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PART 1: Preparations

Chapter 1: Get Started & Basic Settings

1.1 Release notes

Find more helpful resources about recent Filmora updates.

Overview

Filmora is an intuitive video editor for every skill level, available on Mac, and Windows. It provides one platform to push your storytelling boundaries and features a host of tools that help you quickly create videos efficiently so that you can easily tell your stories. You can access tutorials, tools, and a platform to make even better videos to share with our built-in community.

Latest Version

The latest/most current version of Filmora is the November release. For more information, see below:

Latest Versions and Features: V15

What's New Overview

System Requirements

For the latest system requirements, see Tech Specs.

Online Resources

Enhance your mastery of advanced video editing skills: Master Class

Find out how to create a special effect: DIY Special Effects

All the information you need to help you use Filmora: FAQs

Contact Us

For assistance with product usage, sales, registration, and troubleshooting, see Contact Us.

1.2 Latest Versions and Features

Latest Versions and Features: V15

We are excited to say that Filmora 15 is now officially updated! We've issued plenty of new features which will help improve your video editing efficiency and produce professional output results! Let's see more!

AI Extend

Effortlessly extend your clips with AI Extend. Continue video and audio directly within your timeline for seamless storytelling.

Pen Tool

Use the Pen Tool to freely draw paths and shapes, apply a variety of stroke effects, and bind them to clips for dynamic motion tracking.

Animated Charts

Generate visualized charts with one-click data import. Enjoy rich built-in animation presets and fully customizable styles to make your data stand out.

Source & Timeline Preview Editing

Use the "Source Monitor" to preview materials in the Media Library and the "Timeline Monitor" to preview your timeline project, enabling efficient dual-screen editing.

Dual-Timeline Editing

Manage multiple compound clips through tabs, easily switch between primary and secondary timelines, and enhance editing efficiency for complex projects.

Import Subprojects

Import multiple project files as compound clips to support multi-project management and cross-project material reuse.

Previous Releases of Filmora

Version History | What's New in Filmora

1.3 Download & Install

Filmora Download, Install, Register, Update & Uninstall Guide

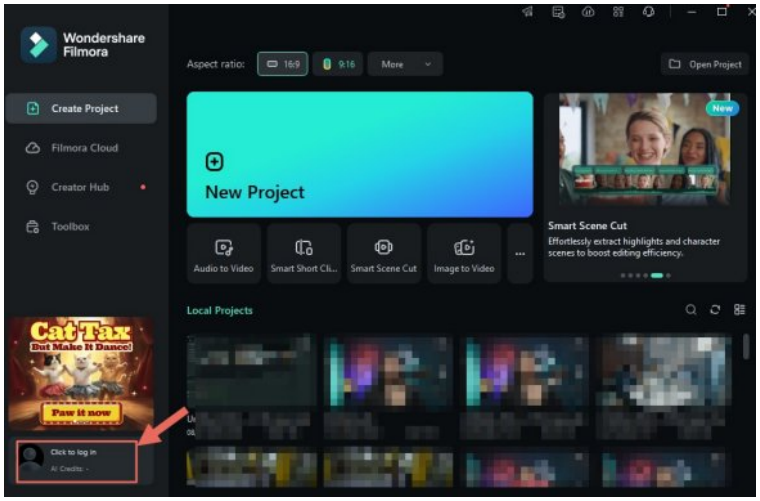
The latest and greatest version of Filmora Video Editor for Windows and Mac can be downloaded from the official website's top navigation bar.

1. Download & Install

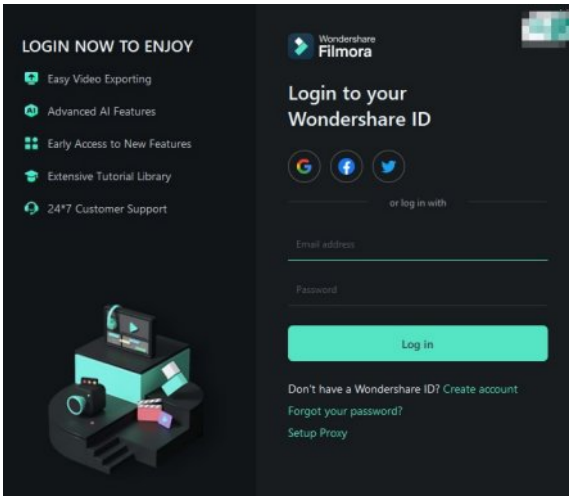
If you don't have Filmora yet, click the button below to download it. Choose Windows or Mac depending on your OS, and then follow the instructions to finish the installation process.

2. Register

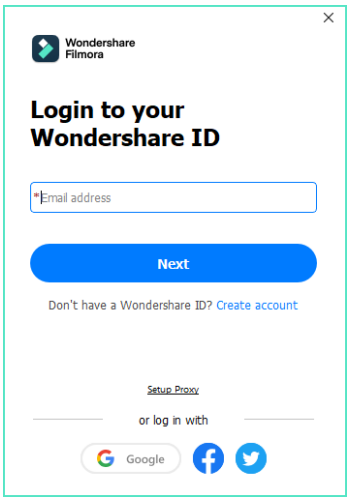
1. Install and open the program. Click the Login button in the upper right corner.



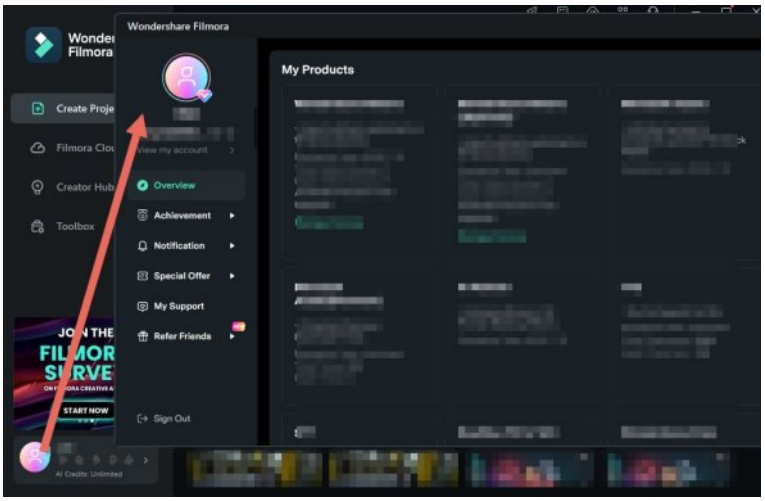
2. Log in with your **Wondershare ID** (the email you used to place the order) and your password in the pop-up login panel. Find your Wondershare account and password in the confirmation email you receive after the purchase. You can also sign up and log in with Facebook, Google+, or Twitter.



3. For creating an account, you can read this guide to learn how to create a Wondershare ID.



Once you log in successfully, click the Avatar icon and check your activation status.

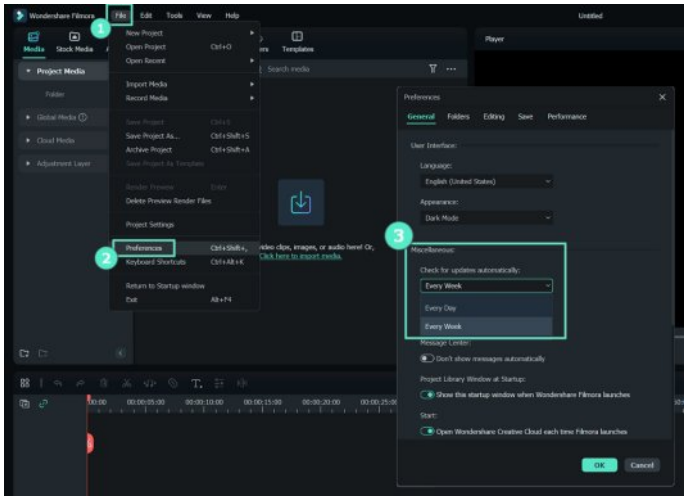


3. Update

There are two ways to keep Wondershare Filmora up to date: check automatically for updates or check for updates manually. Follow the steps below to check for updates automatically:

- Check for Updates Automatically

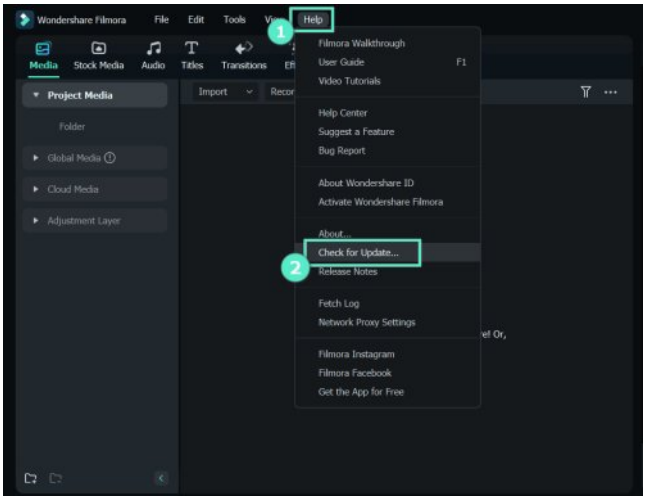
Choose **Preferences** under File in the top menu. Select the frequency of update checks you want in the Check for updates automatically menu: Every day, Every week, depending on your preferences.



If there is an update, a Live Update window will pop up when you open Filmora. Select Update Now to download the latest version of Filmora.

- Check for Updates Manually

If you don't want to be prompted to update, set the Check for updates menu to Never first, then select **Check for Update** on the Help menu to check if a new version of Filmora is available.

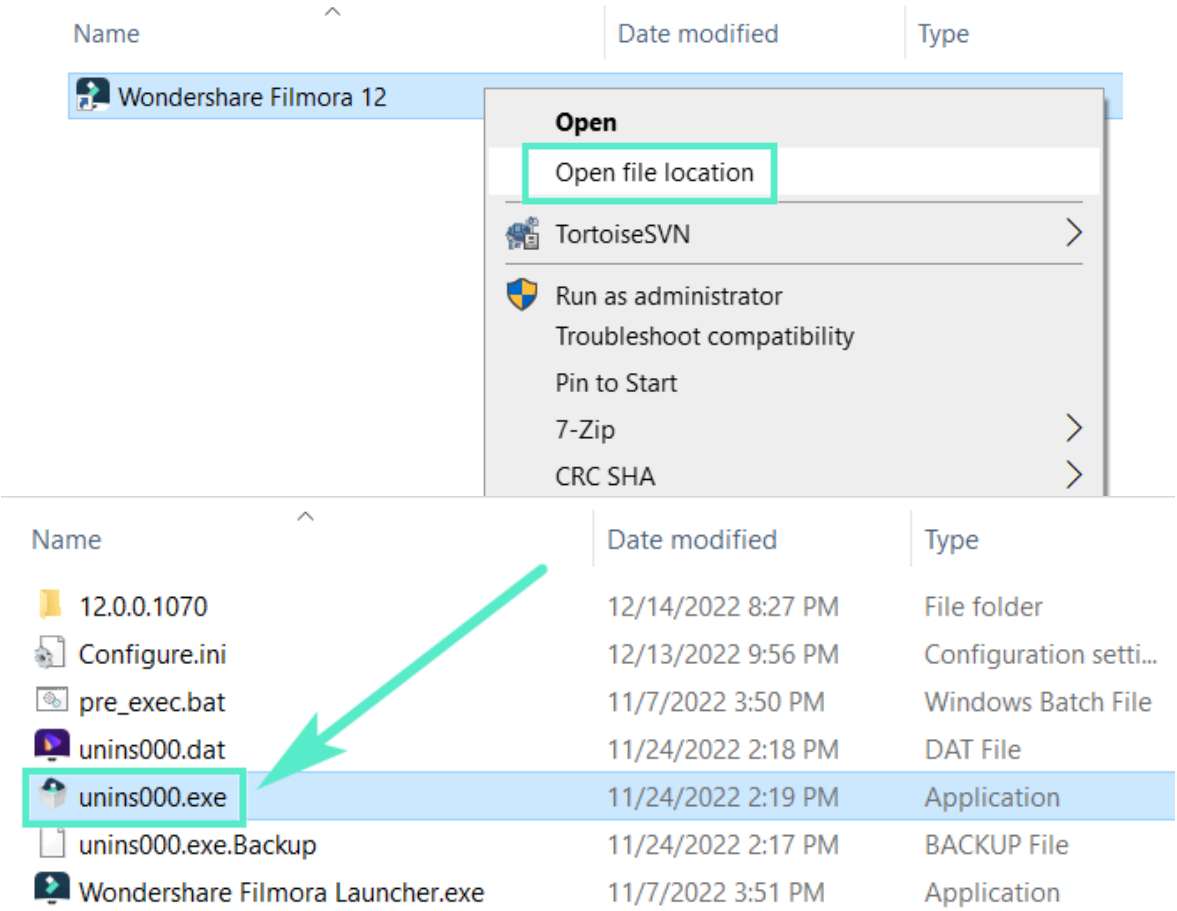


4. Uninstall

- **Method 1** Right-click Filmora icon, click **Open File Location** and double-click unins000.exe to uninstall. Open File Location Uninstall

Method 1

Right-click Filmora icon, click **Open File Location** and double-click unins000.exe to uninstall.

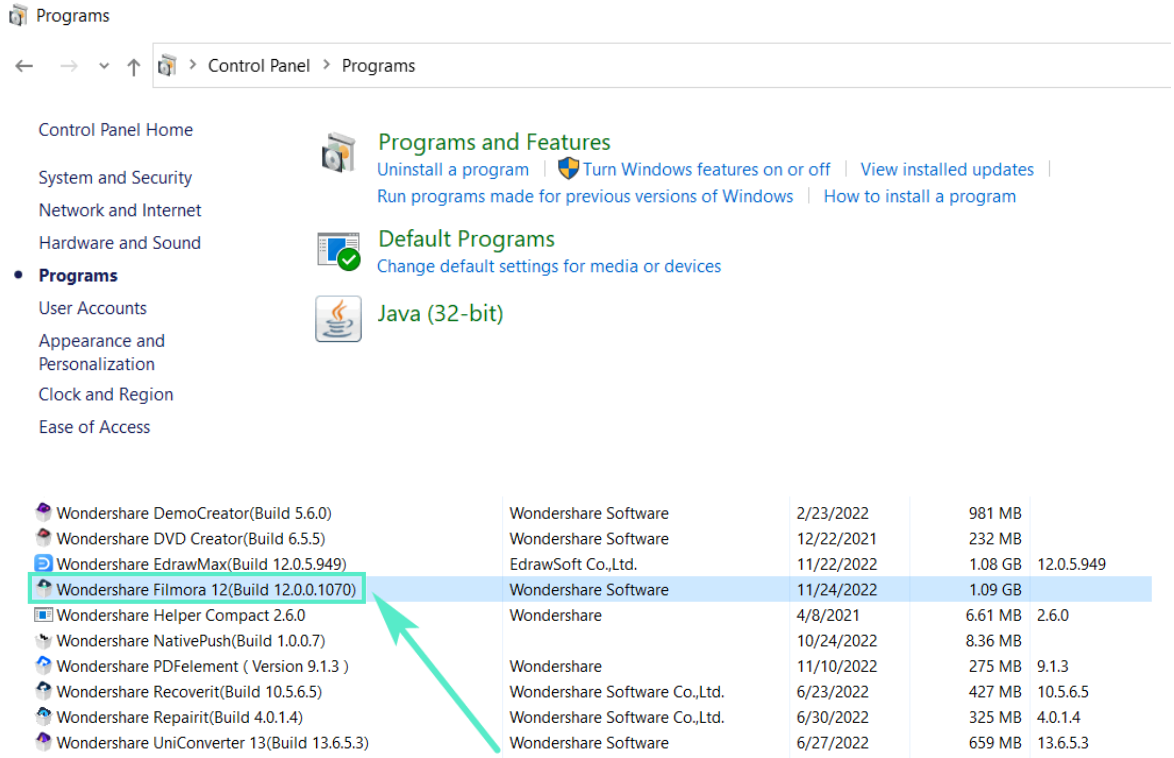


- **Method 2** To remove Filmora from your system, go to **Control Panel> Programs> Uninstall a program**, right-click the Filmora icon and select Uninstall. Once the "Are you sure you want to remove Wondershare Filmora 11 completely and all of its components" window pops up, click on Yes to continue the uninstallation. Uninstall a program Select Uninstall

Method 2

To remove Filmora from your system, go to **Control Panel> Programs> Uninstall a program**, right-click the Filmora icon and select Uninstall. Once the "Are you sure you want to remove Wondershare Filmora 11 completely and all of its components" window

pops up, click on Yes to continue the uninstallation.



1.4 Keyboard shortcuts list

Action	Windows Shortcut
New Project	Ctrl+N
Open Project	Ctrl+O
Save Project	Ctrl+S
Save Project As	Ctrl+Shift+S
Archive Project	Ctrl+Shift+A
Import Media Files	Ctrl+I
Record Voice-Over	Alt+R
Preferences	Ctrl+Shift+,
Exit	Alt+F4
Add a New Folder	Ctrl+Alt+N
Action	Windows Shortcut
Undo	Ctrl+Z
Redo	Ctrl+Y
Cut	Ctrl+X
Copy	Ctrl+C
Paste	Ctrl+V
Delete	Del
Ripple Delete	Shift+Del
Close Gap	Alt+Del
Select All	Ctrl+A
Copy Effects	Ctrl+Alt+C
Paste Effects	Ctrl+Alt+V

Action	Windows Shortcut
Duplicate	Ctrl+D
Select Clip Range	X
Cancel the selected range	Shift+X
Nudge Left	Alt+Left
Nudge Right	Alt+Right
Nudge Up	Alt+Up
Nudge Down	Alt+Down
Action	Windows Shortcut
Edit Properties	Alt+E
Split	Ctrl+B
Trim Start to Playhead	Alt+[
Trim End to Playhead	Alt+]
Crop and Zoom	Alt+C
RotAlte 90 CW	Ctrl+Alt+Right
RotAlte 90 CCW	Ctrl+Alt+Left
Group	Ctrl+G
UnGroup	Ctrl+Alt+G
Uniform Speed	Ctrl+R
Add Freeze Frame	Alt+F
Detach Audio	Ctrl+Alt+D
Mute	Ctrl+Shift+M
StabilizAltion	Alt+S
Color Correction	Ctrl+Shift+C
Chroma Key	Ctrl+Shift+G
Red Marker	Alt+1
Orange Marker	Alt+2
Yellow Marker	Alt+3
Green Marker	Alt+4
Cyan Marker	Alt+5
Blue Marker	Alt+6
Purple Marker	Alt+7
Grey Marker	Alt+8
Select All Clips With Same Color Mark	Alt+Shift+`
Render Preview	Enter
Add keyframe	Alt+Left Click
Previous Keyframe	[
Next Keyframe	]
Motion Tracking	Alt +X
Color Match	Alt +M
Keyboard Shortcuts	Ctrl+ Alt +K
Insert	Shift+I

Action	Windows Shortcut
Overwrite	Shift+O
Replace	Alt+Mouse Drag
Rename	F2
Reveal In Explorer	Ctrl+Shift+R
Apply	Alt +A
Add To Favourite	Shift+F
Keyframing	Alt+K
Crop to Fit	Ctrl+F
Add Audio/Video Keyframe	Alt+Left Click
Select Mode	V
Open AudioRemix Mode	S
Close AudioRemix Mode	Shift+S
Action	Windows Shortcut
Play/Pause	Space
Stop	Ctrl+/
Full Screen/Restore	Alt+Enter
Previous Frame	Left
Snapshot	Ctrl+Alt+S
Previous Frame/Move Left	Left
Next Frame /Move Right	Right
Previous Edit Point/Move Up	Up
Next Edit Point/Move Down	Down
Go To Previous Second	Shift+Left
Go To Next Second	Shift+Right
Go To Previous Marker	Shft+Up
Go To Next Marker	Shift+Down
Go To Project Beginning	Home
Go To Project End	End
Go To Selected Clip Start	Shift+Home
Go To Selected Clip End	Shift+End
Zoom In	Ctr+=
Zoom Out	Ctrl+-
Zoom To Fit Timeline	Shift+Z
Select Previous	Ctrl+Left
Select Next	Ctrl+Right
View Left	Alt+Scroll Up
View Right	Alt+Scroll Down
View Up	Scroll Up
View Down	Scroll Down
Action	Windows Shortcut
Mark In	I

Action	Windows Shortcut
Mark Out	O
Clear In And Out	Ctrl+Shft+X
Add Marker	M
Edit Marker	Shift+M
Action	Windows Shortcut
Help	F1
Export	Ctrl+E

Use this handy list to reference keyboard shortcuts for Filmora and even print a PDF of the keyboard shortcuts. You can also use the visual keyboard layout to customize the shortcuts and assign multiple shortcuts to a command.

Keyboard Shortcuts List (Windows)

Here is a list of the default keyboard shortcuts supported by Filmora. You can configure via **File > Keyboard Shortcuts**. Learning a few of these shortcuts can save you a bunch of time!

If you want to check out the keyboard shortcuts on Mac, check here to start.

File

Edit

Tools

View

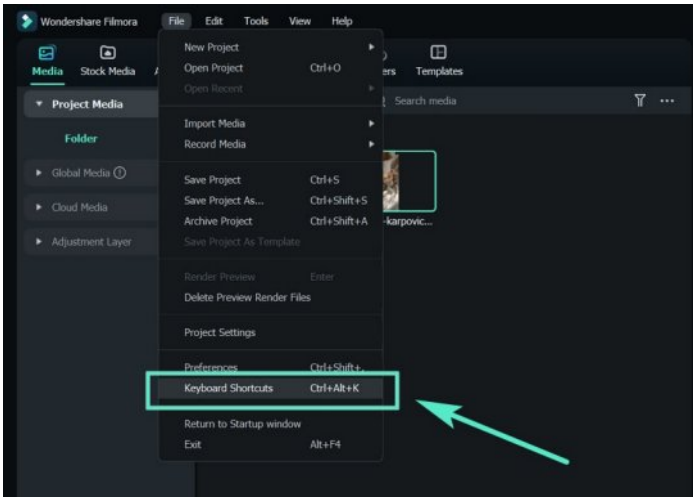
Maker

Miscellaneous

How to Set Up Shortcuts

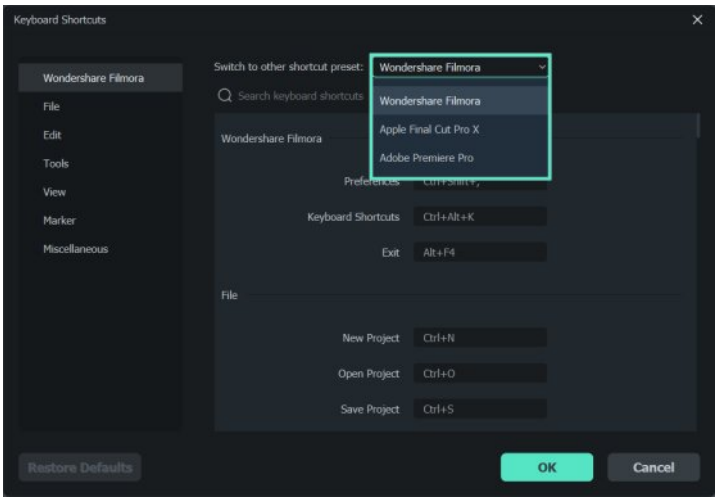
Many commands have keyboard shortcut equivalents to complete tasks with minimal mouse use. You can also create or edit keyboard shortcuts.

- Go to **File > Keyboard Shortcuts** to see a list of available shortcuts.



Switch to other shortcut presets

- Go to **File > Keyboard Shortcuts** to change your shortcut presets from Final Cut Pro X or Premiere Pro.



1.5 Panel Layout & Preference

Windows Panel Layout

Wondershare Filmora is now equipped with four types of panel layouts and even more layout models to unleash your creativity. Read more to learn what's new and changed with Filmora's latest version on Windows.

1. What's New

Filmora 12/13/14 is now equipped with a new addition to its layout called the Property Panel.

2. Property Panel

The Property Panel shows you all relevant information on your project to display your clip's video, audio, color, and speed properties in the Timeline Panel or Preview Window. This makes all the info readily available so you can make adjustments when editing on the spot.

3. Player Panel/Preview Window

The Player Panel (Preview Window) shows you how the video plays in the Timeline. This is where you can adjust different settings, such as:

- Playback quality and display settings

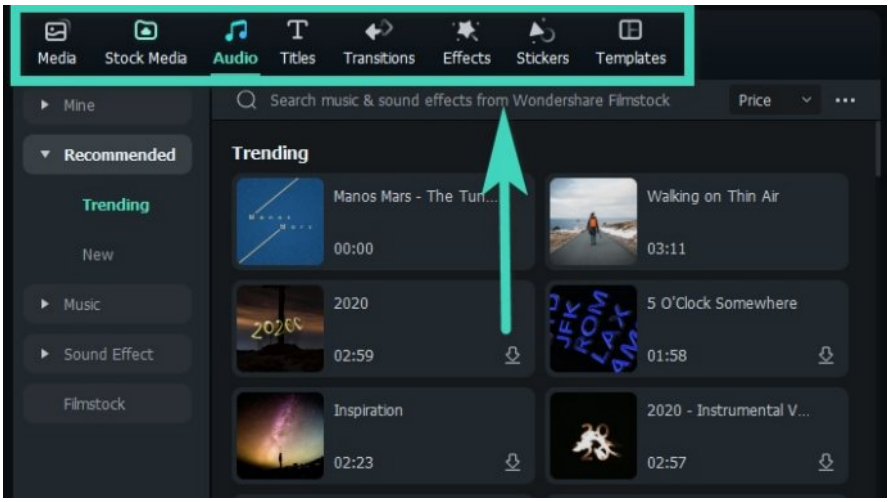
- Capture a snapshot of the video

- Mark in and Mark out

The Player Panel can also be used as an independent panel or replaced with the default position by simply dragging the panel.

4. Media Panel

Also called your "Media Library," the Media Panel will display all your imported source files when creating a project.



Here is a brief introduction to the functions:

- **Media**: Where your media files are imported.

- **Stock Media**: Choose royalty-free stock media from GIPHY/Pixabay/Unsplash.

- **Audio**: Explore Filmora's audio files.

- **Titles**: Choose between available preset titles to use on your video.

- **Transitions**: Make your project eye-catching by using different Transitions.

- **Effects**: Choose eye-popping effects for your video.

- **Stickers**: Add elements to your projects like Stickers.

- **Templates**: Allows you to split screen videos with preset Templates.

5. Timeline Panel

The Timeline Panel is where you unleash your creativity by assembling your media files and adding effects to your video project. This is where you can perform various actions such as:

- Delete video clips, audio, transitions, elements, etc.

- Split your video clips or audio files.

- Edit your media file's parameters.

- Render your video for a preview.

- Add marker.

- Record voiceover.

- Mix audio and more.

6. Layout Modes

There are six layout models to choose from when editing your projects. You can choose between:

- **Default**: This will help you back to the original layout panel.

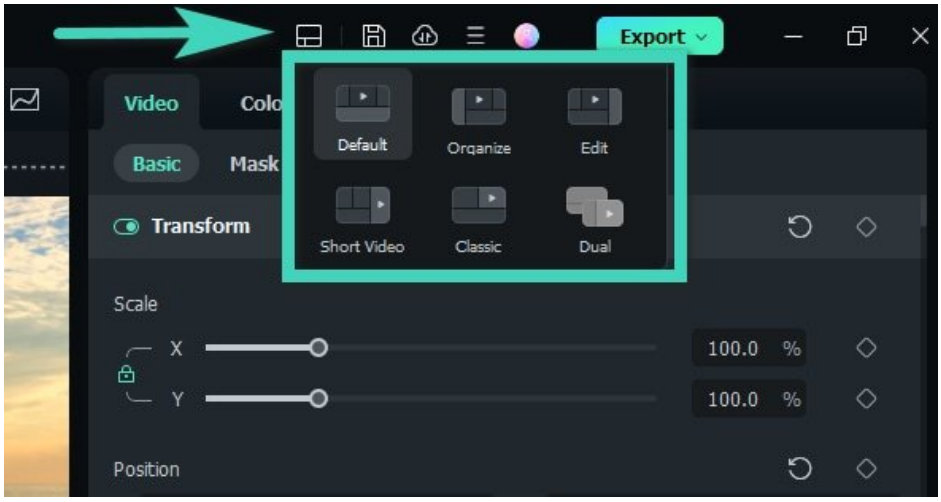
- **Organize**: The media panel will be extended to the bottom line in this mode.

- **Edit**: The property panel will be extended to the bottom line in this mode.

- **Short Video**: Best suit creators who intend to upload a short-form vertical video.

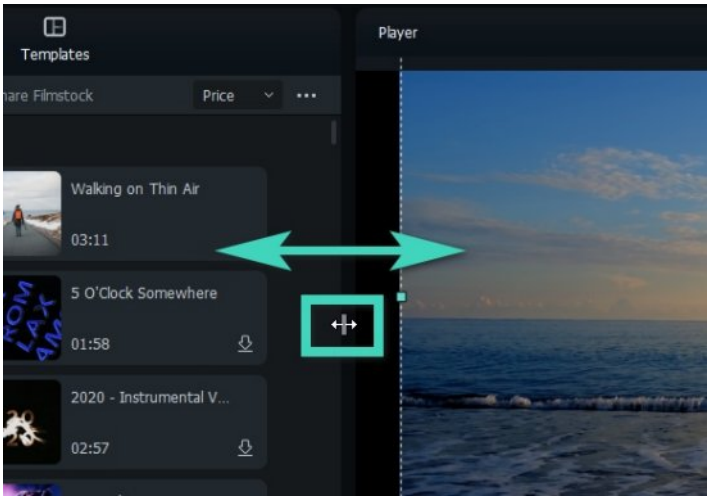
- **Classic**: for people who like the way it looked with the original version of Filmora.

- **Dual**: This mode works best for people who are accustomed to multiple monitors.



7. Resizing Panel Groups

If you want to resize any of the panels, drag the resizing icon at the borders between each panel to adjust to your preferred fit.



Method 1: To resize panels horizontally, position the pointer on the sides until the pointer becomes a left and right arrow.

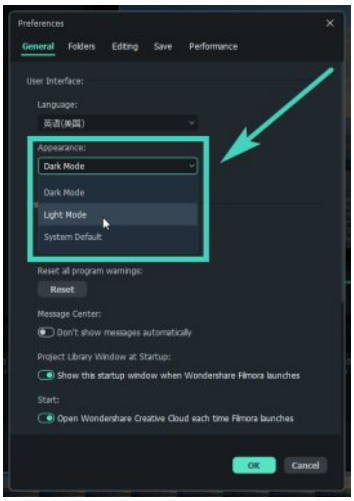
Method 2: To resize the panels vertically, position the pointer underneath the panels, and then the pointer becomes an up-and-down arrow.

8. Action Cam Editing

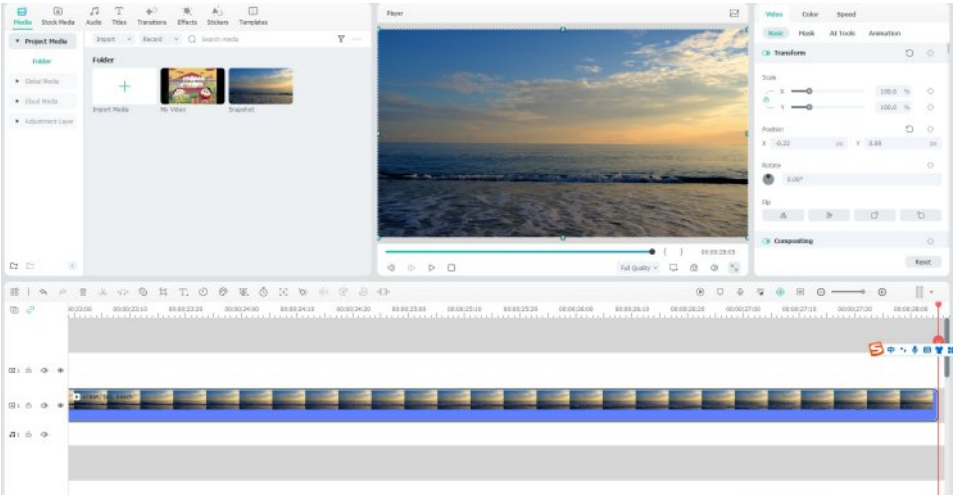
Filmora also has a number of features tailored to GoPro and action cam footage and an Instant Cutter to trim the clip without losing any quality. Please visit the Lens Correction guide to learn more.

9. Dark & Light Mode

To toggle between Light and Dark modes, go to **File > Preferences > General** and choose **Light Mode** or **Dark Mode** under **Appearance**. Click Ok to save the change.



This is what the light mode looks like:

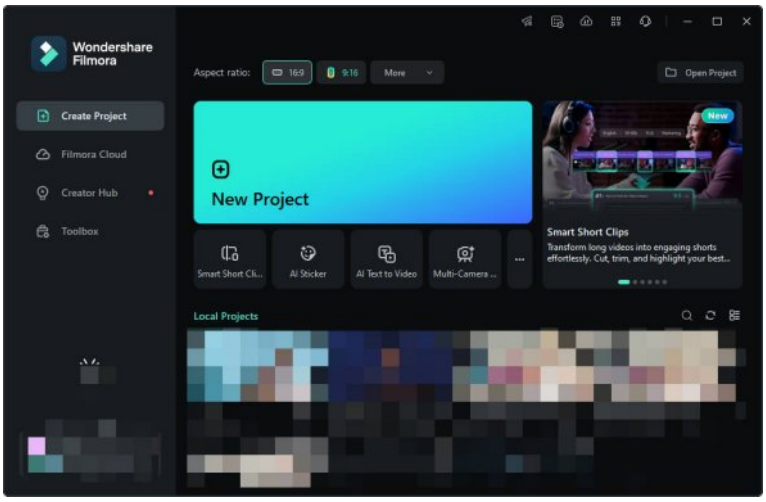


10. Custom Toolbar

Filmora's editing interface is accessible, and with its custom toolbar located upfront, users can find all the major features like "Effects," "Stickers," "Transitions," "Titles," and more in the primary window. In this guide, users will learn how they can access Filmora's custom toolbar:

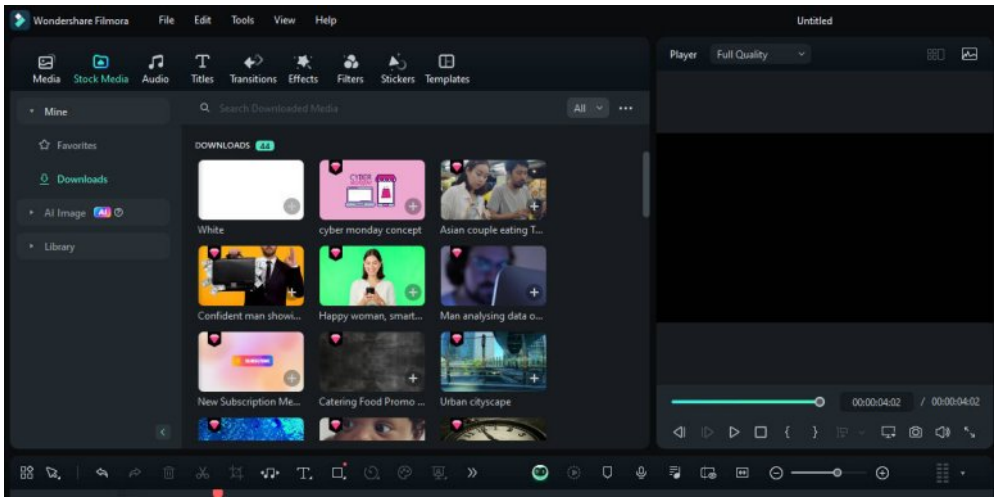
Step 1: Create a New Project

First, download Wondershare Filmora and launch it on your device. Once you reach its main display after the launch, click the "New Project" tab in its main display window.



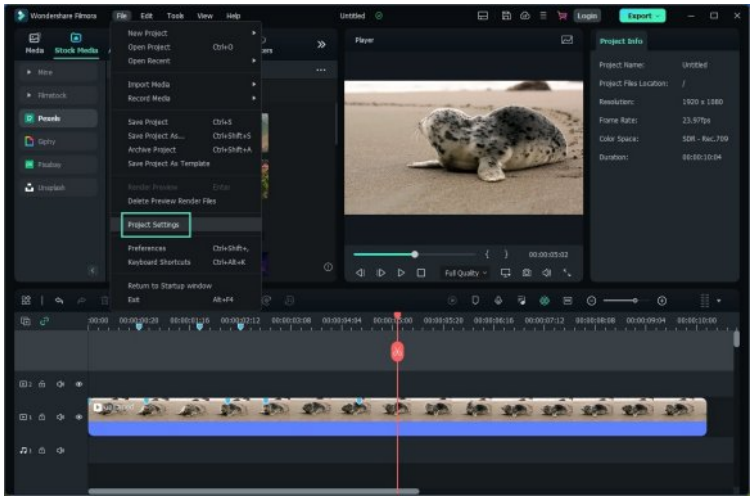
Step 2: Access Custom Toolbar

Once you are in Filmora's main editing window, navigate upwards and locate a bar where you can find "**Media**", "**Stock Media**", "**Effects**", and other tabs. This is named Filmora's custom toolbar, and each tab has unique features.

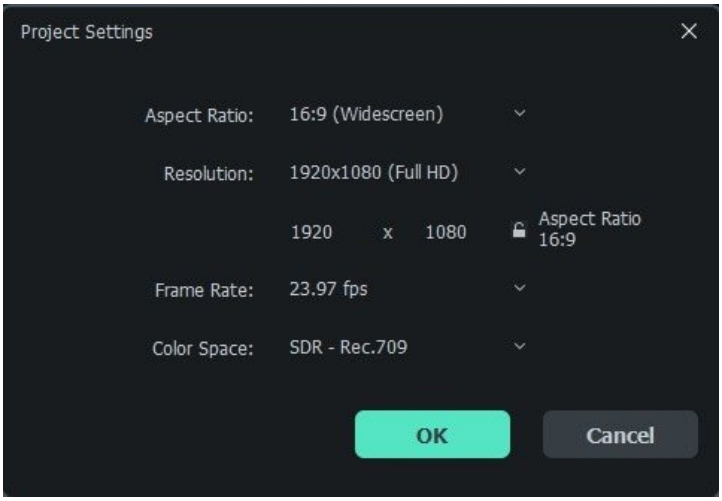


11. Project Settings

If you want to adjust the basic parameters before editing videos. You can view the top and find File-Project Settings.



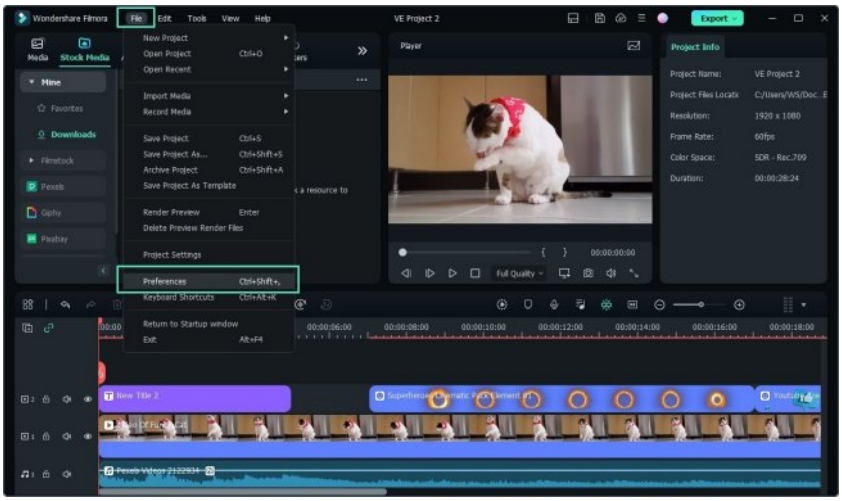
Project settings include aspect ratio, resolution, and frame rate. You can adjust the parameters you want.



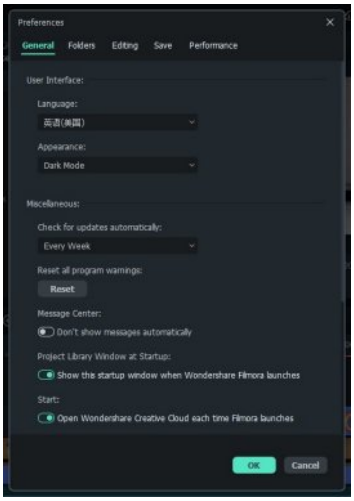
12. Set Preference

Learn how to get the most out of Filmora by configuring preference settings for several things from appearance to folders, editing, and more.

- You can customize the look and behavior of Filmora, from determining the default length of transitions to setting the brightness of the user interface.
- Most of these preferences remain in effect until you change them. The preferences you set for scratch disks, however, are saved with your projects.
- Whenever you open a project, it automatically defaults to the scratch disks you selected for it when you set up that project.



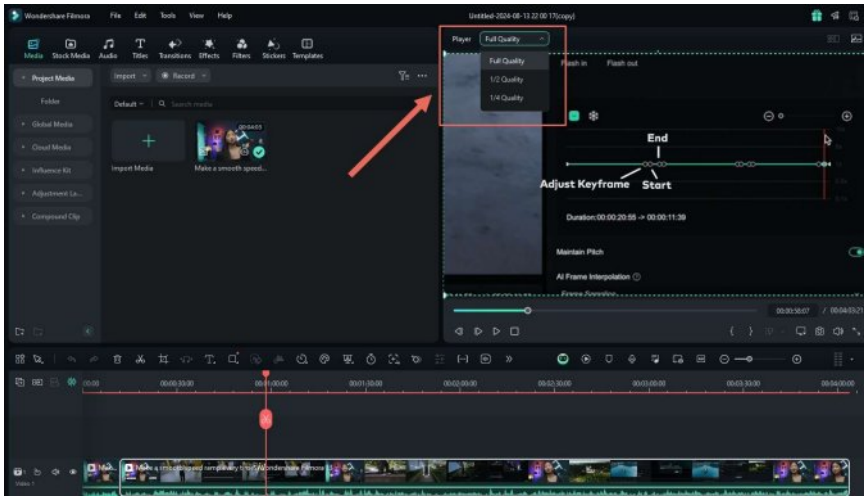
- You can set up General, Folders, Editing, Save, and Performance as you want. When you finish setting, click ok to apply.



1.6 Change playback quality

You can adjust the playback quality of the Preview window for a smoother editing experience. For example, you can improve the performance of your preview by playing your video at a lower resolution than you want for your finished project or by creating proxy media files to edit with.

- If Filmora detects lags, it will prompt a message to ask you to lower playback quality.
- Reducing your playback quality can eliminate lags and save you time. Click the playback quality control menu, and then choose from these options:



- **Full**: preview your video without changing the original resolution
- **1/2**: preview your video at 1/2 the original resolution
- **1/4**: preview your video at 1/4 the original resolution

1.7 Preview render files on Win

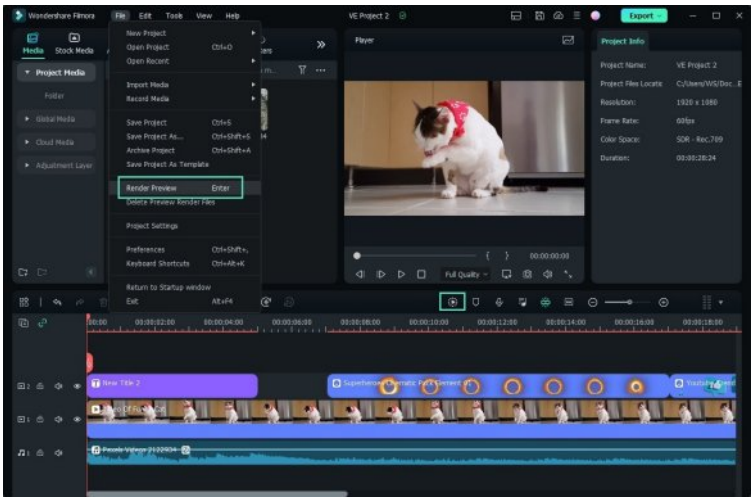
Preview Render Files

Preview rendering reduces the preview lag which can occur when editing complex or high-resolution projects.

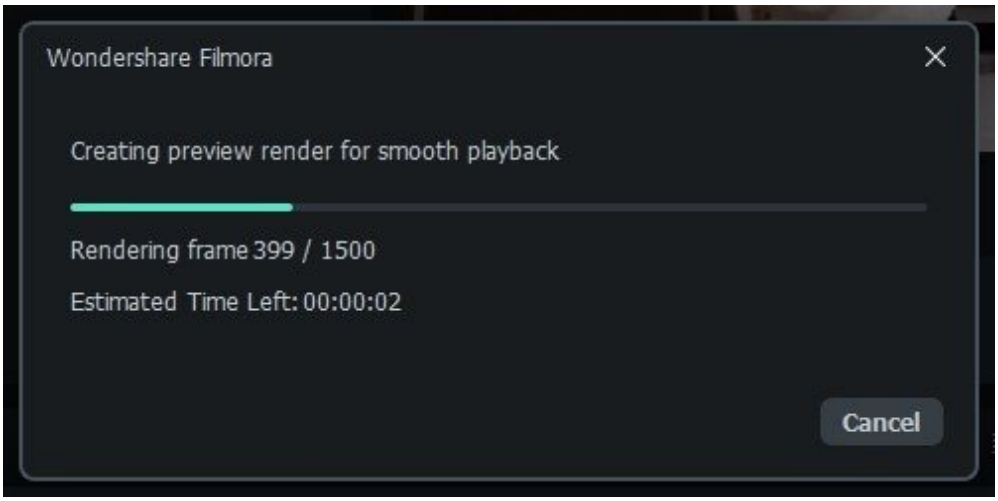
This results in smoother playback. Filmora offers 2 ways to render your timeline preview:

Manual Render (Render Preview)

Click the **Render** Button to begin rendering your timeline whenever this red line appears (as when you add media or make other changes to your timeline).



The render preview window will pop up, showing the render progress and the estimated remaining time.



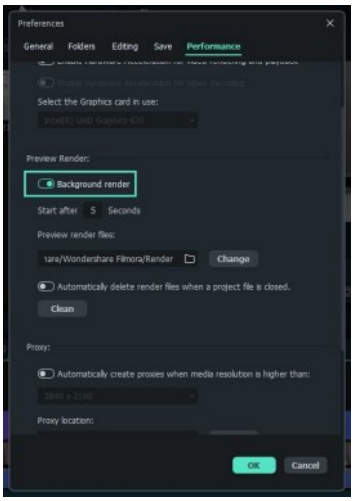
Once the rendering is complete, the red line will turn green.

Auto-Render

Besides manually clicking the Render Button, you can also use a feature called **Background Render**. If you enable it, your videos will be rendered automatically when you add your videos to the timeline for editing.

You can go to **File-Preferences-Performance**, set a starting time, and enable it.

By default, the render process will be performed after 5 seconds of inactivity on the timeline.



Click **OK** to save your settings.

1.8 Marked Favorites for Windows

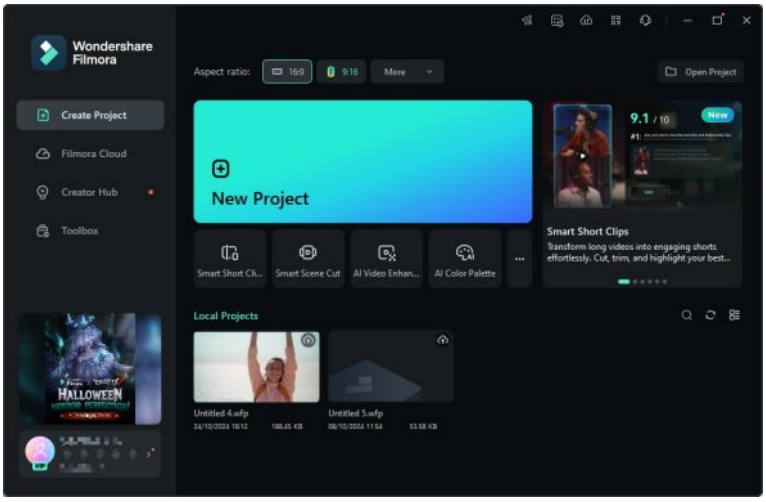
Wondershare Filmora has already allowed users to mark their favorite effects, templates, and stickers. However, the new upgrade has improved the system, and now users can do much more than add graphics to favorites. To know more about this functionality and how to access it, keep reading this guide:

Customizing Marked Favorites

With the addition of tags, users can now customize their favorite stickers in different categories, and given below is a detailed overview of how to do it:

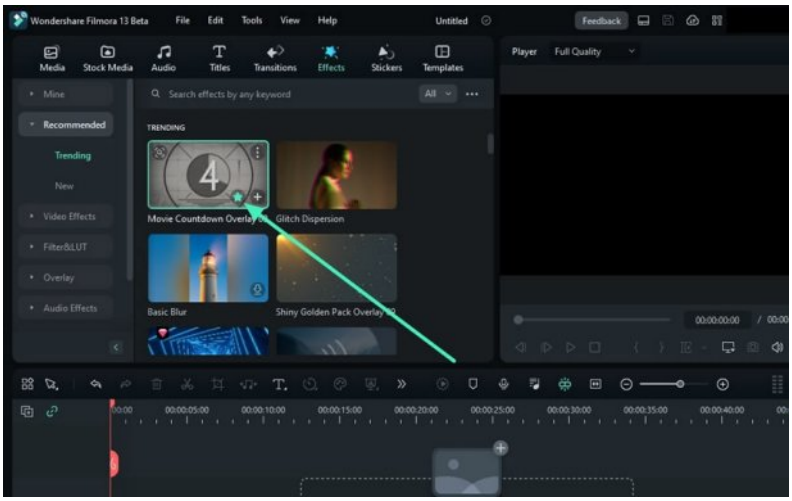
Step 1: Initiate a New Project in Filmora

Following a successful download of Filmora, login to your account and, navigate towards the left panel, click the "**Create Project**" option. From the options appearing on the main screen, click "**New Project**".



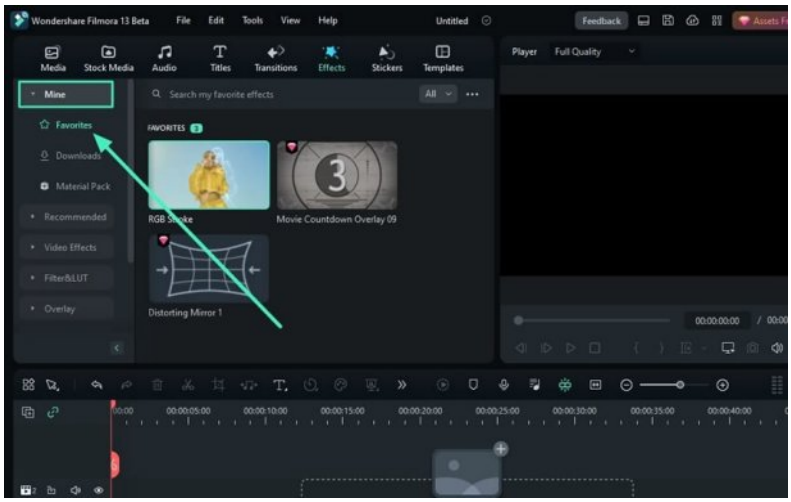
Step 2: Add a Graphic Element to Favorites

Now, pick a graphic you want to add, which can be an effect, sticker, music, or anything. Once you select the graphic tab, go to the elements below and mark your favorites by clicking the "**Star**" icon.



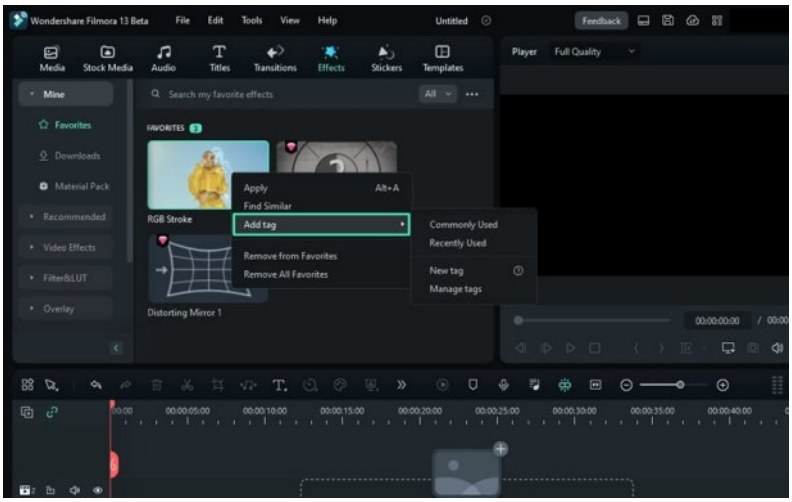
Step 3: Go to the Marked Favorites

While staying in the same graphic tab, navigate towards the "**Mine**" category on the left side and expand it. From the given options, select "**Favorites**" and hover towards one of the marked favorites.



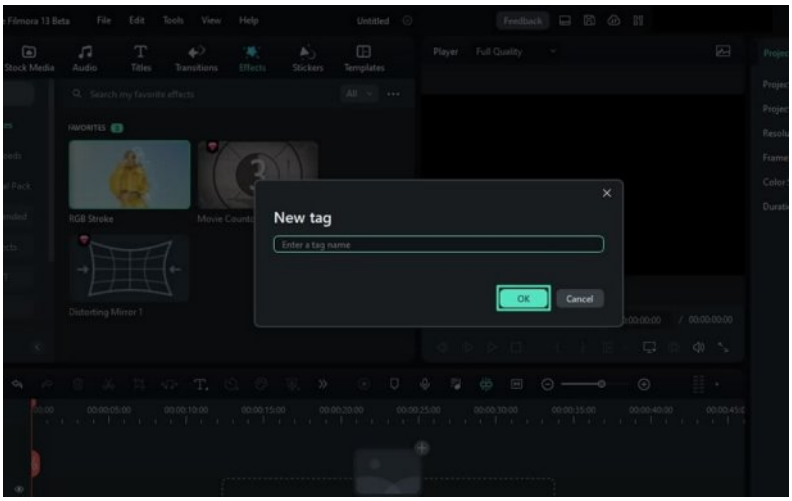
Step 4: Assign Tags to Marked Favorites

Afterward, right-click on this favorite, and from the options, choose "**Add Tag**", and you'll see multiple options there. You can categorize your favorite elements in two tags named "**Recently Used**" and "**Commonly Used**". These categories will be displayed at the top of the favorites section.



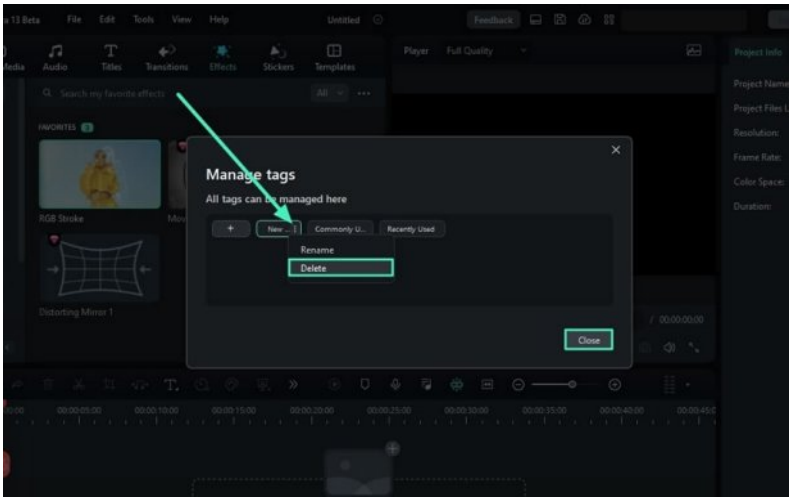
Step 5: Customizing a Tag

Furthermore, you can add a personal category by selecting "**New Tag**". Once you click the "**New Tag**" option, a pop-up will appear where you can customize the name for your tag and click "**OK**" to proceed. You will be able to access or see the new tag at the top of the favorites section with other tag categories. From there, if you want to create a new tag, you can do it by clicking the "+" option.



Step 6: Delete or Rename a Tag

If you are unsatisfied with the name of the tag or want to remove it, choose the "**Manage Tag**" option. A small manage tags window will appear; go to the tag's name, click on the "**Three Dots**" icon, and rename or delete it. This method allows you to customize a tag or add your marked favorites to a tab.

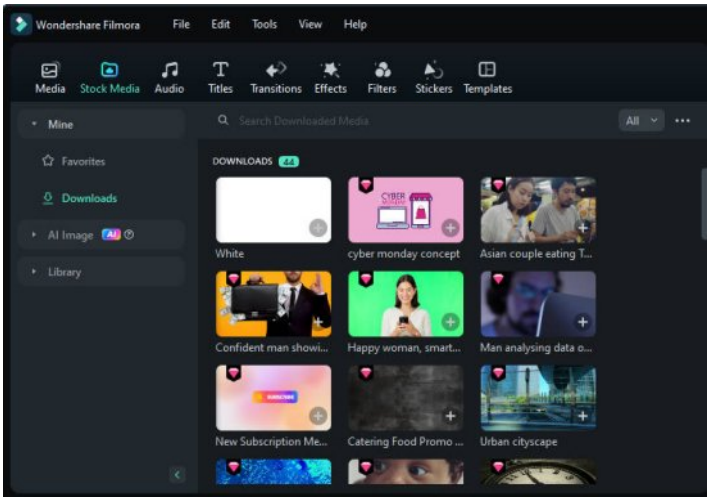


1.9 Media for use

Easy start with Filmora media for use to make a creative video. You can also save your video materials and templates on the cloud and exchange them with other creators.

Stock Media

Project media refers to the media files you used for your videos, including your resources, AI image, library.



Find the Mine tab at the top, where there are two categories: Favorites, Downloads.

Favorites

- Click Favorite while hovering over a resource to add an tem to this folder.

Downloads

- The media downloaded from Filmora will be displayed here.

AI Image

- You can use AI image generation to create the pictures you need.

Library

- You can editing background materials here.

Project Media

You can import media files here.

Right-click on **Project Media**, you can add a new folder.

Right-click on **Folder**; you can rename and add a new folder.

Global Media

Import media here to use it in multiple projects.

Right-click on **Global Media**, you can add a new folder.

Right-click on **Folder**; you can rename, delete and add a new folder.

Cloud Media

Import media here to use it in multiple projects.

My Cloud Media: You can drop or upload your video clips, images, or audio here to save them to your Cloud for backup.

Downloads: The media downloaded from your Cloud will be displayed here.

Influence Kit

This tool can help you create opening and ending credits for your videos.

Adjustment Layer

Preset

- Drag or click + icon to add the adjustment layer to the timeline. You can apply different effects, change the settings and edit again at any time without affecting the original clips.

Custom

After you have adjusted the settings, click Save as Custom, and your custom adjustment layer will be shown here. For multiple variable object uses, you can use the layer directly.

Compound Clip

It is a versatile tool that allows you to group a collection of video clips, audio clips, and graphics as a single bundle.

You can Import Clips and Place in the Timeline Panel and Create a Compound Clip.

You can click to learn more aboutCompound Clip

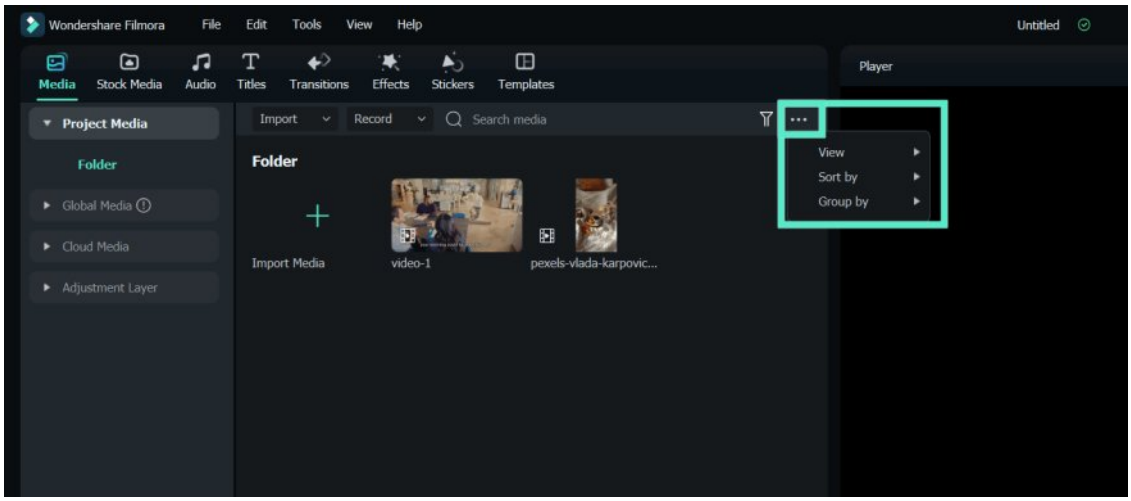
Relink Media

Right-click the media file that you import in **Project Media**, choose **Relink Media**, you can replace a new media.

If the selected file and the clip you used in the project have different durations, they cannot be relinked. Please reselect a file with the same duration to avoid issues.

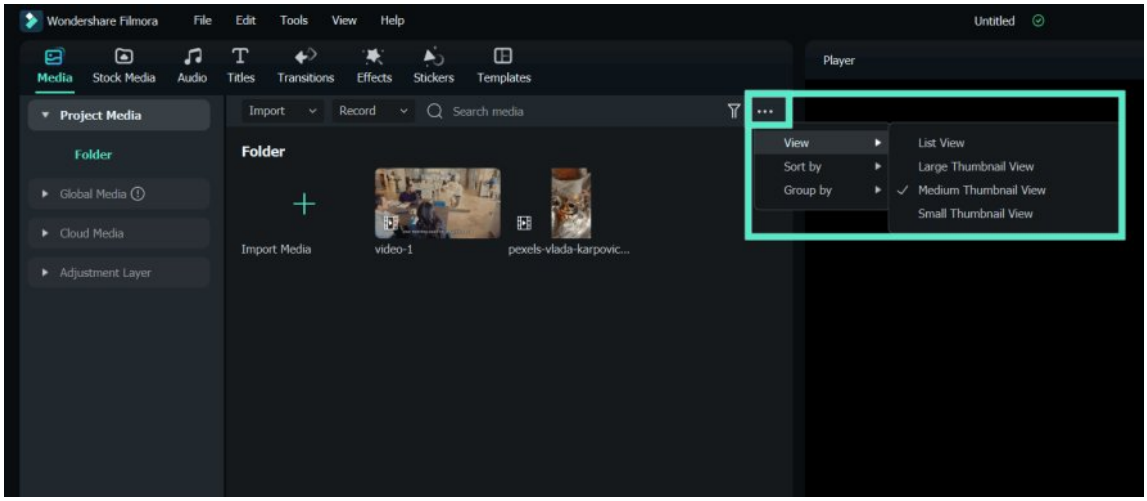
Filter and View Options

Filter by File Type



On the right side of the Search Media bar, there are four filters here: All, Video, Audio, and Image

View Options



You can view by:

- Large Thumbnail View
- Medium Thumbnail View
- Small Thumbnail View

Your media files can be sorted by:

- Name
- Duration
- Type
- Date Created
- Ascending
- Descending

Your media files can be grouped by:

- None
- Type
- Date Created
- Camera Name
- Duration
- Ascending
- Descending

Chapter 2: Compatibility & Tech Specs

2.1 Windows System Compatibility Detection

Type	Container formats
Video Formats	MPEG-1/2 Video file: (.mpg, .mpeg, .m1v, .m2v)
MPEG-4 Video file: (.mp4, .m4v, .3gp, .3g2, .3gp2)	
QuickTime Movie File: (.mov encoded with MPEG 4 or MJPEG codec only)	
Camcorder File: (.dv, .mod, .tod, .mts, .m2ts, .m2t)	
Flash Video: (.flv, .f4v)	
Audio Visual Interleave (.avi)	
Matroska Video File: (.mkv encoded with MPEG 4 or MJPEG codec only)	
HTML5 Video File: (.mp4, .webm,. ogv)	
Non-encrypted DVD Titles: (.vob, .vro)	
Audio Formats	.mp3, .m4a, .wav, .wma, .ogg, .flac, .aif, .aiff, .caf, .au
Photo Formats	.jpg, .png, .bmp, .gif, .tif, .tiff

Type	Container formats or Device/SNS profiles	
Format	Common video/audio	.mov, .mp4, .m4v, .mkv, .avi, .f4v, .ts, .mpg, .3gp, ProRes, .m4a, .mp3, .gif
4K	.mov, .mp4, .m4v, .mkv,	
Devices	iPhone, iPad, Apple TV, Apple TV 4K, iPods, Apple Generic, Android Generic, PlayStation, PSP	
Social Network	YouTube, Vimeo	
DVD	DVD disc, DVD folder, ISO disc image file	
Effects & Plug-ins		
Filmstock Standard		
NewBlue FX (Not available on Mac with M1 chip)		
Boris FX (Not available on macOS v10.14 and Mac with M1 chip)		
AI Portrait		

You may need to update your graphics drivers to run Filmora. Please keep your computer's graphics drivers updated to get the best performance out of your hardware.

Filmora for Windows System Requirements

Operating System

- Supported: Windows 7 / Windows 8.1 / Windows 10 / Windows 11
- Note: 64-bit OS only

Processor

- Minimum: Intel i3 or better, multicore processor, 2GHz or above
- Recommended: Intel 6th Gen or newer (ideal for HD and 4K video editing)

Memory (RAM)

- Minimum: 8 GB

- Recommended: 16 GB (required for HD and 4K projects)

Graphics

- Supported:Intel HD Graphics 5000 or later; NVIDIA GeForce GTX 700 series or later; AMD Radeon R5 series or later
- VRAM: Minimum 2 GB (4 GB recommended for HD and 4K editing)

Storage

- At least 10 GB of free disk space for installation
- SSD (Solid State Drive) recommended for editing high-resolution videos

Internet Connection

- Required for software registration and access to online features such as Filmstock.

See the trailer below to get what's new in Wondershare Filmora 14:

For the product version for Smartphones and Tablet, try Filmora for the different devices below:

Try Filmora for Smartphone

Try Filmora for Tablet

Supported Input Formats

Supported Output Formats

Supported Effects & Plug-ins

2.2 Known issues & fixed bugs

Fixed Bugs

Find fixed bugs in the latest release of Filmora.

Fixed Issues

Fixed Issues in Filmora 14.0.5

- Fix the issue where adjusting the 4K setting on the audio equalizer has no effect.

Fixed Issues in Filmora 14.0.10

- Solve the problem where custom titles are lost after updating to Filmora V13.4.6.7442.
- Solve the problem where all videos generated by AI short clips display a black screen.

Fixed Issues in Filmora 14.1.0

- Has fixed the issue where the Y parameter would not change after adding a keyframe to the corner pin effect

Fixed Issues in Filmora 14.1.5

- Solved the issue where the project could not be opened when using Filmora Win V13.6.13.
- Resolve the issue caused by upgrading and installing V14.
- Solve the problem where the hotkey for silent detection 'visible' is displayed as (J), but pressing it does not trigger the corresponding function.

Fixed Issues in Filmora 14.2.5

- Fix the problem of software crashes when running Smart Scene Cut.
- Fix the issue where adding a shape and filling it with screen color doesn't work.

Chapter 3: Performance Settings

3.1 Proxy video editing

What is Proxy Video Editing

Once all the video clips you'd like to use in your next video are transferred from the camera to a computer and organized properly, you can start thinking about the most efficient way of piecing them together.

That's where the creation of proxy files comes in, as you don't have to work with the original size RAW files. Instead, you can create proxies that are significantly smaller than the video files your camera has captured and still export the video in the 4K or UHD resolution.

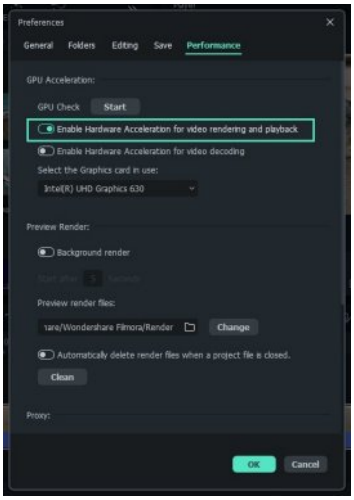
How Does a Proxy Work

- Proxy video editing is a great option if the computer you're using for editing has a modest amount of RAM or if its processor is not powerful enough to support the demanding tasks of applying complex visual effects.
- Even though proxy files can shorten the amount of time you need to spend in the editing room, this video editing technique is only useful in a particular context.

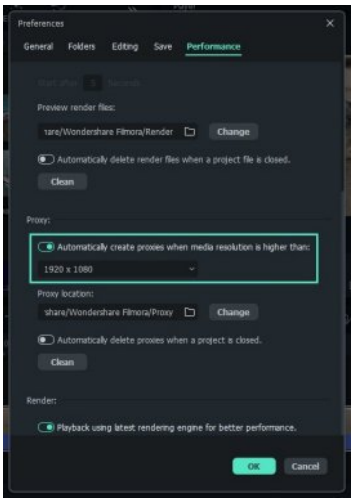
How to Create and Use Proxy in Filmora

Video content creators who often shoot their videos with action cameras and other devices that can record video in 4K resolution can easily create proxy files in Filmora.

- Install the software and create a new project.
- Head over to the File menu, and find Preferences option. Alternatively, you can use the shortcut "CTRL+SHIFT+," to bring up the Preferences window and then click on the Performance tab.
- First, Click Enable GPU Acceleration and Hardware Acceleration. Run a GPU Check if can't find the Graphics card you're using.



- Scroll down and option and Automatically create proxies when media resolution is higher than: option in the Proxy menu, and pick either 1280x720p or 1920x1080p resolution.



- You can also choose a folder on your computer's hard drive where all proxy media files are saved.
- In case you want to delete all proxy files you created after you've completed a project, you can enable the Automatically delete proxies when a project is closed option and then click on the OK button.
- Go to the **Media Panel** to start importing media files you'd like to use in your project and Filmora will automatically create proxies for each file that has a resolution that is higher than the resolution you've specified earlier.

3.2 GPU Driver Requirements and GPU Accelerated Rendering

1. GPU Driver Requirements

To get the best video editing experience with Filmora for Win, it is recommended to make sure your GPU meets the below requirements:

- **Processor**: Intel i3 or better multicore processor, 2GHz or above (Intel 6th Gen or newer CPU recommended for HD and 4K Videos).
- **Operating System**: Windows 11/Windows 10/Windows 8.1/Windows 7 (64-bit OS).
- **RAM**: 8 GB RAM (16 GB required for HD and 4K videos)
- **GPU**: 2GB GPU Memory

Also, keep your Win system updated to ensure your GPU Driver is up-to-date.

2. GPU Accelerated Rendering

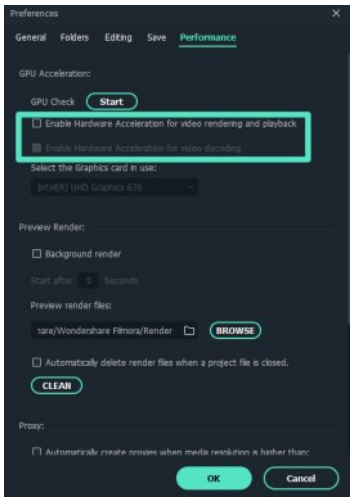
This guide provides insight into GPU Accelerated and Hardware Decoding/Encoding in Filmora and Filmora Media Encoder.

GPU Acceleration reduces the stress that video editing software applies to the CPU and improves the speed and efficiency of this software.

Enabling GPU acceleration for video rendering, and playback saves you from waiting and improves the playback quality.

How to enable GPU Acceleration in Filmora for Win

- 1. Click **File** > **Preference**
- 2. Choose the **Performance** Tab
- 3. Under the GPU section, check the boxes in front of "Enable Hardware Acceleration for video rendering and playback".
- If you would also like to enable hardware acceleration for video decoding, you can also check the box in front of it. GPU acceleration



3.3 HDR

The HDR (Highly Dynamic Range) function mainly targets semi-professionals or professionals whose devices support HDR. HDR materials shot by users or obtained from other channels can be edited, previewed, and exported in Filmora.

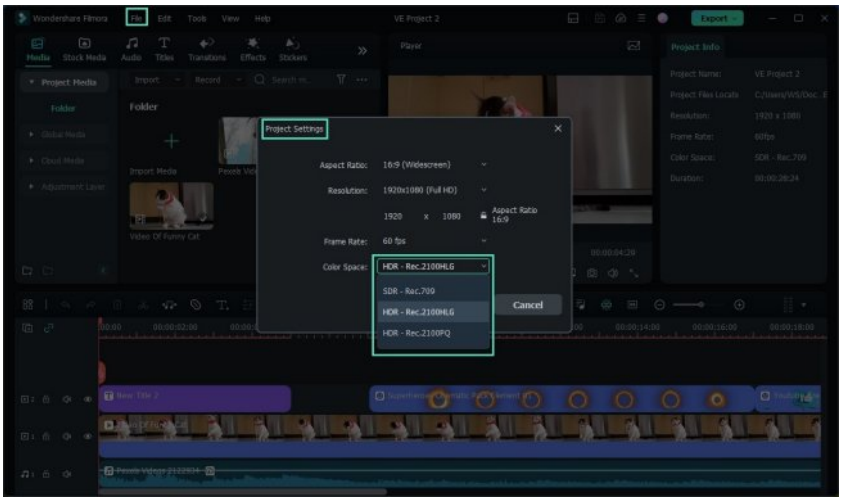
Key Functional Features

HDR displays a more comprehensive range of brightness from the darkest to the brightest. In addition, it accommodates more brightness, shadow detail, and saturation for a more natural and realistic display without compromising tones in bright or dark areas.

Color Space Setting

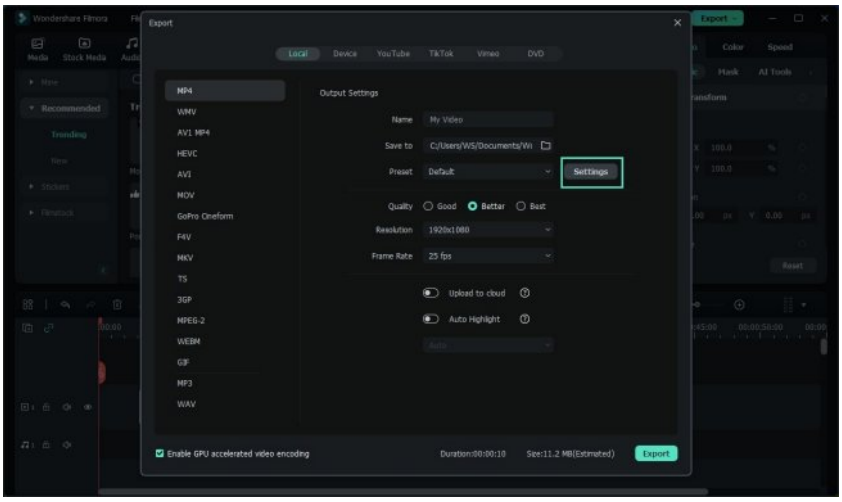
Project Settings

- You can select the preferred HDR option value in the Color Space drop-down menu by clicking **File** > **Project Settings**. The default value is SDR - Rec.709.



Export Color Space Option

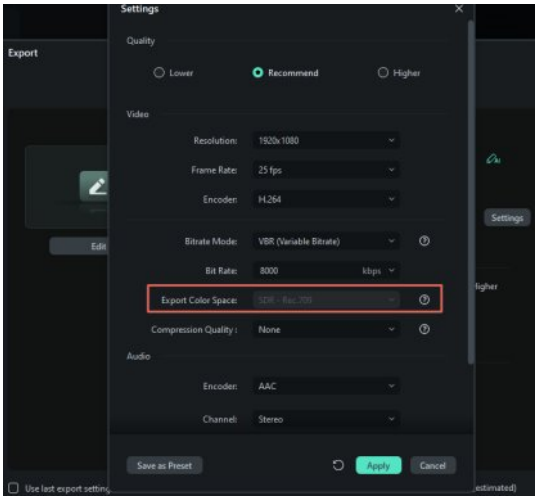
- - You can change Export Color Space to the export settings page: SDR - Rec.709HDR - Rec.2100HLGHDR - Rec.2100PQ. You can switch to HDR export when the current device meets the GPU acceleration conditions , and the encoding is H264/HEVC .



Export Color Space

On the Export interface, click **SETTINGS**. When the Export Color Space is always on, the current device has enabled GPU acceleration (GPU acceleration in the preferences), and the recent video encoding is H264/ HEVC .

If the Export Color Space option displays in gray, GPU acceleration is not available on the current device (GPU acceleration in the preferences), or the current video encoding is H264/ HEVC . If either of these two conditions is not met, the option displays in gray, and the option value is the default when the option displays in gray (SDR - Rec.709).



Functional Limitations and Reminders

Timeline Rendering

- After rendering in HDR state, the player preview video clarity will be reduced.

GPU Support

- Enable GPU acceleration for preview, rendering, and export. Filmora has a corresponding pop-up reminder on it. After the GPU settings for Windows are adjusted, please restart to take effect.

Export Speed

- The export speed of HDR video is about 4 times slower than that of SDR video.

Device Support

- The preview function of HDR is limited to the case that the device supports and HDR is on. If your device does not support or does not turn on HDR, Filmora will prompt a pop-up window.

PART 2: Creating Projects

Chapter 4: Creating New Projects

4.1 Short Video Project

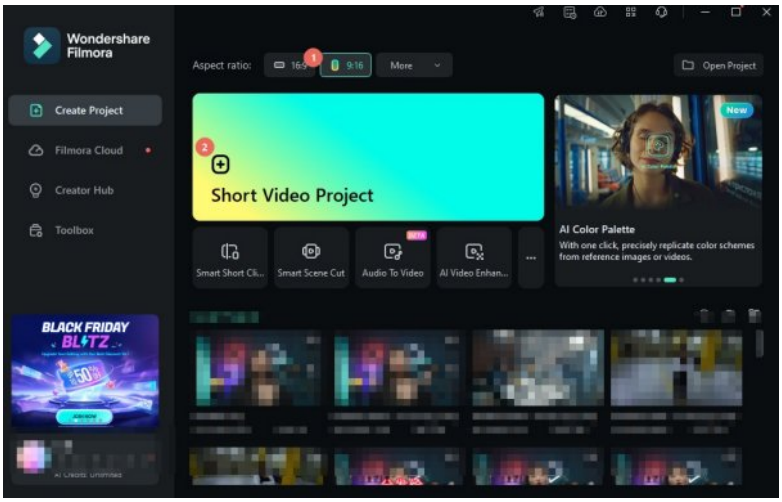
The **short video project** mode allows users to easily create videos by utilizing Auto Reframe and Smart Scene Cut. In the 9:16 ratio, it supports mask displays for TikTok, YouTube Shorts, and Instagram Reels, helping users quickly adjust the layout for different platforms.

For a complete overview of this feature, explore the details in the guide:

Here is a step-by-step guide for you:

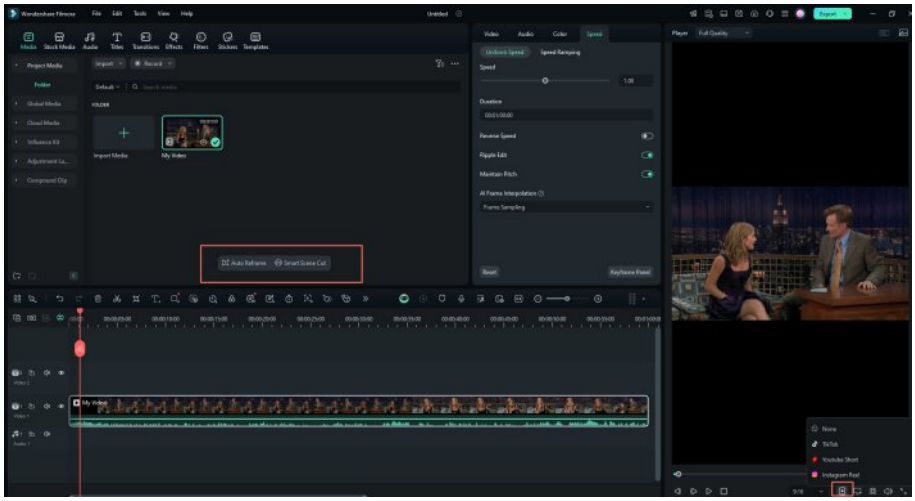
Step 1: Launch Filmora and choose a ratio of 9:16

After downloading Filmora, open the program and log in or sign up from the main menu. Next, click **9:16**. Then, choose "**Short Video Project.**"



Step 2: Access the short video project window

You can quickly use the **Auto Reframe**, **Smart Cut Scene**, and **Social media mockup**.

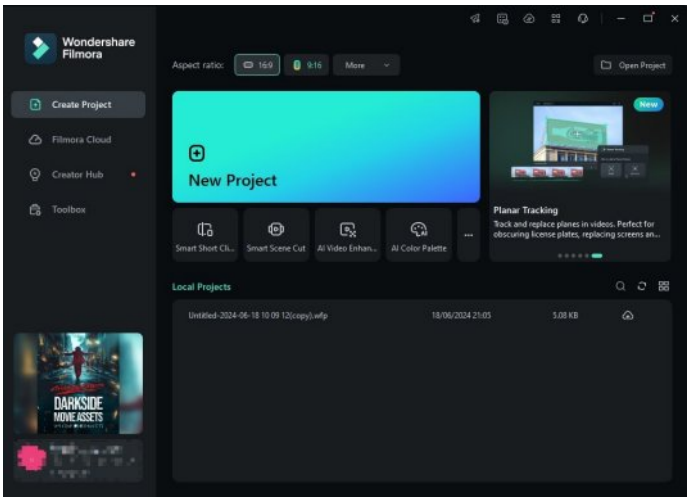


4.2 Filmora startup window

Startup Window for Windows

Get to know the new startup window. The new startup window is more informative and intuitive as it is redesigned to be more user-friendly. It allows you to have a better understanding of the software's features and what they can do for you to create amazing videos.

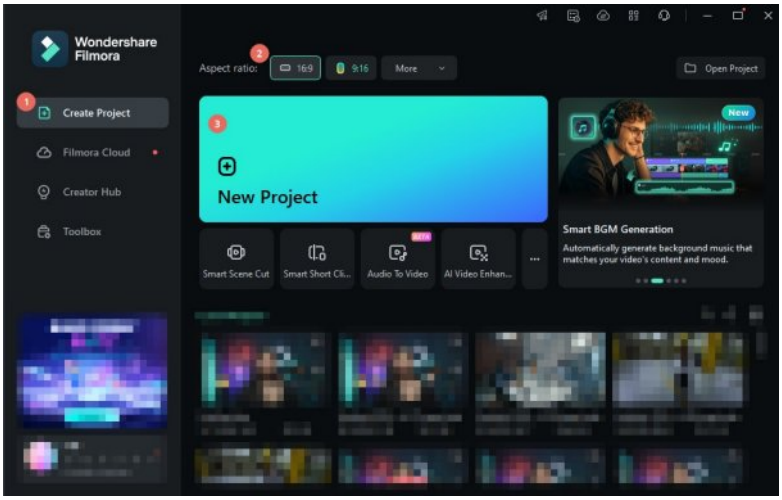
You select the function you need by clicking the corresponding tab based on your operational purpose.



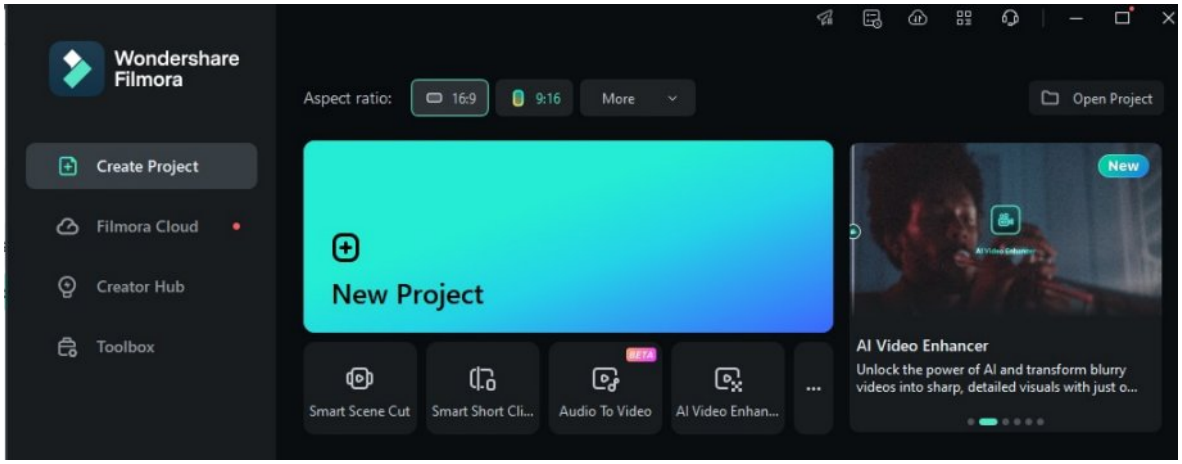
1 Create Projects > **2** Filmora Cloud > **3** Creator Hub > **4** AI Toolbox > note style

Create Projects

The Create Project tab contains a variety of features, along with your recent local projects changeable to list view or thumbnail view. The new Start-Up Window is designed to help you get started with your project as quickly as possible. It contains all the tools you need for creating a video.



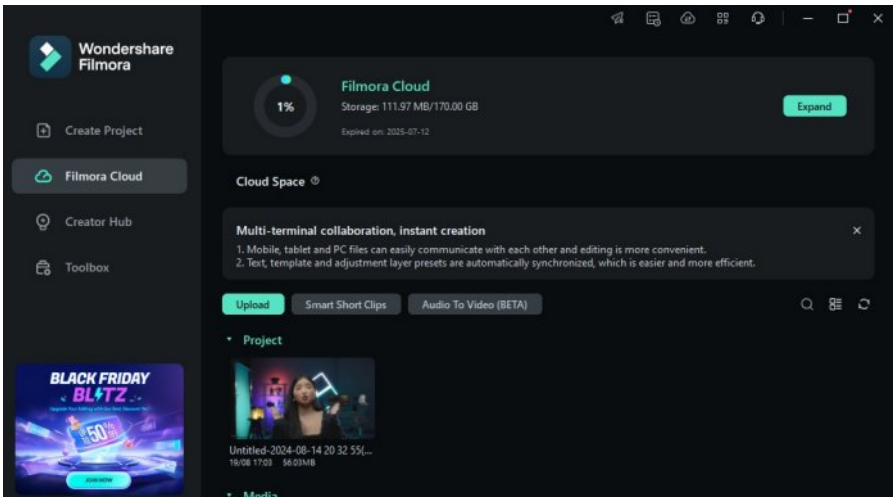
1Use the drop-down menu to choose an aspect ratio.You can choose from a wide variety of aspect ratios by clicking on the appropriate option in this drop-down menu.



2To begin editing, click on Create Project and it will take you to the new user interface.

Filmora Cloud

Filmora Cloud is a great way to safely store your project documents, project templates, and finished videos. Get your FREE 1GB cloud storage in Filmora 13!

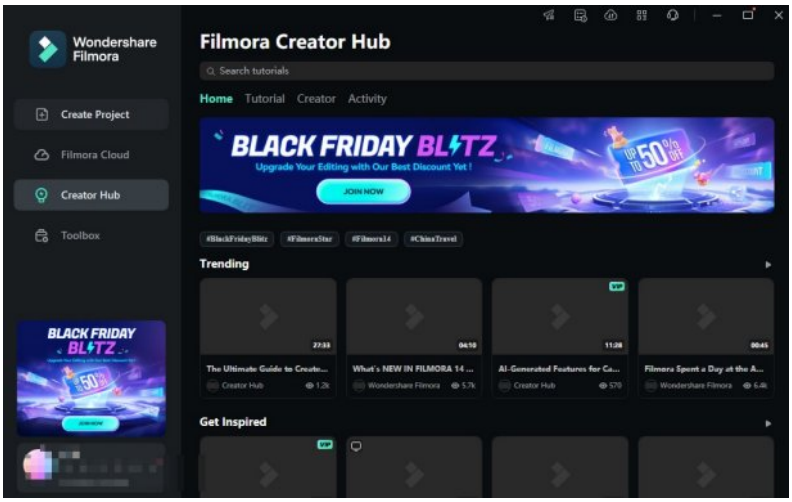


- Download and open Filmora.
- Click "Filmora Cloud " and then log into your account to activate the cloud.

Now you can enjoy Filmora Cloud and have your files securely backed up to Wondershare Drive. You can also use Filmora's cloud storage for other purposes such as sharing your projects with others, so they can view files with their device.

Creator Hub

Scale up your inner creative video editing skills with the help of Creator Hub. Creator Hub is a place where you can find tutorials and secret skills to inspire your video editing. We've embedded YouTube's API so that you can search, save, and comment on creative training videos directly within Creators Academy. Creator Hub is perfect for beginners and professionals alike. With a simple layout that makes it easy to learn how to edit videos, this software will help you create high-quality footage quickly and easily. Videos directly within Creators Academy.



AI Toolbox

The startup window has added shortcuts to screen tools, which you can select to use as desired.

a. You can start by choosing a template by using "**Instant Mode**" if you want your videos to look more engaging and creative.

b. Easily record your screen with "**Screen Record**" conveniently so you won't have to record with other third-party apps.

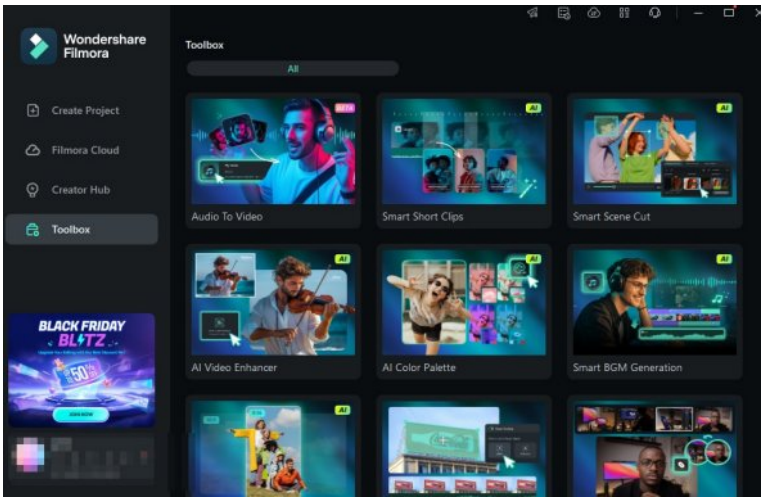
c. Reframe a video quickly with **Auto Reframe** powered by AI technology that automatically detects the focal point of your video and crops it, always keeping it in the frame like magic!

d. Smoothly cut out unwanted parts to trim your awesome videos with the built-in "**Instant Cutter**".

e. Automatically detect and remove silence with "**Silence Detection**", so you won't have to remove the silence from your video manually.

f. Effortlessly use "**Auto Beat Sync**" to synchronize your videos to the rhythm of the music of your choice.

g. Make proficient video scripts automatically with the help of the newly-introduced feature of AI Copywriting in Filmora. Simply access the "AI Copywriting" button for auto-generating video content with a pre-integrated connection with ChatGPT.



4.3 Create new project

Learn about project files, and how to create and manage projects in Filmora.

The project (. wfp format) you create in Filmora contains the settings you select for each sequence in the timeline, as well as editing decisions, effects, and music used in the project.

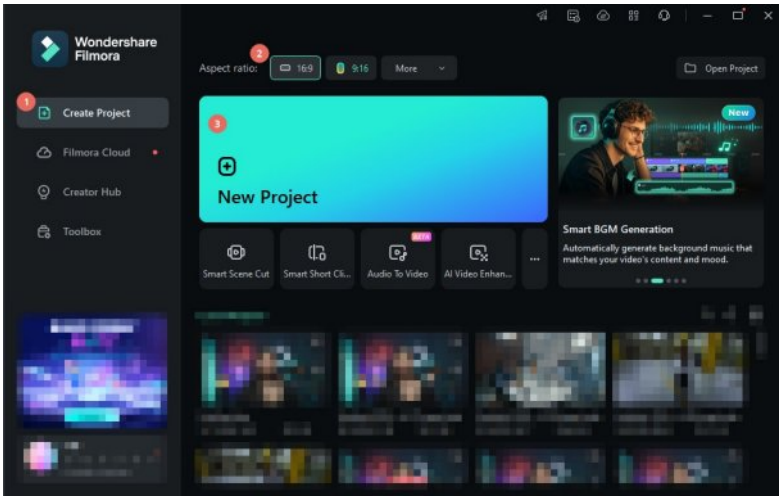
Filmora project files don't store the source videos, audio, or images. They only save a reference to these types of media files based on the file names and locations. If you move, rename, or delete a source file, Filmora won't be able to find it automatically the next time you open a project that uses that piece of media.

Create A New Project

There are two ways to create a new project.

- Method 1: Create New Project from Startup Window

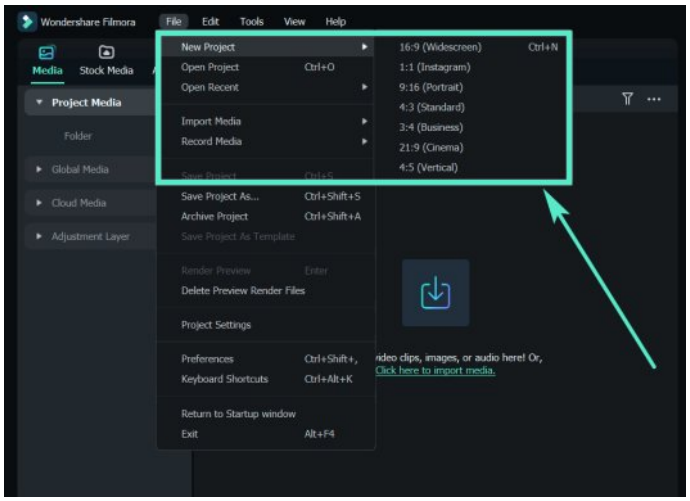
Select the corresponding Aspect ratio at the top of the Startup Window according to the video scene requirements



- Method 2: Create New Project from Menu Bar

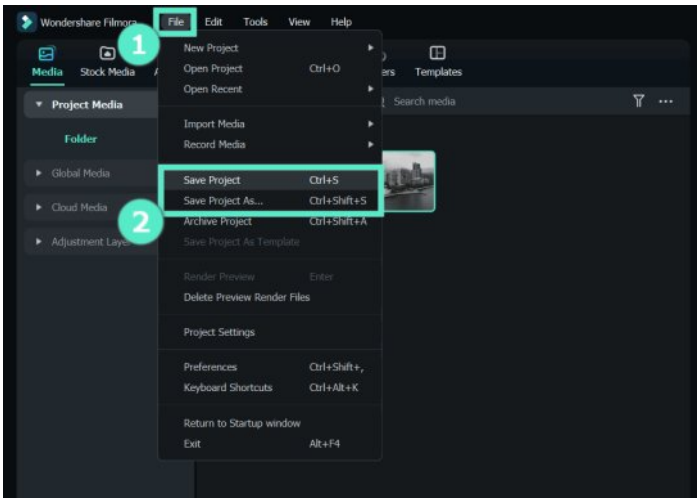
Launch Filmora and choose New Project to enter the editing interface. You can re-create a new project under **File > Project Settings**.

You can also set the resolution, aspect ratio, and frame rate for the project as you like under **File > Project Settings**.



Save A Project

After you finish your editing in the timeline, you can click **File > Save Project** or **Save Project As**, or use the hotkey Ctrl+S to save the edited project to your computer, in case you need to modify it in the future.



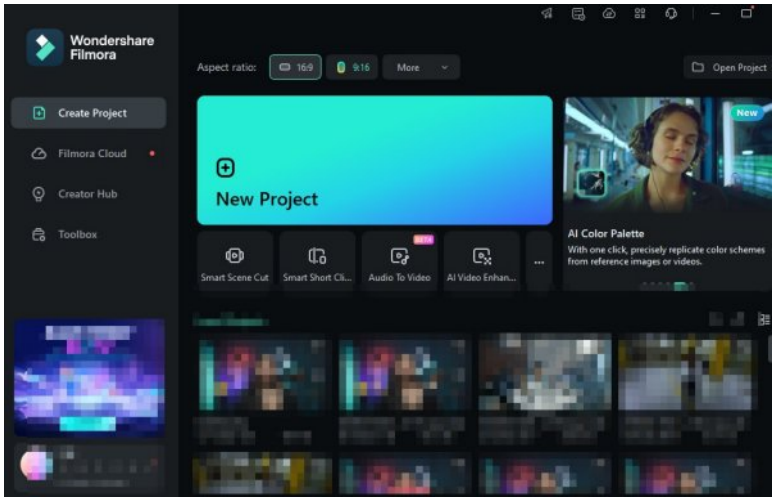
4.4 Open project

Learn how to open Filmora projects for Windows.

Filmora for Windows can open project files created with earlier versions of Filmora.

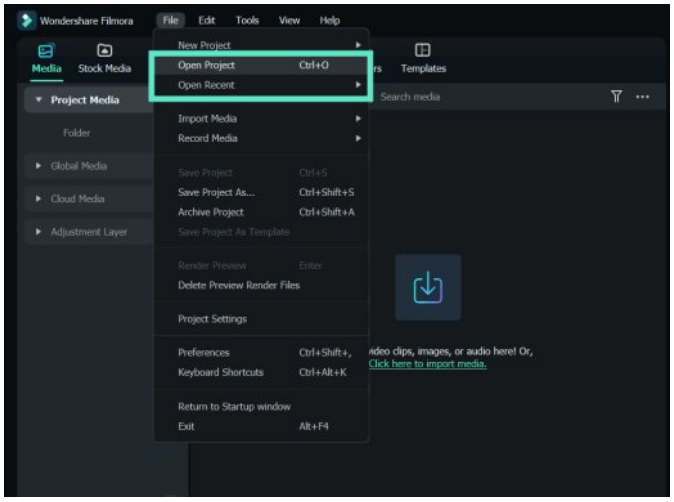
Open an Existing Project in Startup Window

When you launch Filmora, your most recent projects will be shown in the Project Files. Select the target project to reload the. wfp project file. If your project isn't shown in the Project Files, click **Open Project** to locate it.



