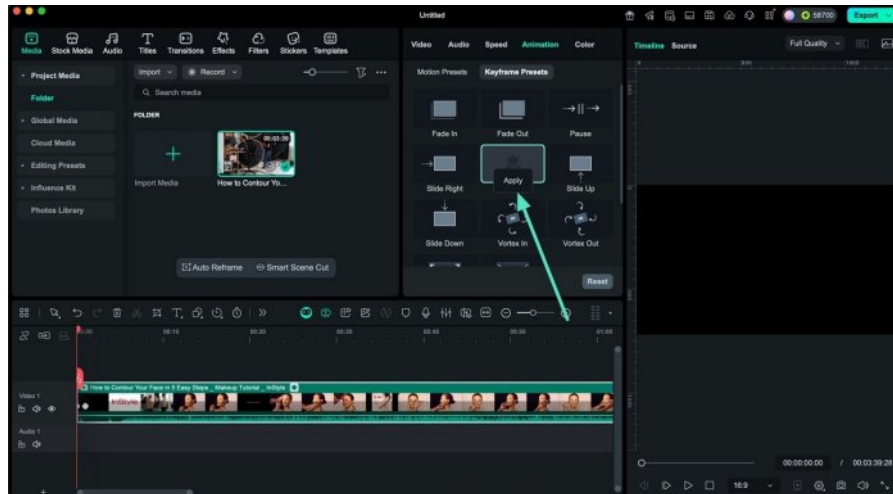
Step 2. Select Motion Presets

Once the video is added, head to the panel on the right of the Media section and enable the **Animation** section. Next, access the **Motion Presets** option and choose your desired motion effects. Apply it to the video by clicking on your favorite one.



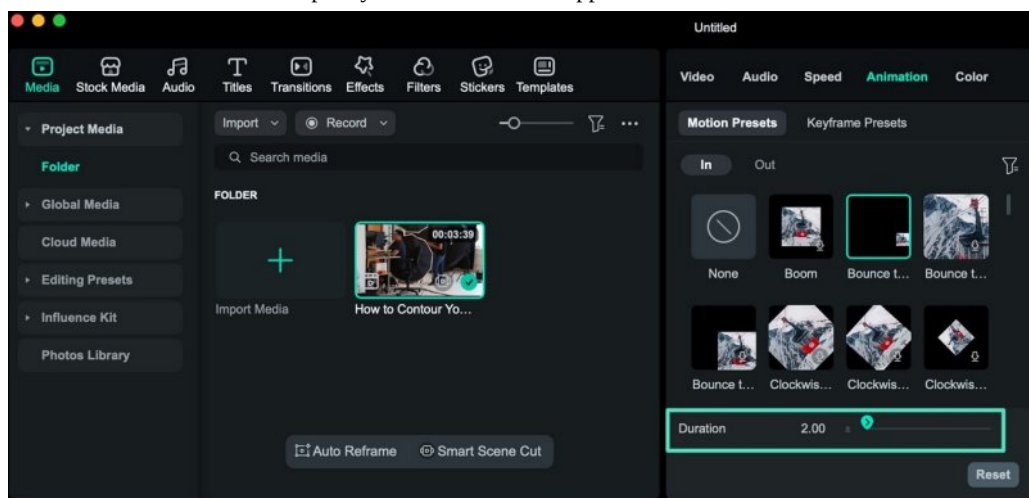
Step 3. Apply Keyframe Presets

Moving forward, enable the **Keyframe Presets** option and apply the animation by selecting and pressing the **Apply** option.



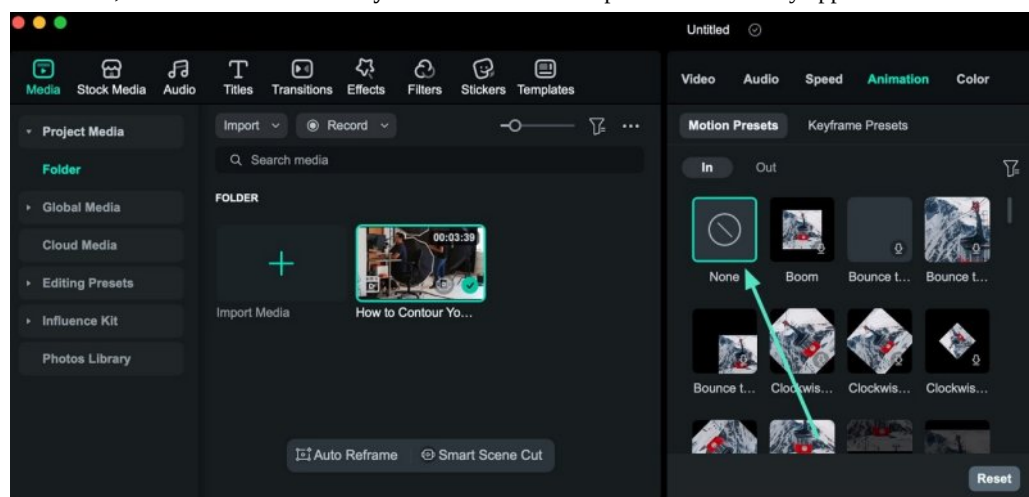
Step 4. Adjust The Duration of Applied Motion

Access the **Duration** slider at the bottom to specify the duration of the applied motion effect on the video.



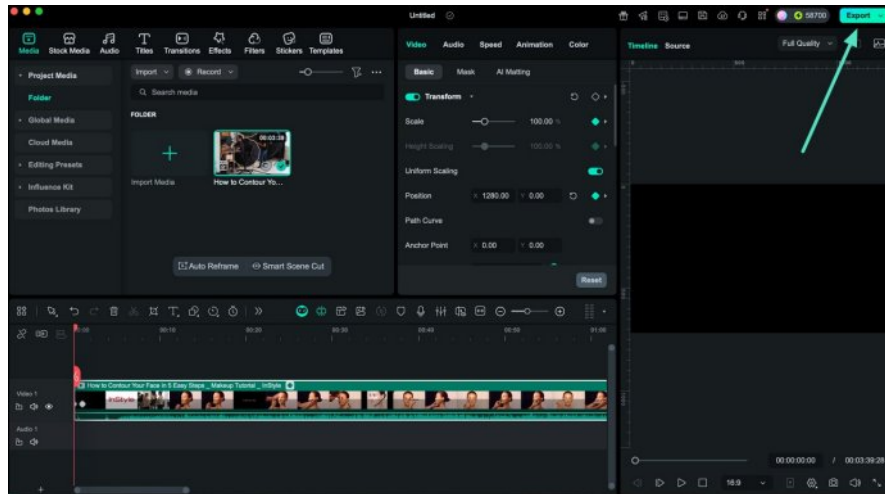
Step 5. Remove the Animation

To remove the animation, head to the **Preset library** and select the **None** option to remove any applied motion to the video.



Step 6. Preview the Applied Animation and Export

Once all the animations are applied, head to the top-right corner of the interface and press the **Export** button to save the results.



Chapter 24: Templates (Mac)

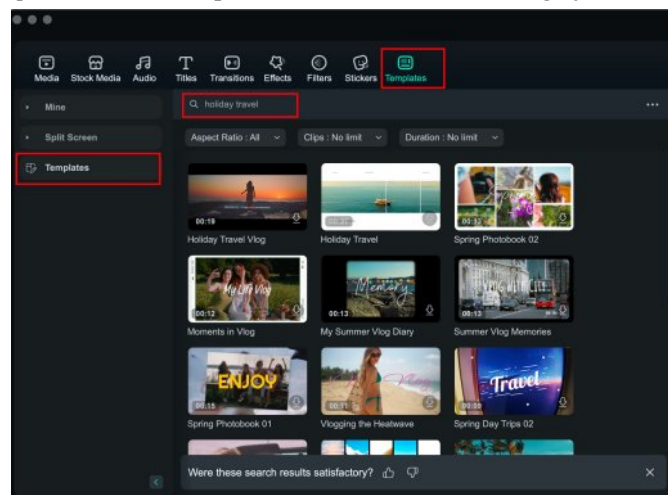
24.1 Templates for Mac

Preset Templates in Filmora populate the timeline with some introductory clips, audio tracks, elements, stickers, and a stock video that you can replace with your footage to personalize the output. Furthermore, you can also customize any or all the other decorative objects to get the engaging movie that you want.

These preset templates not only make your post-production task quick and easy but also help you avoid the tedious process of fine-editing that you have to go through otherwise.

Add a Template to the Timeline

Go to the **Templates** tab at the top and click the **Templates** menu under the **Mine** category on the left side.

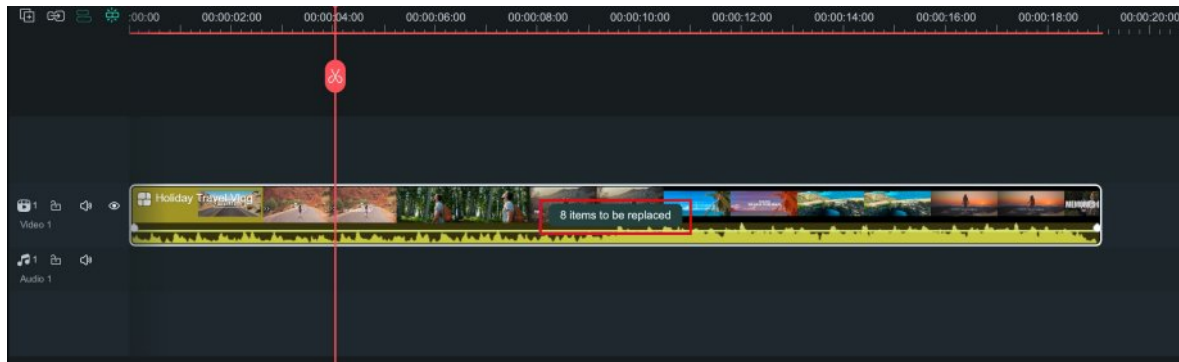


You can see there are dozens of templates, search the templates that you want, and click one to preview it, and then drag the template to the timeline.

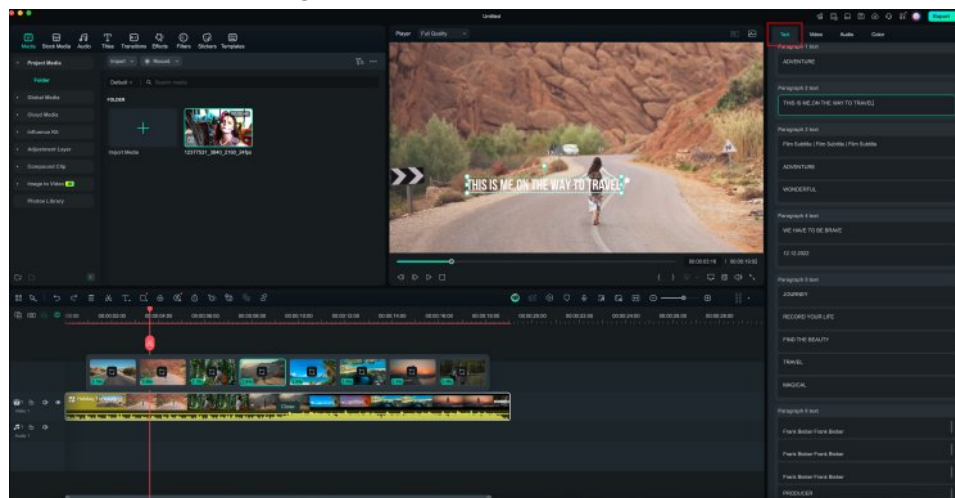


Replace the Template Footage

On the timeline, there will be a box indicating how many segments of the template can be replaced with materials, and you can click to edit the materials.

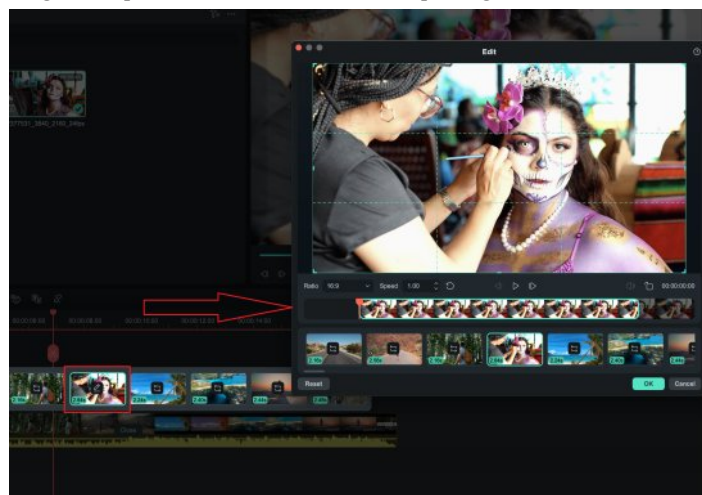


For example, if this template has 8 items that can be replaced, when you click "8 items can be replaced," the replacement material segments will appear directly above the timeline. You can click the loop icon on each material to replace the video, and customize the text in each segment in the text section on the right.

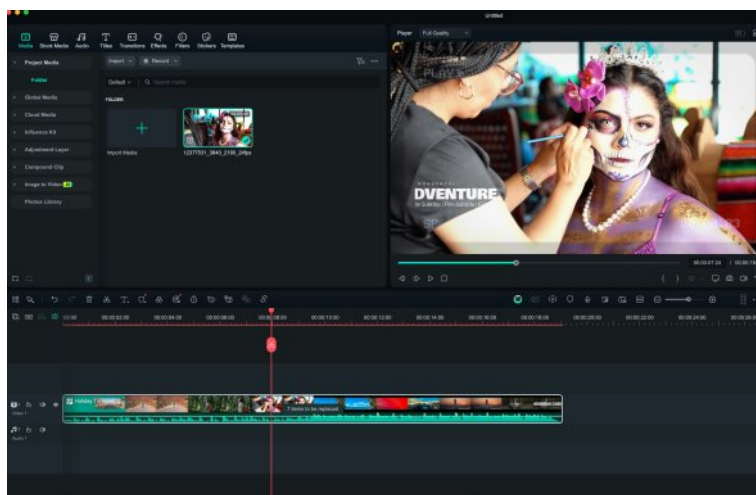


Preview and Export the Video

After you have replaced the material segments, you can click the "Edit" button in the middle of the video to customize the video segment selection. Once everything is complete, click "close" to finish replacing the materials.