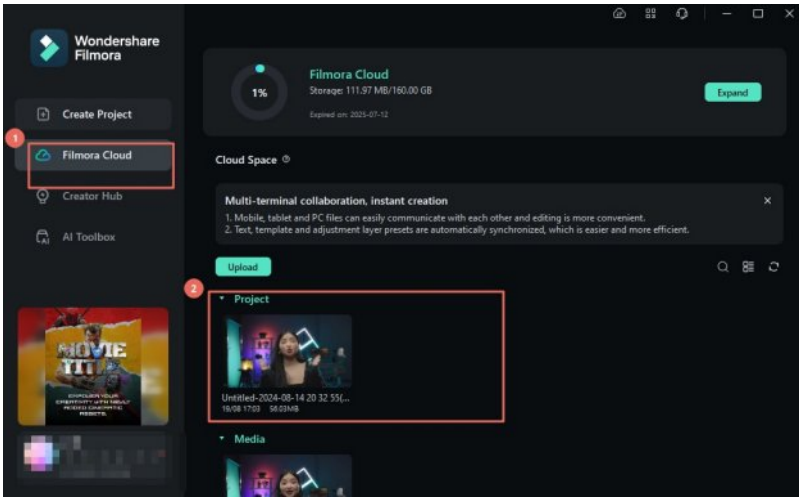
Open an Existing Project in Editing Panel

Besides opening projects at the startup window, you can also open an existing project when editing. Click **File > Open Project (Ctrl+O)** or **File > Open Recent** to locate the. wfp file.



Open a project in Filmora Cloud

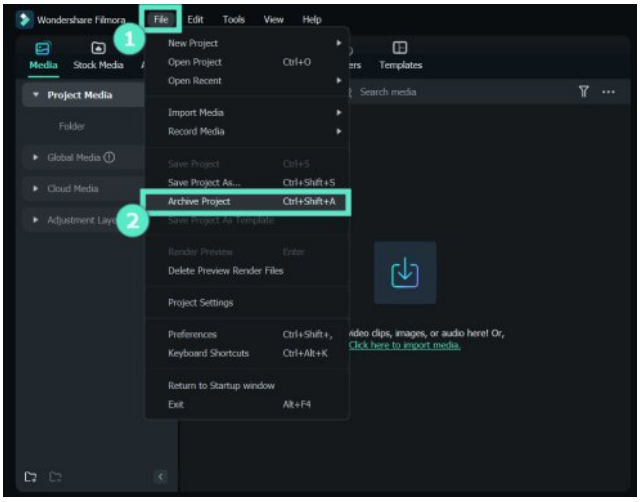
If you back up your project in the Wondershare Filmora Workspace, you can find your uploaded project from the **Filmora Cloud**in Startup Window.



4.5 Move projects

Learn how to move and archive Filmora projects.

If you need to edit your project on another computer, open the project, click **File > Archive Project** or use the hotkey Shift+Ctrl+A, then the project file and the source files will be archived together in the archived. wfp file.



You can copy or transfer that archived project in. wfp format to another computer and continue your editing.

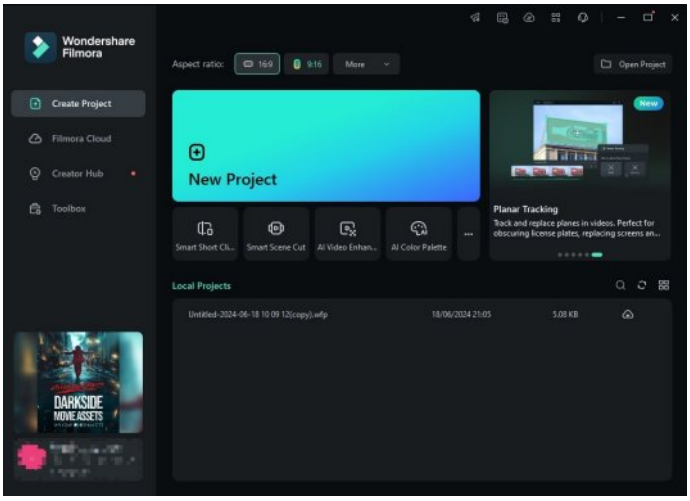
4.6 Relocate projects

Learn how to relocate Filmora projects.

Once you change the location of the source files, rename them, delete them, or disconnect the external drive where they are saved, Filmora will not be able to find them anymore through the saved path.

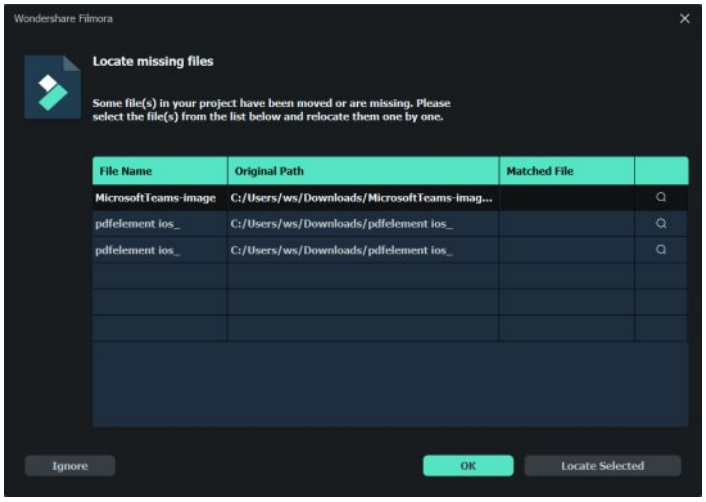
Step 1

If you click the changed save location or deleted project file from Project File, the window will prompt you that project does not exist in the saved location.

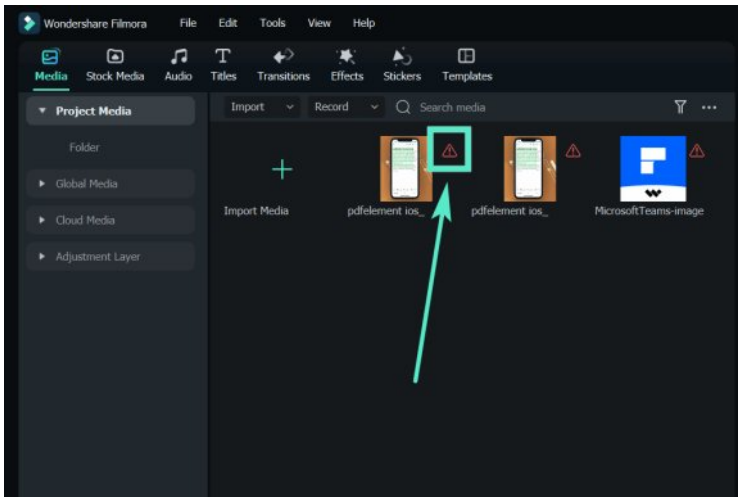


Step 2

If you click a moved or missing project file from the source file save location, you will see a window of **Locate missing files** showing that "Some file(s) in your project have been moved or are missing. Please select the file(s) from the list below and relocate them one by one."



- Select **Ignore/OK** - You will skip to the player panel directly and a red exclamation mark will appear on the video.



- Select **LOCATE SELECTED** - The source file save location window for project file storage will pop up. You can relocate the missing files.

Step 3

If you click the clip with red exclamation mark, the window will pop up displaying "Unable to locate file. Click **RELOCATE** to try importing the file again, **DELETE** to delete it, or **IGNORE** to abort this operation."

- Select **Ignore** - You will be back to player panel.
- Select **Delete** - A window will pop up asking to confirm if you need to delete the clip.
- Select **Relocate** - The source file save location window for project file storage will pop up. You can relocate the missing files.

PART 3: Importing & Recording

Chapter 5: Importing

5.1 Importing media clips

Importing

Wondershare Filmora enables you to import standard, HD, and even 4K videos. You can also record a video with Filmora using your computer's webcam or recording your computer screen. You can even record a voiceover with Filmora.

Your media clips - including imported videos, images, and audio files will be shown in the Media Library, where you can access them quickly and easily.

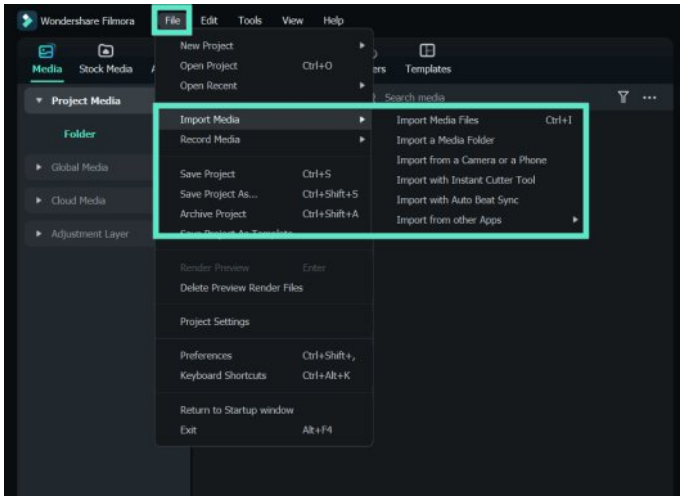
Methods to Import Media Files into Filmora

There are 3 ways to import media files into Filmora.

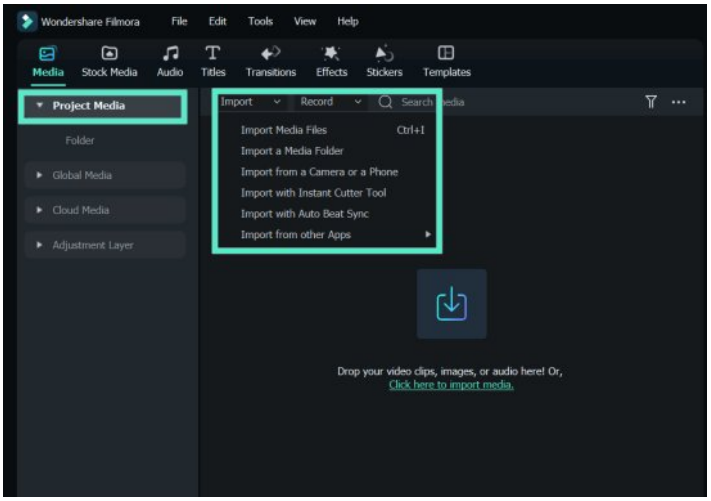
Check the complete list of supported file formats here.

Method 1

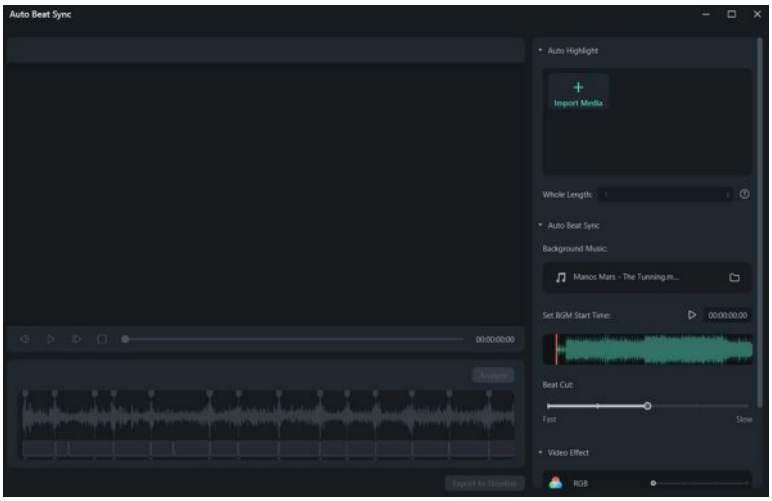
Click **File > Import Media**. Choose Import Media Files, Import a Media Folder, Import from a Camera or a Phone, or Import with Auto Beat Sync.



There is also a click entry for Import in the bar next to **Project Media**.



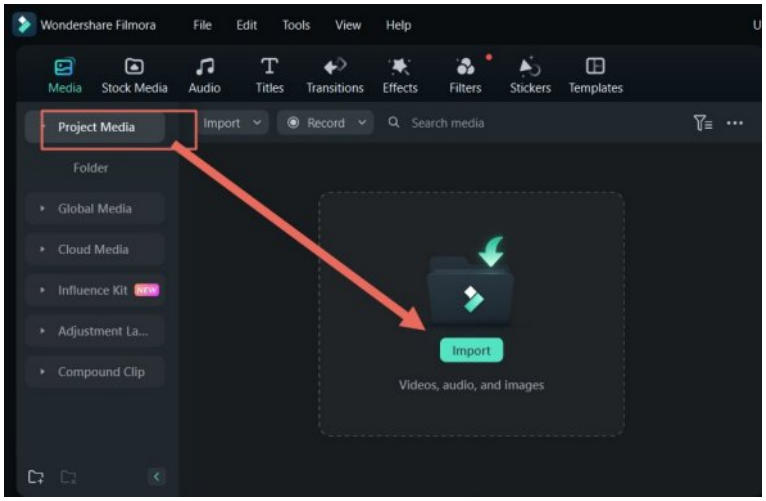
The Beat Sync operation window will pop up if you click Import with Auto Beat Sync. Click **Import Media** from the upper left corner.



You can click to learn more about [Auto Beat Sync](#).

Method 2

With media selected in the menu bar, click on the first tab **Project Media**. Click the import media area as shown below, and then choose one or more media files from the pop-up window.



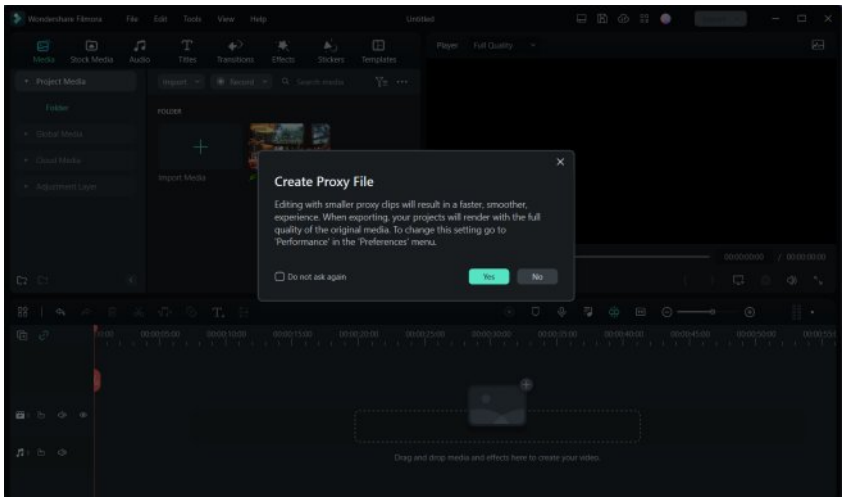
Method 3

Drag and drop media files into the Media Library.

When you import a media file, Filmora may ask you to create a proxy file to accelerate your editing process.

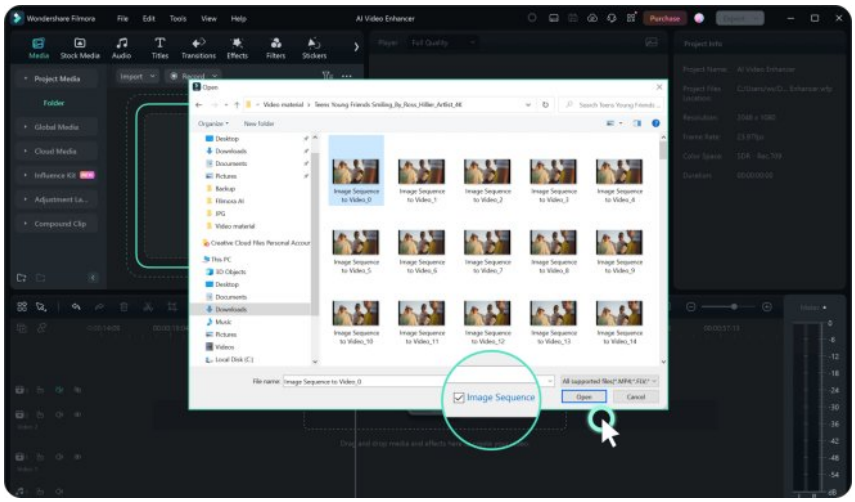
A proxy file is a second media file smaller than your original file. Usually, more timeline efficiency will be required when the video has a very high resolution.

Creating a proxy file can lower the video resolution in the editing to accelerate the whole editing process without affecting the final export quality.

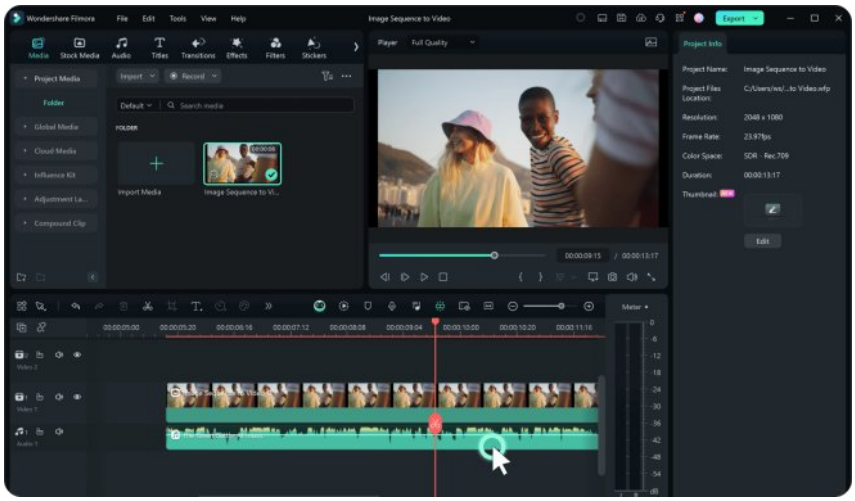


How To Make Image Sequence Into a Video

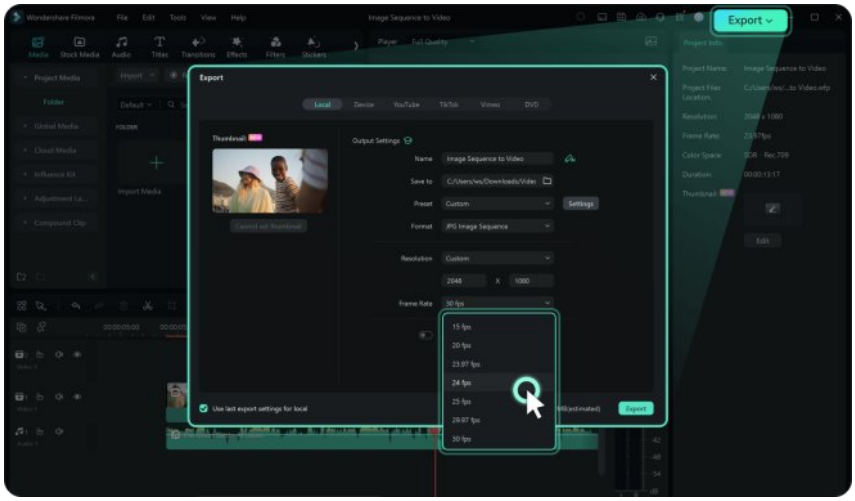
- **Import Image Sequence:** Click "Import" to upload your JPEG/JPG images. Alternatively, you can drag and drop them into the media library. Select the first image, check the "Import as image sequence" box, and click "Open." Make sure your images are in JPEG format and named in order.(e.g., image001.jpg, image002.jpg).



- **Add to Timeline:** Drag the image sequence to the timeline. Right-click any image to adjust the duration if needed.



- **Export Your Video:** Click "Export," choose your video format and frame rate, set the output location, and click "Export" to create your video.



How to Select Multiple Files at Once

- Holding down the Ctrl key or the Shift key as you click a file.
- Ctrl allows you to select multiple files anywhere on your file list, not necessarily next to each other.
- Shift allows you to choose a group of files next to each other. Click one file, hold Shift and click the last file. All in-between files can be selected.

You only have to have the Ctrl or Shift key held down while clicking. Once you are finished selecting files, you can let go of the key, and the files you selected will remain selected. Note: If you're using Filmora 9 or 10, click here to learn how to import media clips.

5.2 Import Subprojects on Windows

Import Subprojects

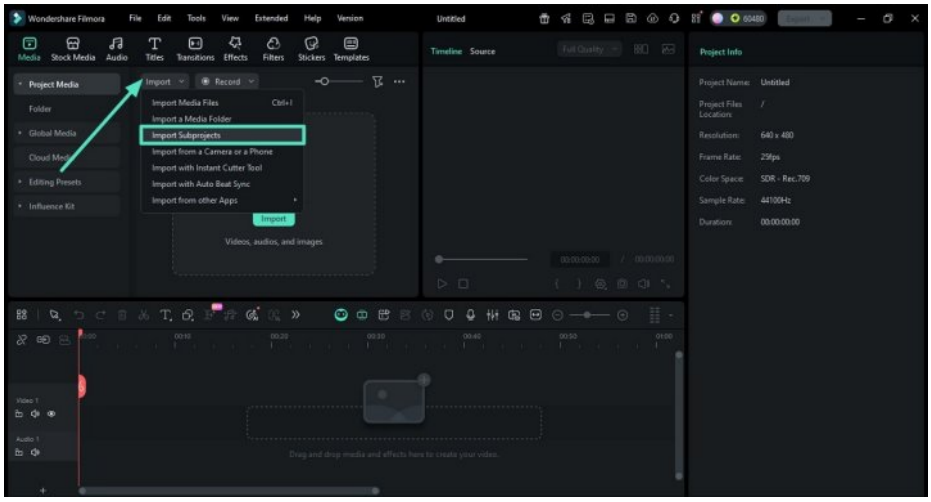
Filmora's Import Subprojects feature significantly enhances workflow efficiency by allowing users to import multiple project files as subprojects into a master project. This enables creators to reuse media, timelines, and templates seamlessly across projects.

Introducing Filmora Subprojects Management: Effortlessly Manage Multiple Projects

This efficient utility optimizes project management by organizing workflows clearly, preventing slowdowns from overly large single files. This fosters enhanced team collaboration by simplifying asset sharing and preventing version conflicts. Users also benefit from unified style management to maintain consistent branding across video series. The Import Subprojects feature ensures smooth operations through compatibility checks and error handling.

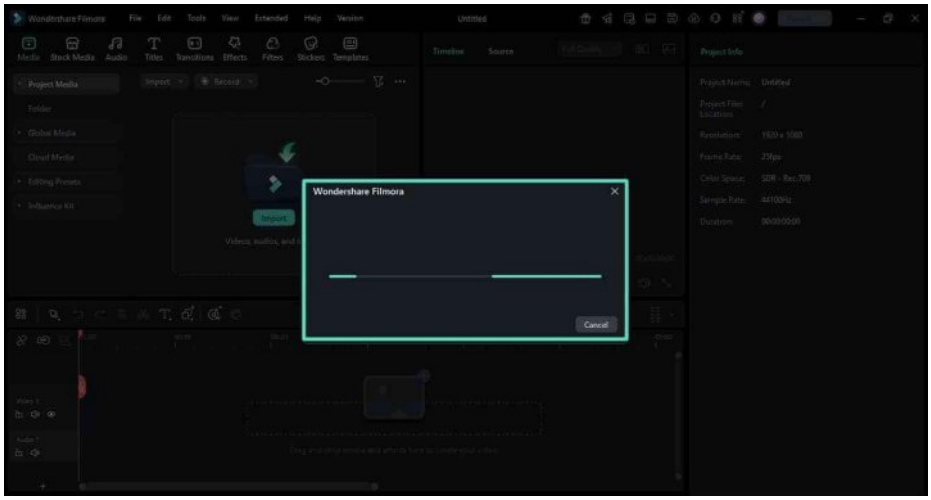
Step 1. Start by Accessing Import Media Folder

After launching Filmora and creating a new project, enter the editing interface. Here head to the Media section and expand the Import dropdown menu. From here, click on the Import Subprojects option from the list.



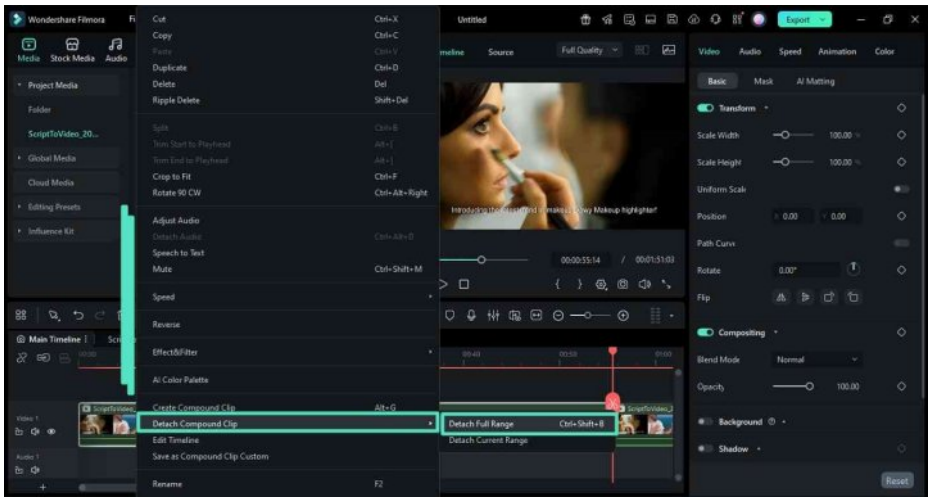
Step 2. Wait for the Project to Import

Once you select the project from your device's storage, wait for the tool to completely load it within its interface. Users can import **.wfp** or **.wfpbundle files** through this option. During the import process, a progress indicator will be displayed, and users can track its progress.



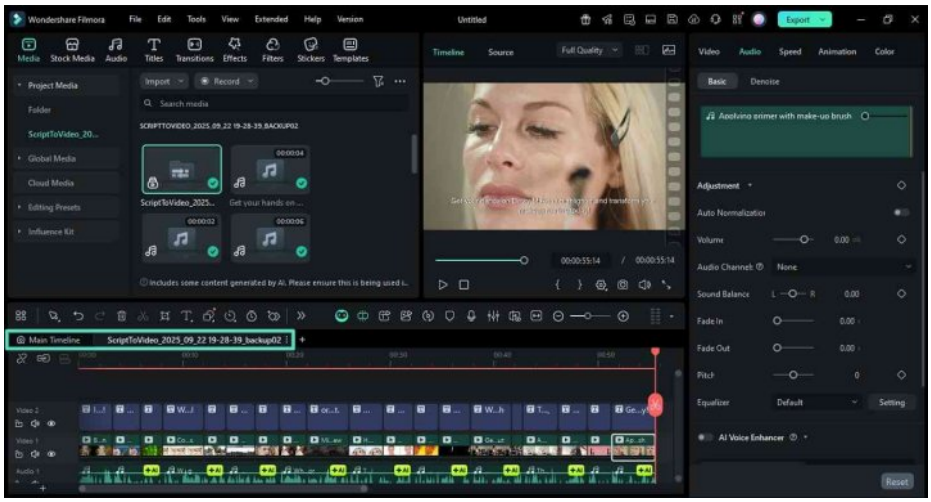
Step 3. Detach Compound Clip

A new folder is created in the Media Library, displaying the imported project's media assets and Compound Clips. You can drag and drop imported Compound Clips onto the current master project's timeline. Right-click on the clip and click the Detach Compound Clip option from the list.



Step 4. Edit a Specific Composite Clip

Double-click on a composite clip to enter the internal editing view and once the editing is done, you can return to the master timeline by selecting the right option by switching the timeline.

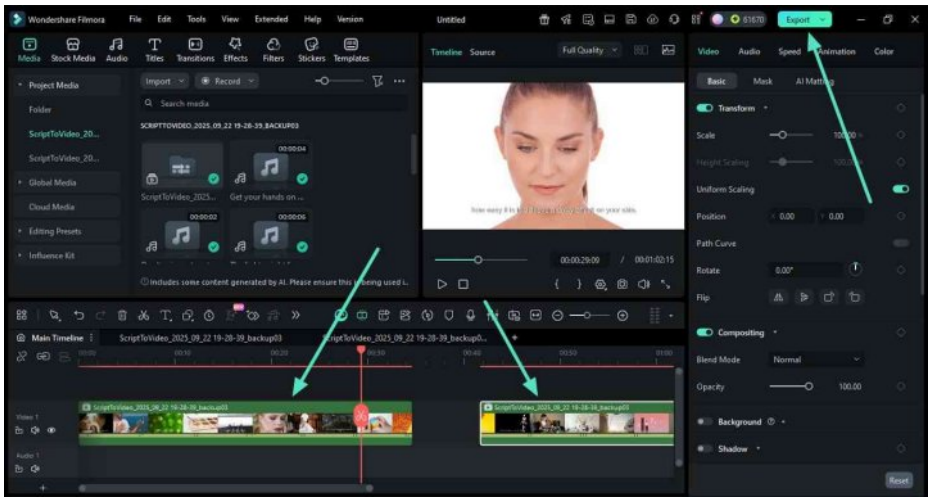


Step 5. Import Another Project File

After editing is complete, head to Media section again and expand the Import option. Now, locate the Import Subprojects option and click on it to import another project.

Step 6. Perform Multi-Project Editing on Timeline

Once the second project is imported, you can make changes to the visuals and apply assets simultaneously as Filmora supports multi-project editing on the same timeline. Once editing is finalized, head to the top-right corner of the interface and click the Export button to save the results.



5.3 Import files from third-party cloud drives

Import from Third-Party Cloud Drives

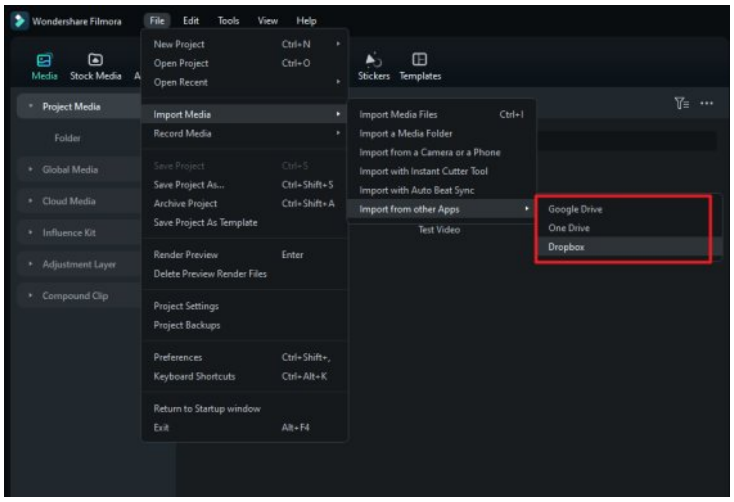
With the new release of Filmora V13, users can import video files from third-party cloud drives - Dropbox. The following are the detailed steps to use this new feature.

Open the Editing Panel

Run Filmora and click "New Project" to open the editing panel. Now go to "File" and then move your mouse to "Import Media".

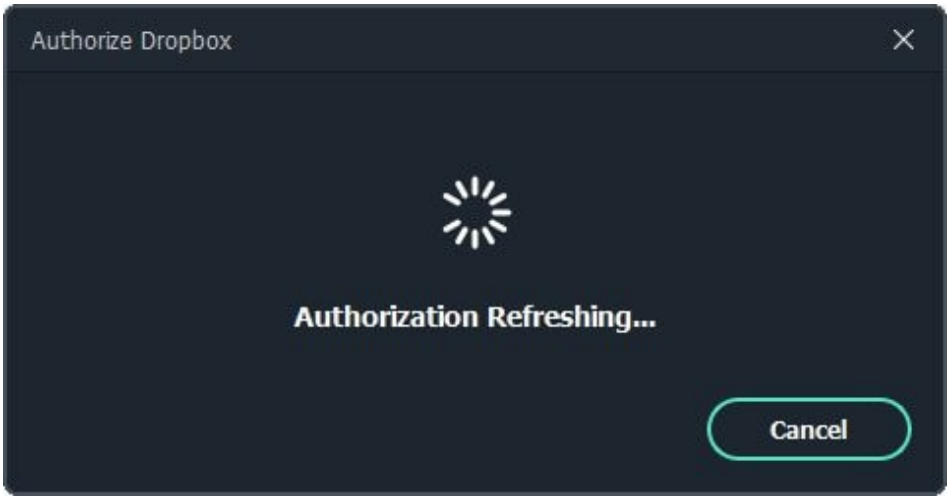
Import From Other Apps

Then you'll see 6 options here, choose "Import from other Apps" and then click "Dropbox".

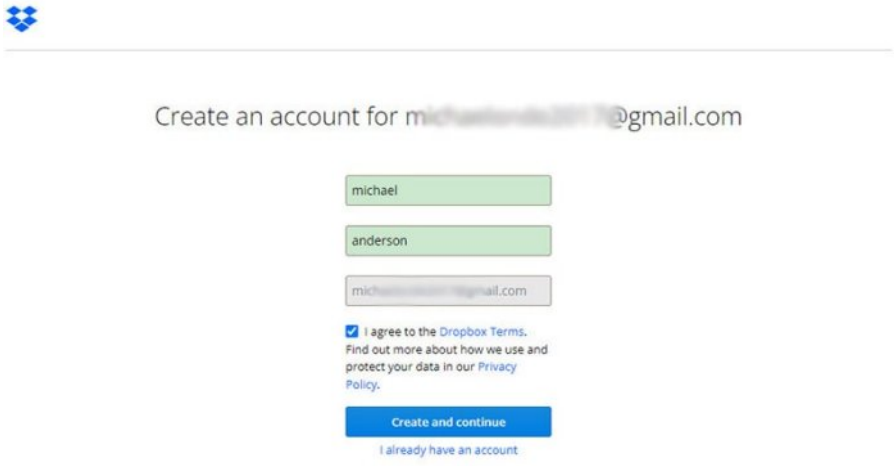


Authorization Refreshing

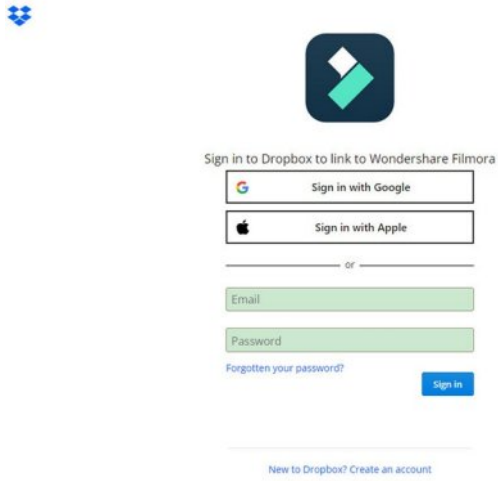
A new "Authorization Refreshing" window will appear, and your browser will open the dropbox.com.



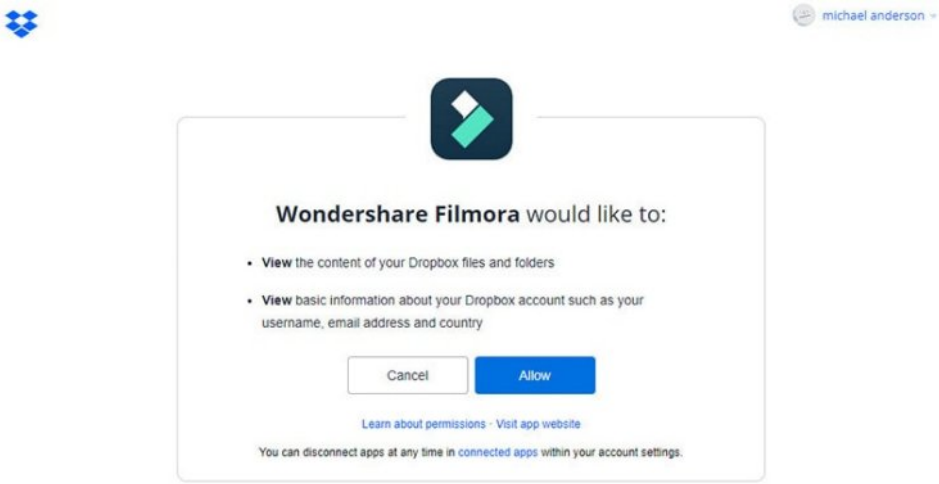
Go the browser and now you'll be asked to sign in with your account, Type your account and password to move forward.



If you don't have an account, you'll need to create an account with your Google or Apple account.

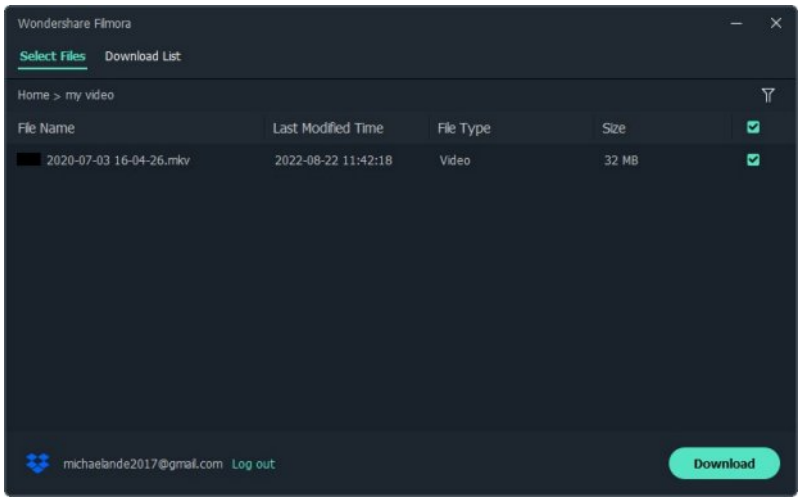


Click the "Allow" option to let Wondershare Filmora to view the video files in your Dropbox storage.



Download and Start Editing

Go back to the Filmora interface, it will show you all the files and folders in your Dropbox. Download the video and you can start editing.



Chapter 6: Recording

6.1 Screen Recording Guide | Windows

Optimized Screen Recording for Windows

Filmora's Optimized Screen Recording feature makes capturing tutorials, gameplay, meetings, presentations, and online content more flexible and beginner-friendly. With multiple recording modes, users can quickly capture exactly what they need with minimal setup.

The feature also includes beginner guidance, customizable recording settings, camera enhancements, and smart memory for previously selected recording areas to improve efficiency. Whether you are creating professional tutorials or casual recordings, Filmora streamlines the entire process with an intuitive and user-focused recording experience.

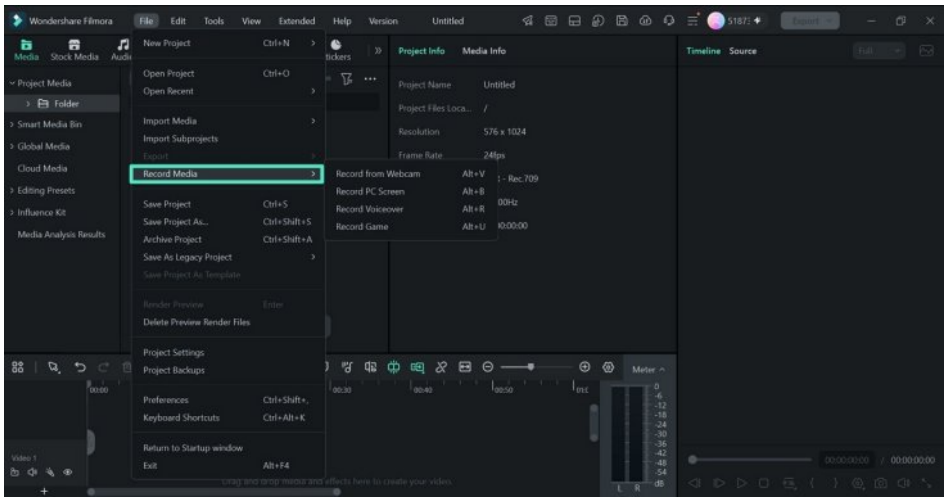
Entrances to Record in Filmora

Method 1.

Launch Filmora on your device and locate the **Screen Recorder** option directly from the startup window to begin instantly.

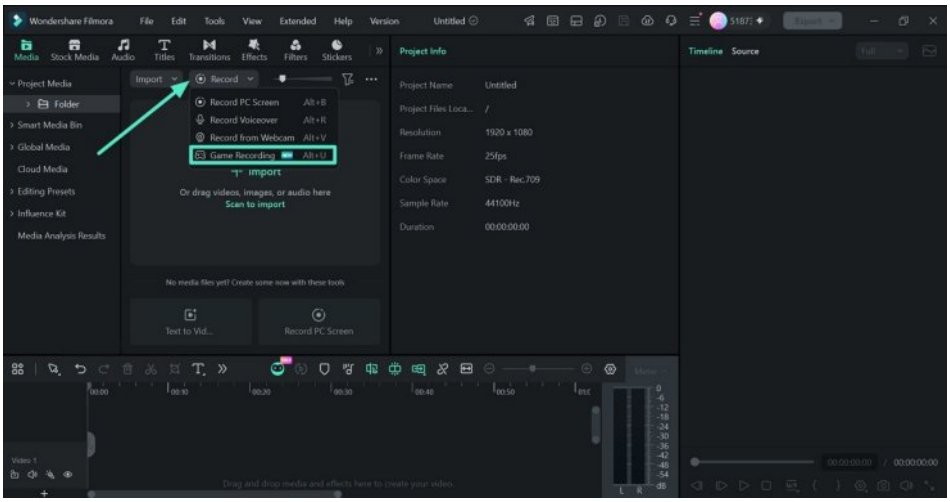
Method 2.

Enter the editing interface and click **File** > **Record Media**. From the expanded menu, choose between **Record PC Screen**, **Record Voiceover**, or **Record from Webcam**.



Method 3.

Access the top toolbar and click the **Media** option. Under this section, select from **Record PC Screen**, **Record Voiceover**, or **Record from Webcam**.



Steps to Record in Filmora

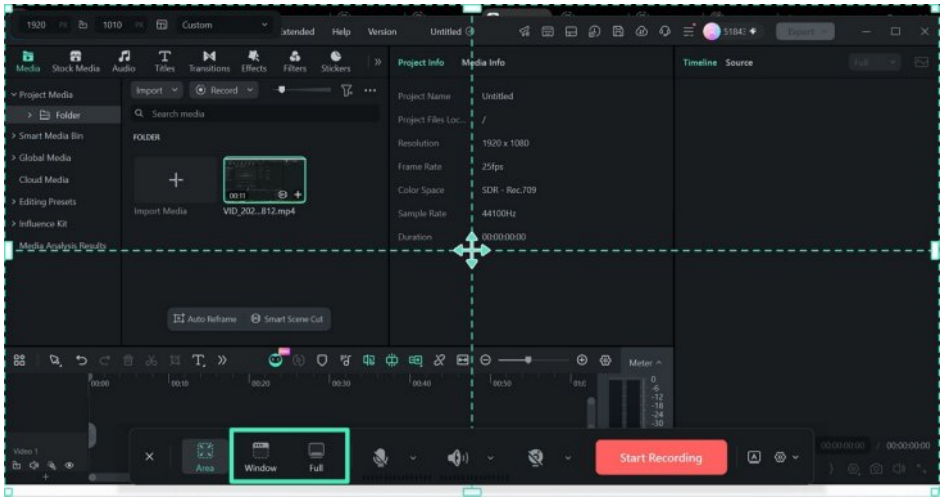
As discussed, Filmora provides a comprehensive suite to record the screen of your PC effortlessly. Follow the steps provided below to learn how to use the screen recording feature of Filmora:

Step 1. Select the Recording Mode

After opening the screen recorder, choose your preferred recording mode from **Area Recording**, **Full Screen Recording**, or **Window Recording**. If you want to record only a specific part of the screen, select the **Area Recording** option. Click and drag the cursor to define the custom recording area according to your preference.

Step 2. Select Full Screen Recording Mode

To capture the entire display, choose the **Full Screen Recording** mode. Filmora highlights available screens with a light green overlay to help you identify the recording display. Click the desired screen to confirm your selection.

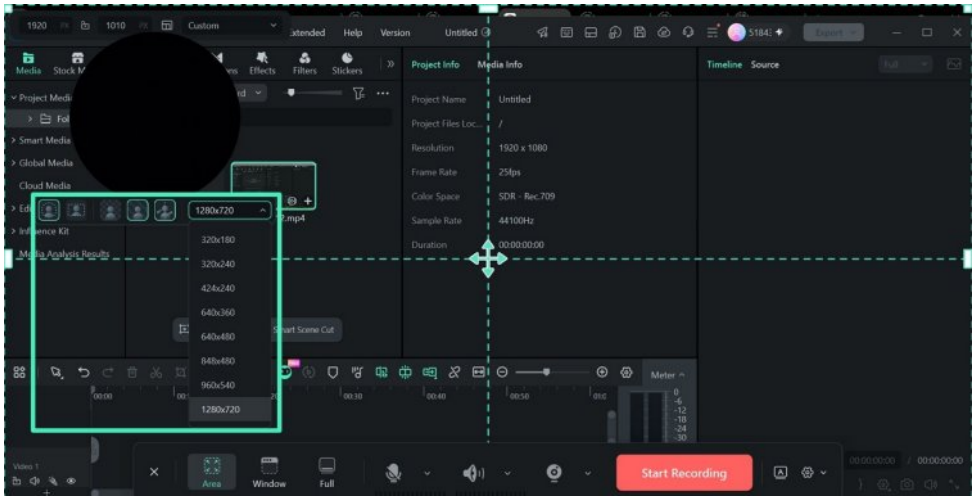


Step 3. Enable Window Recording Mode

For recording a specific application window, select the **Window Recording** mode. Move the mouse cursor across open windows, and Filmora will automatically detect the target window based on the cursor position and window hierarchy.

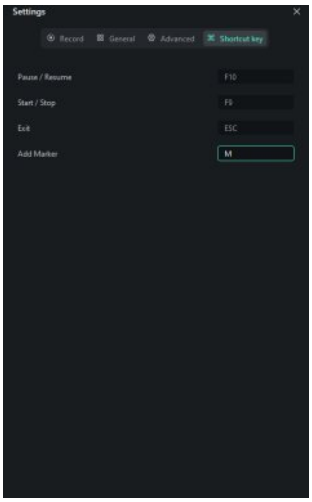
Step 4. Configure Recording Settings

Expand the settings panel from the right side to customize options like frame rate, recording quality, countdown timer, and mouse click effects before starting the capture process. Once all settings are configured, click the **Start Recording** button to begin capturing your screen activity.



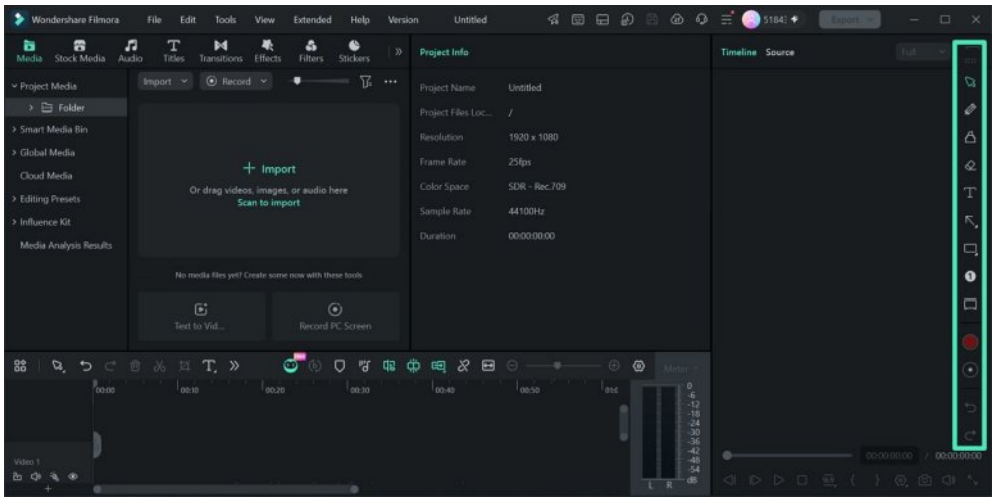
During long recordings, you can now add markers in real time (e.g., press M) to flag key moments. After importing the recording to the timeline, those markers appear automatically so you can quickly jump to the parts to keep, cut, or refine-boosting both

presentation and editing efficiency.



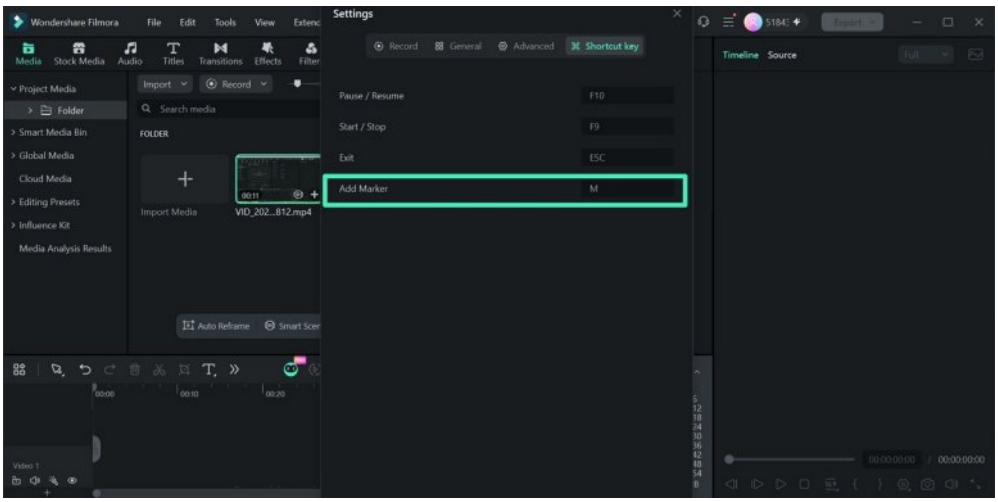
Step 5. Customize Camera Display Options

If the **Camera** option is enabled, a floating camera preview window will appear on the screen. Hover over the preview to access display tools like background blur or background removal. After selecting the preferred effect, press the **Start Recording** button to start recording with the camera overlay enabled. Once the recording is completed, press the **Stop** button.



Step 6. Preview Recorded Video and Export

Once the video is successfully recorded, it will be automatically imported to the editing timeline. Make basic or advanced edits with Filmora and save the final results using the **Export** button.



PART 4: Video Editing for Windows

Chapter 7: Basic Video Editing

7.1 Enable/Disable Clip in Windows

When working on professional projects as a video editor, turning on and off clips helps with optimized editing. Hence, Wondershare Filmora offers this functionality as a professional editing software. The methods to access and enable these features are straightforward, and you'll learn about them in this guide:

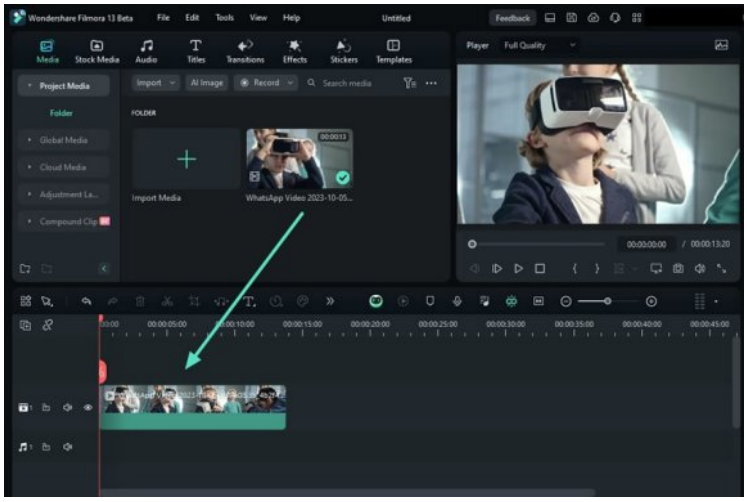
Accessing the Enable/Disable Option

There are two ways for users to commence this action, and by reading further, you can familiarize yourself with them:

Method 1: Using the Timeline Dropdown Menu

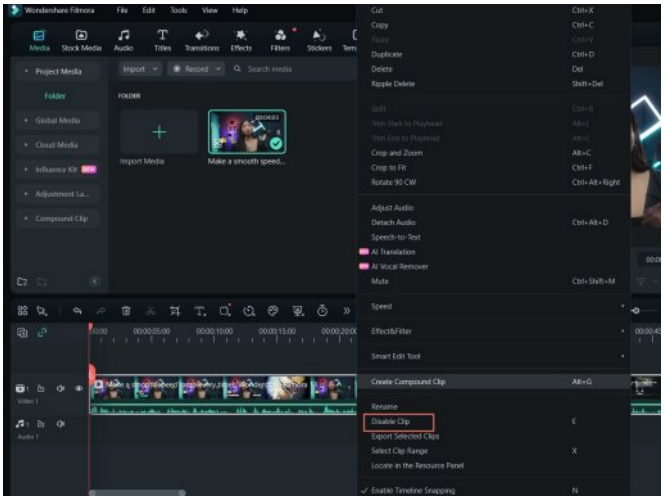
Step 1: Import Media to Timeline

Create a new project after launching Filmora, using the correct navigations. Once you reach the editing window, click the "**Import**" button in the Project Media section and import your files. Afterward, access this recently imported from "**Media Library**" and bring it to the timeline track.



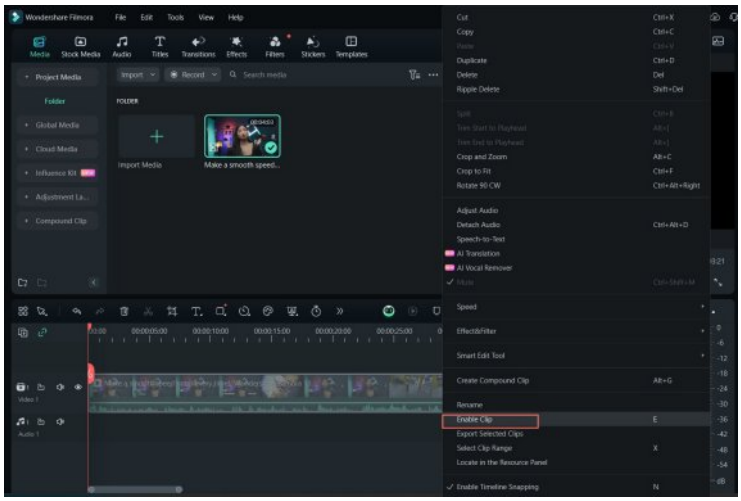
Step 2: Disable a Clip

Select this clip in the timeline panel and access the timeline dropdown menu by right-clicking on the following clip. From the dropdown menu options, locate and choose "**Disable Clip**". This action will hide the clip in the timeline while you focus on others to edit.



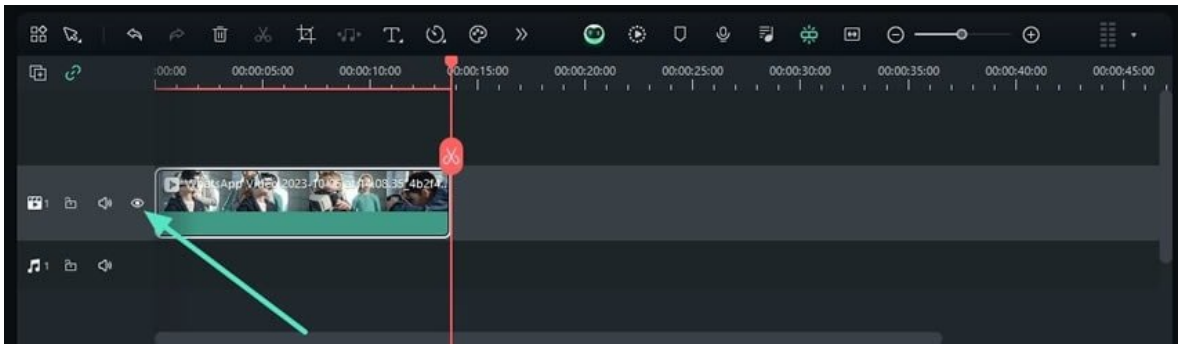
Step 3: Enable a Clip

Repeat the same action for enabling the clip, except this time, look for the "**Enable Clip**" option.



Method 2: Using the Timeline Panel on the Left

Once you have dropped media to the timeline, select it and navigate towards the panel at the left side of the pane. Click the "**Eye**" icon to turn off the clip from there. Once the editing is complete, click the same icon again to enable the clip.



7.2 Magnetic Timeline for Windows

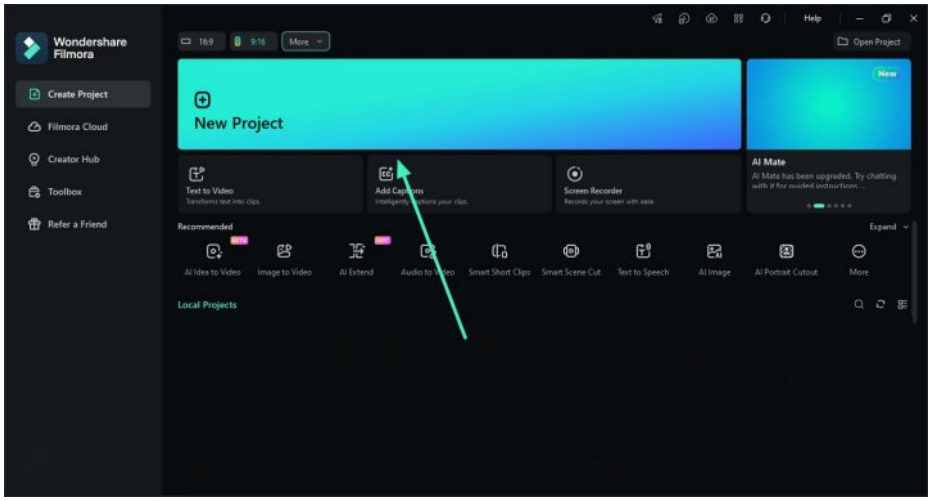
Magnetic Timeline on Windows

In Filmora on Windows, the magnetic timeline automatically snaps clips together, preventing gaps during editing. When you trim, move, or delete a clip, surrounding media adjusts instantly to maintain alignment. This smart feature streamlines workflow, reduces manual effort, and ensures a smooth, organized editing experience, especially for beginners.

Steps to Enable and Use the Magnetic Timeline on Filmora

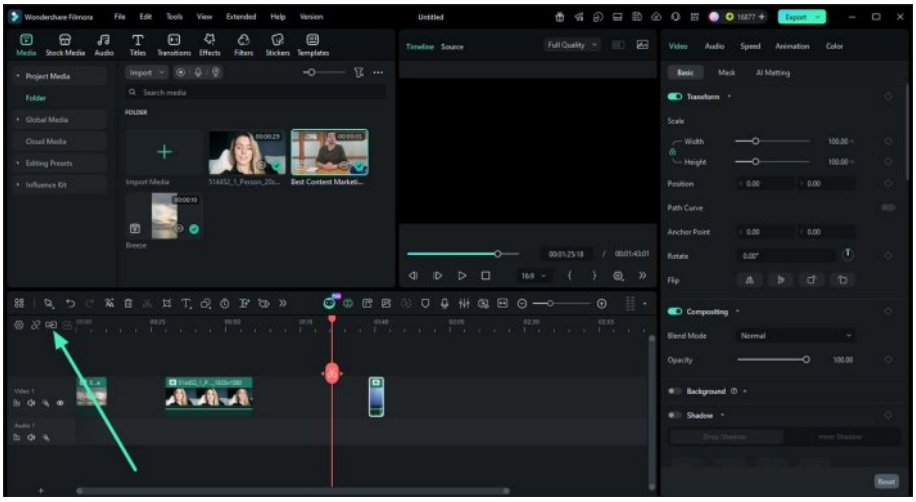
Step 1. Start With a New Filmora Project

To begin, launch Filmora on your device and click on the **New Project** button. Next, import multiple videos to the tool's interface and drag them to the editing timeline.



Step 2. Enable Magnetic Timeline

Now, head to the timeline where all the clips are present and click on the **Magnetic Timeline** icon located on the left side. This will align all the clips without leaving any gaps in between.

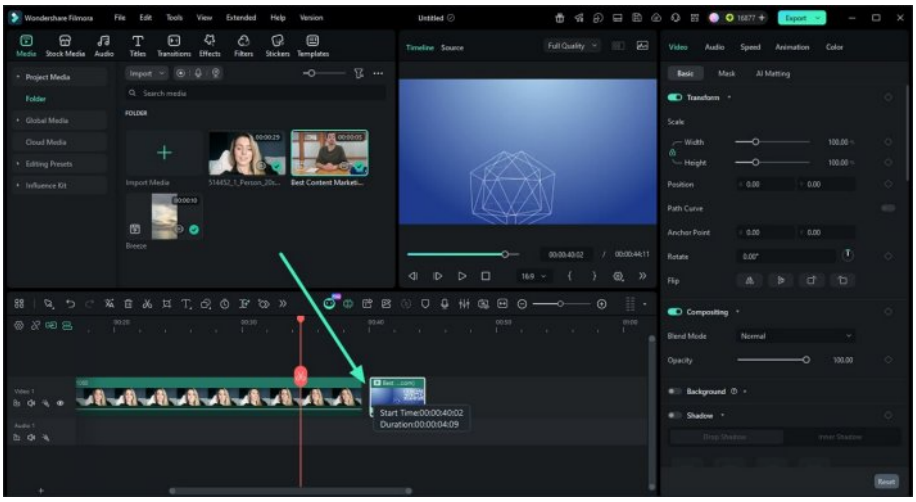


Functions You Can Perform on Multiple Clips on a Magnetic Timeline

With Filmora, you get the ability to perform multiple actions on the clips within the magnetic timeline. Here are the functions that you perform:

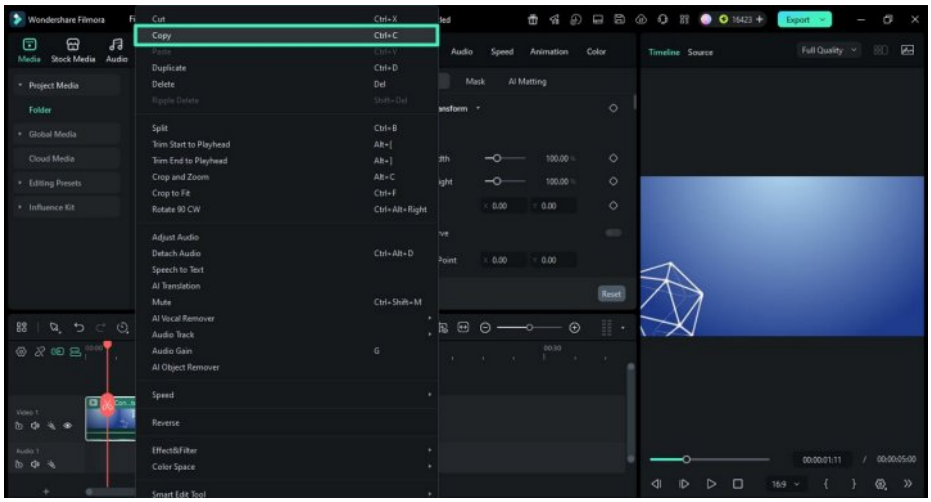
Trim

To trim the clip, simply hold the end of the video track that you want to trim and drag forward or backward.

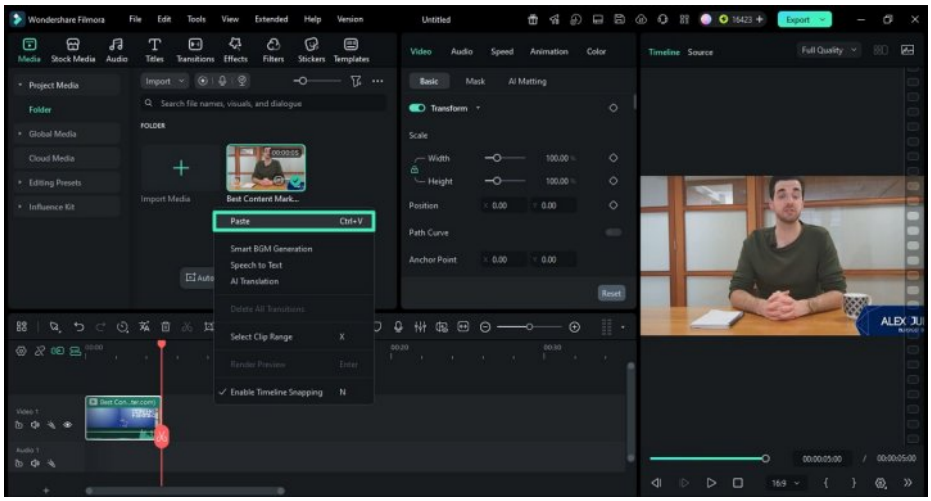


Copy/Paste

- Select the clip that you want to copy within the magnetic timeline and right-click on it to enable a list of options. Locate the **Copy** option and click on it.

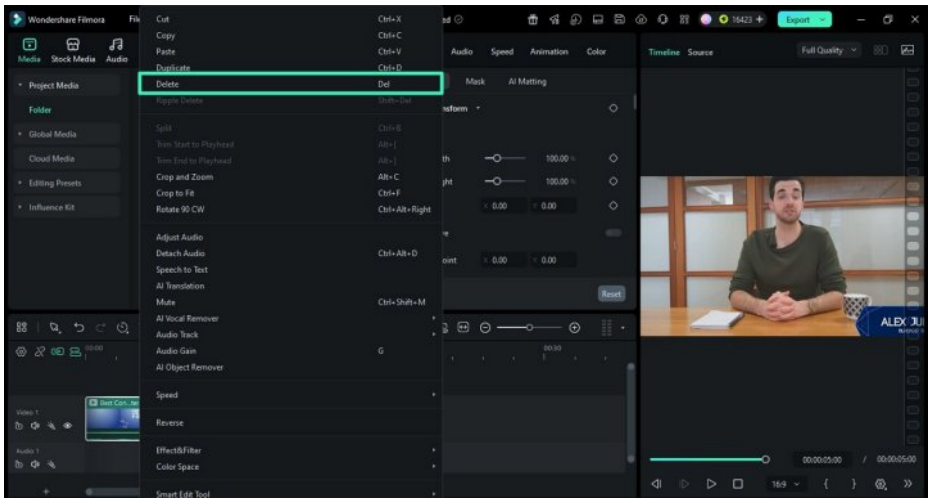


- Next, right-click again on the timeline and choose the **Paste** option to successfully paste the copied video.



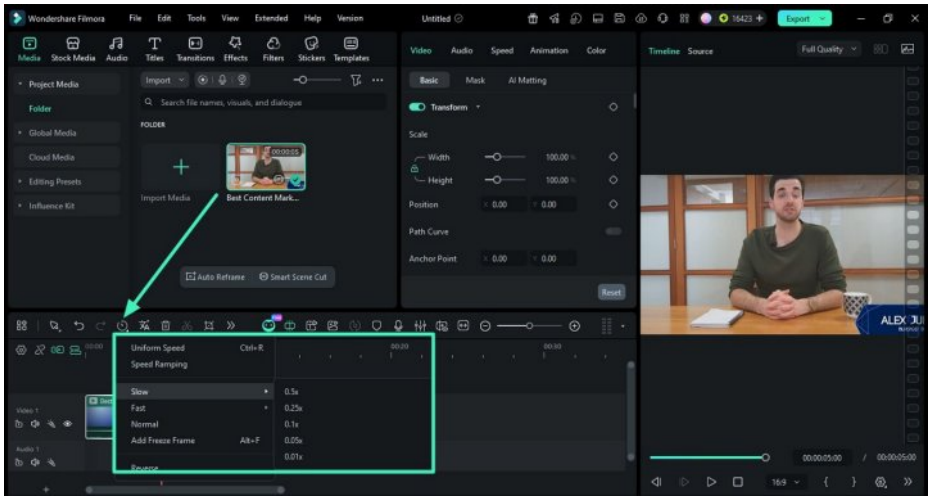
Delete

To delete a certain clip, select it and then right click for the options list. Press the **Delete** option located within the list. Conversely, select the clip and press the **Delete** icon located within the toolbar above the timeline.



Change Speed

After selecting the clip, tap on the **Speed** icon above the timeline and select from the **Slow**, **Fast**, and **Normal** speed.



7.3 Dual Monitor Setup for Video Editing on Windows

Source & Timeline Preview Editing

Filmora's new **Source and Timeline Preview Editing** feature revolutionizes dual-screen workflows by introducing a dedicated "Source Monitor" alongside the existing "Timeline Monitor." This update allows for simultaneous, independent previewing of media assets and timeline sequences.

In Filmora, you can keep the Source Monitor in the main window for reviewing and editing raw footage, while placing the Timeline Monitor on a second screen for a full-screen view of your final project. When you select an asset from the media library, its preview appears in the Source Monitor. Dragging that asset to the timeline will show its final effect in real-time within the Timeline Monitor. This professional-grade setup boosts productivity and immersion, giving you full control over your media and editing process.

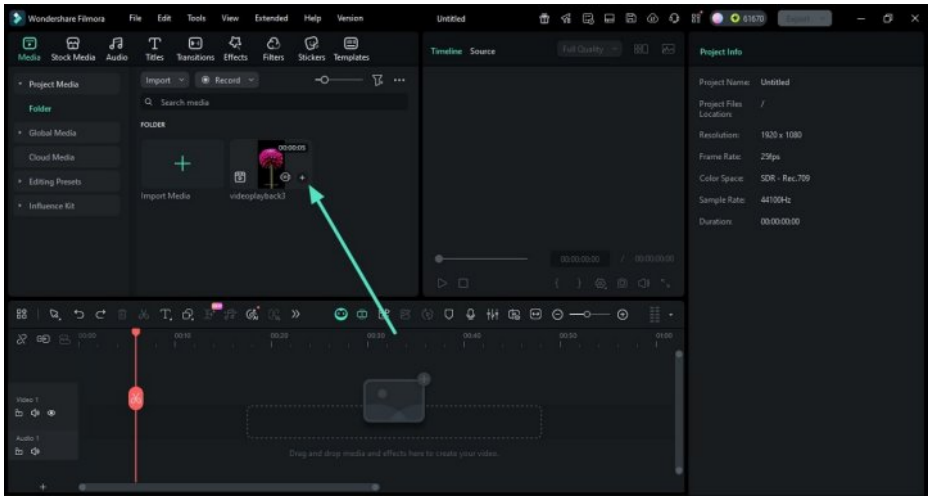
Upon reading this guide, you will learn how to utilize the Source and Timeline Preview Editing feature:

Overview of Source and Timeline Preview Editing

Filmora introduces a revolutionary dual-monitor system: the **Source Monitor** and the **Timeline Monitor**. The Source Monitor is dedicated to previewing raw footage and various assets (like effects and transitions) from your media library, allowing you to quickly review content before applying it. The Timeline Monitor, on the other hand, displays the final edited result on your timeline in real-time, ensuring you have complete control over your project's output. This innovative design, with its independent preview windows, significantly streamlines the editing workflow, boosting efficiency and enhancing the user experience.

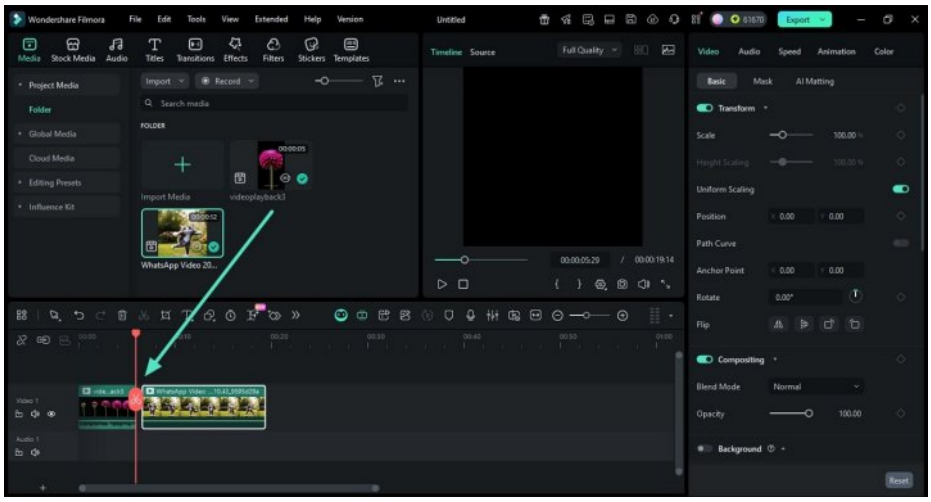
Step 1: Import Clips to Filmora's Interface

Begin by launching Filmora on your device and creating a new project. Next, import all the clips you wish to edit into Filmora's interface and drag them to the editing timeline.



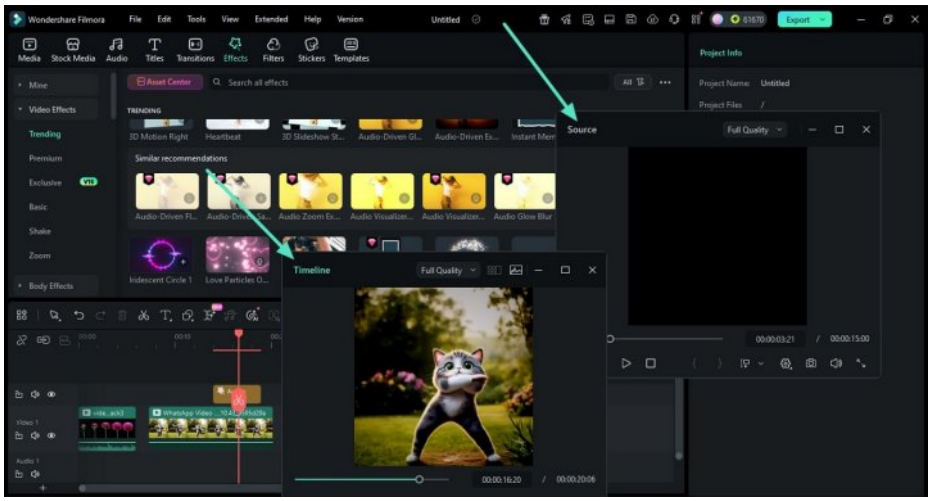
Step 2: Move the Timeline Monitor Window

Now, navigate to the preview section and drag the Timeline Monitor window, placing it wherever you prefer within the interface. For instance, you might drag it to a second screen for full-screen previewing.



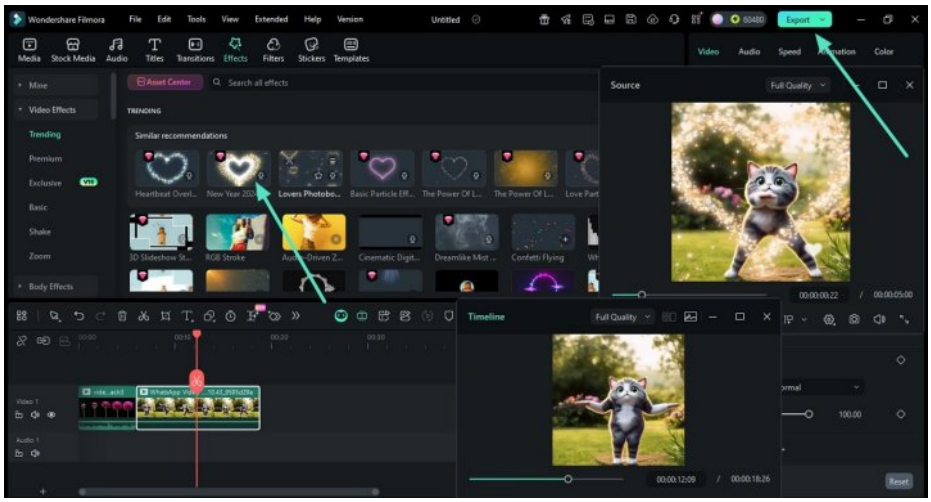
Step 3: Move the Source Monitor Window

Next, drag the Source Monitor window and position it within the interface according to your preferences. You can place it alongside the Timeline Monitor or adjust its location as needed.



Step 4: Preview and Edit Windows Simultaneously

Once you have positioned both monitor windows to your liking, you can utilize them to preview and edit simultaneously. When you click on media assets or effects in the library, their content will display in the Source Monitor for quick review. If you decide to apply an asset or effect to the timeline, its final result will instantly appear in the Timeline Monitor in real-time. Additionally, you can make precise adjustments using options like the **Video Scopes** and change the **Aspect Ratio** as needed. After completing your edits, simply click the export button in the top-right corner to export your file.



7.4 Select All Clips on Timeline for Windows

Select All Clips on Timeline in Filmora for Windows

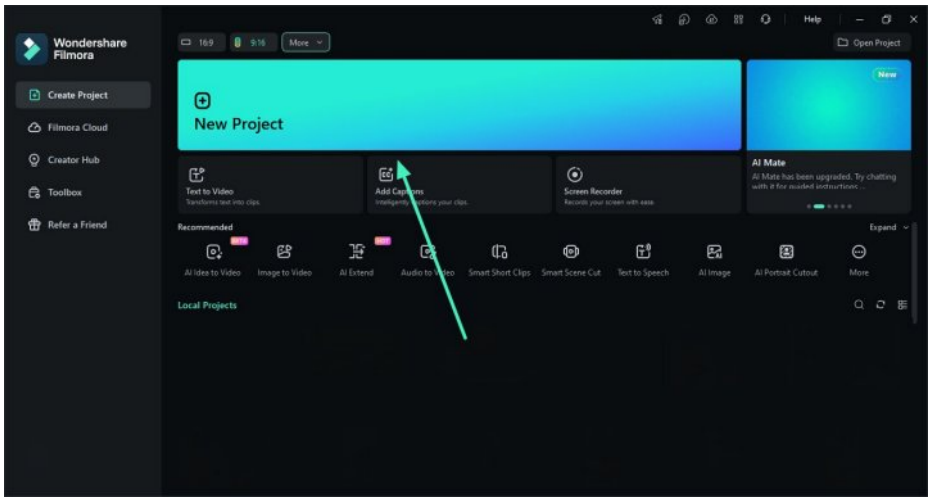
In Wondershare Filmora on Windows, managing multiple clips efficiently is key to a smooth editing workflow. The Select All Clips Forward and Backward feature lets you quickly highlight several clips at once on the timeline. Instead of selecting items one by one, you can instantly grab everything ahead of or behind your playhead position, making large projects much easier to handle.

Select All Clips Forward in Filmora

When you want to select every clip from a specific point in your timeline moving toward the end of the project, Filmora provides a quick selection option. This is especially helpful when you need to adjust or move everything that comes after a certain clip. Here is how you can perform this function:

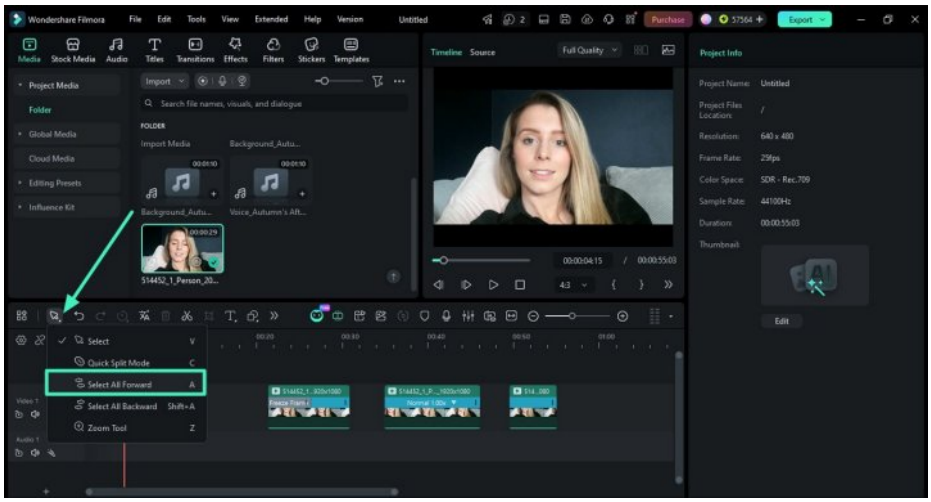
Step 1. Begin a New Filmora Project

To get started, open Filmora on your computer and select the **New Project** option from the home screen. After that, import your video files into the media library and simply drag them onto the editing timeline to begin working.



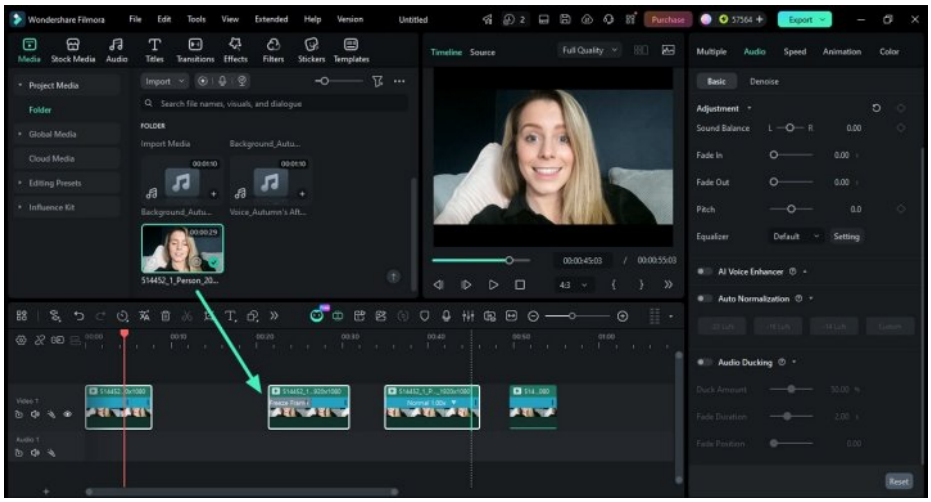
Step 2. Place the Playhead and Select Forward

Move the timeline cursor to the exact position where you want to start selecting clips. Now choose the **Selection Tool** from the toolbar above the timeline and expand it. Select the **Select All Forward** option.



Step 3. Drag the Cursor

Drag the cursor over all the clips to make the forward selection. After selection, click the last clip in the range if needed to refine your selection, and you can drag the group together to reposition them.

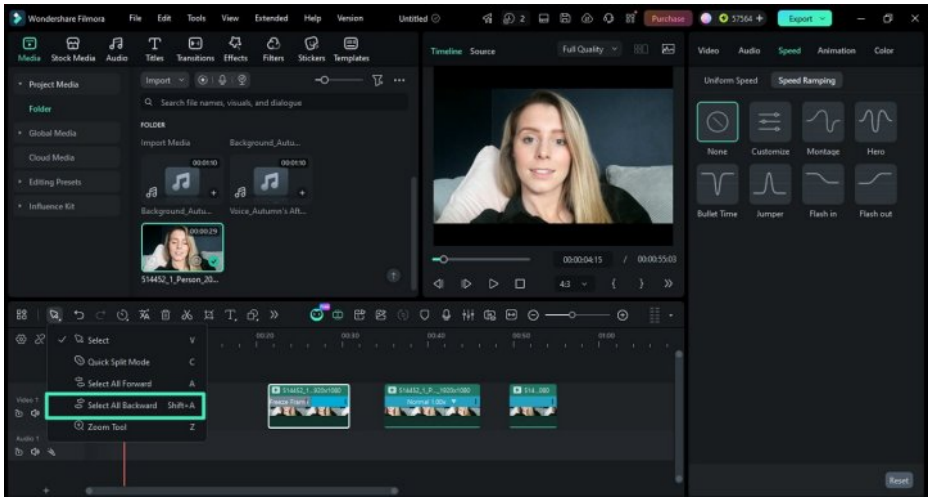


Select All Clips Backward in Filmora

If you need to select everything from your current position back toward the start of the timeline, Filmora allows an easy backward selection process. Follow the steps mentioned below to learn how to do it:

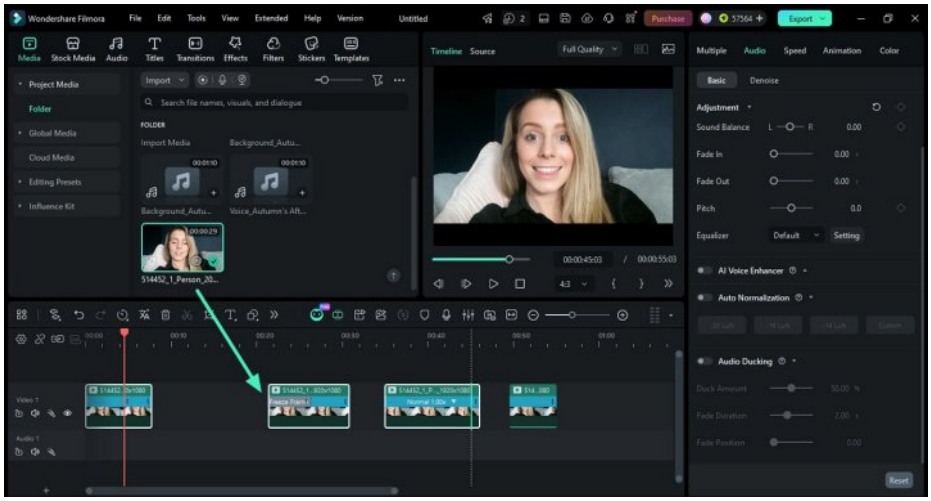
Step 1. Position the Playhead and Select Backward

Move your cursor to the desired point on the timeline where you want to begin selecting backward clips. Click on the **Selection Tool** and pick the **Select All Backward** option. This will select all clips on every track before the playhead position.



Step 2. Choose the Selection

Click on the first clip in the section you want to include, and all earlier clips will become selected. You can then move or edit them as a group.



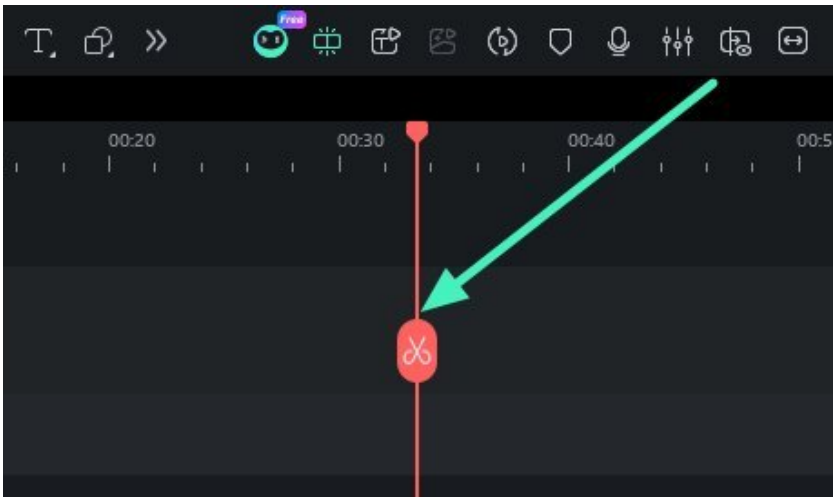
7.5 Manage Timeline and Tracks on Windows

Manage Timeline and Tracks in Filmora for Windows

In Filmora, the timeline is the main workspace where all editing happens. It allows you to arrange video, audio, and effects in a structured way. Understanding how to manage tracks, adjust the view, and organize elements helps you create smoother and more professional edits.

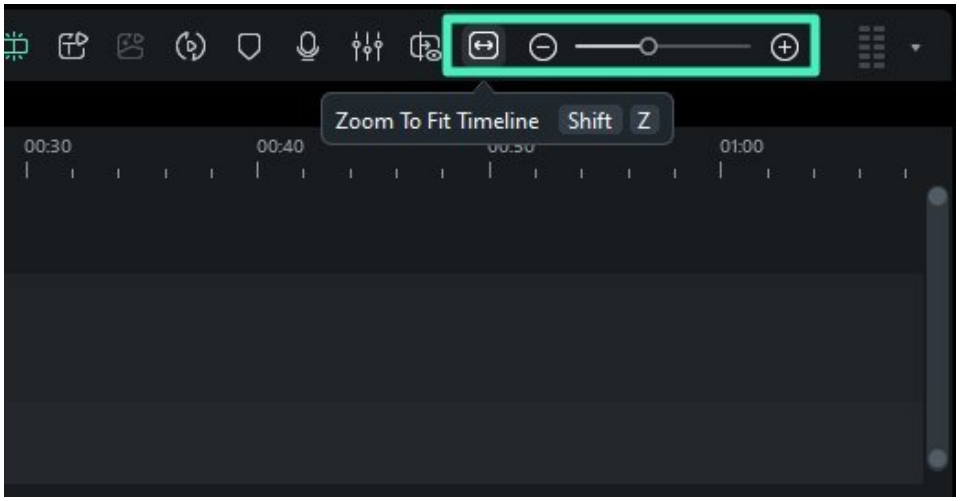
Using the Timeline

The Playhead is an important indicator in the timeline that shows your current position in the video. It helps you navigate through your project easily. The frame where the playhead is placed is also displayed in the preview window, allowing real-time viewing of edits.



Adjust Timeline View

You can zoom in or out of the timeline to get a better editing view. When you hover over the time ruler, your cursor changes into a two-way arrow. Drag left or right while holding the mouse button to adjust zoom. Additionally, the **Zoom to Fit Timeline** button in the top-right corner allows you to instantly view all clips within the timeline. You can also use the zoom slider for manual control.

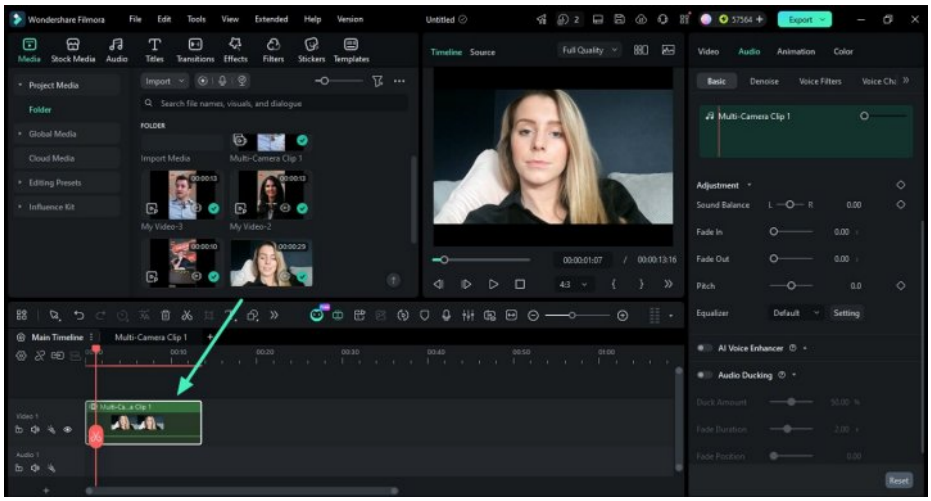


Adding and Managing Tracks

Tracks are the layers where your media files are placed. In Filmora, video and audio are always placed on separate tracks to keep the timeline organized.

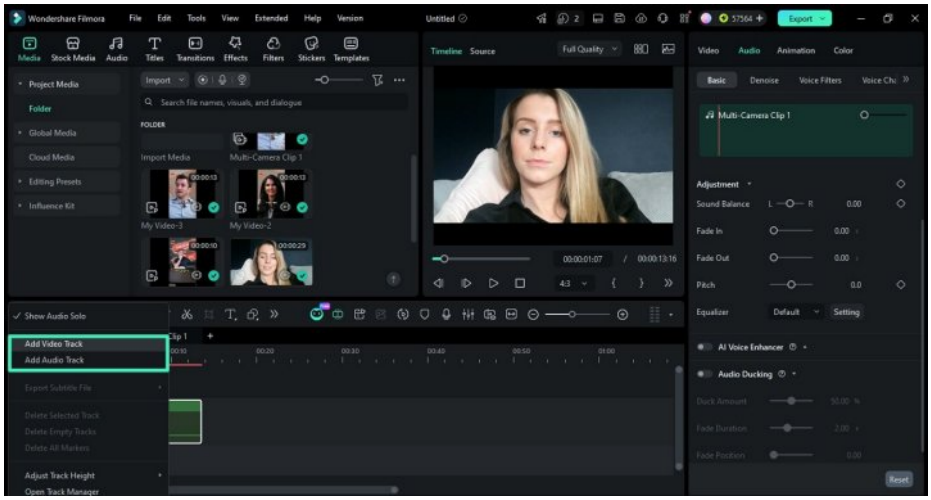
Step 1. Add a Single Track

To add a track, simply drag and drop a video or audio file into the timeline. Filmora will automatically create a new track for it.



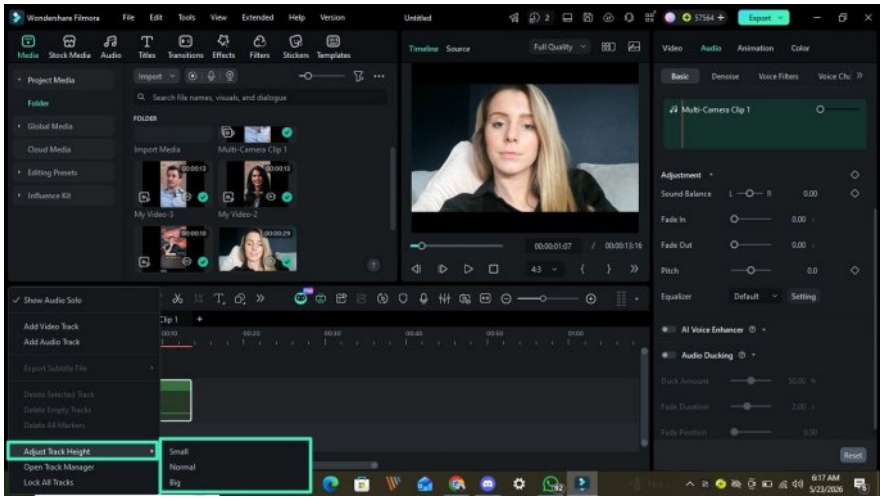
Step 2. Add Multiple Tracks at Once

Import multiple tracks from your device and drag to select them all. Now drag them all together to the timeline. You can also add each track one by one to the timeline to enable multiple track editing. Click the + icon located at the bottom left corner of the timeline to enable the **Manage Timeline** option. From here, choose **Add Video Track** or **Add Audio Track** according to your choice.



Step 3. Adjust Track Height

Open the Track Manager and access the **Adjust Track Height** option. Choose the height from the options provided. This helps you increase or decrease track size for better visibility and editing control.

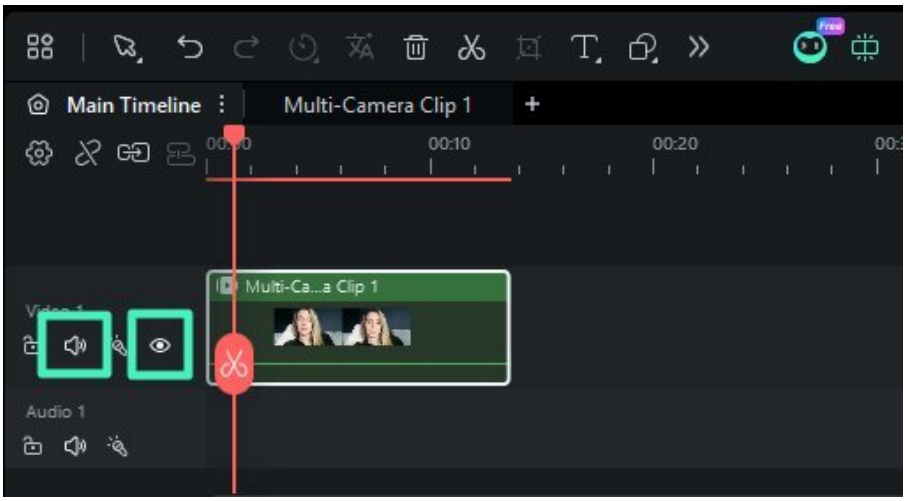


Hide and Lock Tracks

Filmora allows you to control track visibility and editing access easily. Follow the guide below to learn how to do it:

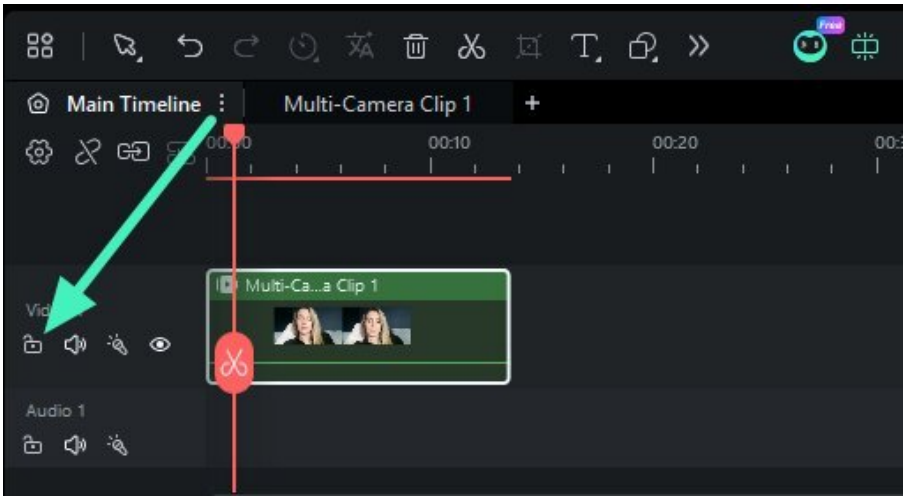
Step 1. Hide or Mute Tracks

Click the **Eye** icon on any video track to hide it from the preview, allowing you to focus on other layers without deleting anything. For audio tracks, click the **Speaker** icon to mute the sound instantly, which helps you manage background audio or isolate specific clips while editing.



Step 2. Lock Tracks on Timeline

Head to the left corner of the timeline and click on the **Lock** icon to lock the track to block it from moving or being modified.

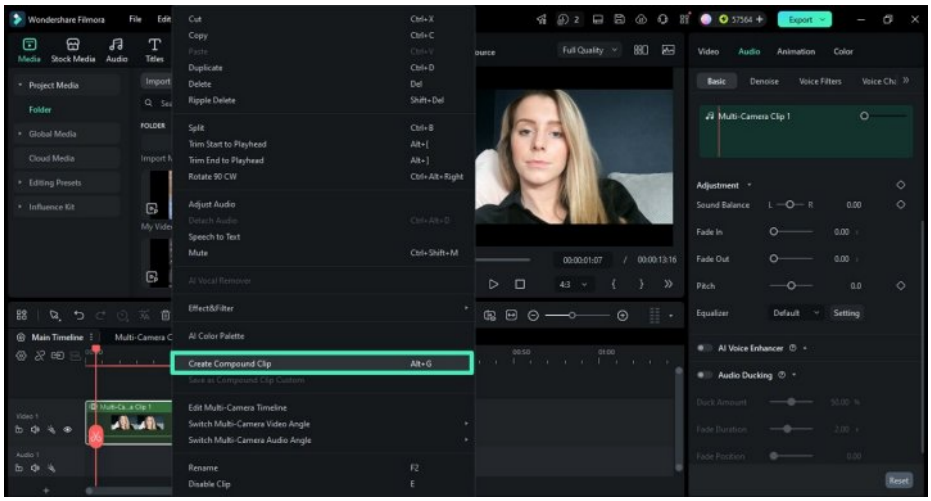


Mastering Multi-Timeline Editing

Filmora also supports advanced editing using Compound Clips, which work as separate nested timelines. This feature helps you organize complex projects more efficiently. Follow the steps mentioned below to learn how to add and manage compound clips in Filmora timeline:

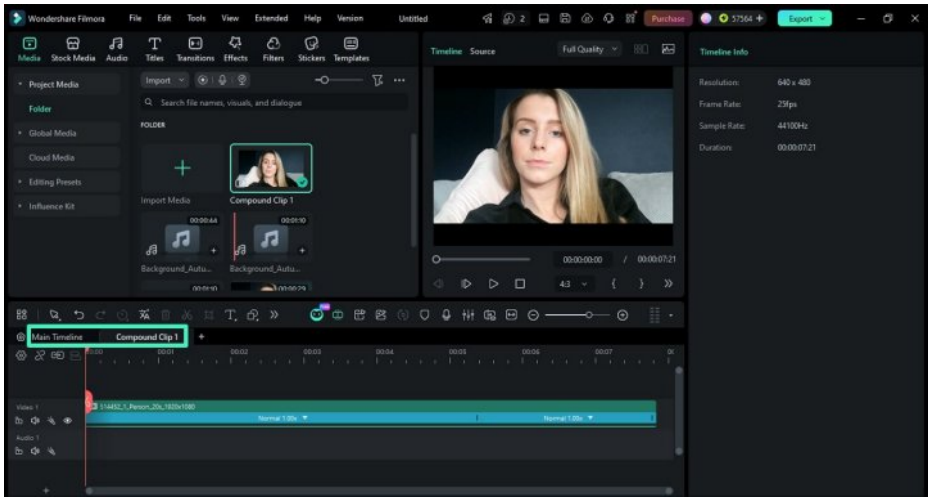
Step 1. Create and Open Compound Clips

Right click on the track and choose the **Create Compound Clip** option from the extended list. Double-click it to open it as a separate timeline tab above the main timeline.



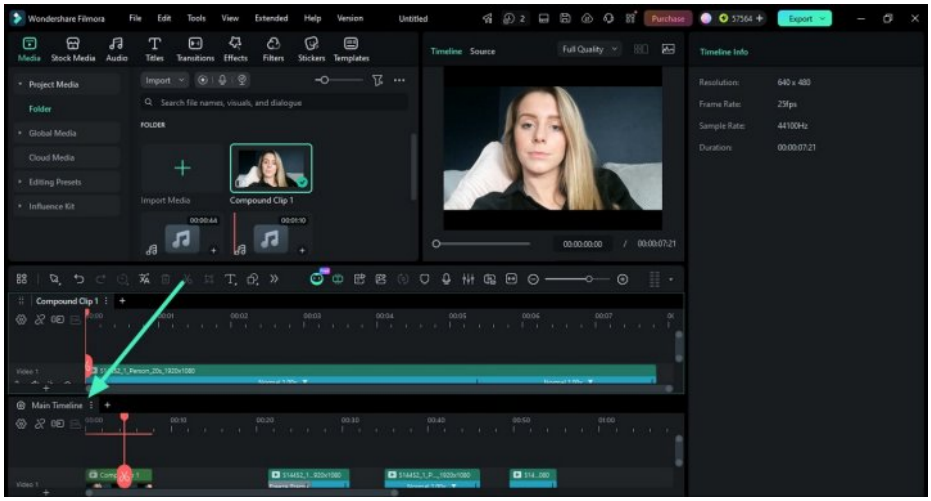
Step 2. Switch Between Timelines

You can switch between the **Main Timeline** and **Compound Clip** timelines by clicking on their tabs. Each tab works as an independent editing space.



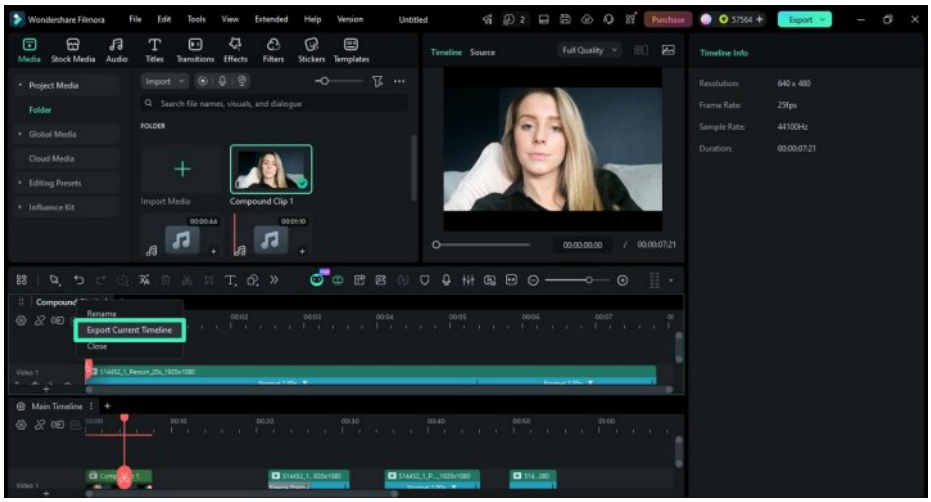
Step 3. Use Dual Timeline View

Drag a compound clip tab down into the timeline area to activate dual timeline view. This allows you to work on two timelines at the same time and move content between them easily.



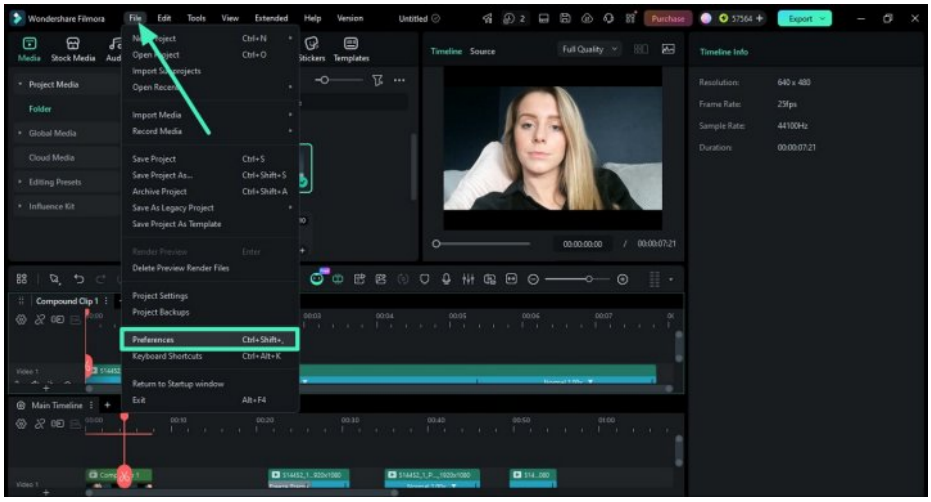
Step 4. Export a Specific Timeline

Right-click on a timeline tab and choose **Export Current Timeline**. This lets you export only that specific sequence without affecting the full project.



Step 5. Customize Timeline Preferences

Go to the **File** option and click the **Preferences** option to adjust timeline behavior. You can enable or disable automatic opening of compound clips in new timeline tabs based on your workflow preference.



7.6 Auto Ripple for Windows

While editing a video in a timeline, the empty spaces disrupt the playback flow and must be eliminated. With Filmora's Auto Ripple functionality, users do not need to remove them manually. Enabling this functionality before the editing process will auto-remove these spaces between clips and maintain the workflow. To know more about auto rippling, keep reading:

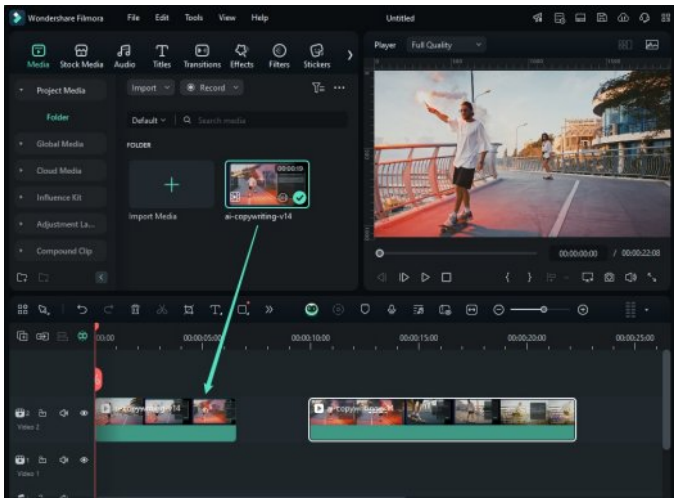
Enabling Auto Rippling Before Editing

For optimized editing, here is a step-by-step guide to initiate auto-rippling in Filmora before you start editing:

Enabling Auto Rippling Before Editing

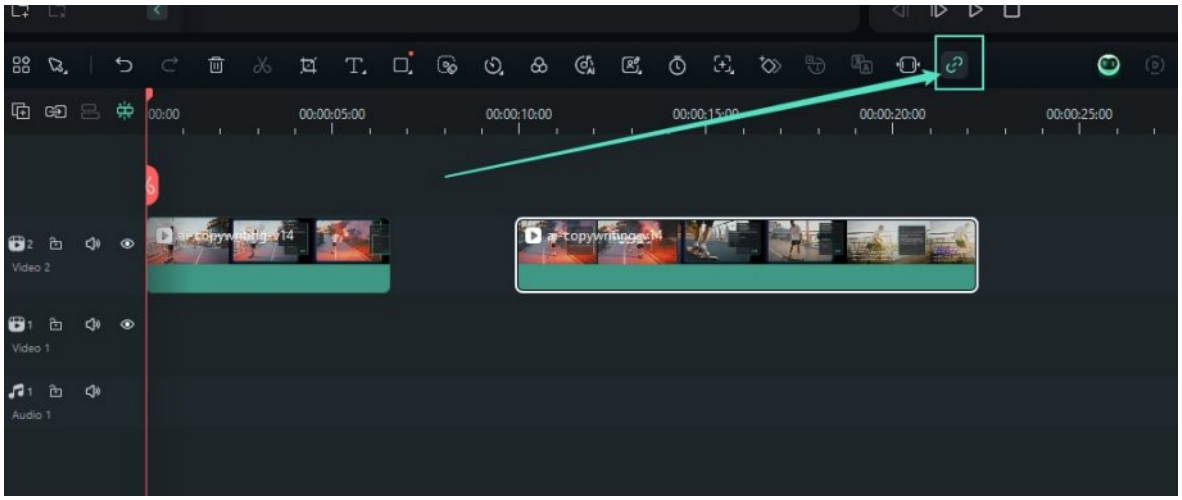
Step 1: Create a New Project and Import Media in the Timeline

Download the software from Filmora's official website and launch it on your device. Upon launching, the main menu window will appear. Click the "**New Project**" button and import your media files from there. Afterward, drag-and-drop functionality brings your media files to any timeline tracks.



Step 2: Activate the Auto Ripple

Navigate towards the left side panel of the timeline track where you added your media files and click the "**Open Auto Ripple**" option adjacent to Track Manager. Now, this function will remove the spaces between videos whenever you start editing.

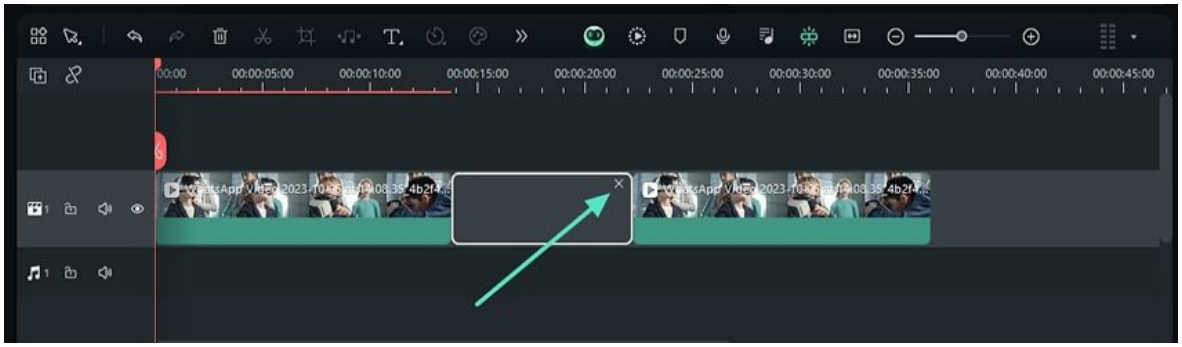


Manually Rippling the Spaces During Editing

If you forget to enable auto-rippling, you can remove the spaces manually by using the following methods discussed below:

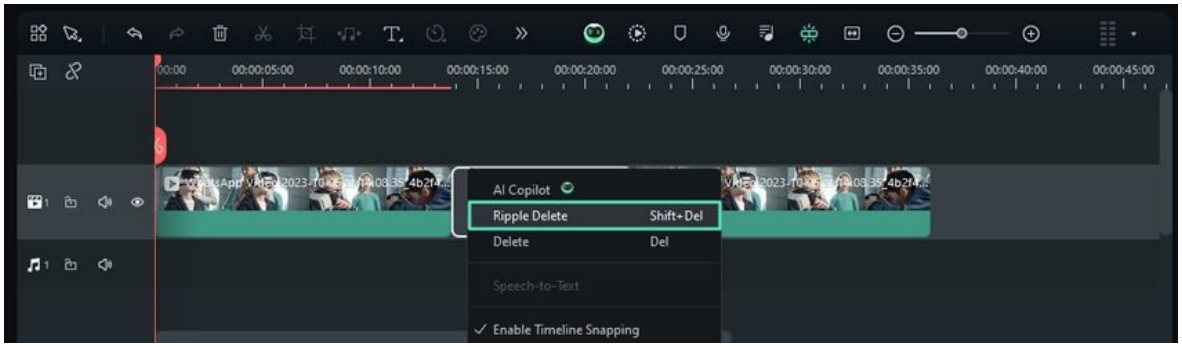
Method 1: Using the "X" Icon

With your mouse's help, navigate the spaces between your clips in the timeline and click on them. Then click the "**X**" icon on the top right corner of these spaces to remove the space.



Method 2: Using the Right-Click Functionality

Another way of doing this is to position the cursor within the space separating two video clips in a track and right-click on it. From the options menu that shows up, select the "**Ripple Delete**" option.



Method 3: Using the Keyboard Shortcuts

An alternative method for removing the gaps between the clips in the timeline is clicking the space in between and clicking the "**Shift + Delete**" on the keyboard.

7.7 Split & trim video

Split & Trim Video

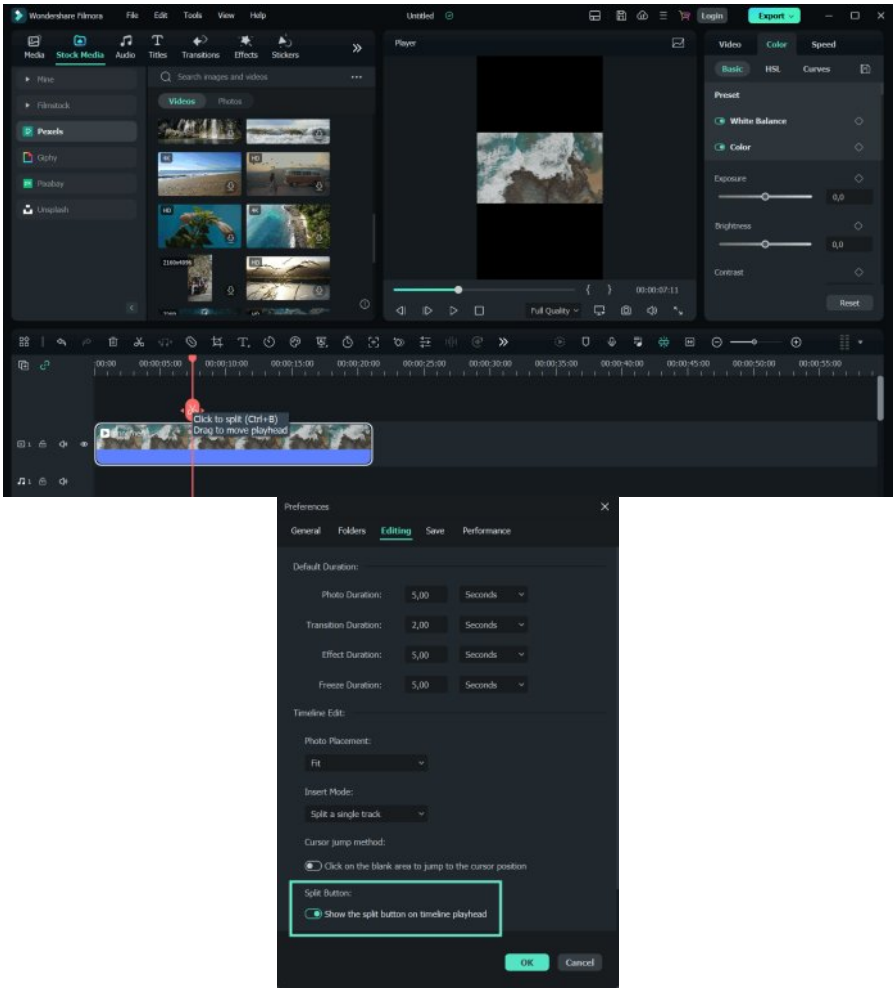
To remove unwanted parts from the video, you can split or trim the clip. You can split a video into two separate clips, trim off the beginning and/or ends of a video clip.

Split Video Clip

Splits the selected clip. Position the Scrubber to where you want the clip to be split, and then click this button.

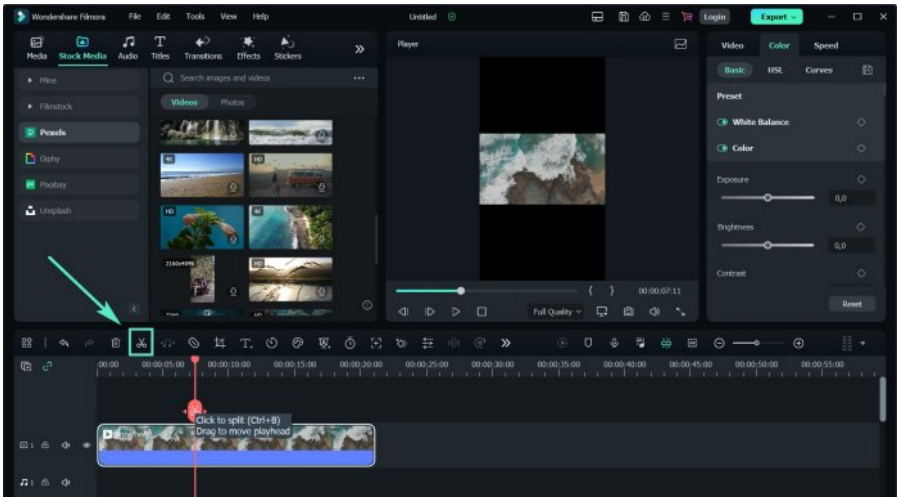
1. Split Video with the Split Button in Timeline

Click the video in the timeline, drag the playhead to the position where you want to split, and click the split button on the playhead to create the split.



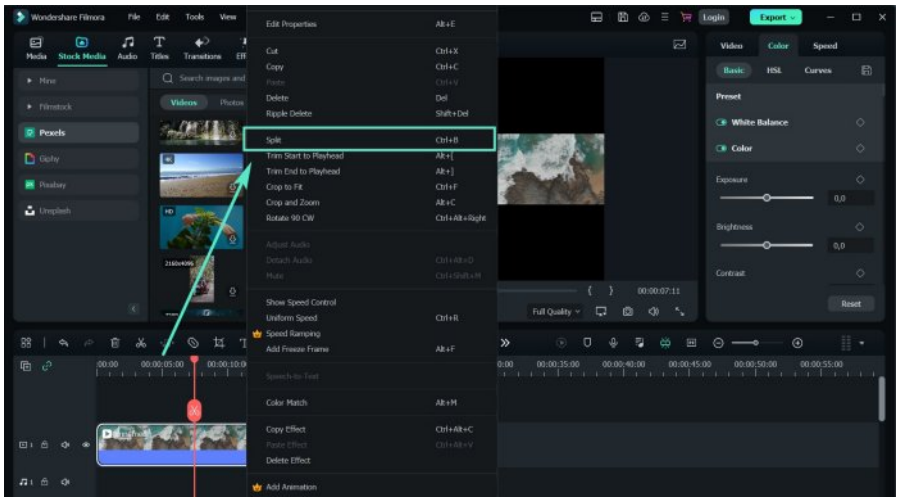
2. Split Video into Parts with the Split icon

- Click the video in the timeline, and move the playhead to the position in the clip where you want to split it.
- Click the scissors icon above the timeline to separate it into two clips.



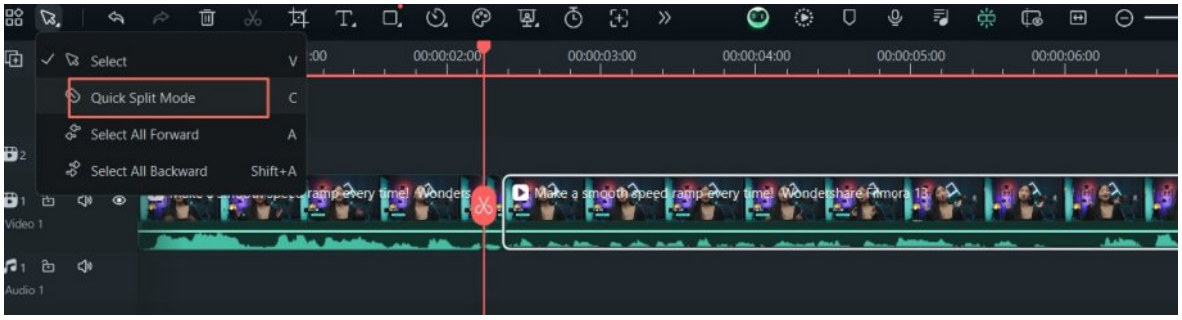
3. Split Video with the Split Option

Select the video and place the playhead at the position where you want to split the clip, right-click and choose Split from the context menu.

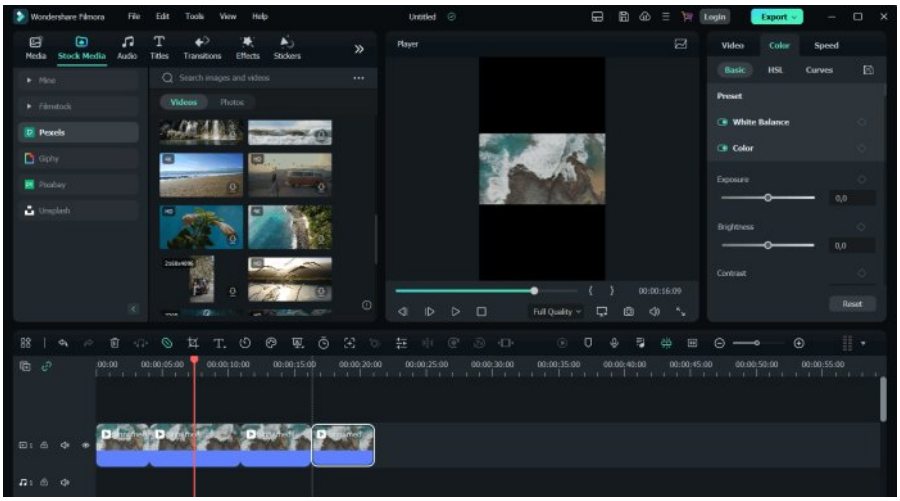


4. Quick Split Mode

Import your video to the timeline, choose "Quick Split Mode" icon, and then click on the timeline to split your video.



Just choose the parts you want to split and then click the mouse to quickly split long clips with ease.



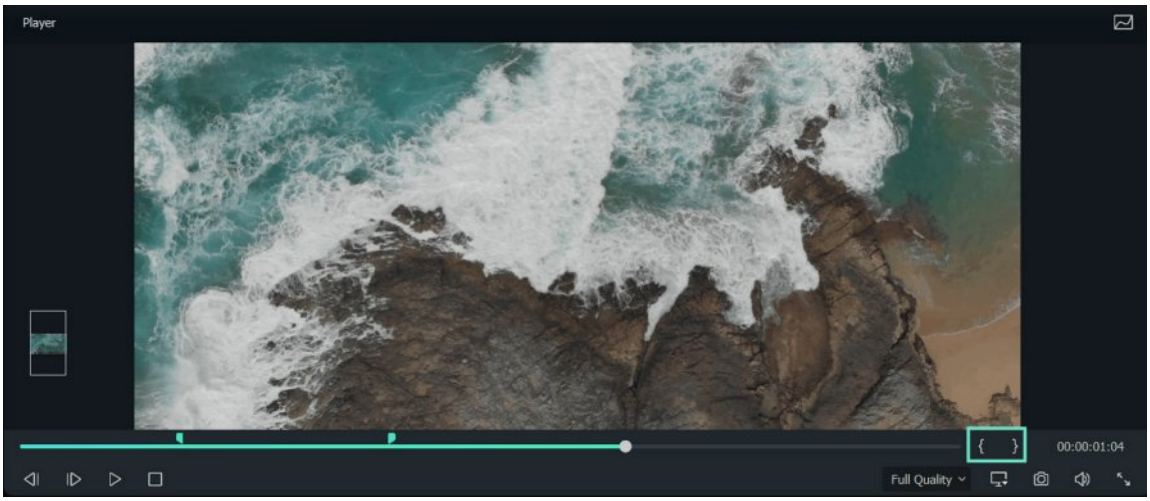
Trim Video

You can use the trim feature to remove unwanted segments at the beginning or the ends of the video.

1. Trim with Mark In and Out in Preview Window

In the Preview window, you can use the **Mark In** and **Mark Out** points to break down a video into multiple segments without importing it to the timeline first.

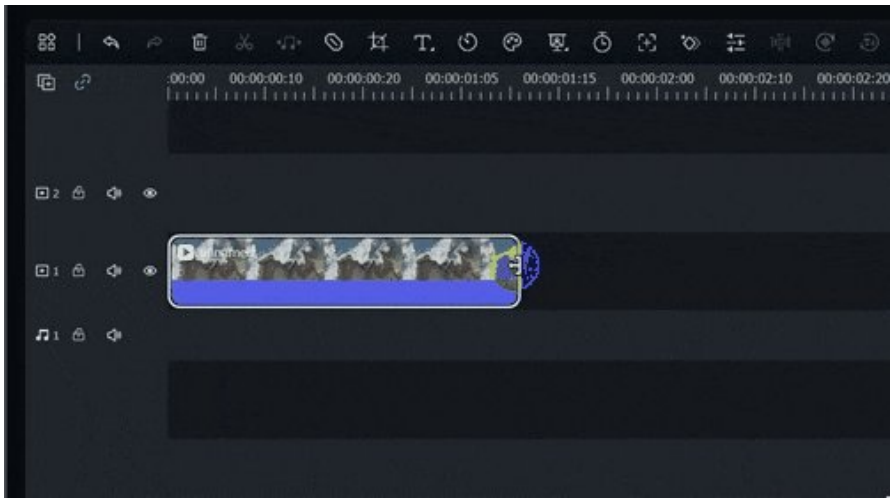
- Double click the video in the Media Library to view it in the Preview window.
- Use the player controls to find where you want the trimmed clip to begin, and then click the **Mark In** button when you get the frame of the video that you want to use as the beginning point.
- Click the **Mark Out** button to set the point that you want it to be the end frame.
- Drag the clip from the Preview window to the timeline, the video segment you want to keep will be loaded in the timeline.



2. Trim Video in Timeline

Select the video on the timeline you want to trim, hover your mouse over the left or right edge of the video until the trim tool shows.

Click and drag the edge of your clip forwards or backwards to trim off the unwanted portion.



7.8 Crop & Pan & Zoom Video in Filmora for Windows

Crop & Pan & Zoom Video in Filmora for Windows

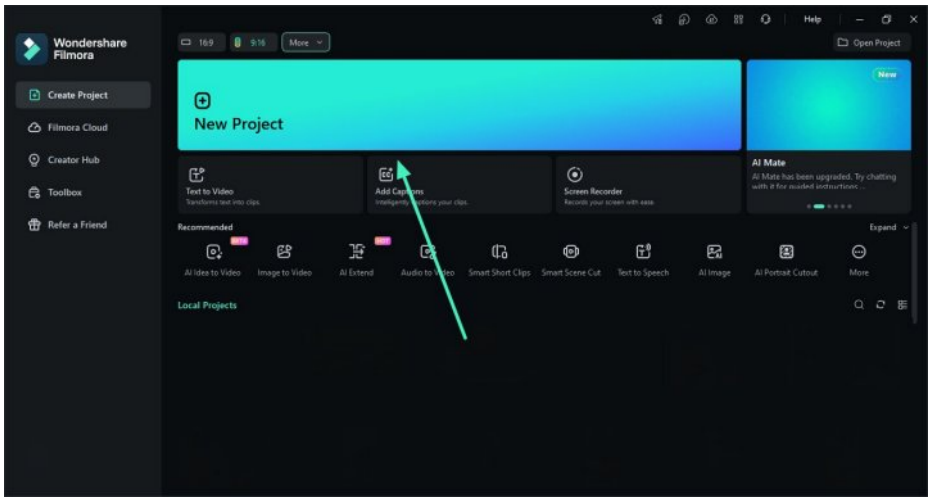
The Crop and Pan & Zoom tools help you enhance video quality by refining framing and adding motion effects. The Crop tool lets you remove unwanted parts of a clip and adjust it to different aspect ratios like 16:9 or 9:16. Meanwhile, Pan & Zoom creates smooth movement between frames, allowing you to zoom in on details or pan across scenes, making your videos more dynamic, focused, and visually engaging.

Crop Videos and Photos

The Crop tool allows you to remove unwanted parts of a video and adjust the visible frame. You can also set a specific aspect ratio depending on your platform or project needs.

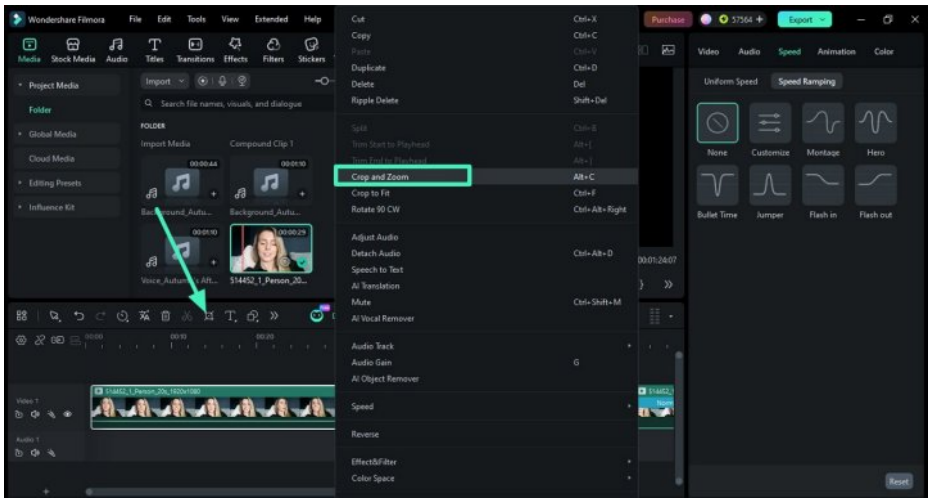
Step 1. Initiate By Creating a Project

To begin, launch Filmora on your device and click the **New Project** option to create a project. Now, import the video to the tool's interface and drag it to the editing timeline.



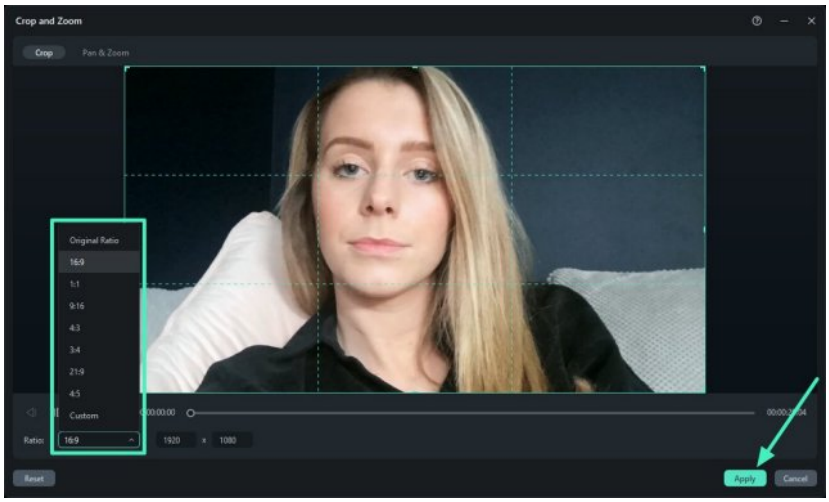
Step 2. Open Crop and Zoom Tool

Select a video clip in the timeline, then click the **Crop** icon to open the Crop and Zoom panel. Alternatively, right-click the clip and choose **Crop and Zoom** from the menu.



Step 3. Choose Aspect Ratio

Inside the Crop and Zoom panel, select a preset ratio such as 16:9, 4:3, 9:16, 1:1, 3:4, 21:9, 4:5, or set a custom size using the width and height fields. Press the **Apply** button to save the applied changes.

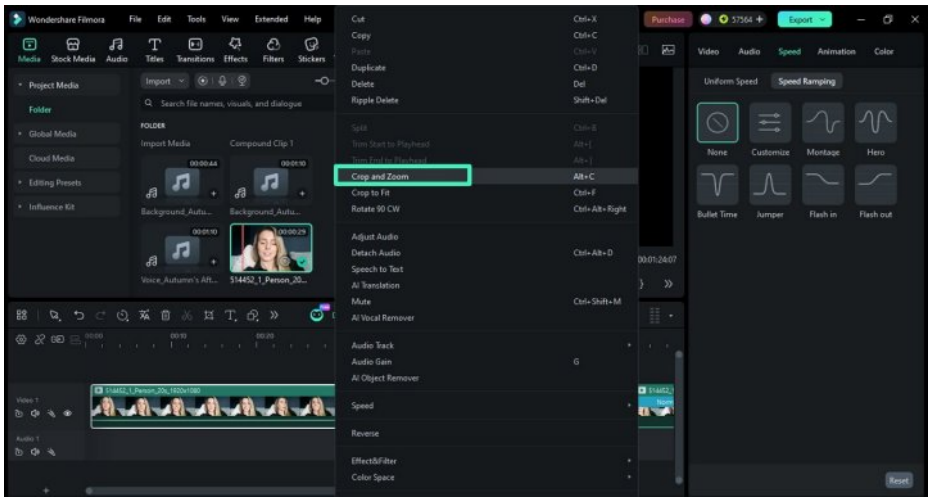


Pan & Zoom for Videos and Photos

The Pan & Zoom feature creates motion effects by moving or zooming between two points in a video. It helps highlight subjects or create cinematic transitions.

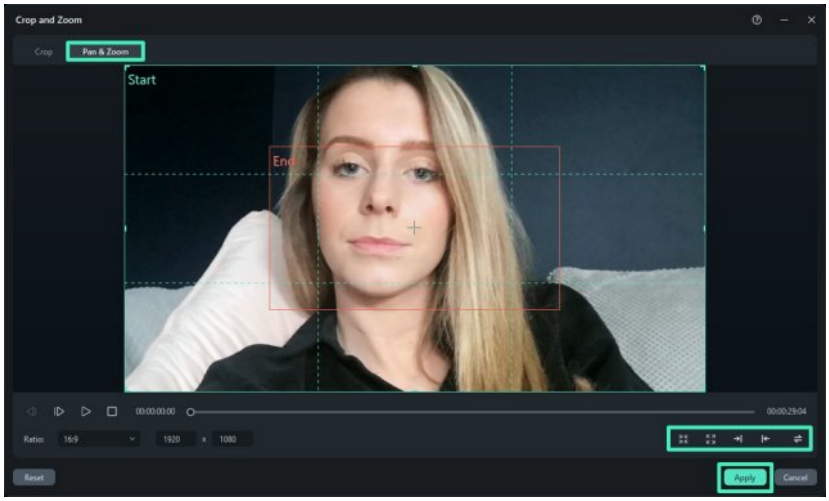
Step 1. Open Crop and Zoom Tool

Right-click the video in the timeline and select **Crop and Zoom** from the menu.



Step 2. Switch to Pan & Zoom Tab

Go to the **Pan and Zoom** tab, where you will see two frames: a green Start frame and a red End frame. Choose a mode such as Zoom In, Zoom Out, Pan Left, Pan Right, or Swap to control motion direction. Drag and resize the Start and End frames to define how the movement or zoom will appear. Finally, click **Apply** to save the effect and preview the smooth zoom or pan motion in your video.



7.9 Compositing

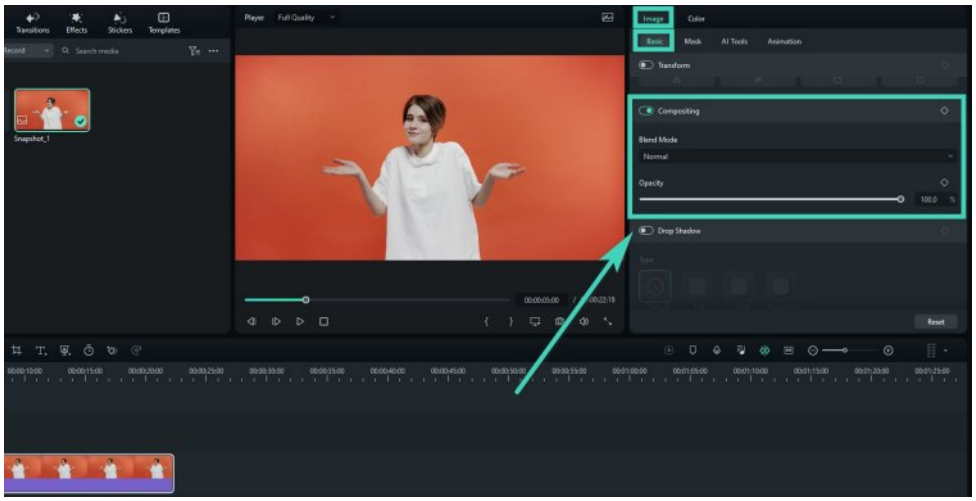
To make an entire clip uniformly transparent or semi-transparent, use the Opacity effect in Compositing. You can set a selected clip's opacity in video or image editing settings.

Composite Images and Videos

Add the image as an overlay, choose to adjust the opacity (transparency) and add a blending mode (i.e., have the video you can see through the image be darkened or tinted behind it).

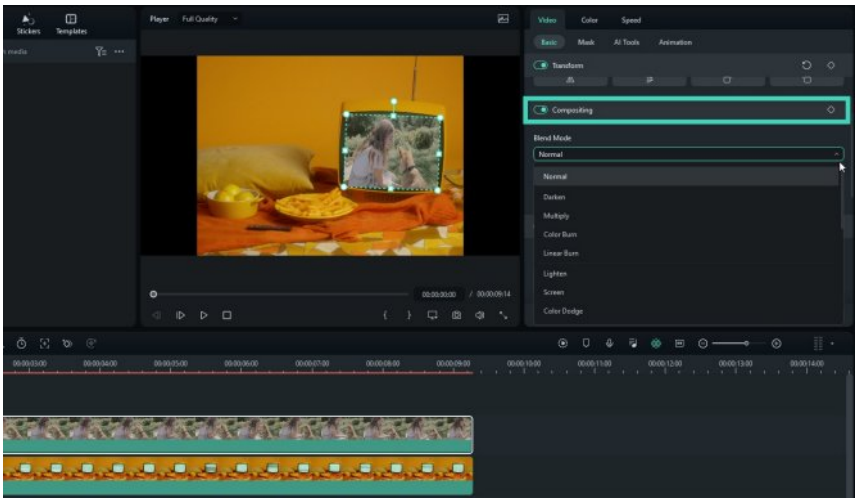
1. Click the image to enter the **Image Basic Settings** and go to **Compositing**.

2. Choose a **blending mode** from the drop-down menu (your options include Screen, Darken, Multiply, and more). You can also move the **Opacity** slider to adjust the image's transparency.



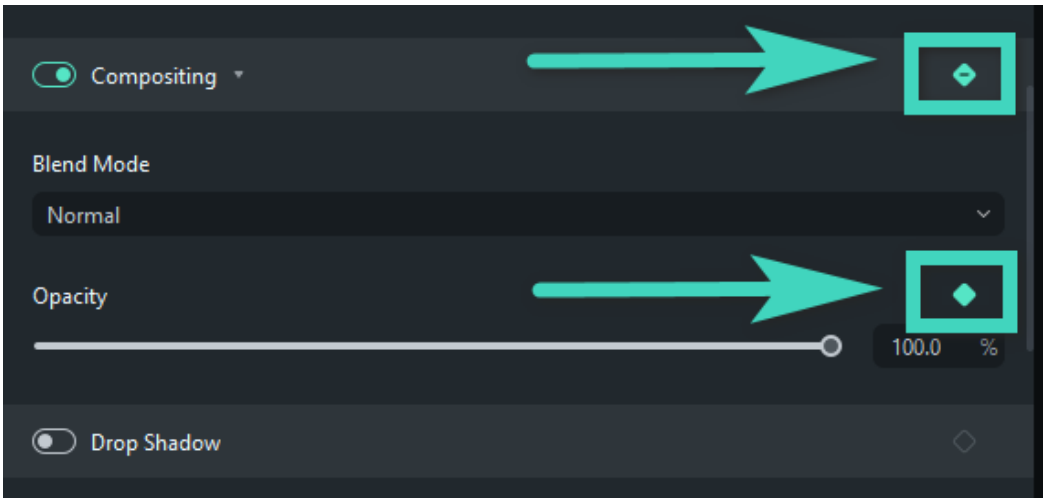
Apply Compositing Effects to Blend Videos

Click into the **Compositing** tab and select compositing to blend your main video with your PIP clip. Depending on how intense or subtle you want the effect to be, you can adjust your opacity.



Add Keyframes

Click the diamond icon next to the Compositing tab to set a keyframe for all the parameters or the diamond next to Opacity to adjust the single parameter.



7.10 Change Video Speed on Windows

Apply Segmented Speed Control Windows

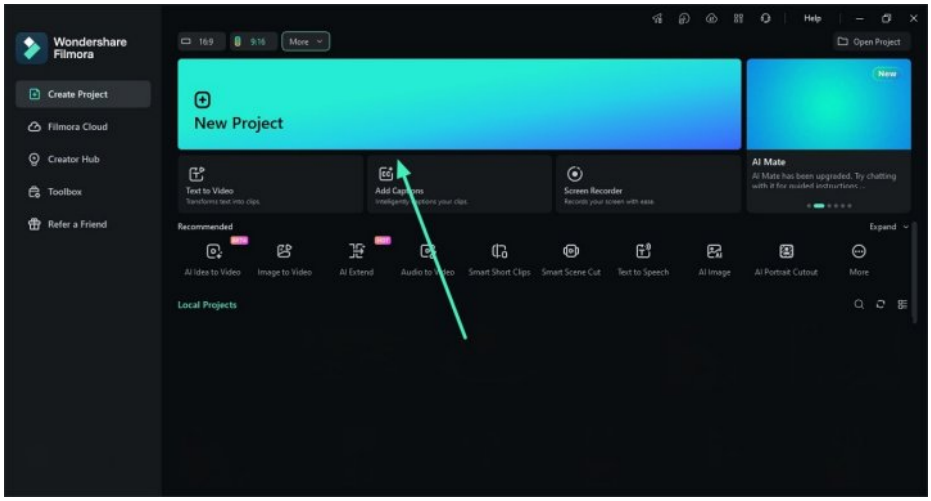
This feature allows you to create multiple speed variations within a single video clip using adjustable speed points. It helps editors create cinematic slow motion, fast-paced action cuts, beat-synced edits, and dramatic freeze frame moments with precision. Segmented speed automatically divides clips into independent speed segments, giving each section its own playback speed and allowing real-time preview for smoother editing workflows.

Comprehensive Steps to Apply Segmented Speed Control

The segmented speed control feature in Filmora enables users to adjust playback rhythm with professional precision. Follow the steps below to learn how to use this feature:

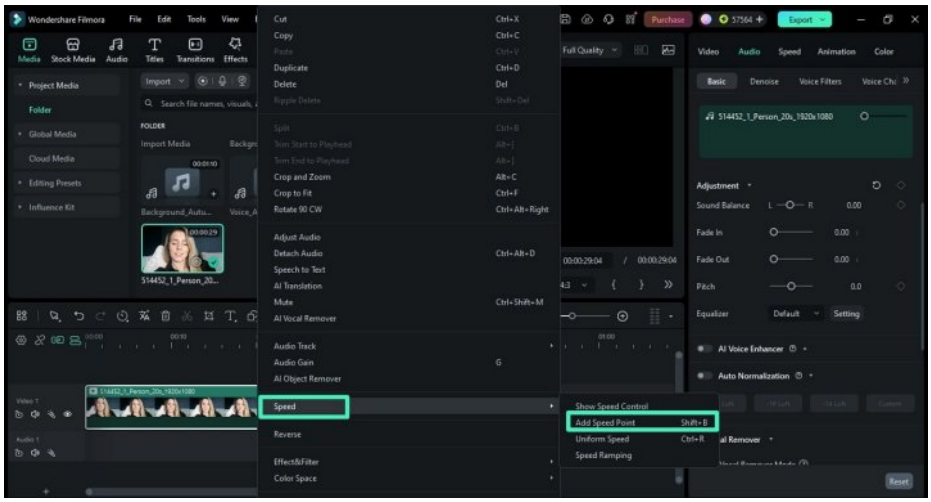
Step 1. Open a New Filmora Project

Launch Filmora on your Windows and click the **New Project** option from the homepage. Import your video into the media library and drag the clip onto the timeline. Select the video clip where you want to apply segmented speed adjustments.



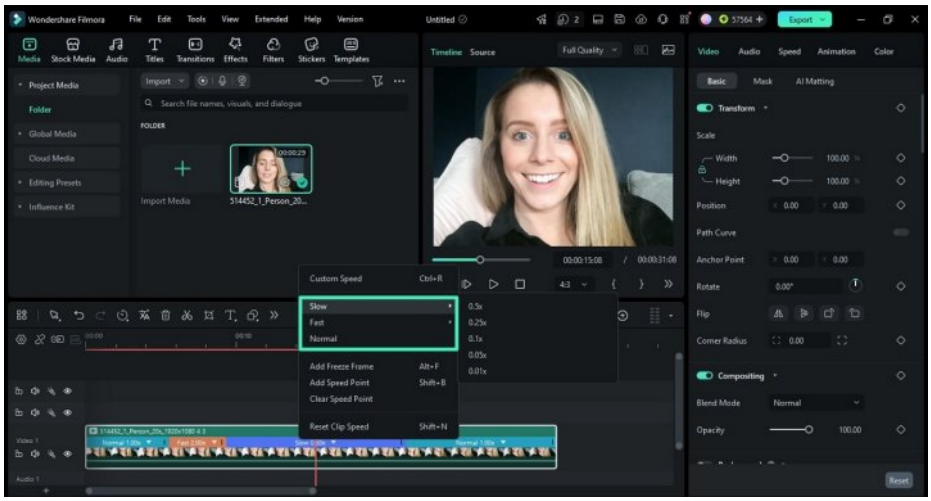
Step 2. Enable Speed Control Panel

Move the **red line** playhead to the position where you want to create a speed variation and right click to enable a list of options. Expand the **Speed** option and choose **Add Speed Point**.



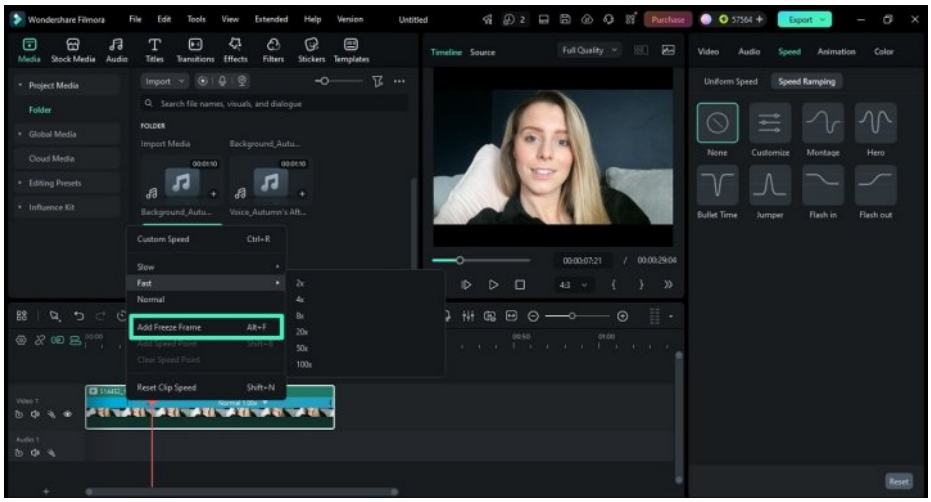
Step 3. Adjust Playback Speed for Each Segment

Click on an individual speed segment to customize its playback speed. Use the preset options such as **Slow**, **Normal**, or **Fast**, or manually enter a custom speed value according to your editing needs. This divides the footage into multiple speed segments. Each segment can then have its own speed setting, making it possible to apply different playback speeds within the same clip.



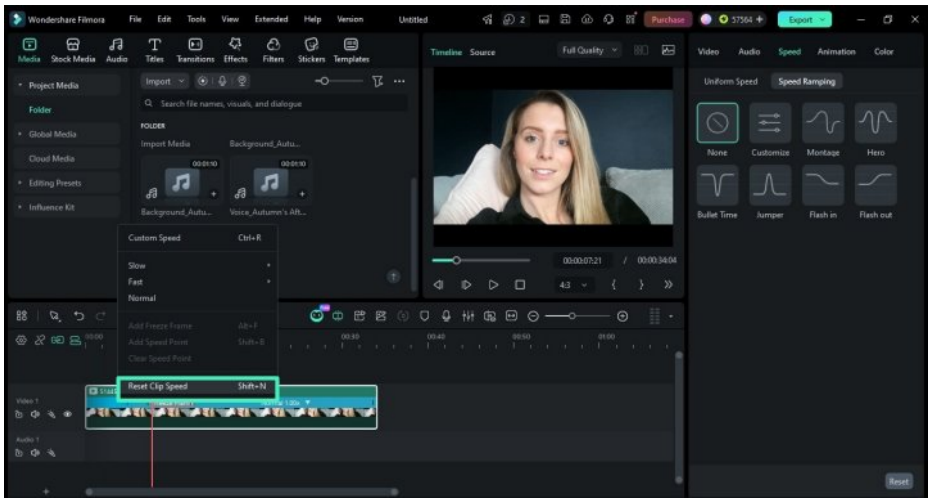
Step 4. Insert Freeze Frame Between Segments

Place the playhead at the exact frame where you want the motion to pause. Use the **Freeze Frame** option to automatically create a separate freeze segment with a default duration of 5 seconds.



Step 5. Clear or Reset Speed Segments

To simplify the timeline, select a speed segment and clear the speed points by clicking the **Clear Clip Speed**. This will restore the clip back to a single 1x speed segment.

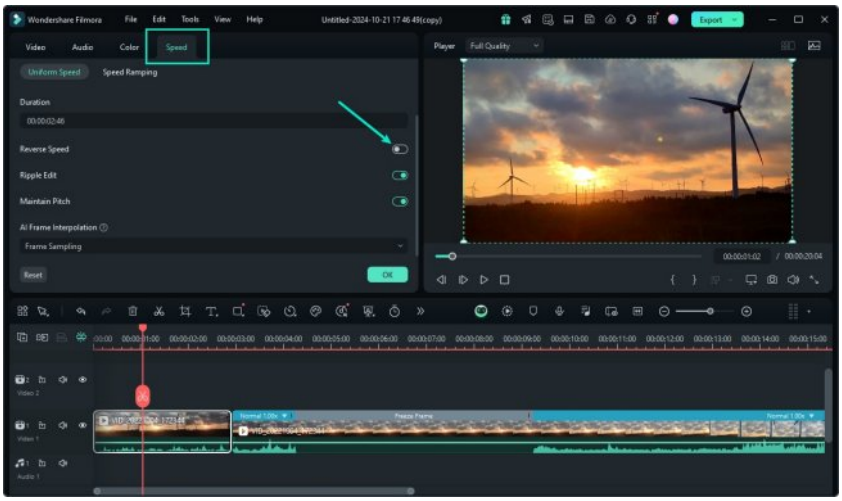


7.11 Playing videos in reverse

To play the video backward, you can try the Reverse feature. Here are several ways to do that in Wondershare Filmora video editor:

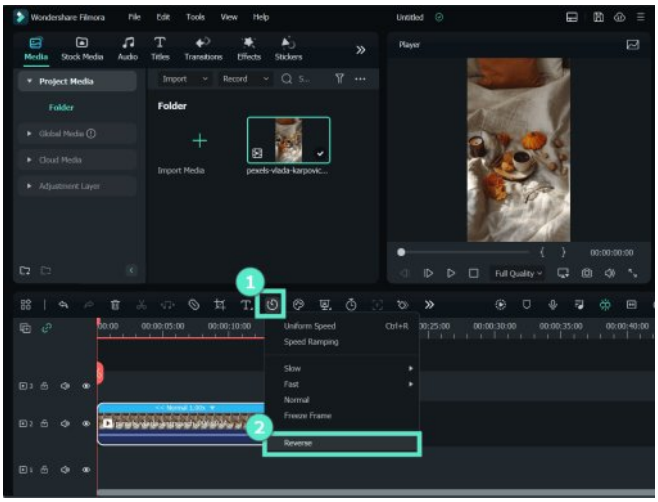
Select Reverse Under Speed Option

Click the video in the timeline to enter the Video edit panel, and then switch to the Speed tab. Check the box next to Reverse Speed.



Choose Reverse Under Speed Icon

Select the video in the timeline, go to the Speed icon in the toolbar, and then select the Reverse option. Note: If you're using Filmora 9 or 10, click here to learn how to play videos in reverse.



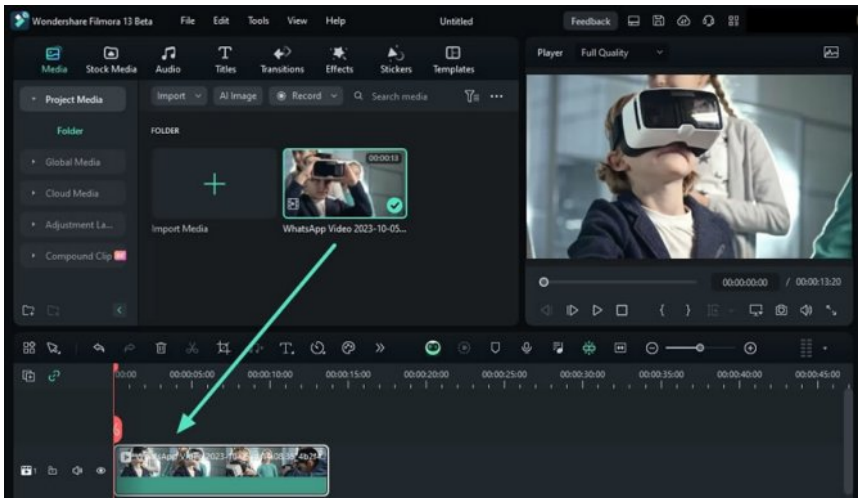
7.12 Mark In and Mark Out for Windows

In Filmora, users can mark in and mark out their clips to specify the region for editing, eliminating, exporting, and more. Keep reading the guide below to learn how to increase your productivity using this tool:

Method 1: Using the Preview Window

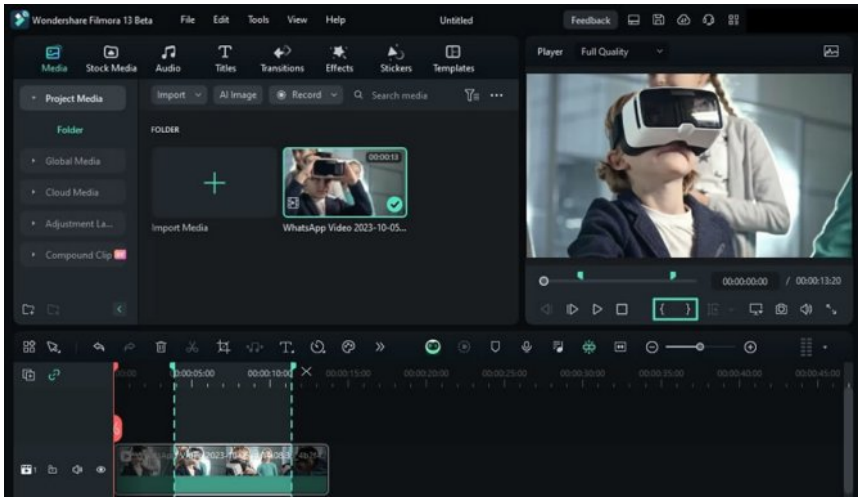
Step 1: Open a Project and Import Media to Timeline

After downloading Filmora on your desktop, click the **"New Project"** option, choose files from your device's File Manager, and import them to the timeline.



Step 2: Accessing the Mark In and Mark Out Options

By using your cursor, navigate towards the Preview window, use the "**{**" button for the "**Mark In**" option, and use the "**}**" button for "Mark Out."



Method 2: Using the Keyboard Shortcuts

If you prefer the keyboard as your companion, click the "**I**" key for the mark-in and the "**O**" key for the mark-out option.

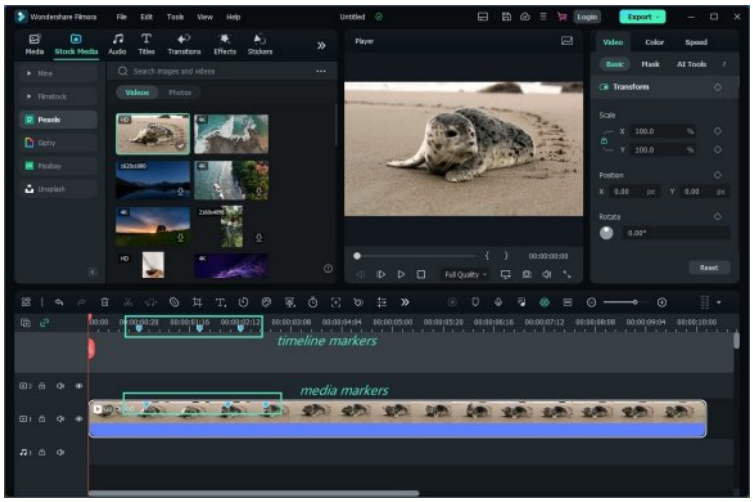
7.13 Markers for Windows

Marker is an insightful aid in Filmora's video creation and editing since they enable users to highlight or mark the errored points in the video. In simple words, users can pinpoint their mistakes and correct them later easily without having to watch a complete video again. Although the feature was already present in Filmora, it has been optimized, and here is a guide to utilize it.

Distinctions Between the Two Types of Markers

1. Media Markers

- To add a marker to the media, first choose the media and then click the Mark icon or press M.
- You won't be able to see these markers until the video clip is imported into the software's video editor and placed on the timeline.
- You can use them to mark a place you're not too happy with, or to highlight the part of the video clip that you intend on featuring in the final cut of the video you've created with Filmora.



2. Timeline Makers

- Thetimeline markers, on the other hand, can only be added to a project during the post-production period.
- You can utilize them to highlight the parts of the video clip you want to remove from the final version of your video or to mark the spots on the timeline where you'd like to switch from one take to another.
- This type of marker is immensely useful if you want to organize the timeline in your project better and to know exactly where every clip you want to use in your video is located at all times.
- Besides being a highly efficient tool for organizing vast amounts of footage, timeline markers can also help you denote the beats in the audio file and then sync the video clip perfectly to the beat of the tune you're using as a soundtrack to your video.

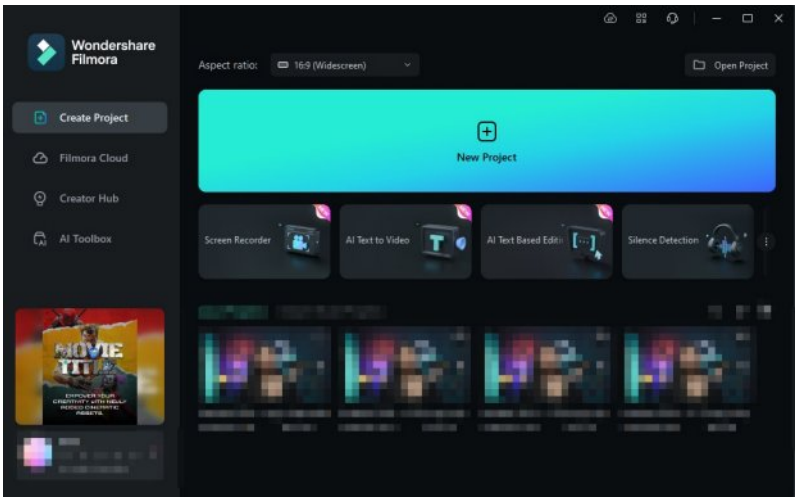
Add a Marker Before Video Editing

Markers play an important role in video editing, saving time wasted while rewatching a video. This section includes a detailed guide to adding markers step-by-step before starting to edit a video:

Method 1: Adding Markers through the Timeline Toolbar

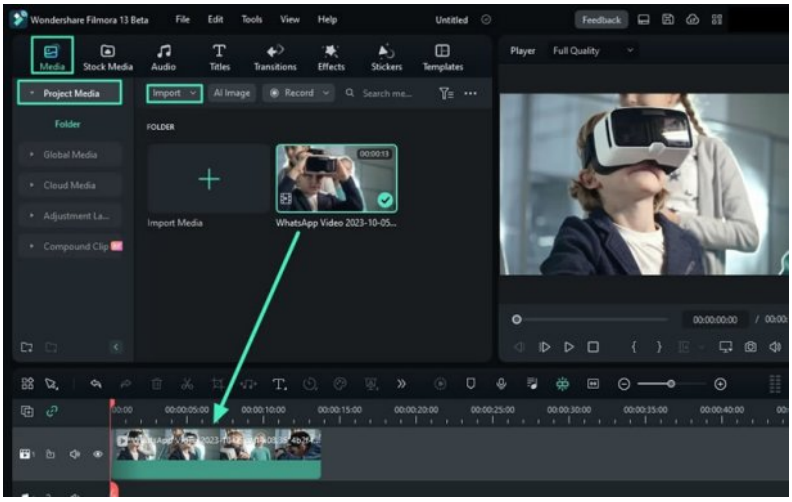
Step 1: Initiate Filmora and Start a New Project

Once you reach the main interface of Filmora after installing it on your PC, log in to your account by clicking the profile icon at the top bar. Navigate towards the left-side panel, choose the "**Create Project**" option, and go to the "**New Project**" tab.



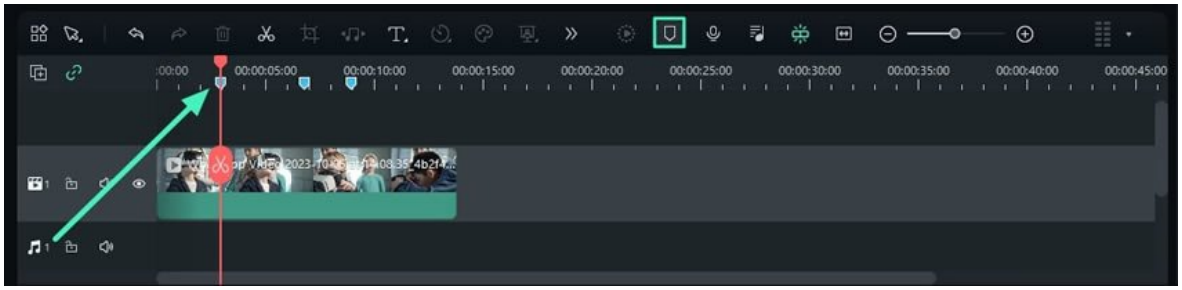
Step 2: Place the Imported Media to Timeline

Once the new project is created, hover the mouse towards the custom toolbar and select "**Media**". From the left panel, choose "**Project Media**" and select the "**Import**" option to add media at the project media bar. After this, click the media file with the help of a cursor and drag and drop it to the timeline panel.



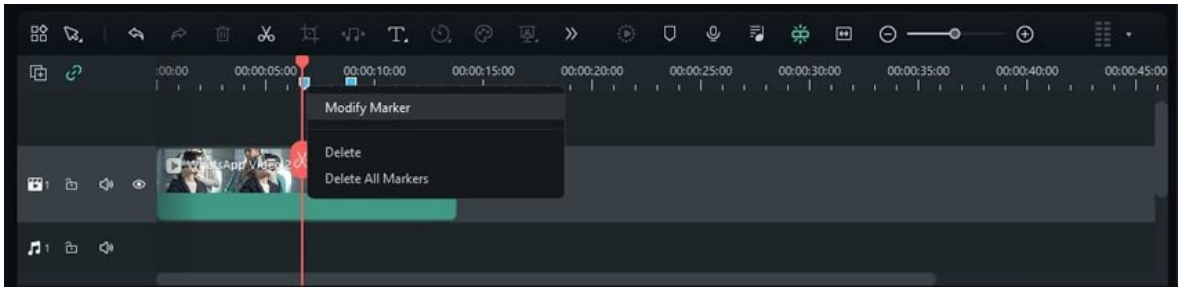
Step 3: Add Markers from the Timeline Toolbar

To add markers, watch your video, identify the mistake, pause the video, and place the playhead at that point. From the timeline toolbar, select the "**Bookmark**" icon saying "**Add Marker**", a marker will be added at that point. Repeat the same process for adding more markers.



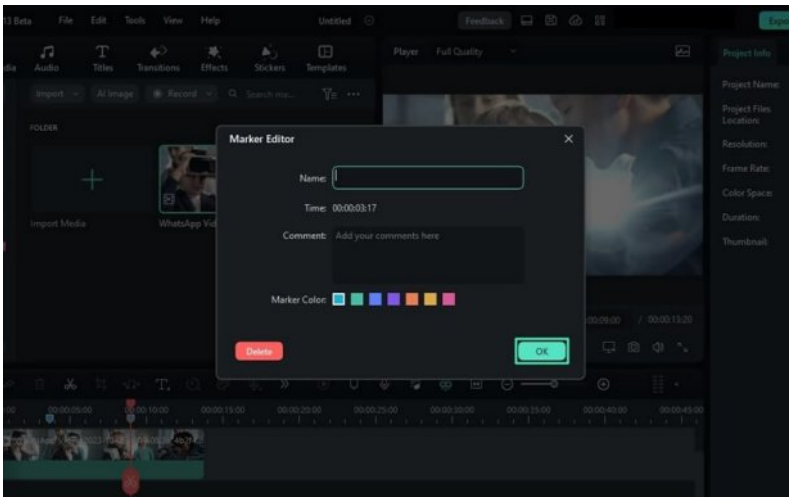
Step 4: Access the Modification Option

With Filmora, you can customize your marker settings according to your video to avoid complications. For this, go to the marker you added and right-click on it. This will open a small control panel where you have to choose the "**Modify Marker**" option.



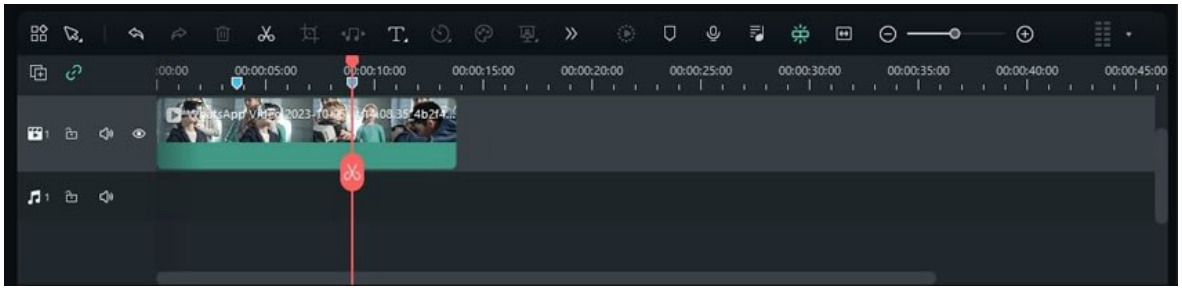
Step 5: Customize the Markers

From the new window, make relative changes in the Marker Editor window. You can name your marker, add a comment in the "**Comment**" box, and change the marker color.



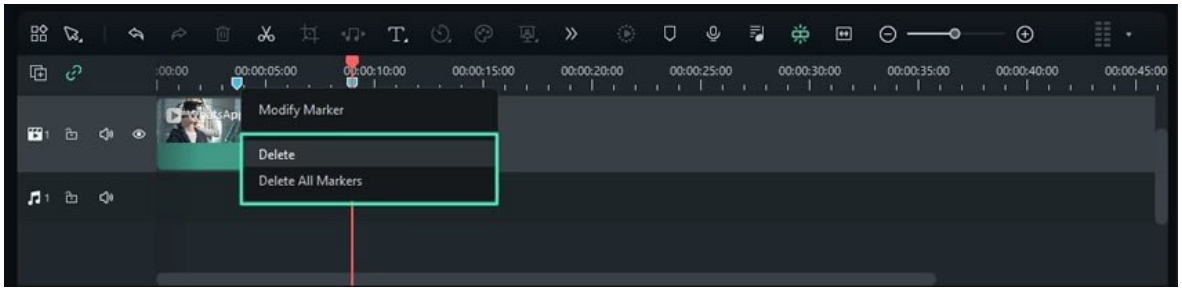
Method 2: Adding Markers through the Keyboard

After importing the clip in timeline and identifying the points of error in your video, place the play on these points and press the "**M**" letter from your keyboard. This will add a marker in chosen timeframes.



Remove a Marker After Video Editing

Once you are done editing your mistakes, you should remove those markers. To successfully remove a marker, click right on the marker and, from the options menu, select "**Delete**" to delete the particular marker or "**Delete All Markers**" to delete them collectively.

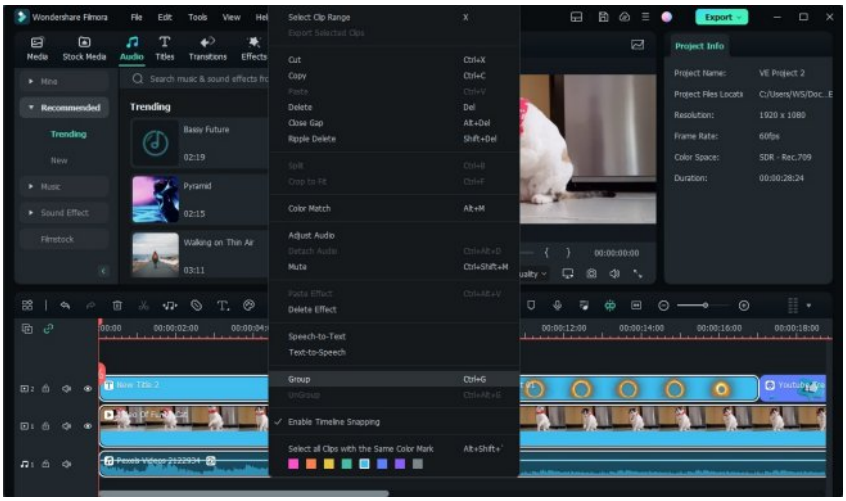


7.14 Group editing

Filmora allows you to link clips together as a group so you can move them without changing the positions relative to each clip within the group.

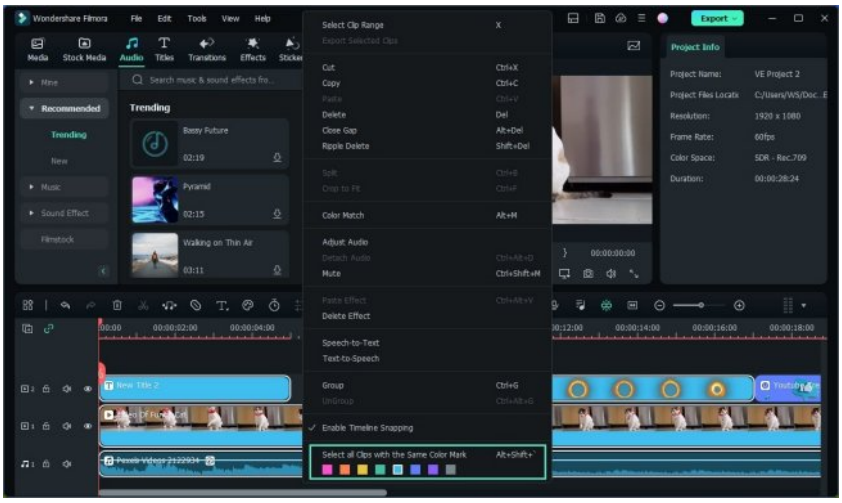
How to Group Clips

- To combine multiple clips into a group, hold the Ctrl key on your keyboard and click the clips that you want to group in the timeline.
- Then, right-click the clip and selectGroupfrom the context menu. You can also group them with shortcut Ctrl+G.



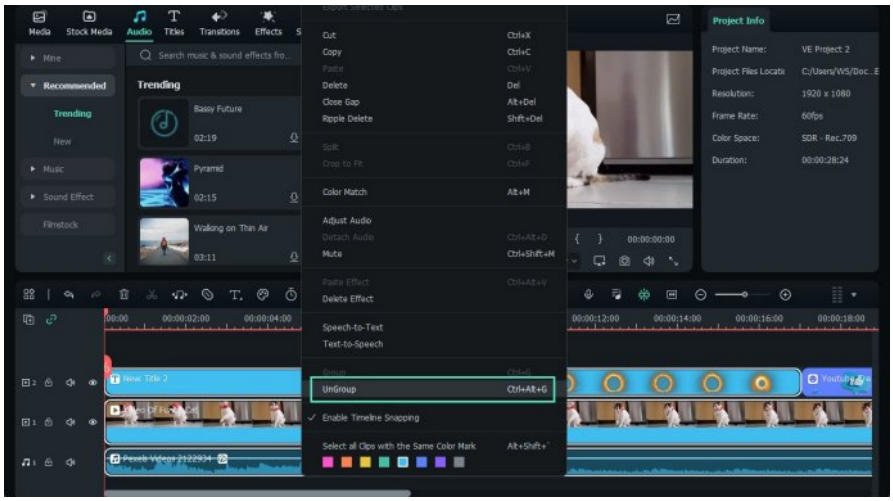
Mark Groups with Colors

- Besides using the group feature, you can now mark the clip in the same color. Currently, you can mark the clip with eight colors, including red, orange, yellow, green, Cyan, blue, purple, gray and white.
- Right click on the clip and select the option Select all clips with the same color mark, all clip in the same mark will be selected automatically, and then you can drag them as a group.



Ungrouping Clips

- To unlink your grouped clips, right-click one of the grouped clips in the timeline and selectUngroup.
- You can also ungroup them with shortcut Ctrl+Alt+G.
- Right click on the clip and select the optionSelect all clips with the same color mark, all clip in the same mark will be selected automatically, and then you can drag them as a group.



7.15 Customizable Backgrounds for Videos and Images in Windows

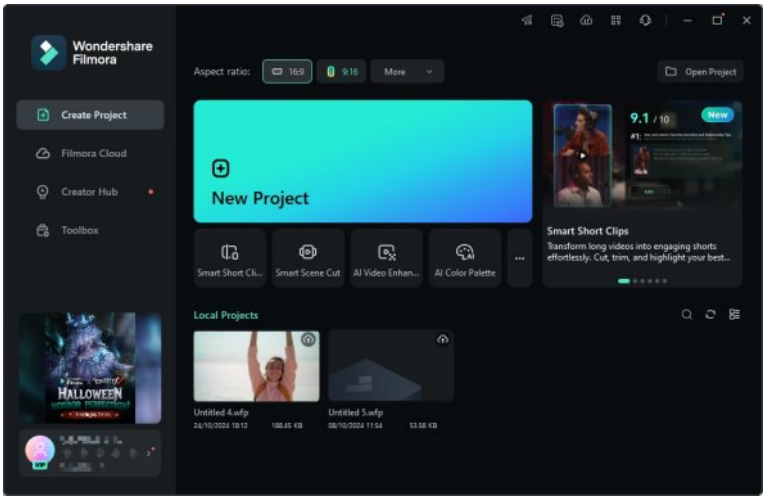
Backgrounds play an important role in editing a video to its perfection. With Wondershare Filmora's new upgrade, users do not need to search for these backgrounds online. The new updates come with pre-built and customizable backgrounds for videos. If you want to know more about this feature, go through its detailed guide here:

Access Customized Backgrounds

This section discusses the step-by-step procedure for accessing and applying customizable backgrounds for videos:

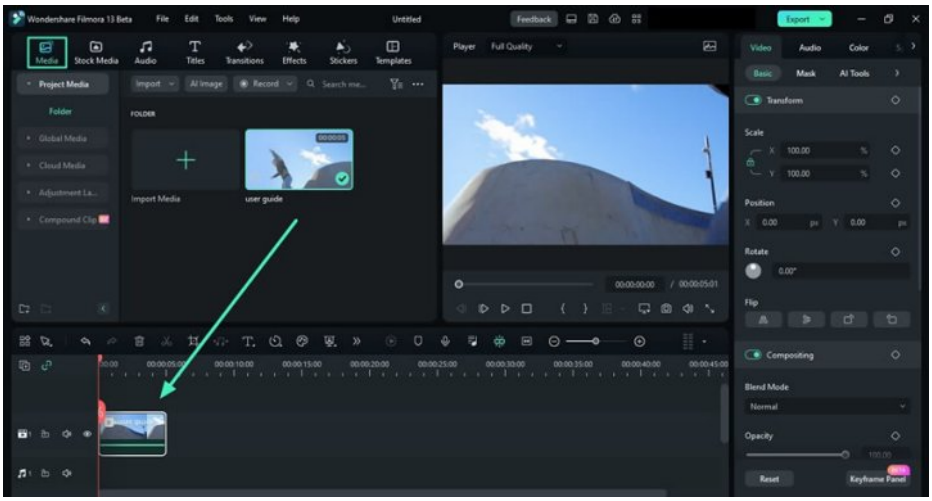
Step 1: Initiate Filmora and Start a New Project

Once Filmora is downloaded on your desktop, log in to it. Then, from the main screen, navigate towards the left panel to select the "**Create Project**" option. Furthermore, tap on the "**New Project**" button to start editing.



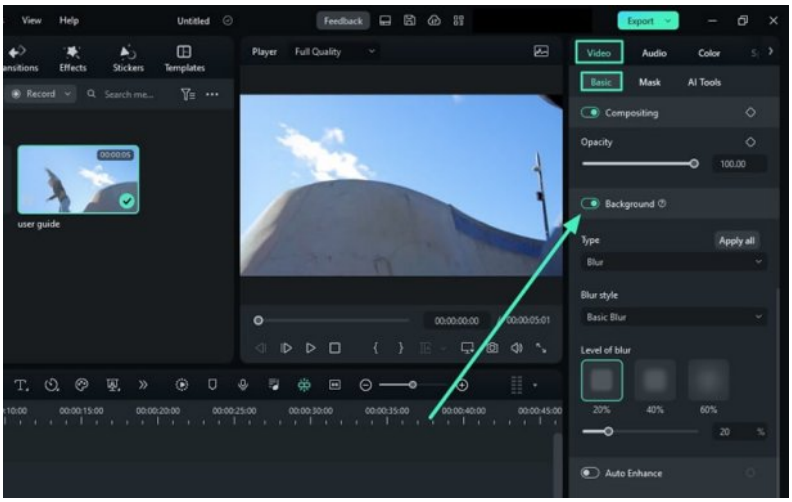
Step 2: Import Media into one of the Timeline Tracks

Upon reaching the editing window, tap the "Files" icon in the media section and import your files. Now, by using the drag and drop method, move this media into the timeline track and click on it.



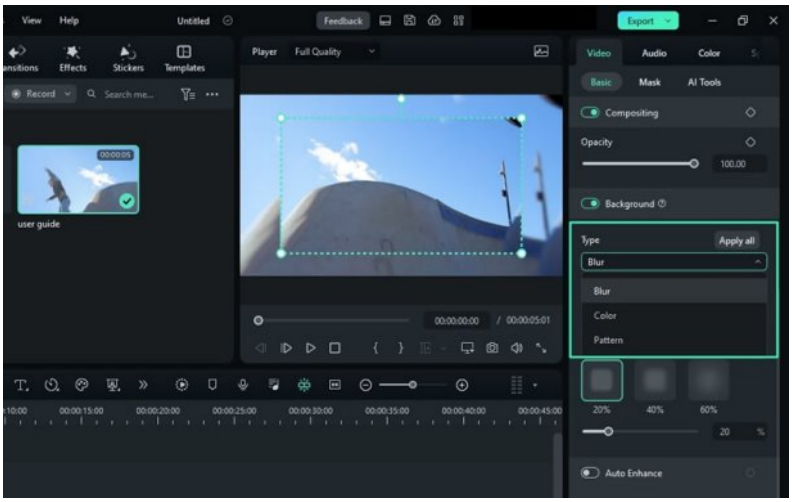
Step 3: Access and Add Backgrounds

From the settings panel appearing on the screen, select the "**Video**" tab, and under the "**Basic**" option, look for "**Background**". Turn on the slider for "**Background**", which will lead to many options further.



Step 4: Personalizing Background

Under the "**Background**" section, you'll see the "**Type**" of backgrounds. Expand it and select any of the three categories, including "**Blur**", "**Color**", and "**Pattern**". It has multiple options for the "**Color**" and "**Pattern**" categories that you can choose from. Click on the background you like, and it will be added automatically to your video, which you can see in the preview screen.



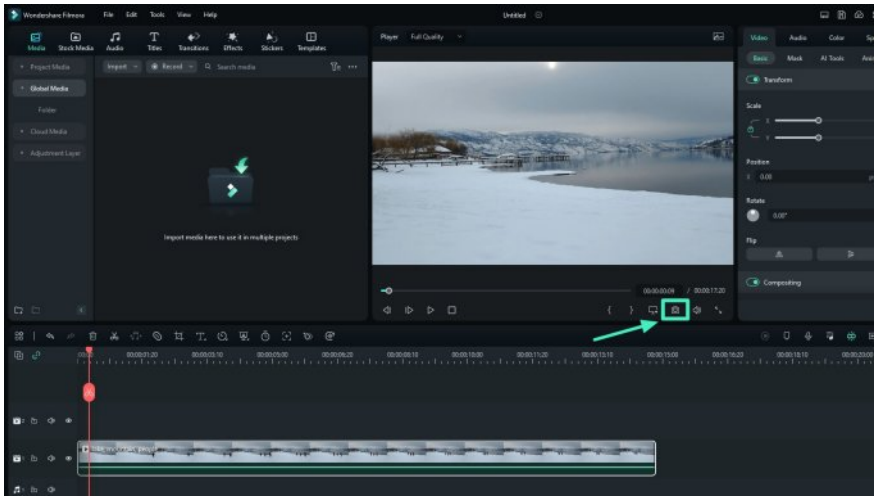
7.16 Video snapshot

Take a Snapshot of a Video Clip

You can take a photo snapshot in the Preview window when selecting a specific frame on the timeline.

Capture Snapshot in the Preview Window

- Select the video in the timeline, click the play icon in the Preview window, and pause when you get to the frame you want to take a snapshot of.
- Click the **camera icon** under the Preview window to take a snapshot.
- The snapshot photo is automatically added as a still image in the project library. Right-click on the snapshot photo in the media library and select **Reveal in Explorer** to find the exact saving location.



7.17 Using Freeze Frame in Filmora for Windows

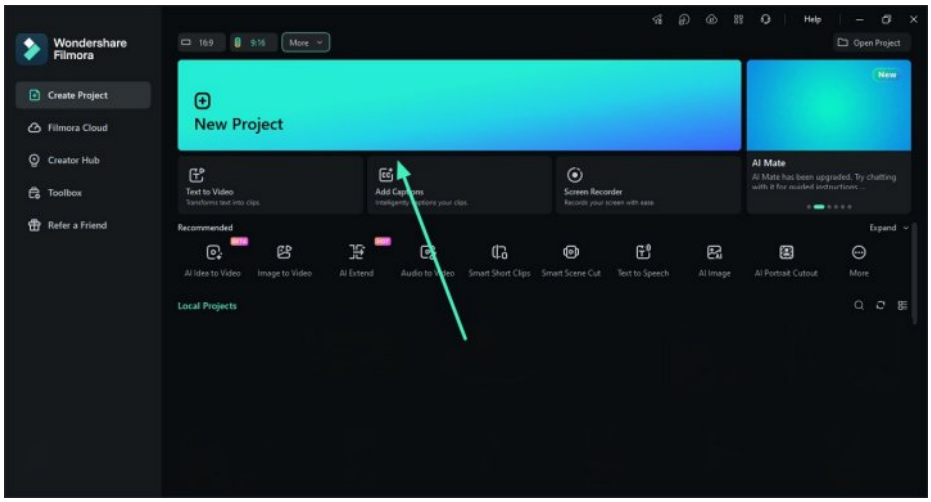
The Freeze Frame feature in Filmora allows you to turn any moment of your video into a still image that holds on screen for a specific duration. This feature is useful for emphasizing expressions, actions, or important visual details within your footage. When applied, Filmora automatically splits the clip at the selected frame and inserts a frozen still image in its place.

Steps For Freezing Frame in Filmora

Having learned about this feature, let us now have a look at the step-by-step guide on how to use it:

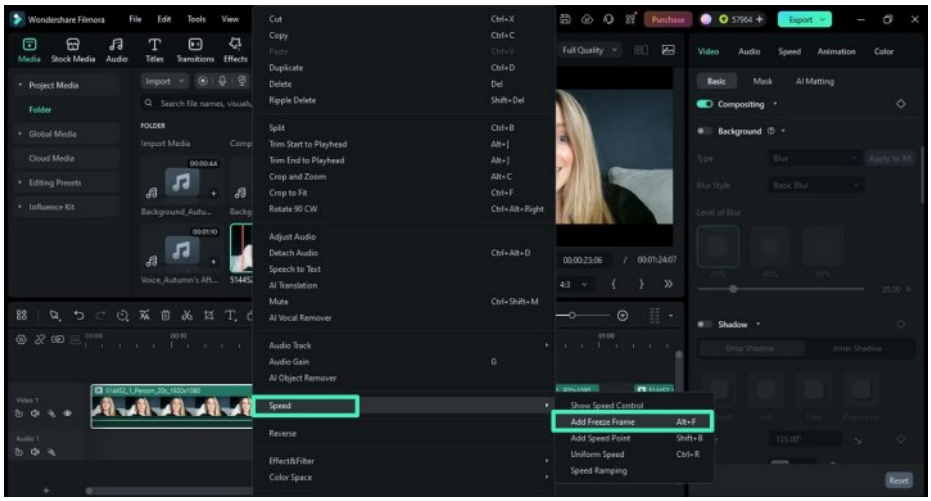
Step 1. Create a New Project

To begin, launch Filmora on your device and click the **New Project** option. Then import your video into the media library and drag it onto the timeline to start editing.



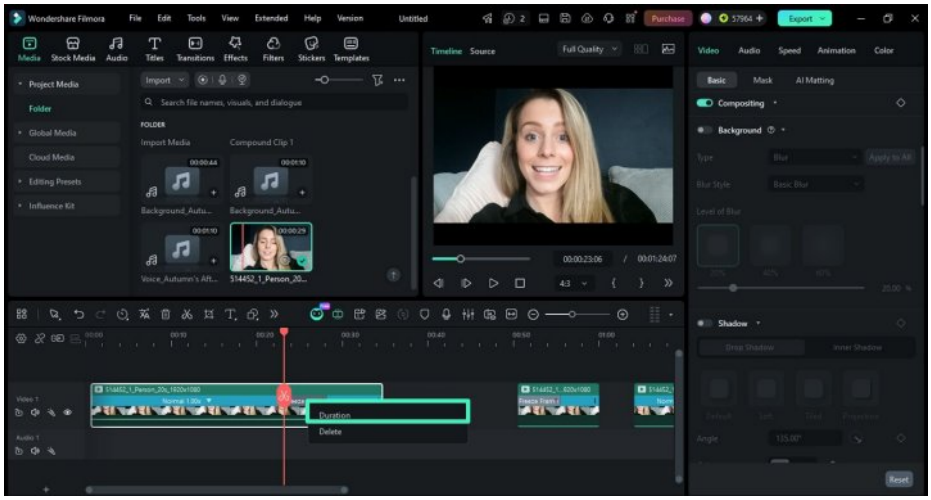
Step 2. Add Freeze Frame

Move the playhead to the exact frame where you want to create a freeze frame. Right-click on the video clip in the timeline, select **Speed** and choose **Add Freeze Frame** from the menu. Filmora will automatically split the clip and insert a still image at the selected frame.



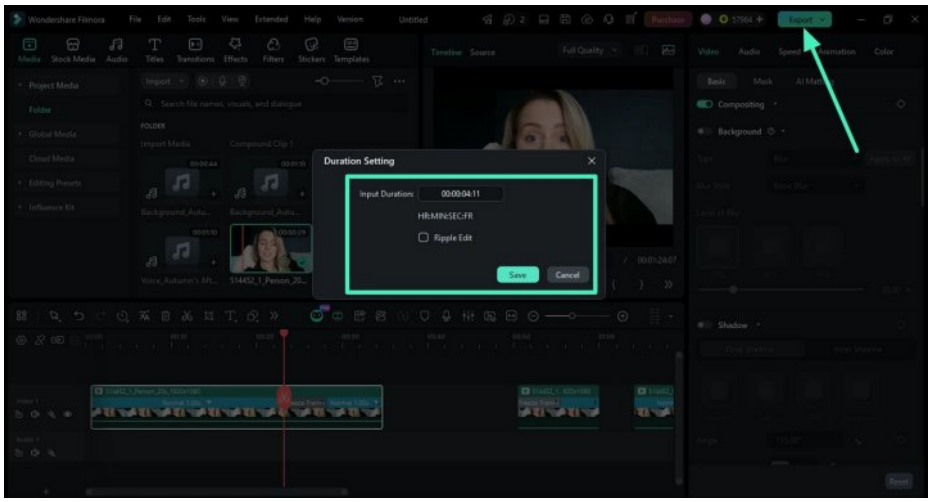
Step 3. Choose Freeze Duration

Now right-click the frozen frame and choose the **Duration** option from the expanded menu.



Step 4. Adjust Freeze Duration

Adjust the duration by dragging the timestamp and click on the **Save** button. Once done, click the **Export** button to save the results.



7.18 Logo Reveal For Windows

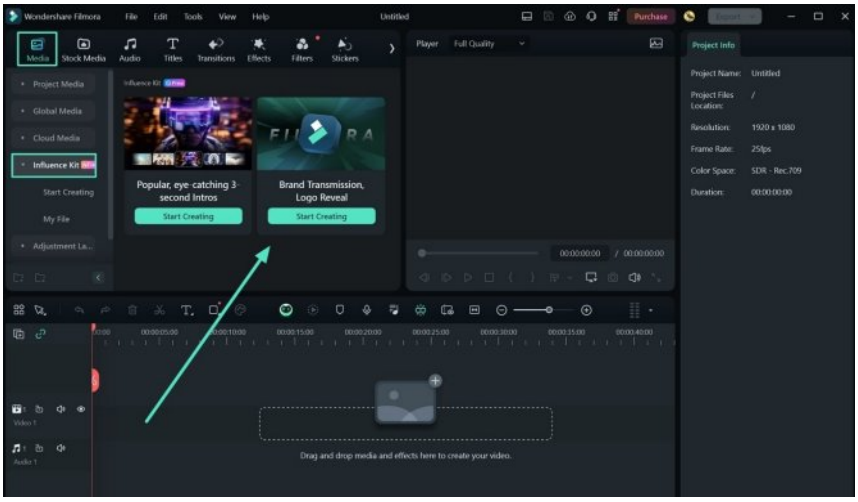
Wondershare Filmora believes in building brand value through various media-influenced elements. One such element is the logo itself, which creates the entire brand setting. Recently, Wondershare Filmora has observed the introduction of a feature that transforms an existing logo into an animated logo, an enhanced and improved version of their previous brand setting.

How To Use Logo Reveal Feature in Wondershare Filmora

Users looking to create logo brand videos should consider opting for this feature to create automated animations instantly. Not only does it save time, but it also reduces the cost of creating such animations. Provided next are the steps to utilize the intuitive feature of logo reveal to create animated logos using Filmora:

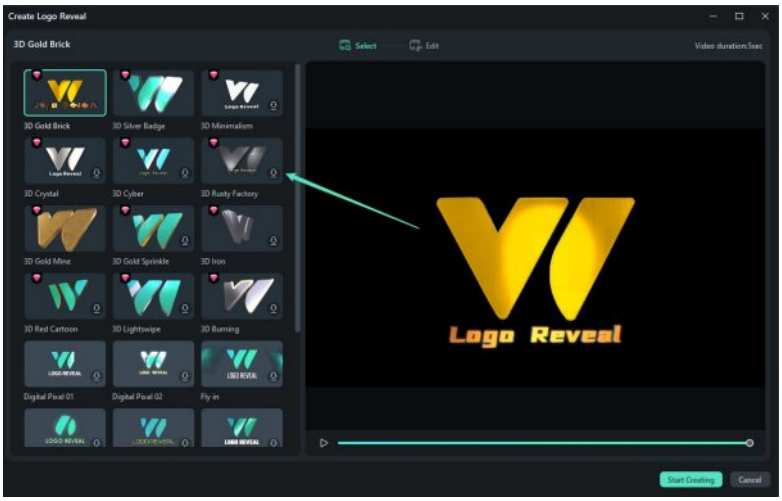
Step 1. Access Influence Kit in Wondershare Filmora

Start the process by creating a new video project on Wondershare Filmora by clicking "**New Project**." This leads you to an editing window where you should look for the "**Influence Kit**" section in the "**Media**" tab.



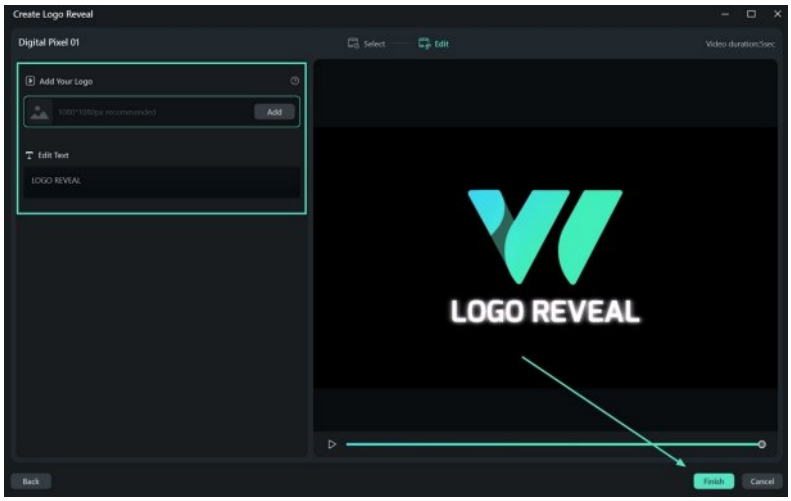
Step 2. Select Desired Effect For Logo Animation

While you reside in the "**Start Creating**" sub-section, select "**Start Creating**" under the "**Brand Transmission, Logo Reveal.**" A new window pops up, which requires you to select an appropriate effect for the animated logo.



Step 3. Add Logo and Set Text To Create

After selecting an effect and clicking "**Start Creating**" on the bottom right, you need to add your logo image. Consequently, set the text to be displayed in the logo reveal animation across the "**Edit Text**" section. With all edits completed, click "**Finish**" to conclude the creation of an animation for your logo, which will be added to the timeline across Filmora for further use.

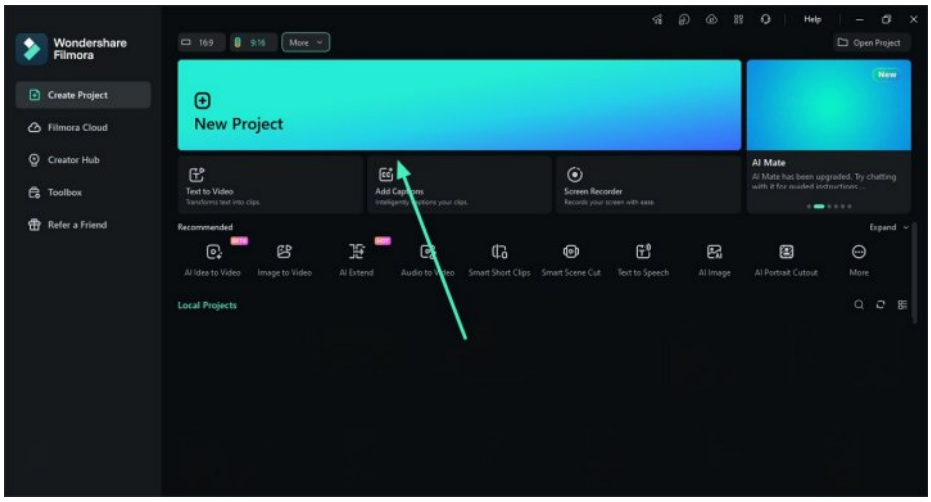


7.19 Auto Enhance in Filmora for Windows

The Auto Enhance feature quickly improves video quality by automatically adjusting brightness, contrast, and sharpness with a single click. It helps make footage look more natural and visually balanced without manual correction. This tool is especially useful for fixing poorly lit or dull videos, saving time during editing.

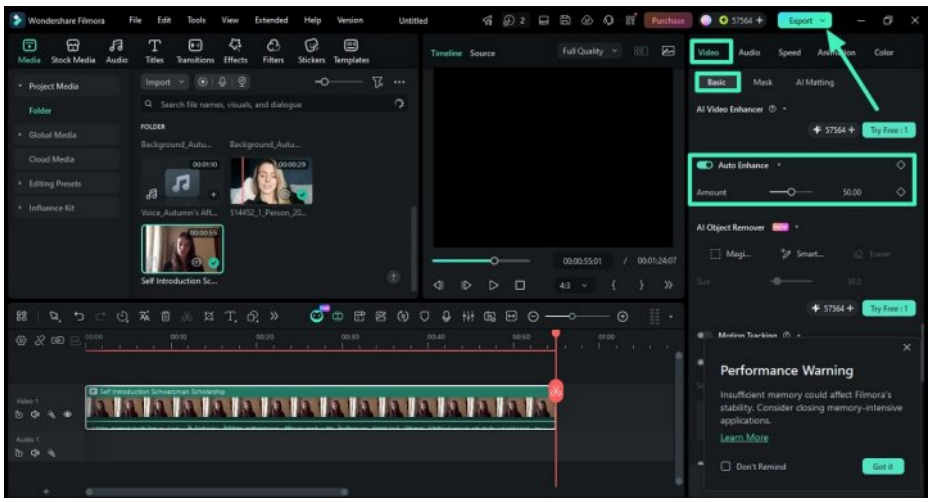
Step 1. Create a New Project

To begin, launch Filmora and click **New Project**, then import your video into the timeline.