Then you can preview the entire material. If you want to add other elements, you can click on "Font," "Music," "Filter," "Transition," etc., in the toolbar for customization, and finally export it.



Chapter 25: Asset Center (Mac)

25.1 Asset Center for Mac

Filmora Asset Center for Mac

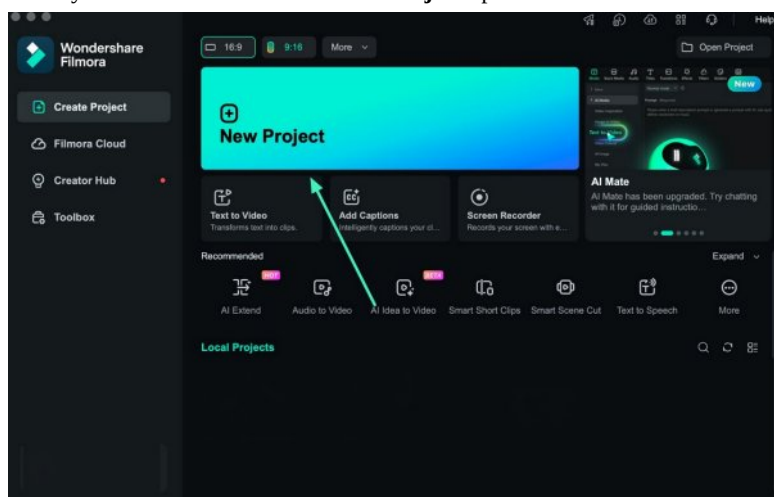
Filmora for Mac includes an Asset Center that provides access to a wide range of creative resources designed to enhance video editing. It works as an in-app library where users can discover trending packs, themed templates, stickers, titles, effects, and more. This centralized hub helps creators quickly find high-quality assets and apply them directly to projects, improving both workflow speed and creative possibilities.

Steps to Use Asset Center in Filmora for Mac

As discussed, the asset center in Filmora allows users to create videos without starting from scratch. Follow the steps mentioned below to learn how to access the asset center:

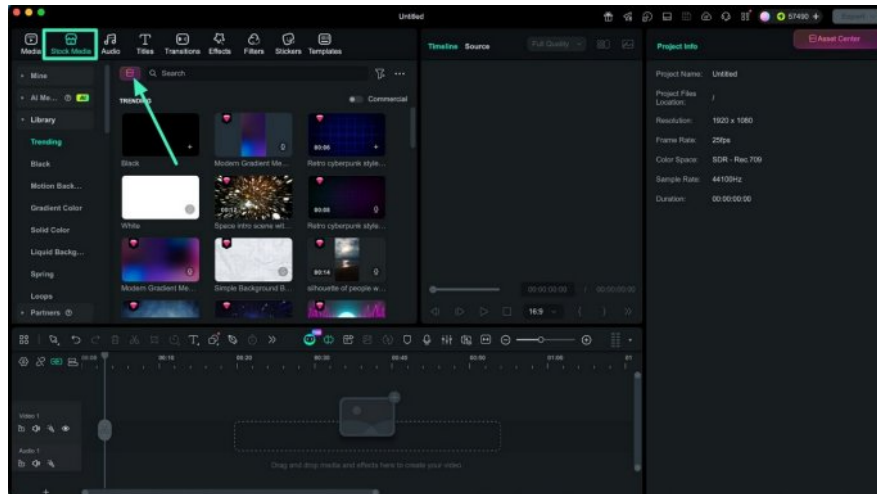
Step 1. Begin by Creating a Project

Launch Wondershare Filmora on your Mac and click on the **New Project** option from the home screen.



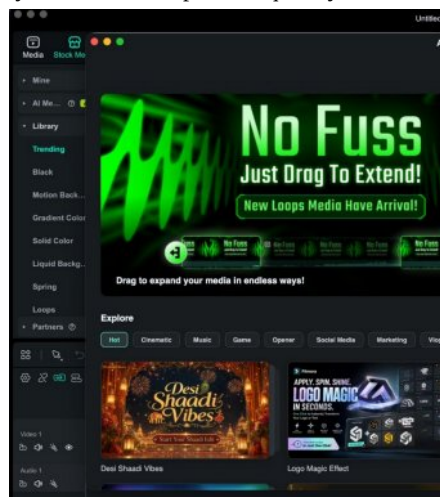
Step 2. Choose The Asset Center Option

Once inside the editing workspace, locate the **Asset Center** button near the top interface under the **Stock Media** section and click it to open the resource library.



Step 3. Browse and Navigate Assets

After opening the Asset Center, you will see different sections such as featured banners, trending packs, and curated collections. You can explore categories like themes, events, styles, and creator picks to quickly find assets that match your project needs.



Step 4. Download and Add Assets to Timeline

Select any asset you want to use and click the + icon to add it to your timeline. If the asset is not already downloaded, Filmora will automatically download it before placing it into your project at the current playhead position.



PART 8: Exporting & Share & Cloud Backup for Mac

Chapter 26: Exporting & Share (Mac)

26.1 Video Compressor For Mac

Video Compressor on Mac

Are you looking to share videos without hassle Filmora makes it easy to shrink your video files by up to 90% at an astonishing 47x faster speed, perfect for social media and email. Enjoy seamless conversions to popular formats like MP4, MOV, and AVI for free without any noticeable loss in quality.

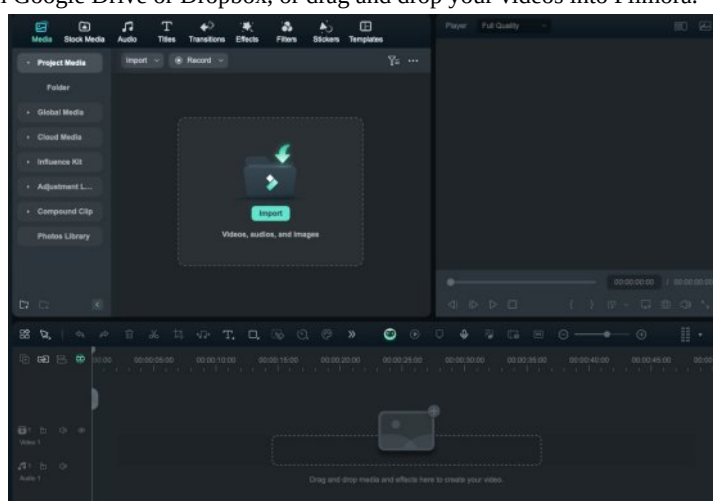
Discover how to streamline your video editing on a Mac with unparalleled speed and efficiency using Video Compressor in this comprehensive guide.

Steps to Use Video Compressor

To efficiently compress your video with Filmora, follow these straightforward steps:

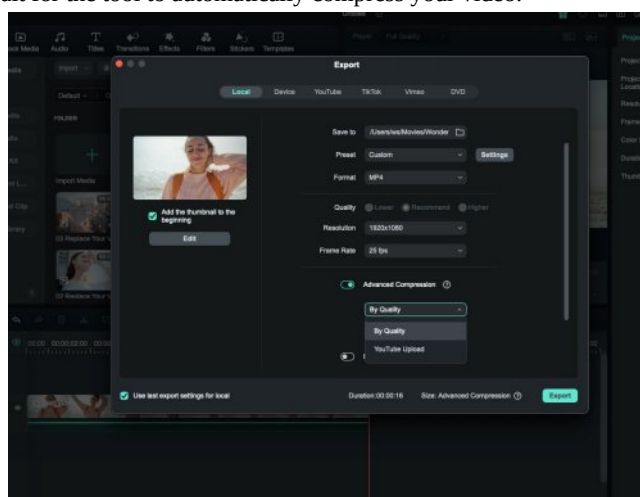
Step 1: Upload Your Video

- Import your video file from Google Drive or Dropbox, or drag and drop your videos into Filmora.



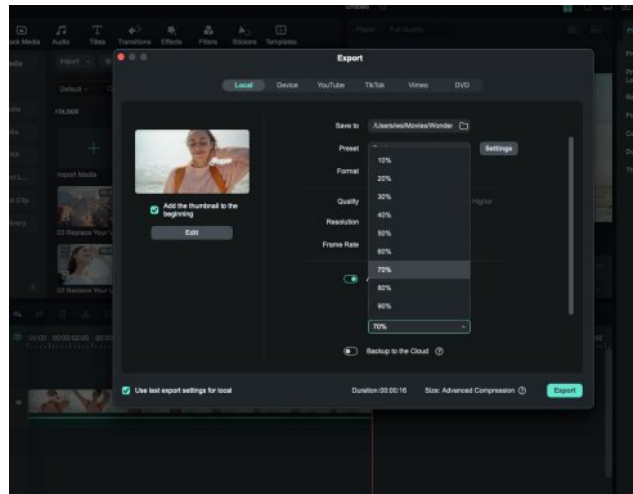
Step 2: Compress Your Video

- Click "**Export**" at the right top, and then select the mode of video compression: "**By Quality**" or "**YouTube Upload**". Choose one compression preset and wait for the tool to automatically compress your video.



Note:

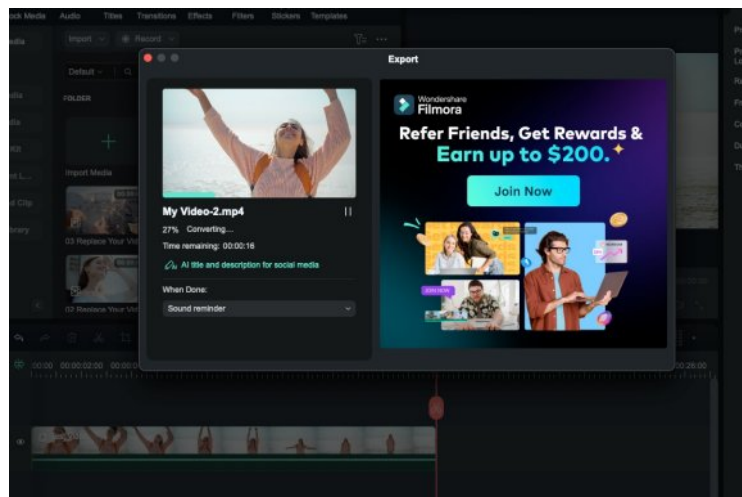
- If you click "**By Quality**", you can choose the quality level to adjust the size of the compressed file, ranging from 10% to 90%.



- If you click "**YouTube Upload**", the video will be automatically compressed at the recommended bitrate for the YouTube platform, which will prevent blurriness caused by secondary compression when uploading to YouTube.

Step 3: Export Your Video

- Export your compressed video with the reduced file size. You can also use AI to generate titles and descriptions for various social media platforms.



Conclusion

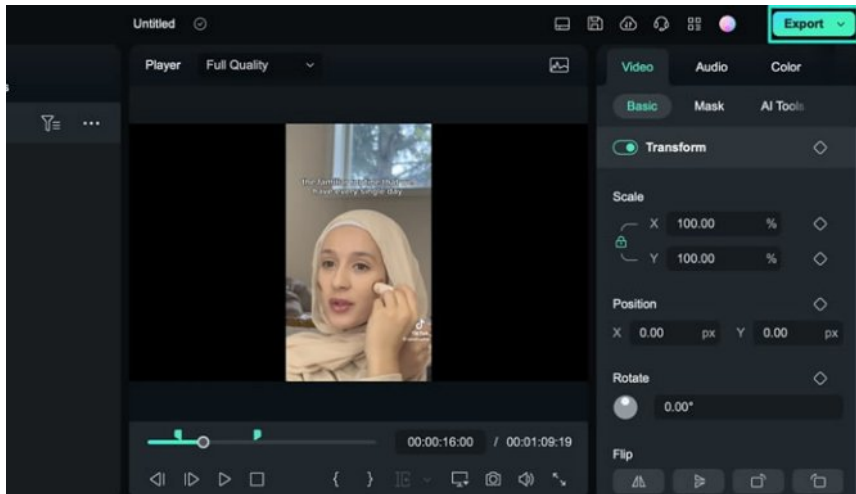
With Filmora, compressing your videos is quick and easy. Enjoy reduced file sizes and efficient sharing without compromising on quality. Whether for social media or email, Filmora ensures your videos are optimized and ready to go with just a few simple steps.

26.2 The Workflow of Exporting on Mac

Filmora's diverse video editing capabilities elevate the visual appeal of your content, but the wonders continue beyond there. Its advancements and upgrades provide users with custom options within its Export window. If you want to ensure a seamless export, here is the workflow of exporting:

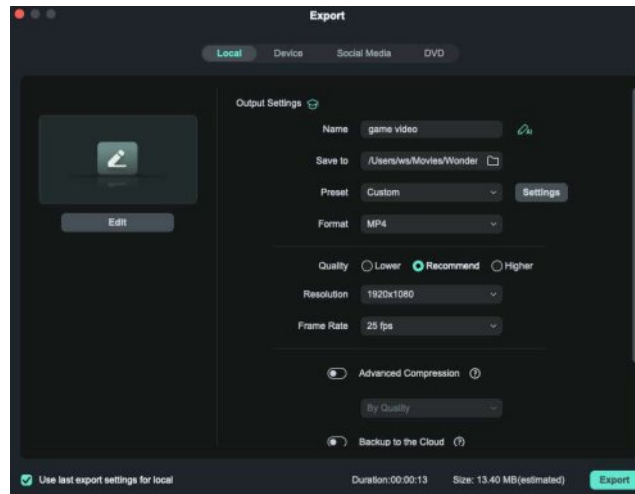
Accessing the Export Window

Upon the completion of importing your video clip into the timeline and editing it, move your cursor to the upper right corner of Filmora's editing interface and click the "**Export**" button.