Step 2. Select Video Clip and Enable Auto Enhance

Click the video in the timeline to open the video settings panel on the right side. Go to **Video** under the Properties Panel and choose the **Basic** section. Click the toggle next to **Auto Enhance** to apply automatic adjustments. Use the slider to adjust enhancement strength while previewing results, then confirm changes. Press the **Export** button once the enhancement process is successfully completed.



7.20 Applying drop shadow

Add Drop-Shadows

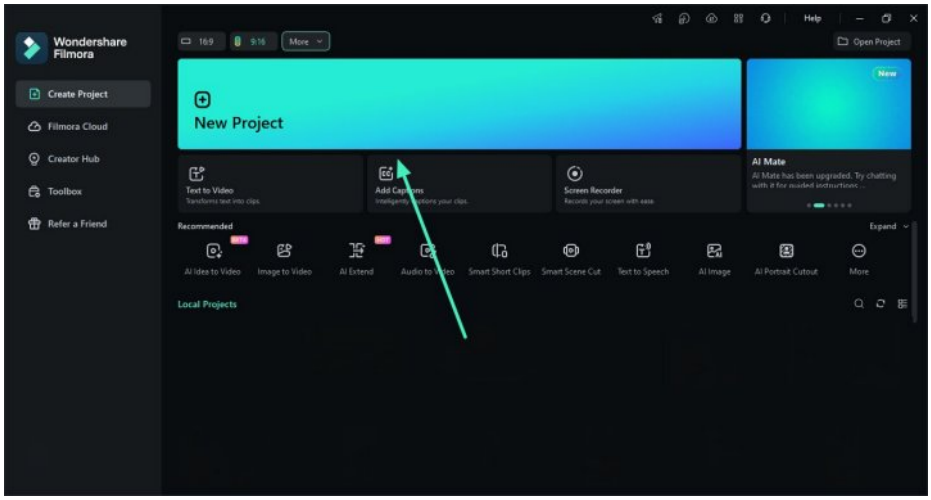
The Add Drop Shadows feature in Filmora enhances visuals by adding depth to text, images, and overlays. It creates a subtle shadow effect behind elements, making them stand out against backgrounds. Users can customize opacity, blur, angle, and distance, giving videos a more professional, polished, and visually appealing look.

Steps to Use Drop Shadow in Filmora

Using the drop shadow feature allows users to add depth to the elements. To learn how to apply this feature, read the steps provided next:

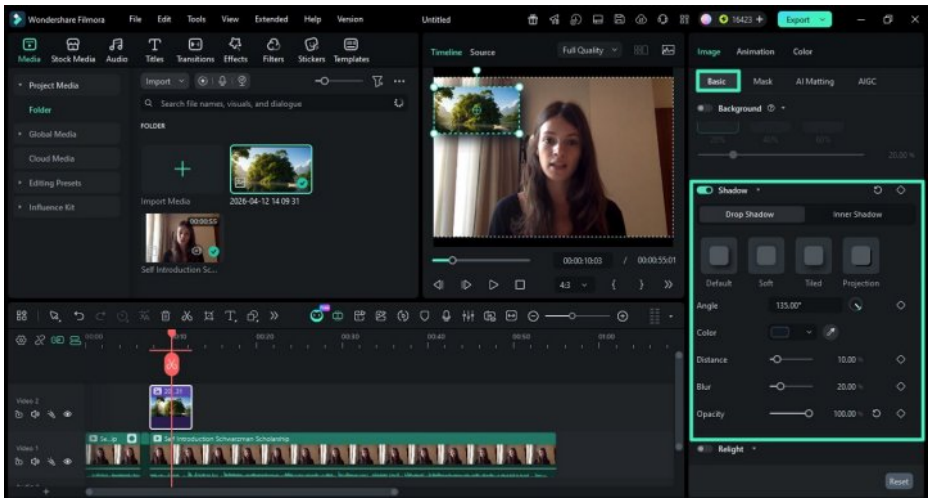
Step 1. Begin Creating Project and Adding Elements

To initiate the process, launch Filmora on your device and create a new project. Next, import the video to the tool's interface and drag it to the timeline. Add elements like text, image, shapes, or overlay to add a drop shadow.



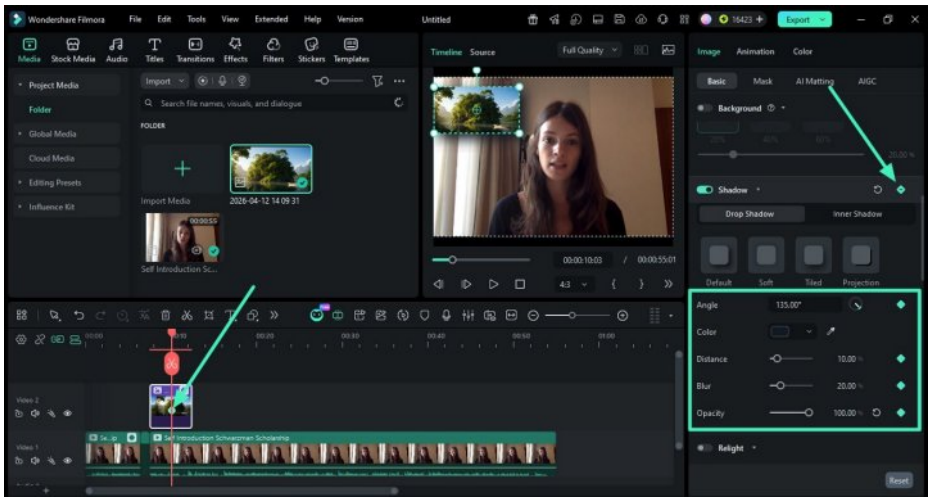
Step 2. Choose the Drop Shadow Feature

Head to the properties panel on the right and enable the properties panel. Under the **Basic** section, look for the **Shadow** option and turn its toggle on. Now, access the **Drop Shadow** option under it and select your shadow type. Moving forward, adjust other settings like **Distance**, **Blur**, and **Opacity**.



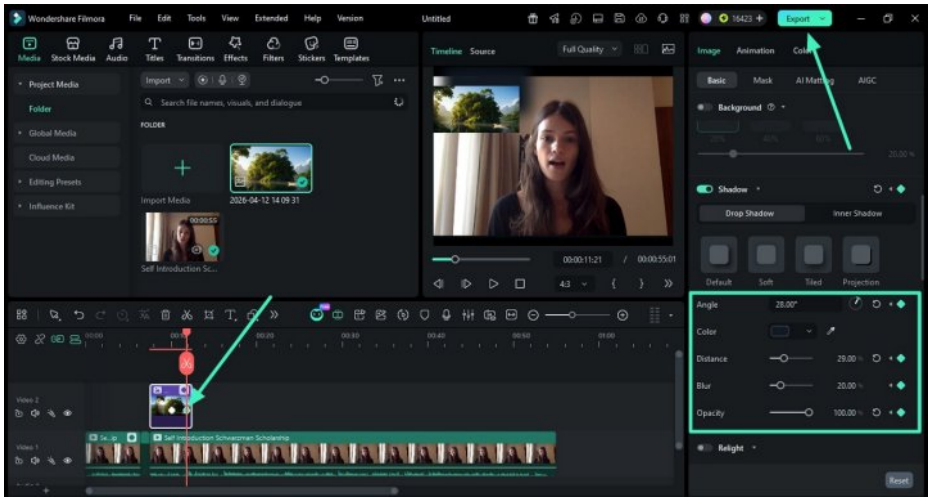
Step 3. Add Key Frames to Drop Shadow

Place the playhead over the video track to mark the position from where you want to add the keyframe. Next, head to the panel and adjust the elements like angle, distance blur, and opacity, and press the **Keyframe** icons adjacent to it.



Step 4. Review Added Key Frame and Export

Now, move forward the playhead and change the elements in the panel. Click on the **Keyframe** icon again. Repeat the process by forwarding the playhead and adjusting the elements. This will create the motion effect for the applied shadow. Once done, press the **Export** button to save the results to your device.



7.21 Adjustment layer for Windows

Adjustment Layer in Filmora for Windows

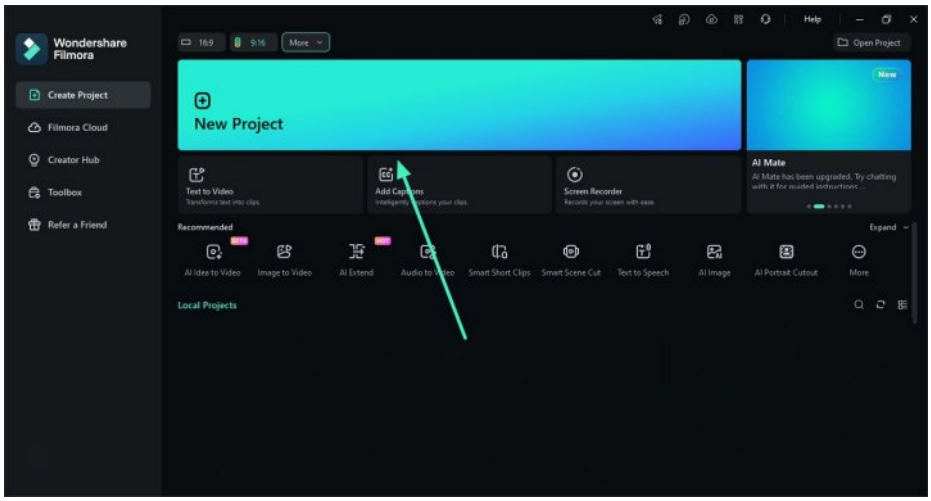
The Adjustment Layer feature lets you apply the same effects, color corrections, and animations across multiple clips at once. It works like a non-destructive editing layer, meaning your original videos remain unchanged. You can easily modify or remove effects anytime without affecting the base footage. This feature is especially useful for maintaining consistent visual style, saving time, and creating professional-looking edits across an entire project.

Step-by-step Guide to Use Adjustment Layer in Filmora

Adjustment layers can also be saved as presets for reuse in future projects, making workflow faster and more efficient. Follow the steps mentioned below to learn how to apply adjustment layers in Filmora:

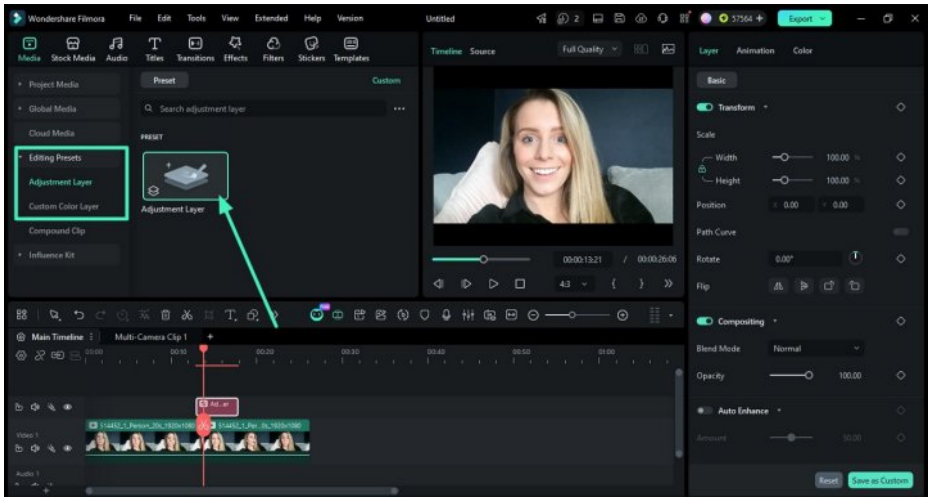
Step 1. Start with New Project

Launch Filmora on your device and click the **New Project** tab from the homepage. Import your media files into the tool's interface and drag it to the editing timeline.



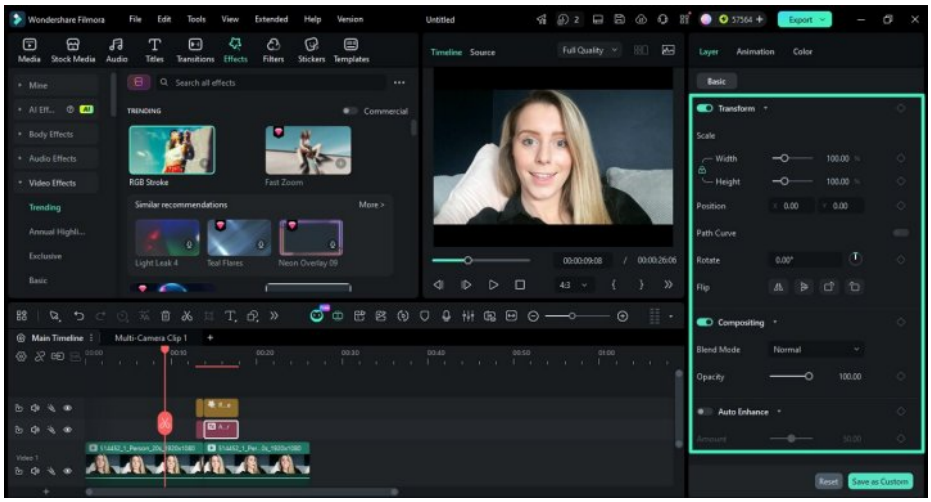
Step 2. Add Adjustment Layer

Open the **Editing Preset** menu from the left side, then select the **Adjustment Layer** option. From there, choose **Preset** to apply a ready-made option, or pick **Custom Color Layer** if you want to use a saved preset. After selecting, drag the adjustment layer and place it above your video clip on the timeline.



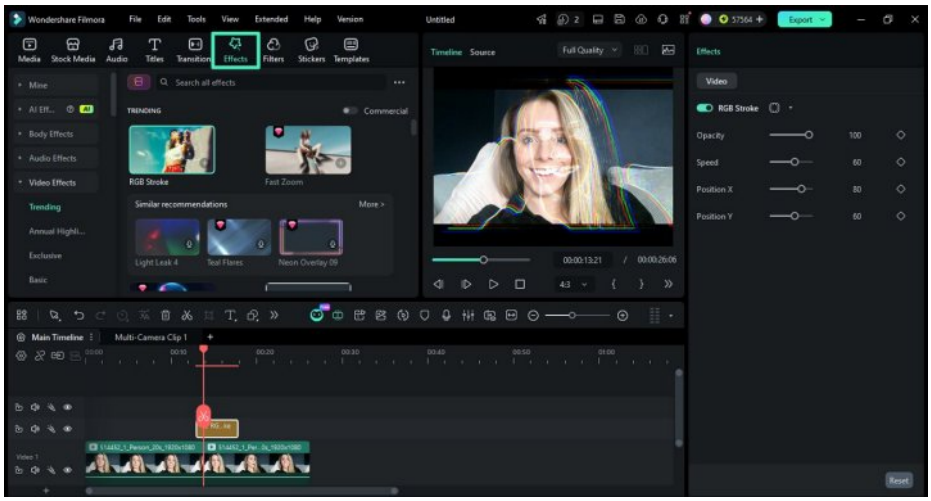
Step 3. Modify Layer Settings

Extend or shorten the adjustment layer by dragging its edges so it matches your video duration. Adjust **Layer** settings such as Scale, Position, Opacity, and Animation, as well as **Color** settings like White Balance, Light, and Vignette from the panel on the right.



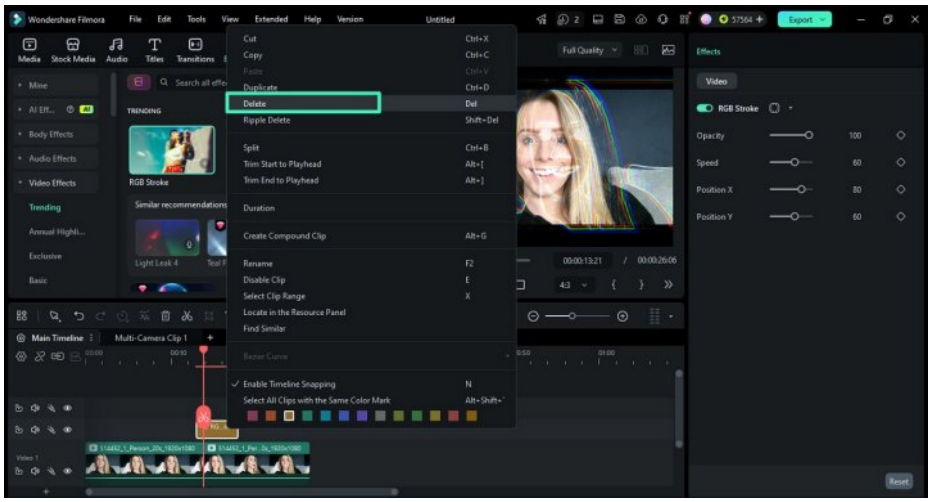
Step 4. Apply Additional Effects

Open the **Effects** tab from the top toolbar and browse available built-in effects. Drag your chosen effect onto the adjustment layer in the timeline, then fine-tune its settings from the right-side panel if needed.



Step 5. Remove Adjustment Layer

To remove the adjustment layer, right-click on it in the timeline and select **Delete**. This will instantly remove all applied changes from that layer.

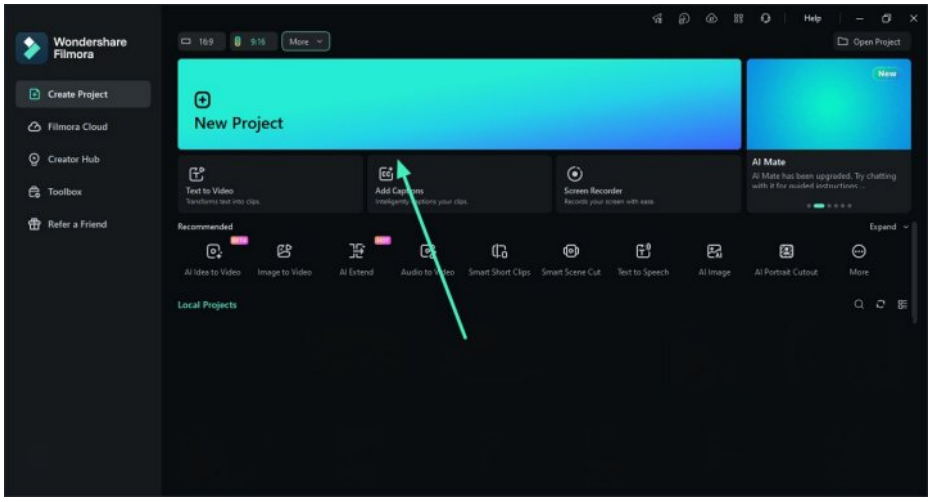


7.22 Apply Transforming for Windows

Apply Transform in Filmora on Windows lets you adjust clip position, scale, rotation, and opacity with precision. It helps resize frames, reposition subjects, or create motion effects directly in the preview window. This feature enhances visual control, enabling smooth adjustments and giving your video a more dynamic and professional appearance.

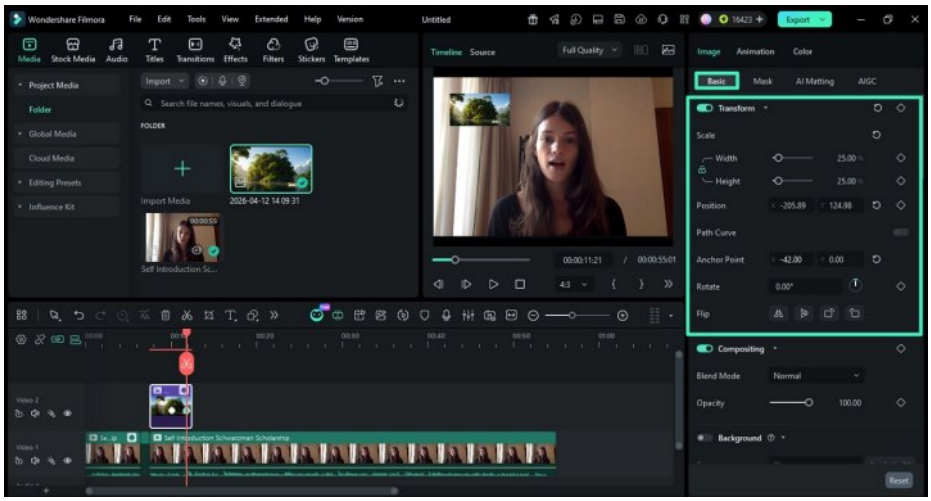
Step 1. Open New Filmora Project

After launching Filmora on your Windows device, locate and click the **New Project** tab from the homepage. Now, add the video to the tool and drag it to the timeline. Add elements like effects, shapes, or stickers on which you can apply the transform feature.



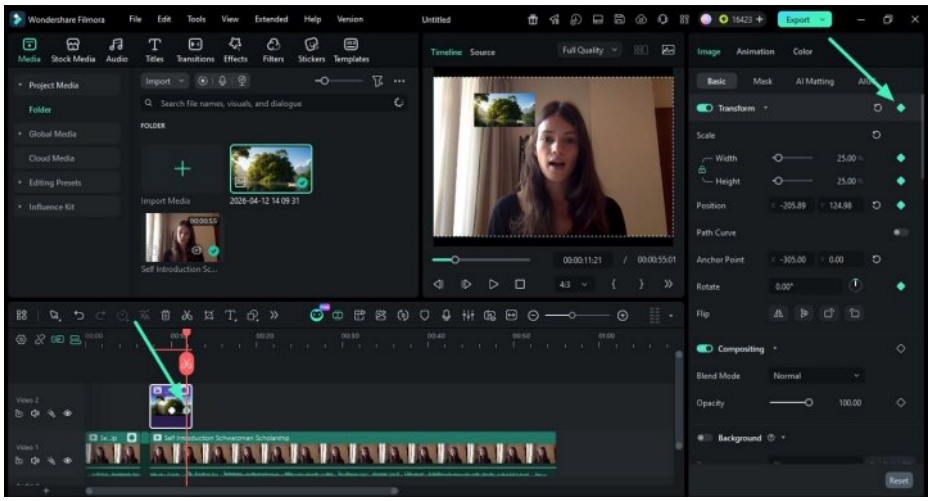
Step 2. Apply Transform Effect

Go to the properties panel on the right and access the **Basic** section from there. Now, locate the **Transform** option and turn its toggle on. Adjust the **Scale** by dragging the **Width** and **Height** sliders. You can also change the **Position**, **Path Curve** and **Anchor Point** according to your preferences.



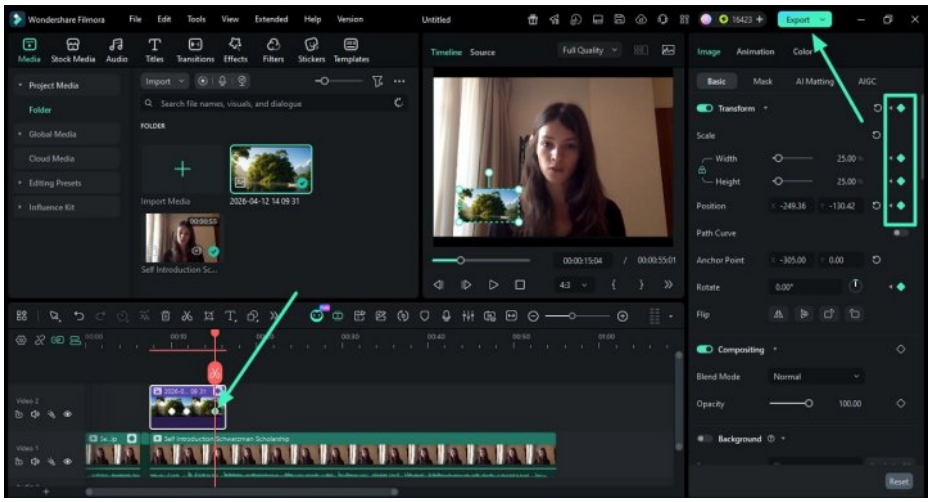
Step 3. Add Keyframes to Transform

Place the playhead on the timeline where you want the transformation to begin. Then, go to the **Transform** settings in the properties panel and adjust parameters like **Scale**, **Position**, or **Rotation**. Click the **Keyframe** icon to mark the starting point for the transformation effect.



Step 4. Review Keyframes and Export

Move the playhead forward and modify the transform values again to create motion between frames. Add another keyframe to apply the changes. Repeat this process to build smooth animation. Once satisfied, click the **Export** button to save your final transformed video.



7.23 Video Editing Ruler - Windows

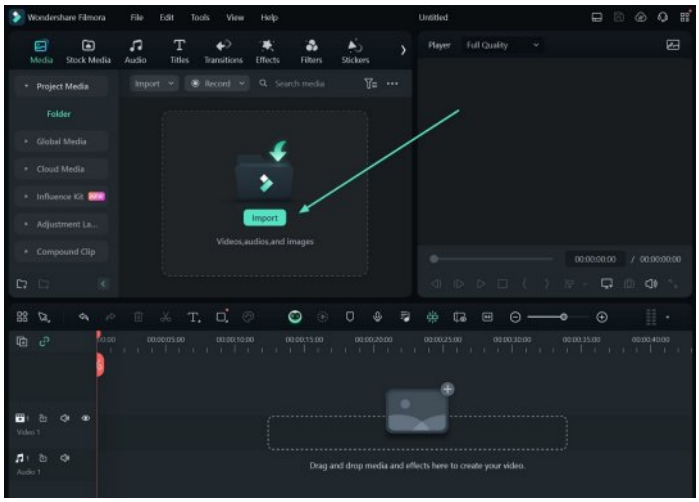
Filmora is known for providing ease to video editors on the overall scale. There are multiple video editing tools available that support ease of use and guide users to efficient video editing. However, for scaled editing across a video through rulers, there is a recent addition to Filmora, which helps with layout settings through such visual editing.

How To Use Video Editing Ruler in Filmora

While working on your video editing project, if it comes to managing a specific layout within the video at different time instances, you might have to scale it thoroughly. Filmora provides a video editing ruler that helps create reference lines as guides for assisting with the layout. To figure out how it is done effectively, look through the step-by-step instructions provided:

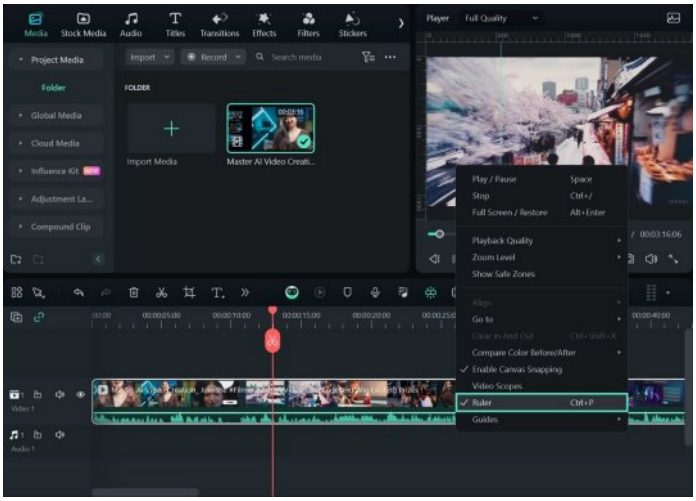
Step 1. Import Video To Filmora

As you initiate working on Filmora, set up a new video project using the "**New Project**" button. Proceed to the video editing interface and use the "**Import**" button to add your content.



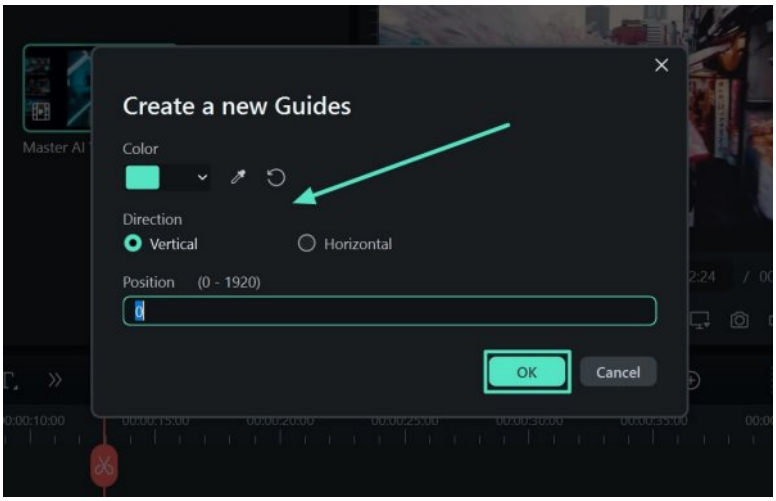
Step 2. Access Video Ruler on Filmora

With your video added to Filmora, drag it across the timeline for further editing. To access the video ruler, lead to the preview window within Filmora and right-click your mouse or trackpad. Look for the "**Ruler**" option in the drop-down menu and click to activate it. Similarly, you can use the "**CTRL + P**" shortcut key for activating this option. This will display the ruler across the preview window to act as reference lines.



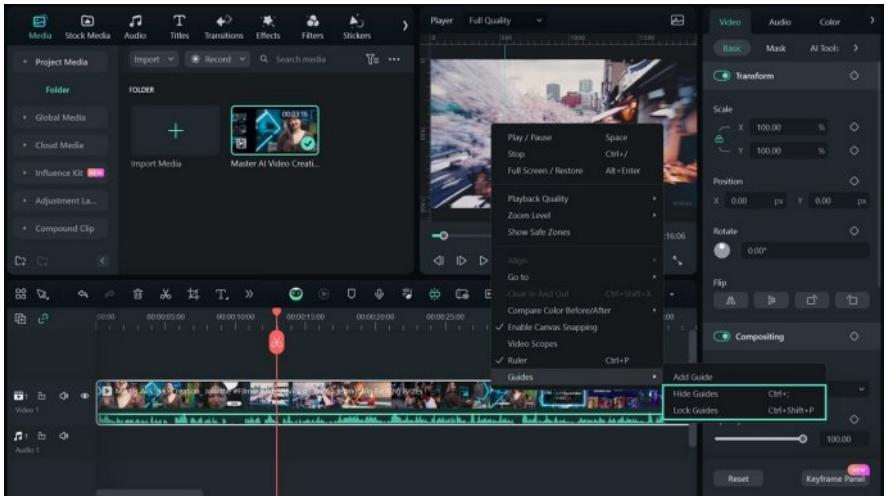
Step 3. Create a New Reference Line

To create new reference lines within your video preview, you can go to the same drop-down menu and find the "**Guides**" option. In the protruding menu ahead of it, click the "**Add Guide**" option to open a new pop-up window. You'll have to set up the "**Color**," "**Direction**," and "**Position**" of the reference line before clicking "**OK**."



Step 4. Hide or Lock Reference Lines of Video Ruler

While creating new reference lines, there are multiple ways to manage them across Filmora. If you want to remove all reference lines from the display, use the "**Hide Guides**" option. Furthermore, if you have to restrict these reference lines across a specific point, the "**Lock Guides**" option would do the trick.



Chapter 8: Advanced Video Editing

8.1 Drawing Tools for Windows | Filmora Guide

Drawing Tools for Windows

When creating a tutorial or news videos, the **Drawing Tools feature in Wondershare Filmora** allows users to highlight important details and create banners directly on the video clips. It enhances the engagement and storytelling visuals of the video. This feature provides several shapes, including arrow, rectangle, and oval, to help you add a personal touch to the content.

How to Utilize Drawing Tools of Wondershare Filmora

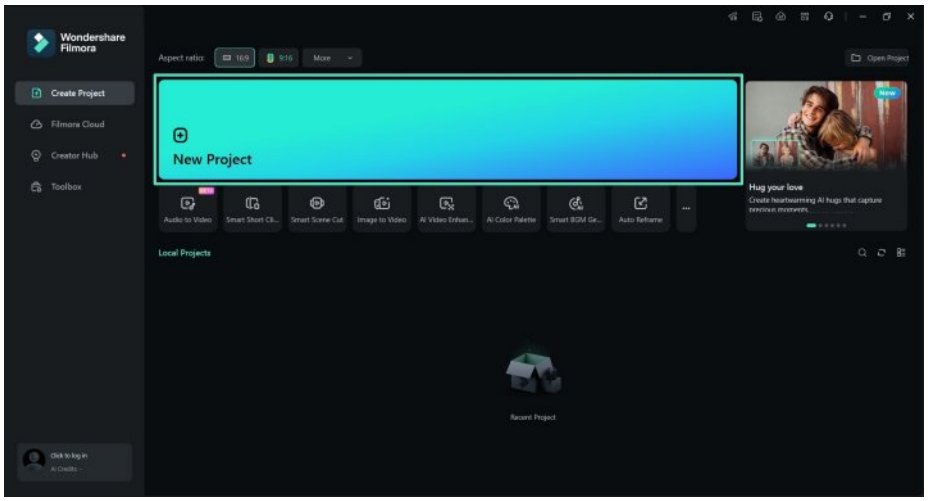
To get a better understanding of how to utilize the two methods of adding elements to your videos, follow the simple guide below:

Way 1. Utilize Filmora's Drawing Tools for Making Banners

Upon having an overview of drawing tools, let's learn how you can use them to create engaging banners for your video:

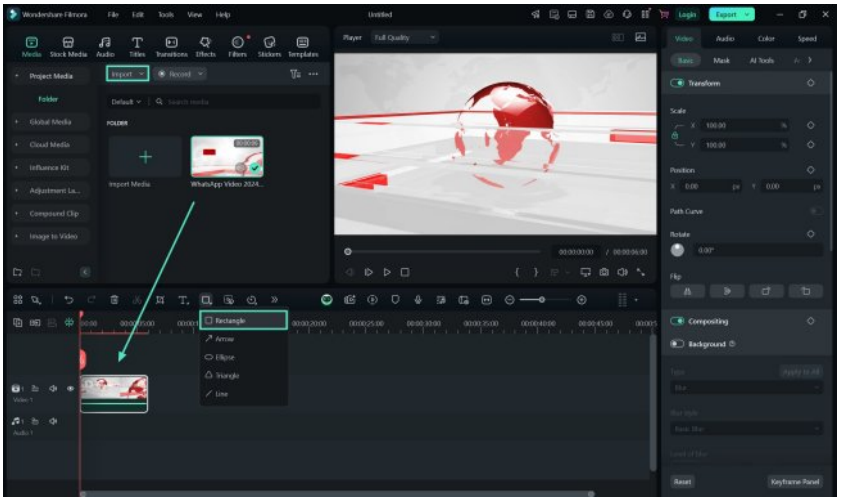
Step 1. Create a New Project

Download and install the recent version of Filmora on your PC to start the task. After launching this tool, click the **"New Project"** button to enter the main workspace.



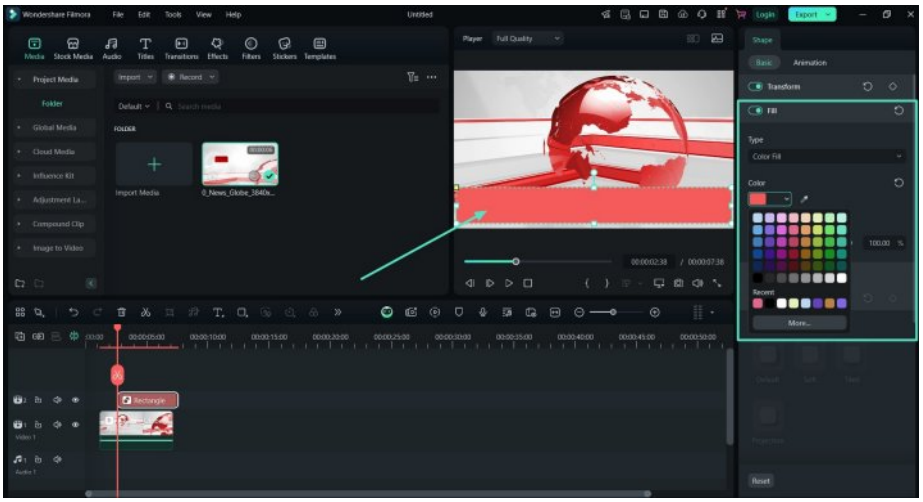
Step 2. Add the Video and Access Drawing Tools

Once you enter the main workspace, tap on the **"Import"** button to add the video in which you want to insert a banner. Drag and drop the video into the timeline for editing after importing. Access the **"Drawing Tools"** menu from the top of the timeline and choose the **"Rectangle"** option from the available shapes.



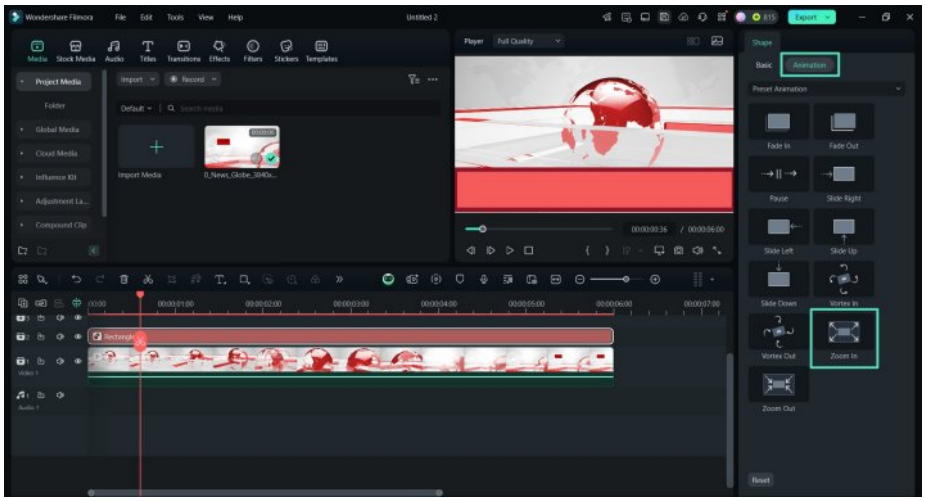
Step 3. Customize Your Banner Design

Once you draw this shape on your video, position it properly by dragging it to your desired location. Next, head to the right-side panel to enable the **"Fill"** option and choose a color for your banner that complements your video.



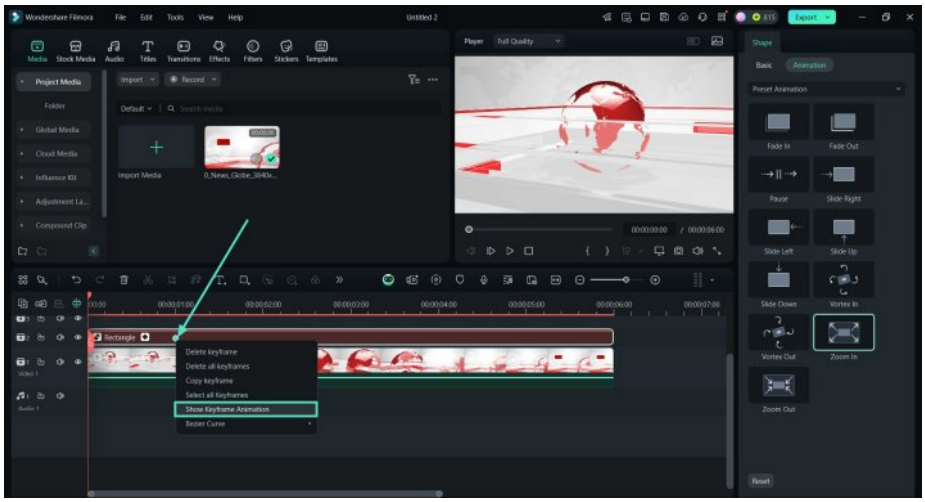
Step 4. Apply Animations to the Banner

Now, shift to the **"Animation"** section and pick which style best matches your requirements. To apply the animation, you need to double click on the chosen option.



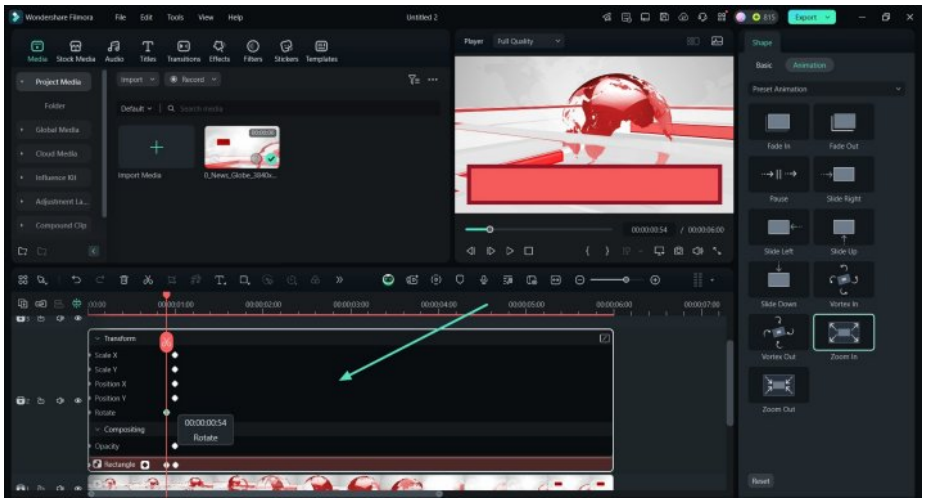
Step 5. Locate Keyframe Animations

Once the animation is applied, move to the timeline section and **"Right-Click"** on the diamond shape on the added animation. From the pop-up menu, pick the **"Show Keyframe Animation"** option.



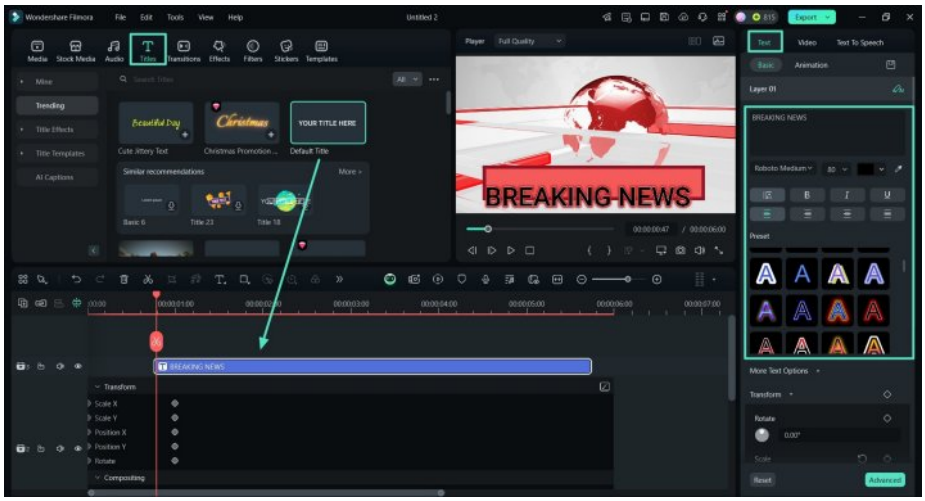
Step 6. Adjust the Keyframe Animations for the Banner

Upon getting the extended keyframe animation settings, start to adjust them as per your video. You can drag the diamonds across to set the animation accordingly.



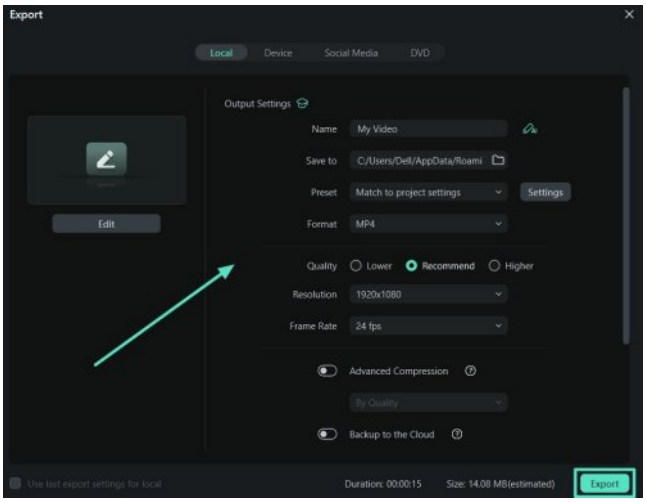
Step 7. Add Titles to Your Banner

Afterward, navigate to the **"Titles"** section in the top toolbar, and select the title that best matches your requirement. Drag and drop the chosen title on top of the video in the timeline. Adjust title's position once it appears within the preview window by dragging it over the banner. To customize the appearance of the title, go to the **"Video"** tab, choose an effect style under preset, and add a **"Text"** to the video banner.



Step 8. Export the Video Banner to Your PC

When satisfied with the look of the banner, tap on the **"Export"** tab at the top-right of the interface. In the **"Export"** window, you can choose the output folder, resolution, and format for the video. Click the **"Export"** button to save the video to your computer.

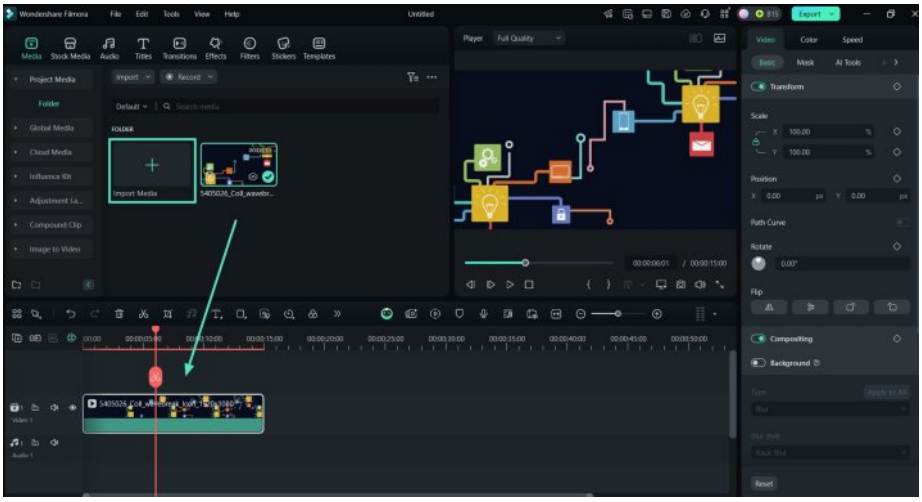


Way 2. Insert Dynamic Arrows Using Filmora's Drawing Tool

Apart from different shapes that can be added into your video for annotation, here is another way you can annotate your videos for a better viewing experience:

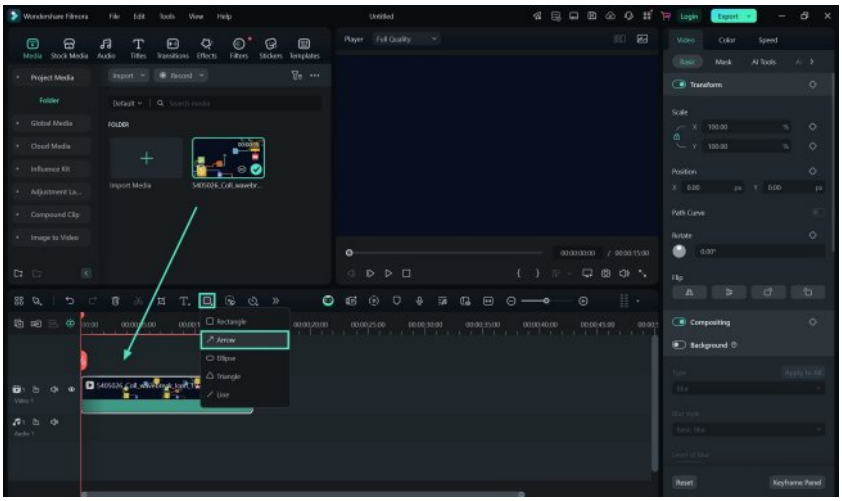
Step 1. Add Your Video and Drag it to the Timeline

Initiate the process by clicking the "Import Media" button to add your video to the interface and drag the video to the timeline.



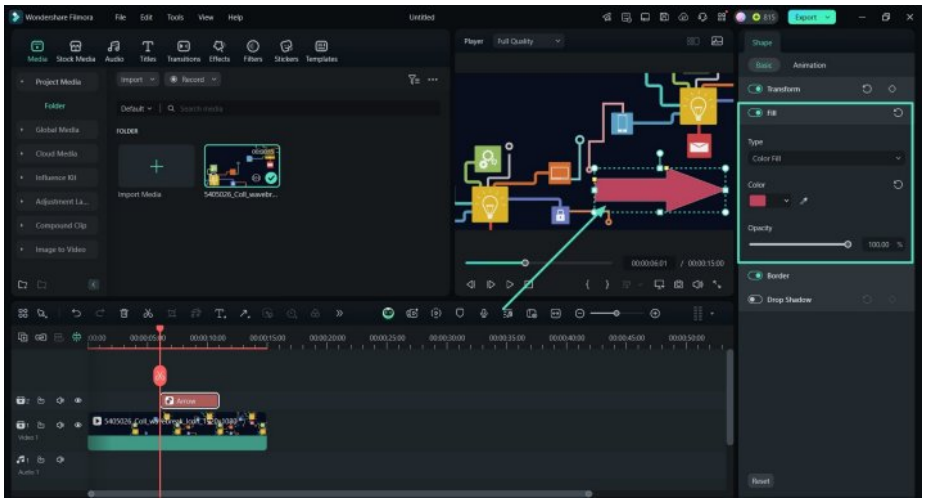
Step 2. Select the Arrow From the Drawing Tools

Next, on the editing interface, click on the **"Drawing Tools"** icon and select the **"Arrow"** option. Then, draw this arrow across the video where you want to place the arrow.



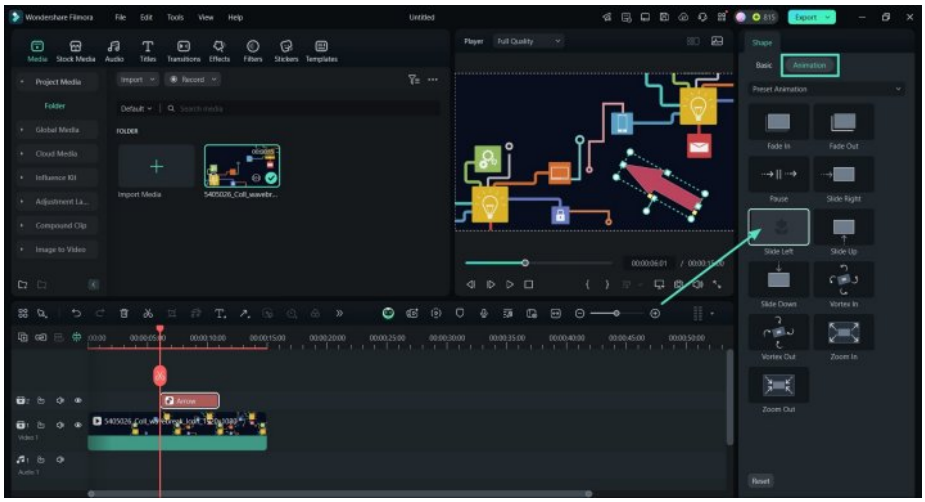
Step 3. Adjust the Arrow on the Video and Fill it

Moving on, to match the video elements, tap on the **"Fill"** toggle button to turn it on and add colors to it. Then, adjust the arrow on the video to place it in an organized manner.



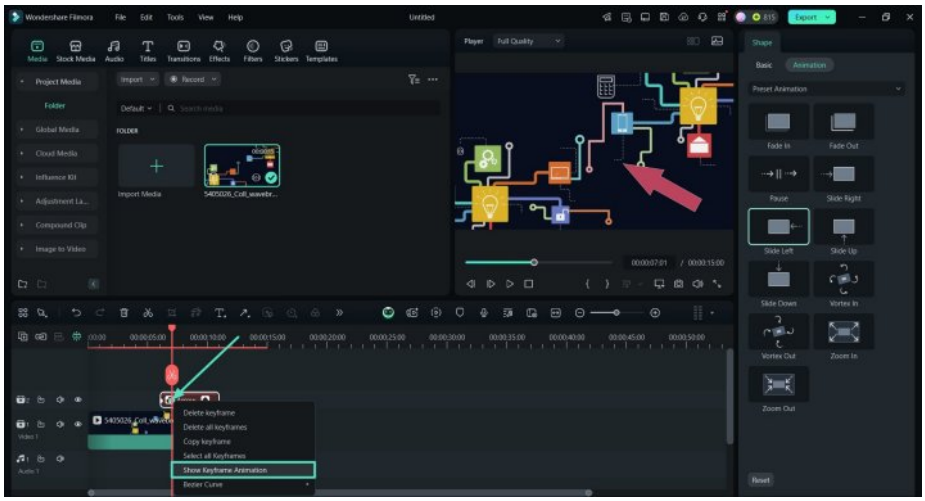
Step 4. Shift to the Animations to Apply it

Upon adjusting the arrow, click on the **"Animations"** section and pick which style best fits the video. To apply the animations to the drawing tool by clicking twice on it.



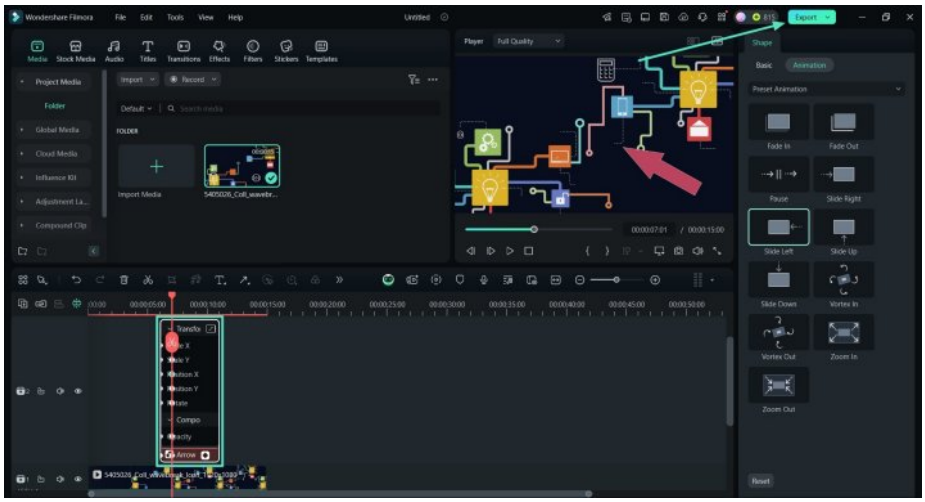
Step 5. Right-click on the Arrow and Pick the Show Keyframe Animation

After adjusting the animated arrow, right-click on the element from the timeline. This gives you a drop-down menu, where you can pick the **"Show Keyframe Animation"** option.



Step 6. Adjust the Keyframe Animation and Export the Video

Next, from the keyframe animations panel on the timeline, you can adjust it according to your liking. Lastly, hit the **"Export"** button on the top right corner of the screen to download the video to your files.

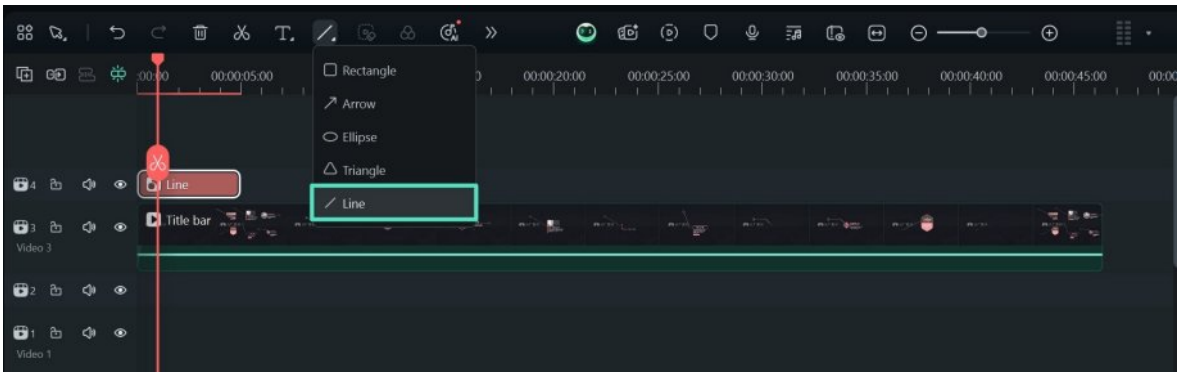


Way 3. Add Lines With Easy Format Customization

While Filmora offers a complete set of shapes to draw interactive elements in your video, you can also add up lines with contextual formatting to make videos inclusive. Provided next are some simplified steps to add lines to your video content across Filmora:

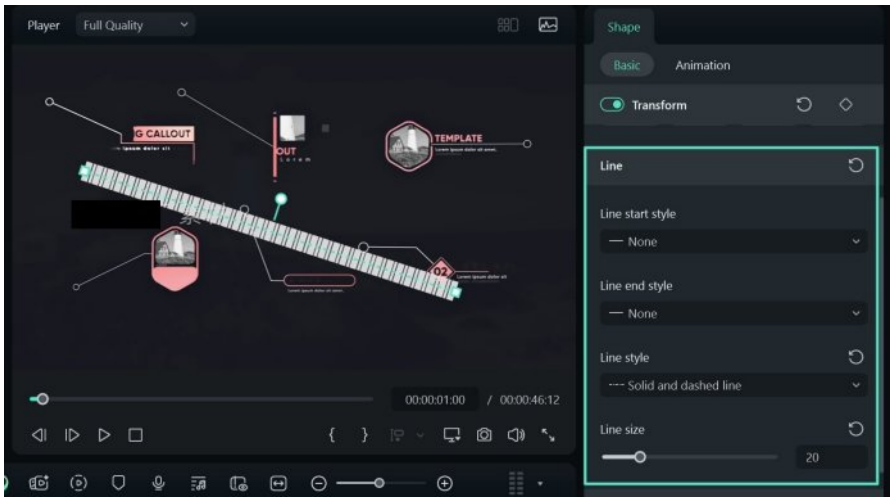
Step 1. Add Line Shape in Video Timeline

After importing your video into Filmora's timeline, continue to the **"Shapes"** option in the timeline menu bar and choose **"Line"** from the list.



Step 2. Customize Line Shape Settings in Filmora

As you draw it on the preview window, the settings involving the shape appears on the right. While you can add up animations as discussed in the previous sections, the **"Line"** shape provides a special set of format customizations. Within the **"Basic"** section, expand the **"Line"** settings menu and discover different options which allows you to enhance the outlook of this shape. You can define how to start the line or select the end style, while selecting an overall style and size for it with the available options.

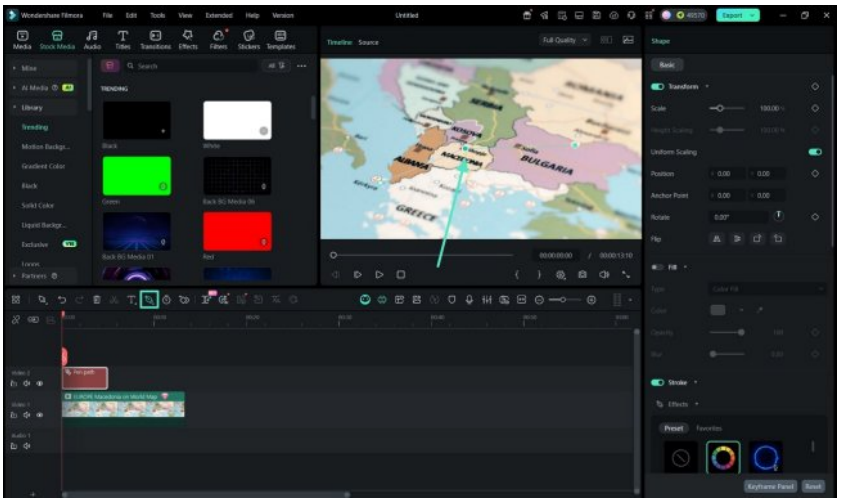


Way 4. Pen Tool for Customizable DrawingNEW

Filmora Pen Tool lets you draw precisely on your media with minimal effort and beautiful strokes. You can customize these strokes by modifying control points and curves, making it easy to craft precise shapes or smooth lines. It also allows you to animate and adjust different attributes of the applied pen strokes according to your preferences. Learn how to use this pen tool in detail in the steps mentioned next:

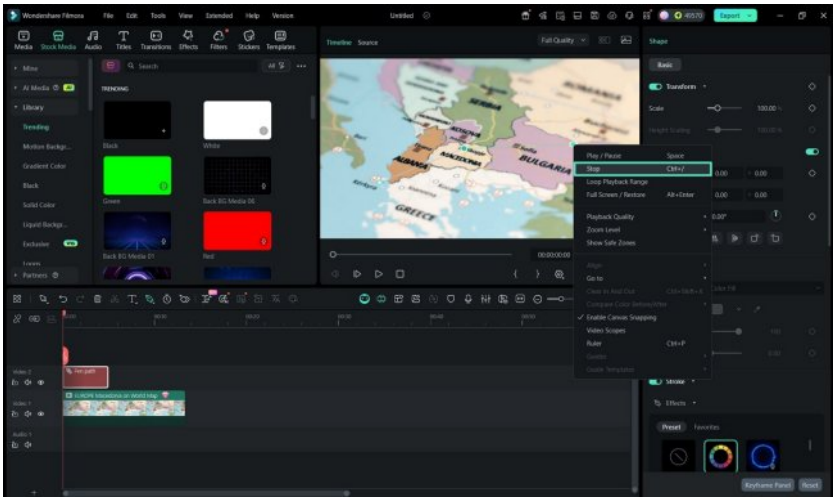
Step 1. Start By Accessing the Pen Tool and Drawing On the Media

Head to the top of the timeline and select the **"Pen"** icon to enable the Pen tool. Now, draw the shape within the preview window by adding different curve points.



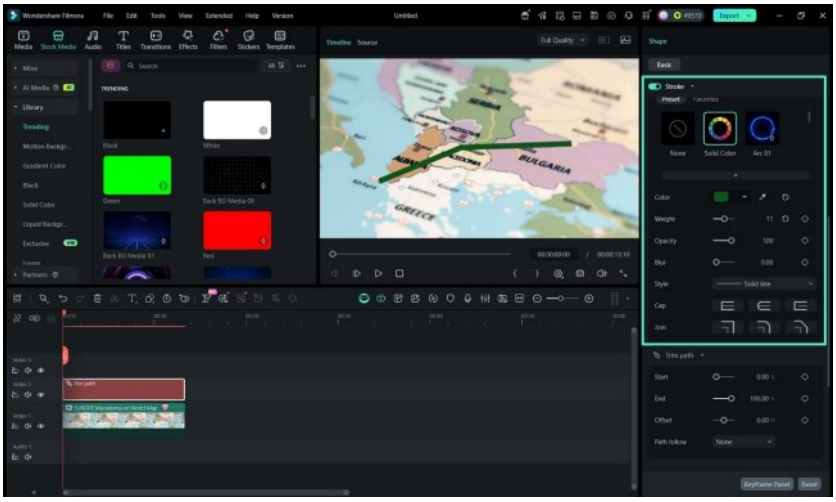
Step 2. Complete the Selection

Once the shape is drawn using the pen tool, right-click to enable a list of options. Next, choose the **"Stop"** button to complete the selection.



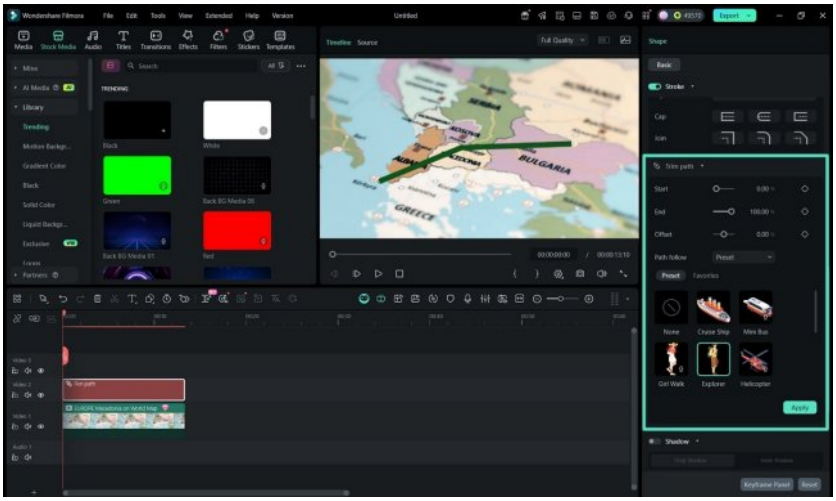
Step 3. Customize The Stroke

Enable the **"Stroke"** settings and define a particular style from the available presets. Select the color along with other settings like **"Weight"** and **"Opacity"** to mark the path specific.



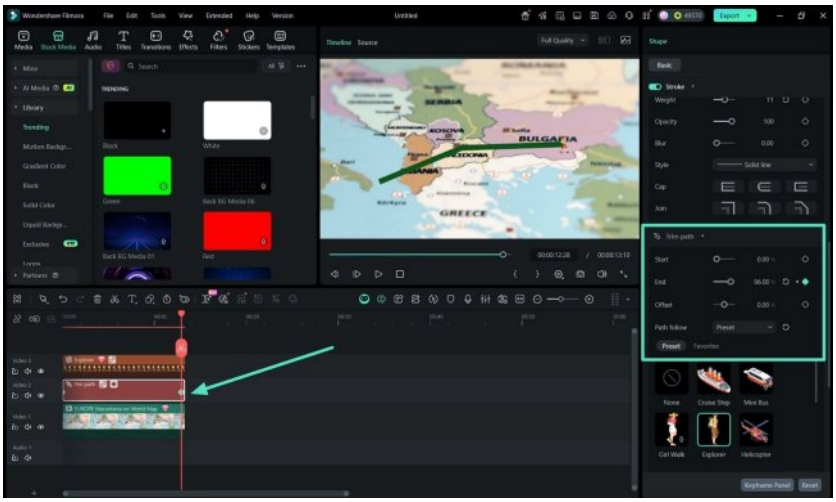
Step 4. Include Trim Path Preset

Lead into the **"Trim Path"** section and change the **"Path follow"** option to **"Preset."** Continue to select an appropriate option and click **"Apply"** to include it within the defined path.



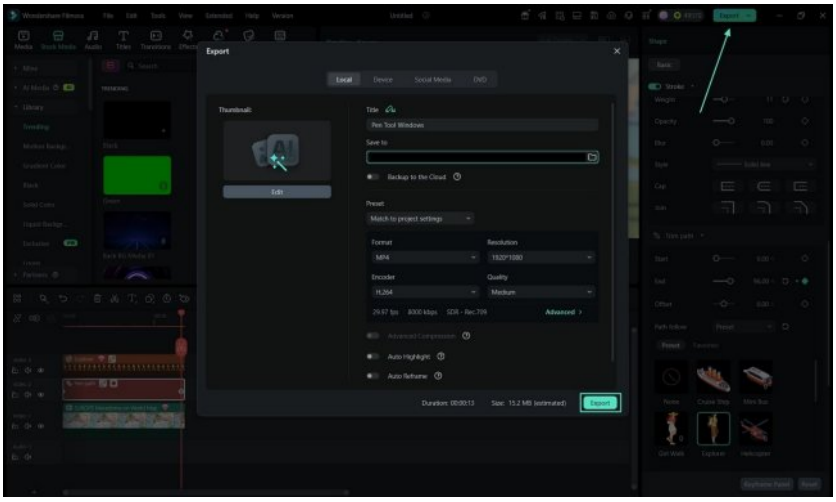
Step 5. Use Keyframes For Path Animation

To animate the path flow, you need to use the **"Keyframe"** option provided within the **"Trim Path"** section. Navigate to the start of the clip and enable the **"End"** keyframe at 0%. Play the clip further and set the **"End"** keyframe at 98-100% to complete the path.



Step 6. Export Final Video in Filmora

Using the **"Export"** button, lead into the next window and define the export settings for the video. Once you've set the resolution settings, click **"Export"** to conclude using the pen tool.



Watch the example demo below.

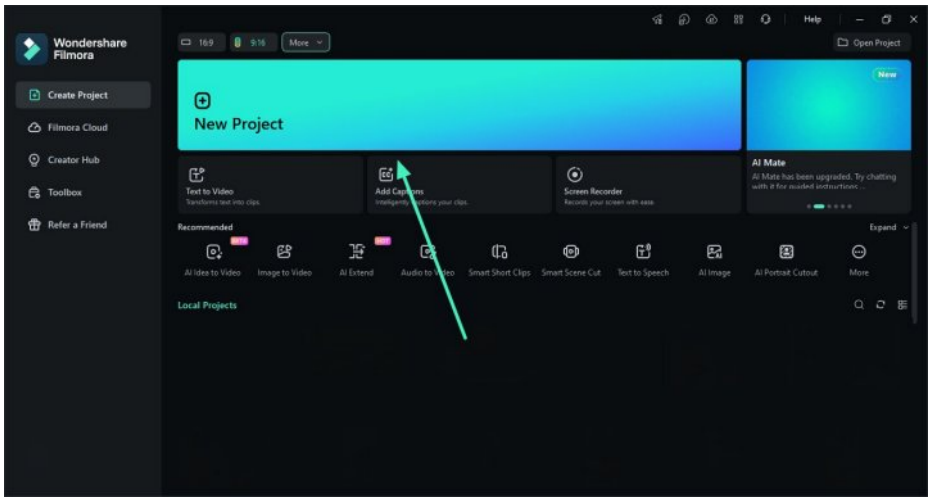
If you want to learn more about the Pen Tool in Filmora, please check out this step-by-step tutorial to master these techniques.

8.2 Create Multi-Camera Clip in Filmora for Windows

The Create Multi-Camera Clip feature allows you to combine footage from multiple cameras into one synchronized sequence. It helps you switch between different angles smoothly, either using audio sync or manual in-and-out points. This makes it easier to produce professional multi-angle videos such as interviews, events, or tutorials without complex editing.

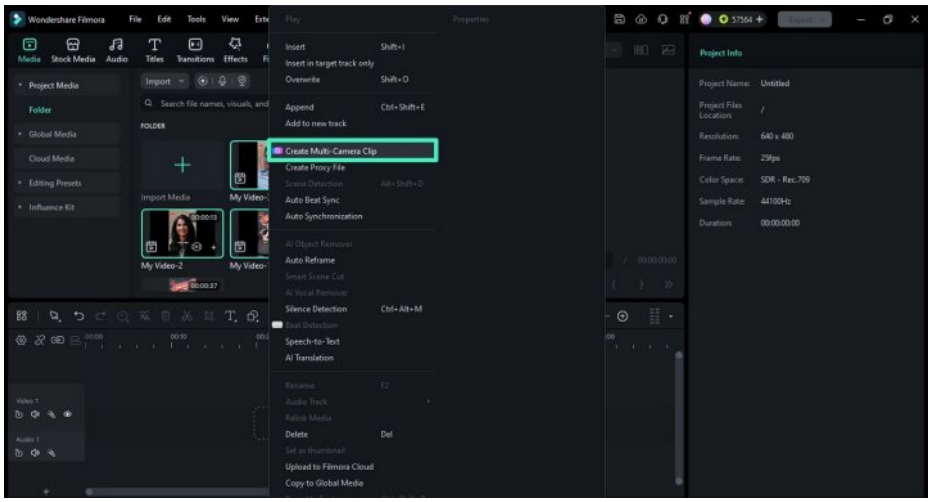
Step 1. Create Project Import Clips

After launching Filmora on your device, head to the homepage and click the **New Project** option from the homepage. Now import the clips to the tool and drag them to the timeline to proceed.



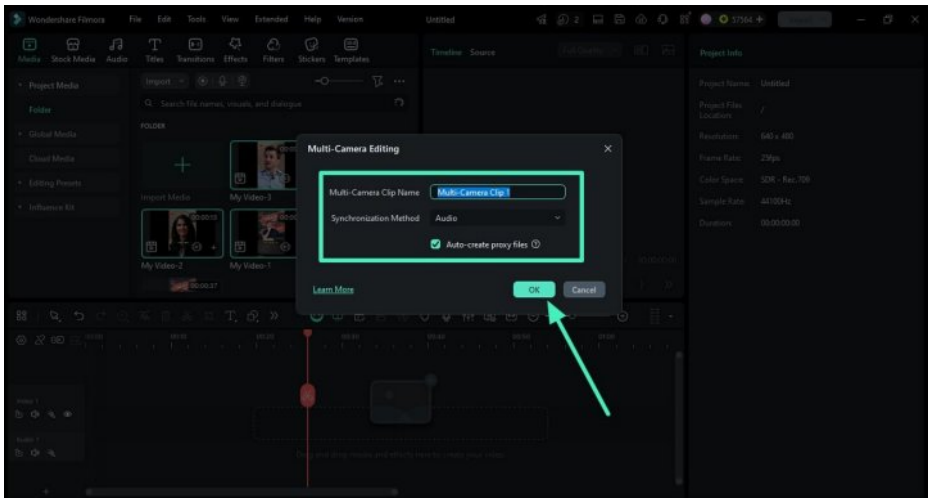
Step 2. Create Multi-Camera Clip

Select the clips either from the media library or timeline, then right-click and choose **Create Multi-Camera Clip** from the expanded list.



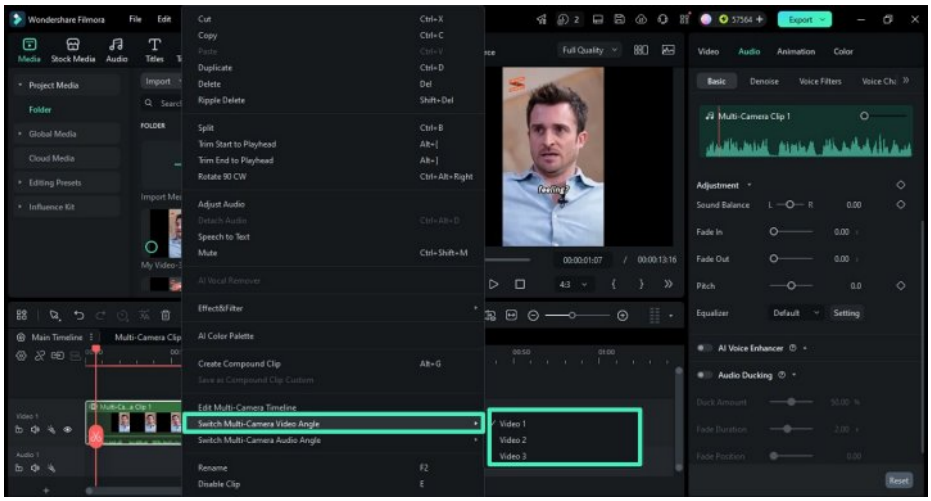
Step 3. Name the Clip and Create

Name your clip and select a synchronization method such as audio waveform, first frame, or markers, depending on your footage. Press the **Ok** button to let the tool execute the process.



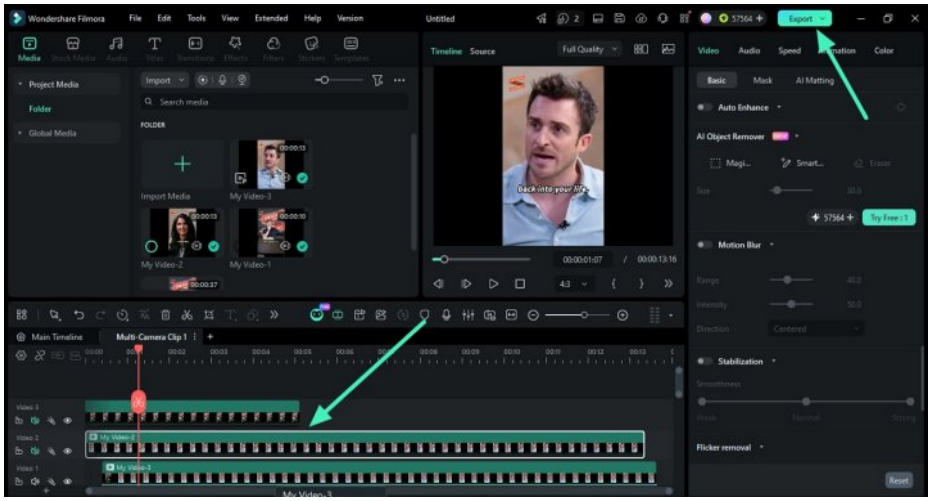
Step 4. Enable Multi-Camera View

Once the clip is generated within the timeline, right click on it and choose **Switch Multi-Camera Video Angle** and choose the angles from the options provided.



Step 5. Edit Multi-Camera Clips

Play the timeline and click on any camera angle in the preview window to switch views in real time. Filmora will automatically cut and apply the selected angle to the timeline. Once you are satisfied with the results, press the **Export** button to save them to your device.



8.3 Compound Clip for Windows

Users can try out one of the new functionalities in Filmora, navigating under the name of compound clip. This feature combines two separate videos, allowing users to edit them simultaneously. If you have also taken multiple shots and want to apply the same effects and filters on them, learn how to make a compound clip here:

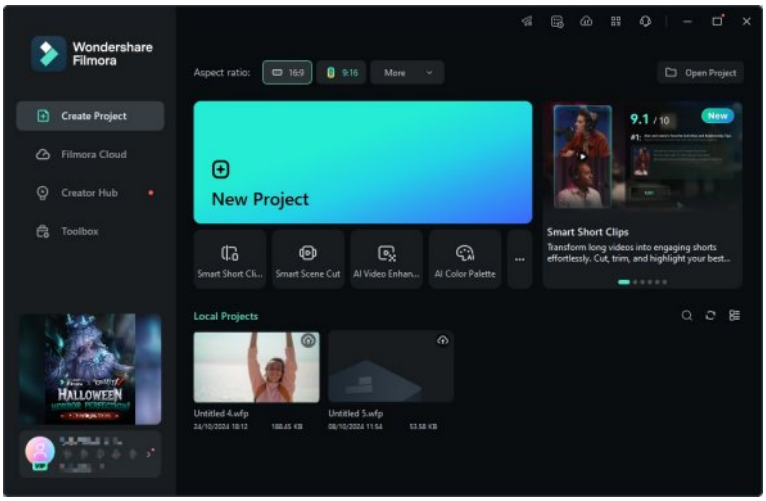
Making a Compound Clip

If you also want to bring smoothness and consistency to your videos using the compound clip feature, follow the step-by-step guide given below:

Method 1: Using the Top Toolbar

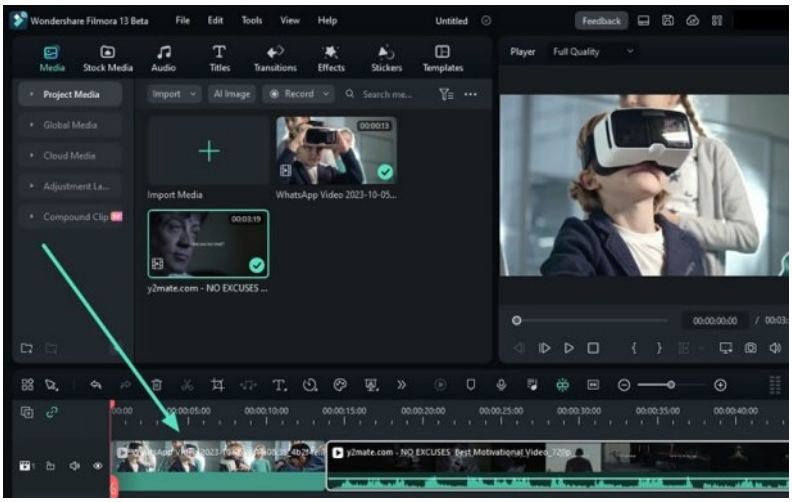
Step 1: Create a New Project

Once you download Filmora and log in to your account, navigate towards the left side panel and click the "**Create Project**" option. This will bring up many tabs on the main screen; find and choose the "**New Project**" option.



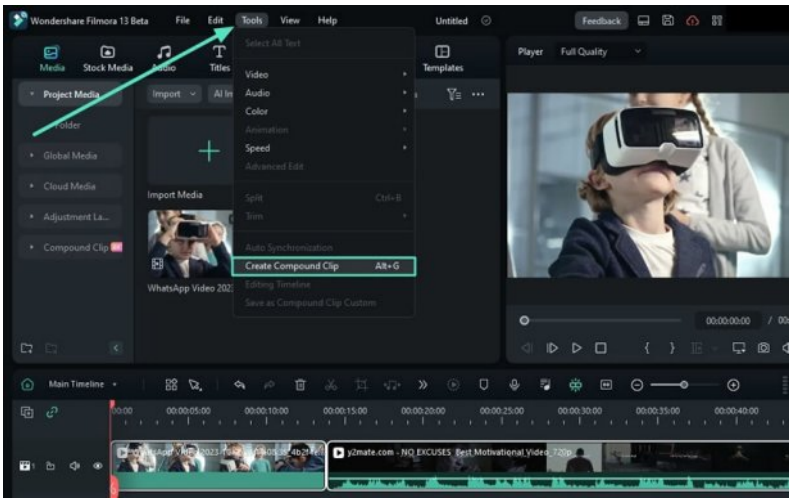
Step 2: Import Clips and Place in the Timeline Panel

Upon accessing the editing window of Filmora, press the "**Ctrl+I**" keys on your keyboard simultaneously and select clips from your device to upload. After a successful media import, bring the clips to a similar timeline track using the drag-and-drop action.



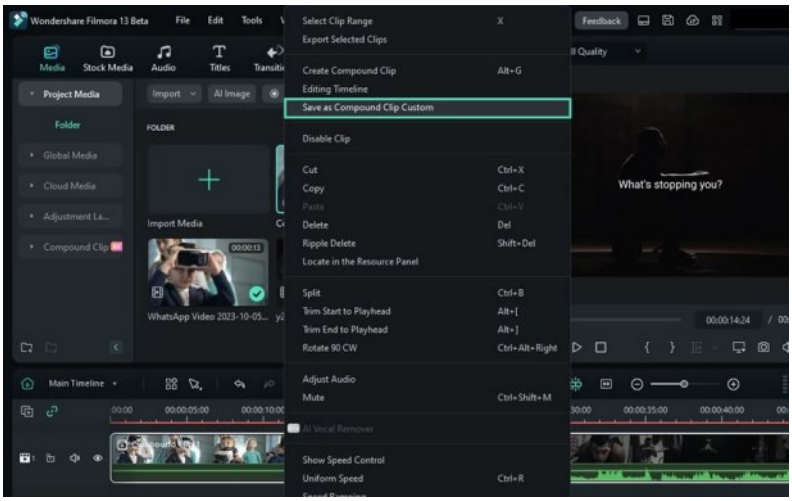
Step 3: Create a Compound Clip

Once the clips are in the timeline panel, select both and navigate towards the top toolbar. From the given tabs, select "**Tools**", and from the dropdown menu, choose "**Create Compound Clip**". This will open a pop-up window, name your compound clip, and click "**OK**".



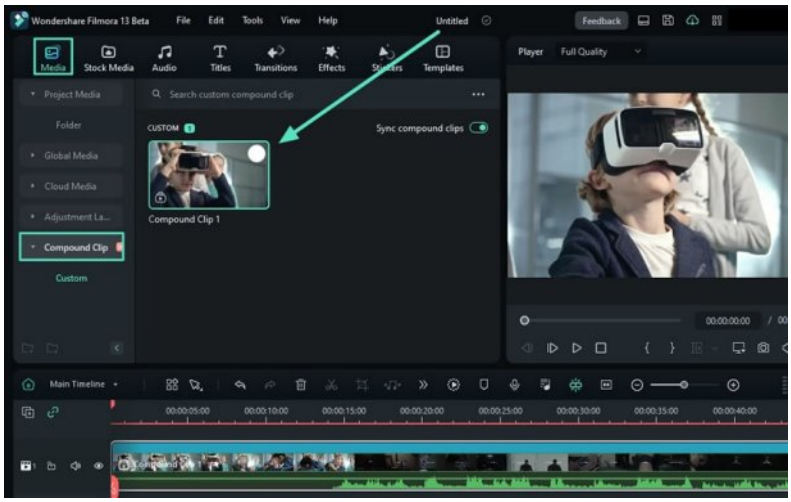
Step 4: Save the Compound Clip

If you want to save this compound clip, navigate towards the timeline panel where your compound clip is and select it. Right-click on it, and from the options menu, select "**Save as Compound Clip Custom**".



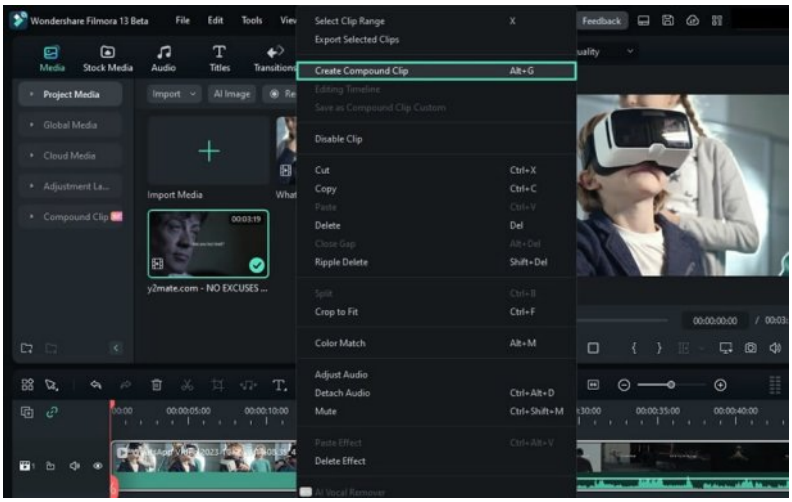
Step 5: Access Saved Compound Clip

This clip will be saved in Filmora's cloud storage. To access it, navigate towards the top left panel and select the "**Compound Clip**" option. You can see your saved clip there.



Method 2: From the Timeline Control Menu

After dropping the media into the timeline panel, select the clip in the timeline and right-click on it. From the control panel appearing, click the "**Create Compound Clip**" option. Further, name your clip and click "**OK**".

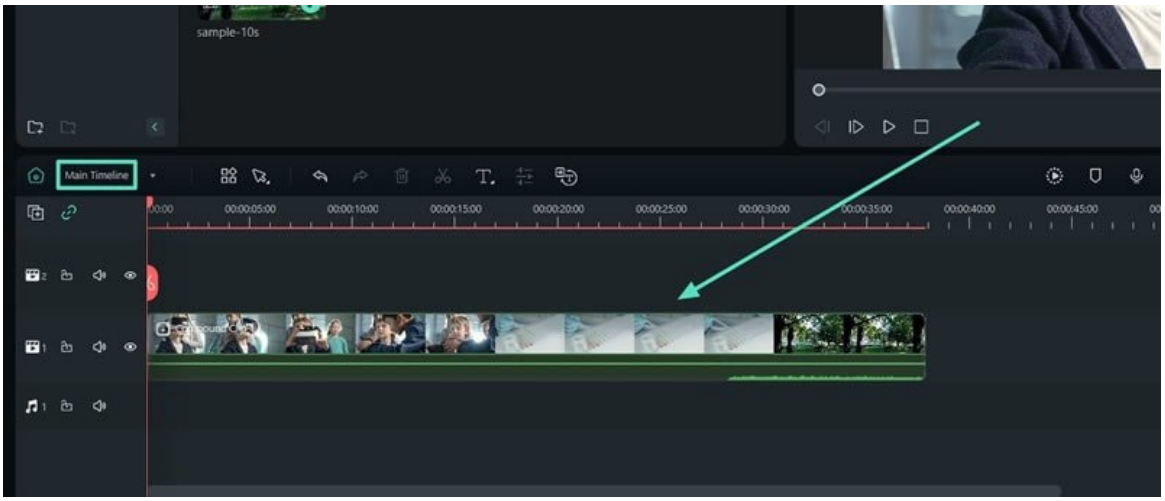


Navigating Through Compound Clips

Once you have created compound clips in your Filmora project, the platform offers proper timeline management. To understand more about how compound clips work once created, the steps below are to ease the idea:

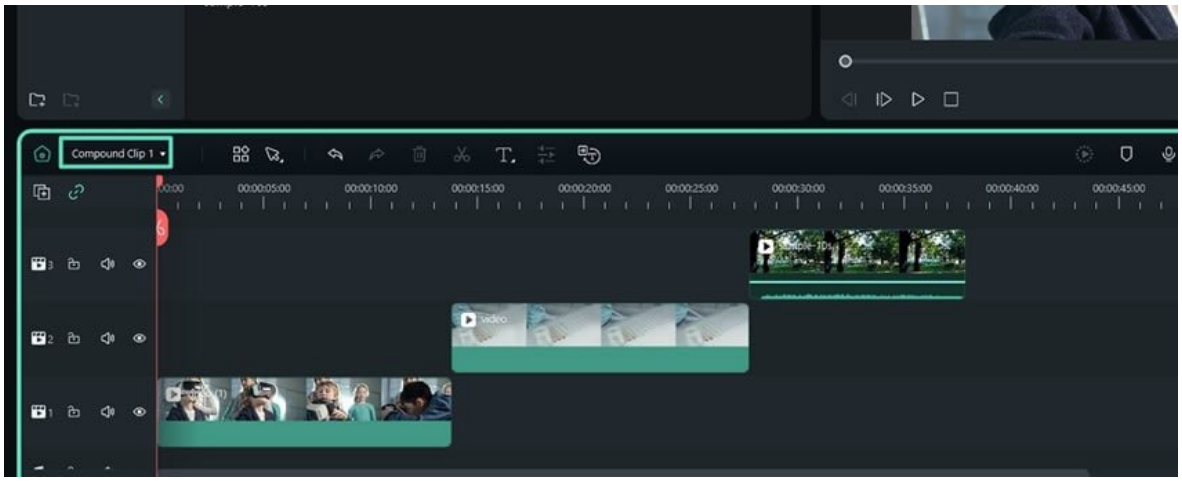
Step 1: Access Compound Clips in Main Timeline

Once you have created the compound clip in Windows, they are not only displayed in the media tab but are also properly shown across the timeline. After creating compound clips, the timeline toolbar starts displaying the layering in the video timeline. When you are in the "**Main Timeline**" layer, you can view all the clips as a compound clip.



Step 2: Open Up Compound Clip in Timeline

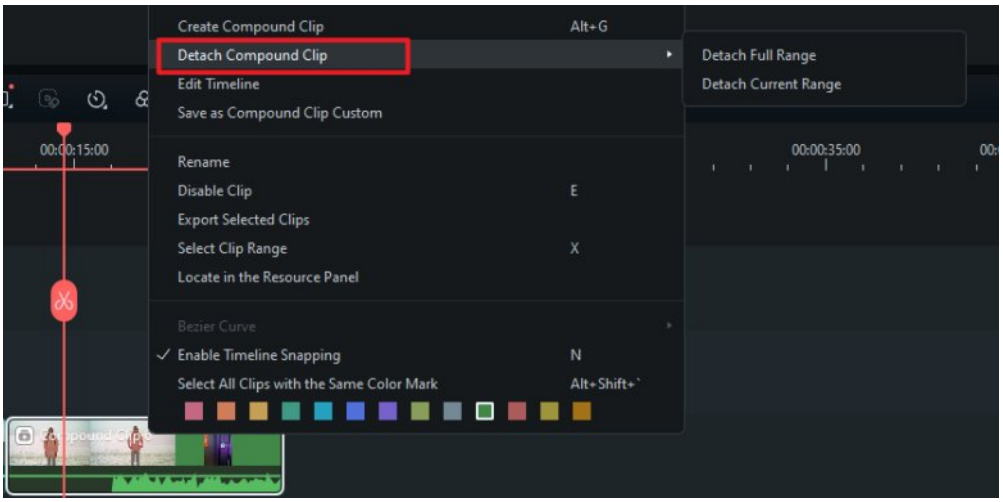
On changing the tab to the respective compound clip from the dropdown menu, the clips combined in the compound clip are displayed in the same manner they were combined. This helps you in switching through your video editing easily and make significant changes easily.



Detach Compound Clips

In the new version of Filmora, Detach compound clip is supported. Now you can restore the compound clip, making video editing more flexible.

Right click on the compound clip on the main timeline, then select "**Detach Compound Clip**" to restore the compound clip.



8.4 Multi-Clip Editing for Windows

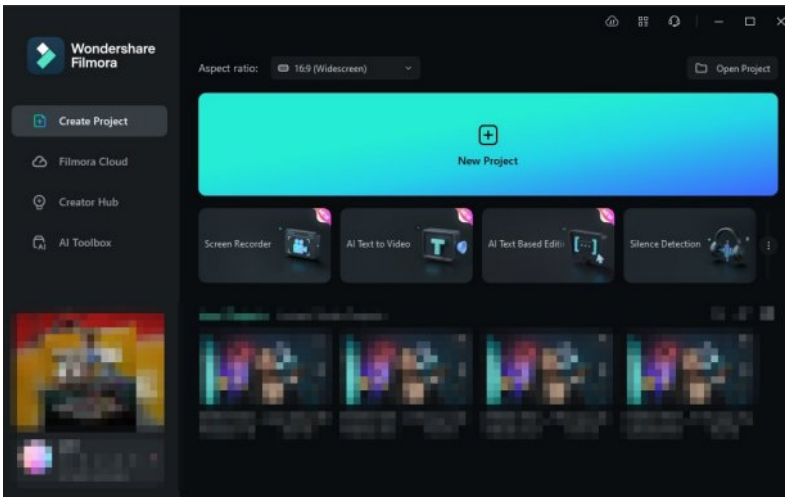
Wondershare Filmora already has a timeline feature in which users can drag and drop many videos and effects for professional editing. However, the new version brings a Multi-Clip Editing feature that allows users to edit two or more videos simultaneously. This feature will replace the "Batch Edit" feature of Filmora with a better functionality. Keep reading this guide to learn about the features and functionality:

Accessing Multi-Clip Editing

In case you are confused about how to edit multiple clips at once with Filmora, here is a step-by-step instruction manual for it:

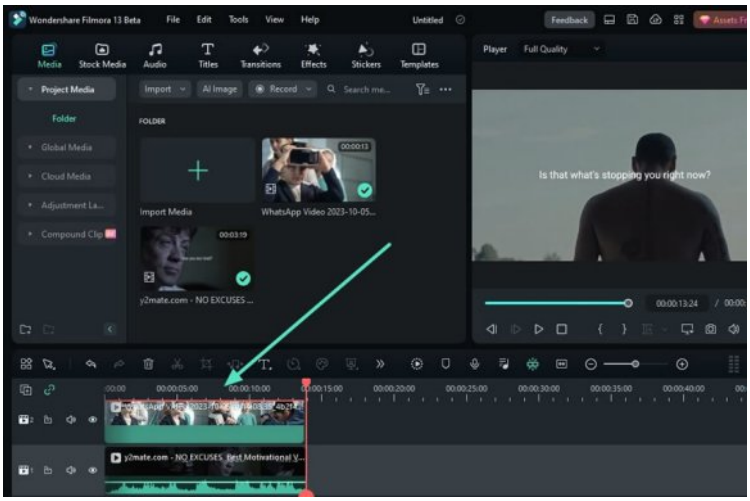
Step 1: Install Filmora and Start a New Project

By accessing the official site of Wondershare Filmora, download it for Windows, and after that, open it. Then, log in to your account and click on the "**New Project**" tab appearing on the main menu.



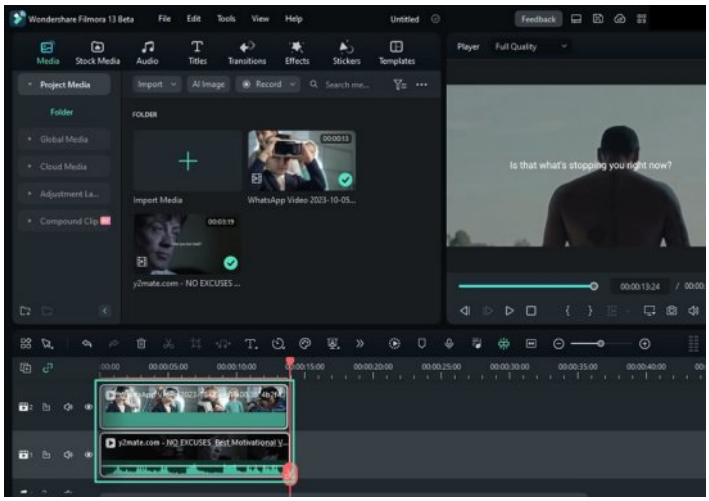
Step 2: Import Media and Bring it to the Timeline

Once you are in the editing window of Filmora, click the "**Click Here to Import Media**" button just below the "**File**" icon and import your files in the "**Media Library**". Use the drag-and-drop method to bring files to the timeline.



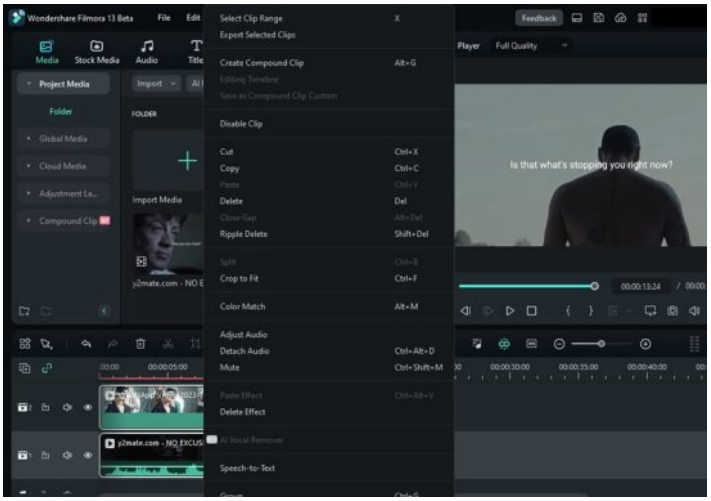
Step 3: Initiate Multi-Clip Editing

You can drop these files on the same track or different ones to edit simultaneously. To do this, press the "**Ctrl**" button from your keyboard and, with the help of your cursor, select both clips, one after another.



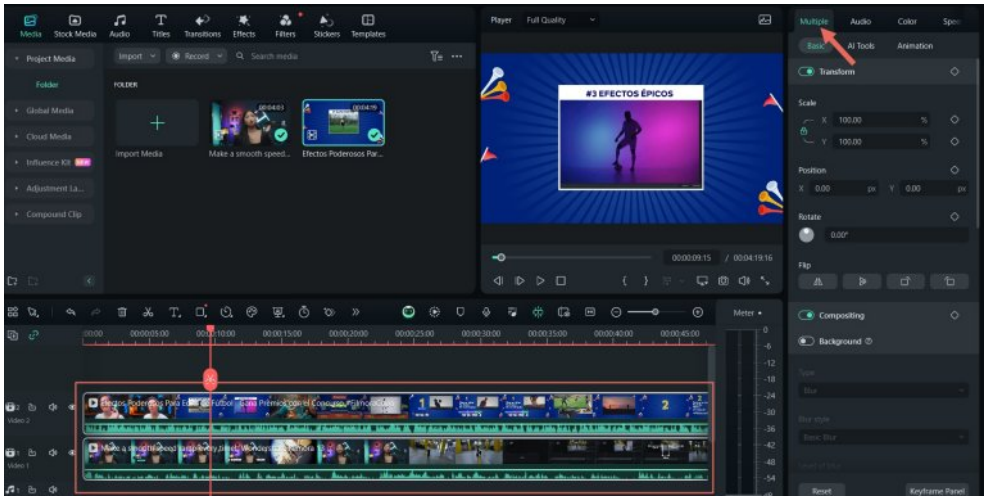
Step 4: Right Click to Start Editing

After selecting the multiple clips, right-click, and the dropdown menu will appear. From the options available, you can incorporate any function on these clips. For instance, you can enable "**Compound Clip**", and "**Color Match**", or you can "**Adjust Audio**" for both at a time.