Customize the Export Parameters

Following the previous action, an Export window will feature on the screen. From there, users can find an array of export settings like file name, file location, format, resolution, and other parameters. Once you have adjusted these settings, press the **"Export"** button to download these files on your device.



26.3 Exporting for Mac

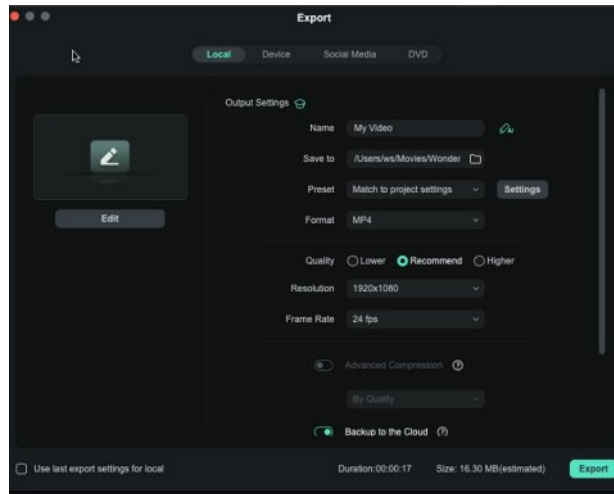
Export on Mac

Filmora provides six ways to export your videos. Follow the steps to learn how to export your video in different ways.

Export to Local

Step 1: Choose the format

To export your video to your computer, click the "Export" button and choose the "Local" tab. Then, select the format you want to export in. Currently, Filmora supports the following formats: WAV, MP4, AVI, MOV, F4V, MKV, TS, MPEG-2, WebM, GIF, AV1 MP4, MP3, GoPro CineFrom and more as shown below.

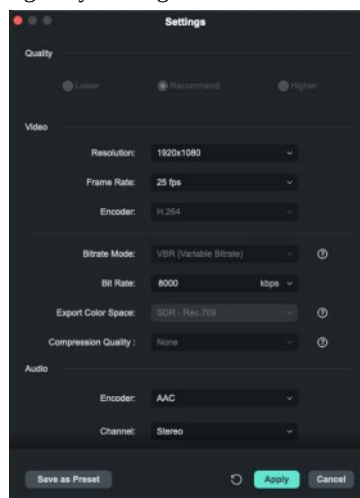


Step 2: Adjust export settings

After selecting the output format, you can rename the video and change the location on your computer where you want to save it. You can also check the output resolution, frame rate, size, and duration before you export. To change your export settings (i.e. resolution, bit rate, and frame rate) click the "Settings" button.

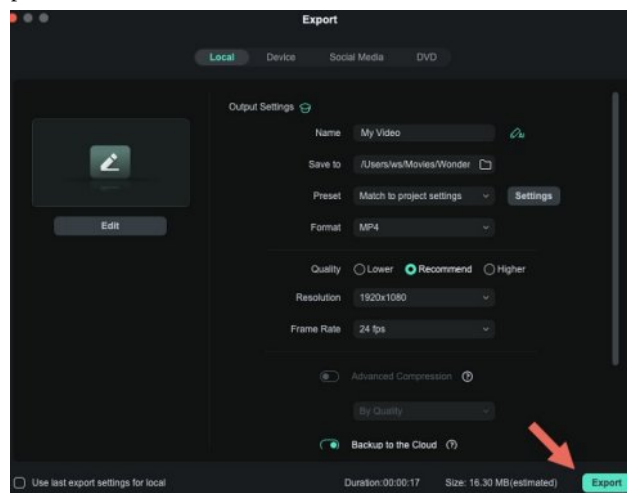
In the Settings window, there are three quality levels: Lower, Recommend and Higher. The only difference between them is the Bit Rate. You can easily adjust this or other parameters, such as Resolution, and Frame Rate in this window.

It is best to export your video with the same settings as your original video.



Step 3: Export the video

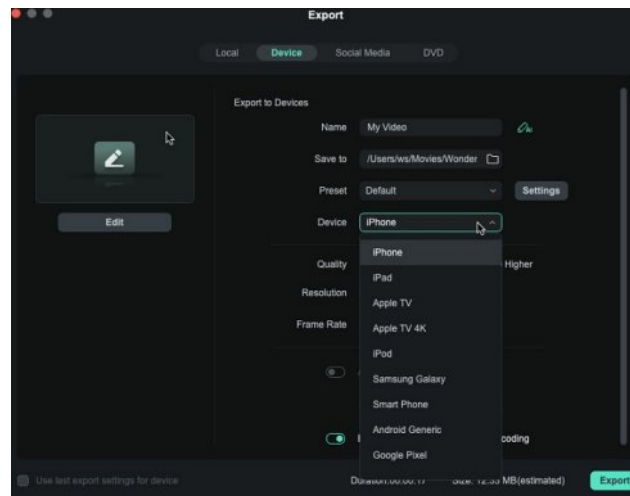
When you're finished adjusting your export settings, press "Apply" to save them. Then, after you have closed the Settings window, press the "Export" button in the Export window.



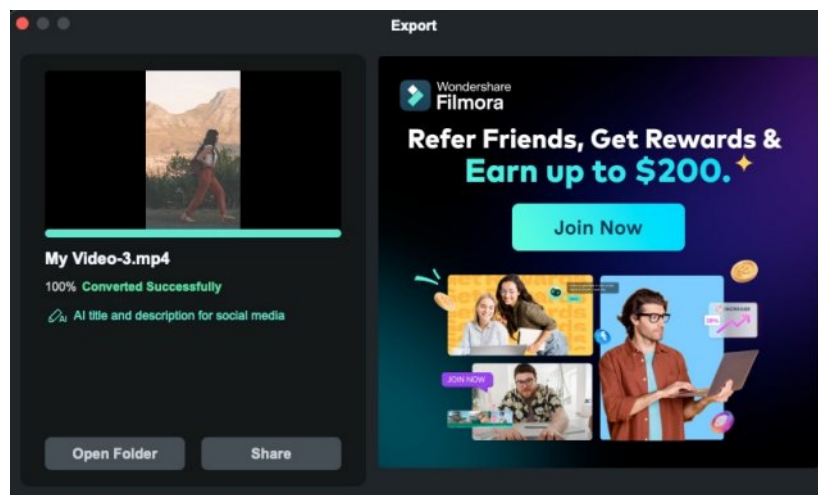
The size of the video depends on the length of the project and the bit rate. If the file size looks too big, you can try changing the bit rate in the Settings window to make it smaller.

Export to Device

In the Device tab under Format, you can choose to output your video according to the ideal settings for different types of devices, such as iPhones, iPads, Apple TVs, Smart Phone, Galaxy S, Smart TV, PlayStation, and more. You can also make manual adjustments to your settings by clicking the Settings button. Click on "Export" button when you're finished.

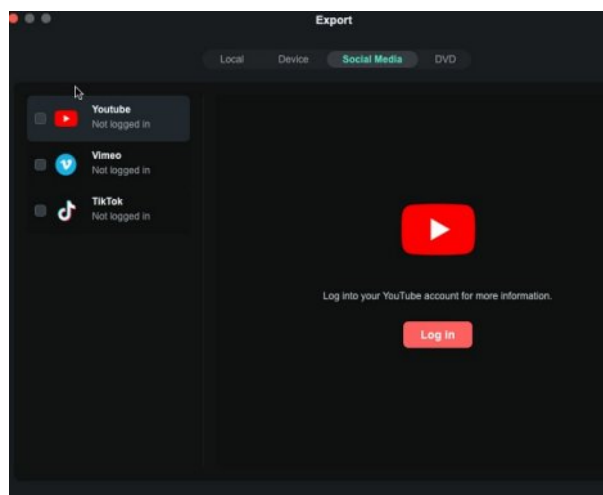


Exporting in this way won't automatically transfer your videos to your devices. While, your videos will still be stored on your computer's local hard drive.



Export to Social Media

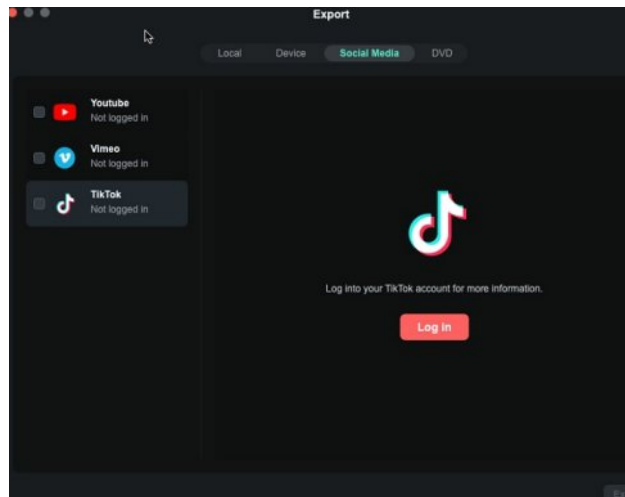
To upload a finished video directly to YouTube, click "Export" and select "YouTube," "Vimeo," or "TikTok." Input the title, description, and tags for the video and choose whether to upload the video as public, unlisted, or private. You will also need to sign in to your YouTube account.



Export to TikTok

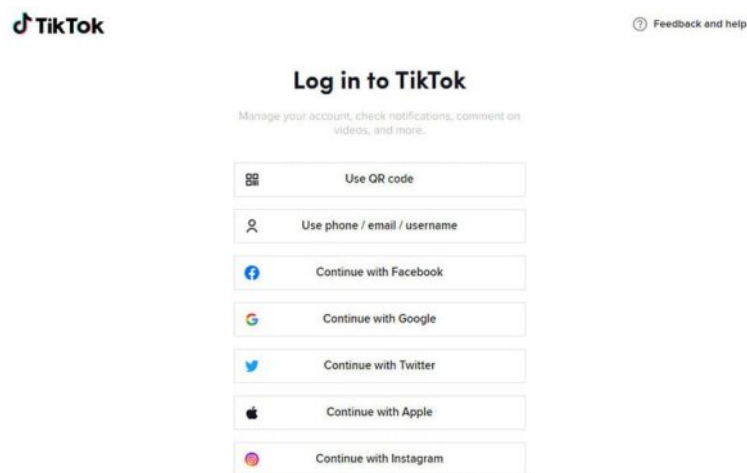
When you finish editing a video clip in Filmora, you can also export and share it to TikTok directly. Follow the steps below:

Step 1: To upload a finished video directly to YouTube, click "Export" and select "TikTok".

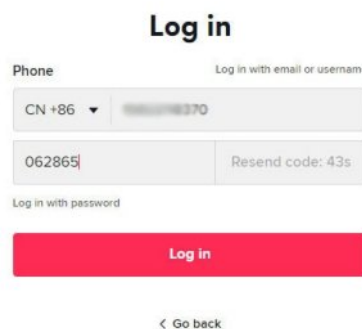


Step 2: Click on "Log in" icon from the window, and you'll be led to the "Log in to TikTok" page.

Step 3: You'll see 7 login options; choose the one you registered in TikTok. (If you don't have a TikTok account, you'll need to create one from here.)



Step 4: Here we take the phone number as an example, enter the number and login code, and then click "Log in" to proceed.

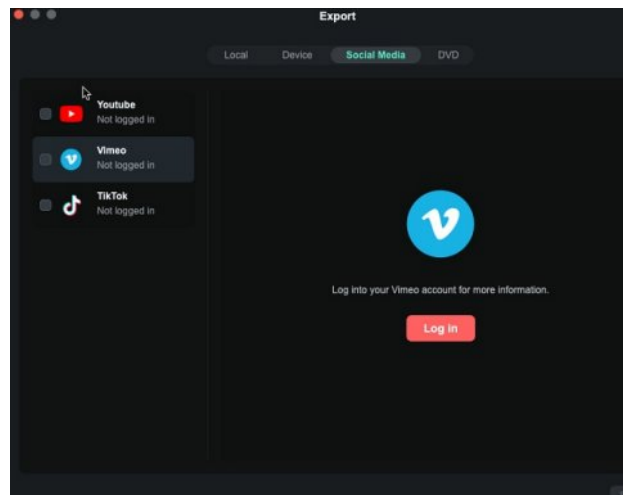


Step 5: Once you log into your TikTok account successfully, authorize Filmora to connect with TikTok, and you'll see a window below.

Step 6: You can customize the video and audio settings in Filmora before sharing it with TikTok.

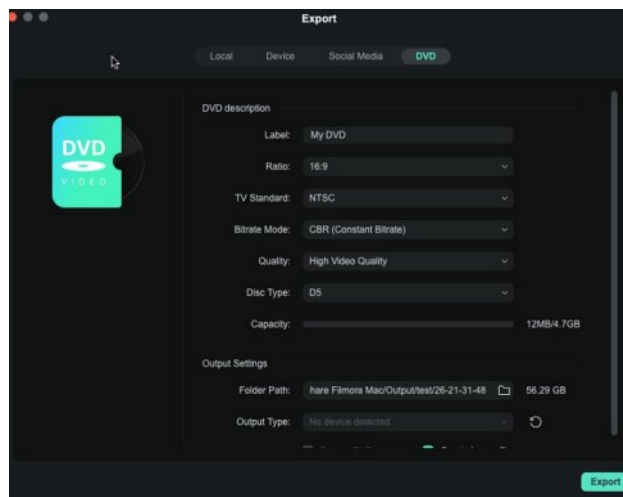
Export to Vimeo

To upload a finished video directly to Vimeo, click on "Export" and then select Vimeo. Input the title, description, and tags for the video and choose whether to upload the video as public, unlisted, or private. You will also need to sign in to your Vimeo account.



Burn a DVD

You can burn your video from a DVD. Choose the "DVD" tab and enter the required settings, such as the aspect ratio, TV Standard and disc type.



26.4 Export Selected Clips for Mac

Export Selected Clips and Multi-Track Video for Mac

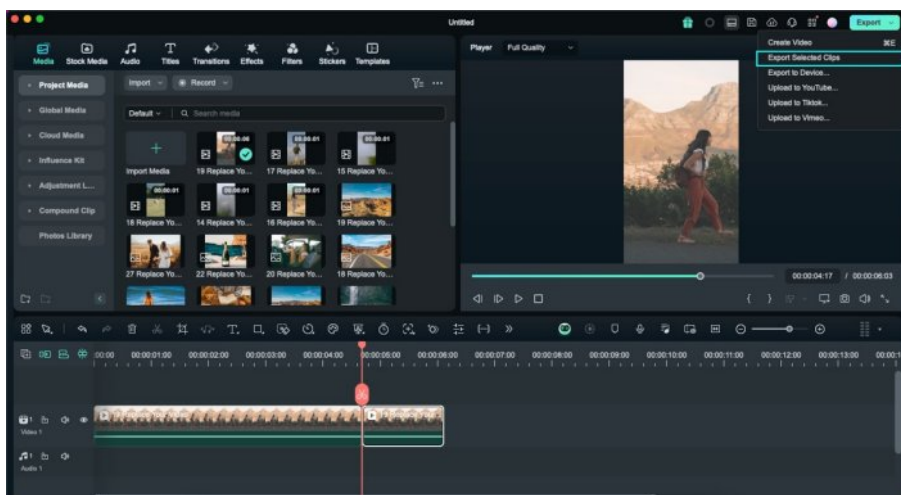
There are various occasions when you edit multiple clips in a timeline and need to export any of them, and Filmora offers this functionality. Users can optimize the editing process with its export option for selected clips and even **export videos with multiple audio tracks** in a few clicks.

If you are interested in knowing more about exporting selected clips or videos with multiple audio tracks through Filmora, follow this step-by-step procedure:

Exporting the Selected Clips

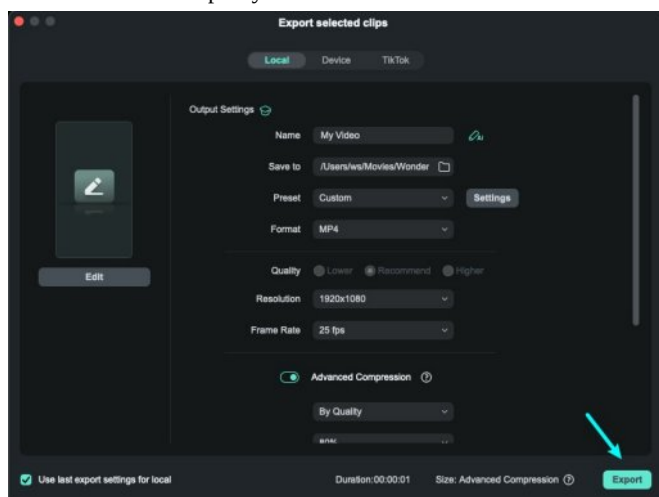
Step 1: Activate the Export Functionality

If you wish to export a selected clip out of many, then select that clip in the timeline and navigate towards the "**Export**" button. Afterward, expand the navigation arrow on this button and select the "**Export Selected Clips**" option from the expansion menu.



Step 2: Personalize the Export Settings

As the new window appears, adjust for file name, storage location, frame rate, resolution, and other settings. End the process by clicking the **"Export"** button and save the selected clip to your device.

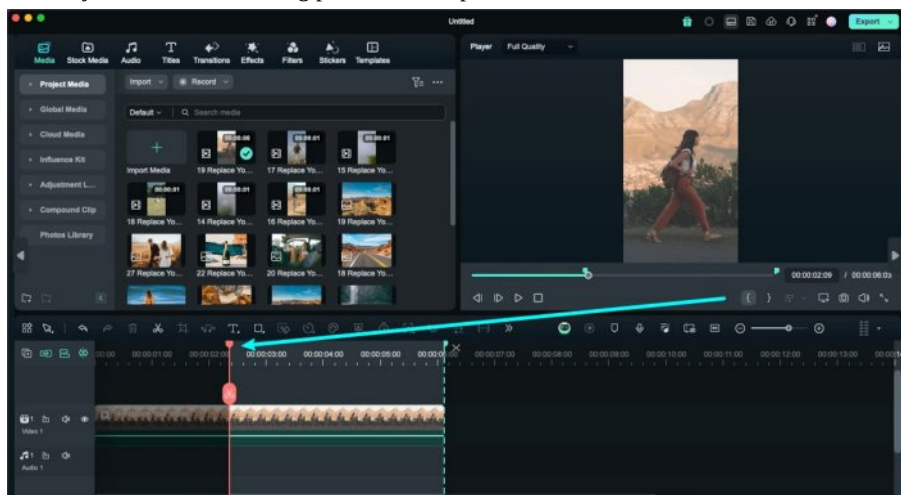


Export Clip Range

Filmora enables users to define a specific range within an existing video clip and export it. This feature not only ensures a streamlined workflow but also eliminates the need for trimming before exporting. To delve into the efficient and time-saving features of Filmora, pay attention to the detailed guide below:

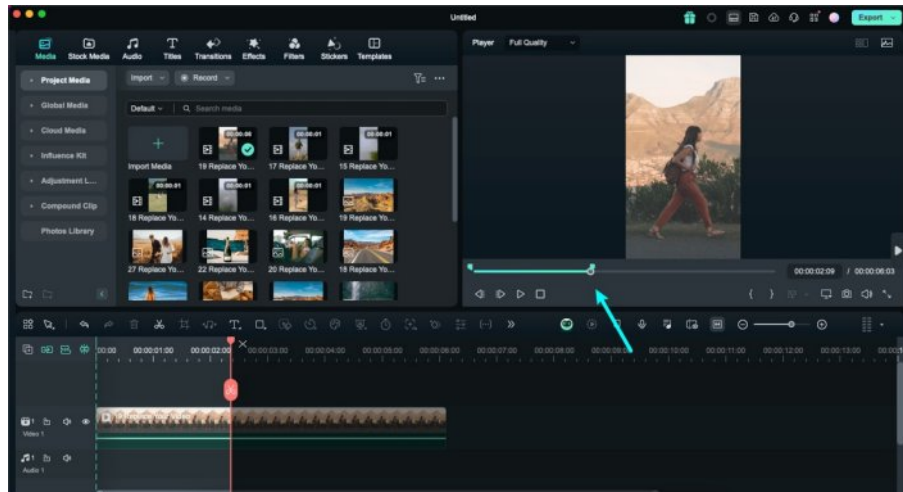
Step 1: Selection of the Clip's Starting Point

Once your chosen clip is in Filmora's timeline, direct your attention towards the **"Preview"** section. Click the "{" icon to invoke a slider that enables precise adjustment of the starting point of the clip.

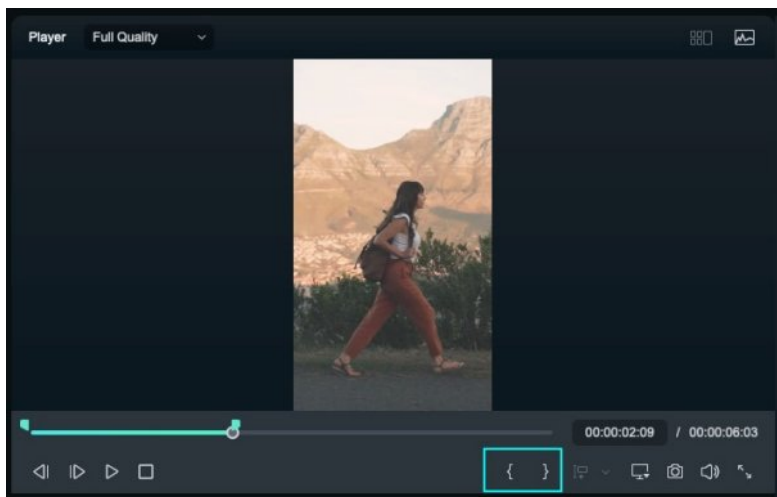


Step 2: Designate the Clip's Ending Point

For setting the end point of this clip range selection, repeat the process; however, this time, engage the "}" icon.

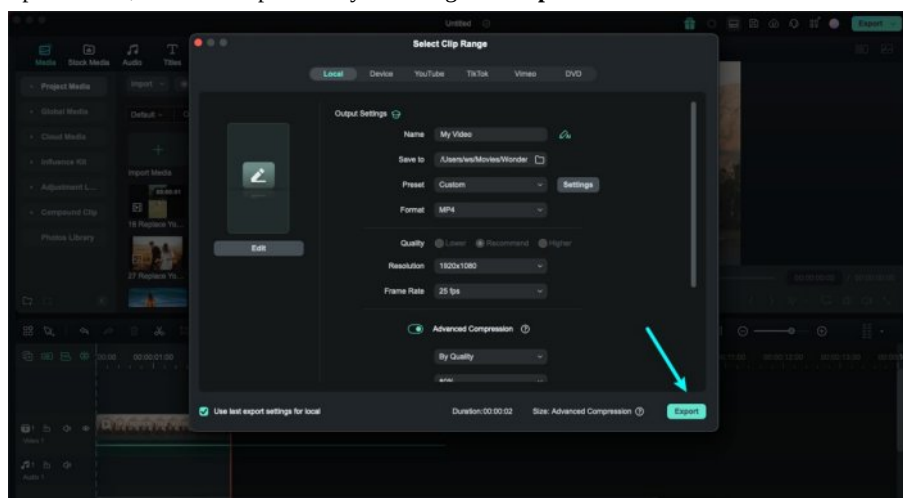


An alternative method for commencing the same action involves using the "I" key to specify the starting point and the "O" key to specify the endpoint.



Step 3: Exporting the Defined Clip Range

After establishing the clip range using the previous method, navigate to the "Export" button and click it. A "Select Clip Range" window will emerge where you can adjust the settings, including the folder location for your clip, its name, and additional parameters. Upon setting all these parameters, finalize the process by choosing the "Export" button.



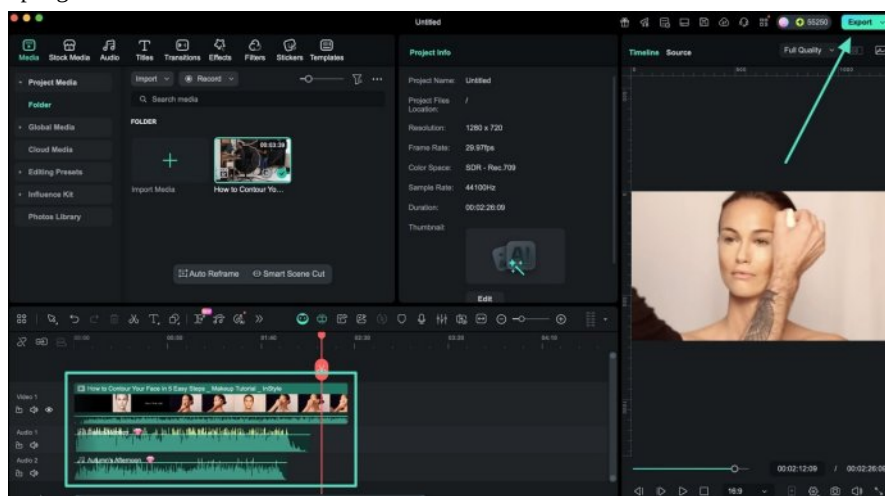
Export Video With Multiple Audio Tracks

This advanced functionality of Filmora allows you to **export a video with multiple audio tracks** effortlessly. You can export video files in MP4 or MOV formats to edit and save them with your desired audio. You get the ability to save a video with as many as 10 audio tracks, each of which can be individually configured to suit your needs.

You can find and enable this option within the **Advanced Parameters** section of the export panel, giving you greater control over the audio elements included in your final output. To learn how to use this utility, read the steps mentioned next:

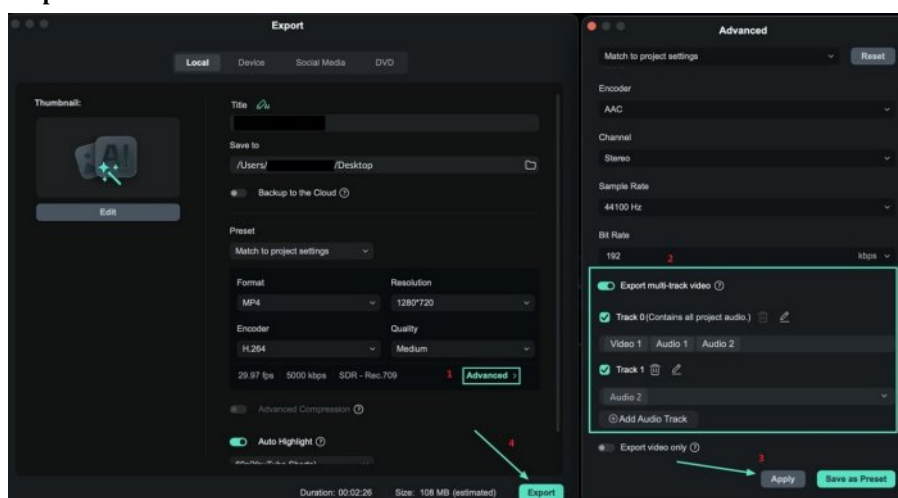
Step 1. Add Your Video and Audio Files

To begin the process, launch Filmora and create a new project from the homepage. Import the video and audio files to the tool's interface and drag them to the editing timeline. Perform your desired edits on the audio and video files. Once done, press the **Export** button located at the top-right corner.