Step 5: Perform Multi-Editing With Different Features

Multi-editing can be continued across different elements within the video timeline. For instance, if you have added a video clip and a title across it, you can select both and edit them simultaneously. For that, double-click on the video clip to open its settings at first. Continue to hold the "**CTRL**" key and tap the title on the timeline to open the multi-editing system.



8.5 Filmora Motion Blur | Windows

Motion Blur for Windows

Filmora'sMotion Blur feature helps add smooth and natural-looking motion effects to fast-moving footage with just a single click. Designed to make movement appear more cinematic and realistic, the tool automatically creates soft motion trails that reduce rigid or choppy visuals in action scenes, gameplay clips, sports videos, and dynamic camera movements.

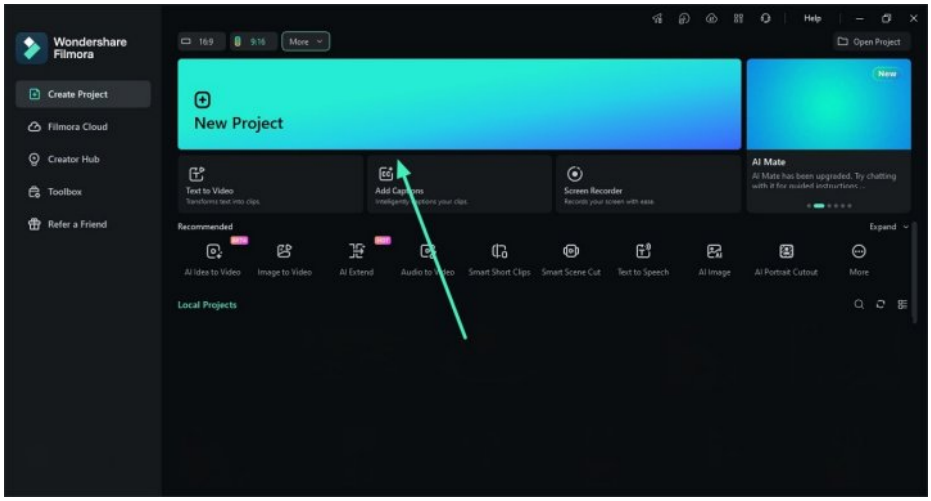
Whether you are working with panning shots, zoom effects, rotations, or tracking scenes, Motion Blur improves viewing comfort while enhancing the overall visual quality.

Steps to Use Motion Blur in Filmora

This feature also provides flexible controls for adjusting **Blur Intensity**, **Blur Range**, and **Motion Direction** to match different creative styles and editing needs. To learn how to use this feature, read the steps mentioned below:

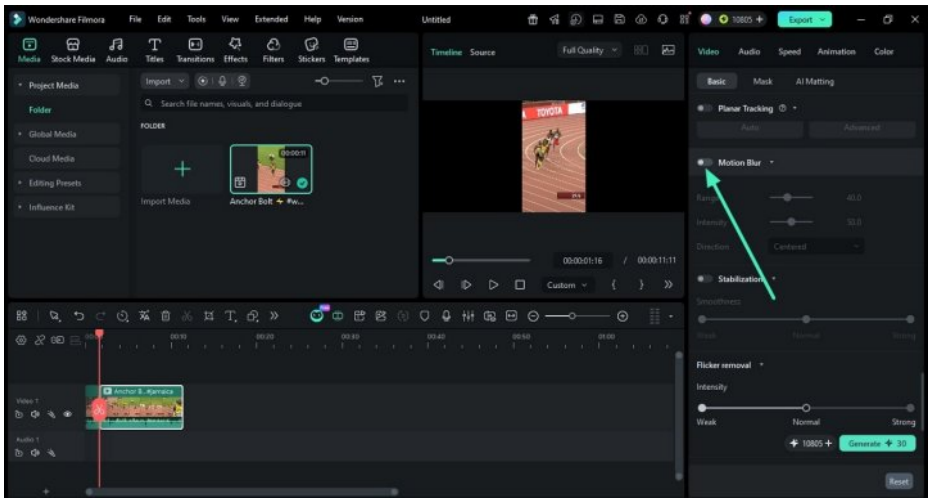
Step 1. Open New Project Import Video

Launch Filmora on your device and create a **New Project**. Import the video into the media library and drag it onto the editing timeline.



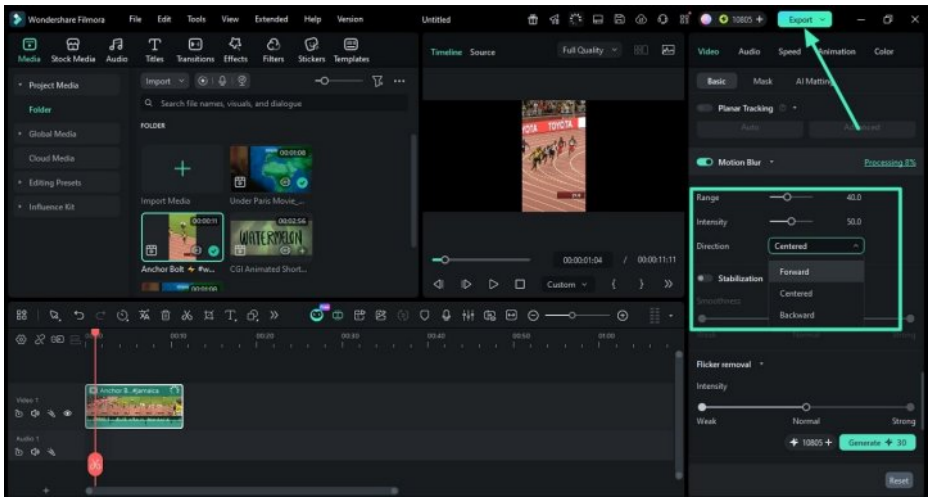
Step 2. Enable the Motion Blur Feature

Turn on the **Motion Blur** toggle to let Filmora automatically apply motion blur effects to fast-moving elements in the footage.



Step 3. Adjust Blur Range and Intensity

Use the **Range** slider to control the spread of the blur effect and adjust the **Intensity** slider to define how strong the motion blur appears in the video. Expand the **Direction** drop-down menu and select the preferred motion style. Once the adjustments are complete, preview the enhanced motion effect within the player window. If satisfied with the results, click the **Export** button to save the final video.



8.6 Video Chapters in Filmora on Windows

Video Chapter in Filmora on Windows

The Video Chapters feature in Filmora automatically creates a chapter-based progress bar that visually divides your video into meaningful sections based on timestamps and titles. Instead of manually designing segmented progress bars you can simply define your chapters and let Filmora generate the navigation bar for you.

Whether you're creating tutorials, online courses, product reviews, or corporate training videos, Video Chapters provide viewers with a clearer understanding of your video's structure.

Key Highlights of This Feature

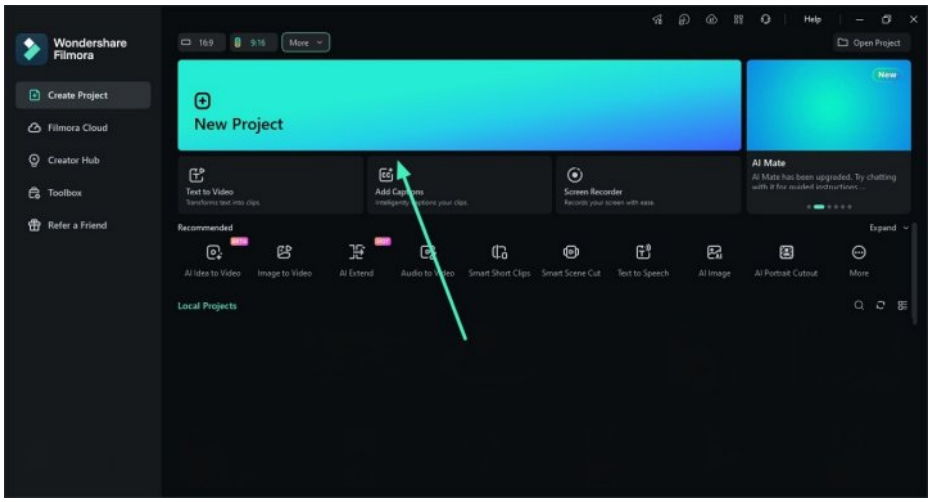
- **Chapter Setup:** You can add, remove, or reorder chapters as needed. You get the ability to add chapter text up to 50 characters with emojis. Filmora automatically validates each timestamp to ensure every chapter appears in chronological order.
- **Chapter Text Customization:** Once your chapters are created, you can customize how every chapter title appears on the progress bar, including font family, font size, font color, bold/italic, alignment, uppercase/lowercase, letter spacing, outline, shadow, and opacity.
- **Progress Bar Customization:** Personalize the chapter progress bar appearance (height, corner radius, border thickness, played/un-played colors, opacity, and shadow effects). The bar divides automatically based on timestamps.
- **Playhead Customization:** Choose a built-in rectangular playhead or upload your own PNG/animated GIF to match branding or style.

Steps to Use Video Chapter Feature in Filmora

As discussed, this feature allows users to add video chapters to their exported content automatically. Follow the steps mentioned below to learn how to use this feature:

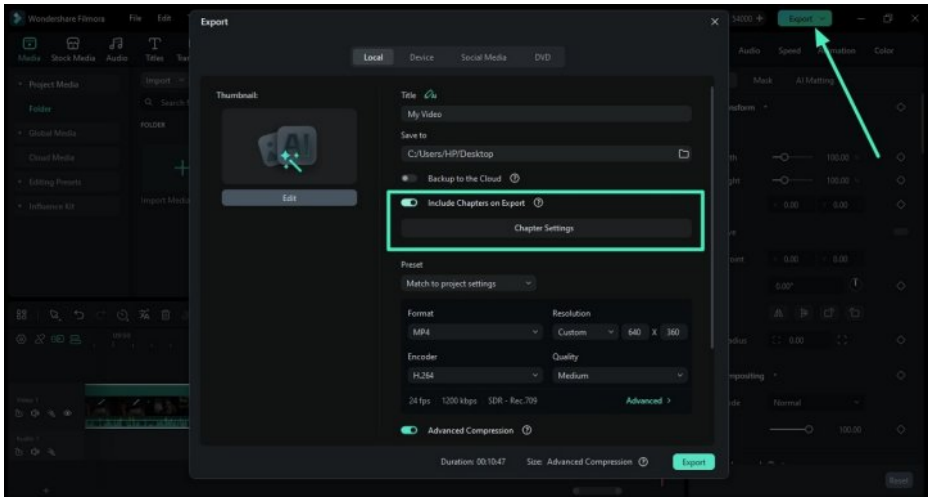
Step 1. Create New Filmora Project

Start the process by creating a new Filmora project using the **Create Project** tab. Next, import the video to the tool's interface for which you want to create chapters.



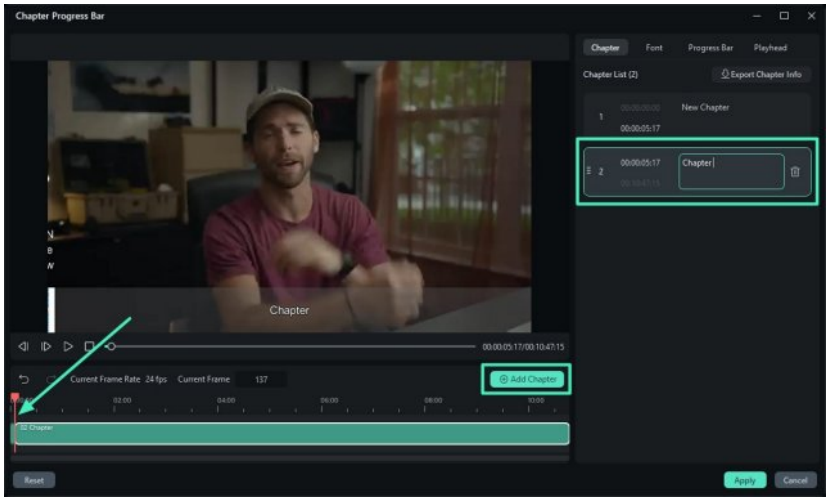
Step 2. Click Export Select Video Chapter

Next, edit the video using the features offered by Filmora and click on the **Export** button located at the top right corner. In the Export window, turn the toggle on for **Include Chapters on Export** and click on **Chapter Settings**.



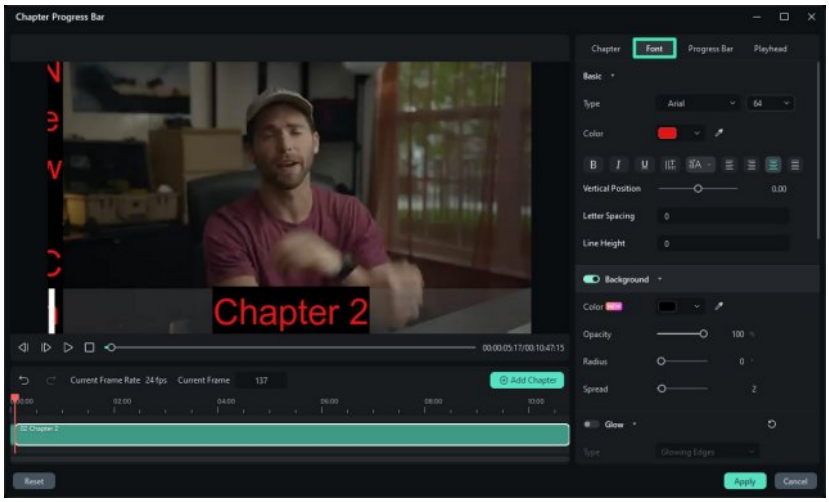
Step 3. Add Chapters

In the following interface, place the playhead where you want to add a chapter and click on **Add Chapter**. Name the chapter according to your preferences in the text field on the right. Add multiple chapters by changing the position of the playhead.



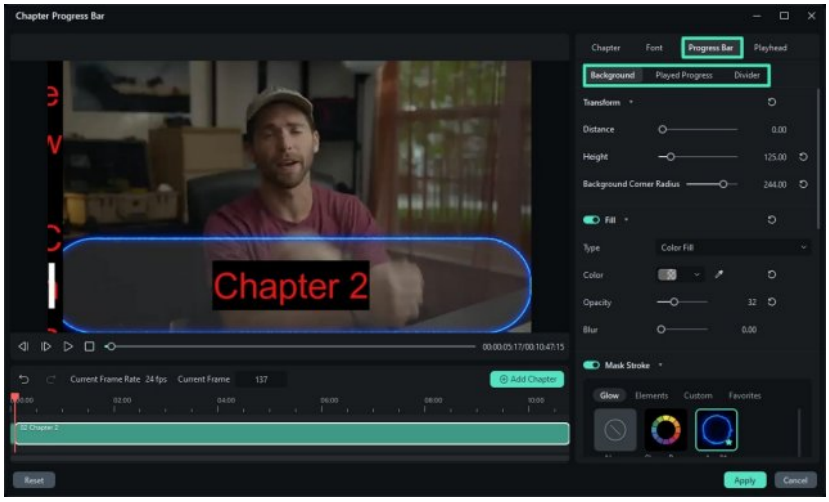
Step 4. Customize Fonts for Chapter

Access the **Font** section and customize the font for the chapter as per your choice. You can modify different attributes and can even add background to the text.



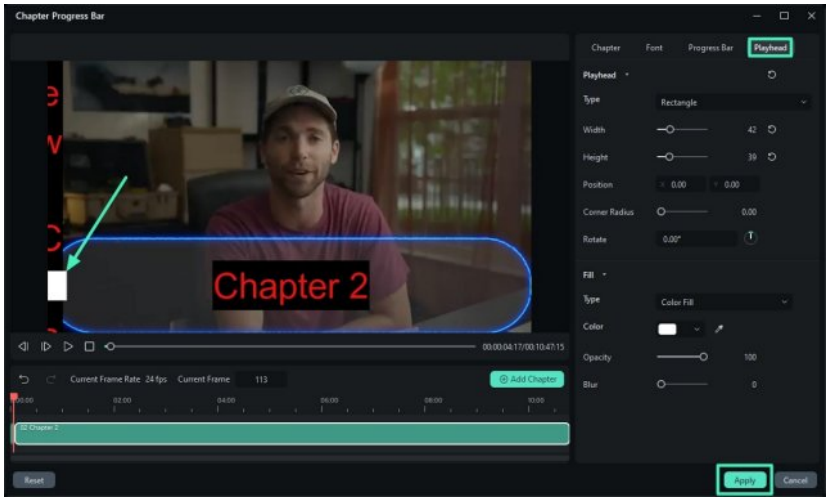
Step 5. Edit Progress Bar

Enable the **Progress Bar** section and customize the **Background**, **Played Progress**, and **Divider** according to your choice. Add **Strokes** and **Fills** to the progress bar and customize different attributes.



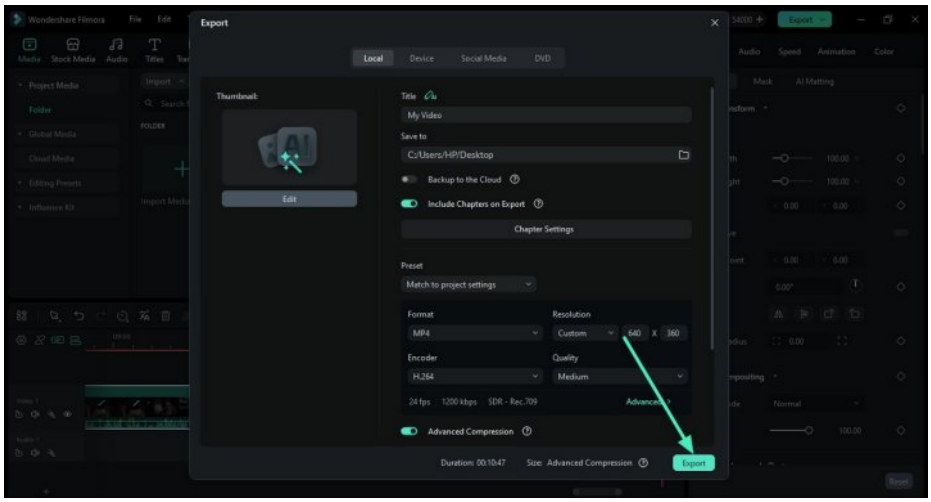
Step 6. Modify the Playhead

Next, modify the playhead by enabling the **Playhead** section from the top. You can change position, color, opacity, and other elements of the playhead using the functions provided. Once all the settings are done, press the **Apply** button to apply the changes.



Step 7. Export the Video With Chapters

Once the video chapters are added, press the **Export** button in the export window to successfully save video with chapters to your device.



8.7 Filmora Flicker Removal Guide | Windows

Filmora Flicker Remover for Windows

Filmora's Flicker Remover is built for creators who want to clean their footage and make it usable. Powered by cloud AI, it automatically detects and reduces common flicker issues caused by indoor lighting, LED panels, screen refresh rates, and time-lapse capture. Subtle banding and striped flicker are smoothed out while preserving natural motion and color.

The feature is especially useful for night scenes, LED-lit interiors, and venues filled with screens or stage lights, where flicker can ruin an otherwise great shot. Time-lapse clips also benefit, as exposure shifts are balanced frame by frame for a steadier look. Results can be previewed instantly and remain intact after export.

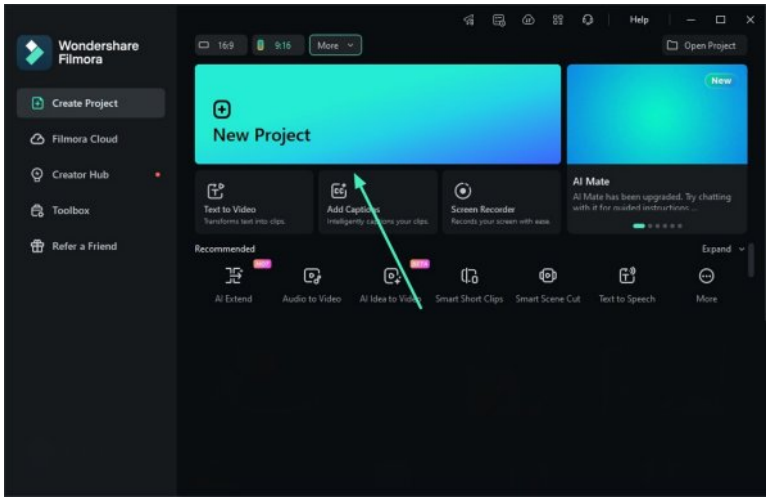
Designed with beginners and fast-turnaround creators in mind, Flicker Remover offers a one-click quality boost. Vloggers, event editors, and small business marketers can fix distracting artifacts quickly and deliver polished videos on tight timelines.

Steps for Removing Flicker with Filmora

As discussed, Filmora allows users to make their videos clean and flicker-free. To learn how to use the Flicker Remover feature, read the steps provided next:

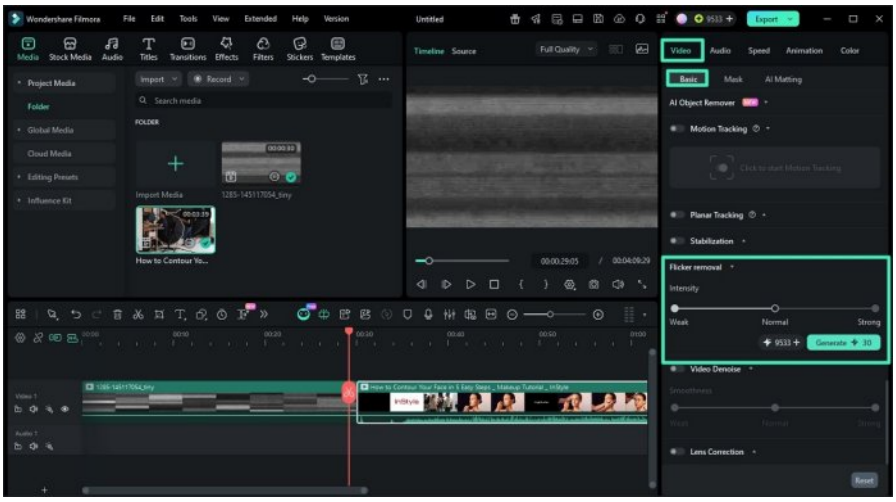
Step 1. Create New Filmora Project

To begin, launch Filmora on your device and press the **New Project** tab to create a new project. Next, import the video to the tool's interface and drag it to the editing timeline.



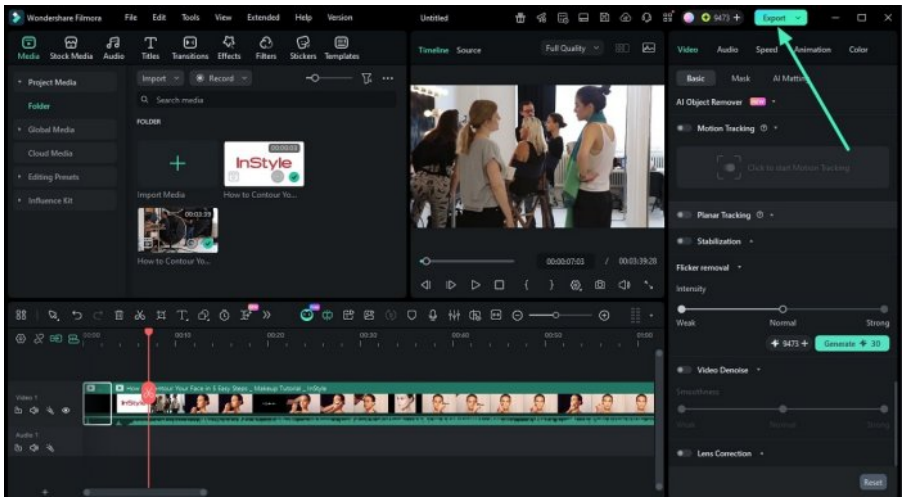
Step 2. Enable Flicker Remover

Once the video is imported, head to the properties panel on the right and access the **Video** section. Next, enable the **Basic** section and scroll through the options to opt for **Flicker Removal**. Now, select the intensity for the removal between **Weak**, **Normal**, and **Strong**. Once selected, press the **Generate** button to start removing the flicker.



Step 3. Export Final Video

When the flicker is removed from the video and clear results are generated, head to the top-right corner of the interface and press the **Export** button to save the video.



8.8 Create Multi-Screen Videos in Filmora on Windows

How to Create Multi-Screen Videos in Filmora

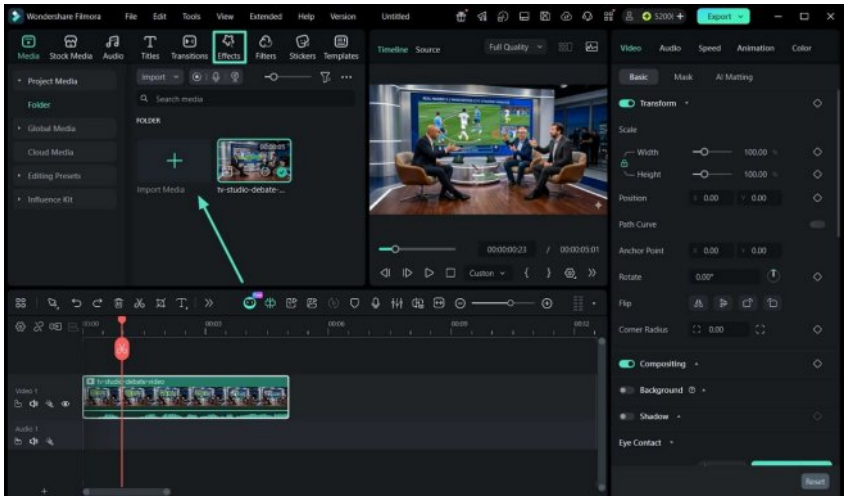
Whether you're creating comparison videos, before-and-after edits, gaming highlights, or social media content, multi-screen layouts let you display multiple clips in one frame for a more dynamic viewing experience. Filmora provides two easy ways to create them: **Split Screen Templates** for ready-to-use layouts and the **Multi Frame Effect** for more flexible, customized compositions. Follow the methods below to get started.

Method 1: Use Multi Frame Effect

Provided next are the easy steps to use the multi-frame effect on your videos within Filmora:

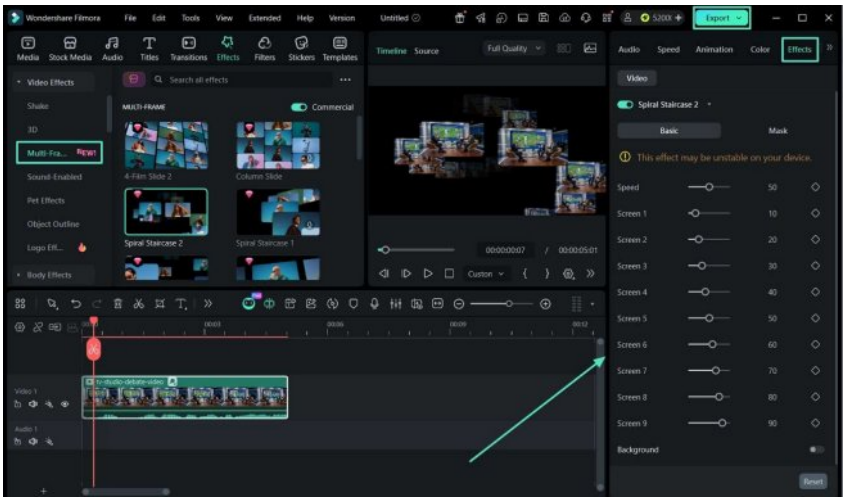
Step 1. Create New Project and Start Editing

After launching Filmora, select the **Create Project** button and continue to import your video using the Import button. Once the video is imported, lead into the **Effects** tab from the top panel.



Step 2. Add Multi-Frame Effect and Export

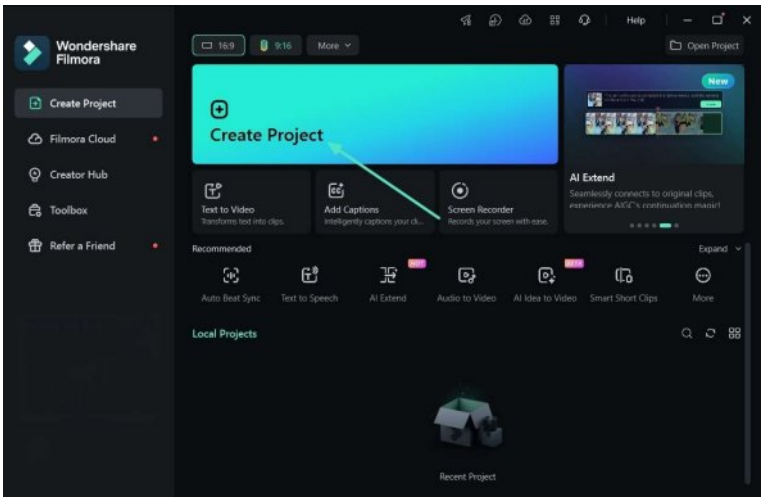
Lead into the **Multi-Frame** section from the left panel and choose an appropriate effect from the list. Navigate to the **Effects** menu on the right panel to change the settings of the effects, if needed. Once applied, look for the **Export** button on the top-right to successfully export the final results.



Method 2: Use Split Screen Templates

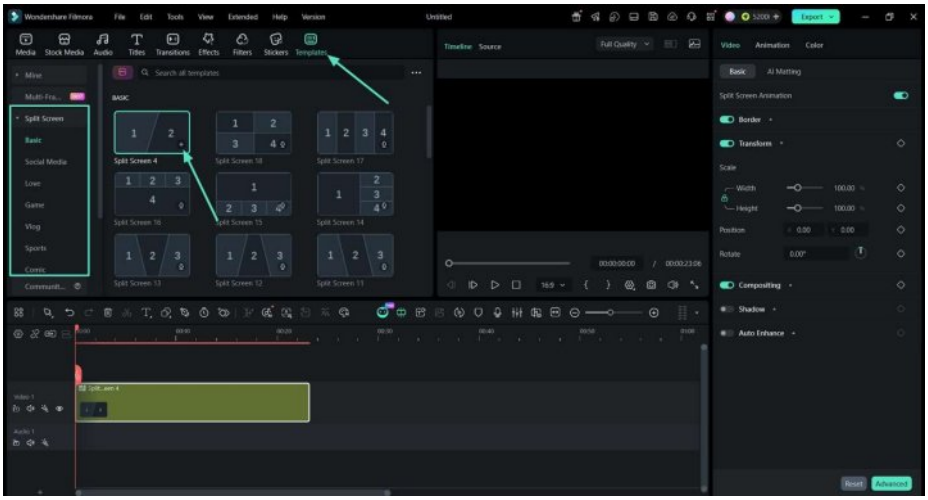
Step 1. Create a New Project on Filmora

Once you open Filmora on Windows, press **Create Project** to start a new video project.



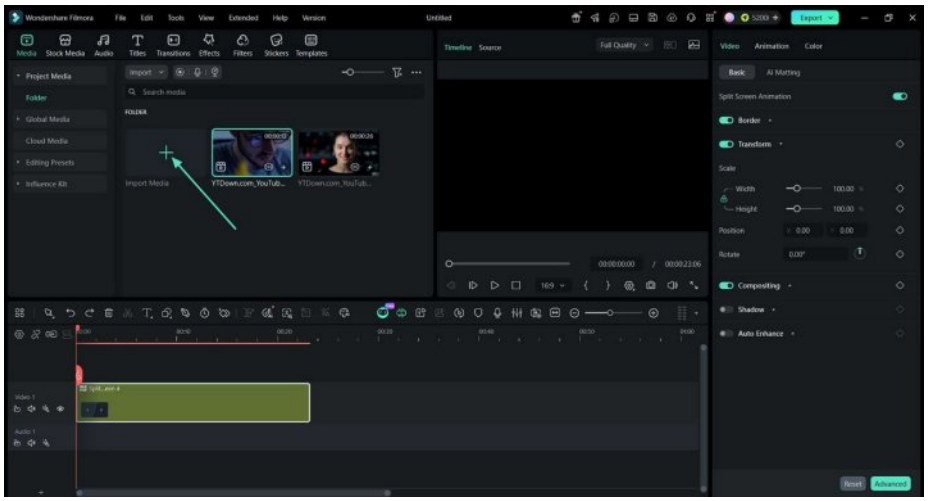
Step 2. Choose a Split Screen Template

After that, press the **Template** tab and expand the **Split Screen** section. Next, choose a category and pick a split screen template from the given options. Press the + icon to use the template.



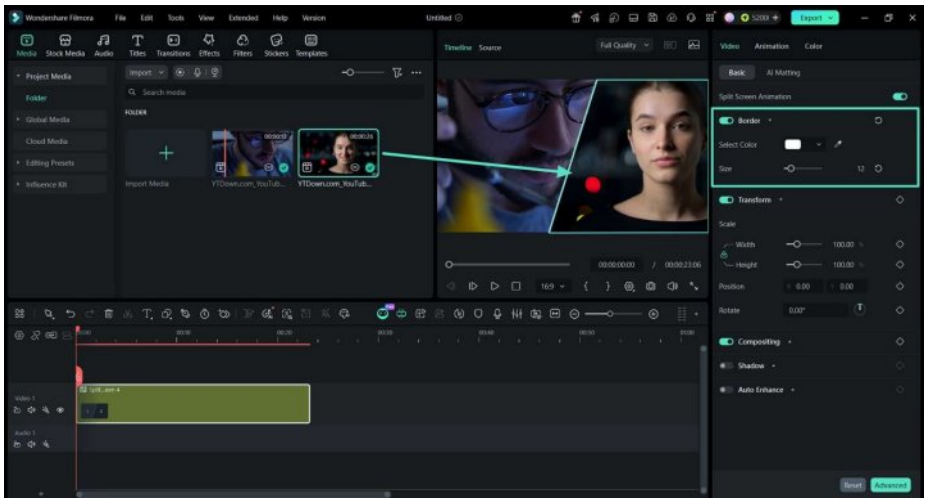
Step 3. Import Clips for Split Screen Video

Next, click the **Media** tab and press the **Import** button to import video clips that you want to add to the split screen template.



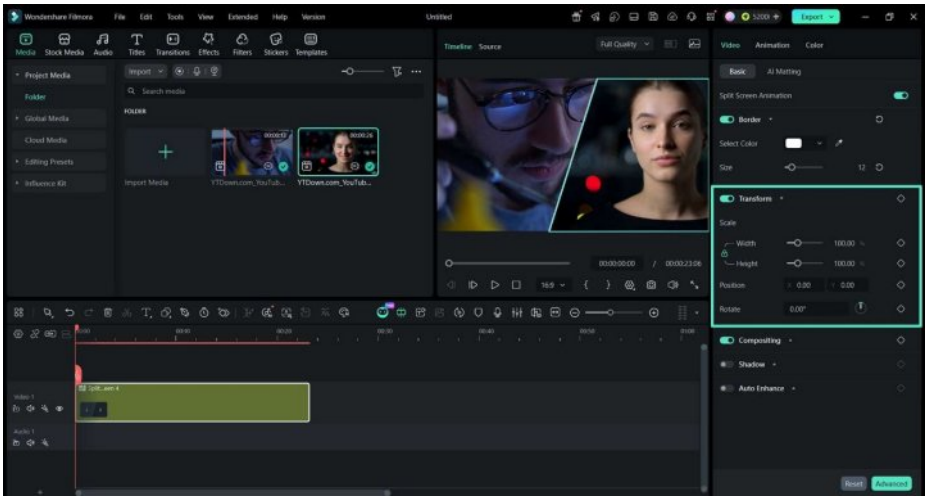
Step 4. Place The Clips on Different Split Screen Windows

After that, drag your videos onto the split screen windows in the preview section. Next, move to the right side panel, enable the **Border**, and adjust the size of the border if needed.



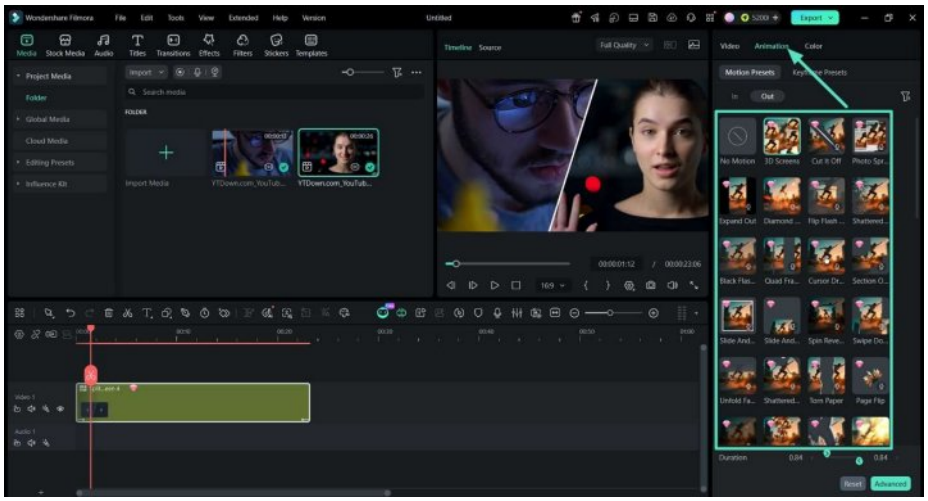
Step 5. Adjust the Size and Position of the Video

Now, under the **Transform** option, adjust the width, height, and position of the video as per your preferences.



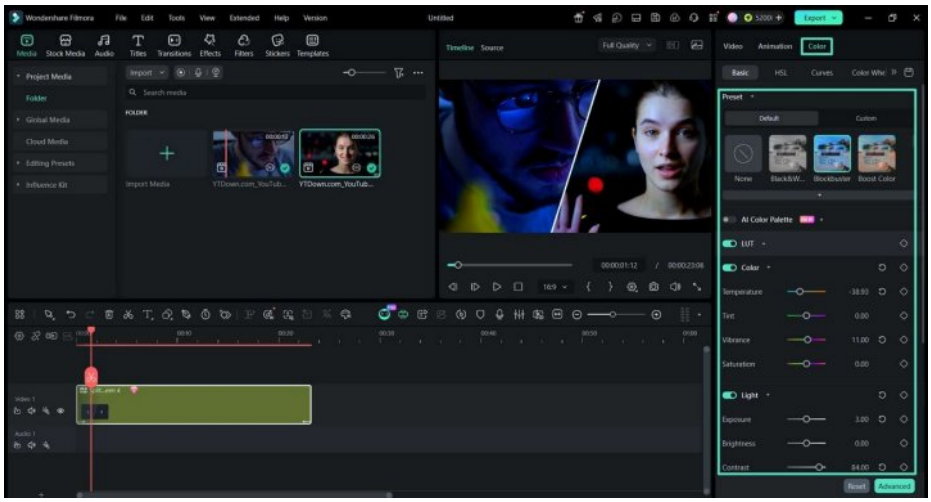
Step 6. Animate Your Video

Press the **Animation** tab in the right side panel and choose animations for **In** and **Out** frames.



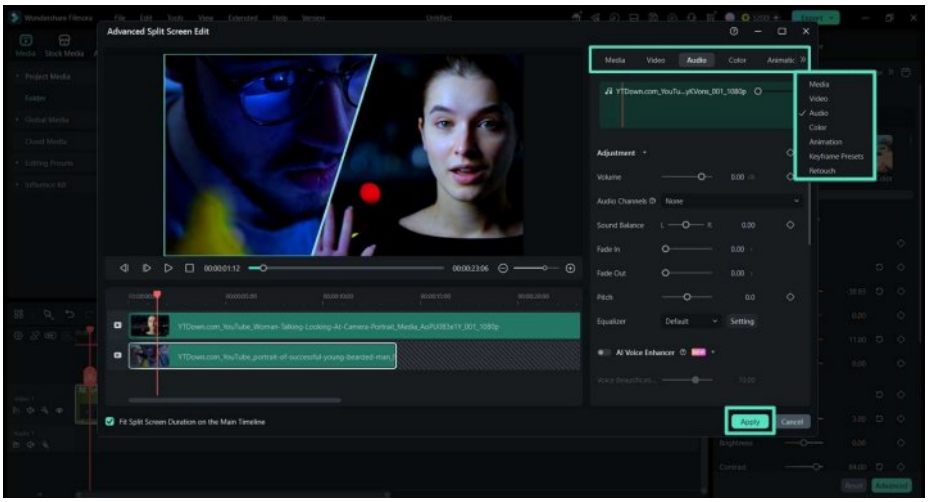
Step 7. Adjust The Colors of the Video

After that, choose the **Color** tab and adjust the sliders under the **Color** and **Light** tab. You can also use presets for one-click color adjustment.



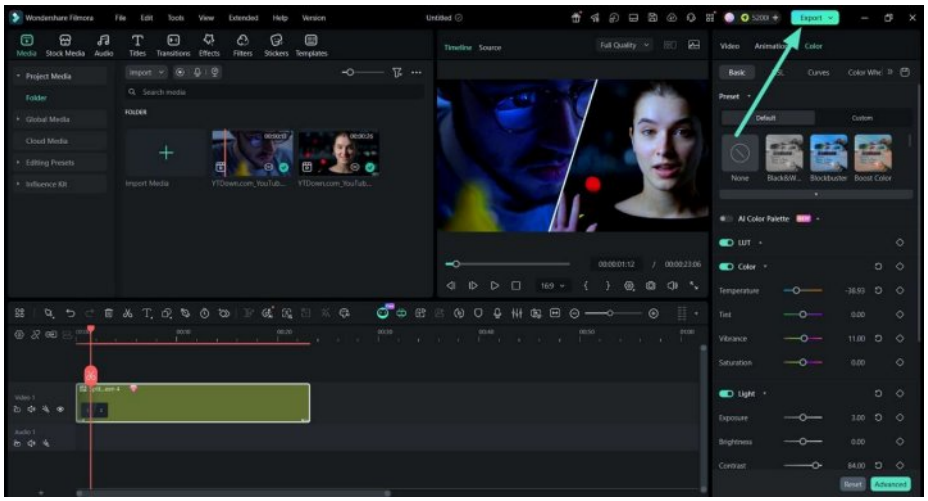
Step 8. Edit Single Clip in Split Screen

If you want to edit just a single clip, choose the specific video in the preview panel and press the **Edit** option. In the **Advanced Split Screen Edit** section, choose your video and use the tabs above to edit a single clip. Once done, press **Apply** to confirm all changes to your videos.



Step 9. Save The Final Clip

After all adjustments are done, press the **Export** option and choose the targeted resolution to save the final video.



8.9 Masking in Filmora on Windows

This feature gives editors greater control over video composition by allowing selected areas of a clip to be revealed or concealed. Instead of editing the entire frame, this feature makes it possible to isolate subjects, merge multiple clips smoothly, and build visually engaging effects with better precision.

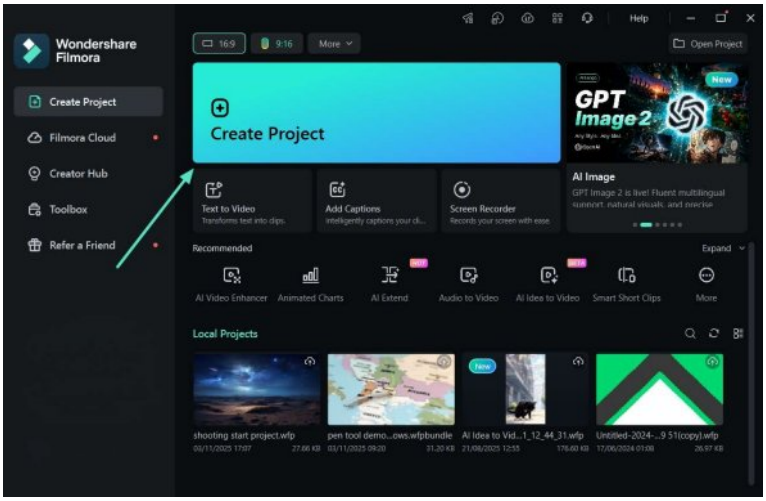
Filmora includes various mask shapes along with adjustable settings that support flexible editing styles, from basic enhancements to advanced cinematic scenes. Whether creating dramatic transitions, emphasizing important details, or producing creative layered visuals, masking serves as a valuable tool for improving storytelling and delivering more polished video projects.

Step-By-Step Guide to Perform Masking in Filmora

Provided next is a comprehensive guide showing how to mask a video in Filmora using its extensive toolkit:

Step 1. Start New Video Project

Start by launching Wondershare Filmora on your desktop and clicking the **Create Project** button.

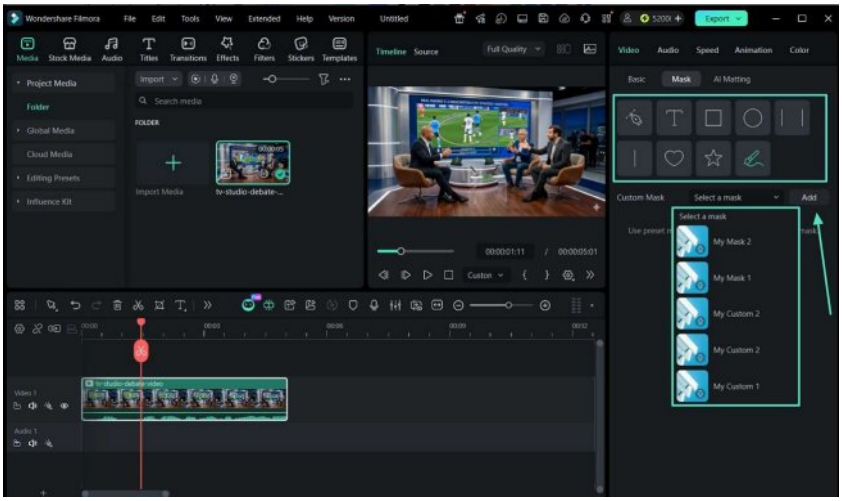


Step 2. Import and Access Mask Tab

As soon as a new window opens up, click the **Import** button present across the **Media** tab to add your editable video. With the video imported successfully, lead into the **Mask** tab for specific masking functions.

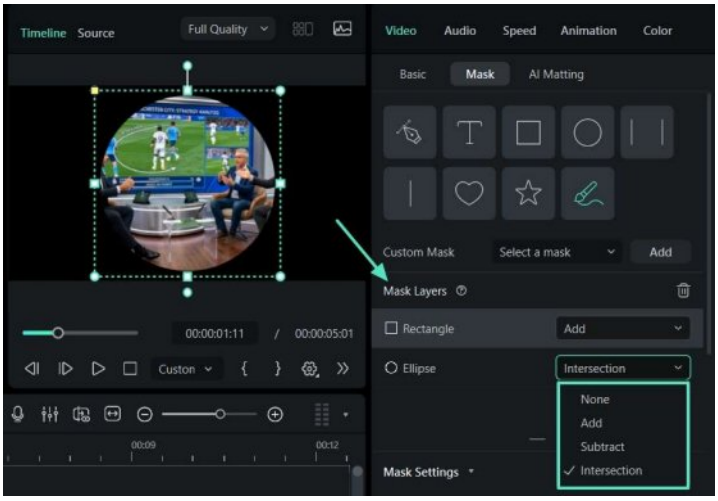
Step 3. Add Masking Layers in Video

From the available options, you can choose any preset option for masking. From basic shapes to **AI Mask,** the presets help you make the operations quicker. Not only that, you can select your own **Custom Mask** from the drop-down menu or click the **Add** button to import a mask from external sources.



Step 4. Determine the Basic Masking Layer Settings

Filmora now allows you to add more **Mask Layers** instead of just using a single layer. With multiple layers added, easily select a particular layer and adjust its dimensions across the preview window. Furthermore, you can change the dynamics of the masking layer by selecting the right option from the drop-down menu adjacent to each masking layer.



Step 5. Make Further Edits to Your Masks and Export

With the basic masking done, you can adjust parameters like **Position, Scale, Rotate,** and more across the **Mask Settings.** You can also use the **Invert Mask** option to alter all the settings for a different effect. Following this, if you wish to add an effect across your added layer, you can choose any of the options available in the **Mask Stroke** section. Once done, look for the **Export** button to save your video settings.

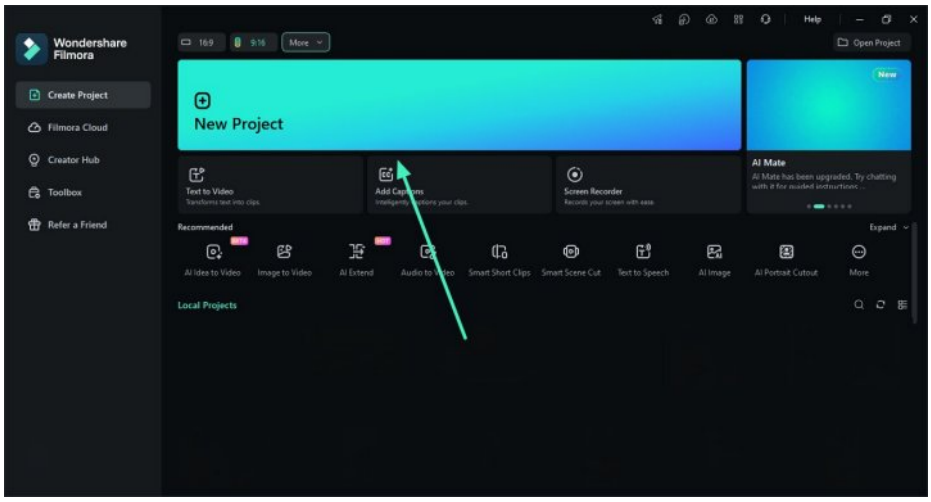
8.10 Creating a PIP Effect for Windows

Picture-in-picture (PIP) lets you place a smaller video over a main background clip, allowing multiple videos to play on the same screen. It is commonly used for tutorials, gaming videos, product demos, and reaction content where both narration and visuals need to be shown together.

PIP effects can be customized with flexible controls such as resizing, repositioning, blending modes, masks, animations, and border effects. These options help improve visual storytelling and create more engaging, professional-looking videos.

Step 1. Open a New Filmora Project

Launch Filmora on your Windows PC and click **New Project** from the home screen. Import both your background video and PIP video into the media library.

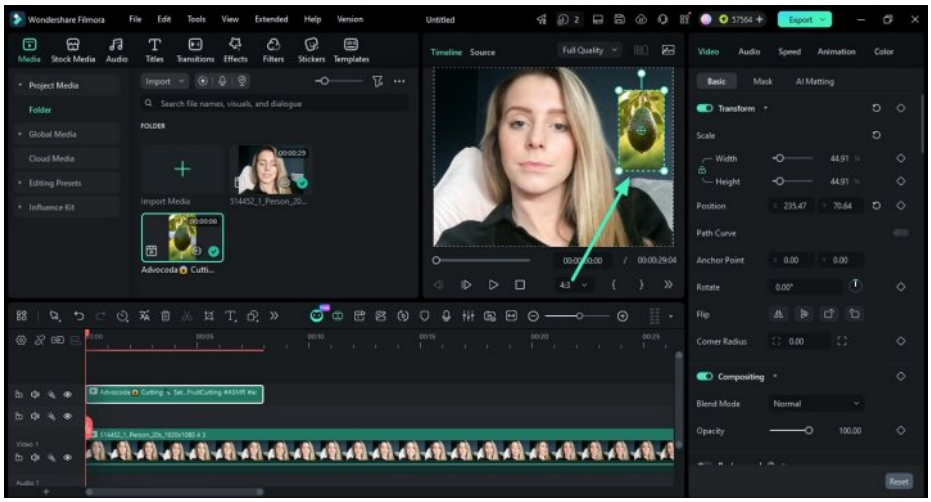


Step 2. Add Videos to Timeline

Drag the background video to **Video Track 1** in the timeline. Then drag the PIP video and place it on a track above the background clip.

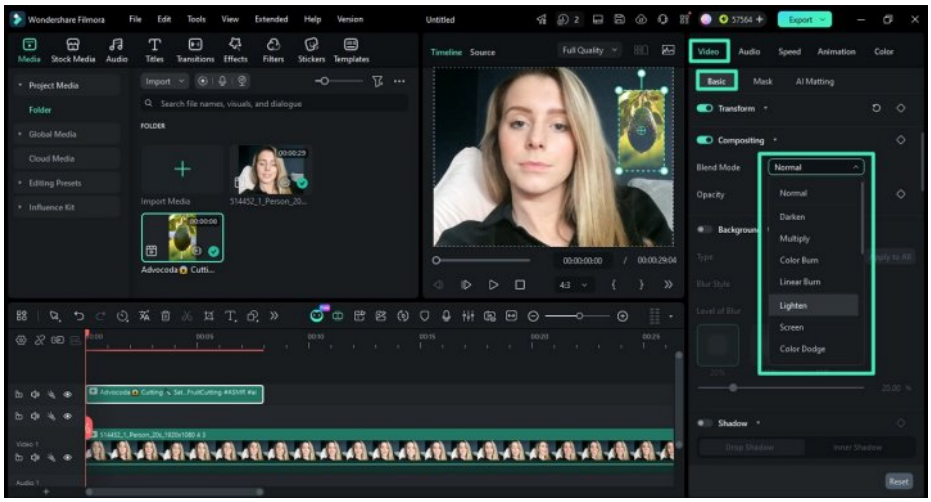
Step 3. Position and Resize PIP Video

Select the PIP clip in the timeline located below. In the preview window, drag the handles to adjust its size and move it to the desired position on the screen.



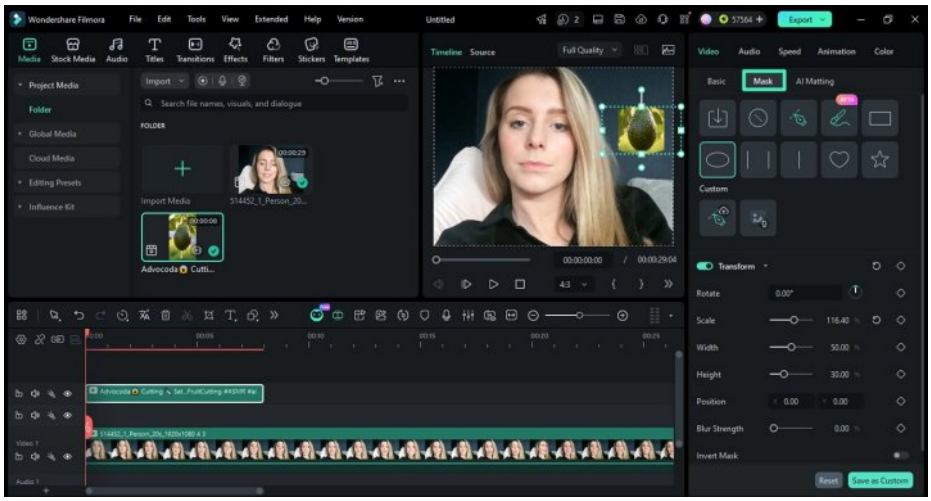
Step 4. Change Blending Mode

Click the PIP clip to open the video settings panel. Go to the **Basic** tab, scroll to **Compositing**, and choose a **Blend Mode** like Multiply, Screen, Darken, or Color Burn. Adjust opacity to refine the look.



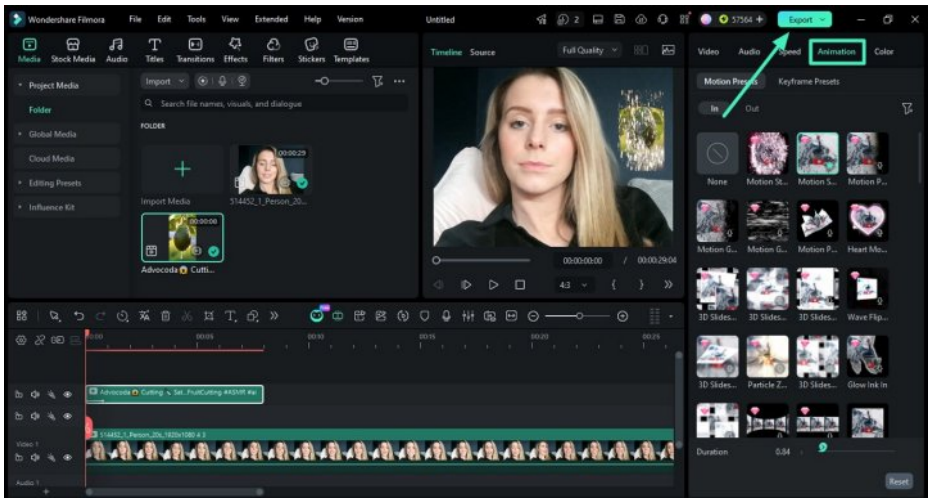
Step 5. Apply Mask to PIP Video

Switch to the **Mask** tab in the video panel. Choose a preset mask shape and apply it to the PIP clip. You can also import custom masks, and use keyframes for advanced control.



Step 6. Add Animation and Motion

Enable the **Animation** section from the panel and select a preset animation or motion style, then apply it to preview the effect instantly. Once done, press the **Export** button to save the results to your device.



8.11 Keyframe Graph Editor for Windows

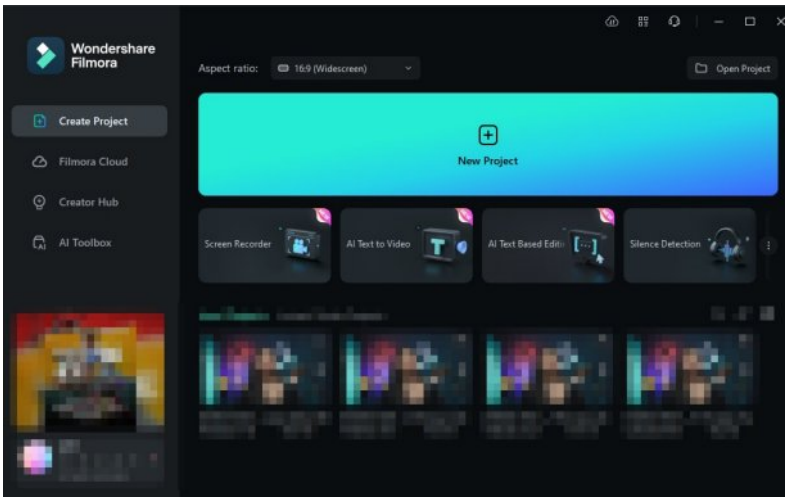
Keyframe editing has always been a core component of this video editor, and now it has been introduced as an independent function. With the new "Keyframe Graph Editor" in Filmora, adjust your animations within videos to make them smooth and lifelike. While it utilizes Bezier curves for enhancing the animations, it helps cater to many issues involving the previous iterations of keyframing editing. This guide below is going to discuss the new "Keyframe Panel" option of Filmora and how to access it on your Windows:

Access the Keyframe Graph Editor

The keyframe graph editor or keyframe panel of Filmora is all about keyframing in a precise manner. To experiment with this amazing feature, here is a step-by-step guide to access it:

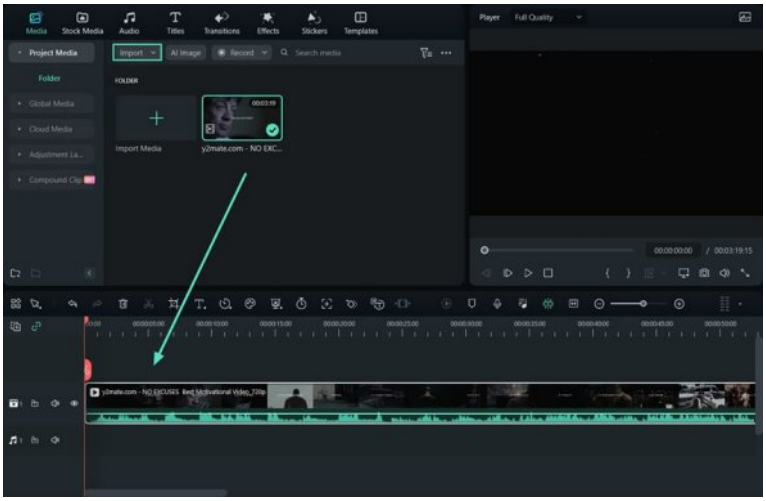
Step 1: Install Filmora and Initiate a Project

After commencing the successful installation of Filmora, log in to it. Then, from the options appearing on the main screen, select the "**New Project**" button. This will take you to the editing interface of Filmora.



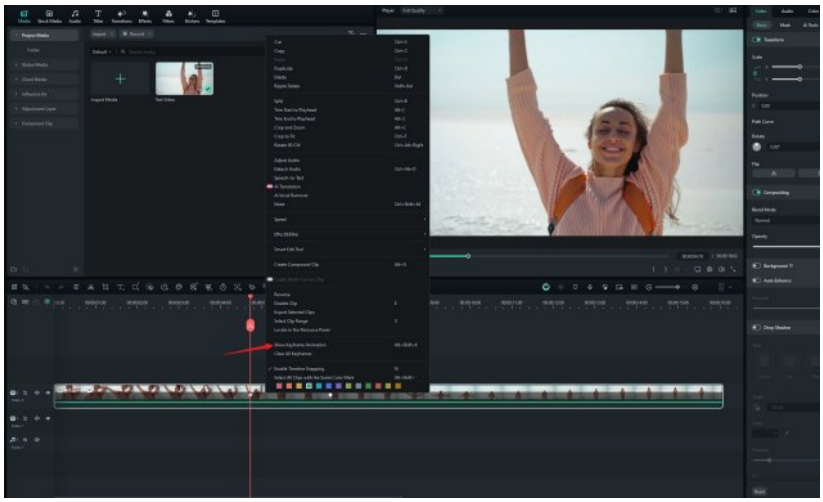
Step 2: Import Media and Move it to the Timeline

From the editing window, go to the "**Media**" tab in the custom toolbar and then select the "**Click here to import media**" option on the media screen to import media. Once your file is imported, move it to the timeline with your cursor and place it on the timeline track.

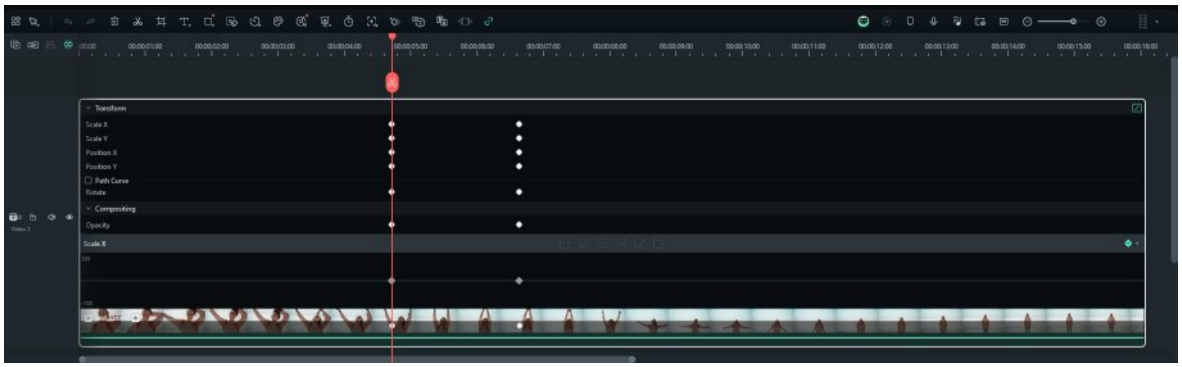


Step 3: Enable the Keyframe Panel

Now, right click on this clip in the timeline. From there, click the "**Show KeyframeAnimation**".



The keyframe graph will be shown at the timeline. Now, add different keyframes in your videos, seamlessly edit them, and keep track through this graph editor.



8.12 Add animation keyframing for Windows

Add Animation Keyframing in Filmora for Windows

Keyframing in Filmora for Windows gives editors precise control over how elements move and change throughout a video. Instead of applying static effects, users can animate properties like movement, zoom, rotation, and transparency by setting adjustment points at different moments on the timeline. Filmora automatically connects these changes to produce smooth visual transitions without requiring advanced animation skills.

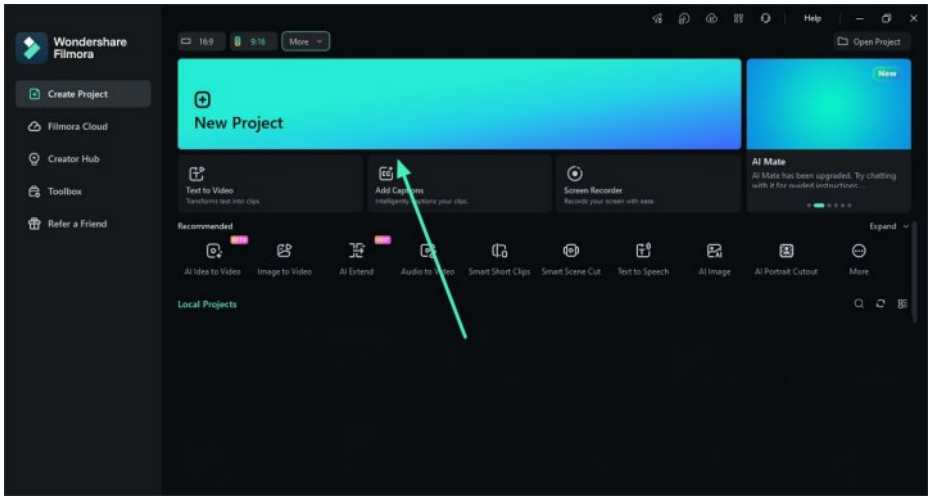
Steps to Use Animation Keyframing

Filmora offers a simple method to create, adjust, and remove keyframes directly from the timeline and property panel. Follow the instructions below to use animation keyframing in Filmora for Windows:

Add Keyframes in Filmora for Windows

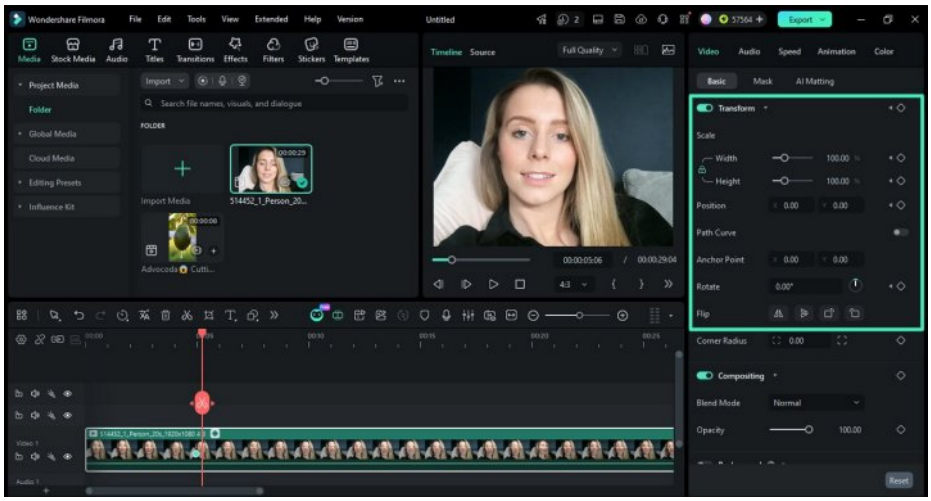
Step 1. Open a New Project and Import Video

Launch Filmora on your Windows PC and click **New Project** from the startup screen. Import your media file into the library and drag it onto the timeline to begin editing.



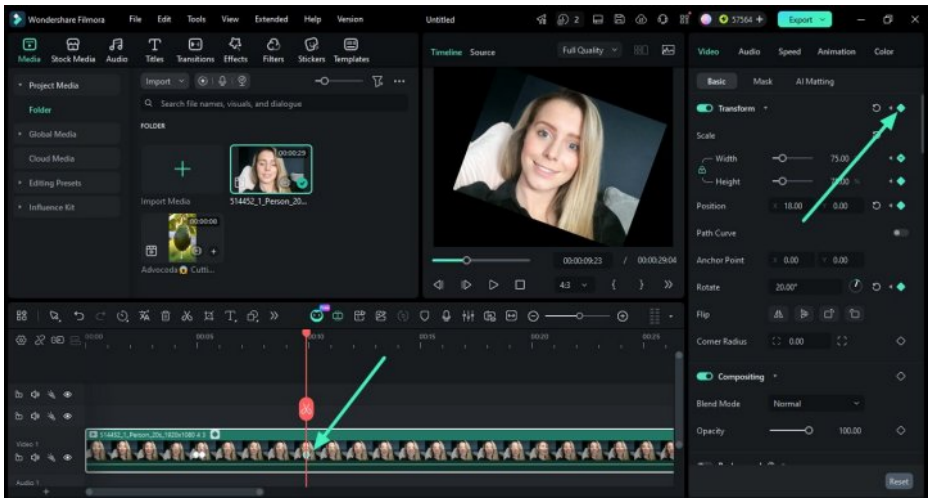
Step 2. Access Transform or Animation Controls

Click the clip in the timeline to open the editing panel on the right side. Enable **Transform** or choose another adjustable setting, such as position, scale, rotation, or opacity, for animation.



Step 3. Insert Keyframes on the Timeline

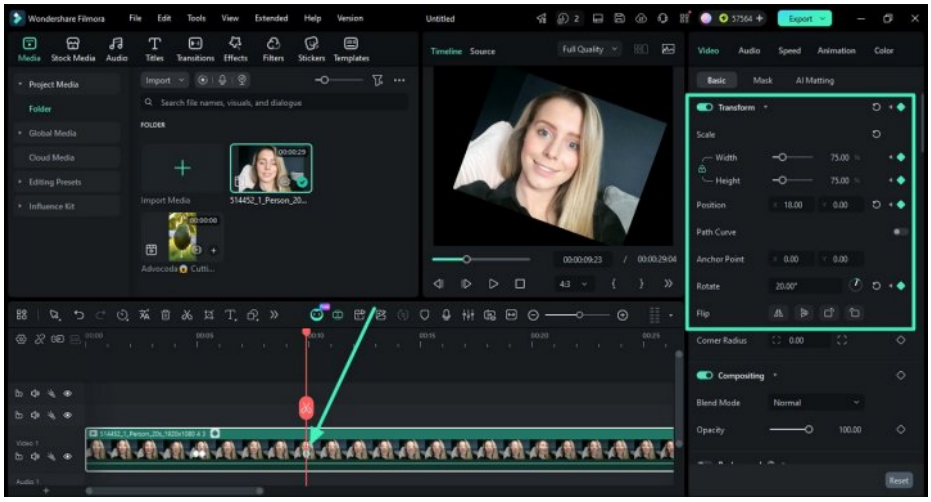
Move the playhead to the point where you want the animation to start. Click the **Keyframe** icon in the property panel to place a keyframe on the selected parameter.



Edit Keyframes in Filmora for Windows

Step 4. Modify Keyframe Values

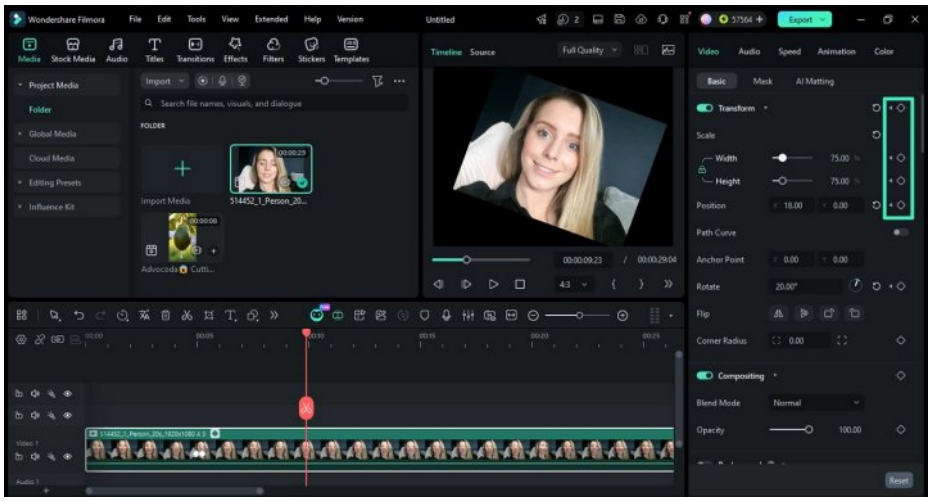
After inserting a keyframe, adjust settings like scale, position, rotation, flip, or opacity according to your editing needs. Move the playhead to another location and add an additional keyframe to create motion between the two points.



Delete Keyframes in Filmora for Windows

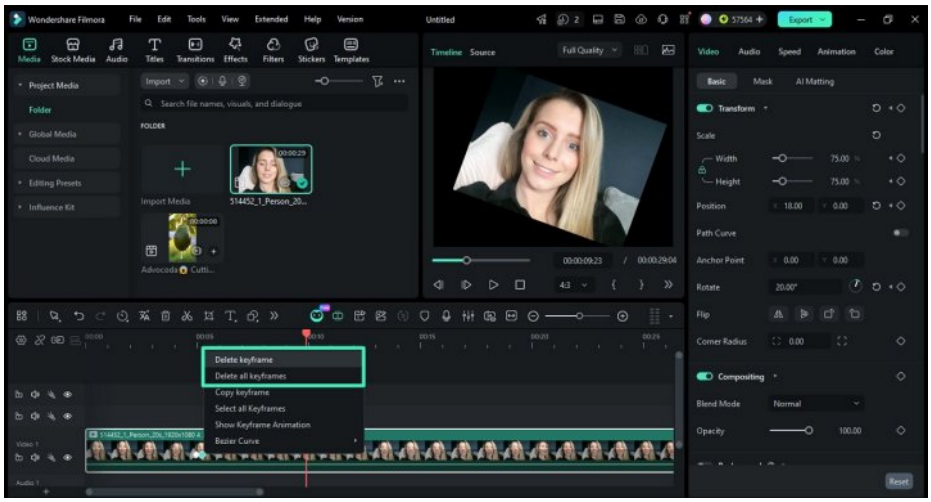
Step 5. Remove Keyframes from Property Panel

Select the keyframe parameter and disable the **Keyframe** icon beside it to delete a single keyframe. You may also use the reset option to clear all adjustments from the selected property.



Step 6. Delete Keyframes from Timeline

Right-click the keyframe marker directly on the timeline and choose **Delete Keyframe** or **Delete All Keyframes** to remove animation points as required.



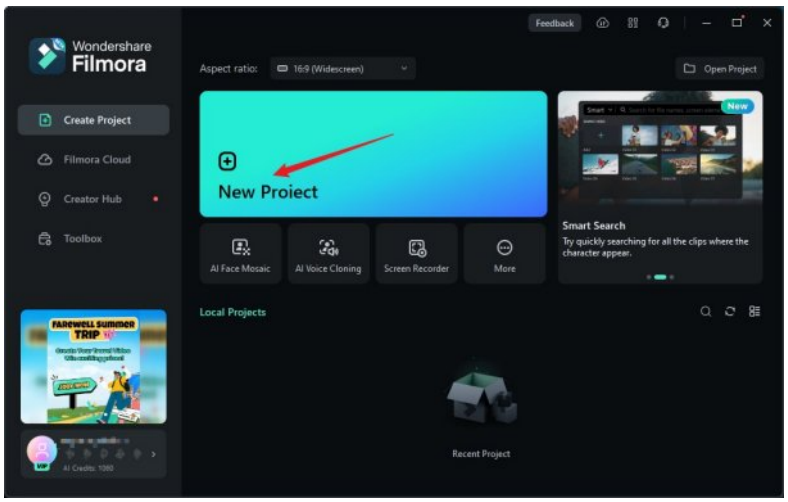
8.13 Keyframe Path Curve for Windows

Are you frustrated with not being able to create smooth animation paths Filmora has recently introduced the keyframe path curve feature. When you adjust the transition effects between keyframes, you can change keyframe type to control the speed and pacing of the animation, making it look smoother and more natural, and helping you create high-quality video clips. Now Let us know how to use it.

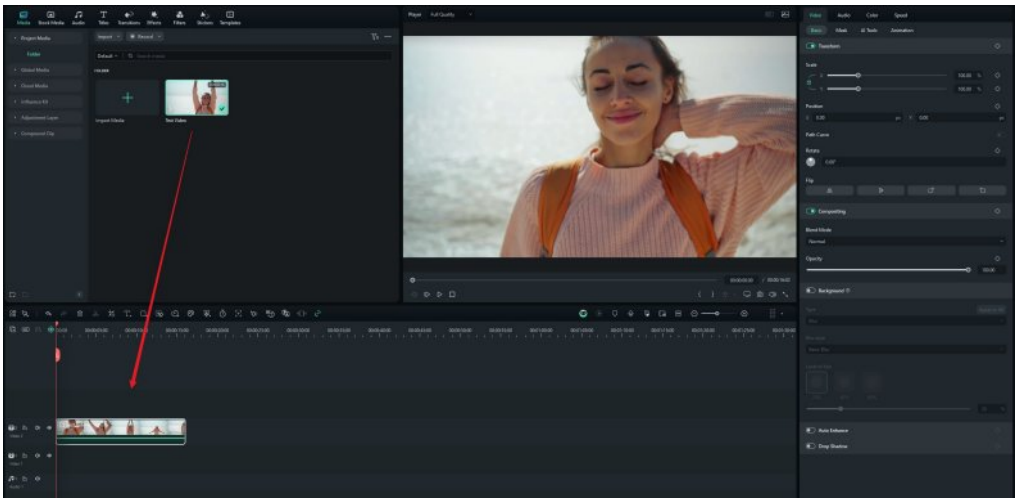
Apply Keyframe Path Curve

Here is the guide on how to apply Keyframe Path Curve on Windows.

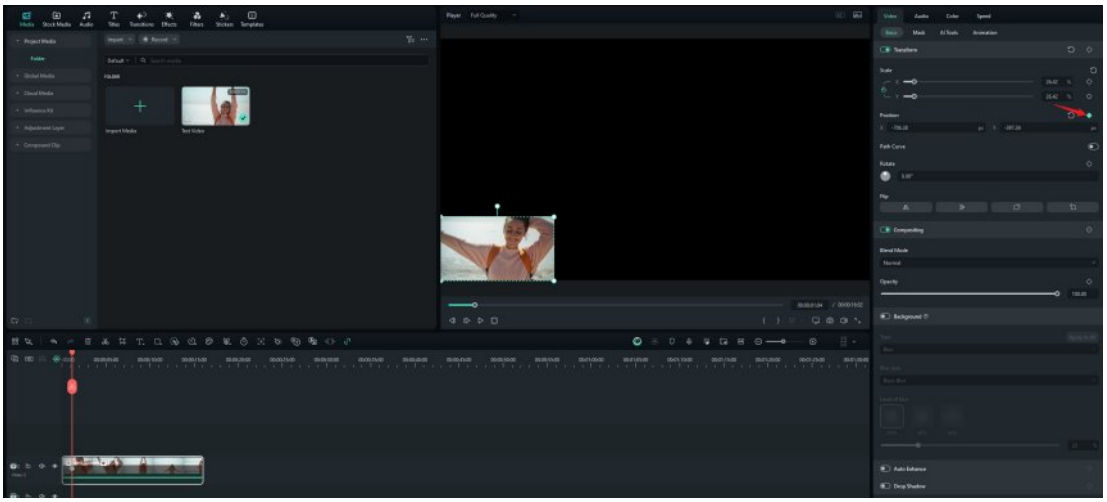
1. Click **Create Project** > **New Project**, then you can access the main interface.



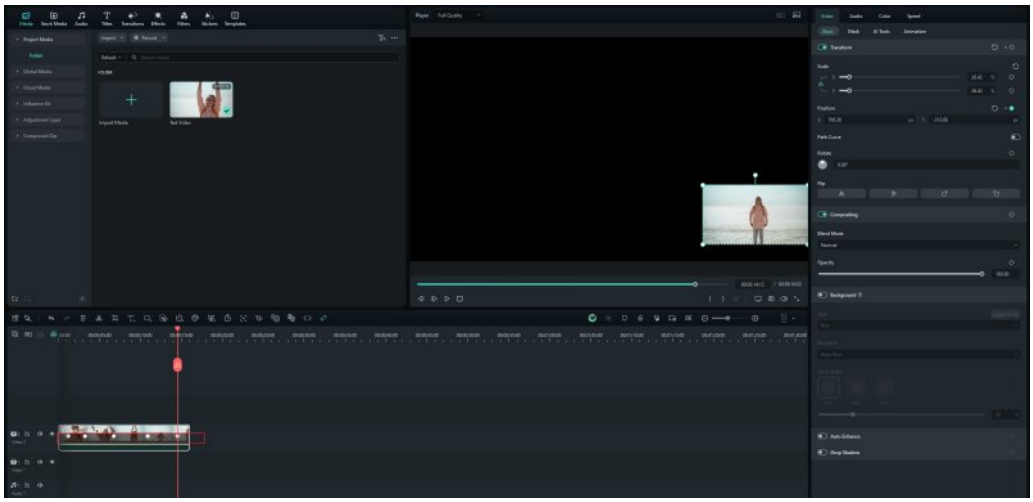
2. Import a media file > Drag it to the timeline.



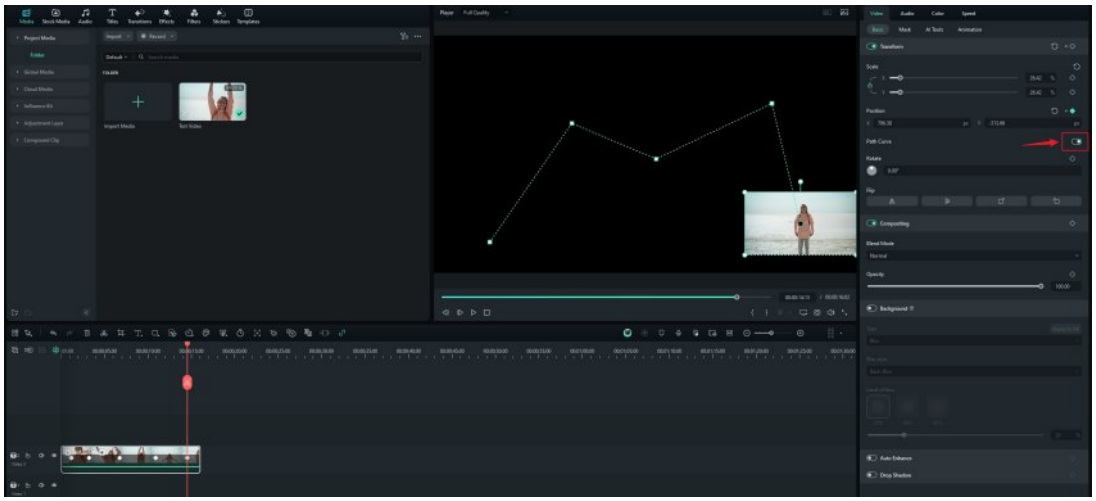
3. **Move the playhead** anywhere in the media file > **Add a position keyframe**.



4. Move the playhead to any position in the same way > Move the position of the video on the player > A keyframe will be generated automatically. From this you get a set of motion path.



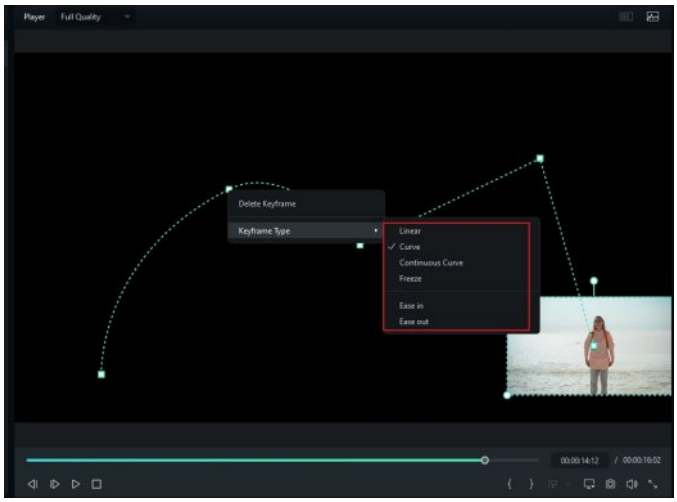
5. Open **Path Curve** to show the motion path.



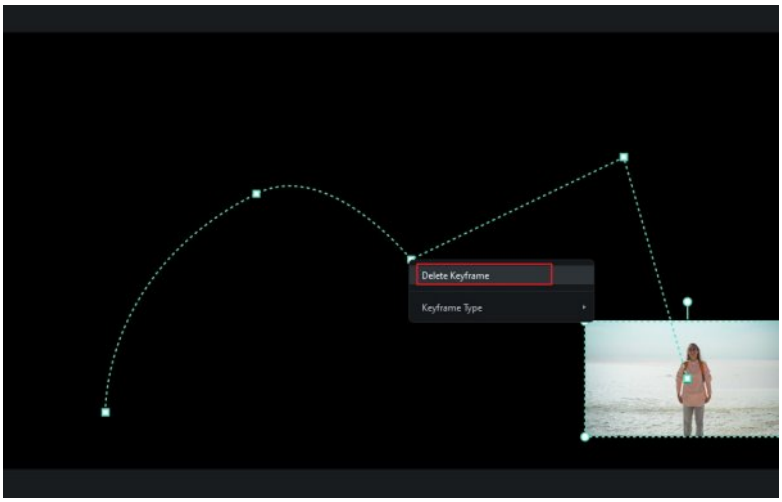
Adjust Keyframe Path Curve

You can change the keyframe type to get a smooth path curve.

1. Place the mouse over the keyframe and right-click it > Select **Keyframe Type** > Select **Linear, Curve, Continuous curve, Freeze, Ease in or Ease out** to change the shape of a curve.



2. Choose **Delete Keyframe** to delete a keyframe.



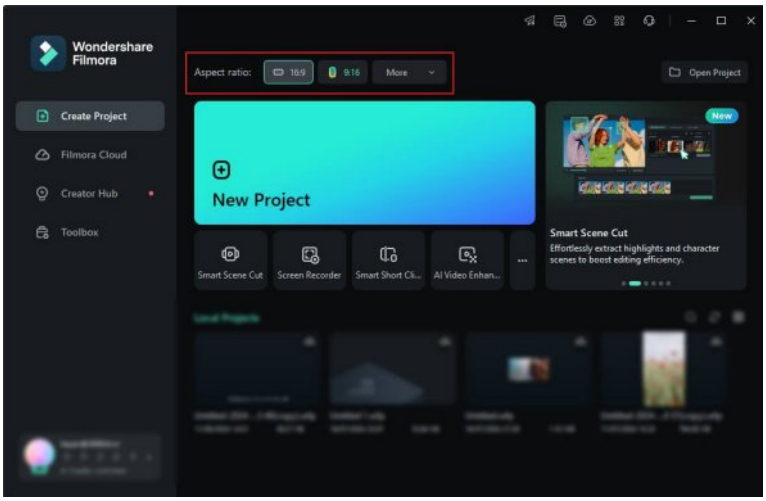
Chapter 9: AI-Powered Video Editing

9.1 Smart Scene Cut for Windows

Smart Scene Cut is a video editing technology used to capture the highlights of a video. It is primarily used in the rough-cut stage to intelligently identify, segment, and extract key moments, elements, and objects from long videos. The extracted clips can then be selected and added to the main timeline for editing, helping users quickly create short videos.

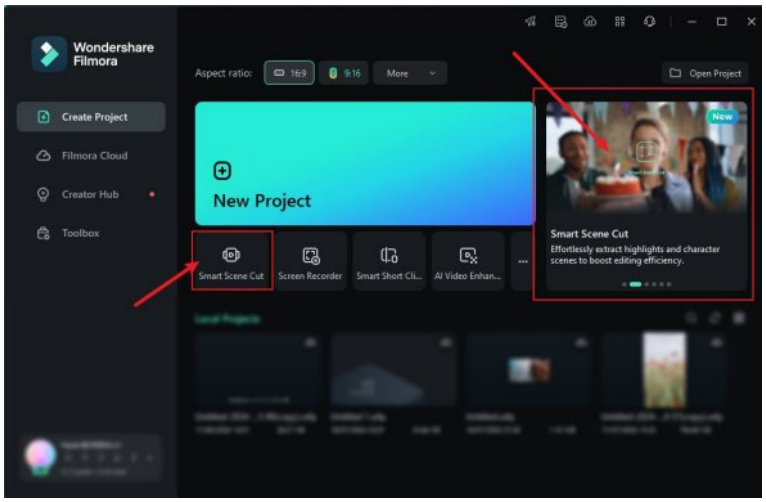
Step 1: Download and Select the Appropriate Size

Launch Filmora on your computer. On the launch page, select the aspect ratio specification for the video you will import.

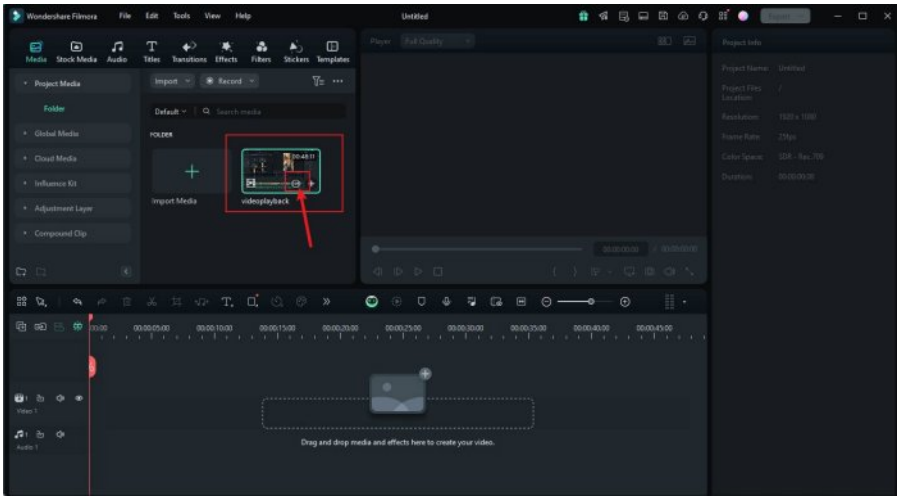


Step 2: Locate Smart Scene Cut

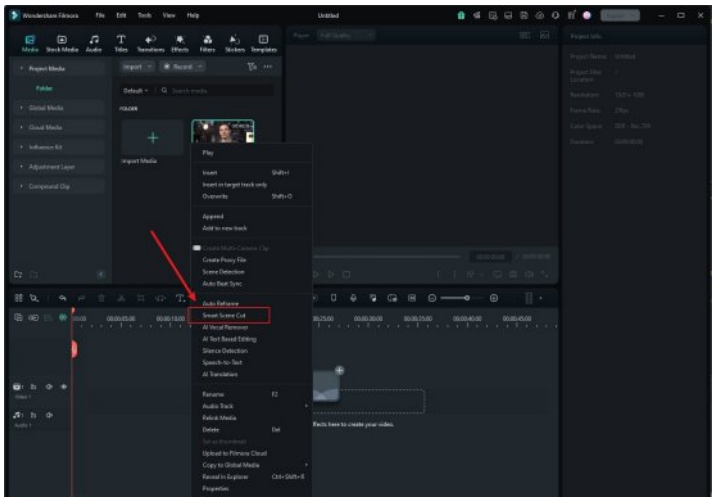
Method 1: On the startup page, there are two selection windows for the Smart Scene Cut feature. Clicking on them takes you directly to the Smart Scene Cut interface.



Method 2: Import your video clips and click the **"Smart Scene Cut"** option on the video thumbnail.

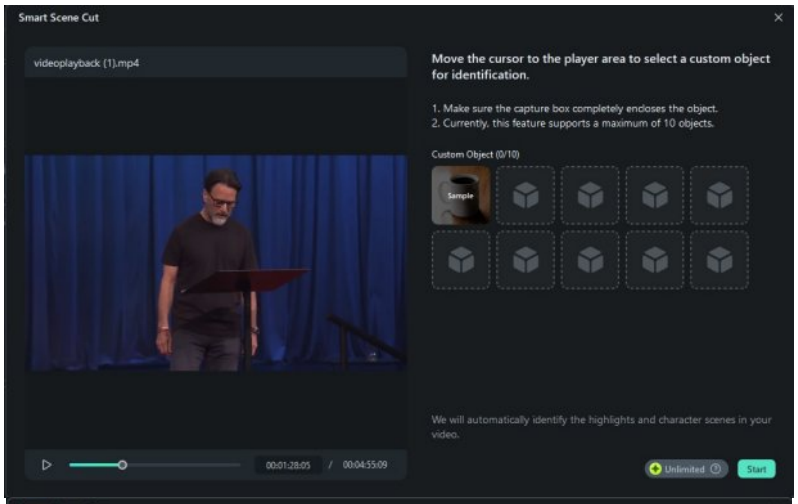


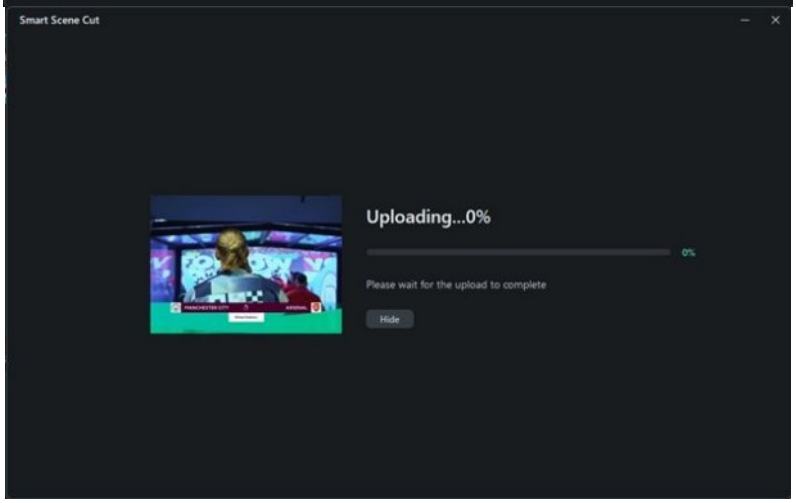
Method 3: Right-click on a video. Select **"Smart Scene Cut"** to access the interface of the unique operation.



Step 3: Enter the Smart Scene Cut Feature Page

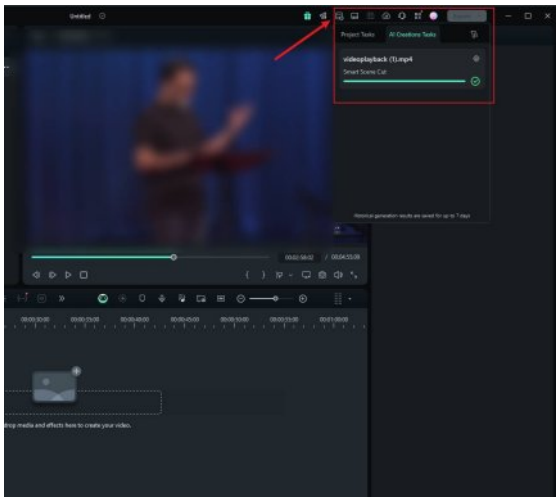
After clicking to enter the Smart Scene Cut operation page, you can select ten objects for recognition. Subsequently, highlight clips will be extracted based on the objects you choose. Once you've made your selection, you can click **"Start."**



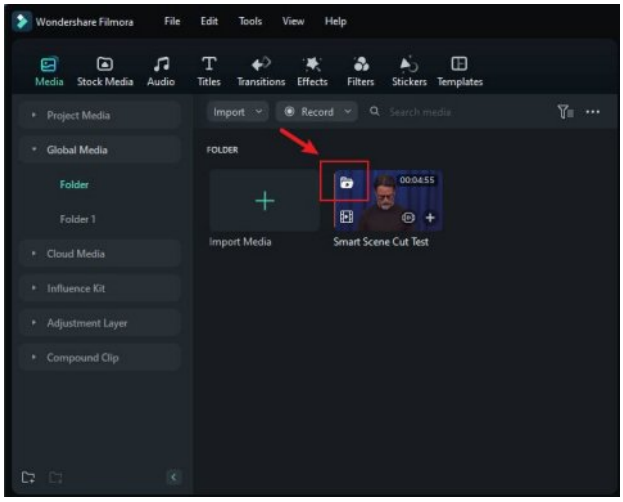


Step 4: View Progress and Edit Entry

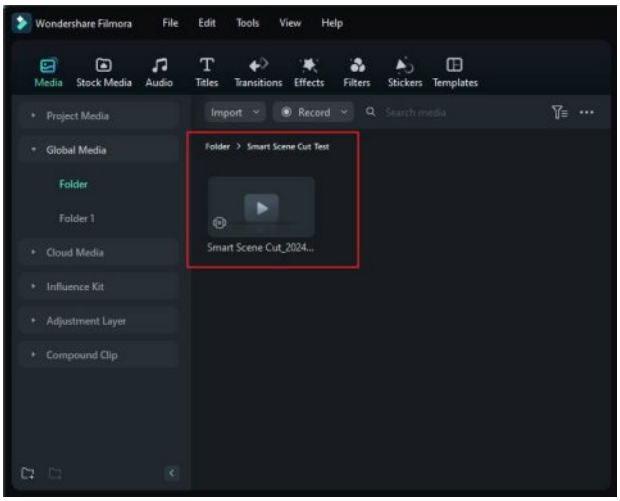
You can click **"Hide"** to hide the window, and in the **"Task List > AI Creations Tasks"** window, you can see the task progress.



In the **"Media Folder"**, there is a folder button in the top left corner of the video. Clicking it allows you to view the completed results.



Double-click the video with your mouse to enter the edit page.

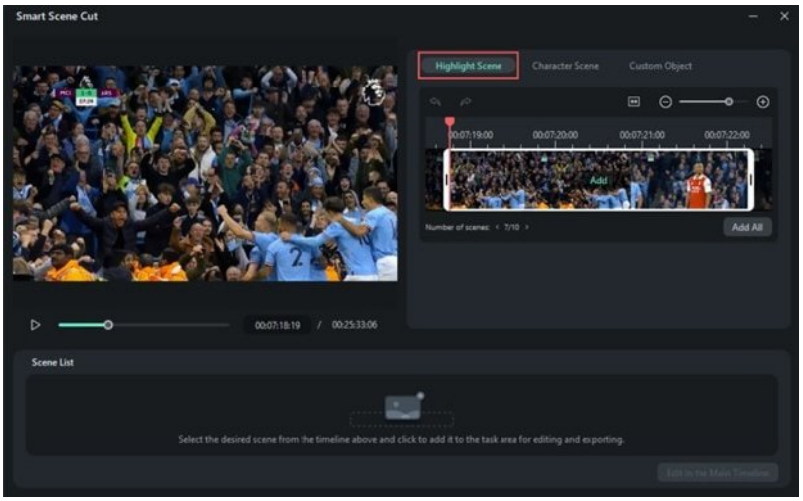


Step 5: View the Completed Results

On the smart scene cut results page, you can see three selection categories: "Highlight Scene," "Character Scene," and "Custom Object".

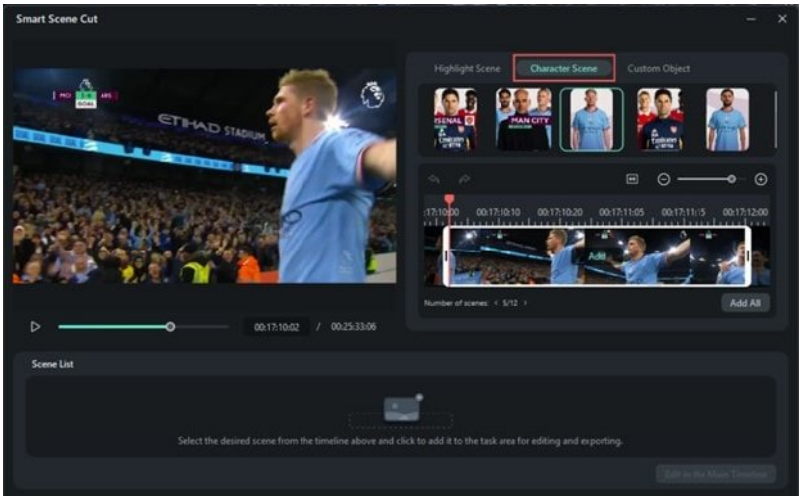
Highlight Scene

This can help intelligently capture highlight scenes. You can select the segments you find impressive and add them to the timeline for further editing on the main track.



Character Scene

This can smartly extract highlights based on character scenes, emphasizing key segments.

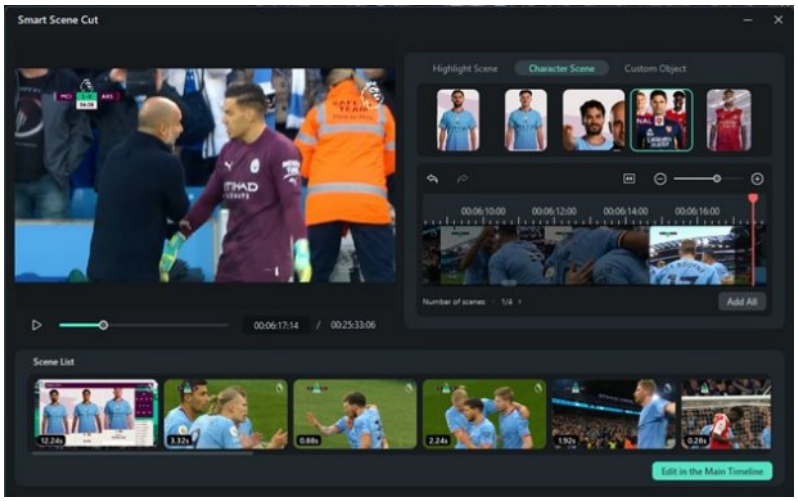


Custom Object

You can also capture custom elements you want in the video. Filmora will track the relevant fragments from the entire video.

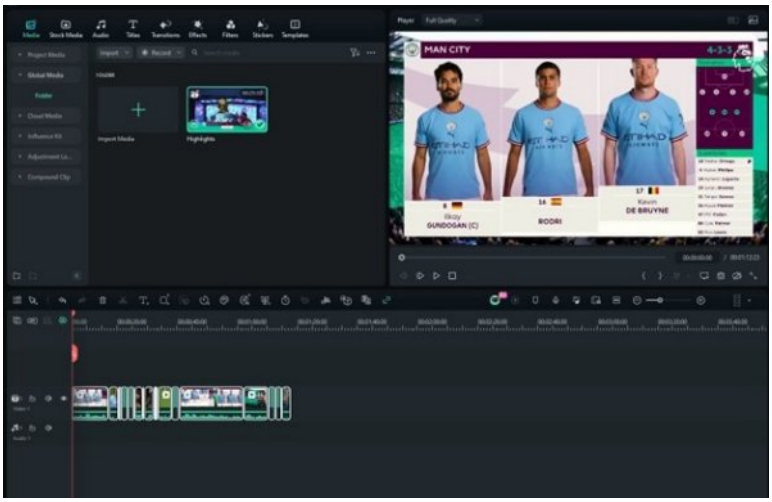
Edit in the Main Timeline

After selecting all your scenes, click **"Edit in the Main Timeline"**.



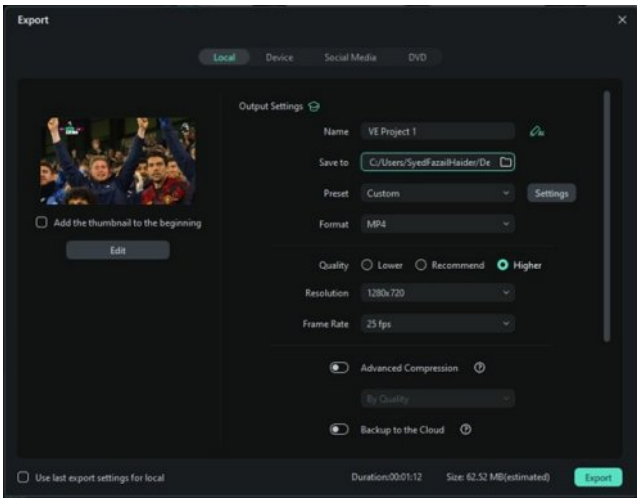
Step 6: Edit in the Main Timeline

With your highlight clips in the main timeline, you can edit them as per requirement. For example, you can add text, sound effects, transitions, etc.

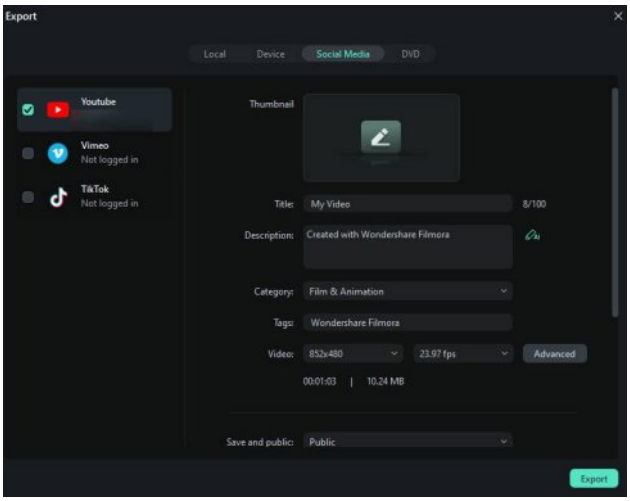


Step 7: Export and Share

Choose a destination and set the format to "MP4" or another video format. Edit other export settings as needed and then click **"Export"**.



You can also choose to import directly to social media platforms, where you can customize the video's thumbnail, title, description, etc.



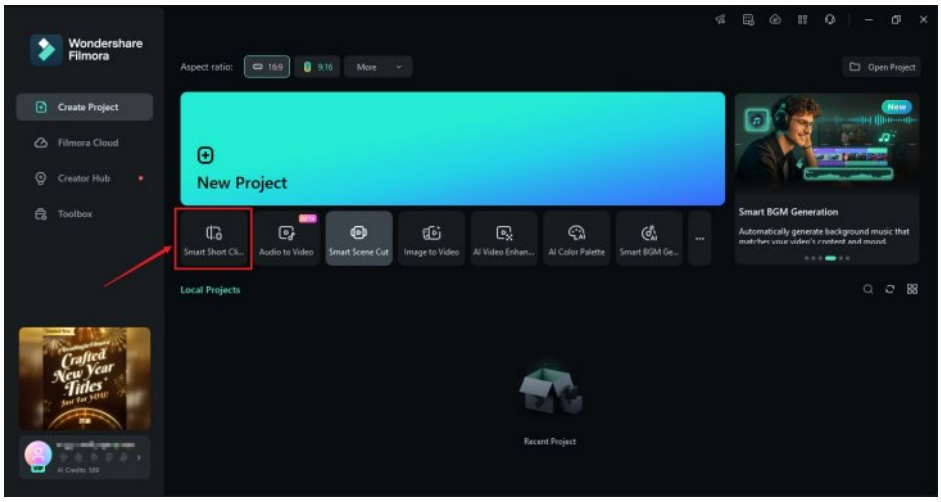
9.2 Smart Short Clips for Windows

Are you looking for a tool to transform long videos into engaging, social media-ready clips effortlessly Look at Filmora's**Smart Short Clips** feature! This powerful tool streamlines the editing process and automatically identifies key moments in your footage, allowing you to create captivating shorts in just a few clicks. Explore this guide to discover more!

Access Smart Short Clips Feature

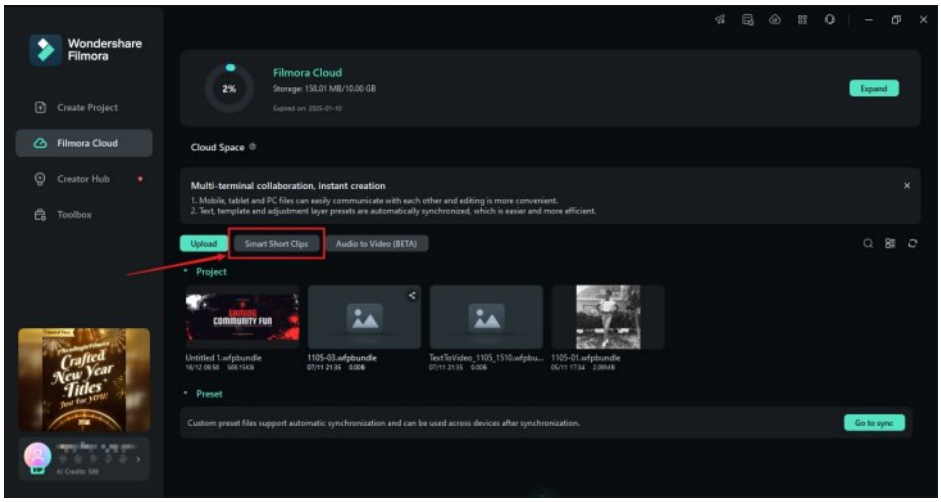
Entry 1: Access from the Home Page

- When you open Filmora, you can find the entrance of the **Smart Short Clips** in the list of features under **New Project**.



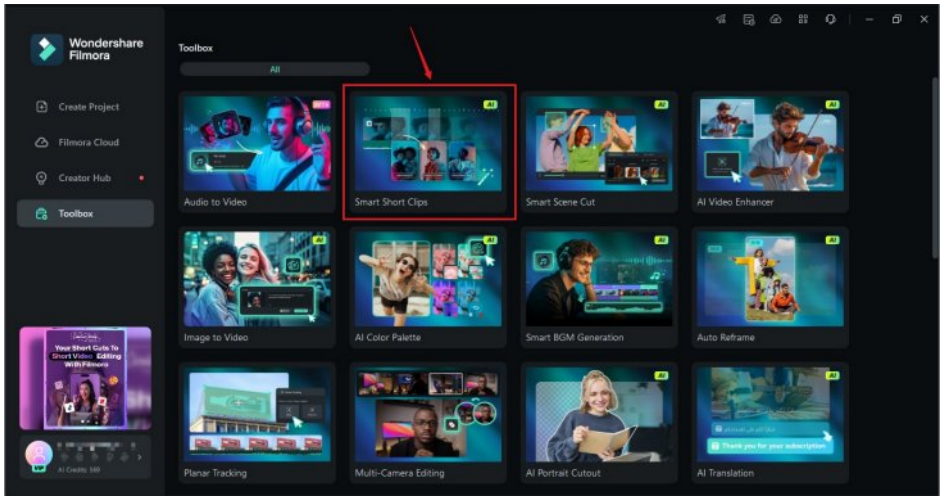
Entry 2: Access from the Filmora Cloud

- You can click on**Filmora Cloud** and find the entry in the **Cloud Space**general buttons.



Entry 3: Access from the Toolbox

- You can click on**Toolbox**and find the Smart Short Clips entry in the function card, or you can check the latest new features.

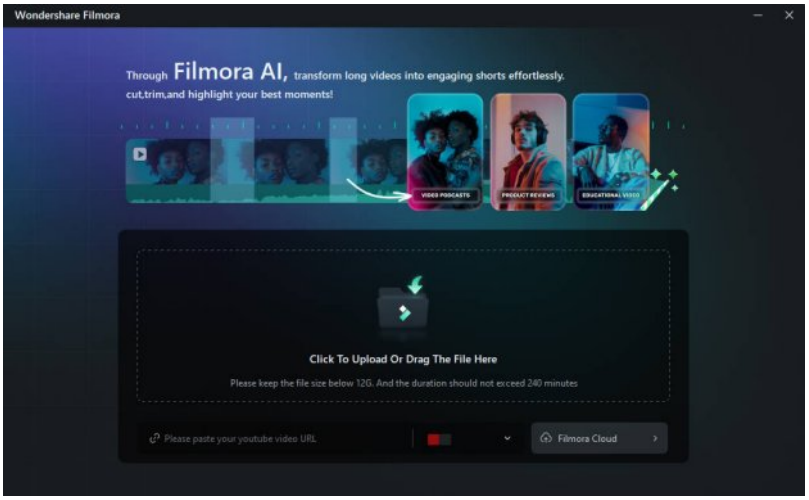


Steps to Use Smart Short Clips

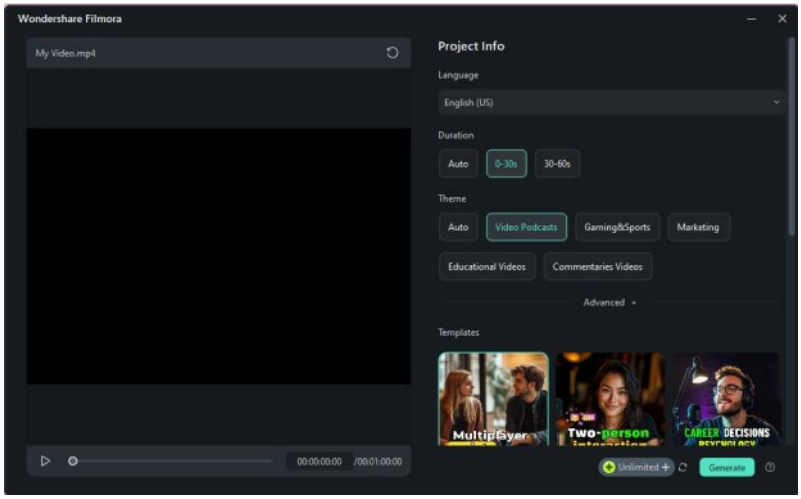
Step 1: Upload Your Videos

Simply paste a link to a YouTube video, upload a video file, or directly choose a file from Filmora Cloud into Filmora.

Note: Remember to use your own YouTube videos if you are choosing to paste a YouTube URL.

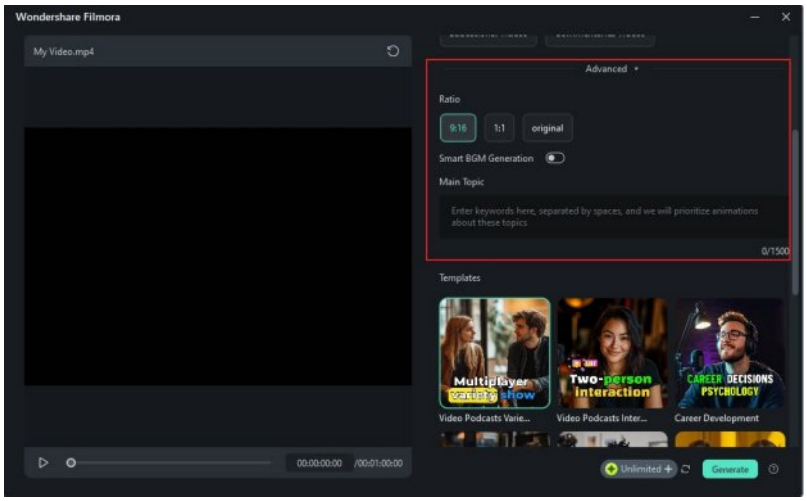


When uploading a video, you need to select the video source **language** manually. You can also adjust the **Duration**and **Themes** yourself if you don't want to accept the default settings.

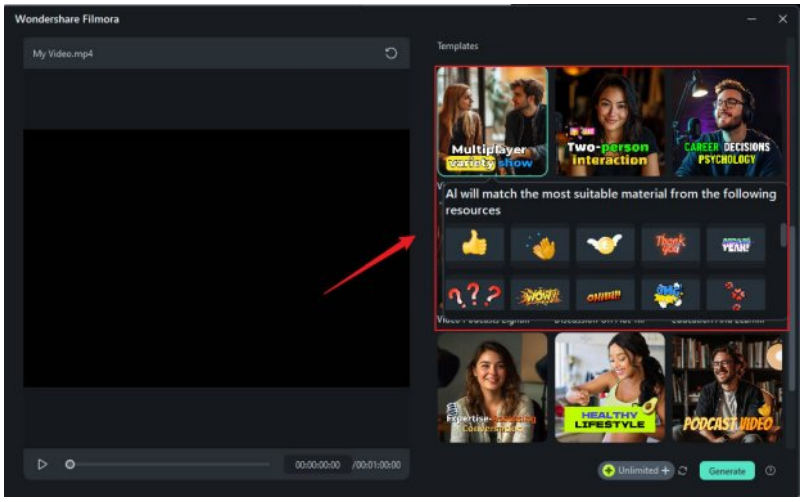


You can access the **Advanced** menu to choose the **Aspect ratio** and activate **Smart BGM Generation** to auto-generate music that fits your content.

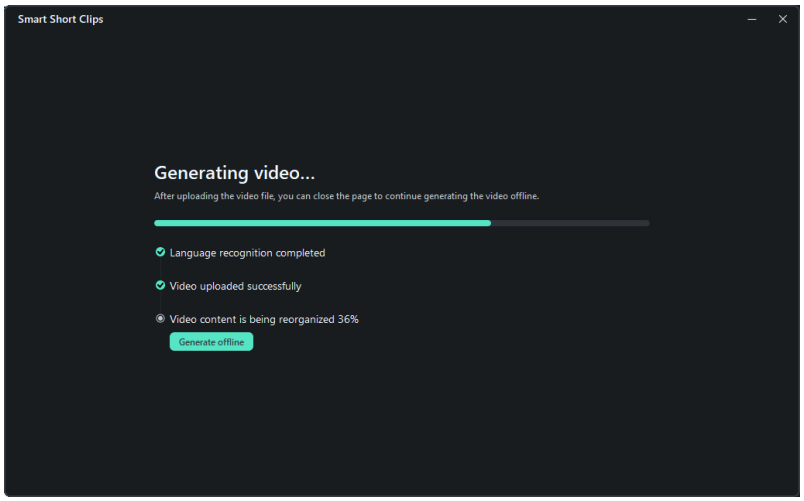
Tip: You can enter a few keywords about your content in the **Main Topic** box to help the AI generate relevant animations.



Rich **templates** are available under different themes. You can scroll down to find various high-quality short video templates. Select the one that catches your eye and click on **Generate** to continue.



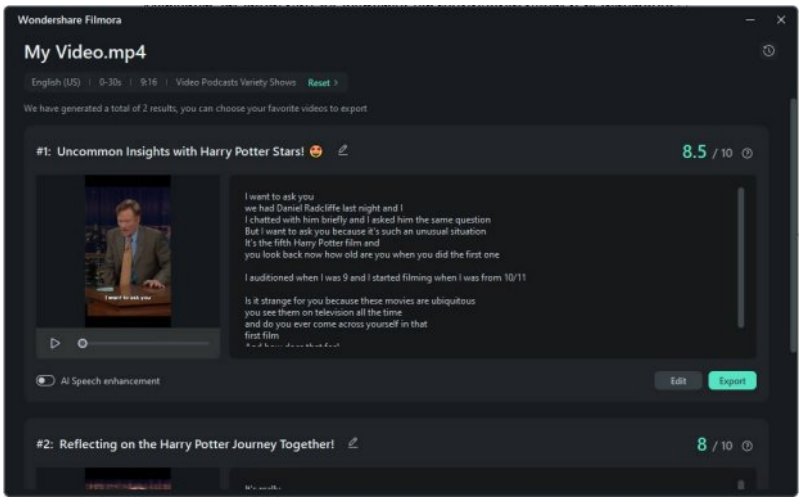
You will need to wait a short time for the software to detect the video source language and upload the video.



Tip: During the generation process, you can click**Generate Offline**to close the current page and edit your other videos. Moreover, an email will be delivered for notification when it is generated.

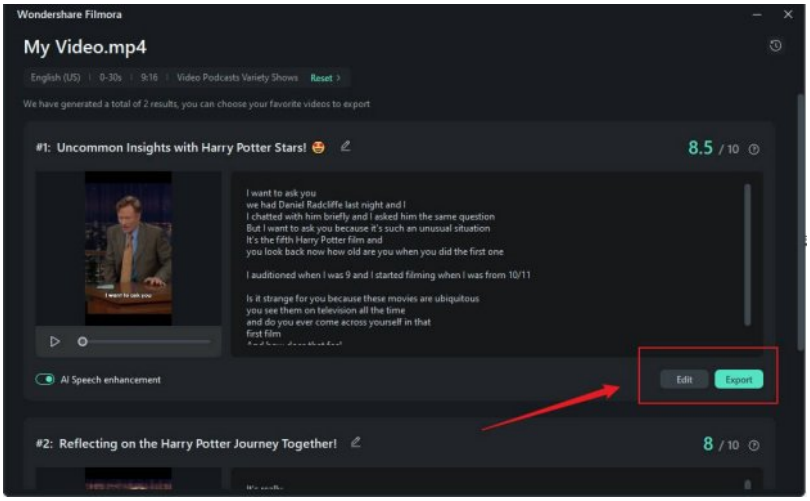
Step 2: Choose Your Shorts

Based on the uploaded video and the selected settings, the system will generate several results and will give a rating based on the platform rules.



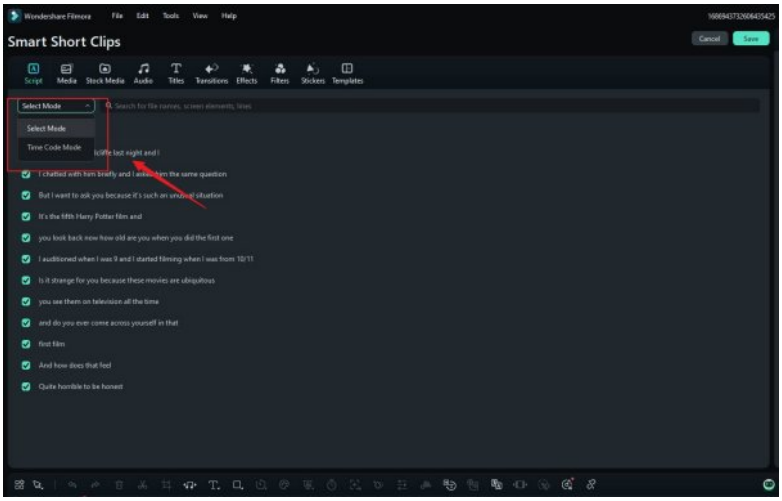
- You can also click**Reset**to regenerate it.
- You can choose**AI Speech Enhancement**to improve the quality of your voice recordings beyond just denoising.

Choose your favorite video clips which can be exported directly or refined.

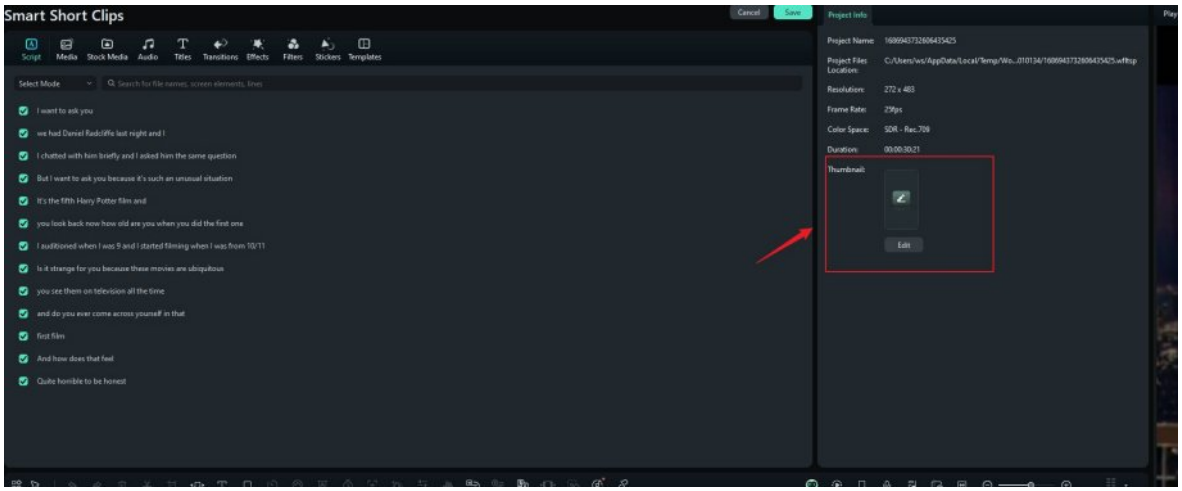


Step 3: Edit Your Video

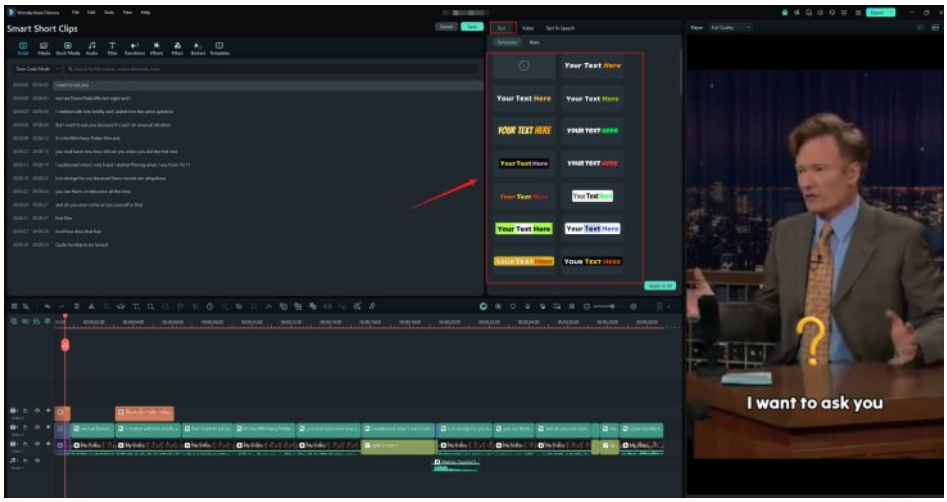
After clicking**Edit**you will enter the editing panel of Smart Short Clips. You can choose to use or hide specific captions in **Select Mode** or view the script by timecode for easier editing in **Time Code Mode**.



Tip: You can also generate **Thumbnails** and edit them by selecting the appropriate location.

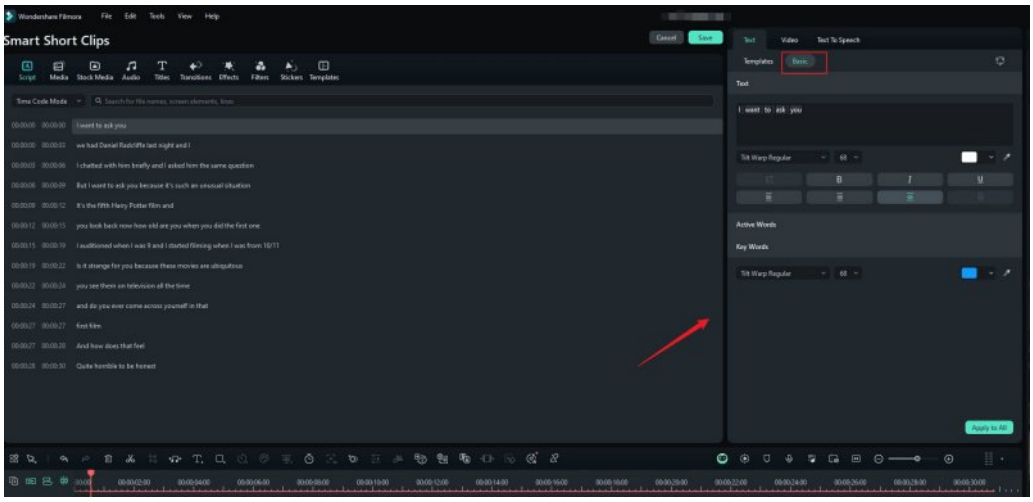


You can also change the font style to better fit your video's theme by selecting the clip and navigating to the **Text** tab. Then click **Apply to All** to apply it to the whole video.

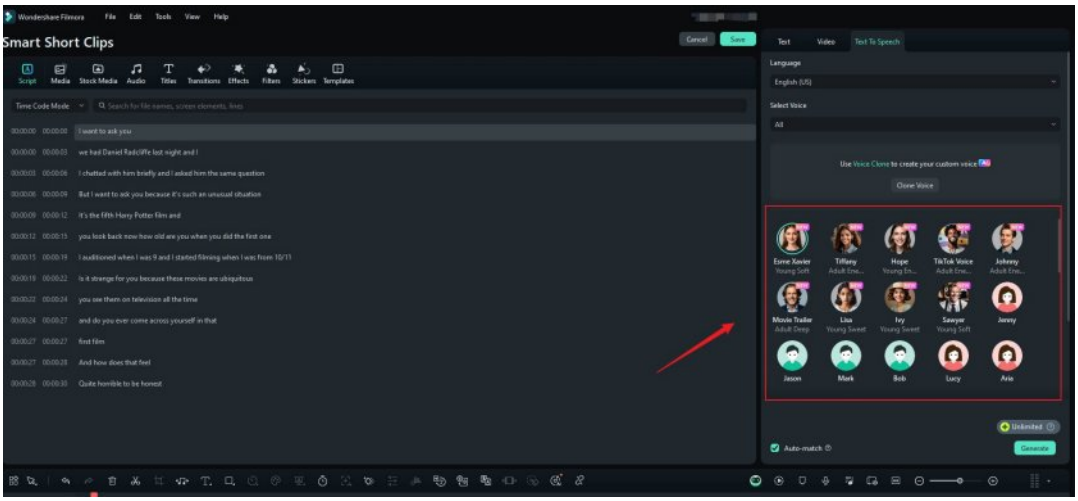


In the top toolbar, there are many other templates and resources for ***titles, transitions, effects, filters, and stickers*** *that you can choose to add to your video.*

To modify the text, go to the **Basic** option under the **Text** tab. You can adjust the text, merge, or emphasize certain words as needed.



If you're not satisfied with the existing speech or want to add more dialogue to the video, you can use the **Text-to-Speech** feature to generate new voiceovers from the text.

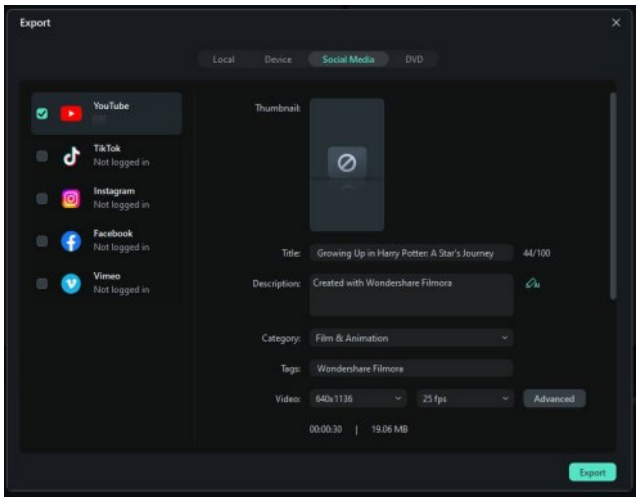


You can also adjust the stickers etc. in the generated video by deleting them, zooming in or out.

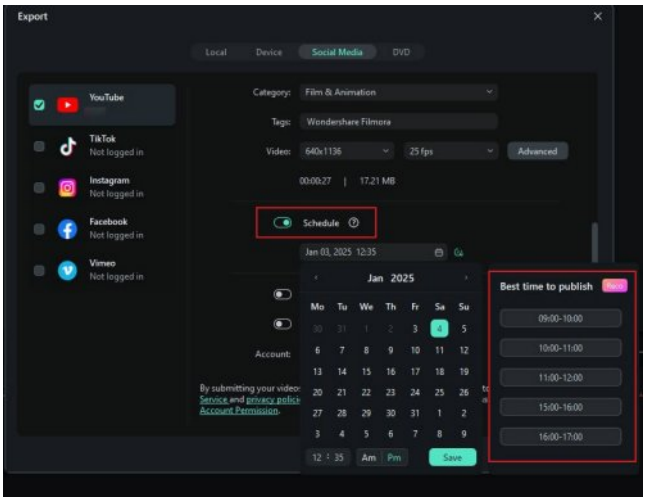
AI will intelligently recognize characters according to specific scenarios and place them in the middle with a reasonable split-screen layout.

Step 4: Export Your Shorts

Finally, open the **Export** window, select the social media platform (YouTube, TikTok, Instagram, Facebook, Vimeo) for your video upload, and customize settings such as the title, description, category, resolution, and more.



If you want to schedule your post, enable the **Schedule** option and set the desired date and time.



Check Social Media Data to Get Insights

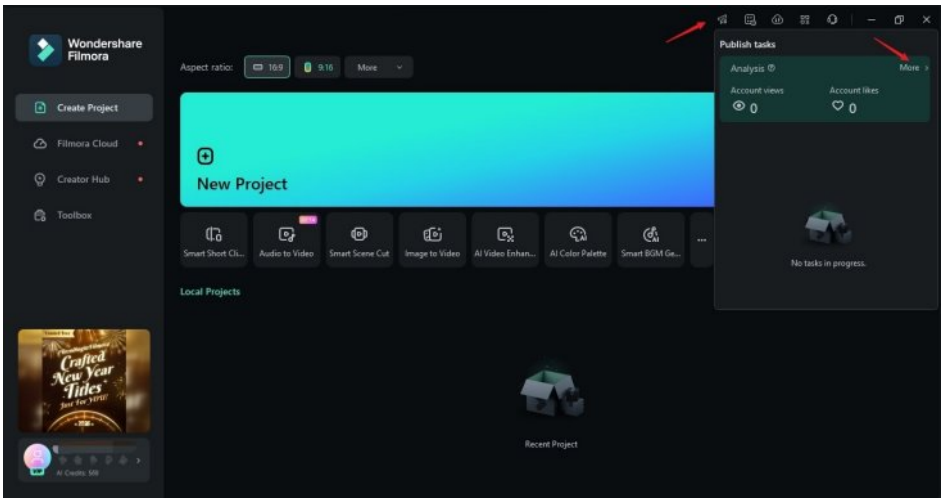
The**Analysis** feature in Wondershare Filmora's Smart Short Clips tool provides comprehensive insights into your video performance across multiple platforms. After creating a short video and uploading it to your social media platform, this feature allows you to view detailed statistics like account views, likes, and comments. You can toggle between 7-day and 30-day analytics, conveniently accessing all your social media stats in one place. Let's get into further details:

Step 1: Access the Analysis tool

Access the**Analysis Tool** using one of the two methods. Either click the **Analysis** section directly from the Home Screen or navigate to **Smart Short Clips** and click the **Analysis** button.

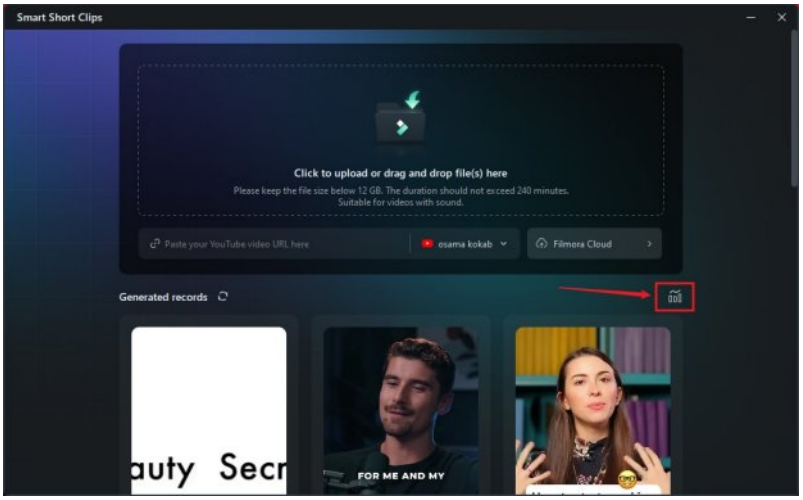
Entry 1: Access from the Home Screen

- Launch Wondershare Filmora. From the home screen, locate the **Publish Tasks** section on the right panel. Click on **More** to directly open the feature and view your stats.



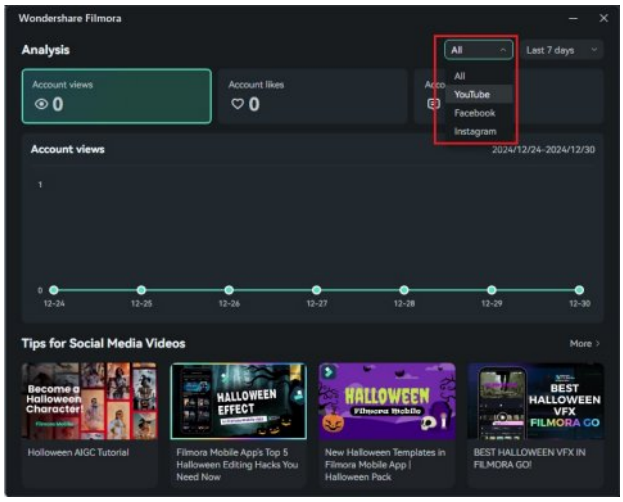
Entry 2: Access from Smart Short Clips

- Look for the **Analysis** button within the**Smart Short Clips** interface (near the upload section). Click on **Analysis** to access the statistics and analytics feature for your content.

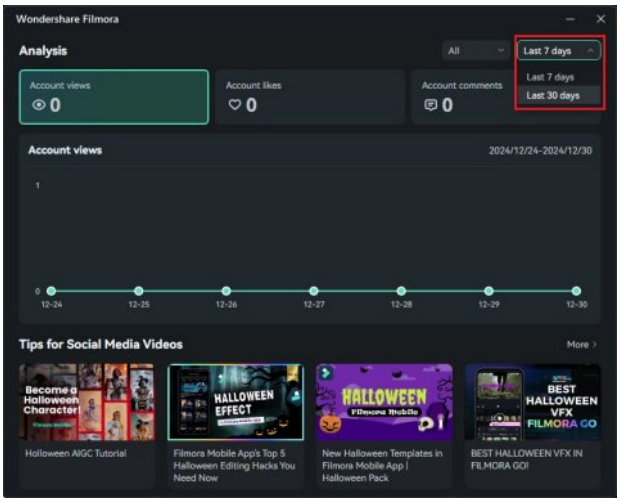


Step 2: Choose the Desired Platform

Choose the desired platform (YouTube, Facebook, or Instagram) for which you want to view stats.



Choose between **7 days** and **30 days** to filter the data.

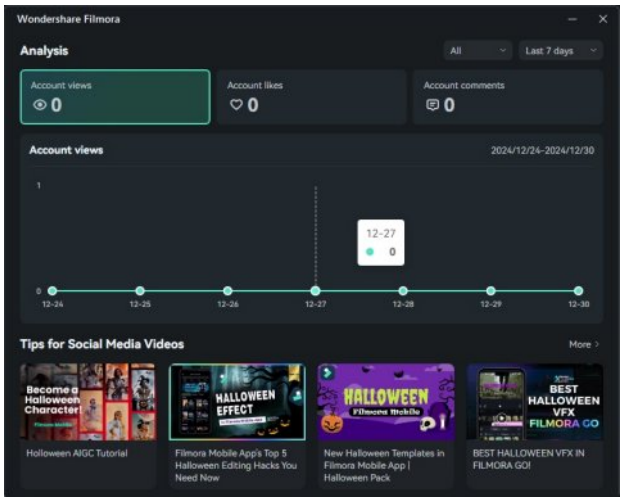


Step 3: View Social Media Data

The tool will display social media data, such as:

- Account Views
- Account Likes

- Account Comments



Below the data, there are some tips for short video creation to help improve your video performance.

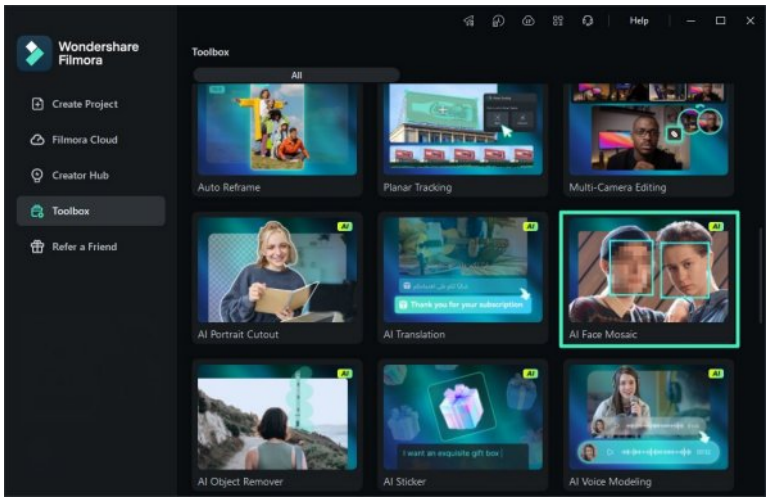
9.3 AI Face Mosaic for Windows

The AI Face Mosaic tool in Wondershare Filmora helps automatically detect and obscure faces in videos or images. It uses smart tracking technology to follow movement and apply a blur or mosaic effect, ensuring consistent privacy protection throughout the entire clip.

01. Apply AI Face Mosaic

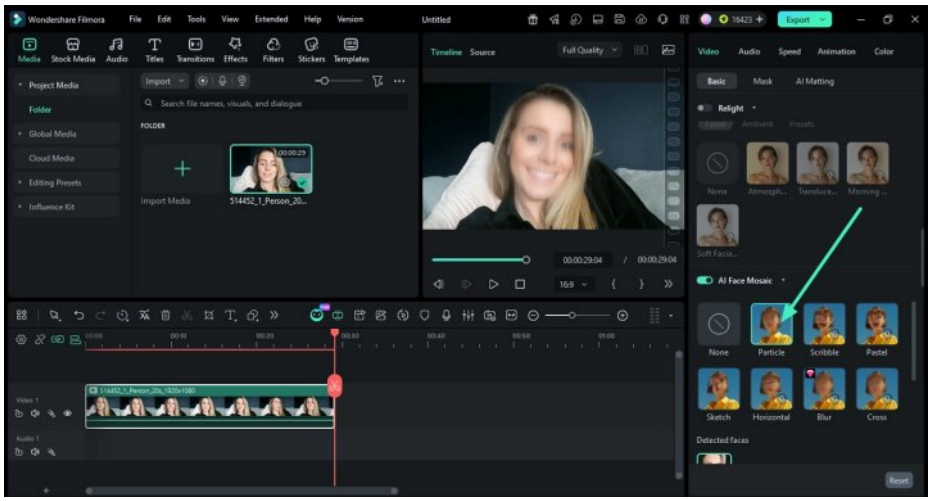
Step 1. Access the Toolbox

Launch Filmora on your Windows device and navigate to the main interface. From there, click on the **More** option to open the Toolbox section. Choose the **AI Face Mosaic** feature from the available tools. Then, import the video or image you want to edit into the workspace.



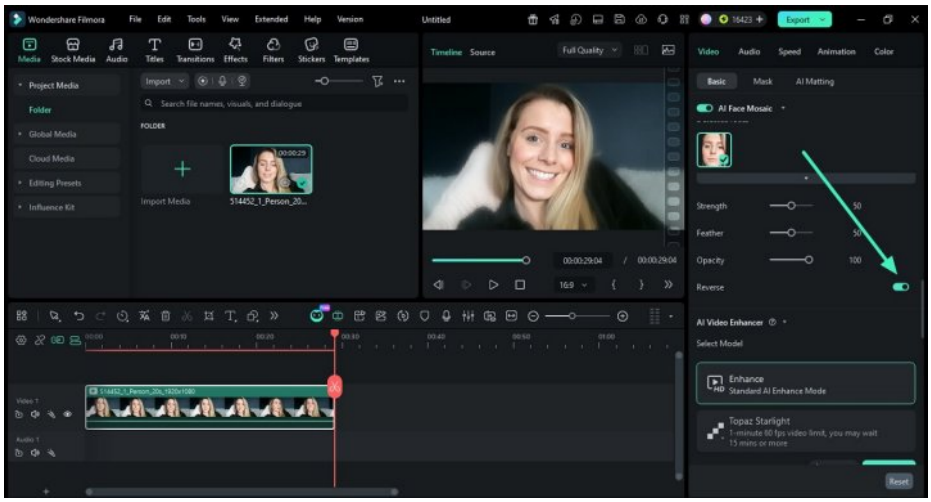
Step 2. Analyze the Video Automatically

Once the media is added, Filmora will begin scanning it for faces. You can monitor the analysis progress directly on the screen. After processing is complete, choose the mosaic effect from the options provided on the right to apply it to the faces.



Step 3. Use the Reverse Option

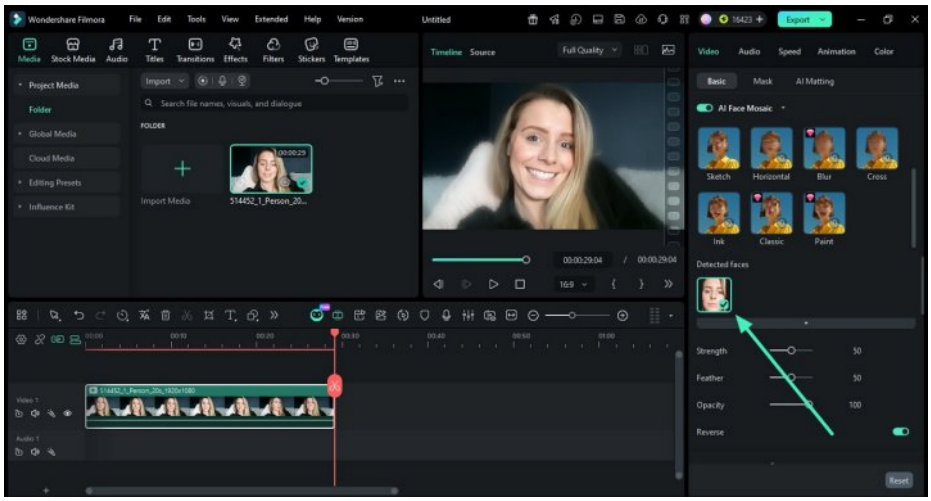
Enable the **Reverse** option from the properties panel on the right if you want to blur everything except the faces. This option reverses the effect for creative or privacy-specific needs.



02. Adjust AI Face Mosaic

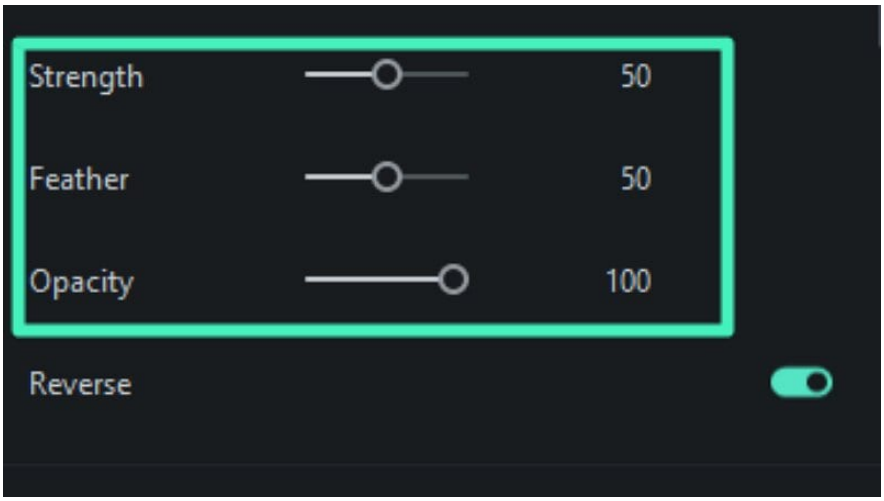
Step 1. Select or Deselect Faces

Choose the faces you want to apply the mosaic effect to. You can also deselect specific faces to keep them visible in the video.



Step 2. Customize the Mosaic Effect

Fine-tune the appearance by adjusting **Strength**, **Feather**, and **Opacity**. These controls help you achieve the desired level of blur and smoothness for better results.



9.4 Filmora AI Eye Contact- Windows

AI Eye Contact is a smart video enhancement feature that automatically adjusts a subject's gaze, so it appears they are looking directly into the camera. Instead of reshooting or manually editing frames, users can fix off-camera eye direction with a single click, improving viewer connection and on-screen confidence instantly.

The feature is available when a single video clip (up to three minutes long) is selected in the timeline. It works best for talking-head content such as vlogs, interviews, tutorials, training videos, and product presentations, especially when the speaker is reading from a screen or teleprompter.

When You Can Use This Feature

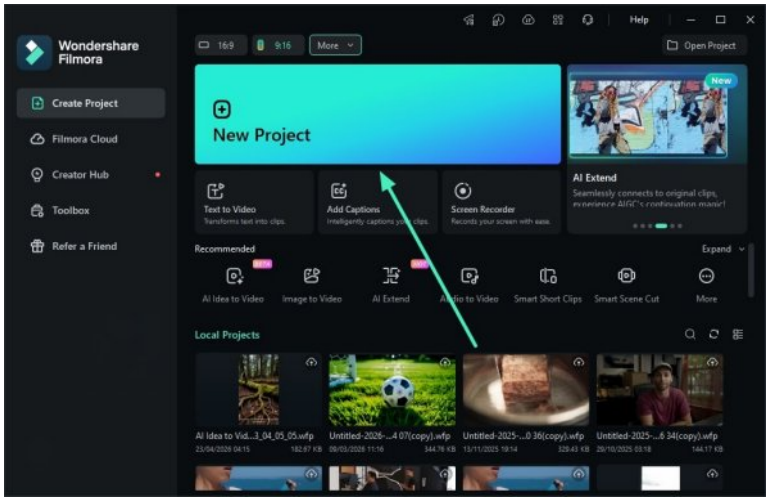
- **YouTube Vlogs:** Maintain direct eye contact even when reading notes or scripts.
- **Online Courses:** Help instructors appear more engaging and confident on camera.
- **Interviews:** Improve speaker connection when attention shifts off-camera.
- **Corporate Training Videos:** Deliver professional, focused communication for employees.

Steps to Use The AI Eye Contact Feature of Filmora

As discussed, the new Filmora feature allows users to automatically change the gaze of the subject to look towards the camera. Follow the steps mentioned below to learn how to use this feature:

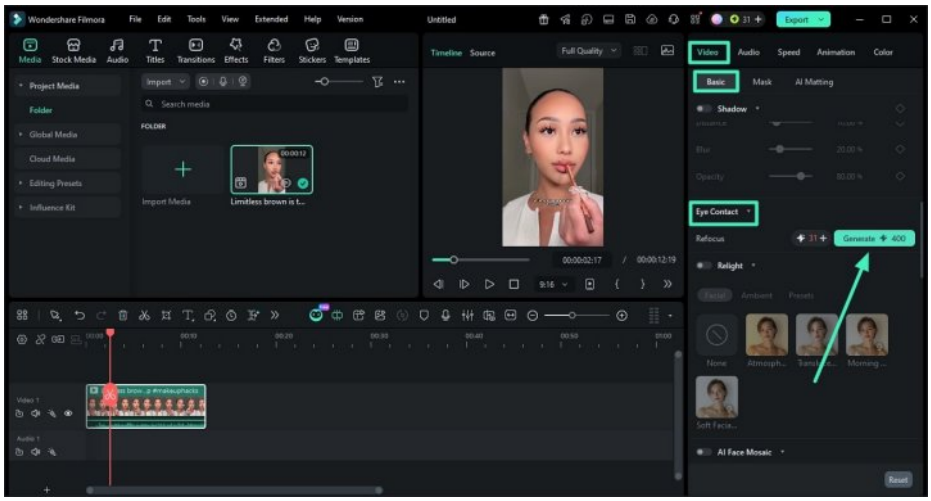
Step 1. Create A New Project

To start the process, launch a project by pressing the **New Project** option. Next, import the video for which you want to apply the Eye Contact feature.



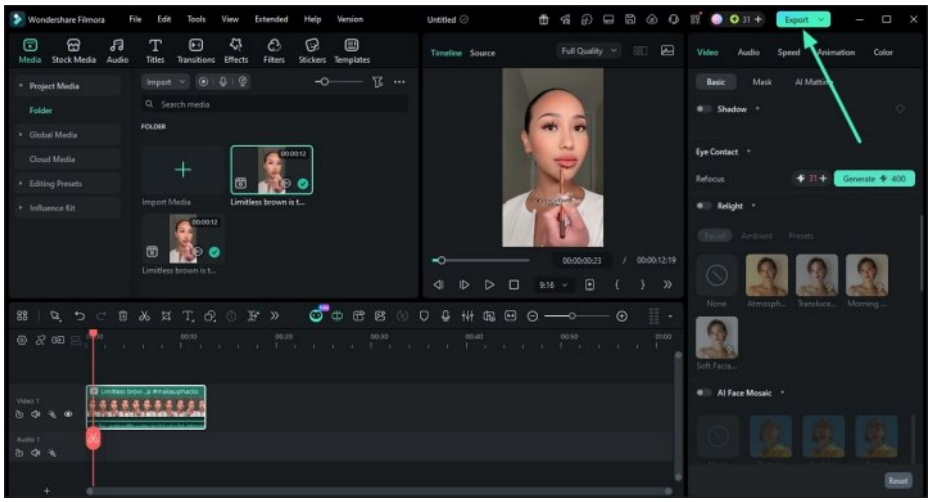
Step 2. Enable the Eye Contact Feature

Once the video is imported, head to the **Properties** panel on the right and open the **Basic** section. Now, locate the **Eye Contact** option and enable it. Press the **Generate** button to execute the process.



Step 3. Save the Final Results

When the process is completed, the gaze of the subject will be fixed. Preview the video within the preview window, and once you are satisfied with the results, press the **Export** button to save the final video.



9.5 AI Video Enhancer for Windows

Filmora AI Video Enhancer Windows

Filmora's AI Video Enhancer is designed to upgrade video quality automatically, making low-resolution or slightly blurred footage look sharper and more refined. Instead of relying on manual adjustments, this feature uses advanced AI models to analyze every frame and improve clarity, texture, and visual detail. It is especially useful for restoring older clips, improving smartphone recordings, or enhancing videos captured in less-than-ideal conditions.

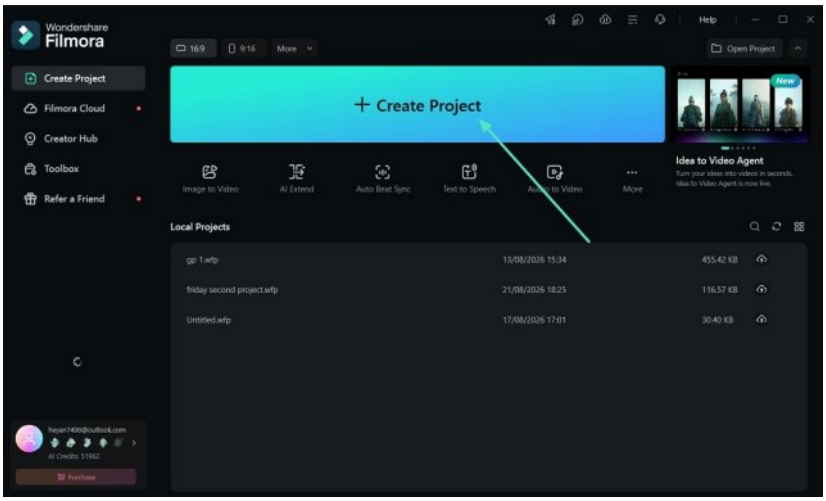
With the newly added Topaz model available under the **Select Model** option, Filmora brings professional-grade enhancement technology directly into its editing workflow. The process is simple, efficient, and delivers consistent results without altering the original timing or motion of the video.

Key Highlights of AI Video Enhancer

- **Powered by Topaz Starlight Model:** Filmora integrates the advanced Topaz Starlight AI model to intelligently enhance sharpness, reduce visual noise, and improve overall image quality with professional-level precision.
- **Consistent Output Settings:** The enhanced video maintains the same duration and frame rate as the original clip, ensuring smooth playback and seamless integration with existing edits.
- **Smart Resolution Handling:** Videos with resolutions up to 1080p are enhanced and exported at 1080p, while higher-resolution footage retains its original quality, supporting outputs up to 4K without unnecessary upscaling.

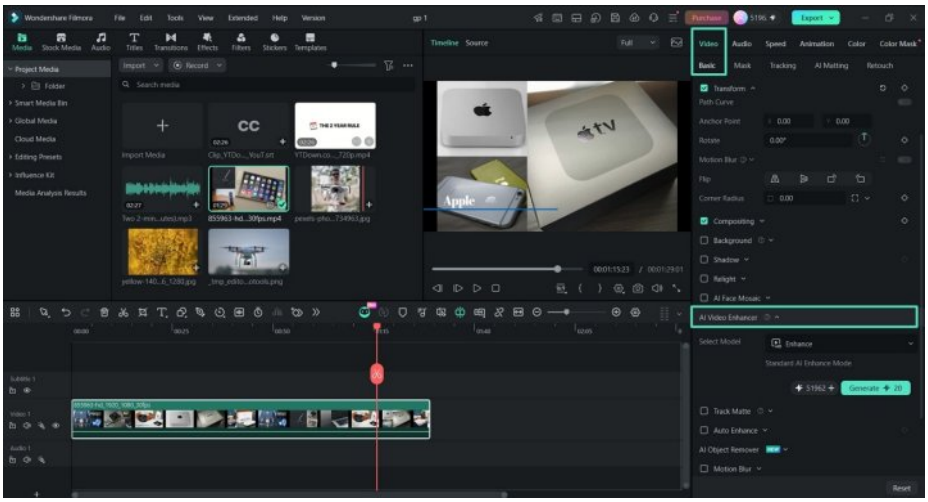
Step 1. Import and Add Media Files to the Timeline

After launching Filmora, press the **New Project** option to create a new project. Import your video clips into Wondershare Filmora and add them to the timeline.



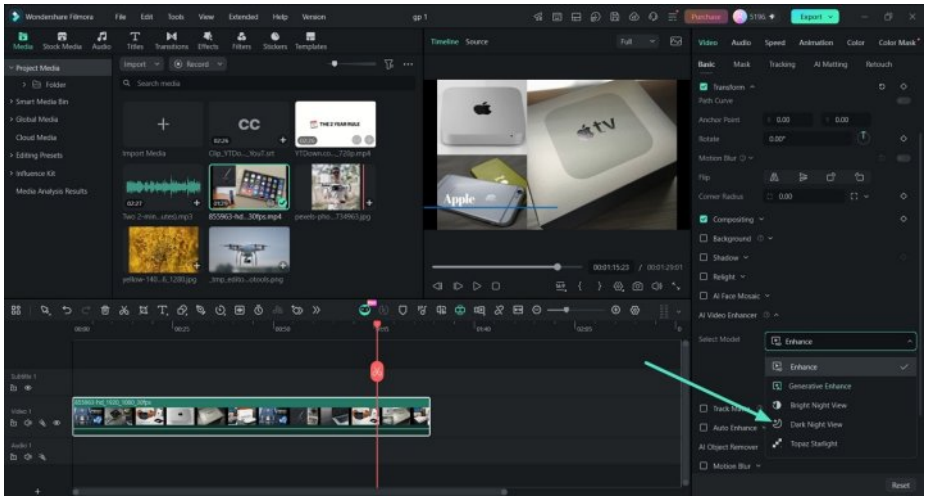
Step 2. Access the AI Video Enhancer

In the editing interface, head to the properties panel on the right and access the **Video** section. Now, enable the **Basic** option and scroll through the options to locate **AI Video Enhancer**. Select the standard model and press the **Generate** button to begin enhancement.



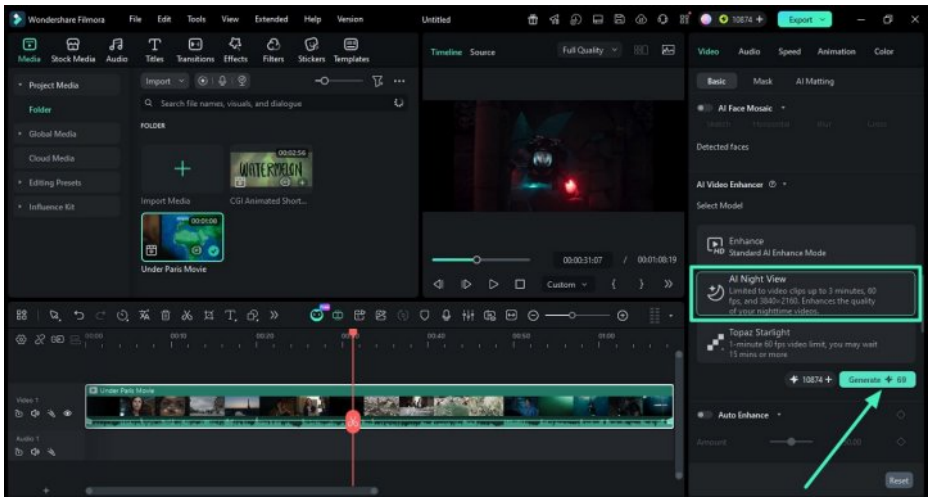
Step 3. Choose Topaz Starlight Model

To apply high-quality enhancement, choose the **Topaz Starlight** model below the standard model and hit the **Generate** button.



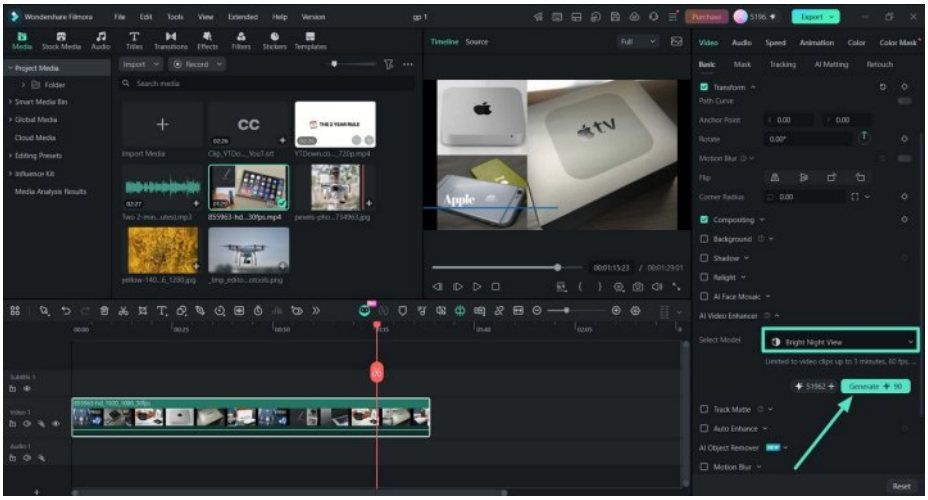
Step 4. Enable AI Night ViewNEW

To enhance the visual quality pof dark video or videos that are shot at night, click the **"AI Night View"** option. Hit the **"Generate"** button to enhance the nighttime video quality.



Step 5. Review Final Results and Export Video

Once the video is successfully enhanced, press the **Export** button located at the top-right corner to save the video to your device.



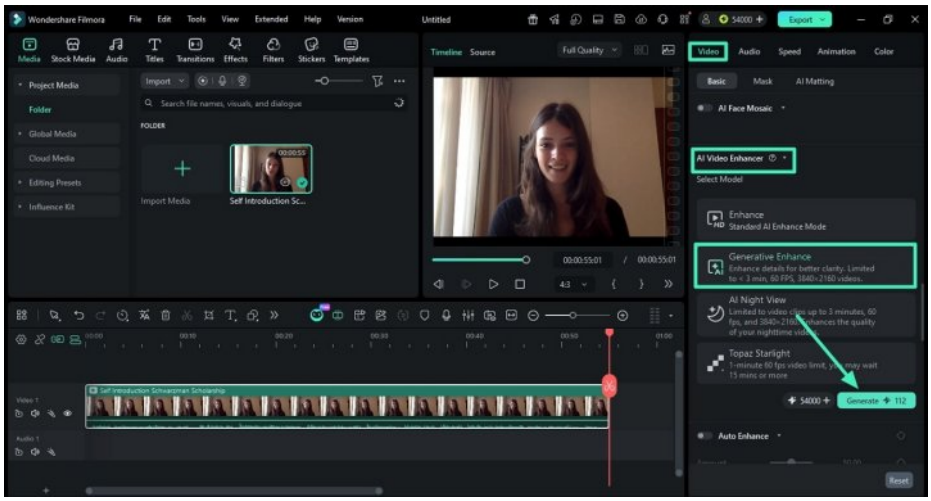
Generative Enhance Mode

Generative Enhance in Filmora uses an advanced AI model to intelligently reconstruct fine details and improve overall video quality without creating unnatural textures. Unlike conventional enhancement tools, it generates realistic details that make videos appear clearer and more natural.

The feature is designed for videos up to 3 minutes in length, supports footage with a maximum 60 FPS frame rate, and processes videos with resolutions up to 3840 2160 (4K UHD). This makes it ideal for improving visual quality without leaving the Filmora editing workflow.

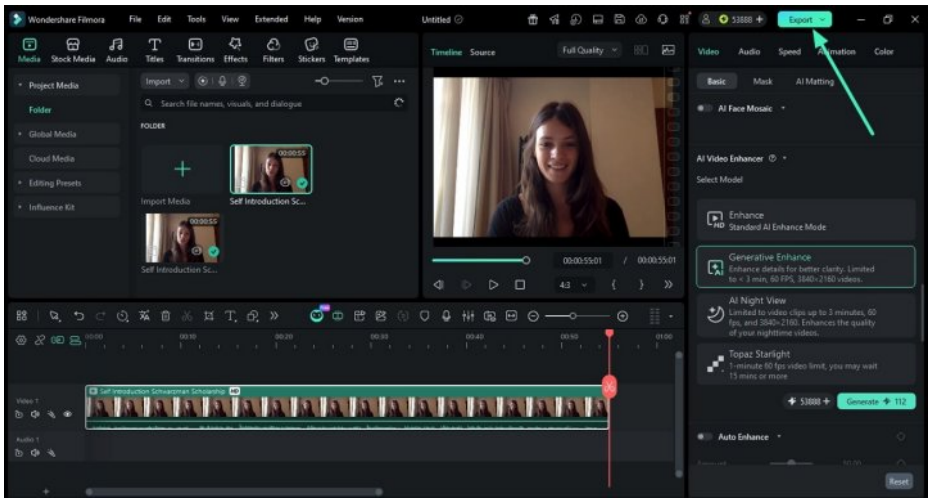
Step 1. Import Video Access Feature

After importing the video to Filmora's interface, access the **Video** section from the panel on the right. Next, scroll through the options and choose the **AI Video Enhancer** option. Select the **Generative Enhance** mode and press the **Generate** button located at the bottom.



Step 2. Preview Results and Export

Once the video is enhanced, preview the results within the preview window and press the **Export** button once you are satisfied with the results.



9.6 AI Text-to-Video for Windows

Filmora for Windows offers a dedicated Text-to-Video feature, enabling you to convert written scripts and prompts into engaging videos. You get the ability to input text and select the video language according to your preferences. Moreover, you also get the ability to select the aspect ratio and duration for the video to be generated. The negative prompt feature specifies things you do not want to include in your generated video.

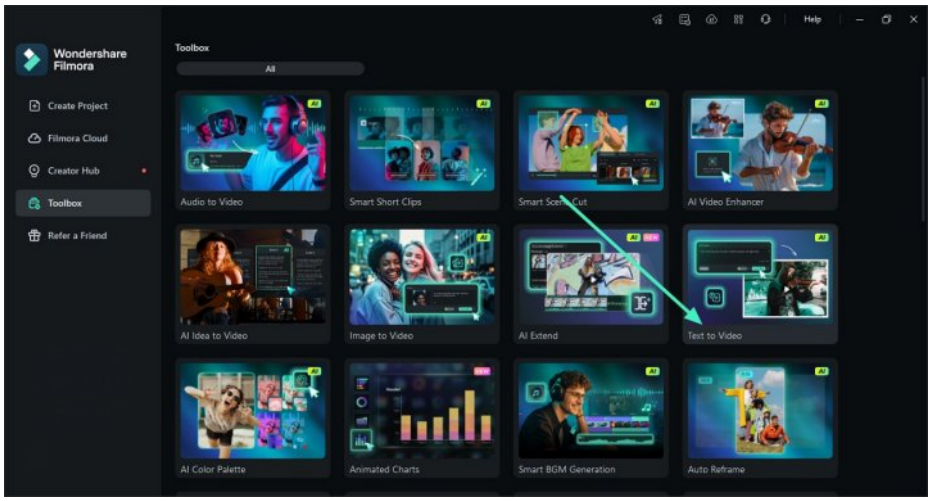
The platform offers 3 modes of video generation using advanced AI. The normal mode 2.0 creates videos across the prompts and other settings according to your preferences. Whereas the Google Veo 3.1 mode offers high-quality video generation with relevant background music added. The Sora 2 mode focuses on producing cinematic, story-driven videos with enhanced motion, detailed scenes, and stronger character consistency.

Read the steps mentioned below to learn how to use different modes of Filmora AI Text to Video on your Windows:

Mode 1. Normal Mode 2.0

Step 1. Start By Opting For Text To Video

After launching the tool on your Windows, locate and press the **Text to Video** feature from the homepage.

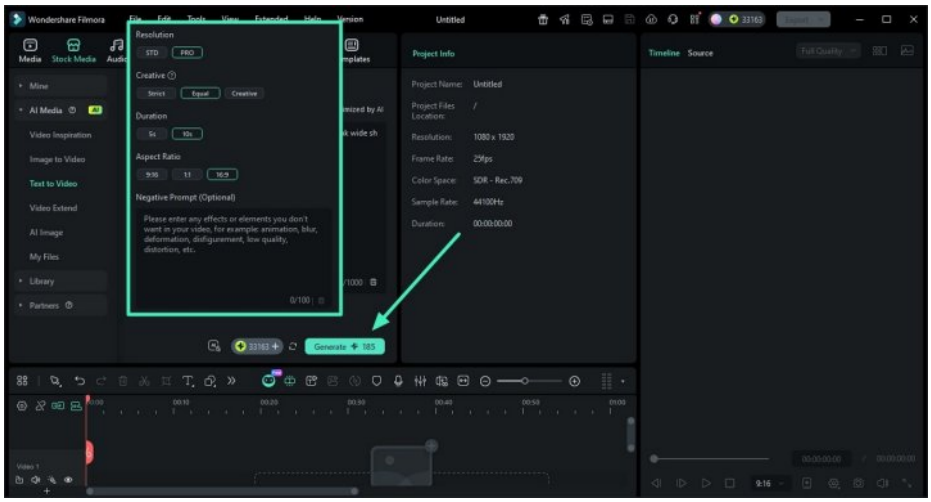


Step 2. Choose the Normal Mode 2.0 and Enter Prompt

Expand the **Normal Mode 2.0** drop-down menu within the Text-to-Video interface and input your prompt in the text field, mentioning the specifications.

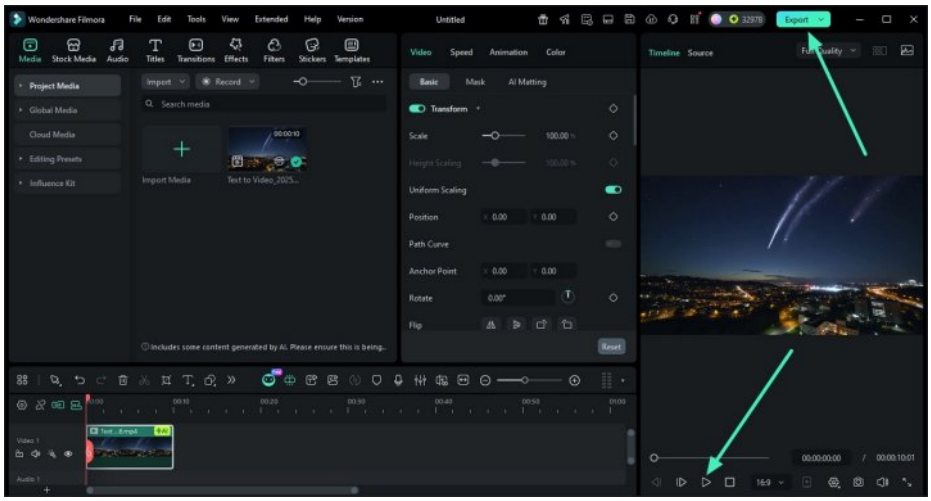
Step 3. Configure Other Settings and Generate

Moving forward, expand the **Drop-down** icon and type the negative prompt to avoid things you don't want to include. Configure the video settings, such as Resolution, Duration, and Aspect Ratio, from the options provided. Finally, hit the **Generate** button to execute the video creation process.



Step 4. Preview the Generated Video and Export

Once the video is generated as per your given prompts, drag it to the timeline and preview it by tapping on the **Play** button. Once you are satisfied with the results, press the **Export** button to save the video to your computer.



Note:

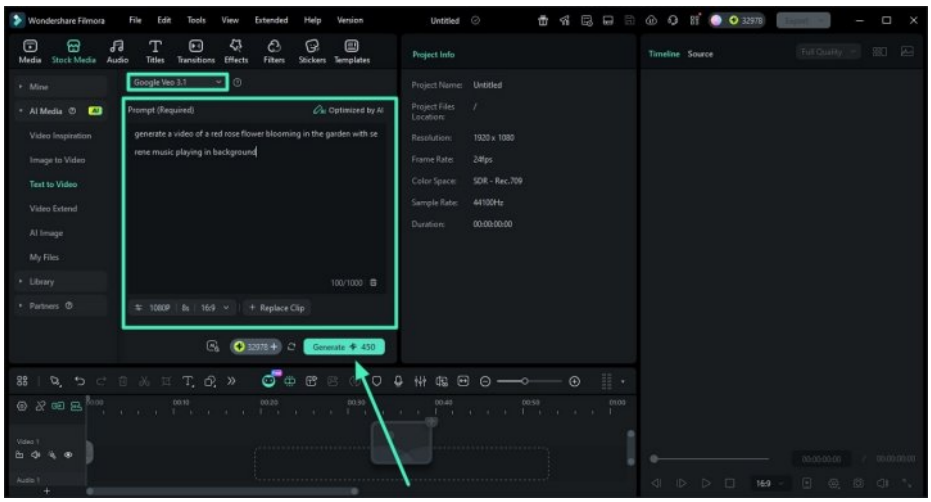
To ensure transparency and compliance when using Filmora's AI features, please be aware of the following:

- The software interface will clearly identify all content created by AI.
- For traceability, exported or downloaded AI-generated assets may include a visible or invisible watermark.

Mode 2. Google Veo 3.1

Step 1. Choose the Google Veo 3.1 Mode

After choosing AI Text to Video from the homepage of the tool, expand the **Google Veo 3.1** mode using the drop-down menu in the following interface. Input the text prompt and adjust the settings (like Resoultion, Duration and Aspect Ratio) from the options. Next, hit the**Generate** button to execute the video generation process across the input text provided.



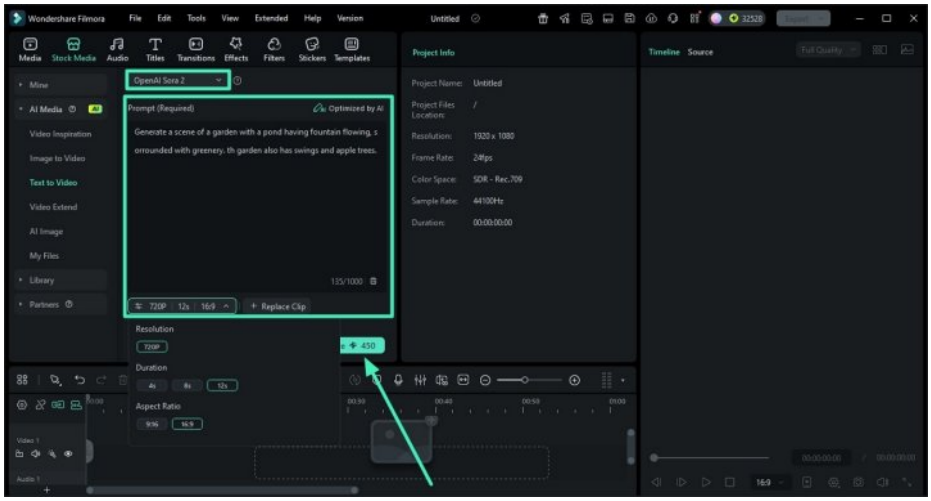
Step 2. Play The Video and Save Once Satisfied

Once the video is generated, review and edit it in the editing interface of Filmora. Finally, hit the **Export** button to save the results.

Mode 3. Open AI Sora 2

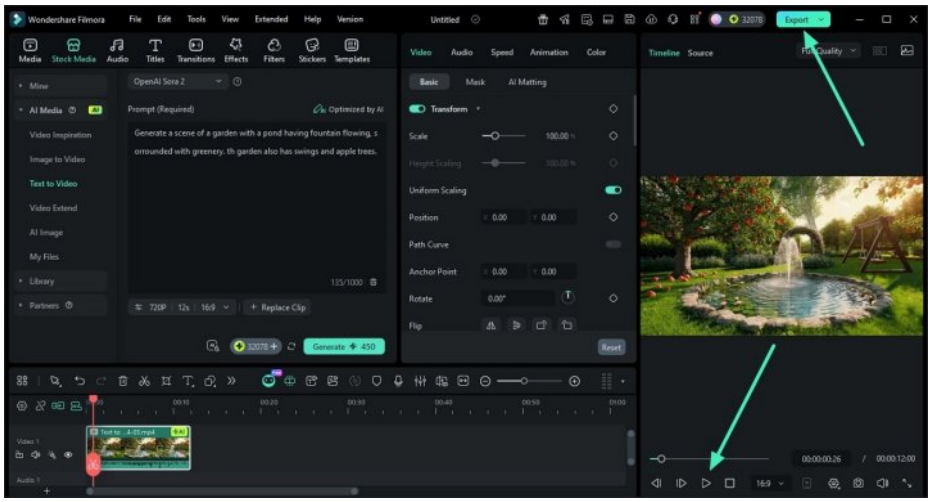
Step 1. Input Desired Prompt

Once you have selected the Text to Video function, head to the mode dropdown menu and select **OpenAI Sora 2**. Now, input your requirement for the video in the text field and configure settings. When done, hit the **Generate** button to execute the process.



Step 2. Preview the Results and Save Video

When the video is successfully generated, click the **Play** button to preview the generated video. When you are satisfied with the results, press **Export** to save the final file.



9.7 Planar Tracking for Windows

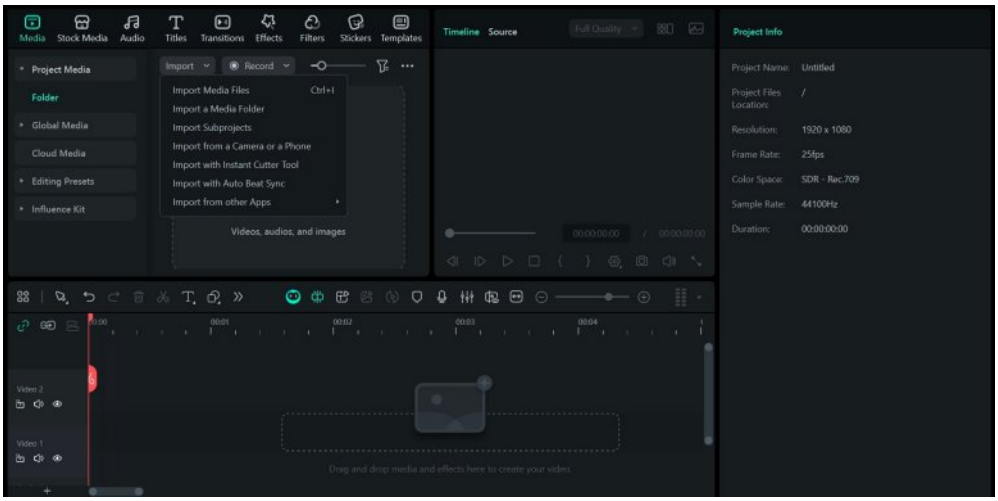
Planar Tracking

Planar Tracking is a video editing and visual effects technique for tracking the movement of flat surfaces within a video. It precisely follows objects on a two-dimensional plane, such as billboards or screens, and allows for advanced integration and manipulation of video elements. This tool is ideal for tasks such as license plate obscuring or billboard replacement.

This guide explains how to use Planar Tracking in your videos on Windows:

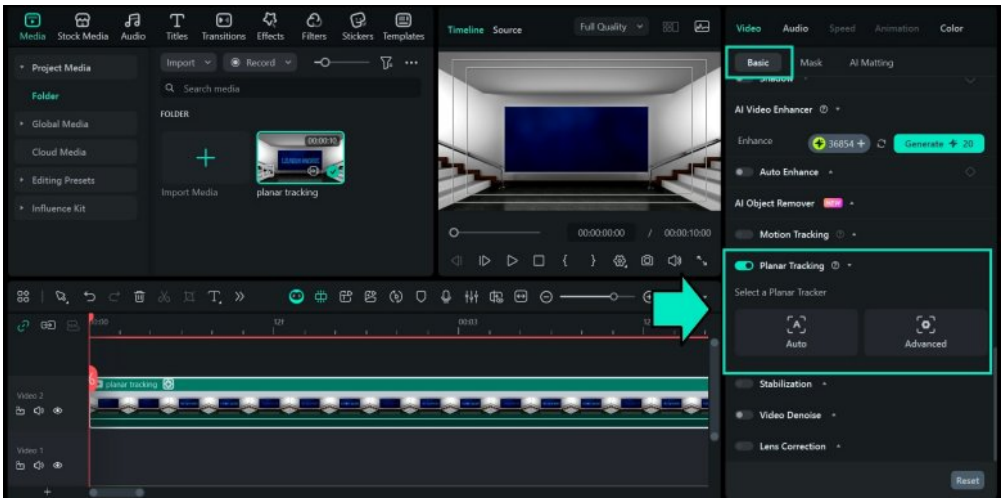
Step 1: Import and Add Media Files to the Timeline

Open the application on your computer, import your media files into Wondershare Filmora, and add them to the timeline.

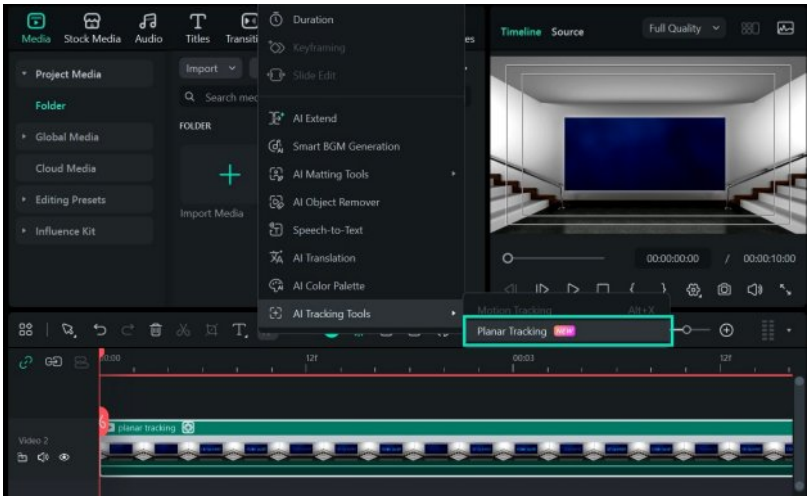


Step 2: Locate Planar Tracking

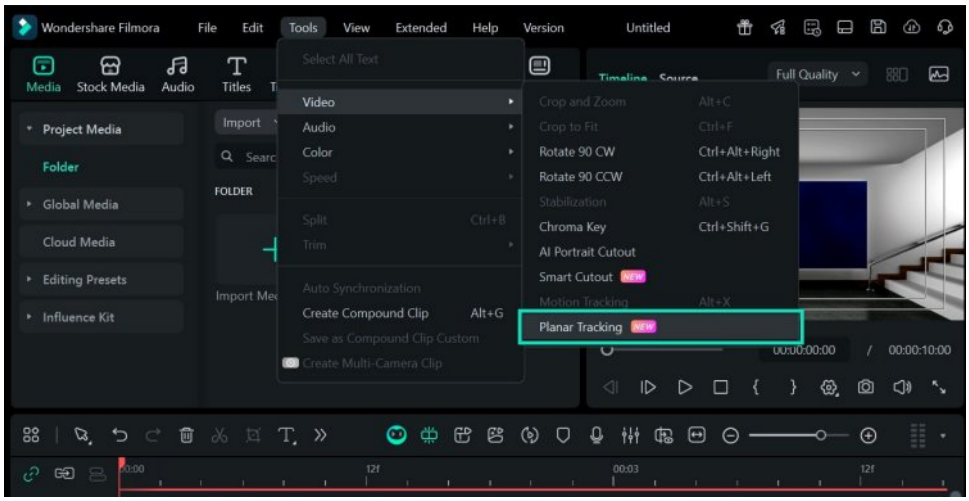
Method 1: Double-click the clip on the timeline to open the editing panel. Navigate to **Video > Basic** and click the button next to Planar Tracking to activate the feature.



Method 2: Click the **AI Tracking Tools** icon on the **toolbar** above the timeline, then select**Planar Tracking**.

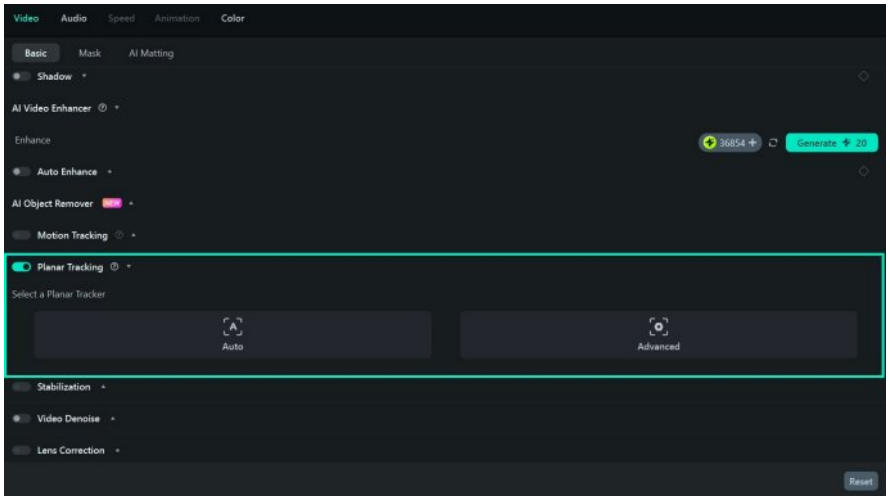


Method 3: Click Tools in the top menu bar, then choose **Video > Planar Tracking**.



Step 3: Select a Planar Tracker

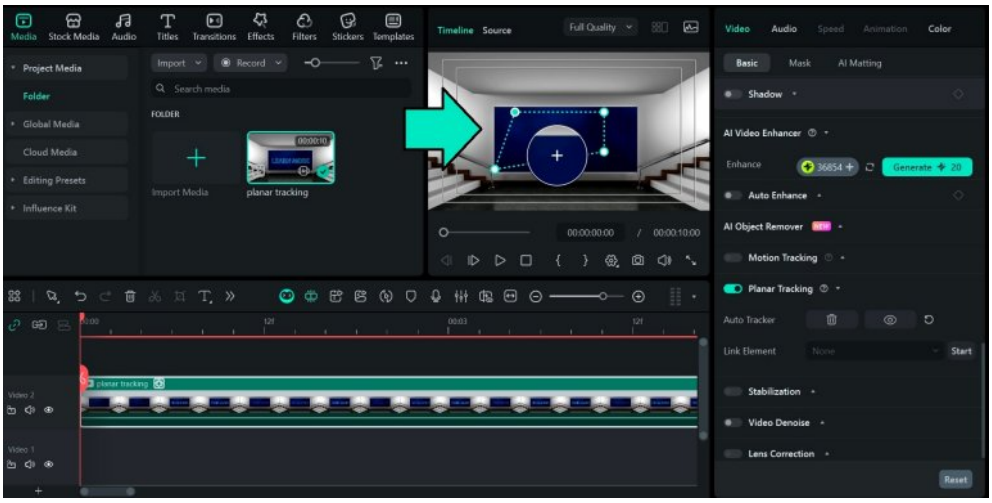
There are two **Planar Tracker modes** available, allowing you to choose the one that best fits your needs:



Auto Planar Tracker Mode

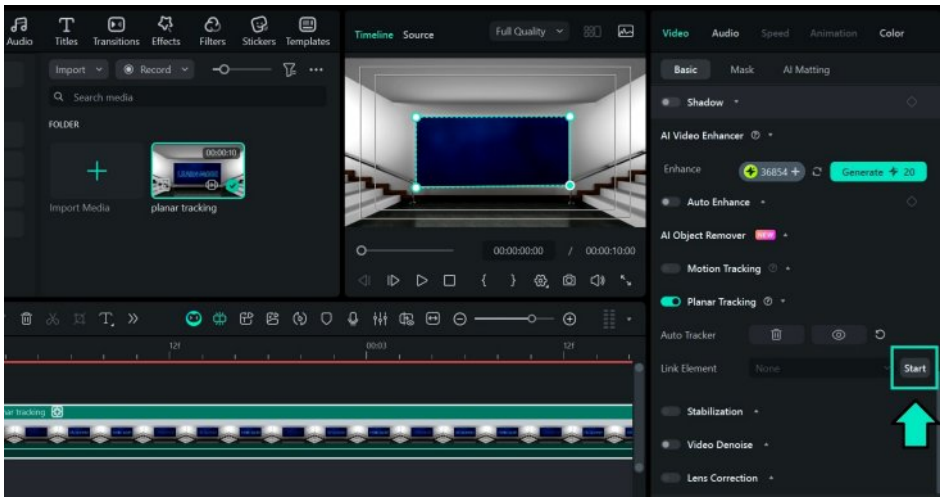
Select and Adjust Tracking Points

Click "**Auto mode**" on the panel. In the preview window, select the target you want to track and adjust the four tracking points accordingly.

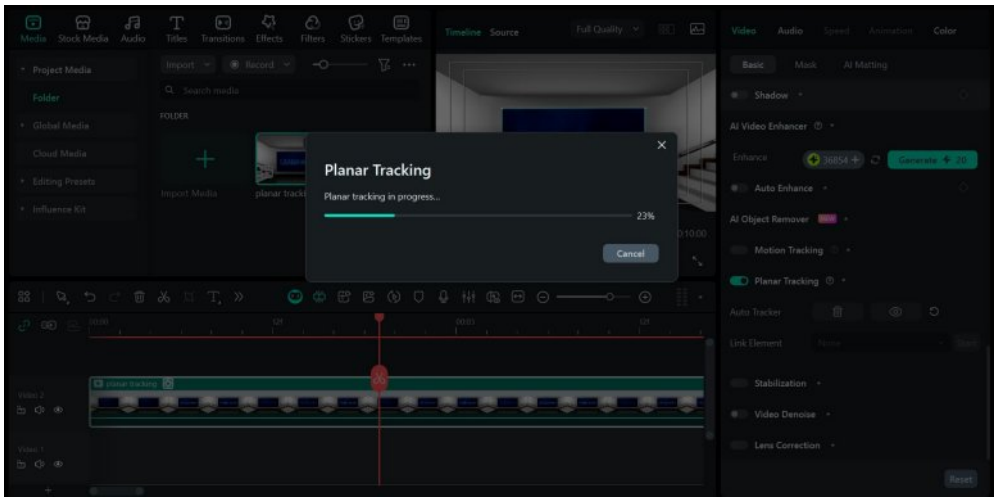


Start Tracking

Click **Start** to begin tracking once you have adjusted the tracking points.

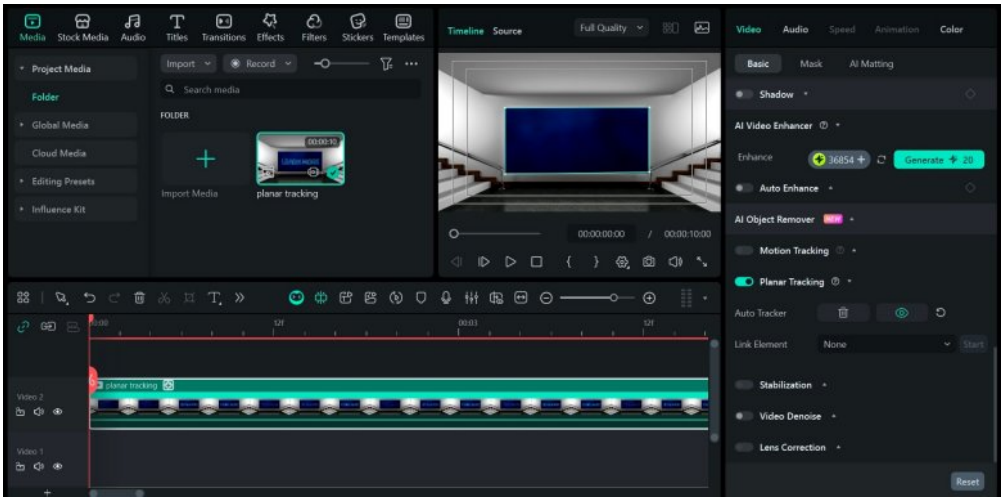


This will enter rendering mode, which only supports rendering a single clip on the timeline.

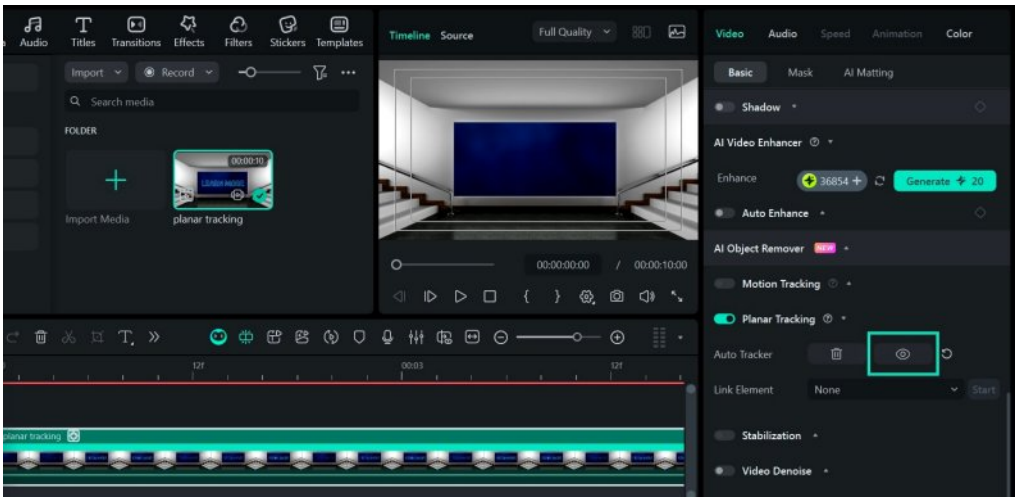


Preview Tracking Points

After tracking is complete, play the video on the timeline to ensure the four tracking points follow the target object correctly. You can make single-frame adjustments to some inaccurate results.



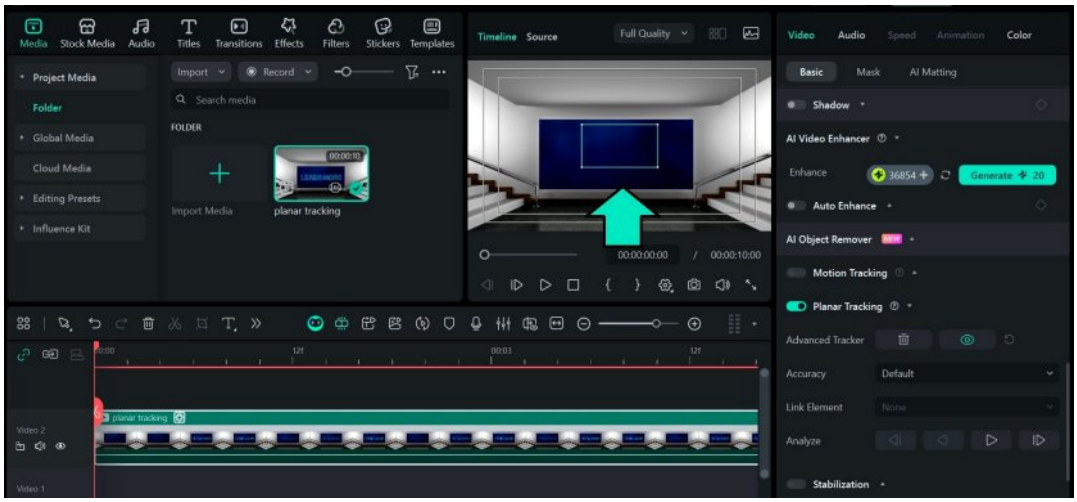
You can choose to **hide** or **show** the tracker in the settings panel.



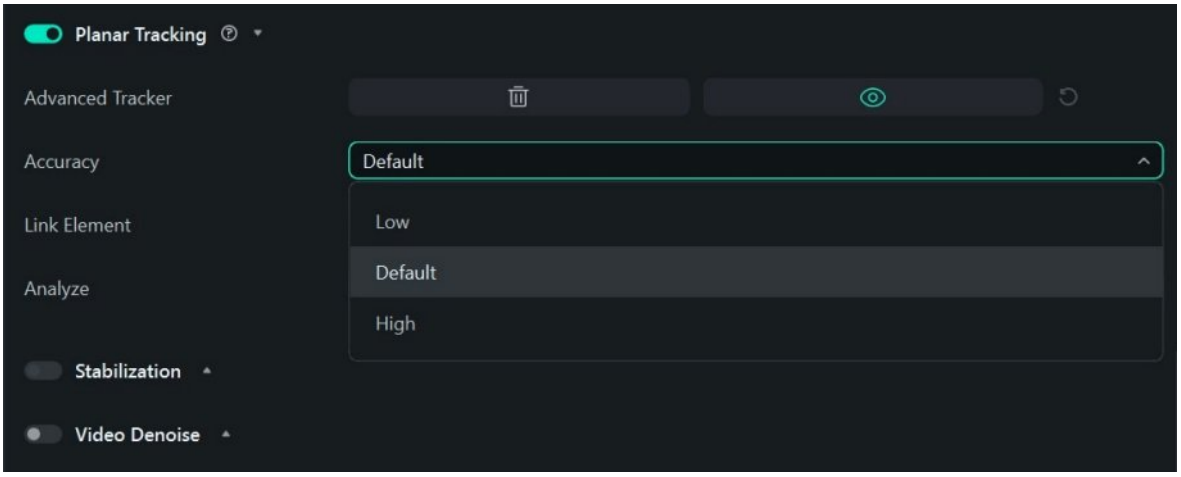
Advanced Planar Tracker Mode

Select and Adjust Tracking Points

Click **Advanced** mode on the panel. In the preview window, select the target you want to track and adjust the four tracking points.