Step 2. Enable Multi-Track Function

After opening the Export window, select the **Advanced** button to launch a new pop-up. Scroll through the options to find the **Export Multi-Track Video** switch and activate it. Pick the audio tracks you want to include in the export, then press the **Apply** button. Once configured, press the **Export** button located at the bottom.



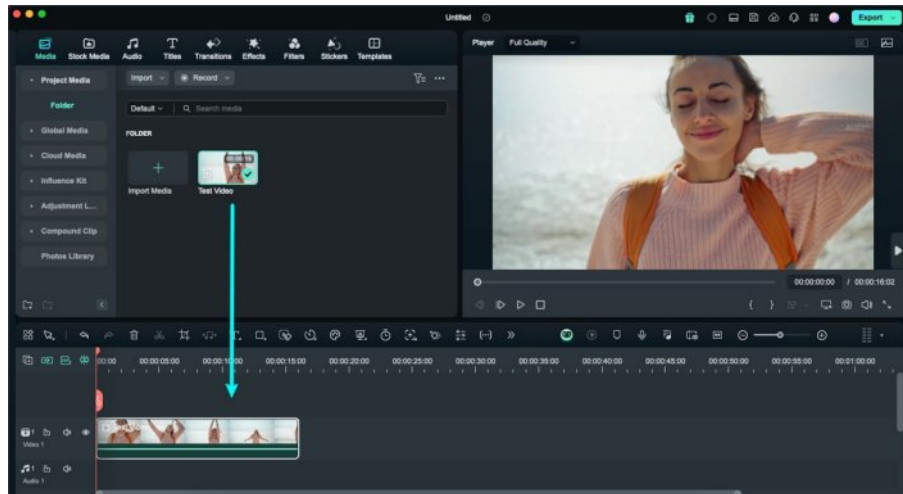
26.5 Auto Highlight for Mac

Auto Highlight is used to automatically extract the highlights from a clip. This will save your time when trimming your video and get the best parts from it more easily.

If you are a user of short video platforms like YouTube Shorts or TikTok, or a social media user, this guide will teach you how to quickly extract and upload video content to social media.

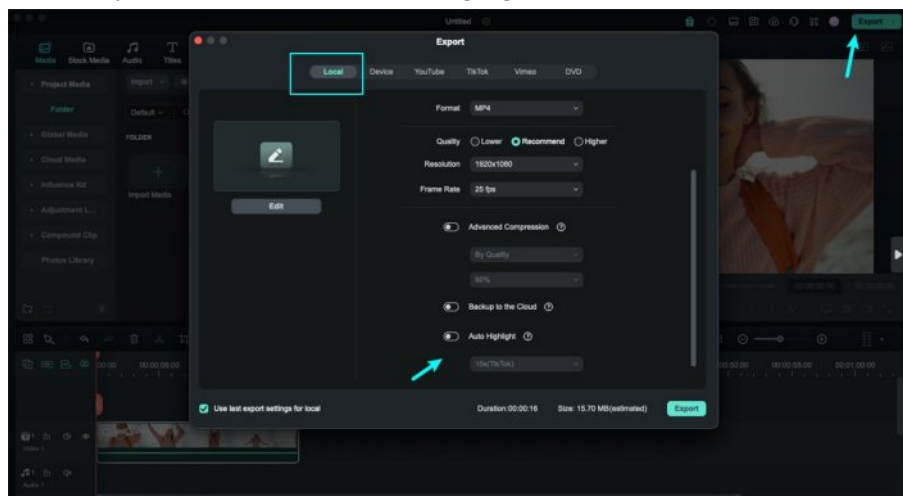
Step 1: Locate Auto Highlight

Import and add your video clip to the timeline, go to **Export < Local < MP4**, you will see the Auto Highlight feature.

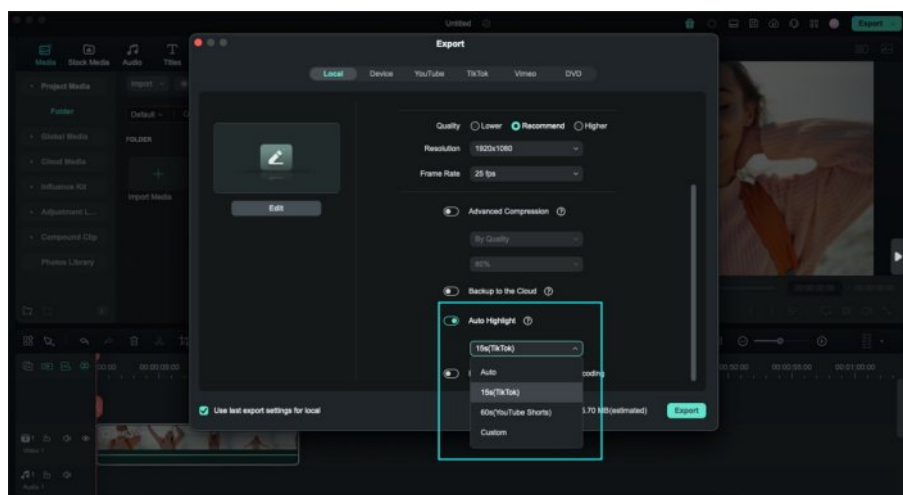


Step 2: Enable the Auto Highlight Options

In the Export to MP4 interface, you can choose to tick the **Auto Highlight** check box.



After ticking the check box, you can choose to export with Auto, 15s Tiktok, 60s Youtube Shorts option. Or you can Custom by yourself.



26.6 AI Thumbnail Creator For Mac

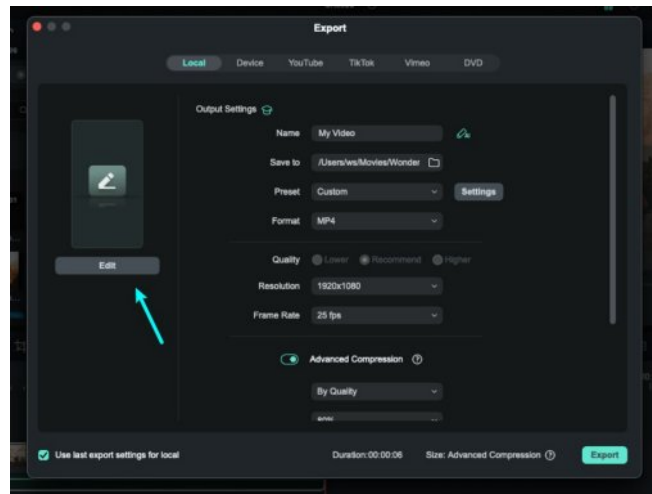
Thumbnails are crucial in video content, providing a quick glimpse of what to expect. While Filmora has long supported generating thumbnails through the export window, the latest upgrade takes it to the next level with AI. Now, users can choose AI-selected thumbnails from the video or their devices. To explore this feature and its practicality, continue reading the guide below:

Access AI Thumbnail Creator

This is your ultimate step-by-step guide to extracting thumbnails from your videos or generating new ones along with AI's help:

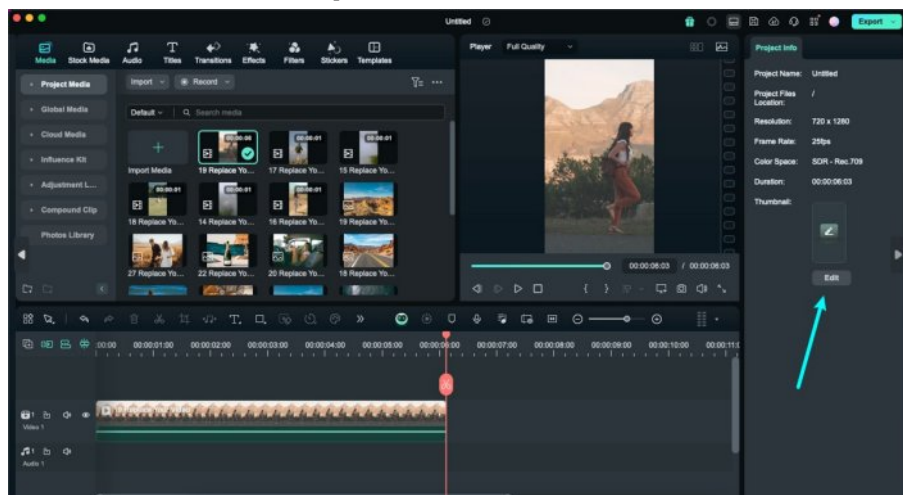
Method 1: Using the Export Window

After editing your video completely with Wondershare Filmora, click the **"Export"** button. The export window will appear; click the **"Edit"** button at the left top corner of this window. This will take you to the thumbnail generator window.



Method 2: From the Project Info Panel

After editing your content, click anywhere in the timeline other than the media clip, and a panel named **"Project Info"** will appear at the right. From this panel, click the **"Edit"** button. This will take you to the **"Set Thumbnail"** window, from where you can generate thumbnails from your video in the **"Video"** tab and export it in the same manner above.



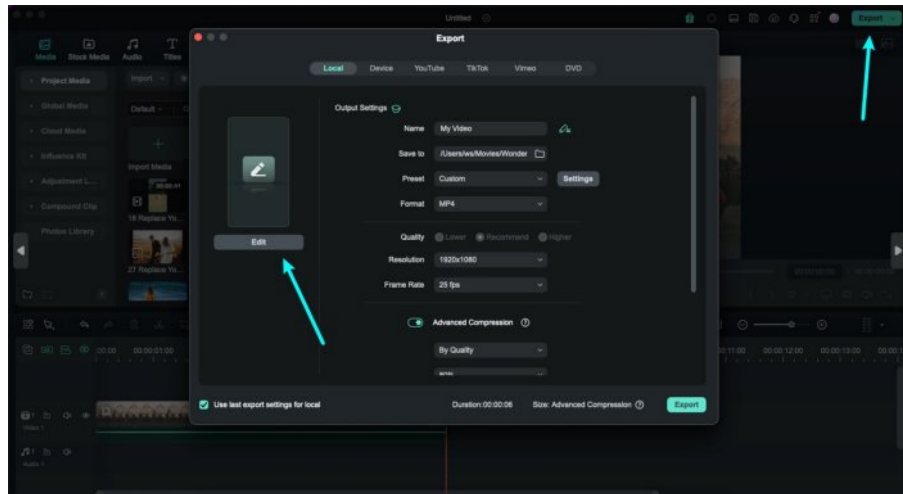
Create a Thumbnail from a Video

One way to generate thumbnails is selecting a frame within the video, and there are two methods given below to accomplish it:

Method 1: Using the Export Window

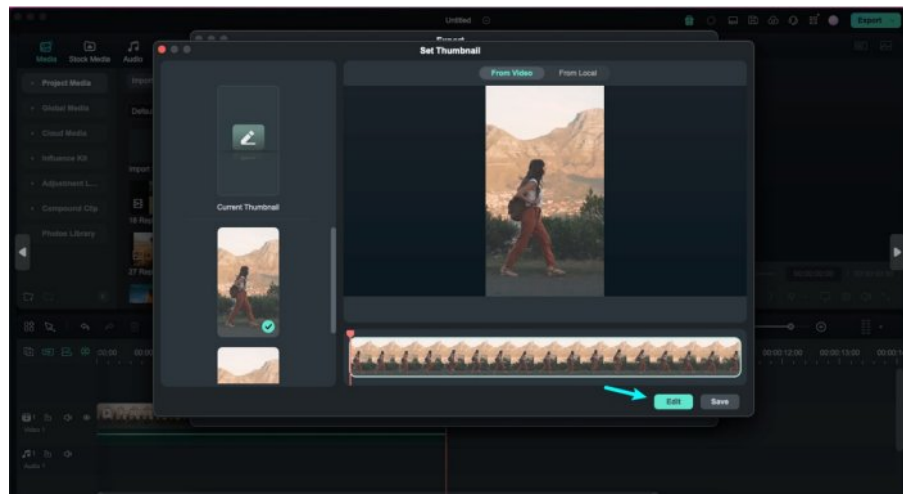
Step 1: Using the Export Window

When you click the **"Export"** button after editing your window, look for the **"Thumbnail"** option on the left, where you must click **"Edit"** to proceed.



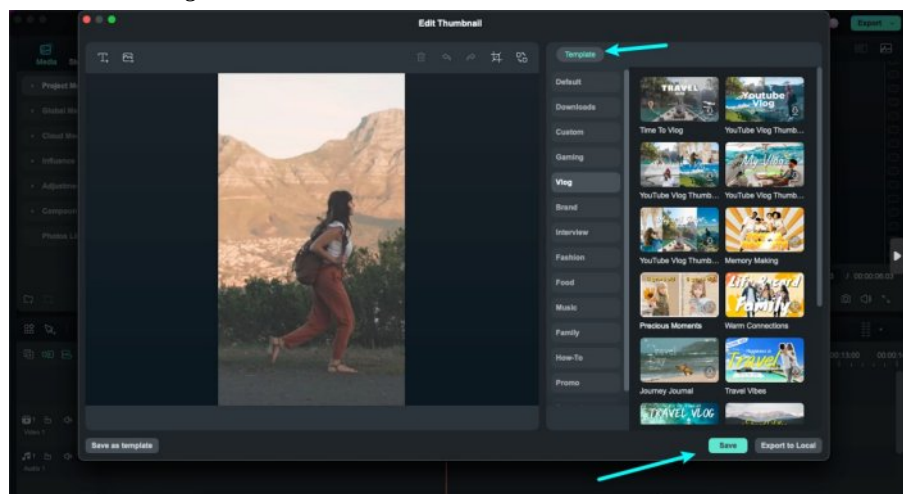
Step 2: Select or Customize a Thumbnail

A thumbnail setting window will appear, and under the "From Video" tab, the AI will start generating suitable thumbnail options on the left side. You can select any of the AI-generated thumbnails, or you can manually choose by positioning the playhead. Afterwards, click "Edit" to proceed.