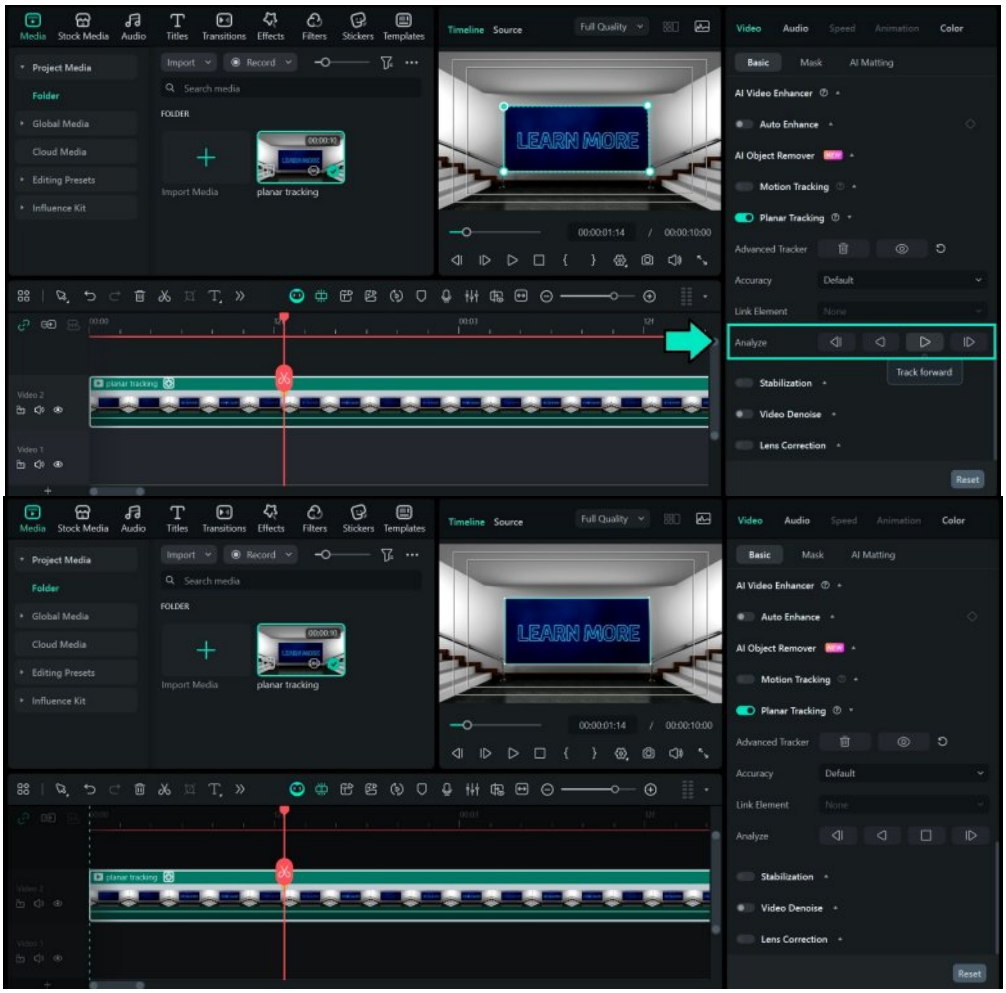


You can also adjust the accuracy level in the panel.



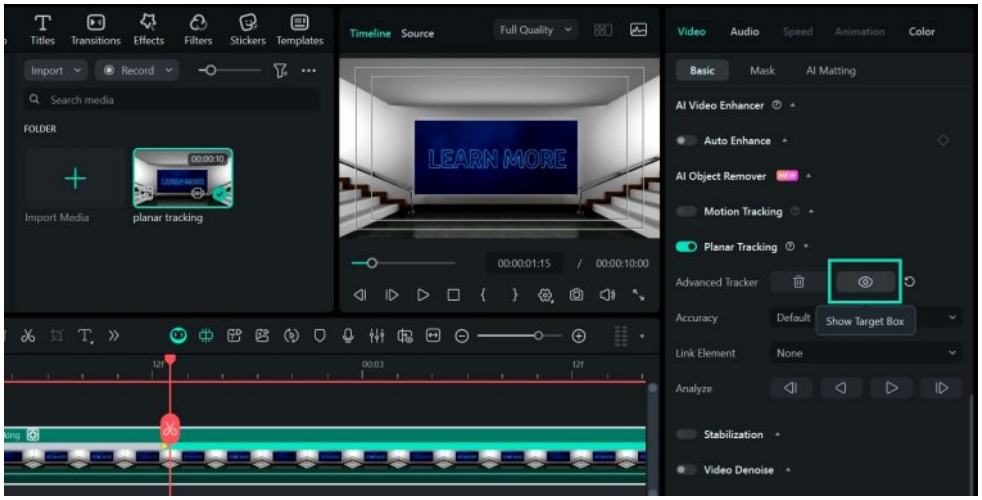
Start Tracking

You have four options to choose from. Select the one that best suits your video clips to start tracking. For footage with significant shaking, it is recommended to use frame-by-frame analysis. You can click anywhere in the software to stop the tracking process.

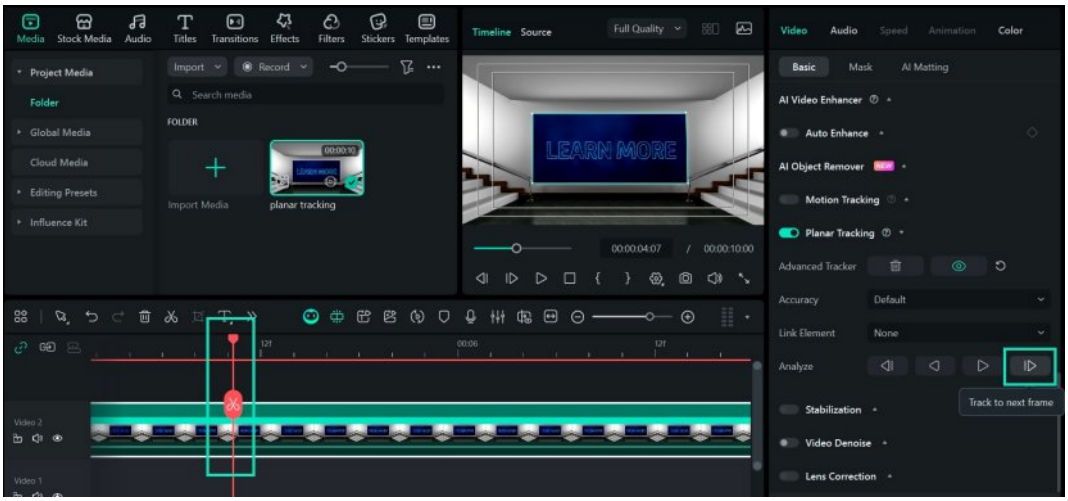


Preview Tracking Points

After tracking is complete, play the video on the timeline to verify that the **four tracking points** are correctly following the target object. You can choose to **hide** or **show** the tracker in the panel.



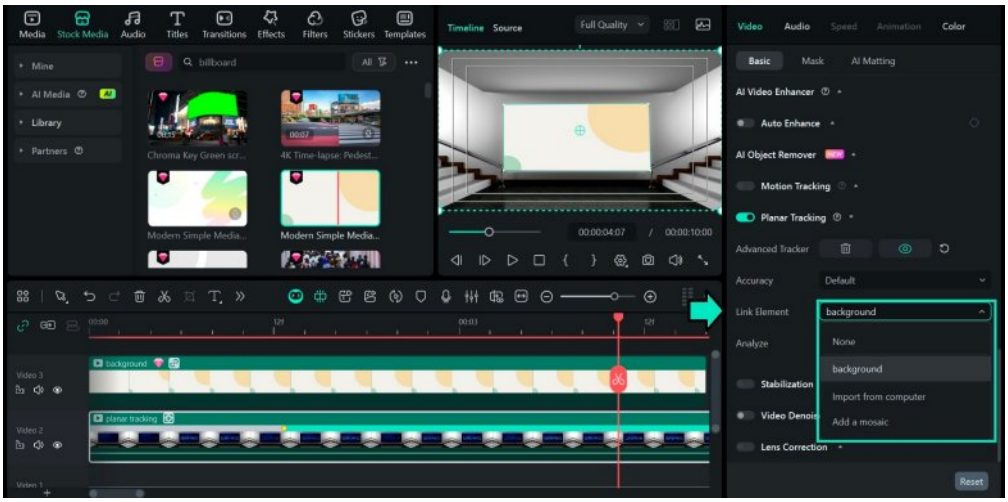
For any unsatisfactory parts of the tracking results, you can adjust and re-analyze starting from the frame where the error first appeared. For videos with significant shaking, you can even use the frame-by-frame analysis method, adjusting one frame at a time, to ensure perfect tracking results.



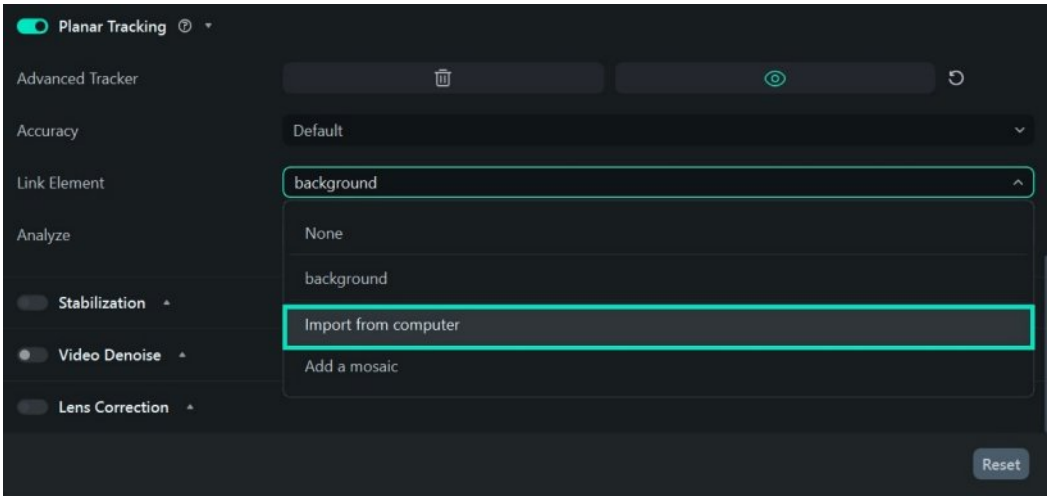
Step 4: Select Linked Elements

You can link elements by importing media from computer, selecting timeline clips, or applying mosaics.

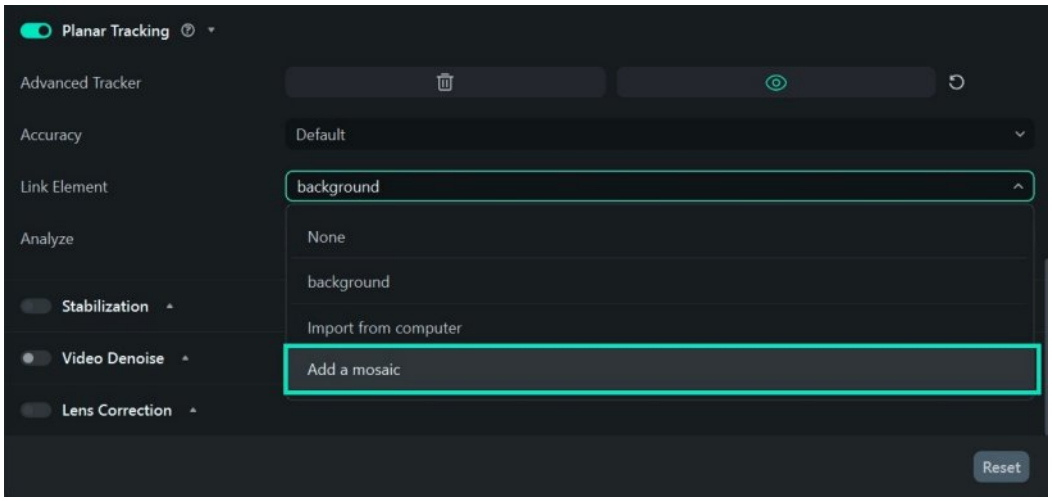
Timeline Clip: After adding videos or images to the timeline, use the dropdown menu to select the clip above the current one.



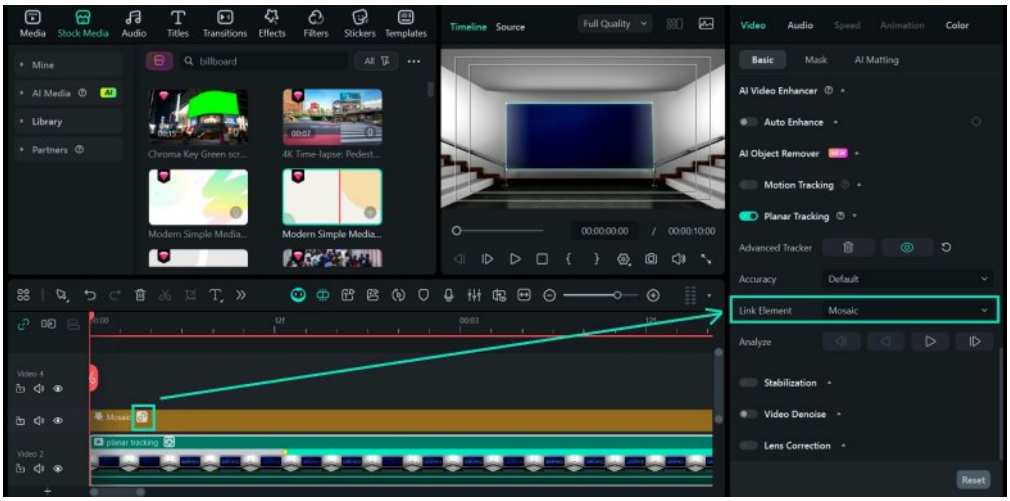
Import Media: Click "Import from Computer" to add local videos and images.



Mosaic: Click "Add a mosaic" and apply it.

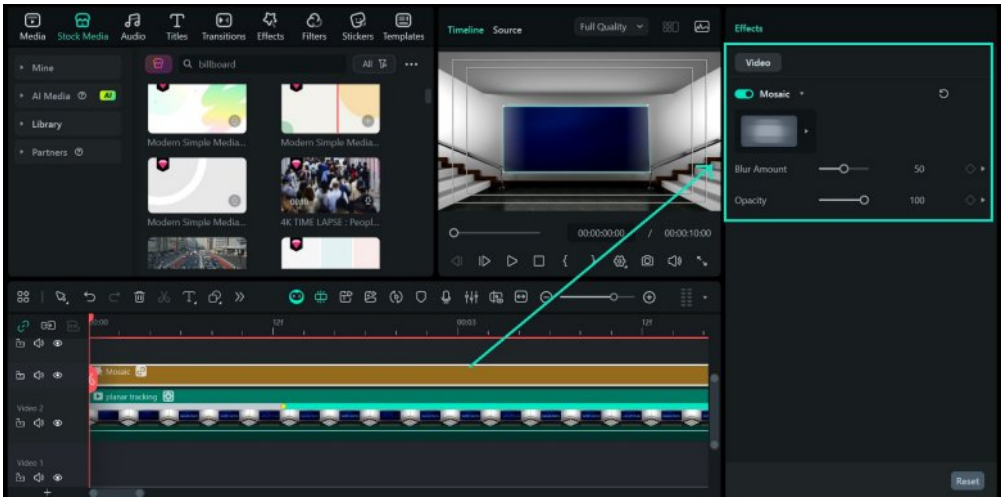


Once an element is linked, it will be marked with a "link" icon. Add "Corner Pin" properties to the linked clip.



Step 5: Adjust Linked Element Parameters

Select the linked elements and adjust the parameters to achieve the desired results (e.g., Blur Amount, Opacity).



Step 6: Export and Share

Click Export when you finish editing and choose the format you want to save.

9.8 AI Idea to Video for Windows

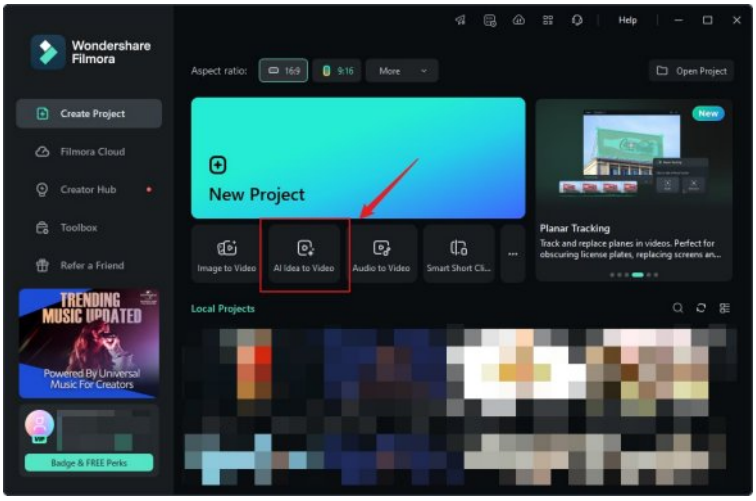
Do you often have great video creation ideas in your mind **Filmora's AI Idea to Video feature** allows you to maximize the value of your inspiration, helping you turn your video ideas into short story clips. If you're not satisfied, you can keep generating until you are happy with the result. If you're interested, please check out the upcoming tutorial!

How to Use Filmora's AI Idea to Video Feature

To get a better understanding of how to utilize the AI Idea to Video feature, follow the simple guide below:

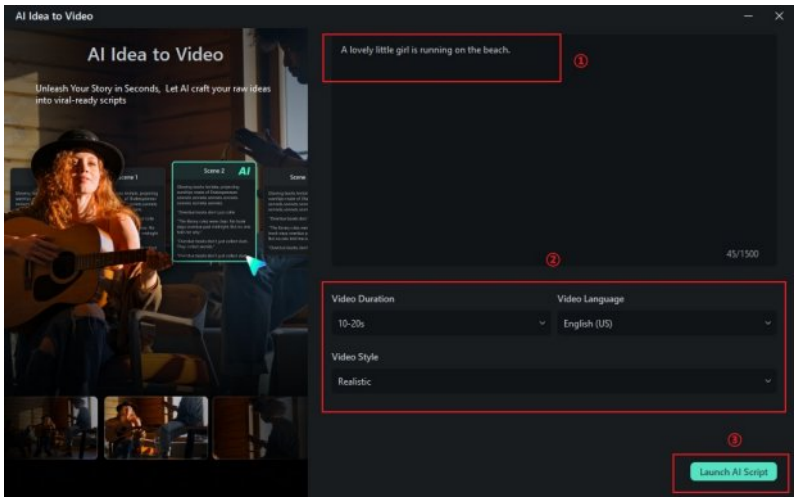
Step 1: Enter the "AI Idea to Video" Interface from the Startup Page.

On the startup page, find the **"AI Idea to Video"** feature box and click to enter.



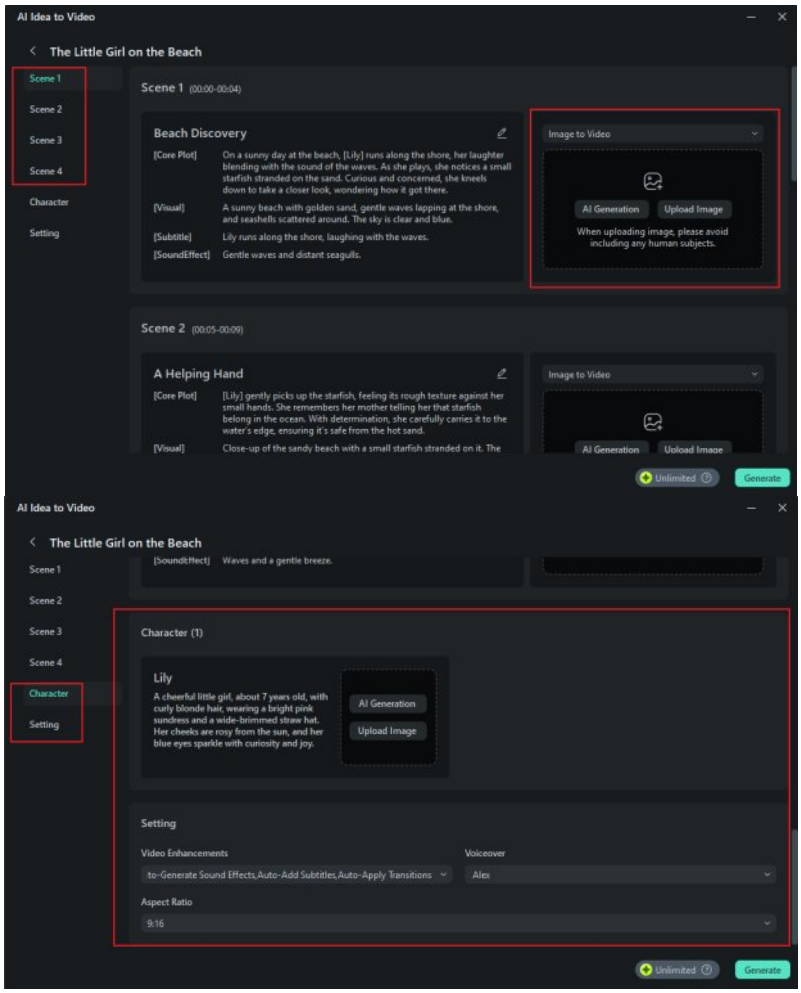
Step 2: Enter Your Story Script.

After entering the "AI Idea to Video" feature interface, you can input your story idea and customize the video length, language, and style. Once the settings are complete, click "Launch AI Script."



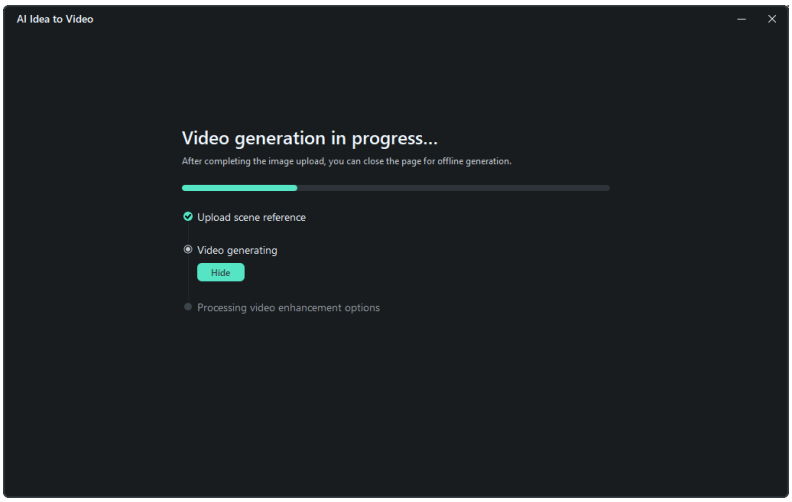
Step 3: Customize the Generated Scene Content.

Filmora will generate several scene descriptions based on your input script, and display task settings and video scene configurations. You can manually edit the content to let Filmora regenerate it. Additionally, for each scene, you can upload images to generate videos from images. Once you confirm that the scene descriptions and related settings are satisfactory, click "Generate" to create the short video.

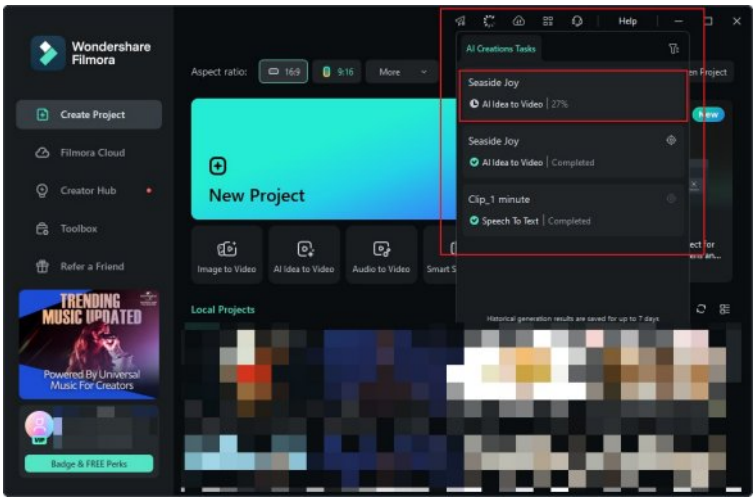


Step 4: Wait for the Video to Generate.

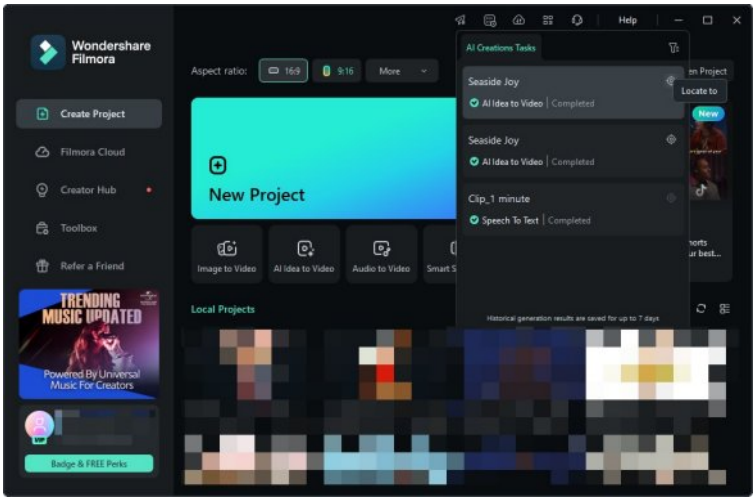
It will take a few minutes to generate the short video. You can click "Hide" to conceal the process.



You don't need to worry about where to check the progress. By clicking the launch page or the project progress button at the top of the interface, you can view the video generation progress.

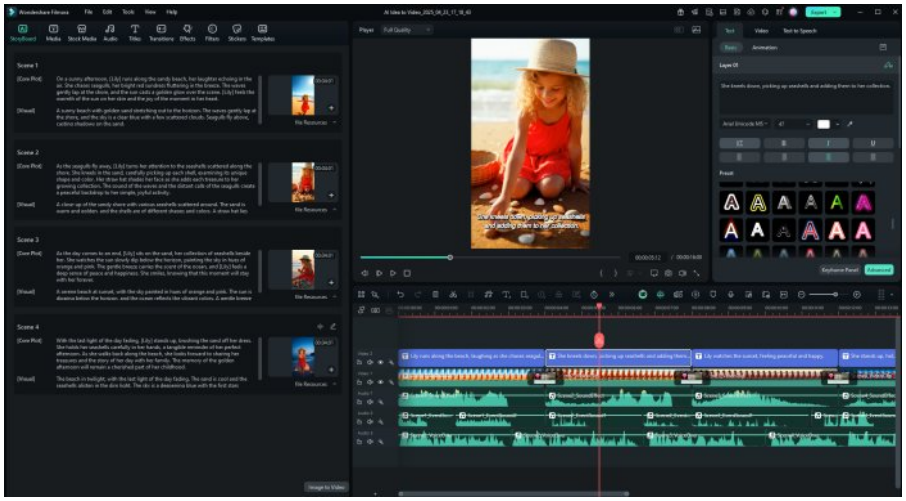


Once the video has been generated, you can click the "Locate" button next to the video process flow in the task list to enter the video panel page.



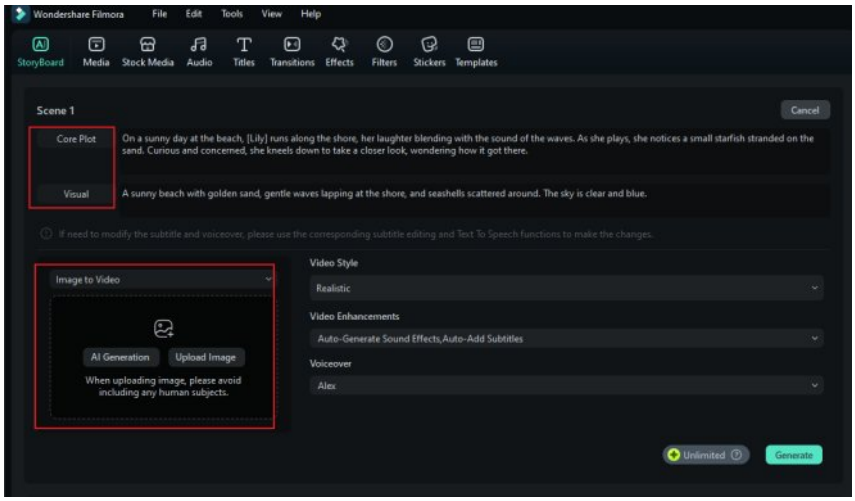
Step 5: Enter the Storyboard Page to Edit the Video.

After entering the Storyboard page, you can view the generated results for each scene. If you added subtitles or transition effects during the initial setup process, they will appear on the timeline. You can also use the features in the Filmora toolbar to edit the video, such as changing fonts, adding audio, adjusting transitions and filters, and more.



Step 6: Edit the Generated Results.

If you're not satisfied with the generated scene results, you can modify the scenes, tasks, or other settings and regenerate them.



That's how you can easily turn your ideas into short videos using Filmora's AI Idea to Video feature on Windows. Whether you're creating content for social media, storytelling, or just for fun, this feature helps you get started quickly and customize every step of the process. Try it now and bring your imagination to life!

9.9 Filmora Image to Video for Windows

Filmora's Image to Video feature lets you effortlessly convert your style photos into captivating video content. With a wide selection of creative templates, you can bring static images to life in just a few clicks. Enhanced with the newly introduced Veo 3 and Sora 2 models, Filmora takes image-to-video generation to the next level.It offers smoother transitions, realistic animation, and advanced customization for visually stunning results. Veo 3 is the latest AI video generation model introduced by Google to convert images and text prompts into high-quality videos with native audio integration. The Sora 2 model adds even more realism and consistency across complex scenes.

Note:

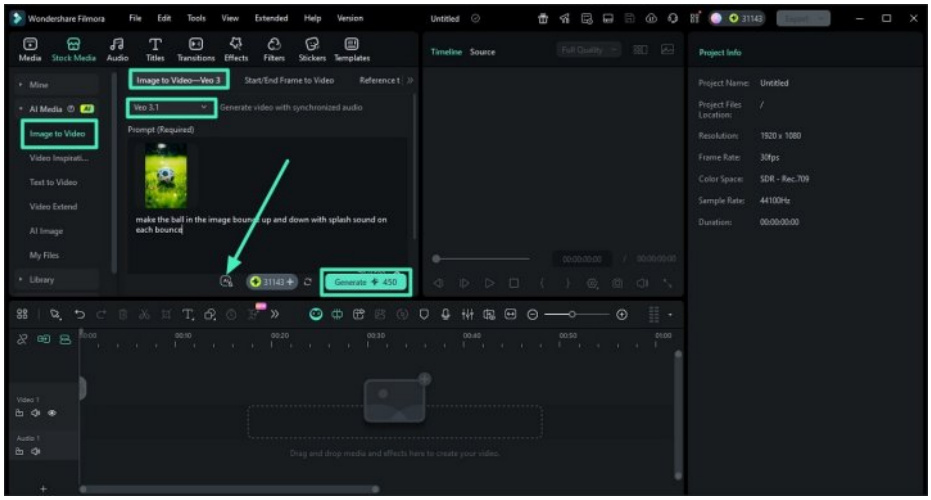
The V3.1 and Sora2 models used for Filmora's image-to-video features will be available after version 15.1.0.

Entry 1. Access the Video Generation Section

Mode 1. Image to Video - Veo 3

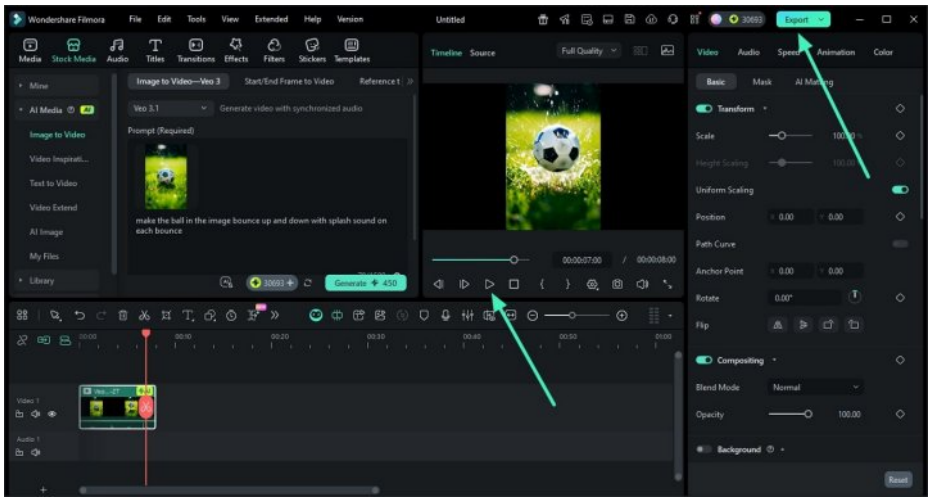
Step 1. Select Image to Video - Veo 3

Enter Filmora's main interface, access the **Image to Video - Veo 3** option, and insert your reference image. Enter the text prompt, select Veo 3.1 quality, define Resolution and Video Length, agree to the AIGC Usage Agreement, and press **Generate**.



Step 2. Review the Generated Video and Export

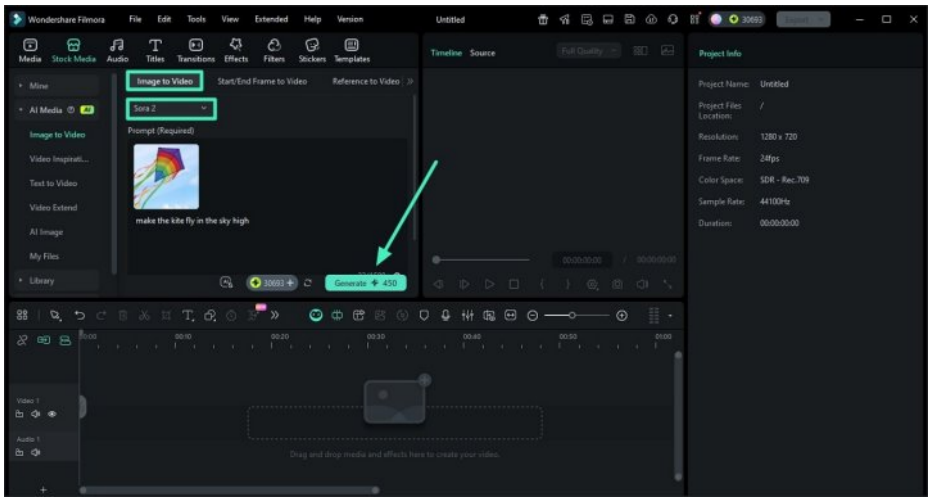
The video with audio will be generated. Access it in **My Files**, add to the timeline to preview, and save the results by clicking **Export**.



Mode 2. Image to Video - Sora 2

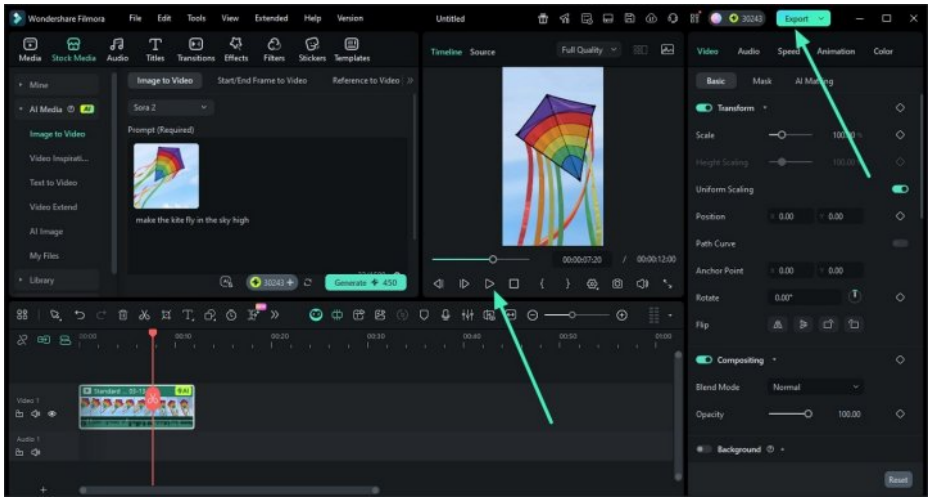
Step 1. Choose Sora 2 Model

Expand the mode dropdown menu and choose **Sora 2**. Import the picture, add your text prompt, and hit **Generate**.



Step 2. Preview and Modify Video

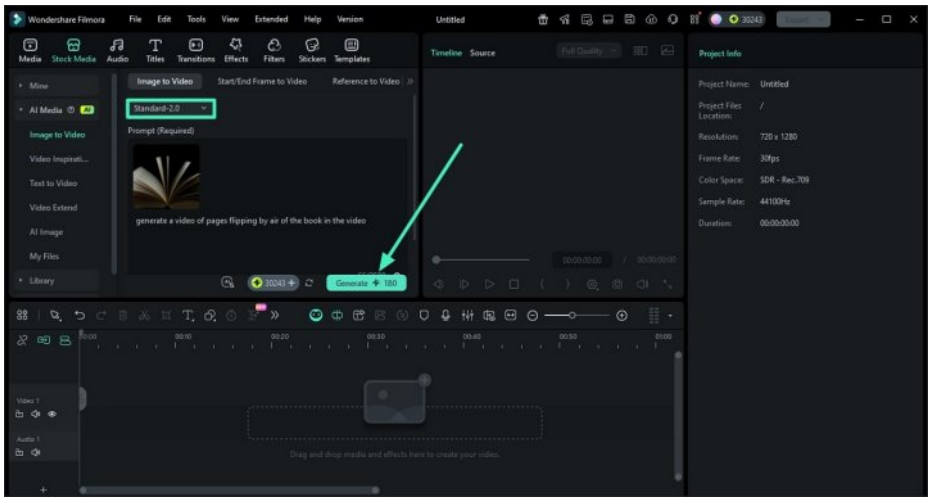
Edit the generated video using Filmora's functions and hit **Export** to save.



Mode 3. Image to Video - Standard 2.0

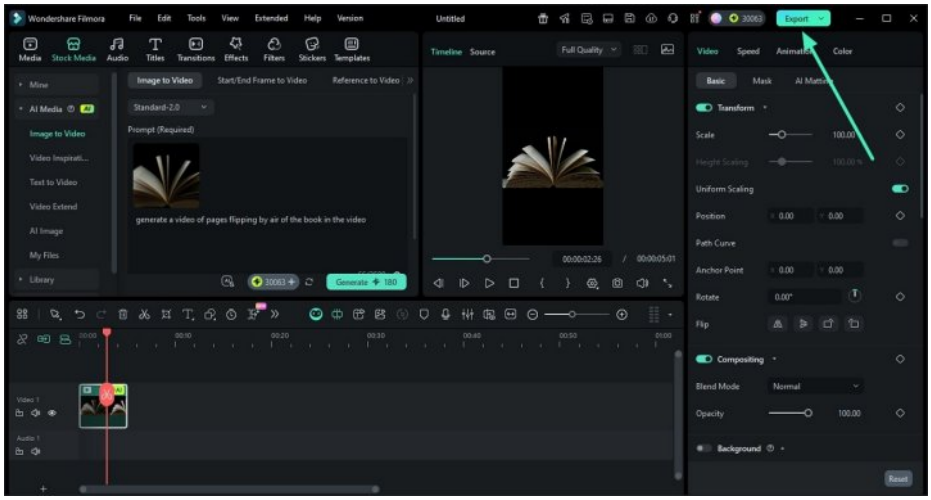
Step 1. Access Standard 2.0 Mode

Access the Image-to-Video feature, choose **Standard 2.0** from the dropdown, input your image and text requirements, then hit **Generate**.



Step 2. Edit the Video and Export

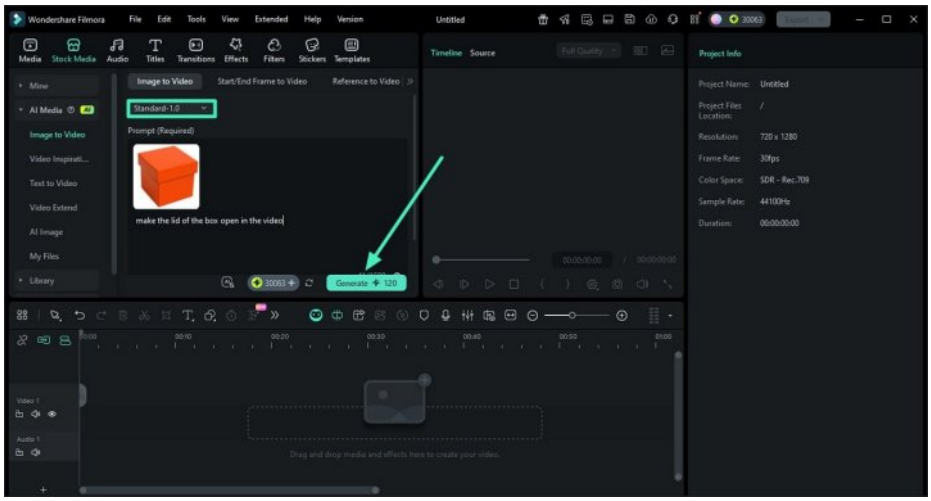
Preview or edit the video, then press **Export** to save.



Mode 4. Image to Video - Standard 1.0

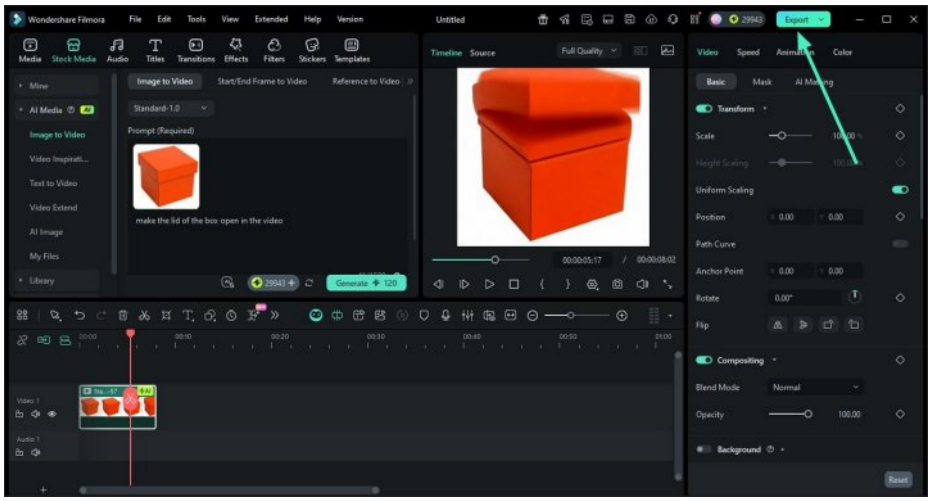
Step 1. Begin by Accessing Standard 1.0 Mode

Access the Image-to-Video feature, choose **Standard 1.0**, add your image and text, choose Duration and Resolution, then hit **Generate**.



Step 2. Modify the Video and Export

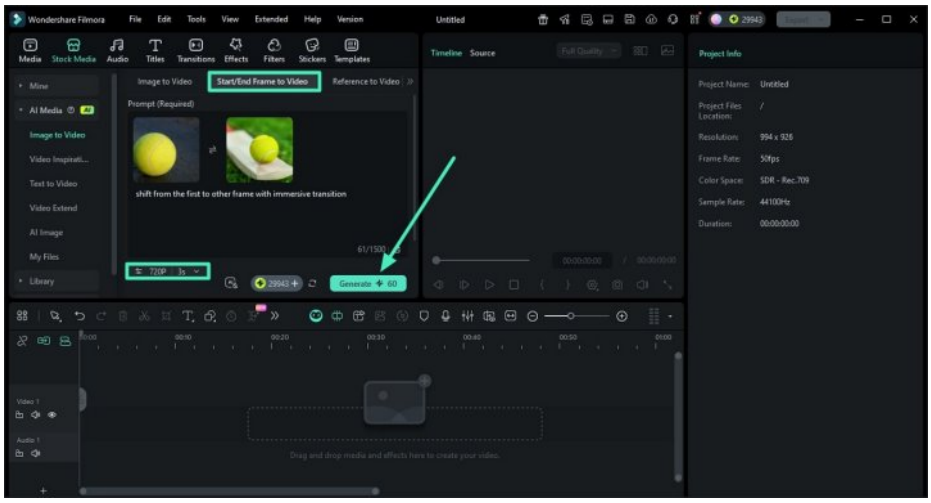
Modify the video using Filmora's functions, then press **Export** to save.



Mode 5. Start/End Frame to Video

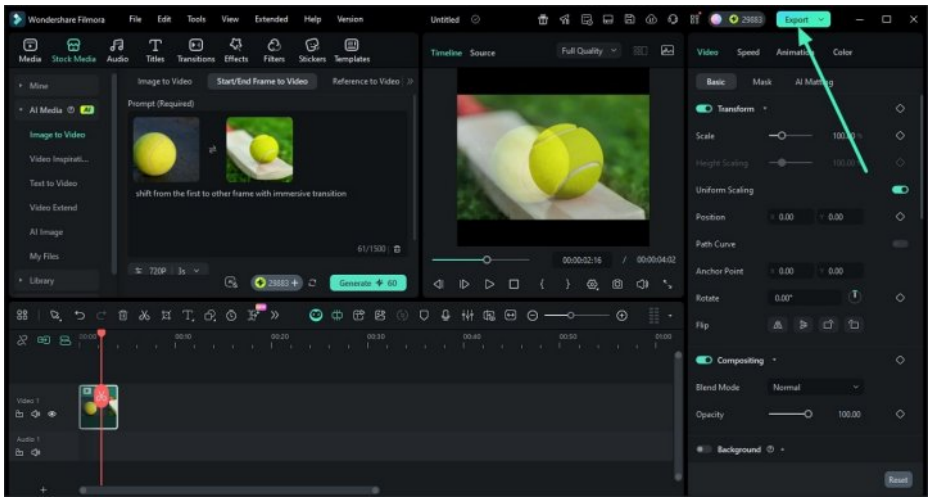
Step 1. Enter Start And End Frames And Generate

Enable the Start/End Frame to Video section, insert start and end frame images, enter your text prompt, select Resolution and Duration, agree to AIGC Usage Agreement, and press **Generate**.



Step 2. Make Edits if Required and Save the Video

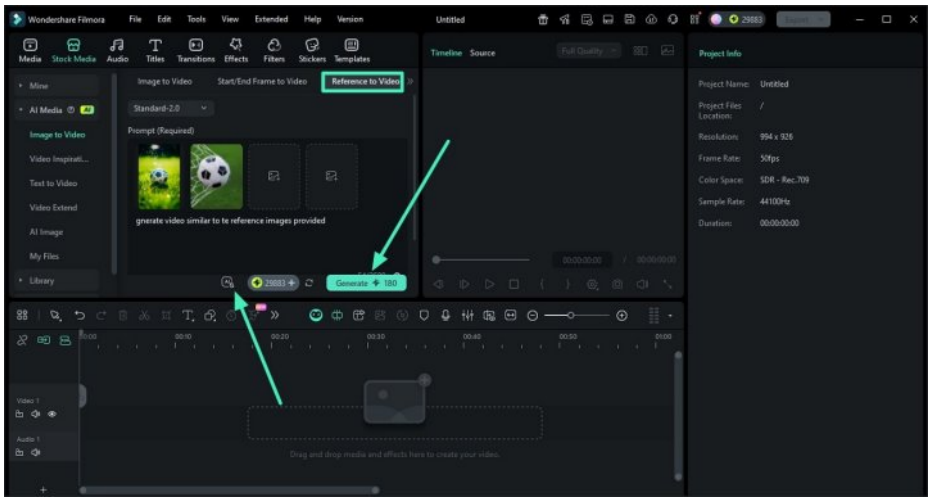
Edit the video as needed, then press **Export** to save.



Mode 6. Reference to Video

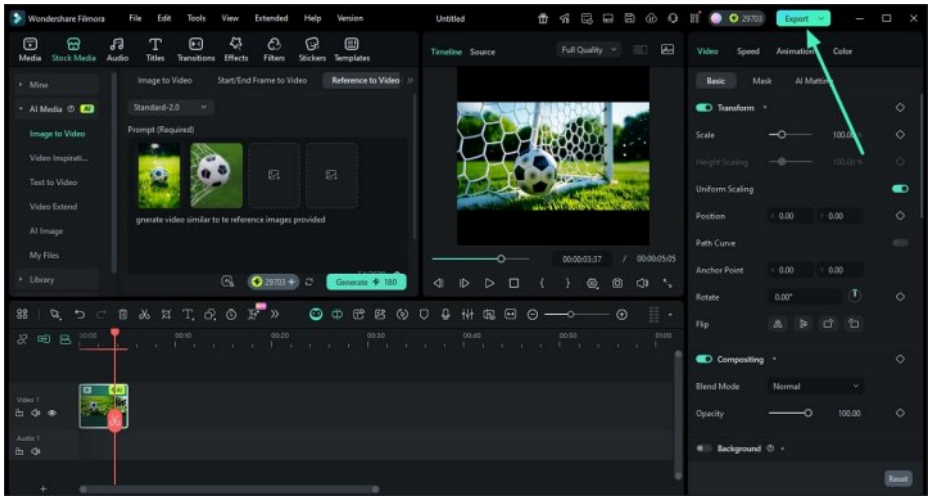
Step 1. Add Reference Images and Start Generation

Add reference images, input your text requirement, enable AIGC Usage Agreement, and click **Generate**.



Step 2. Modify the Generated Video and Export

Add effects and other elements, then save using **Export**.



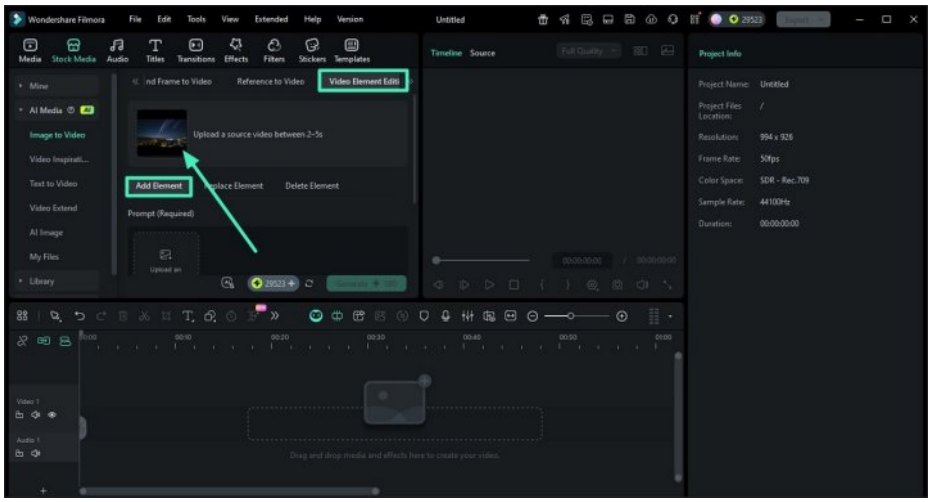
Mode 7. Video Editing Element

This utility allows you to blend the picture and video to generate a video with various modifications. You can add, replace, or delete elements by adding their pictures.

Add Element

Step 1. Select Video Element Editing and Add Element

Access the Video Element Editing section, enable **Add Element**, and import the source video.

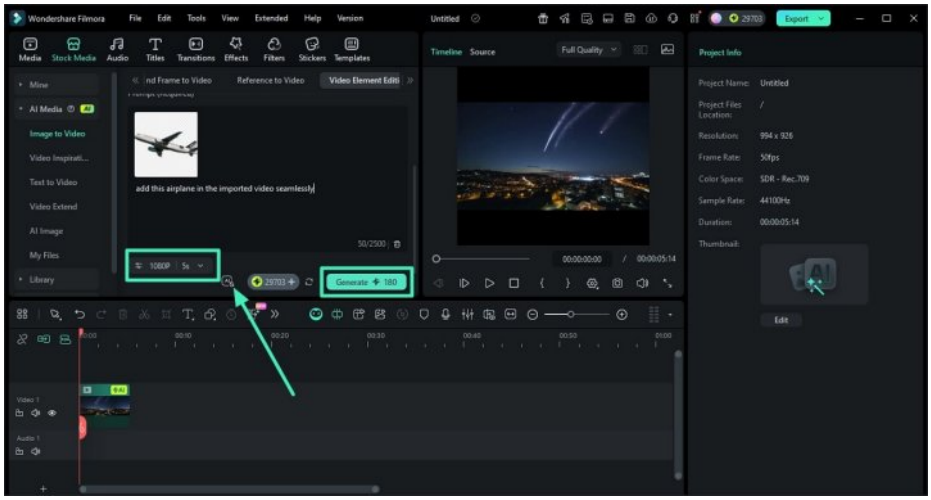


Step 2. Add Image After Cropping

Insert the image to add as an element, select Picture Mode, choose Aspect Ratio, and hit **Submit**.

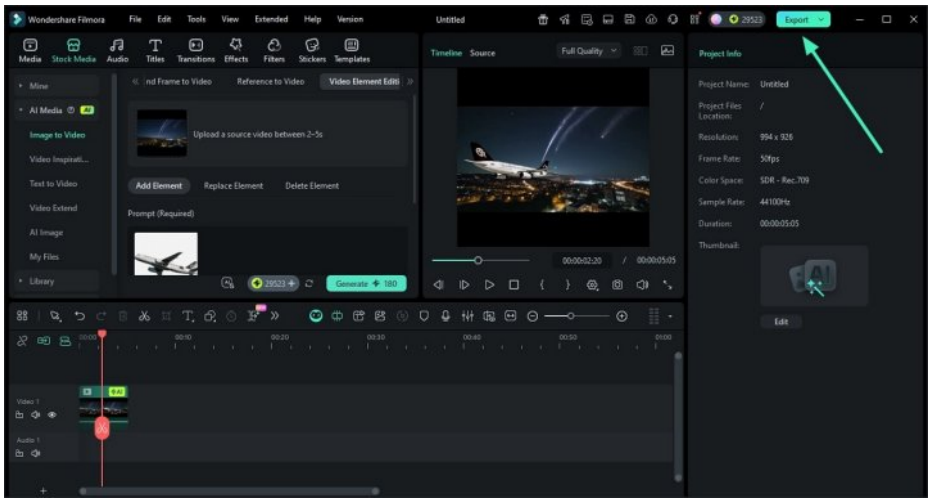
Step 3. Add Prompt and Configure Settings

Input the text prompt, specify Duration and Resolution, enable AIGC Usage Agreement, and hit **Generate**.



Step 4. Edit the Video and Export

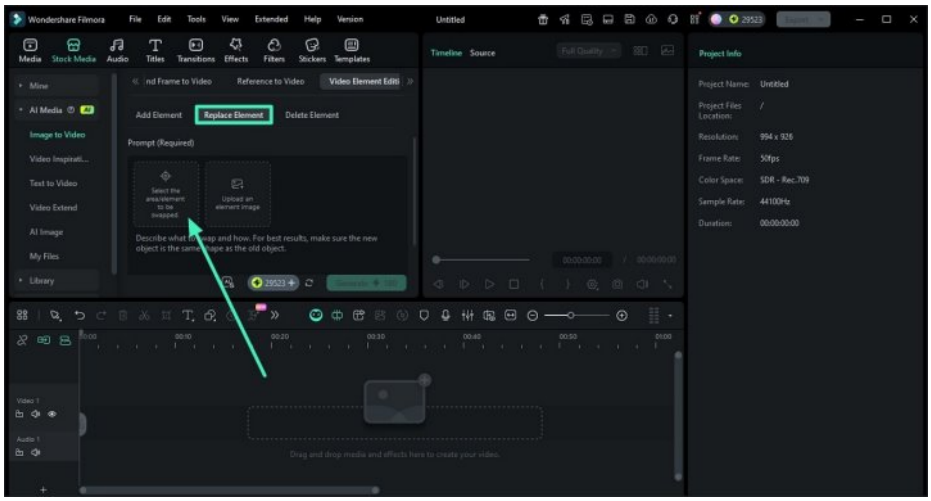
Drag the video to the editing timeline for enhancements, then press **Export** to save.



Replace Element

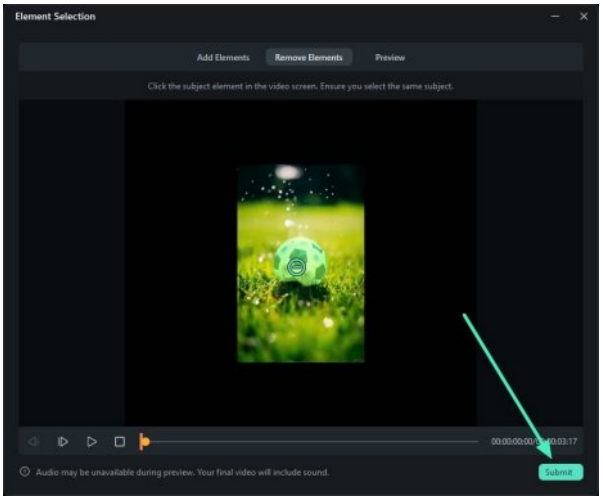
Step 1. Access Replace Element and Add Video

Access **Replace Element**, add the video, and press **Select the Area to be Swapped**.



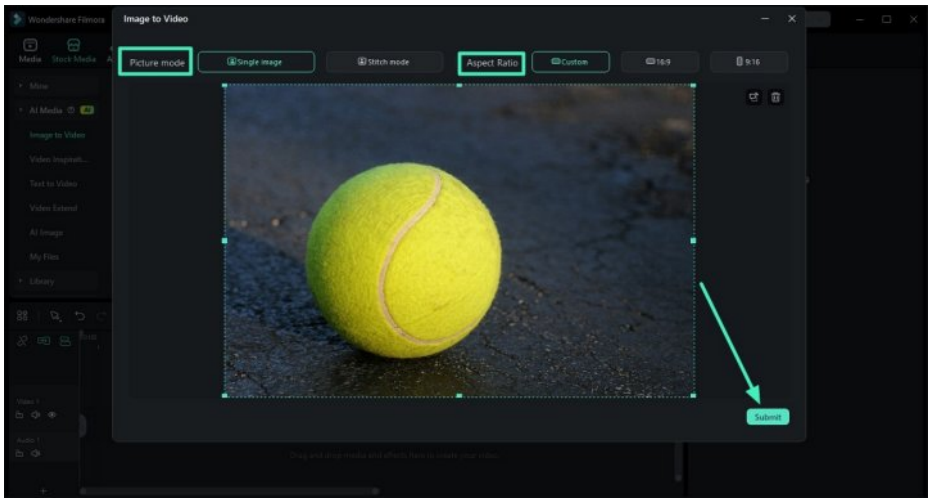
Step 2. Select the Area to be Replaced

Select the element to remove and press **Submit**.



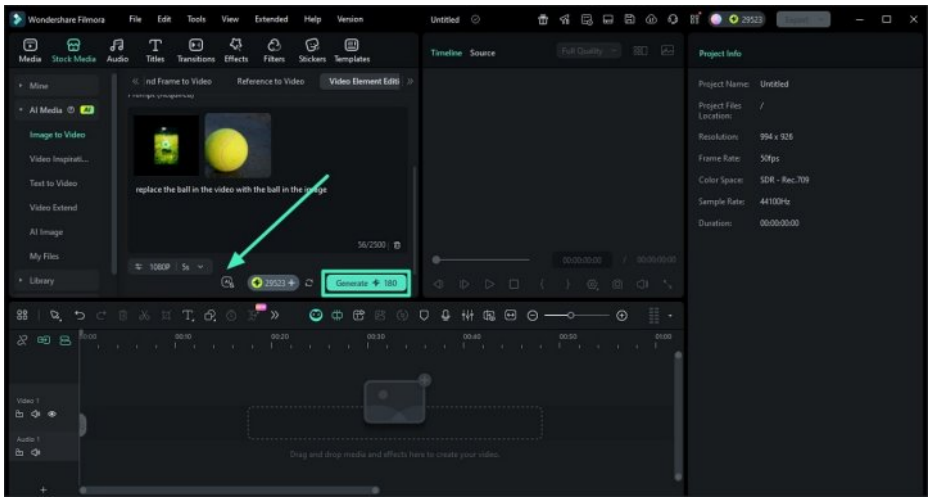
Step 3. Add an Image of the Element to be Added

Import the picture of the new element, select Picture Mode and Aspect Ratio, and hit **Submit**.



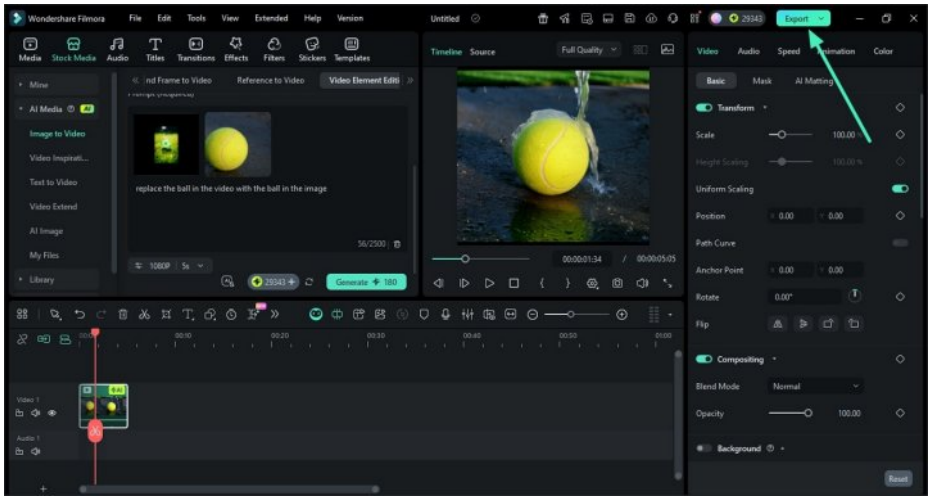
Step 4. Input Text Prompt and Generate Video

Add the text prompt, select duration and resolution, enable AIGC Usage Agreement, and press **Generate**.



Step 5. Modify Video and Save

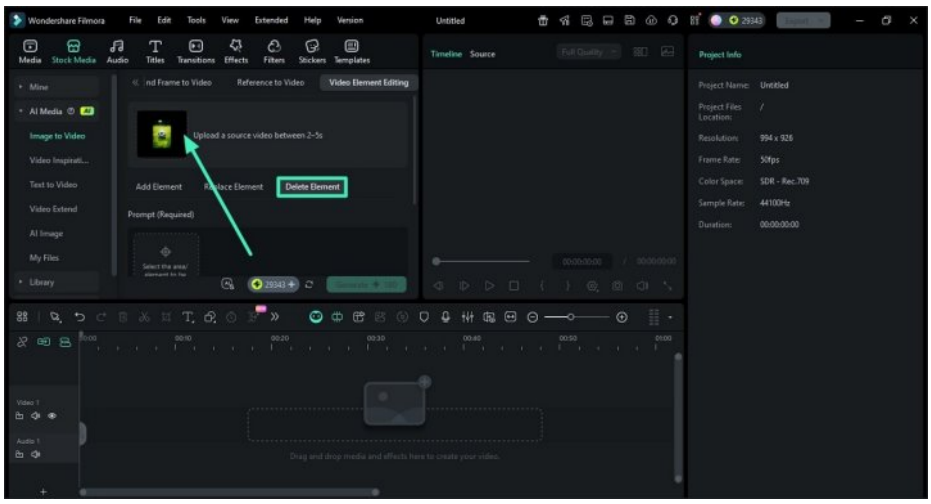
Add the result to the timeline, edit as needed, and hit **Export** to save.



Delete Element

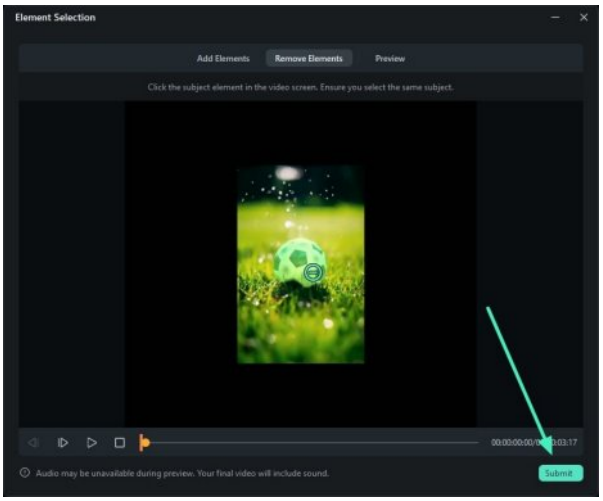
Step 1. Start By Accessing Delete Element Mode

Access **Delete Element** and add the video to remove an element.



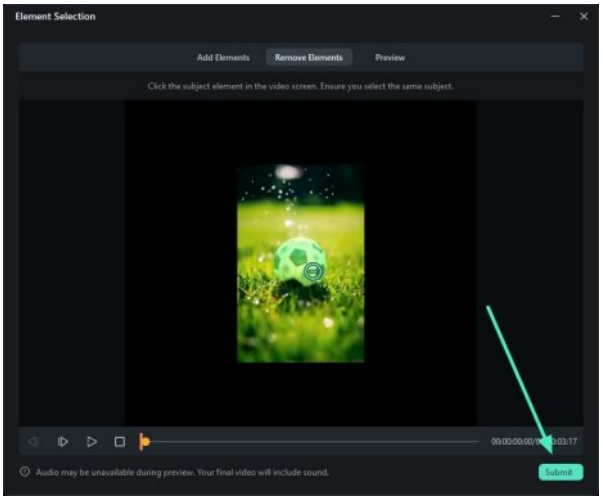
Step 2. Select the Element To Be Removed

Select the element to delete and press **Submit**.



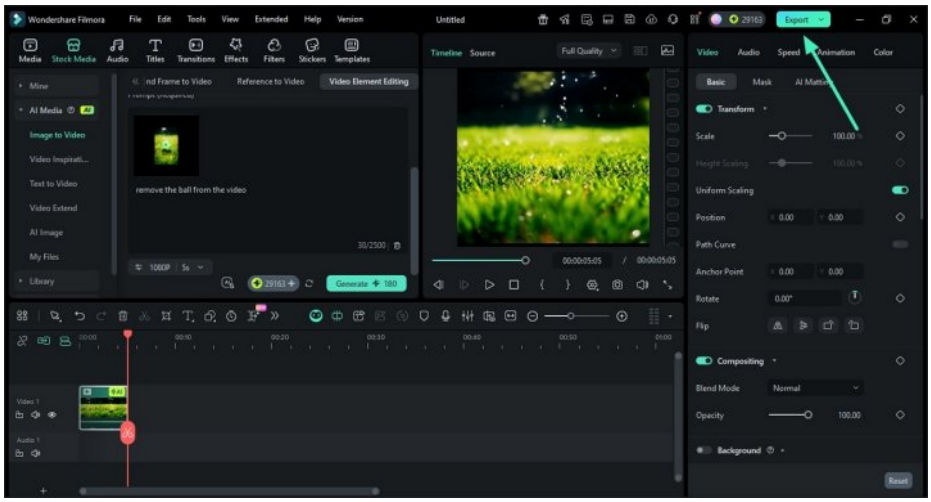
Step 3. Add Text Requirement and Generate

Input the text prompt and press **Generate**.



Step 4. Review and Edit the Generated Video

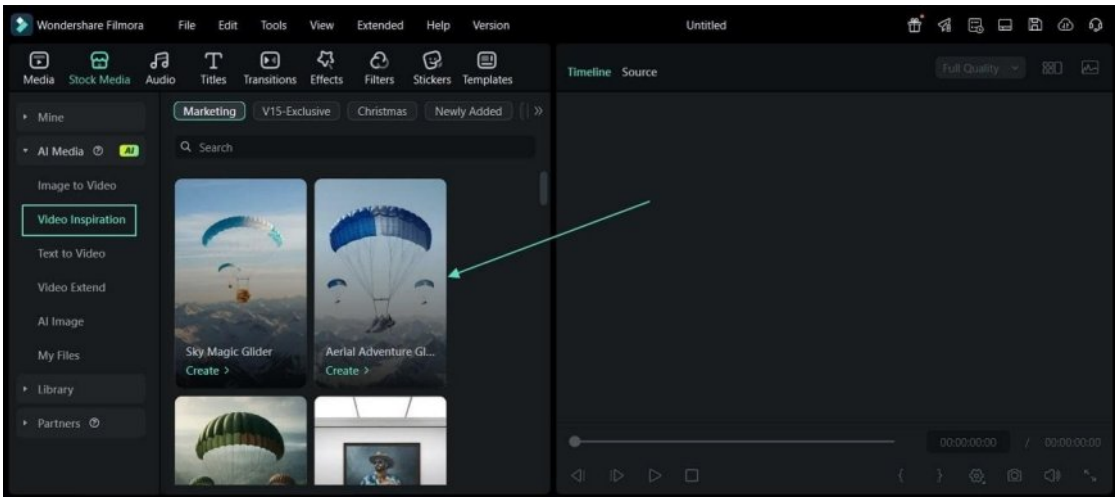
Drag the video to the editing interface, edit if required, and press **Export** to save.



Entry 2. Acquire the Video Inspiration Section

Step 1. Choose the Desired Template in Filmora

Access the **Video Inspiration** section, scroll through categories, and choose your template.

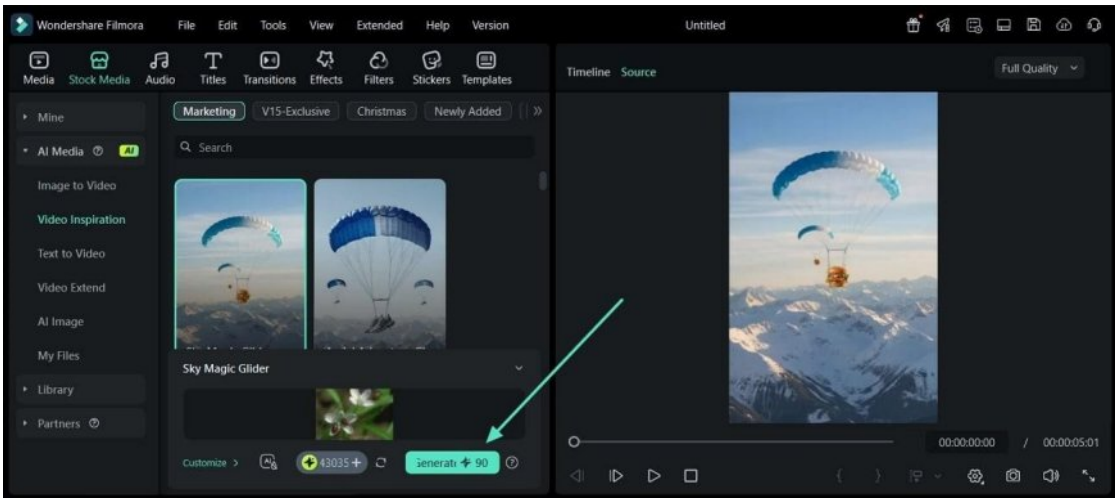


Step 2. Add Image and Crop It

Add the image, choose your preferred Aspect Ratio, and click **Submit**.

Step 3. Start the Inspiration Video Generation

Locate and click **Generate** to start the video generation process.



Step 4. Have a Look at the Video Inspiration and Save

Play the generated video in the preview window and save it using **Export**.

9.10 Filmora Image to Prompt for Windows

The Image-to-Prompt feature helps users generate detailed prompts directly from reference visuals, making it easier to control style, structure, and motion in AI video creation. By analyzing images or videos, it extracts prompt information that can be reused to recreate similar visual aesthetics in future generations.

This capability also allows creators to refine prompts for better image-to-video results and maintain consistent visual styles across multiple outputs. By editing and adjusting the extracted prompts, users can quickly improve motion accuracy, replicate design elements, and enhance overall video quality with greater creative control.

When to Use

- Replicate a specific visual style using reference images or video clips.
- Achieve more precise control over scene composition and motion in AI-generated videos.
- Maintain a consistent visual theme across multiple video generations.
- Enhance Image-to-Video (I2V) output quality by refining and improving prompts.

Supported Inputs & Best Uses

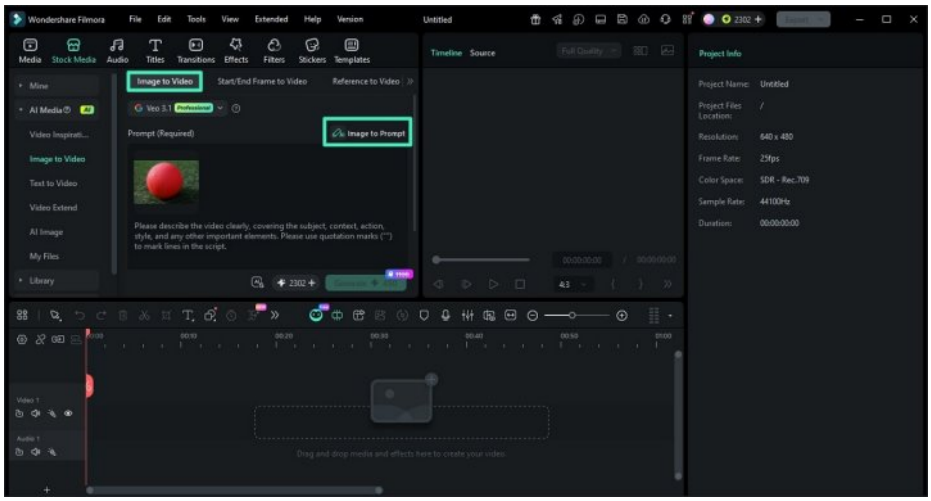
- **Single Image -> Prompt:** Analyze one image to capture and reuse its visual style.
- **Start Frame + End Frame -> Prompt:** Guide motion transitions and improve scene continuity.
- **Multiple Reference Images -> Prompt:** Merge elements from several images to build a richer style.
- **Video Clip -> Prompt:** Study a video's pacing and aesthetics to recreate a similar look.
- **Prompt Editing (After Extraction):** Adjust style, details, and instructions to achieve better results before generating the final video.

Steps to Use the Image to Prompt Feature

For Image to Video

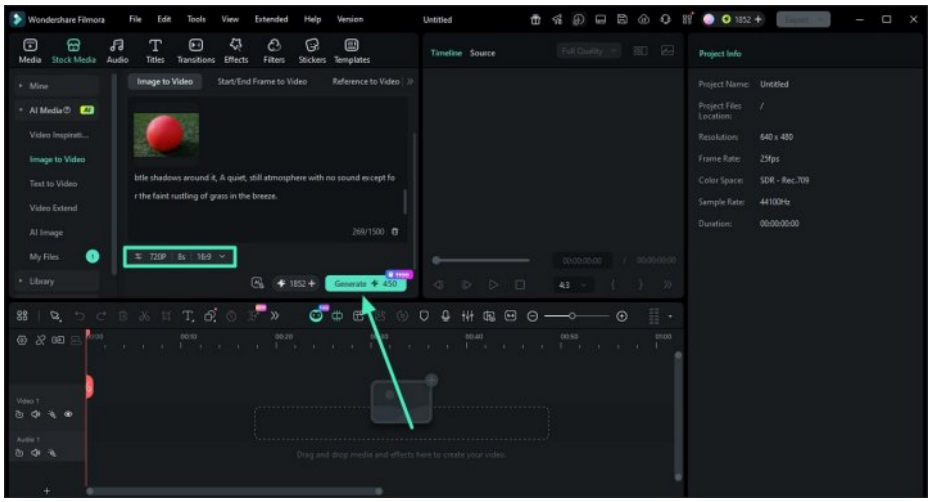
Step 1. Upload Image Choose Image to Prompt

Upload the image to the tool's interface after selecting the **Image to Video** feature. Now, locate the **Image to Prompt** option and click on it to generate the prompt.



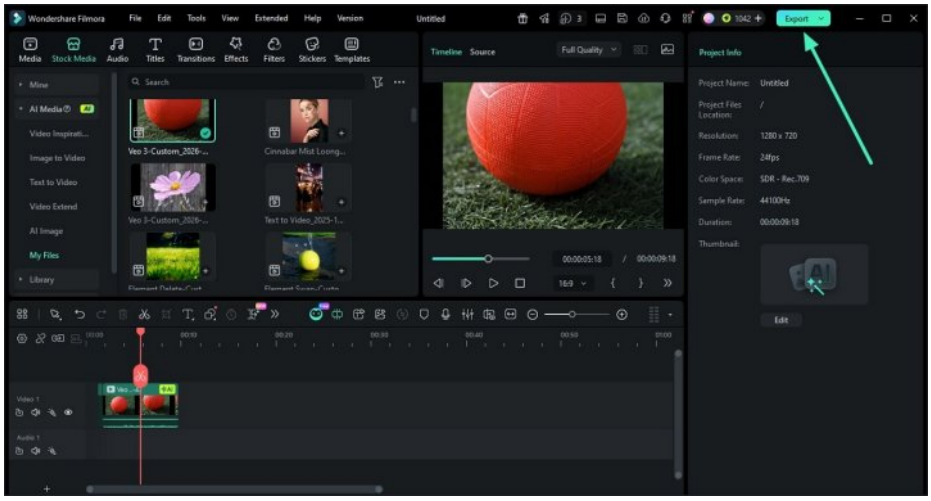
Step 2. Select Setting and Generate Video

Once the prompt is generated, select the resolution of the video and configure the aspect ratio and duration. Hit the **Generate** button to execute the generation process.



Step 3. Review Results and Export

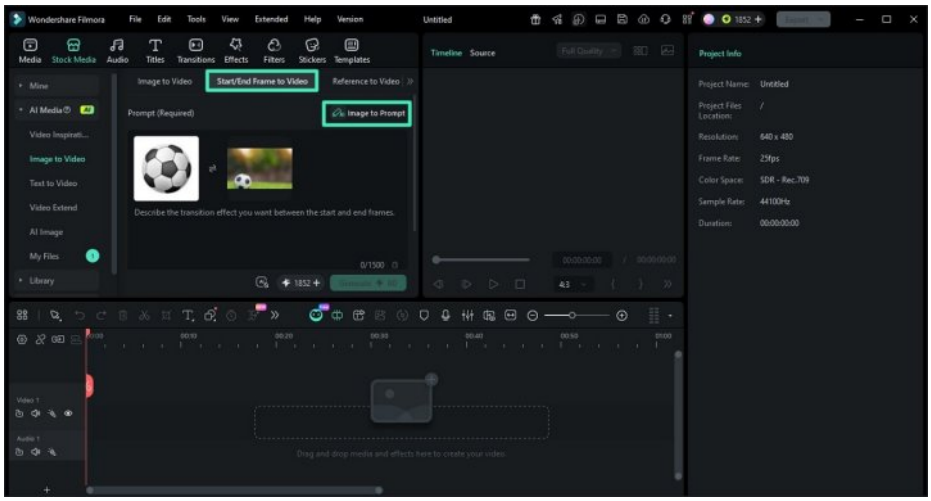
After the successful generation of the video, press the **Export** button to save the results.



For Start/End Frame to Video

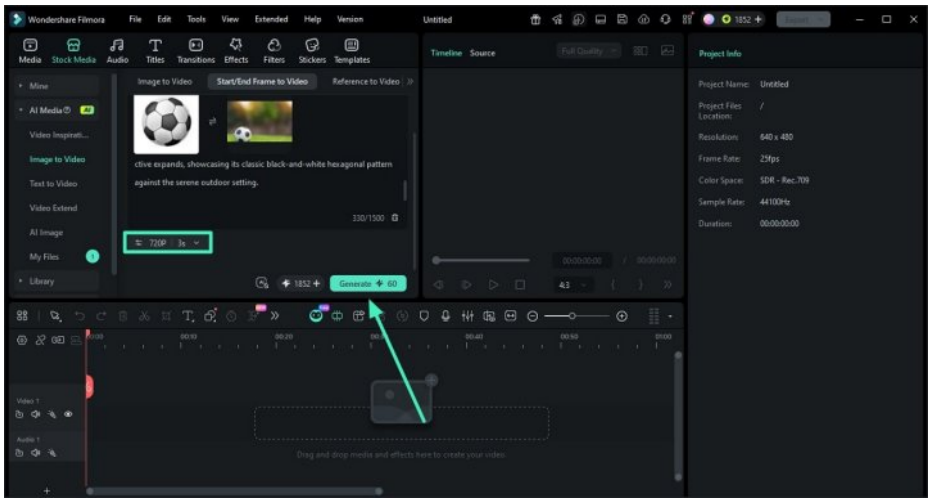
Step 1. Upload Frame Images Generate Prompt

Import the start and end frames using the designated options. Next, locate the **Image to Prompt** option and click on it.



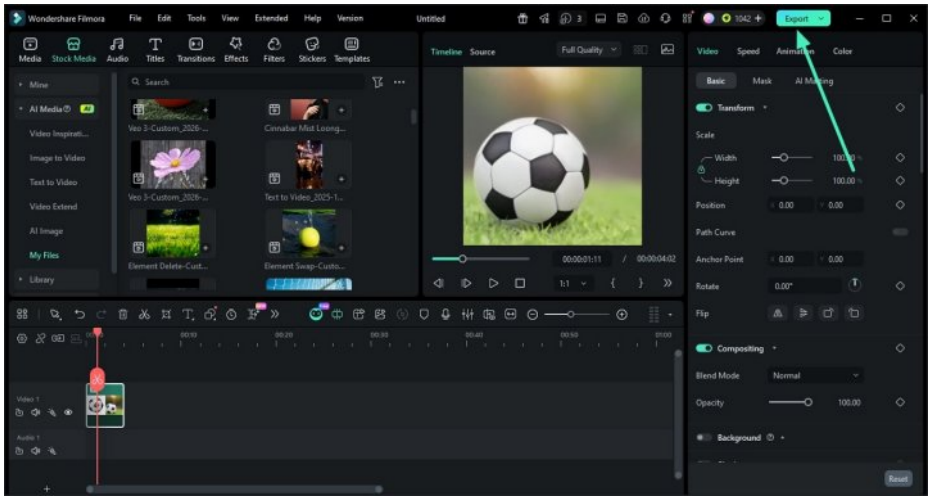
Step 2. Review Prompt Generate Video

When the prompt is generated by AI, review it and select the resolution and duration for the video. Now, press the **Generate** button to let the tool start generating the video.



Step 3. Preview Video and Save

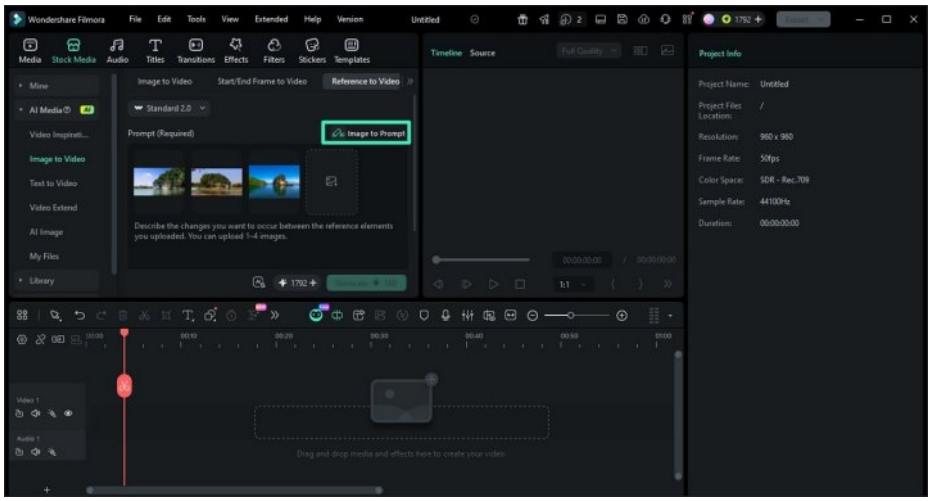
Once the video is generated, press the **Export** button to save the generated results to your device.



For Reference to Video

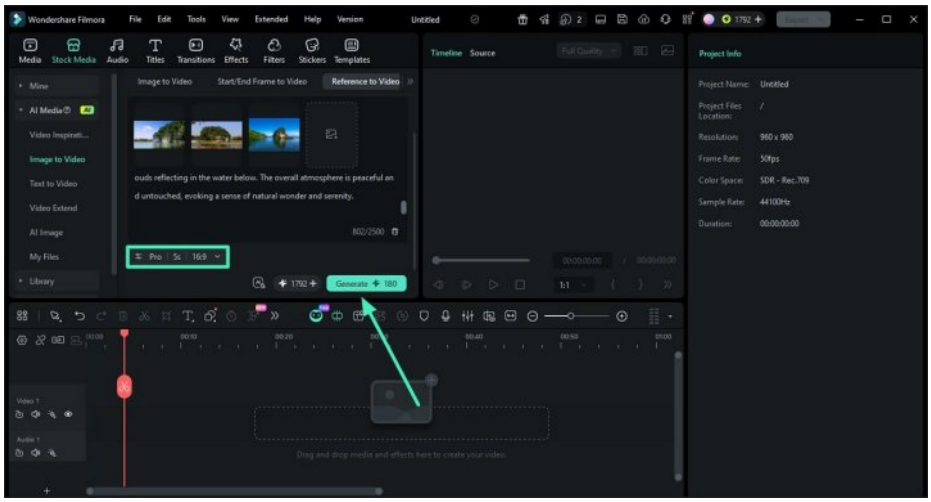
Step 1. Import Frames and Choose Image to Prompt

After selecting the **Reference to Video** feature, upload multiple reference images. Next, press the **Image to Prompt** option to generate a prompt.



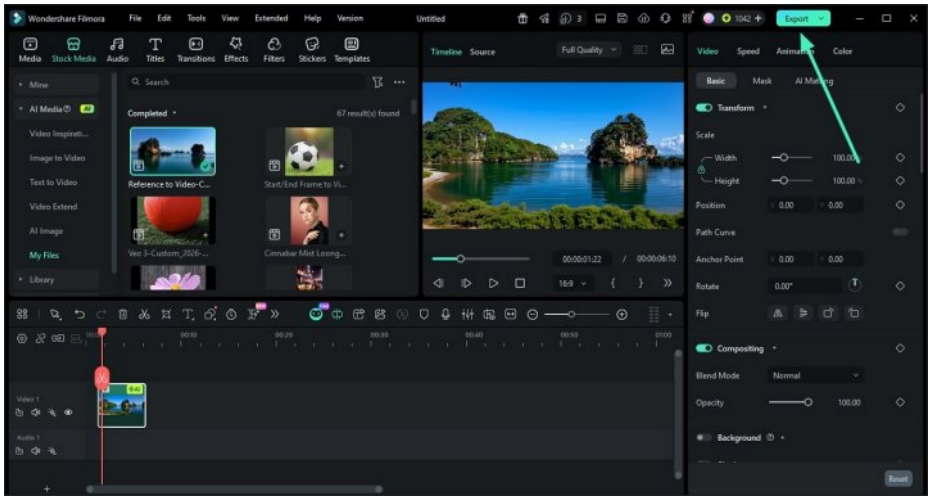
Step 2. Configure Settings and Generate

When the prompt is generated, preview it and make changes if required. Select the quality, duration, and aspect ratio for the video, and hit the **Generate** button.



Step 3. Check Results and Save Video

Once the video is generated against the prompt, click **Export** to save the results.



9.11 Instant Cutter Tool for Windows

Filmora's Instant Cutter tool is designed for situations when immediate video trimming is necessary. It supports HEVC (H.265) videos and offers lossless editing, allowing you to cut and trim your videos without losing quality. We have outlined the step-by-step procedure for accessing this tool:

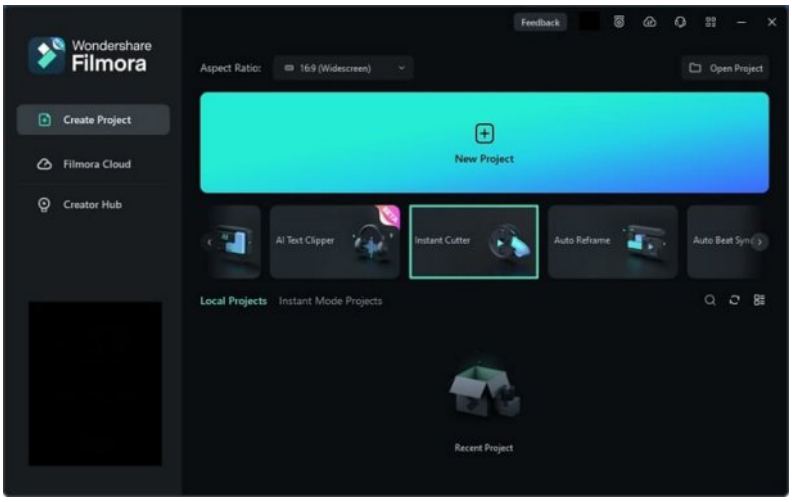
Importing Media with Instant Cutter Tool

In this section, you will learn about accessing and employing Filmora's Instant Cutter Tool in three different methods. This exists as an independent feature; however, users can also access it indirectly using the methods discussed below:

Method 1: Using the Instant Cutter Tab in the Main Menu

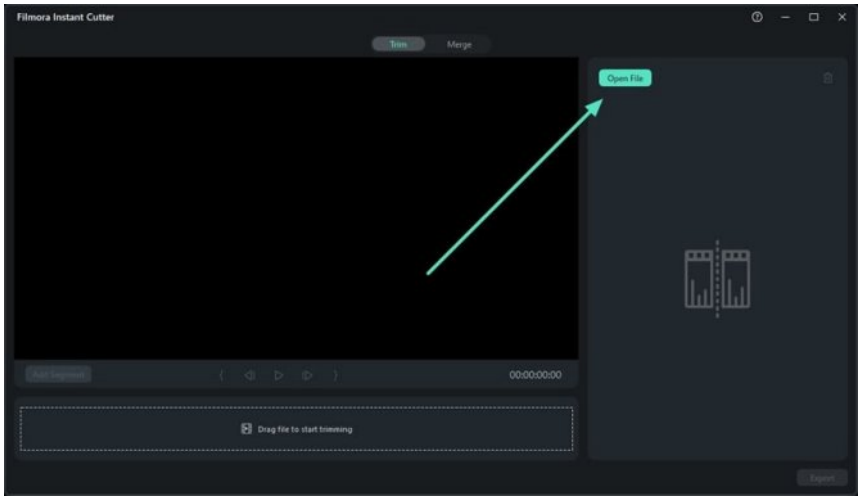
Step 1: Launch Filmora and Access the Tool

After performing the compulsory task of installing Filmora, launch it on your PC. Upon accessing its main display, navigate towards the tabs featured there and click the " " symbol until you find the "**Instant Cutter**" tab and select it.



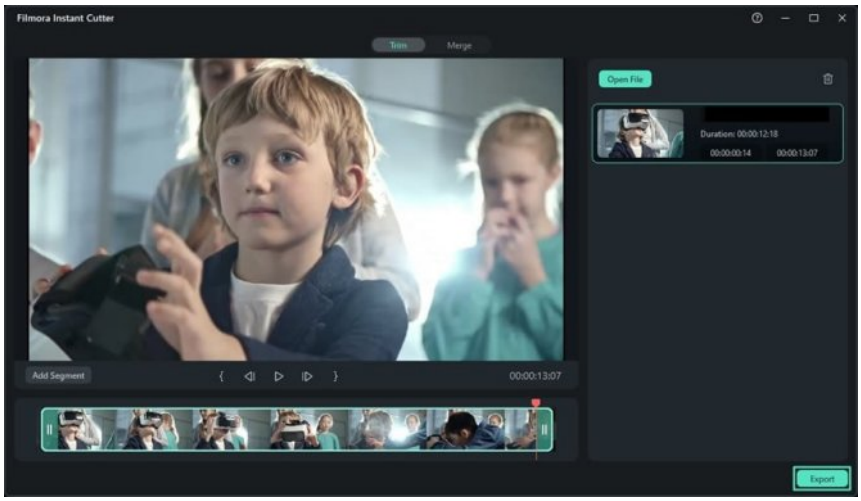
Step 2: Import Media in the Instant Cutter Window

Filmora's Instant Cutter window will appear once you employ this action. Under the "**Trim**" tab, click the "**Open File**" button to import a clip from your device.



Step 3: Trim the Media Clip and Export It

Once the clip has been imported into this window, change the slider's position to set your clip's starting and ending points. Once you have cut your clip, click the "**Play**" button to check if the duration is correct and hit the "**Export**" button.

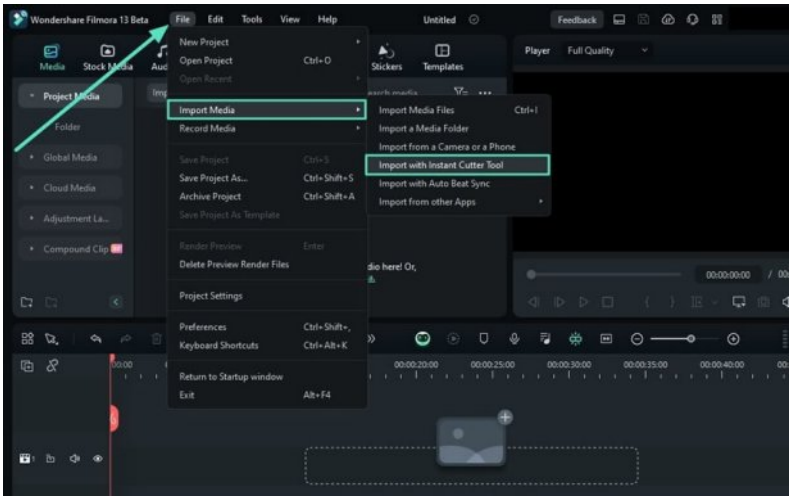


Step 4: Adjust Export Settings

Upon clicking the "**Export**" button, a small pop-up will appear. You can customize the export setting from there, like the file's location. After adjusting the desired settings, click "**OK**", and the export progress will appear. Once the export procedure completes, you can access your file from the folder you saved it in.

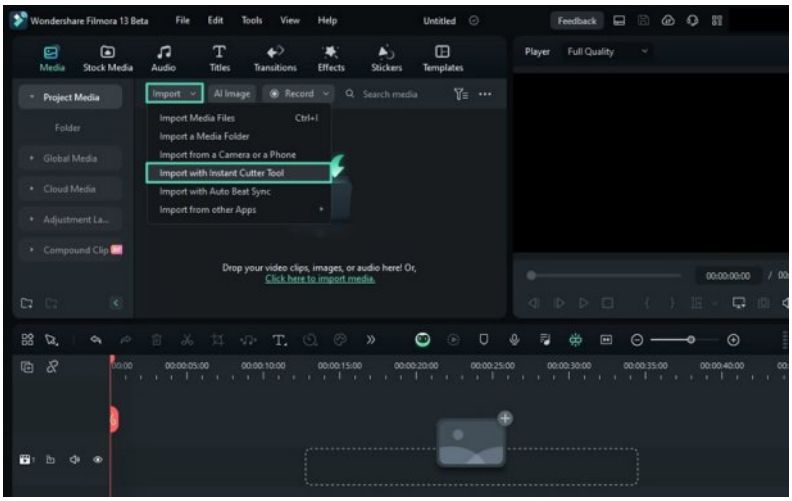
Method 2: Using the Top Toolbar

Create a new project in Filmora to access its main interface after launching it. Head in the direction of the top toolbar using your cursor and click the "**File**" tab. Expand the "**Import Media**" option from the dropdown menu and choose "**Import with Instant Cutter Tool**".



Method 3: Using the Project Media Section

Upon reaching Filmora's editing interface after creating a new project, proceed toward the "**Project Media**" section and find the "**Import**" button. Click on it, and select the "**Import with Instant Cutter Tool**" option from the expansion menu.



9.12 AI Extend

The **AI Extend** feature of Filmora intelligently extends clips by 5-8 seconds, maintaining smooth transitions and consistent scenes to preserve story flow. Users get multiple opportunities to cast out all creative interruptions by supplementing unique content into the original video. Offering better stability and continuity among its competitors, this one-click extension has changed the concept of AI editing.

Upon reading this guide, you will learn how to use AI Extend to seamlessly lengthen your video clips:

Introducing Filmora AI Extend: Expand Beyond Imagination

Filmora's new **AI Extend** feature offers professional-grade video extension, delivering smooth continuity and stable performance. It integrates deeply with the timeline workflow, letting users edit AI-generated clips just as easily as normal ones. The feature lets users add effects and transitions freely without importing or exporting hassles.

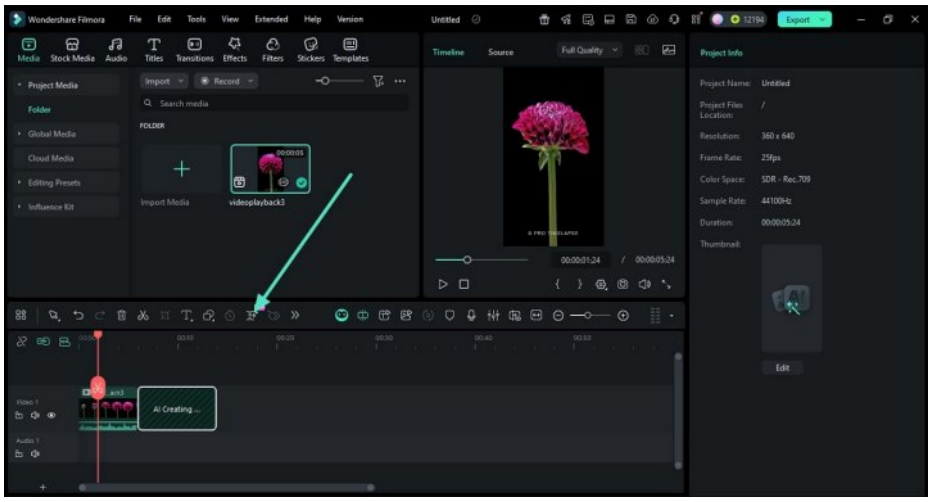
Covering the entire creative process from AI asset generation to final editing and splicing, AI Extend seamlessly merges extended clips with originals, preserving story integrity and preventing jump cuts. Its intuitive interface enables one-click extension and clearly shows extension direction. The tool boosts efficiency by allowing quick addition of 5-10 seconds. Besides video extension, users also get the ability to extend the audio using AI.