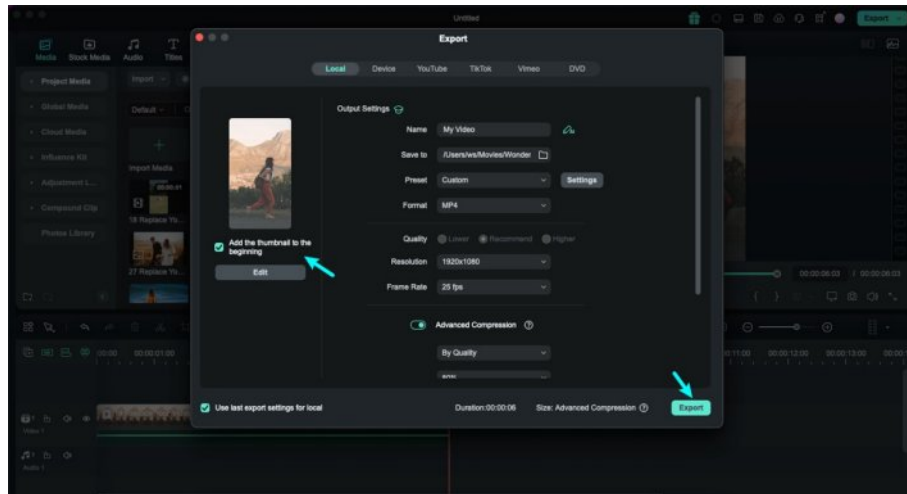
Step 3: Choose a Thumbnail Template and Title

This will lead you to a thumbnail editing window where you can explore a variety of templates for your video. These templates are organized by video context, making it easy to find a suitable template. In the top left corner of this window, add a text or title to your thumbnail. After you've finished editing, click the "Save" button.



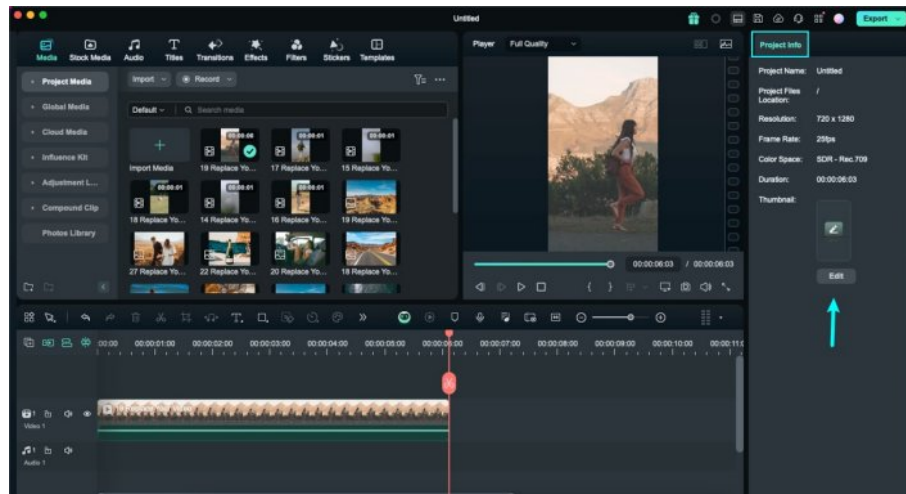
Step 4: Export the Thumbnail to Your Device

This will take you back to the export window, where the thumbnail is visible. On the left side, below the generated thumbnail image, enable the "Add the thumbnail to the beginning" option. Click "Export" to start generating the thumbnail. Afterward, click the "Open Folder" option to view the saved file on your device.



Method 2: Utilizing the Project Info Panel

Deselect the clip in the timeline, and the **"Project Info"** panel will emerge on the right side of the main editing interface. This panel displays the clip's properties, and at the end of these properties, there is an **"Edit"** button. Click on it to initiate the thumbnail editing process. Follow the same steps as in the first method for editing the video clip's thumbnail using AI.



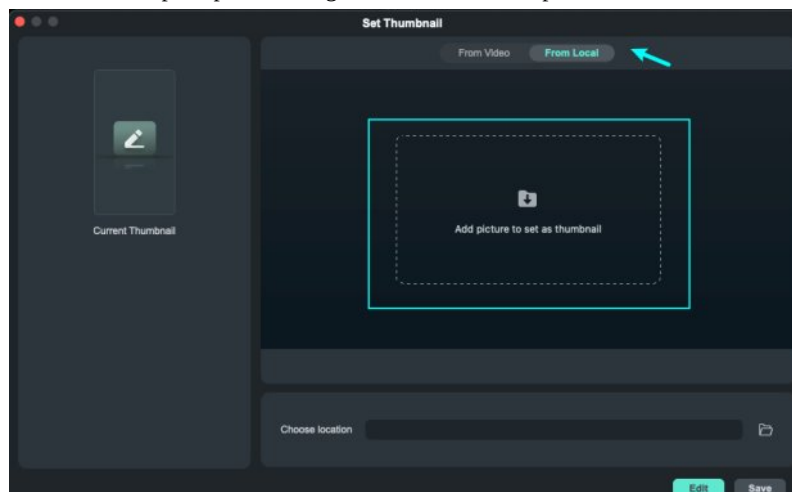
Create a Thumbnail from a Local

Applying AI-generated thumbnails is fun. However, users can also add and apply a thumbnail saved on their device, and here is a step-by-step guide to do it:

Method 1: Using the Export Window

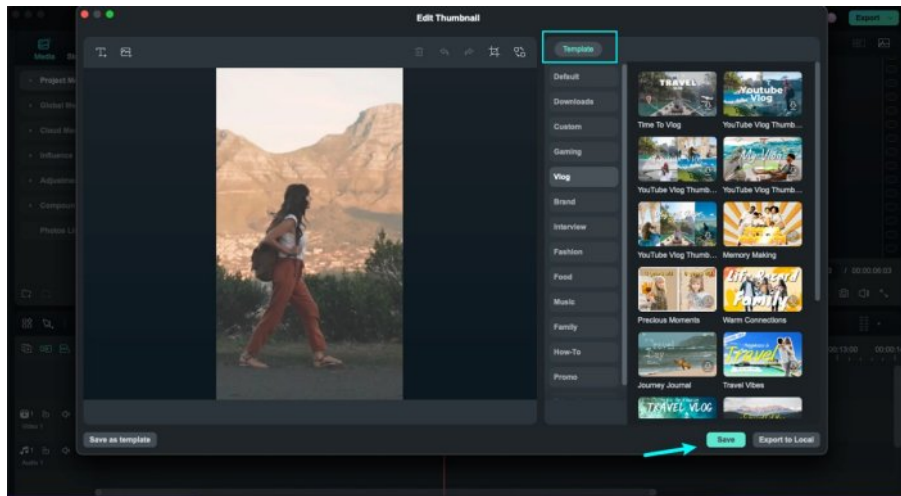
Step 1: Access the Local Tab

After editing your video, select the **"Export"** button, and opt for the **"Local"** tab at the top of the export window. As it provides various export options, proceed to the thumbnail section on the left and click **"Edit"**. This action opens a new window where you need to move to the **"From Local"** tab and click **"Edit"** to proceed with thumbnail creation.



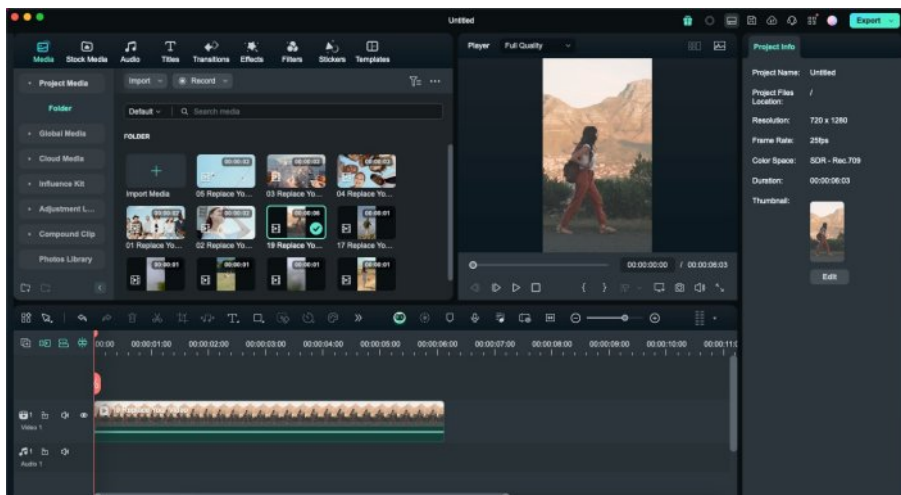
Step 2: Choose an Appropriate Template

A new window will appear where you can select the template for your video. After experimenting with other adjustments, such as cropping or exchanging it with another picture, click the **"Save"** button. You will be led back into the export window, where you can conclude the process.



Method 2: Using the Project Info Panel

Another way of accessing the thumbnail creator is by double-clicking on anywhere in the editing window. This will open a **"Project Info"** panel. Find and select the **"Edit"** button, which will redirect you towards the thumbnail creator. Add in the thumbnail image from your drive and continue with the similar process as discussed above.



Chapter 27: Cloud Backup (Mac)

27.1 Wondershare Drive on Mac

Wondershare Drive is a cloud storage for work and content creators. You can safely store and share photos, videos, files and other contents without the device limitation. The most important is you can upload the project in Filmora to the Wondershare Drive to enable you to edit videos anywhere.

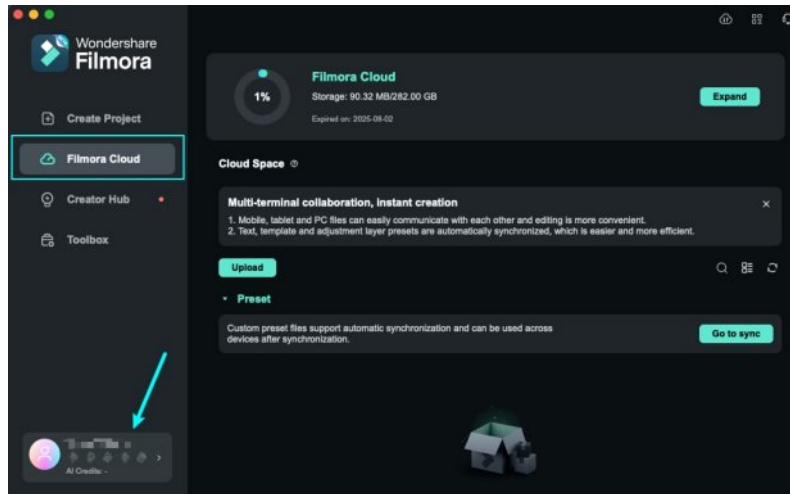
In this page, you can also upload files. Besides, you can make basic management inside the drive including moving, renaming, deleting, downloading files. Even you can star the important files.

If you want to learn more about Wondershare Drive and get more cloud storage, please visit [Wondershare Drive](https://www.wondershare-drive.com/) to get more information.

Get 1GB Cloud Storage for Free

Download and launch Filmora on your Mac. Click "Filmora Cloud" and then log into your account to activate the cloud.

Now, you can get 1GB for free and start to use the drive to upload, save, download and share your videos and project files.



You can get 1 GB for free after activating Filmora account.

Launch Filmora Cloud in macOS

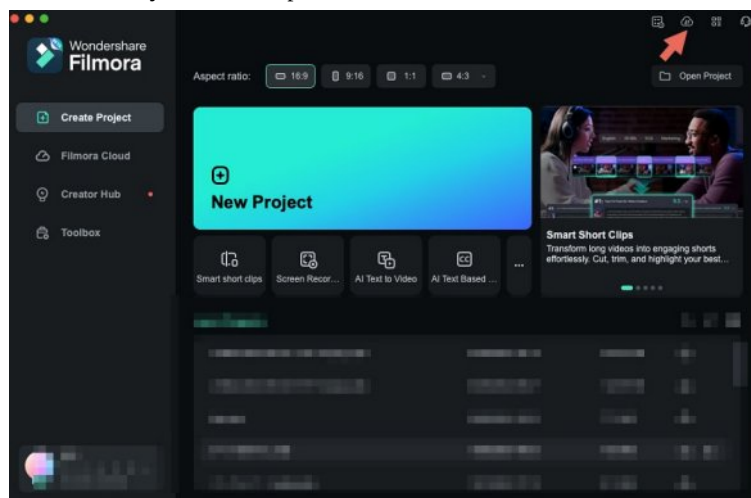
The content below introduces how to launch the workspace of Filmora in macOS.

Step 1: Log in or create your account

After launching the application, you need to log in first when you want to use this feature for the first time. If you don't have an account, use your email address to create one.

Step 2: Activate Filmora workspace

In the top right corner of the interface, find the Transfer Center icon, as marked in the below image, and click it. Then, as prompted, you can find Filmora Cloud here. Click **Try It Out** to explore.

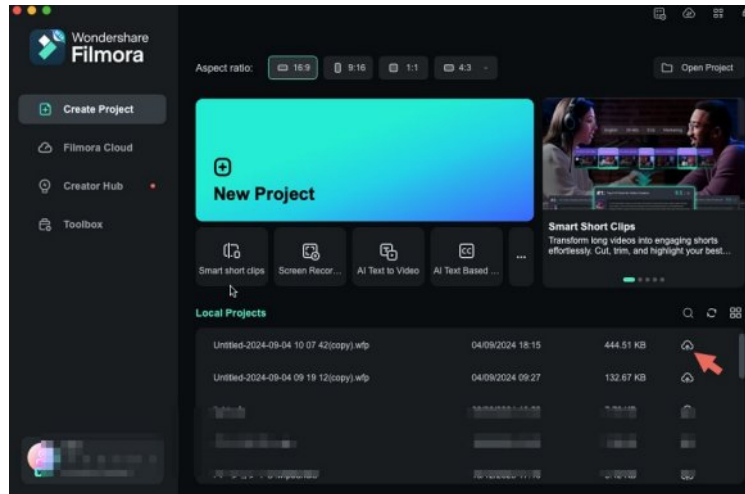


Access Wondershare Drive

You can use [Wondershare Drive](#) in Filmora software or through a web browser.

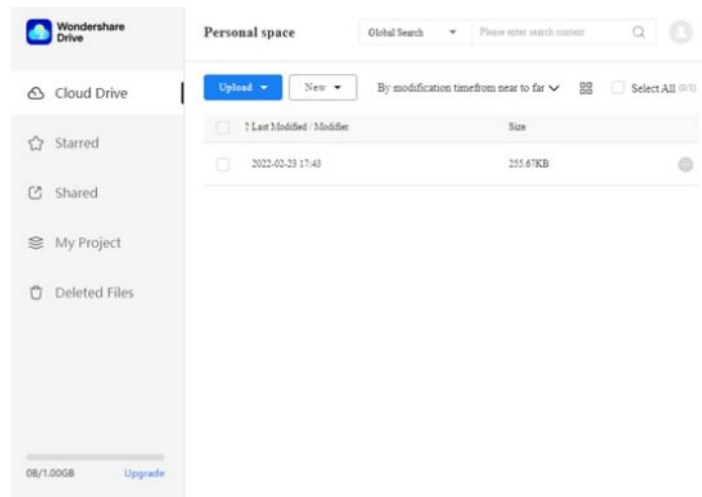
Method 1: Using Wondershare Drive in Filmora

It's easy to save and upload project files to Wondershare Drive. When you launch Filmora, choose Filmora Cloud and you can see all local projects, you can click the cloud icon to upload and save local project.



Method 2: Using Wondershare Drive through a web browser

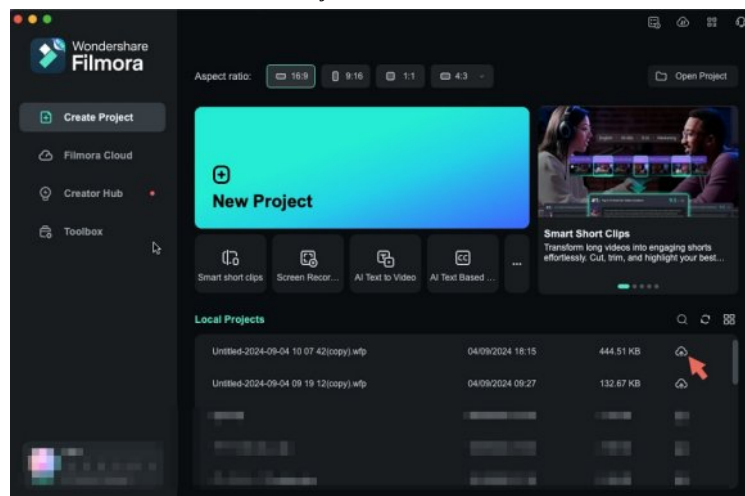
You can also use Wondershare Drive by visiting <https://drive-web.wondershare.com/>. To save your video and project files, click Upload button and choose the files in the local computer.



Use Wondershare Drive

Step 1: Upload Project

Open **Create Project** > **Local Projects** and click on the Upload icon on the project you would like to backup to Wondershare Drive. Once completed, you can find the video under the Cloud Project tab.

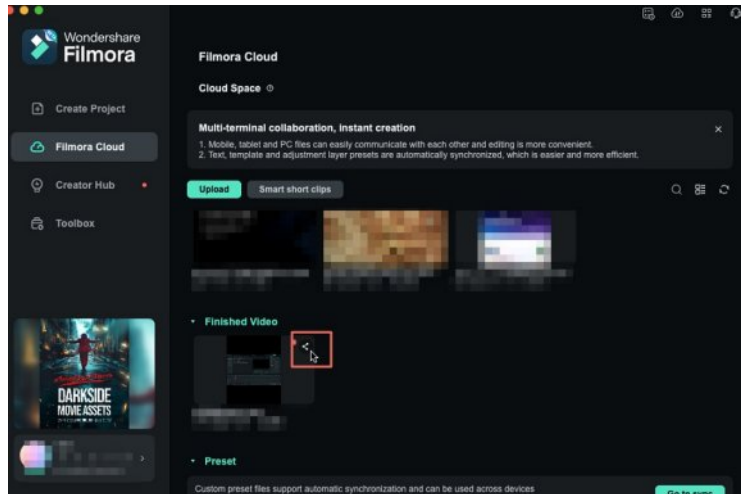


Step 2: Open Project

Click the Folder icon to open the projects with Filmora.

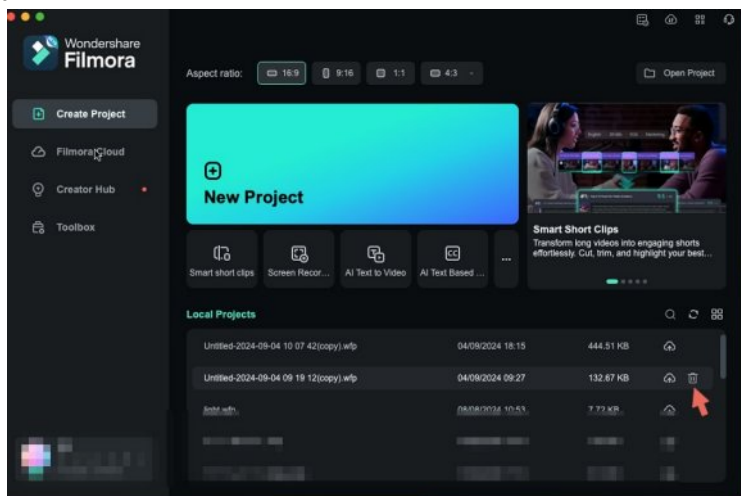
Step 3: Share Project

Under the Cloud Project tab, click the Share icon to share the download link with anyone you want.



Step 4: Delete Project

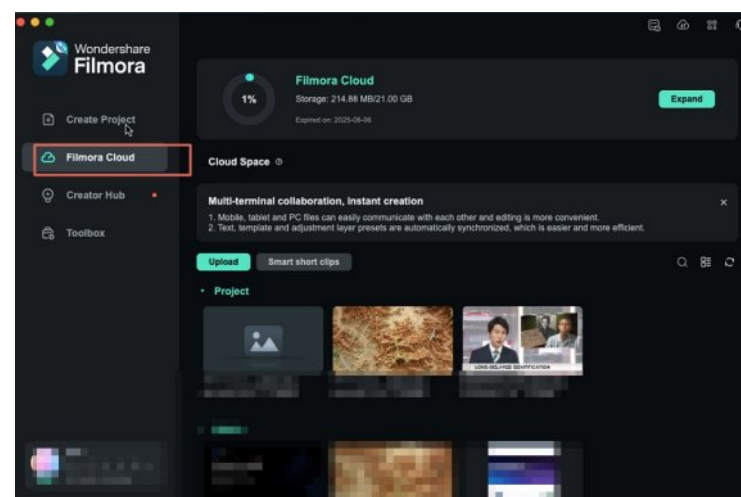
If you wish to delete any projects, click on the dustbin icon.



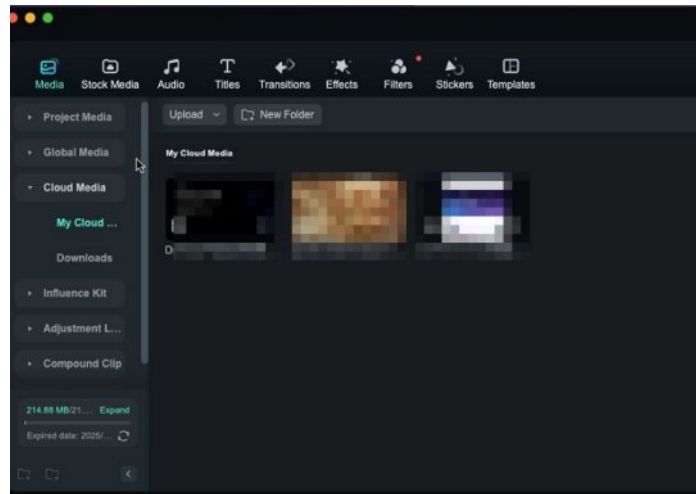
Find Files in Wondershare Drive

There are 2 methods to find your cloud files.

Method 1: Find cloud files in the Filmora Cloud.



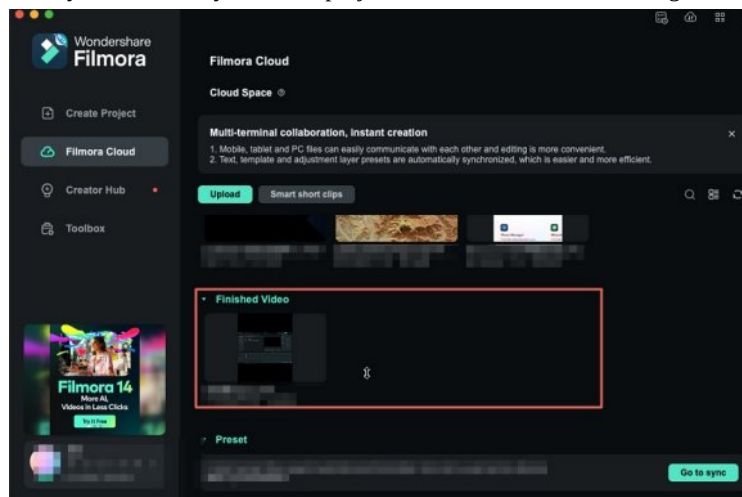
Method 2: Find cloud files in Media>Cloud Media>My Cloud Media



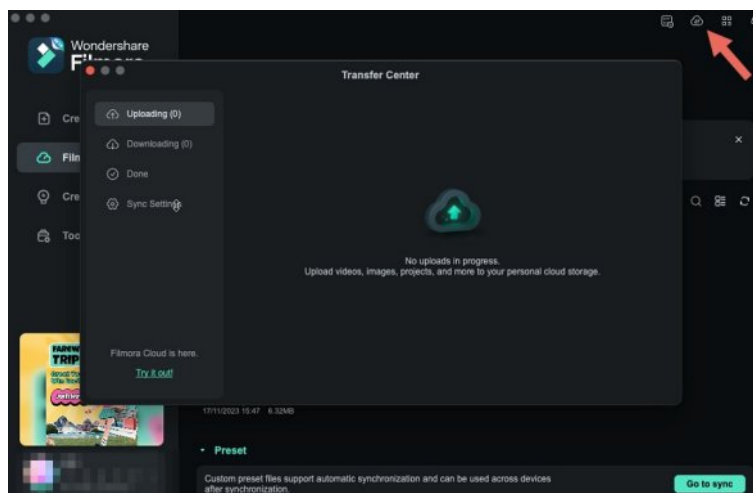
You can find the custom files you want only the files are saved as template.

Manage Wondershare Drive

Method 1: Click "Filmora Cloud", you can check your cloud project files, which includes sharing, deleting and revealing in explorer.



Method 2: You can just click the "cloud" icon on the top to manage your cloud files. Besides, you can see the expired date and the storage of Wondershare Drive.



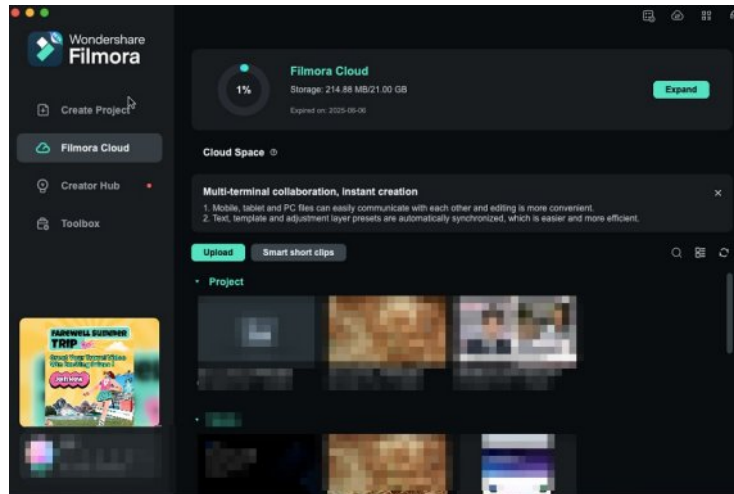
Share files with Wondershare Drive

With Wondershare Drive, you can easily share you videos and project files to others. People can see your sharing videos and edit with your project files.

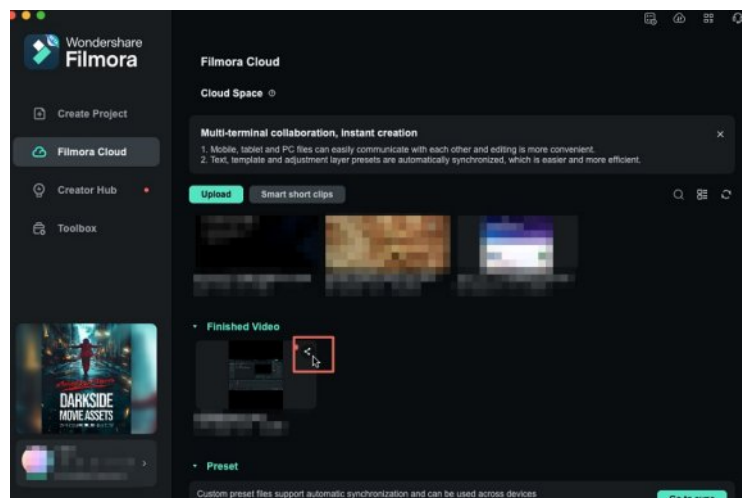
The sharing project files are only supported to edit in Filmora.

There are 2 ways for you to share your video and project files in Filmora.

Method 1: Switch to "**Filmora Cloud**".

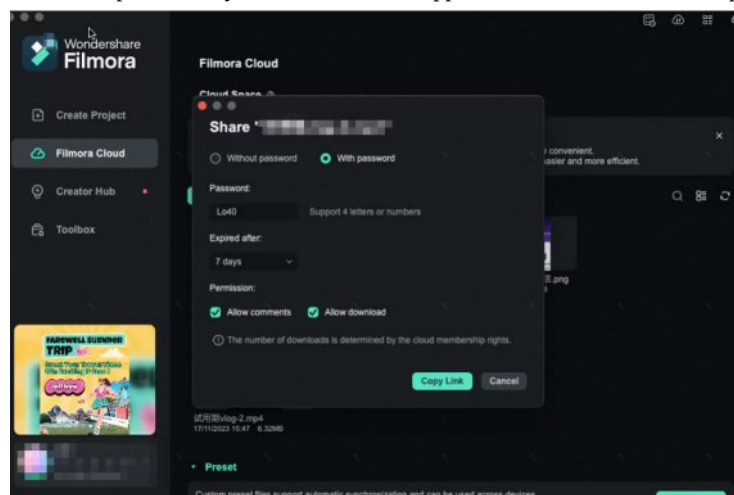


Choose the project you want to share, and then click the share icon.

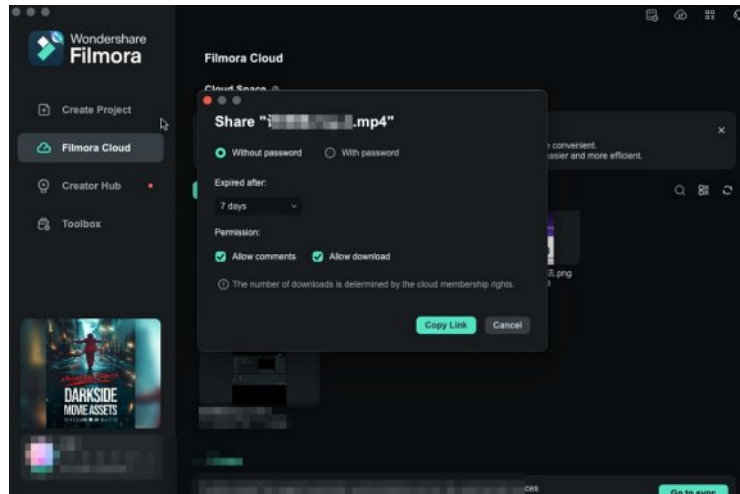


Method 2: You can share your files with or without passwords. The validity period is about 1,7 and 30 days.

If share with passwords, you can set the passwords you want. Filmora supports 4 letters or numbers as passwords.

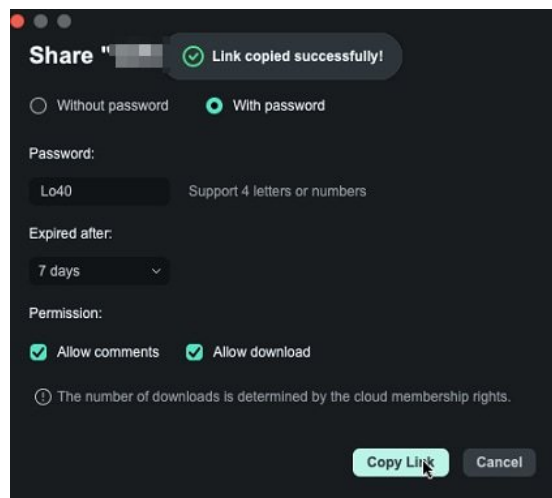


If share without passwords, all you need to do is choose the validity period.

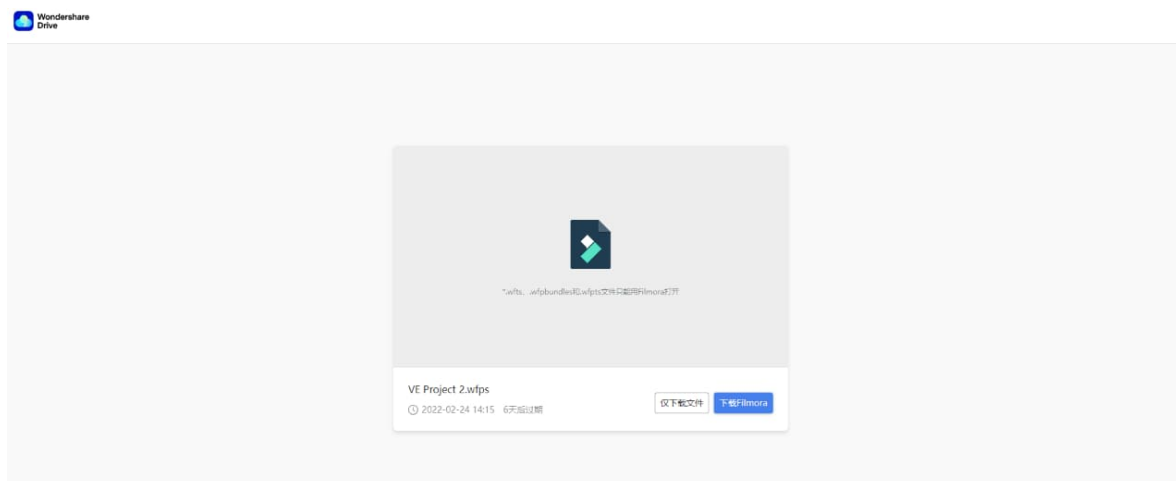


After setting the sharing options, you can create link for sharing.

Click "Copy" to quickly copy the link and share it with others!



People can open the link and see what you share.



27.2 Wondershare Drive Basic information on Mac

This guide teaches you how to co-create your video with your friends, clients, or colleagues in Filmora workspace.

Filmora workspace is an online platform that allows you to receive comments from others after sending them a link with some permissions. Also, you can leave a comment on other people's videos.

Usage Scenario

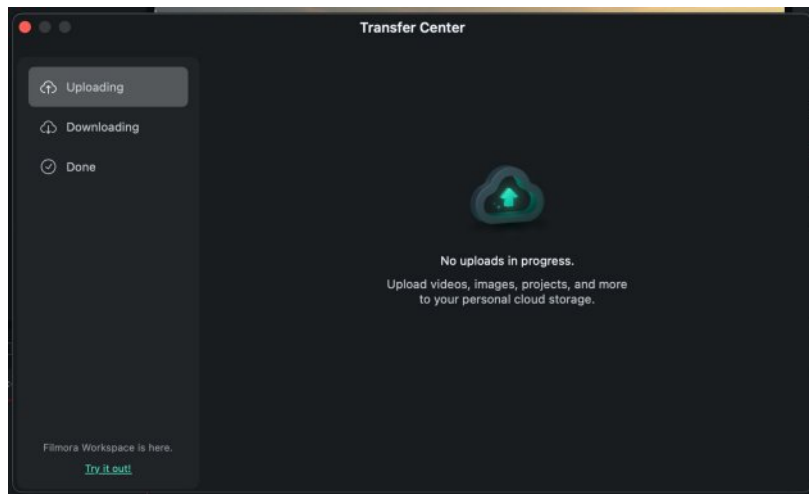
As a video designer, you might sometimes feel confused about how to improve some parts of your video. Now, a solution comes as Filmora workspace offers you a co-creation platform. Here you can share the link created automatically with some people, inviting them to give some feedback and modify the clip accordingly.

Workspace Interface

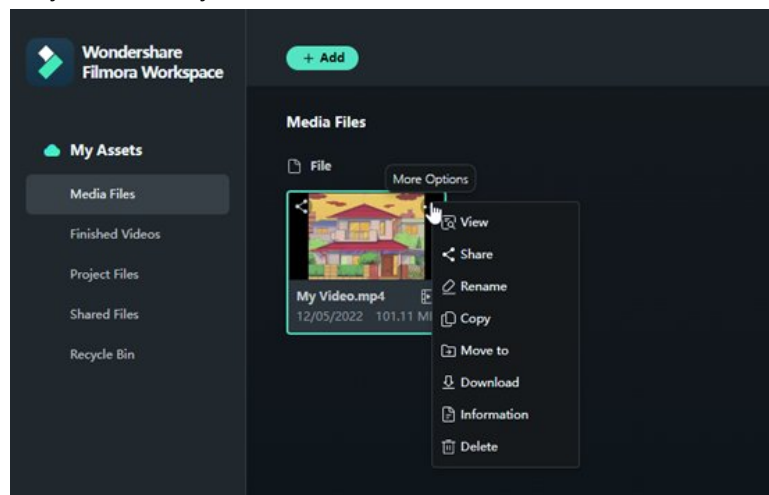
The following contents are about the features you can see in the workspace interface.

Media Files

Media Files is the place where your videos will be displayed. You can drag or drop a file from your computer to this section.



After that, right-click the video you need, then you are allowed to **View**, **Share**, **Rename**, **Download**, or see its **Details**.

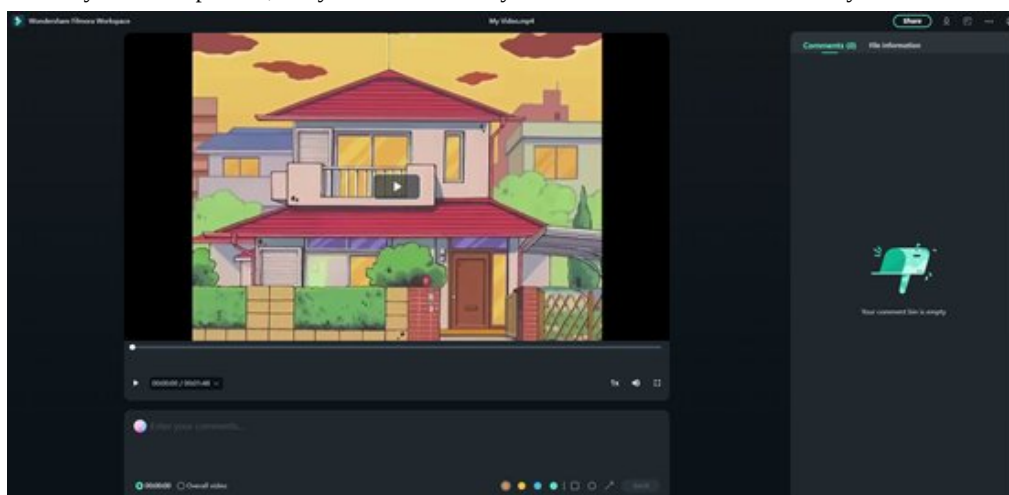


Notes:

Then, you can share it with friends or comment on others' clips.

- View

This feature is where to comment on the video. Comments can be made based on the exact time of the video or the **Overall video**. Not only can you send your own opinions, but you can also view your friends' feedback from whom you have sent the link.



Finished Videos

This section is to show your exported videos uploaded in Filmora.

Project Files

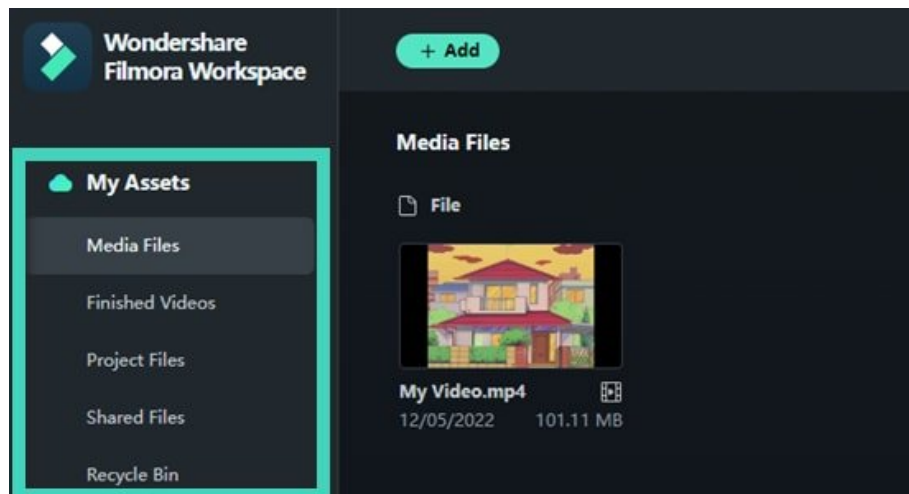
Here is to show the project files that you've uploaded to Filmora.

Shared Files

All the recordings of your shared videos will appear here. You can view these videos, copy the link again, or change the settings of the link if you need.

Recycle Bin

If you've carelessly deleted a video, you can find and restore it in the **Recycle Bin**.



How Does Cloud Backup Help with Sharing

1. It could be troublesome to carry external storage when you need to edit your video projects on a new computer or share them with your colleagues.
2. With cloud backup, you can upload the file to Wondershare Drive and download it anywhere, anytime to continue editing or share the project file with your friends/colleagues for them to add their creative thoughts.