Entry 1: From Media Timeline

To access the AI Extend feature, the first option is from the media timeline. Alternatively, you can access the AI Extend feature from the product startup page, too. To know how it is used properly, look into the following steps:

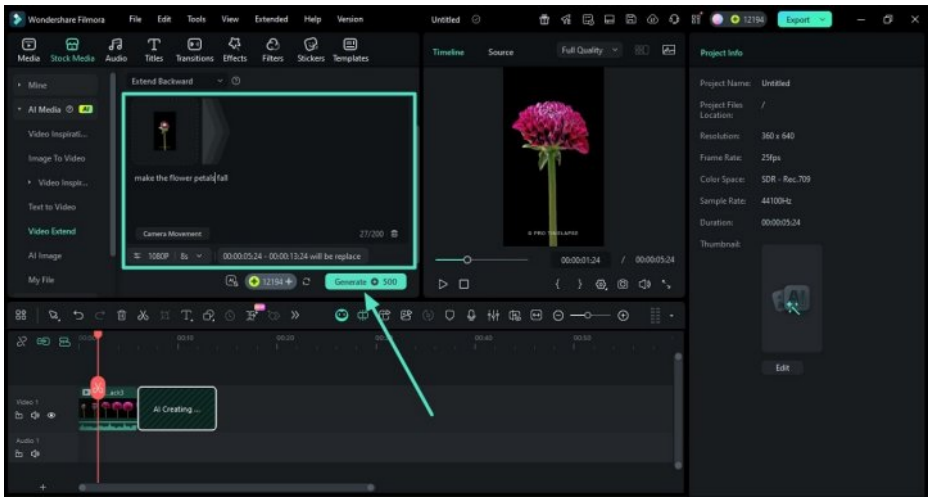
Step 1. Access AI Extend From Timeline

After importing the video to the timeline, head to the media timeline options and click on the **AI Extend** icon. Select the area on the timeline by dragging from where you want to extend, either forward or backward.



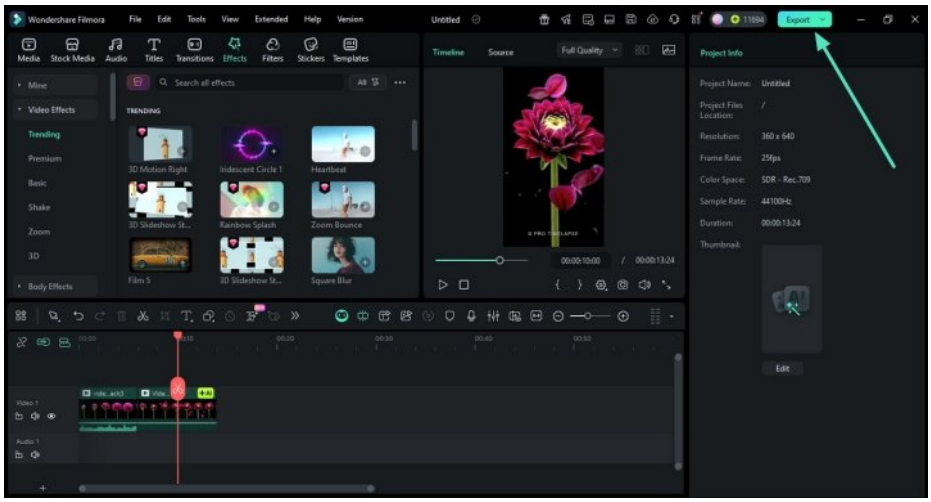
Step 2. Insert Text Prompt and Generate

This will automatically lead you into the **Video Extend** section within Stock Media. Add in your prompt, configure settings such as duration (5-8 seconds for video and 10-30 seconds for audio), and press the **Generate** button to successfully execute the process.



Step 3. Review the Generated Results

Once the video is extended, preview it within the preview window and apply effects and filters if required. When you are satisfied with the results, save the video using the **Export** button.

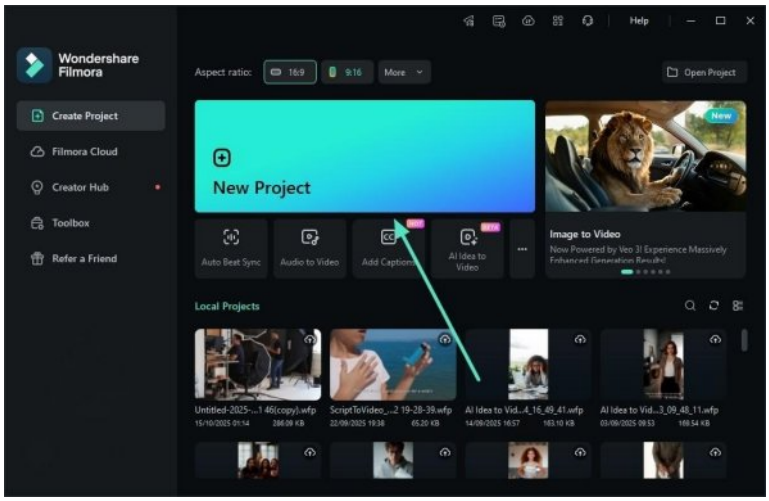


Entry 2: From Stock Media Section

AI Extend also comes with another entry point, where users can access this feature from the Stock Media section, which holds a variety of AI Media tools within Filmora.

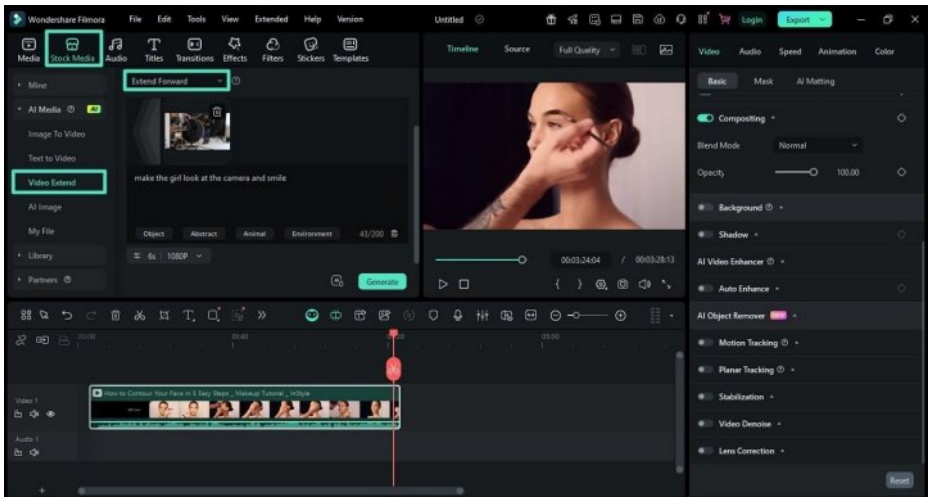
Step 1. Start By Accessing the New Project

To begin, launch Filmora on your desktop and press the **New Project** tab. Next, add the video for which you want to add the extension and drag it to the editing timeline.



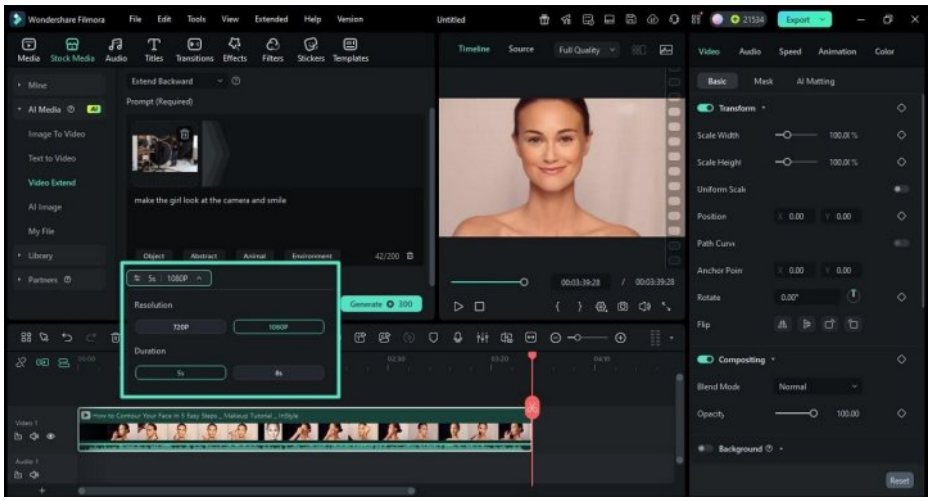
Step 2. Choose AI Extend Function From the Resource Panel

In the following interface, access the **Stock Media** section from the menu bar. Locate the **Video Extend** section on the left and click on it. Within the section, choose whether you want to **Extend Forward** or **Extend Backward** by expanding the respective drop-down menu.



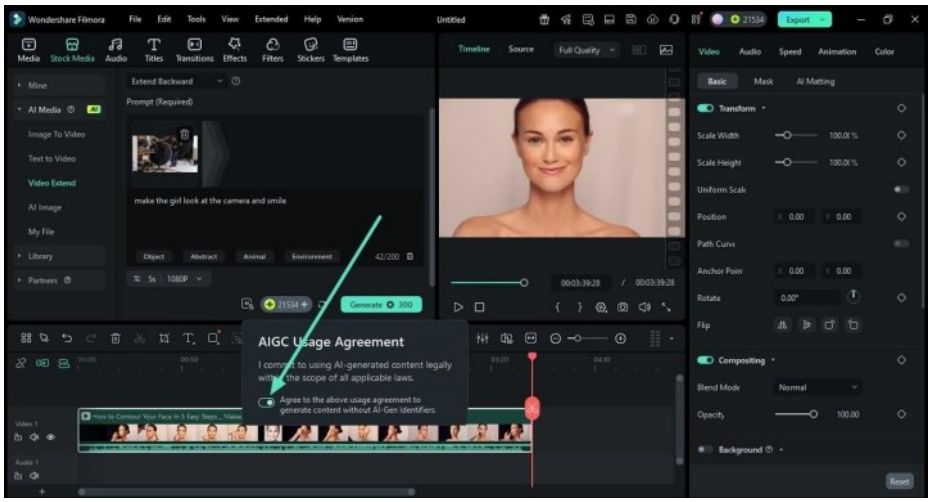
Step 3. Select the Duration and Resolution and Extend Through Prompt

Filmora also provides you with the utility of selecting the duration of the extended clip to be generated. Click on the **Duration** of your choice from the options provided. Next, select the **Resolution Quality** for the clip by choosing from 720p or 1080p. Now, input your text requirement in the form of a prompt within the designated field.



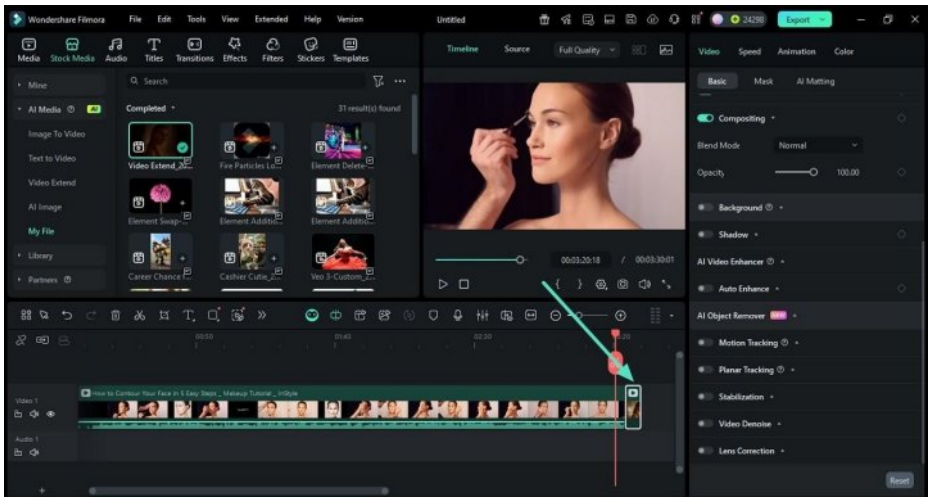
Step 4. Accept the AIGC Usage Agreement

Click on the small AI icon located within the interface and turn its toggle on to commit to using AI-generated content legally. Finally, hit the **Generate** button to let the tool begin the extension process.



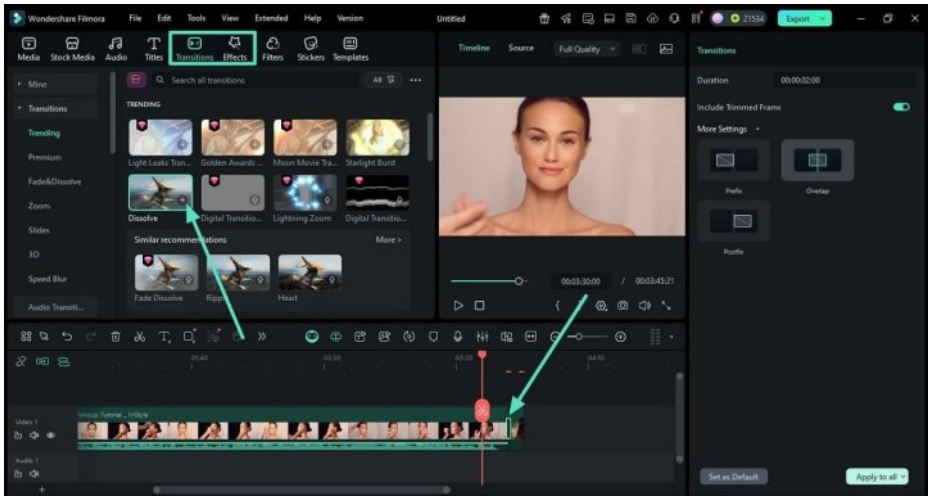
Step 5. Edit the AI Clip

Once the clip is generated, it will appear within the timeline as a Rectangle Clip. You can drag the position of the clip and change its alignment by simply dragging and moving it through the timeline. Moreover, you can also add keyframes and markers within it to give it a more dynamic flair.



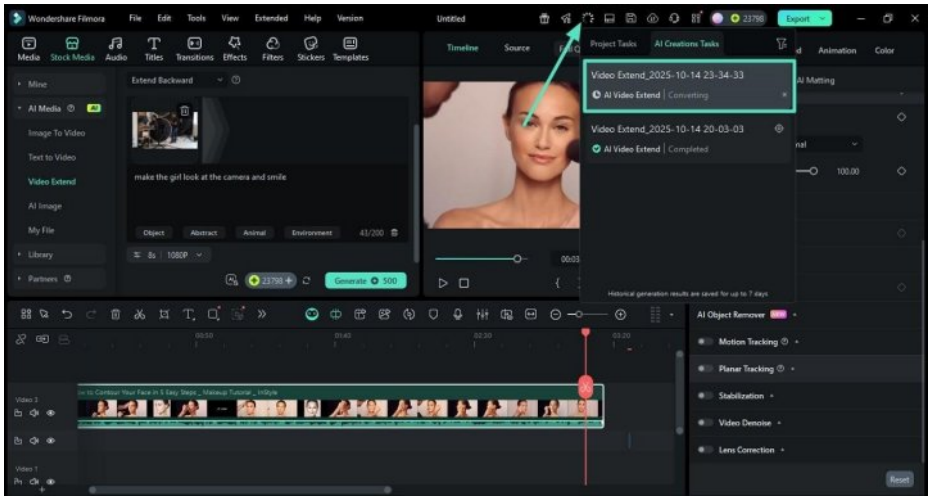
Step 6. Add Effects and Transitions From the Resource Panel

Filmora allows you to add different transitions and effects to the generated AI Clip by accessing these assets from the Resource Panel. You can add your desired asset by simply clicking on the + icon.



Step 7. AI Clip Identification and Interaction

When generating AI clips with Filmora's AI Extend, a **Generating** state appears with the progress as a placeholder while content is being created. Once complete, the clip automatically populates the timeline with a clear AI-generated content identifier.

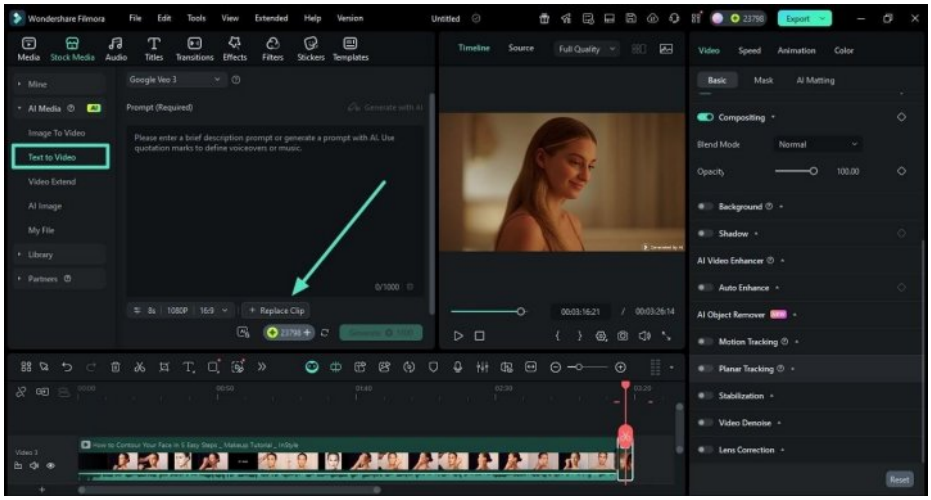


Replacing The Clip With Filmora

There is always an option to make changes to your generated clips with the **Replace Clip** option within the AI Media section. Let's look into how it can be easily done with Filmora:

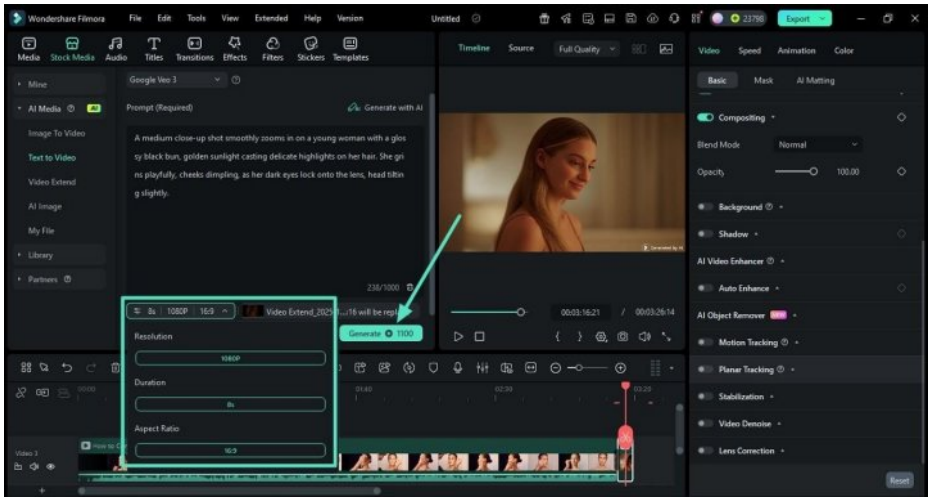
Step 1. Replace the Generated Clip

To replace a generated clip, head to the panel on the left and enable the **Text To Video** option. Now, locate the **Replace Clip** option and choose it.



Step 2. Add Text Prompt and Generate

The clip will be added automatically to the designated folder. Now, add your text requirement in the form of a prompt within the field and select output settings such as **Resolution**, **Duration**, and **Aspect Ratio**. Finally, hit the **Generate** button to start the clip generation process.



Besides AI video extend, Filmora also offers **Audio Extend**, which is essentially the original Audio Stretch feature. This tool allows you to lengthen audio clips while maintaining sound quality, making it perfect for syncing audio with video.

9.13 Filmora AI Relight - Windows

Filmora AI Relight is designed to simplify professional-looking lighting adjustments without requiring complex color-grading skills. The feature uses AI to intelligently analyze the lighting conditions in a video and enhance them with natural, balanced results. It offers different presets according to the facial and environmental settings.

With multiple customization options and ready-made relighting effects, creators can fix poor lighting, add mood, or create cinematic depth directly inside the editor. Whether you're editing vlogs, interviews, or creative videos, Filmora AI Relight for Windows offers both speed and creative control.

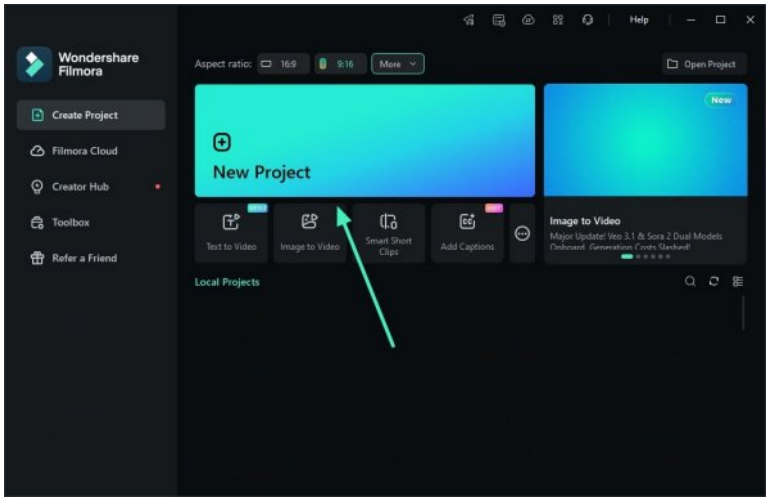
Highlights of This Feature

- **One-Click AI Relighting:** Automatically analyzes the video's lighting and applies optimized relighting effects using ready-to-use presets, saving time while delivering professional results.
- **Flexible Custom Lighting:** Supports up to 8 adjustable light sources, allowing precise control over light position, color temperature, and intensity to match different scenes and styles.

- **Visual & Real-Time Editing:** Enables users to drag and adjust light orbs directly in the preview window, with changes reflected instantly for a smooth, intuitive editing experience.

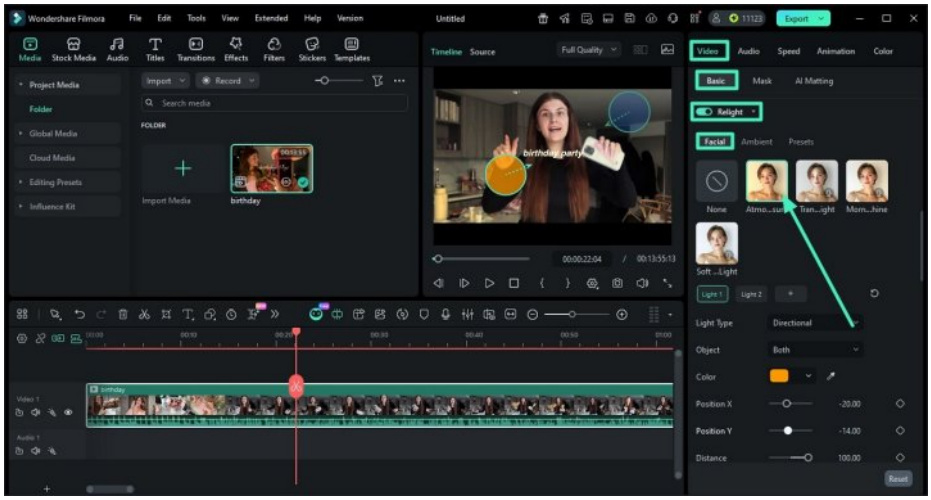
Mode 1. Begin By Creating a New Project

To initiate the process, launch Filmora on your Windows and press the **New Project** tab. Now, import the video for which you want to adjust the lighting and drag it to the editing timeline.



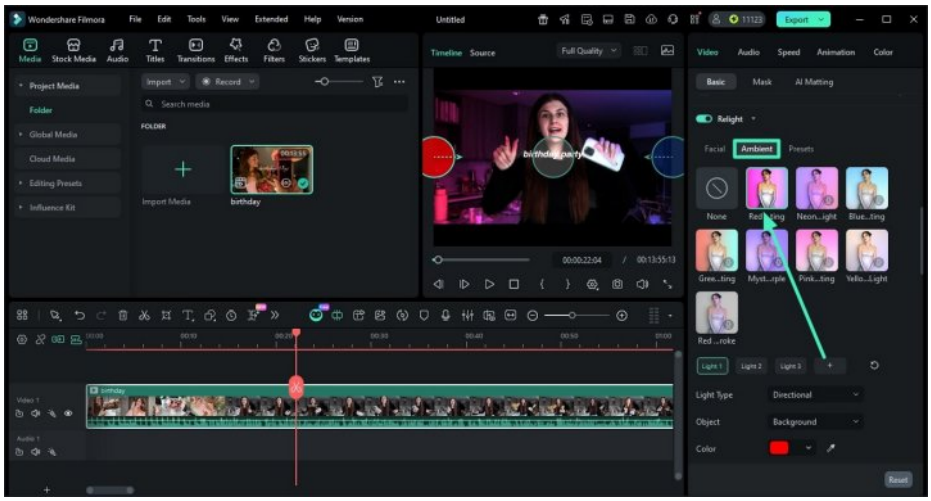
Mode 2. Access AI Relight Feature

In the main editing interface of Filmora, access the **Video** properties panel on the right. Now, open the **Basic** tab and turn the toggle on for **Relight**. Within the Relight feature, access the **Facial** tab. Select the lighting effect of your choice from the options. Adjust the lighting by dragging the cursor within the preview window. You can make changes to the visuals by dragging positions and choosing a color.



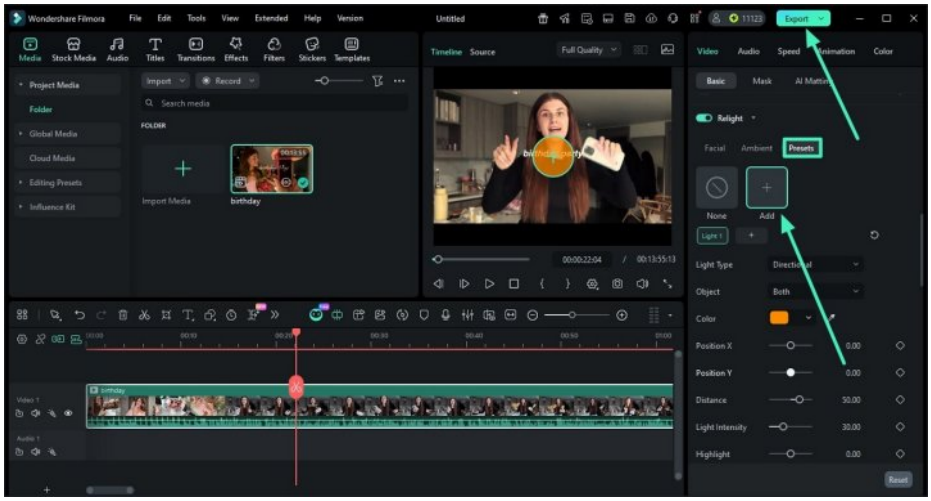
Mode 3. Adjust Lighting for Ambience

Moving forward, access the **Ambient** tab and choose the lighting effect from the options. Apply the effect by clicking on it and preview it within the preview window. Adjust all the lights according to your preferences within the preview window.



Mode 4. Save as Preset and Export Video

You can also save the customized lighting effect using the **Preset** option and then clicking the **Add** icon. Once the settings are configured, press the **Save as Preset** option to save the effects as presets. When you have the final results, press the **Export** button to save the results successfully to your device.



9.14 Filmora AI Image Enhancer Guide - Windows

Filmora AI Image Enhancer - Windows

Filmora AI Image Enhancer helps users improve the clarity and quality of images directly inside the editor without needing advanced photo editing skills. The feature uses AI-powered super-resolution technology to analyze the selected image and enhance details automatically.

With a simple one-click process, creators can restore old photos, improve low-resolution pictures, and refine portraits while keeping the original image dimensions intact. The feature works efficiently for social media visuals, thumbnails, and archived photos that need a quick quality boost.

Highlights of This Feature

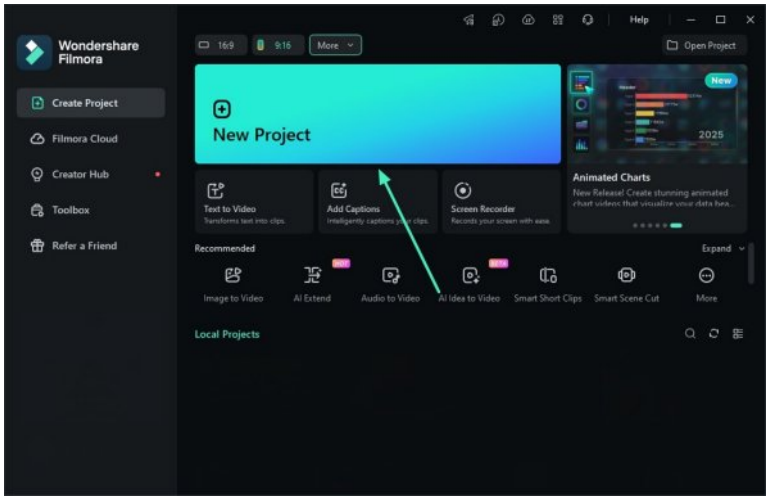
- **AI-Powered Image Upscaling:** Uses advanced super-resolution technology to improve the sharpness and clarity of the selected image while preserving the original resolution.
- **Automatic Face Detail Enhancement:** If a human face is detected, the system enhances facial details separately and blends them naturally with the rest of the image.
- **Simple One-Click Enhancement:** Requires no manual parameter adjustments. Users only need to select the image and apply the Enhance/Upscale model to generate improved results.
- **Supports Up to 4K Resolution:** Compatible with images up to 3840 2160, ensuring high-quality enhancement for large visuals.
- **Maintains Original Resolution:** The enhanced image keeps the same pixel dimensions as the original file.
- **Optimized for Portraits and Low-Quality Photos:** Delivers better results when improving portraits, old images, and low-resolution pictures.

Step-by-Step Guide to Use the AI Image Enhancer in Filmora

After understanding how this feature works, follow the steps below to enhance images using Filmora on your Windows device.

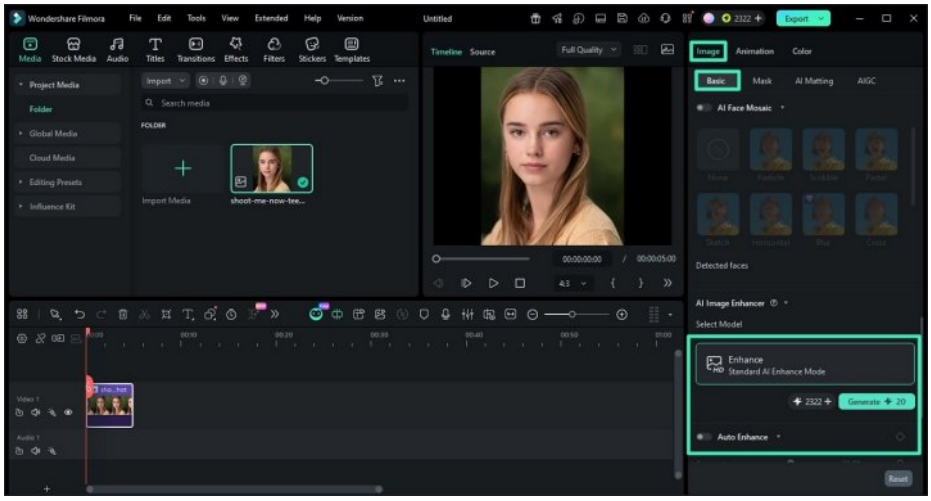
Step 1. Start a New Project in Filmora

To begin, launch Filmora on your Windows computer and click the **New Project** option from the home interface. Import the image you want to enhance and drag it into the editing timeline to start working on it.



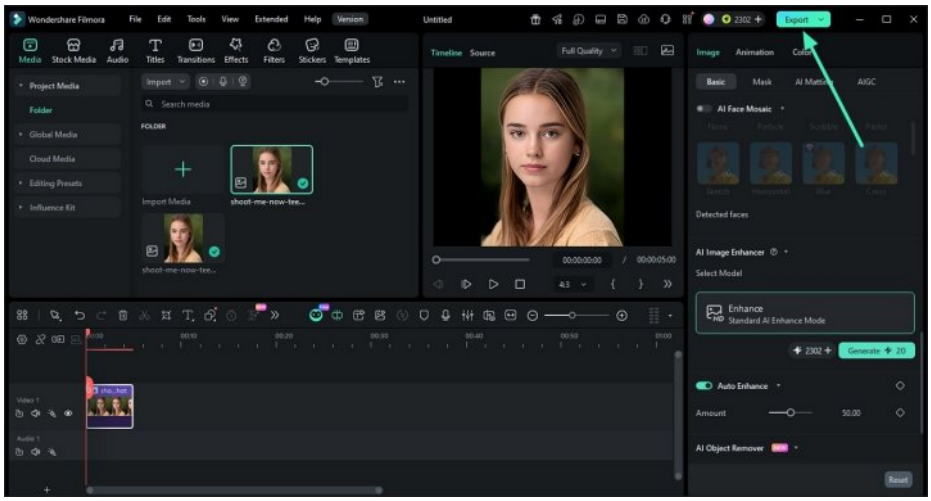
Step 2. Access the AI Image Enhancer

Once the image is added to the timeline, select it and move to the **Properties Panel** on the right side of the interface. Navigate to the **Basic** section and locate the **Enhance** option. Choose the enhancement model and enable the **Auto Enhance** feature. After selecting the model, click the **Generate** button to begin processing.



Step 3. Preview and Export the Enhanced Image

Filmora will automatically analyze the image, enhance details using super-resolution technology, and apply facial enhancement if a person is detected in the picture. Once the enhancement process is complete, preview the improved image in the preview window. If you are satisfied with the results, click the **Export** button to save the enhanced image to your device.



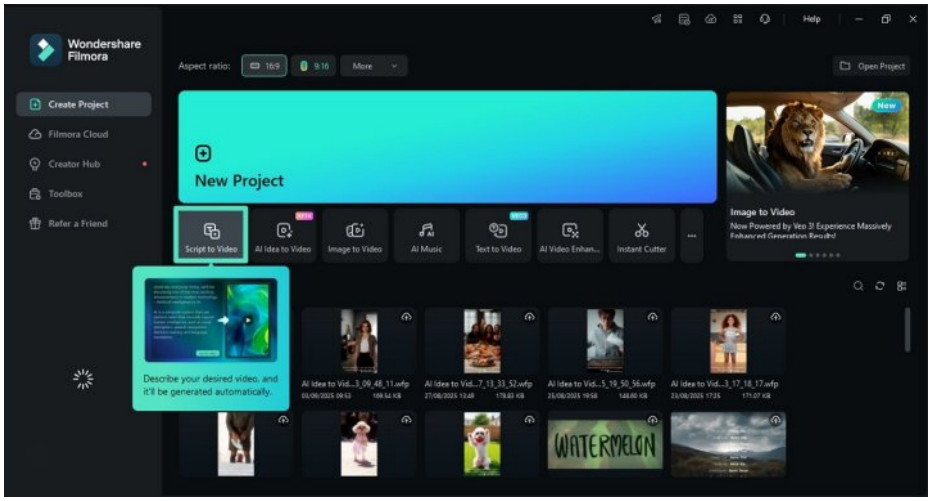
9.15 AI Script to Video Guide for Windows

Filmora AI Script to Video on Windows

Filmora AI Script to Video on Windows is a powerful feature that transforms written scripts directly into engaging video content. This tool leverages advanced **AI technology** to automatically generate videos complete with animations, transitions, and customizable elements based on your textual input. The feature is integrated with the latest **Google Veo-3** technology that adds relevant background score to your videos automatically.

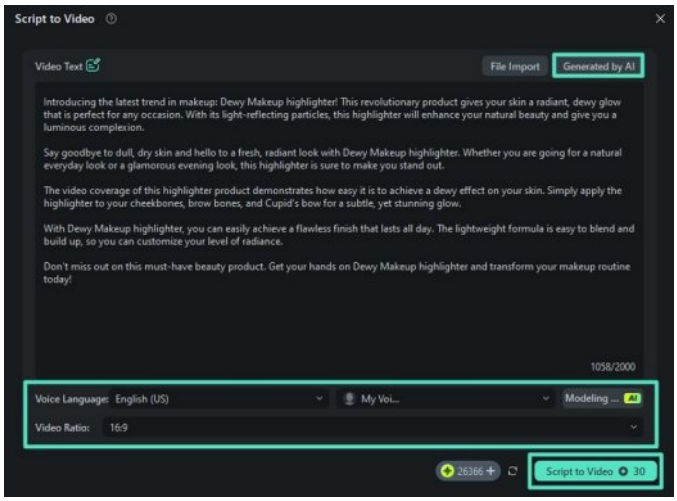
1. Acquire the AI Script to Video Feature

After launching **Filmora**, click on the **AI Script to Video** feature located on the homepage or the **Toolbox** on the left.



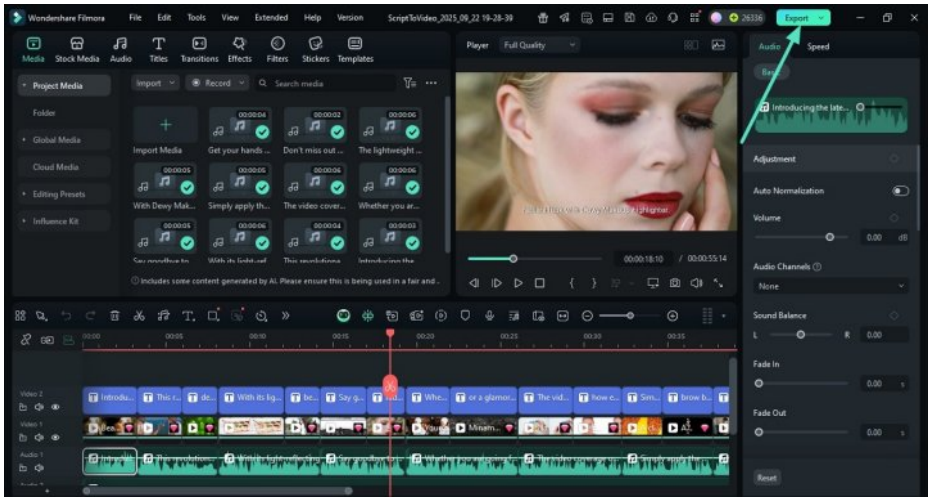
2. Input Script and Generate Video

As a new window opens on selection, add your **script as text** in the designated field. You can also generate a script using the **Generate by AI** option. Moving forward, select the **voice language** and choose a **voice for voiceover**. The platform allows you to instantly **clone your voice** using the **AI Modeling** option as well. After selecting the **Video Ratio**, hit the **Script to Video** button to execute the process.



3. Review the Generated Video and Export

Once the video across your script is generated in the following interface, **review** it. Apply further enhancements if required using Filmora's extensive functionalities. When you are satisfied with the results, hit the **Export** button located at the top-right corner to save the video.



Here is the generated video.

9.16 AI Text-Based Editing for Windows

Filmora now offers dedicated AI Text-Based Editing to make video editing easier. It is a progressive step in video editing because users can auto-remove the silent clips from a video and trim or cut a video through text. To explore more about this function and its utility, check the detailed guide for it:

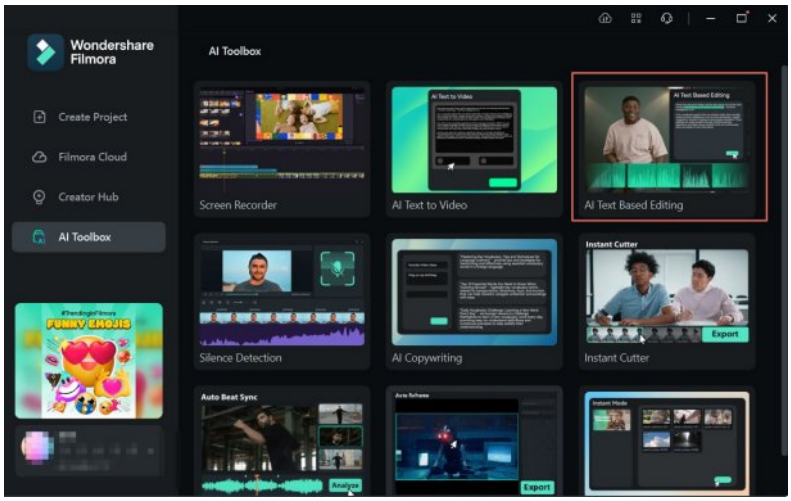
How to Enable Text-Based Editing for Windows

There are several alternative approaches to enable text-based editing on Windows, and this guide is going to reveal all of them for you below:

Method 1: Using the AI Text Based Editing from the Main Menu

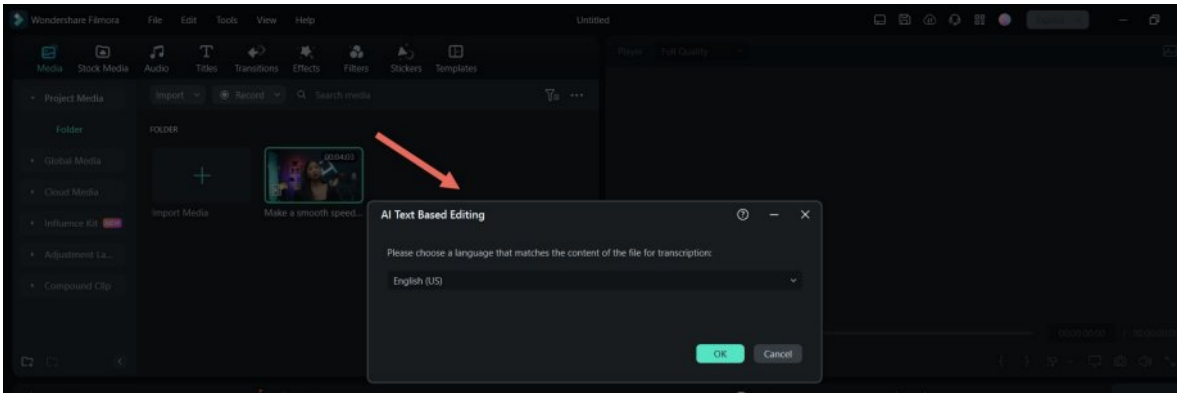
Step 1: Launch Filmora and Select AI Text Clipper

Before using this feature, download and install the Filmora V13 software on your PC. Once it is successfully downloaded, launch it and login or sign up accordingly. Hover the mouse towards the settings panel and select "**Create Project**". Then, from the options appearing on the main screen, select "**AI Text Based Editing**".



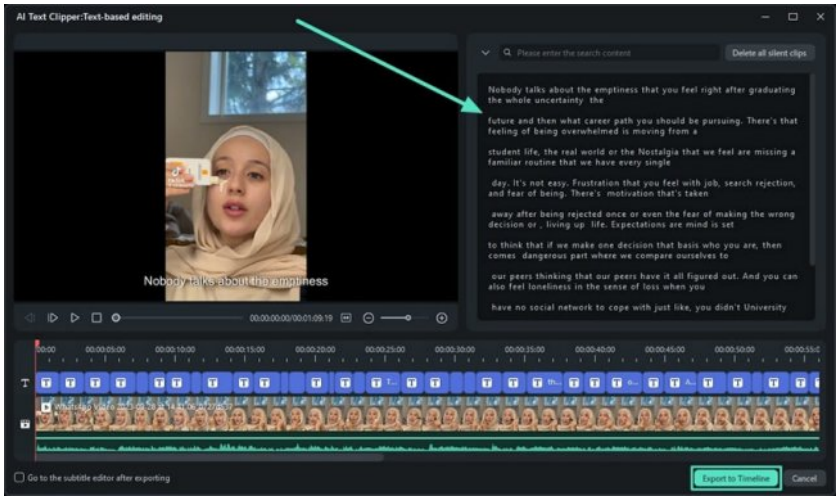
Step 2: Import Files and Enable Text-Based Editing

After selecting the AI Text Based Editing, your device's "**File Explorer**" will appear. Double-click on the clip you want to edit, leading to a mini-window. Select "**Text-based editing**" from the available options and choose your preferred language. By clicking on the "**OK**" button, the video will start transcribing for editing through texts, and you'll be able to see the conversion progress.



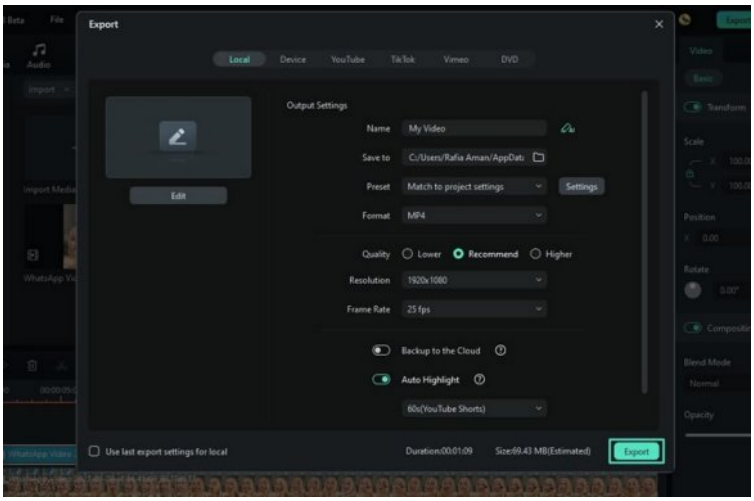
Step 3: Start Text-Based Editing

Once the conversion is complete, the editing window will appear. Users can eliminate a portion of the video by removing a text by utilizing the text box on the right side. In addition, they can search for a particular word or phrase or apply the "**Delete all silent clips**" option for further optimization. Upon making the desired edits, click the "**Export to Timeline**" button at the bottom right corner.



Step 4: Additional Adjustments and Export

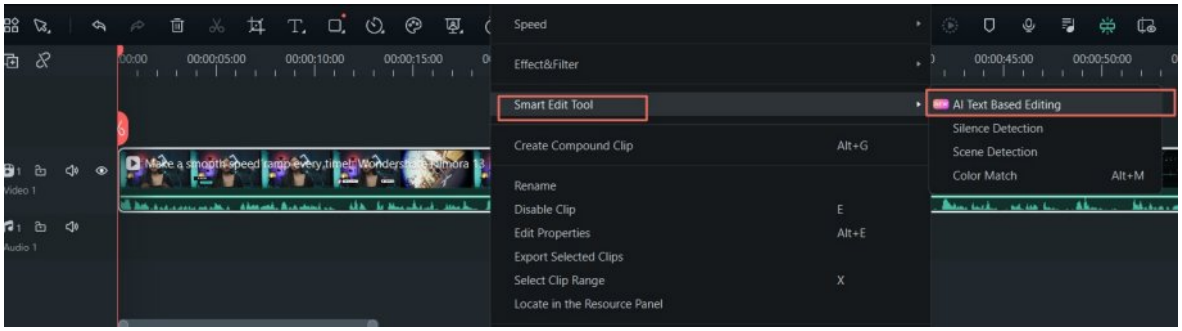
Now that your video is in the timeline panel, you can experiment with the visual and audio elements of the clip. Users can enhance audio quality, adjust color, and add multiple effects or transitions. Once the desired settings are made, navigate towards the top right corner and tap on the "**Export**" button. From the export window, adjust settings and click "**Export**" again to finalize.



We will be looking into some techniques that can be used to access the similar AI text-based feature in Filmora:

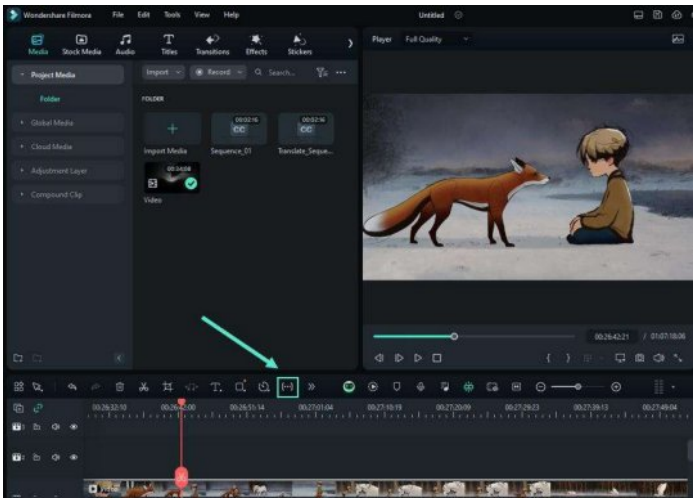
Method 2: Using the Timeline Dropdown Menu

Another way of accessing this feature is from the timeline toolbar. After importing media into the timeline panel, select and right-click on it. A dropdown menu will appear; scroll down and choose the "**Smart Edit Tool**" option from the available ones. Furthermore, select the "**AI Text Based Editing**" option. Furthermore, follow the same process of editing and importing the video.



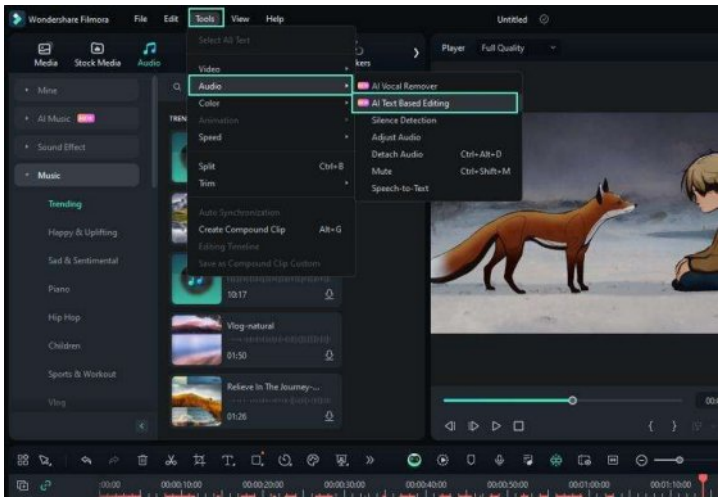
Method 3: Using the Timeline Toolbar

Select the clip in the timeline, and navigate towards the timeline toolbar to select the "**More**" icon. Select the "**AI Text Based Editing**" option across the dropdown menu. Continue to select "**Text-based Editing**", after selecting a language, click "**OK**". Afterward, the process of editing and importing this edited clip is the same as before.



Method 4: Using the Top Toolbar Option

Navigate towards the clip in the timeline, select it, hover the mouse towards the top toolbar, and select the "**Tools**" option. From the dropdown menu, select "**Audio**", and from the further options, select "**AI Text Based Editing**".



9.17 AI Mate Editing for Windows

Filmora's AI Mate feels incredibly exciting because it transforms editing into a smooth, conversational workflow. Instead of searching through menus, you simply tell the assistant what you want, and it intelligently interprets your intent. This conversational assistant understands your project's context, identifies assets you're working on, and adapts its actions in real time.

Whether you need quick parameter tweaks, effect adjustments, or deeper guidance, it automatically switches between Action, Guide, and AIGC modes. It even translates vague instructions like "make this brighter" into precise edits. With smart self-correction, intent detection, and quick prompts, AI Mate turns Filmora into a more intuitive, responsive, and creatively empowering editing environment. Let us explore this feature further in the following section:

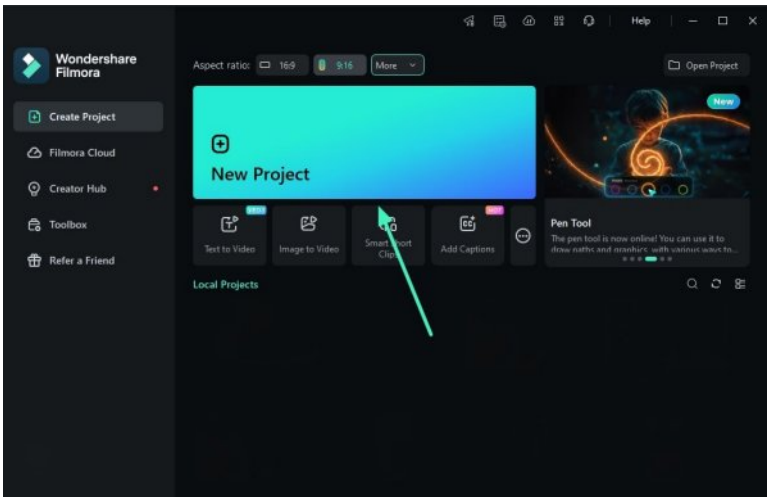
Mode 1. Action Mode

Action Mode in Filmora's AI Mate is all about instant, hands-on execution. It reads your commands and applies changes directly to clips, no digging through menus. From generating hook and end-screen clips, to audio denoising, screen recording, and freezing frames, it handles a wide range of edits automatically. With Action Mode, your edits respond the moment you speak, keeping creativity fast and effortless.

Steps to Use the Action Mode of AI Mate

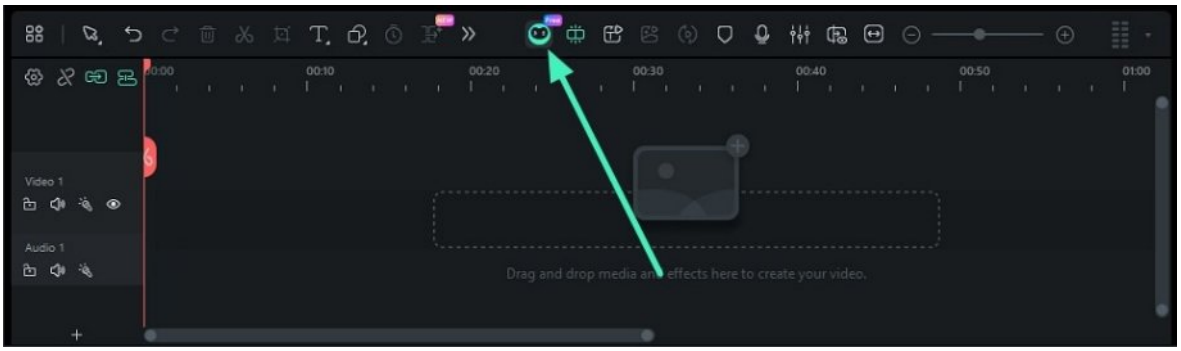
Step 1. Launch Filmora and Create a Project

To begin the process, launch Filmora on your device and start the process by creating a **New Project.** Now import your video for which you need AI assistance.



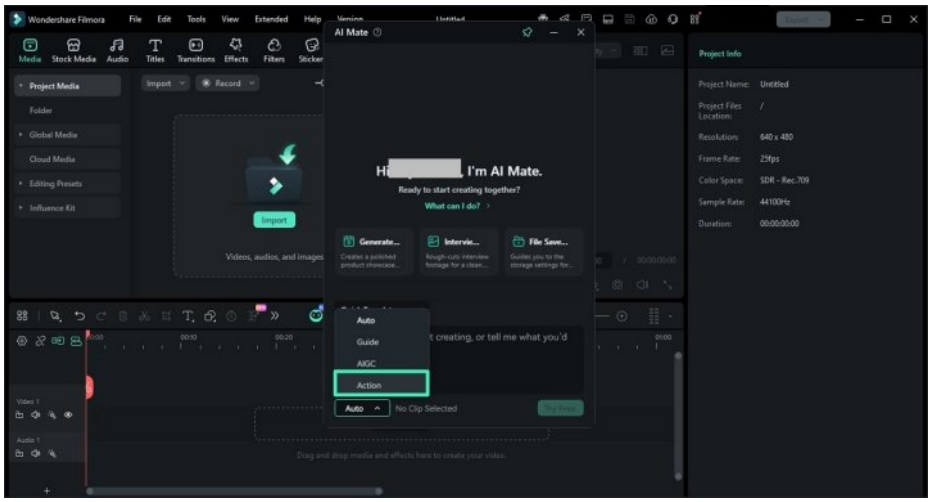
Step 2. Access the AI Mate Feature

In the following editing interface of Filmora, head to the timeline at the bottom and locate the **AI Mate** icon, and click on it.



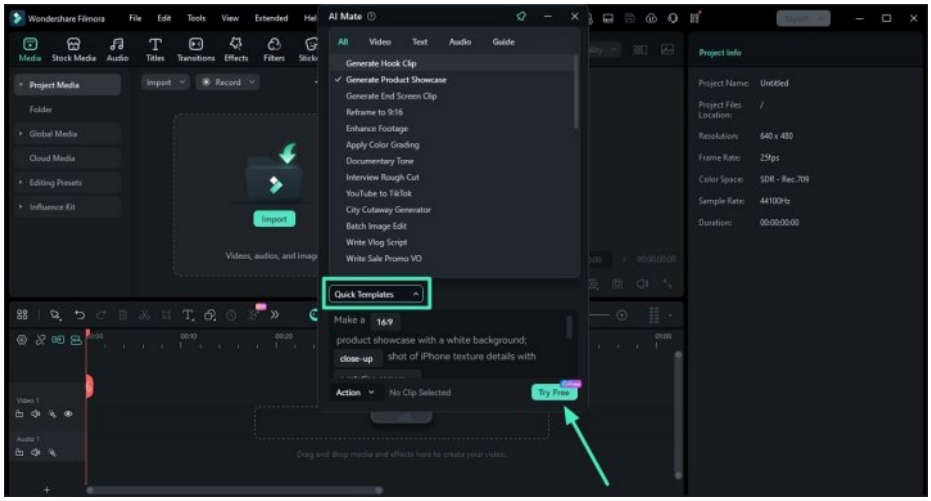
Step 3. Select Action Mode

In the following small AI Mate window, choose the dropdown menu at the bottom left and expand it. Now, select the **Action** option from there by clicking on it.



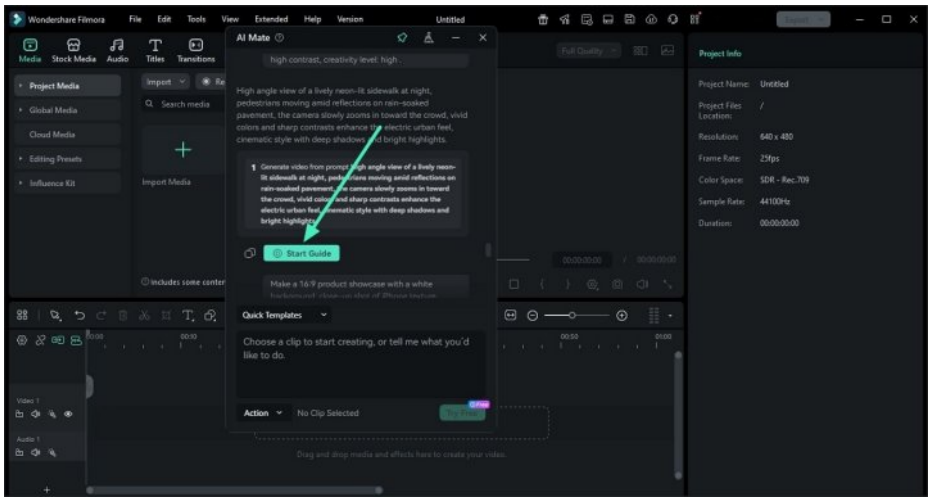
Step 4. Enter Prompt and Execute

Once the mode is selected, enter the prompt in the text field or choose **Quick Templates** to instantly select the command. Once done, execute the process by clicking on the **Send** button.



Step 5. Observe the Results

Once you press **Send**, the AI assistant will perform the commanded action or will provide you with a complete navigation to perform the action. To walk through the process, click on the **Start Guide** button to get on-screen navigation and instructions for performing your desired task.



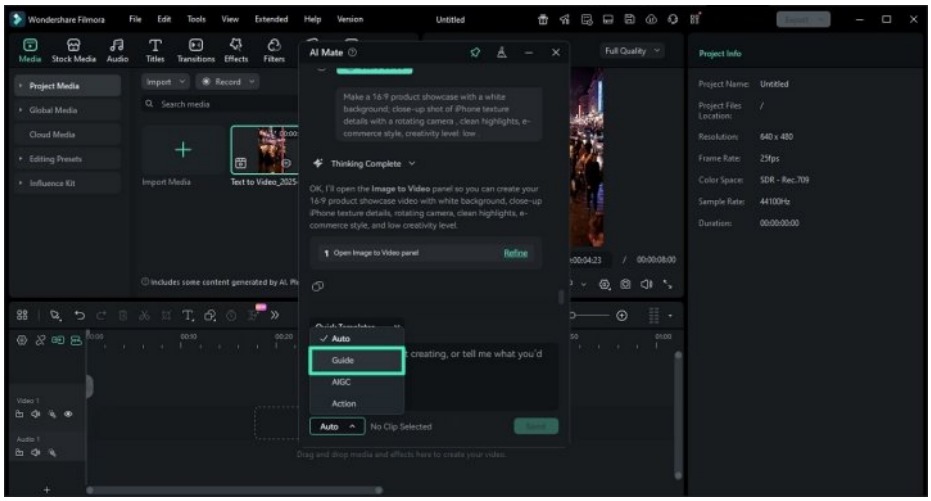
Mode 2. Guide Mode

Guide Mode in Filmora's AI Mate works like an enthusiastic in-app tutor, giving you instant answers and directing you exactly where you need to go. Whenever you ask "How do I" it offers clear guidance or jumps straight to the feature inside the interface. It covers various guides like changing interface language, adjusting preview size, recording screen, adjusting rotation and more.

Steps for Using Guide Mode in AI Mate

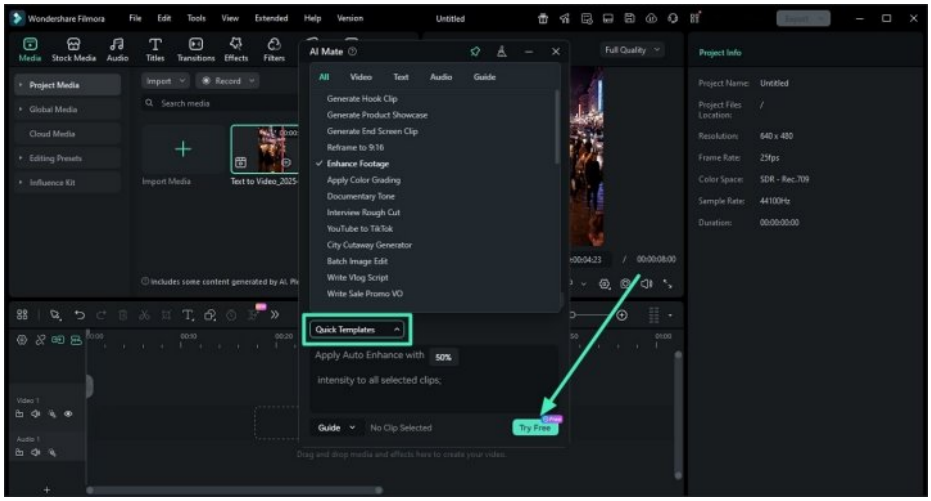
Step 1. Access The Guide Mode

After selecting the **AI Mate** icon from the timeline, enter the AI Mate window and select the **Guide** mode by expanding the drop-down menu located on the bottom left.



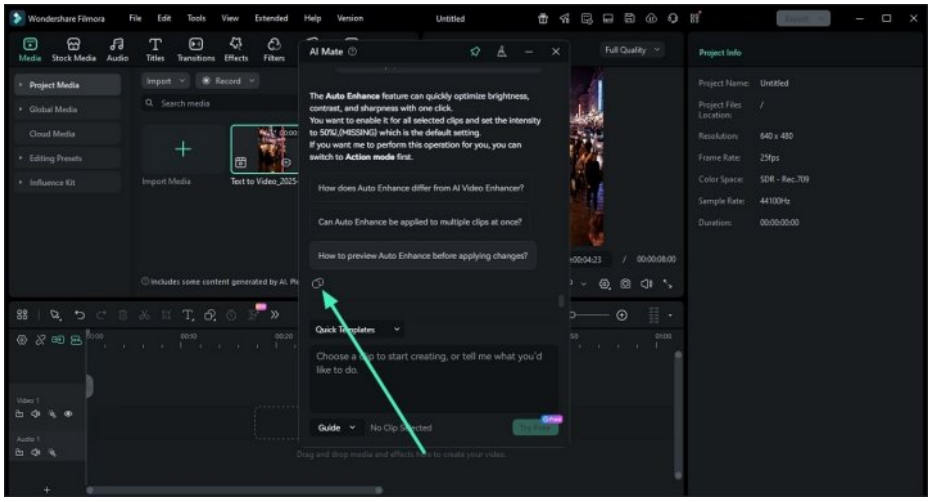
Step 2. Select Template Execute Command

Browse the **Quick Templates** to select a specific task or input the requirement manually in text form. Press the **Send** button to execute the process.



Step 3. Copy The Generated Results

Once the guide is generated for the specific task, follow it to achieve the desired results or simply copy it and paste it wherever you want.



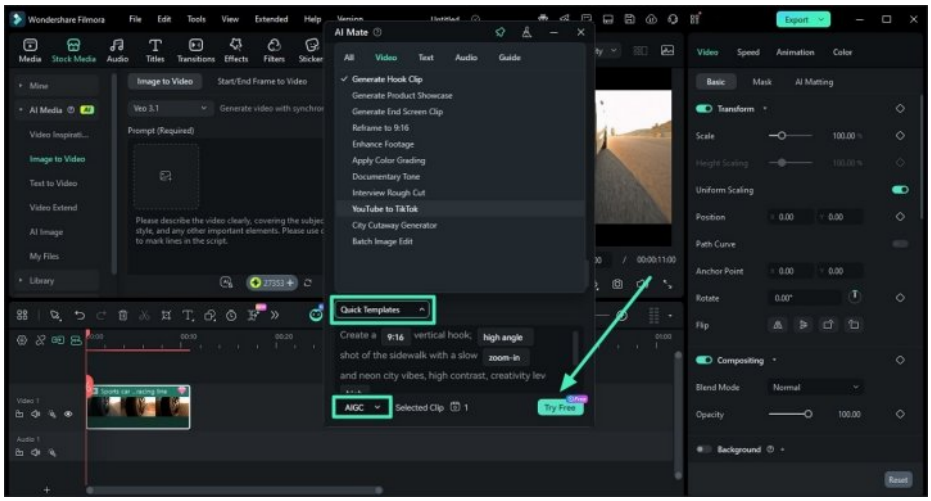
Mode 3. AIGC Mode

AIGC Mode in Filmora's AI Mate specializes in Text-to-Video creation, allowing you to generate videos directly from your prompts with customizable settings. It also serves as a smart hub to quickly launch other generative tools like AI Image and AI Copywriting, streamlining your creative process. You simply describe your idea, and the system produces content tailored to your preferred aspect ratio and creativity level. It supports detailed prompts up to 500 characters and offers flexible output options like text-to-video, image-to-video, and even text-to-music.

Steps For Using AIGC Mode in AI Mate

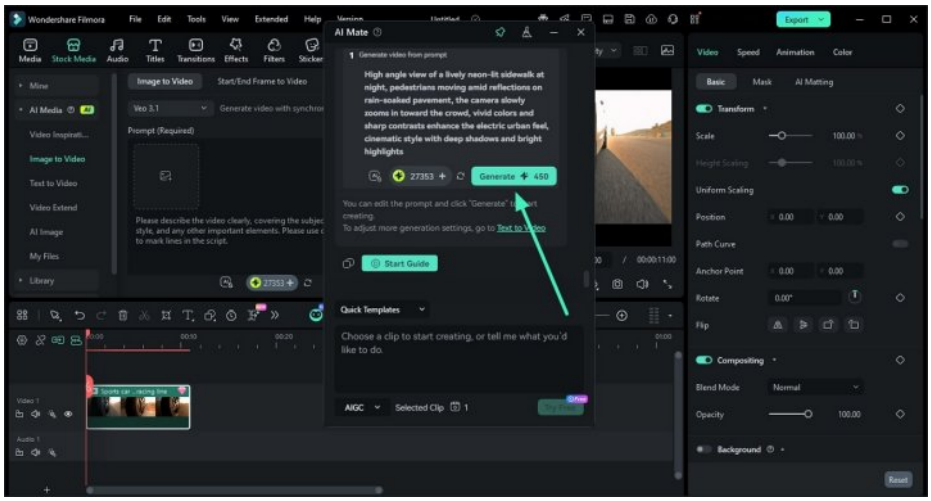
Step 1. Select AIGC and Input Command

Once you have entered the AI Mate interface, select the **AIGC** mode from the drop-down menu. Next, select the **Quick Templates** or input the text prompt in the text field and press the **Send** button to begin.



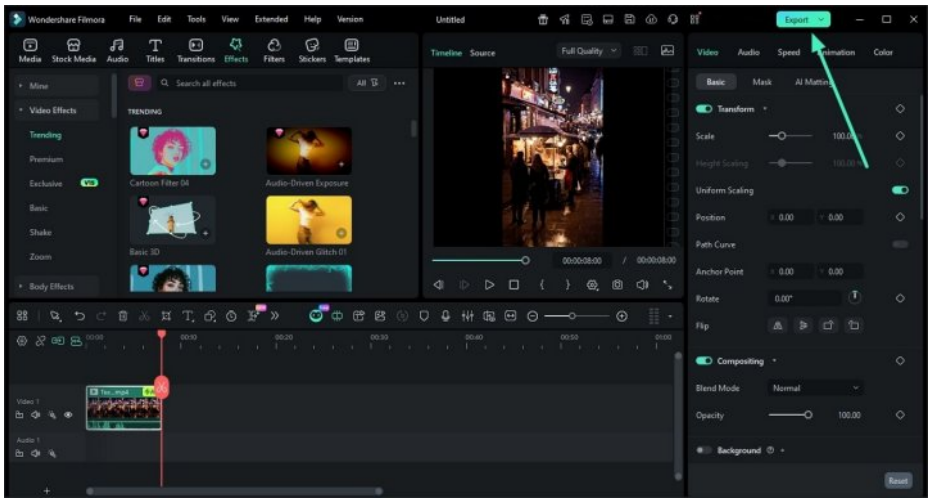
Step 2. Follow the Instructions in the Results

Preview the results across your provided command and hit the **Generate** button to start generating the visual content. Alternatively, you can press the **Start Guide** button to perform the task manually using on-screen navigation.

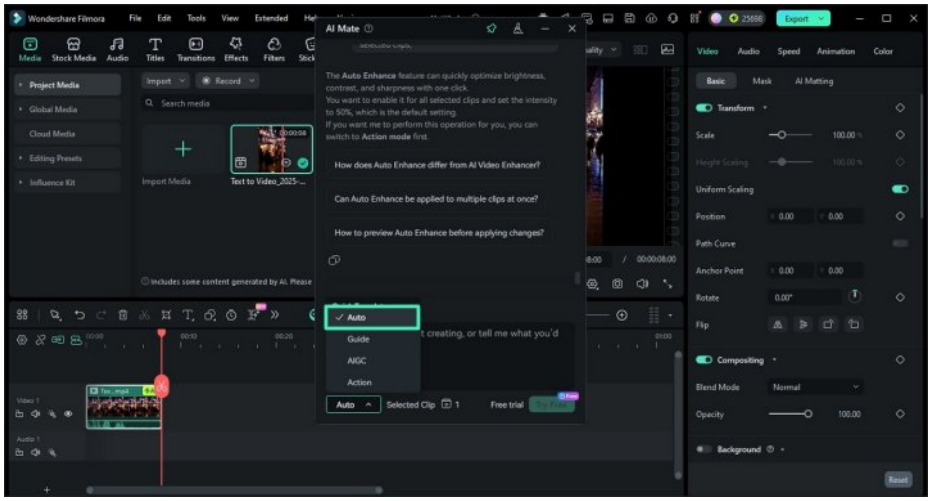


Step 3. Review the Generated Results and Export

Once the results are generated, review them within the preview window and hit the **Export** button located at the top-right corner to save them to your device.



Note: The AI Mate in Filmora also offers the **Auto Mode**, where the system automatically chooses one of the 3 modes to process and execute the task, based on the user's detected language.



Mode 4. Inspiration to Video Agent Mode

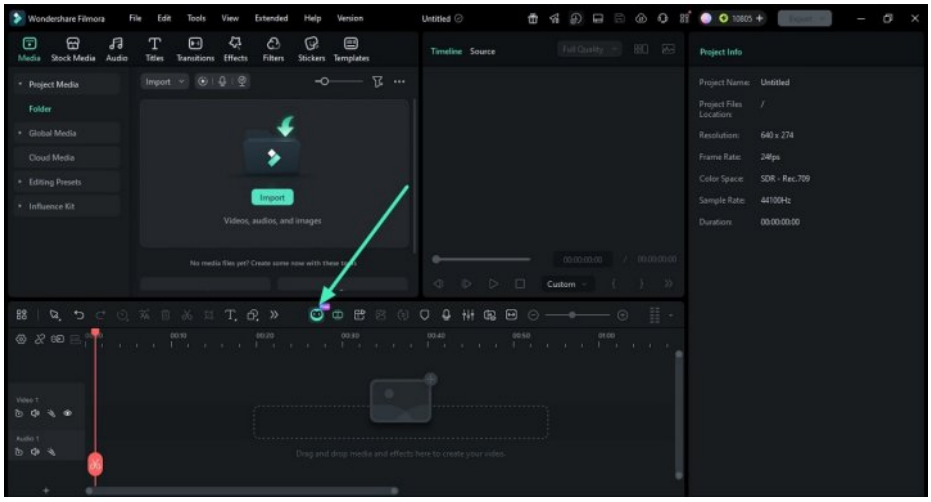
Inspiration to Video Agent Mode in Filmora's AI Mate is built for beginners and creators who want to turn ideas into story-driven videos without handling complicated editing workflows. Whether you are creating comic-style videos, short dramas, web novel adaptations, or other narrative content, this mode helps transform simple prompts into complete visual stories.

It automatically assists with tasks like finding assets, arranging scenes, adding motion, layering visuals, and generating dubbing, making the entire experience faster and more conversational. Instead of manually editing every detail, users can simply describe their idea and let AI guide the creative process from start to finish.

As discussed, users can conveniently turn their ideas into proper visuals using this mode. To learn how to use this co-pilot mode, read the steps provided below:

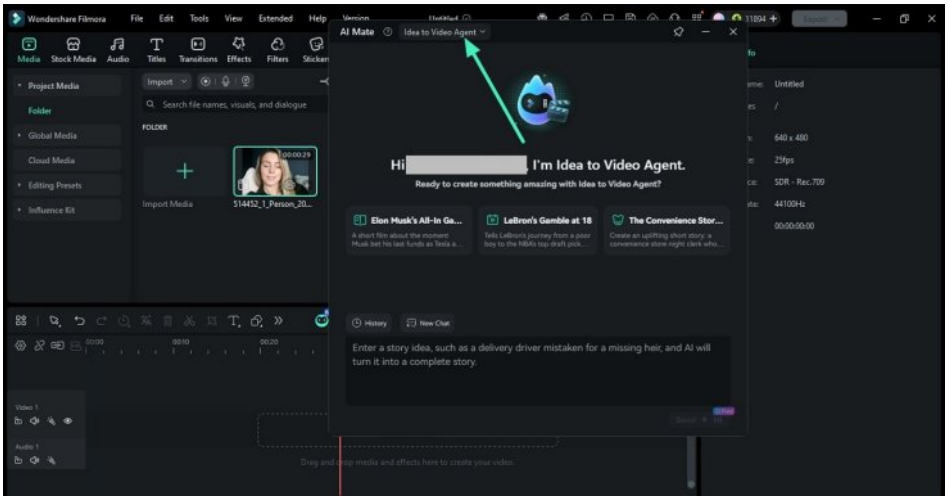
Step 1. Launch AI Mate and Access Inspiration to Video

Start by opening Filmora on your device and creating a **New Project**. Once you enter the editing interface, click the **AI Mate** icon from the timeline to access the AI Copilot window.



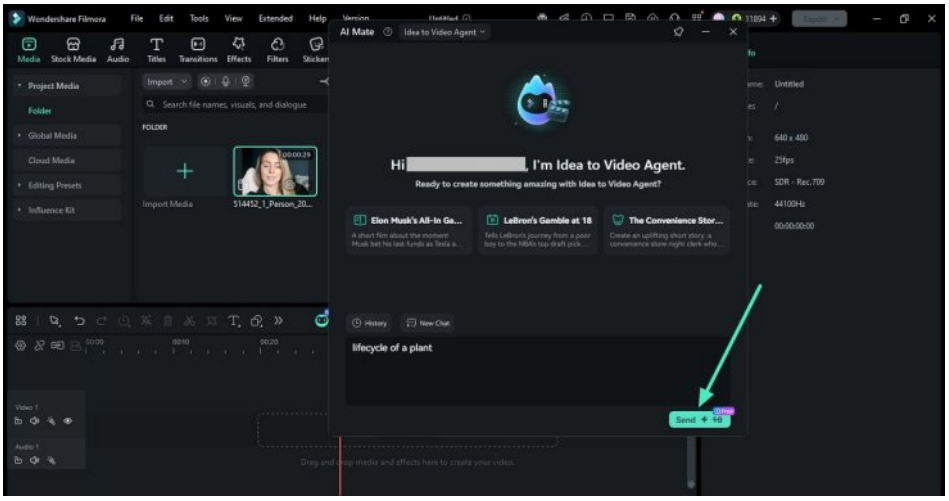
Step 2. Enter Inspiration to Video Mode

Inside the AI Copilot interface, the system can automatically detect prompts related to story-based video creation and switch to **Inspiration to Video** mode automatically. Alternatively, manually select the **Inspiration to Video** tab from the top bar to enter the mode yourself.



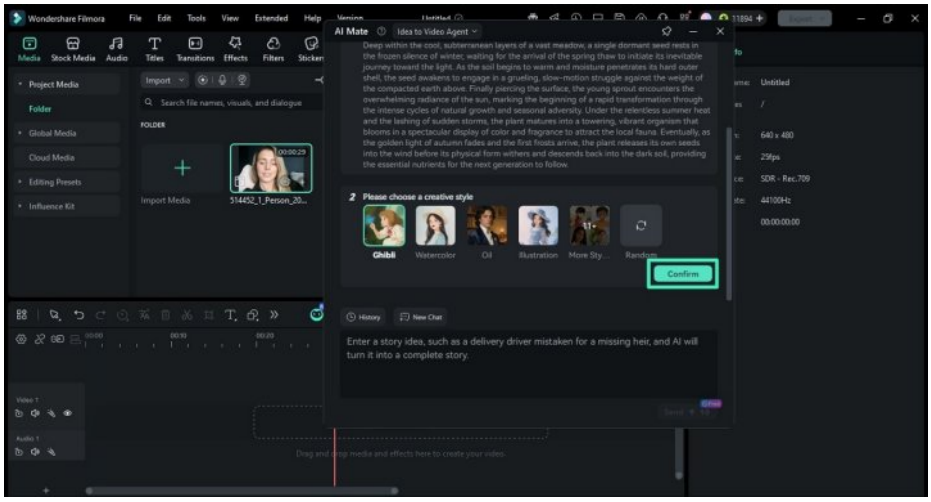
Step 3. Input Your Story Idea or Prompt

In the provided text field, type your story idea, script, or creative prompt. You can describe scenes, characters, or the overall theme of the video. Once done, click the **Send** button to let AI process your request.



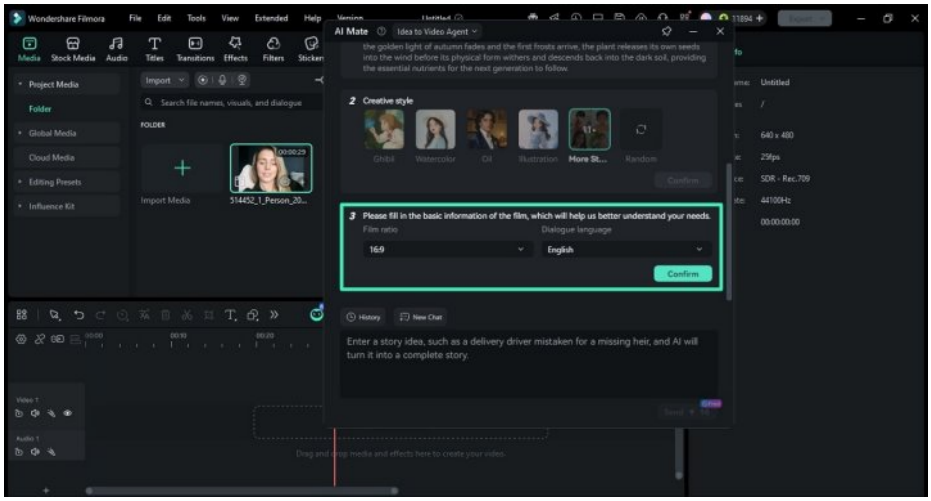
Step 4. Choose a Creative Style

The tool will generate a script for the idea that you provided and will ask you for the visual style. Choose from the options provided and hit the **Confirm** button to continue.



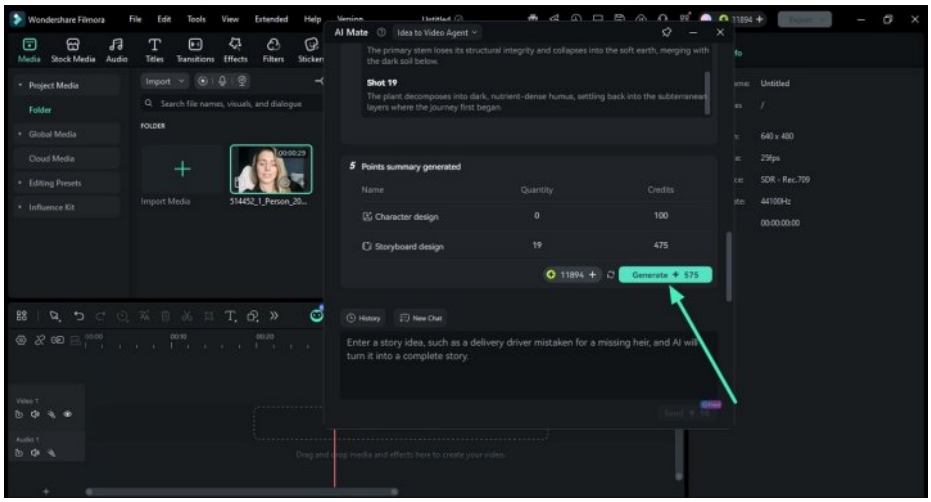
Step 5. Select Aspect Ratio and Language

Moving forward, choose the aspect ratio and the language for the video by expanding the respective drop-down menus. Press the **Confirm** button to execute the process.



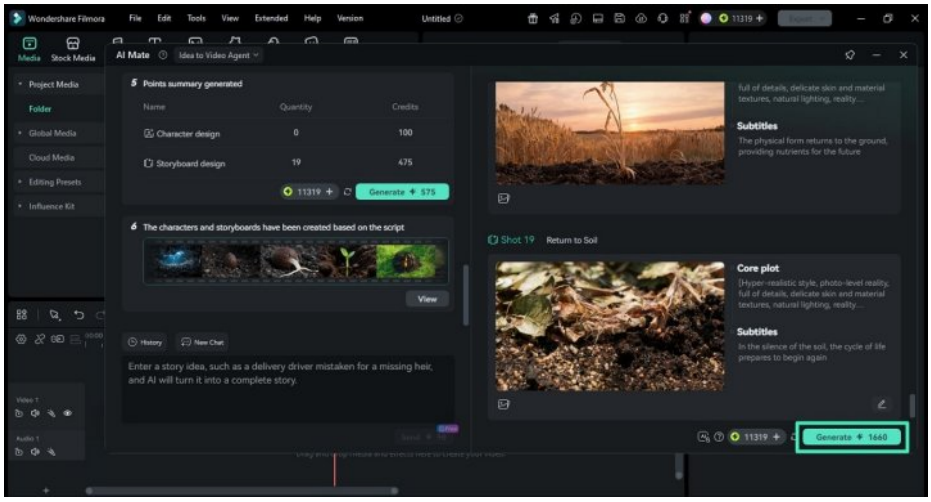
Step 6. Preview Story Script and Generate

Once the tool creates a script, preview it, and the elements like characters and storyboard design. Hit the **Generate** button to let Filmora begin the scenes creation.



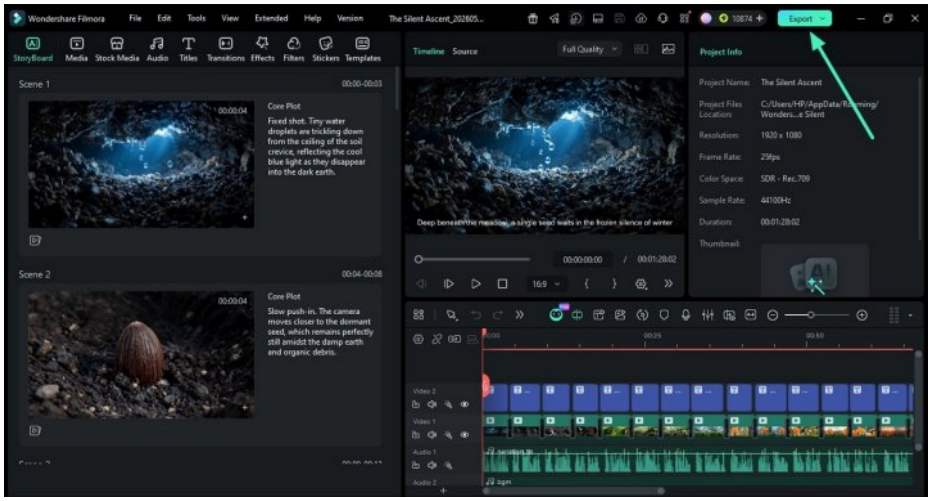
Step 7. Review Storyboard and Generate Video

The tool will generate a complete visual storyboard in the following interface. Preview the results and press the **Generate** button to start the video creation process.



Step 8. Review Generated Results and Export

Once the video across the script and storyboard is generated, preview the results and make modifications in the elements such as subtitles or background music. Once done, hit the **Export** button to save the results.



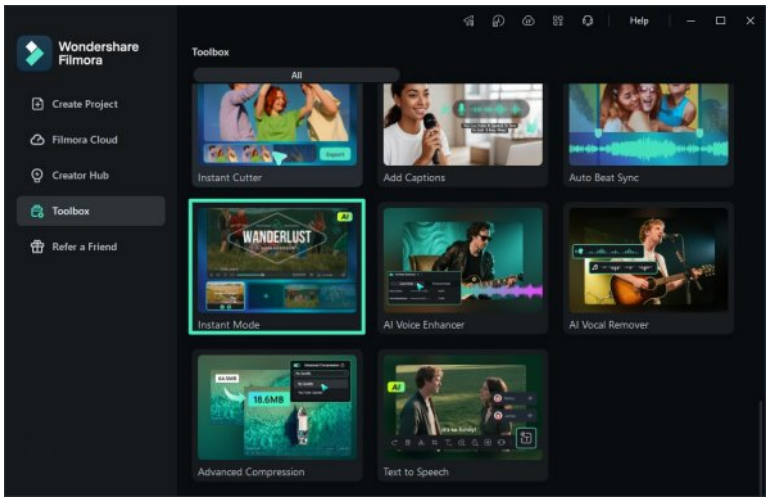
9.18 Instant Mode for Windows

How to Create Videos with Instant Mode on Windows

Instant Mode in Wondershare Filmora on Windows enables users to create complete videos within minutes using AI-powered automation. Simply import media, choose a template, and let the tool handle editing, transitions, and music. It's ideal for beginners or quick projects, delivering polished, ready-to-share videos with minimal manual effort.

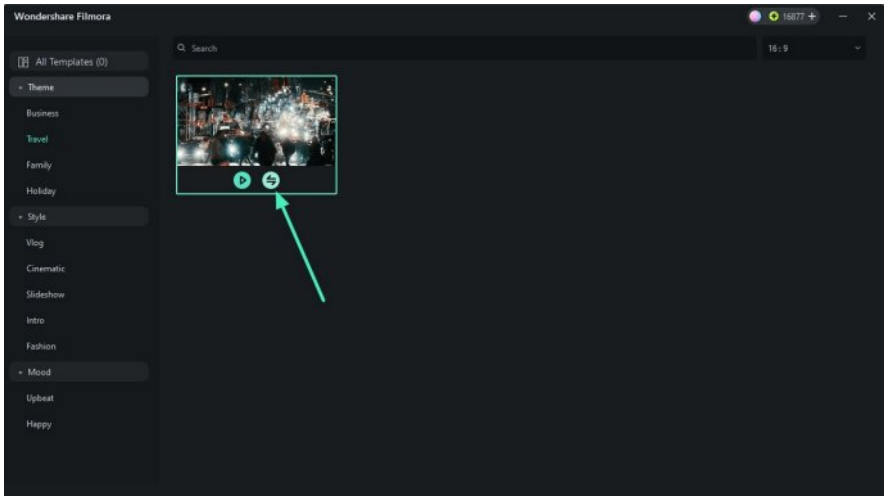
Step 1. Start by Choosing Filmora Instant Mode

After launching Filmora on your device, access the **Toolbox** section from the left. Now, locate the **Instant Mode** from there and click on it.



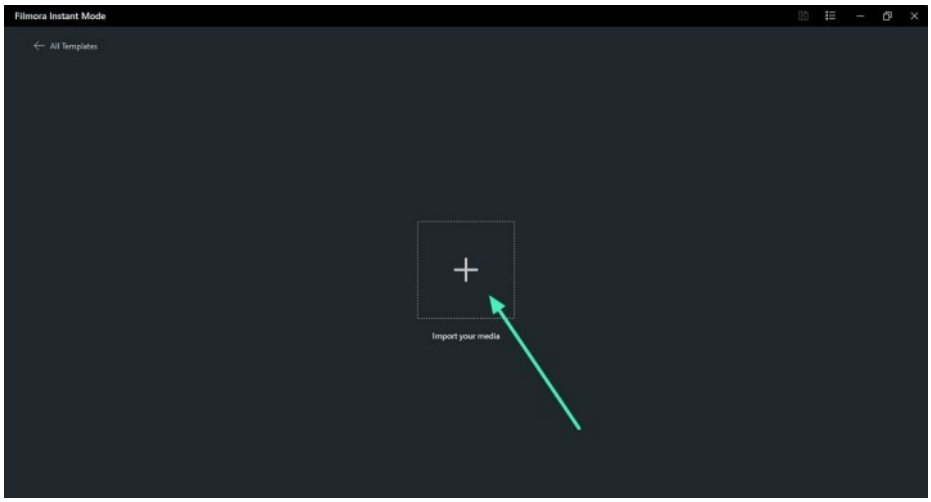
Step 2. Choose the Template

Now, select the video template options located in the following interface and tap on the **Replace** icon to proceed.



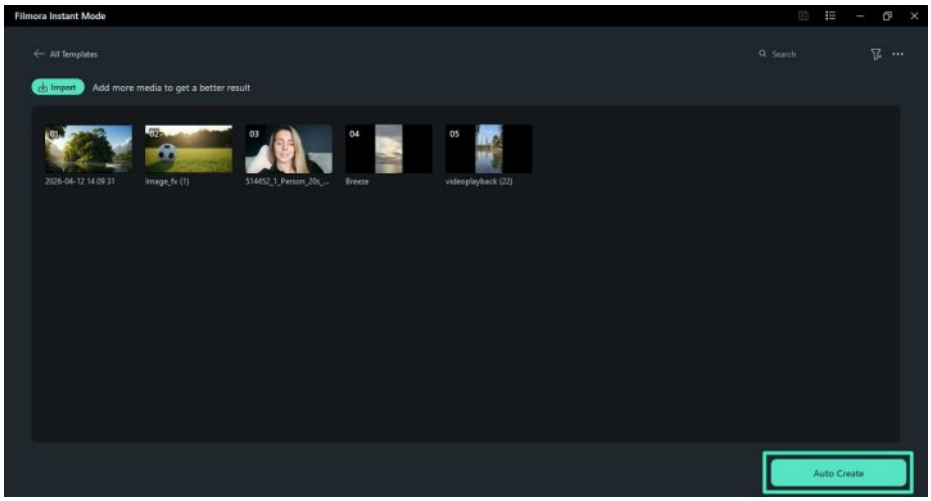
Step 3. Import Your Media

Click the + button to add your media file from your device to add them to the template.



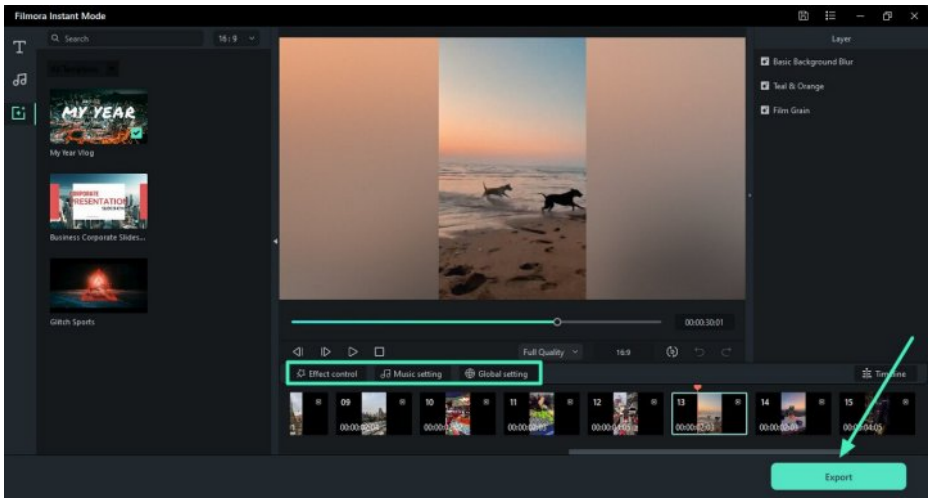
Step 4. Preview Media and Create

Once the media files are added, preview them in the next screen and add more if needed. Hit the **Create** button to begin the video creation process.



Step 5. Review Results and Export

When the video is created, preview it in the following interface and make changes if required, such as effect control and music settings. Once you are satisfied with the results, press the **Export** button to save it to your device.



9.19 ChatGPT Plugin - AI Copywriting

Filmora AI Copywriting

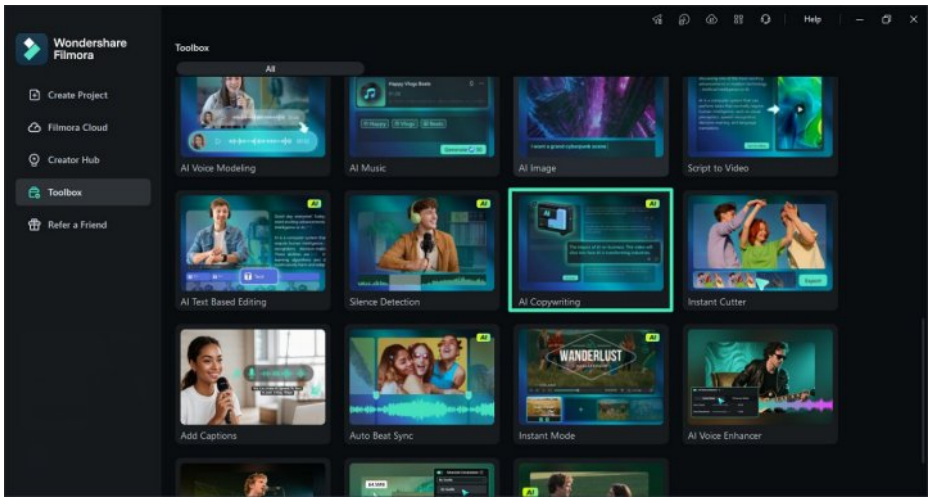
Wondershare Filmora AI Copywriting helps users generate engaging scripts, captions, and titles directly within the editor. You can use the generated text to create images and videos using AI. It saves time, boosts creativity, and ensures content aligns with your theme, making video production faster, easier, and more efficient.

Steps to Use AI Copywriting

With the ChatGPT integration, users can easily create video scripts and stories using Filmora. To learn how to use this feature, read the steps provided next:

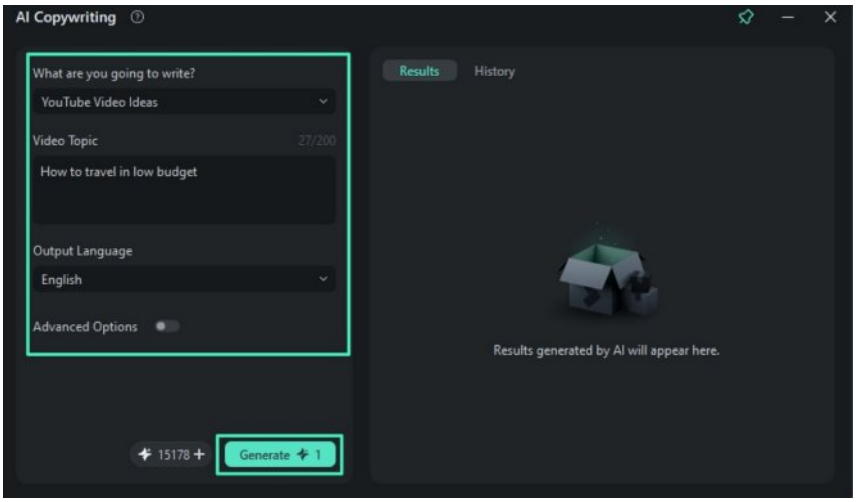
Step 1. Choose AI Copywriting Feature

After launching the tool on your device, access the **Toolbox** option from the left and scroll through the features. Now, locate the **AI Copywriting** feature and click on it.



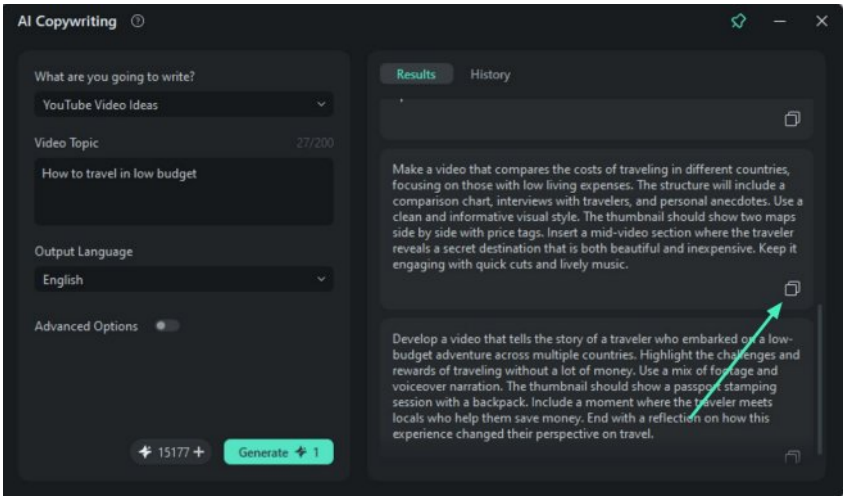
Step 2. Configure Settings And Generate

Now choose the video type by expanding the drop-down menu and choosing from the options. Input the video topic and choose the language by expanding the drop-down menu. Next, press the **Generate** button to successfully execute the process.



Step 3. Preview and Copy Results

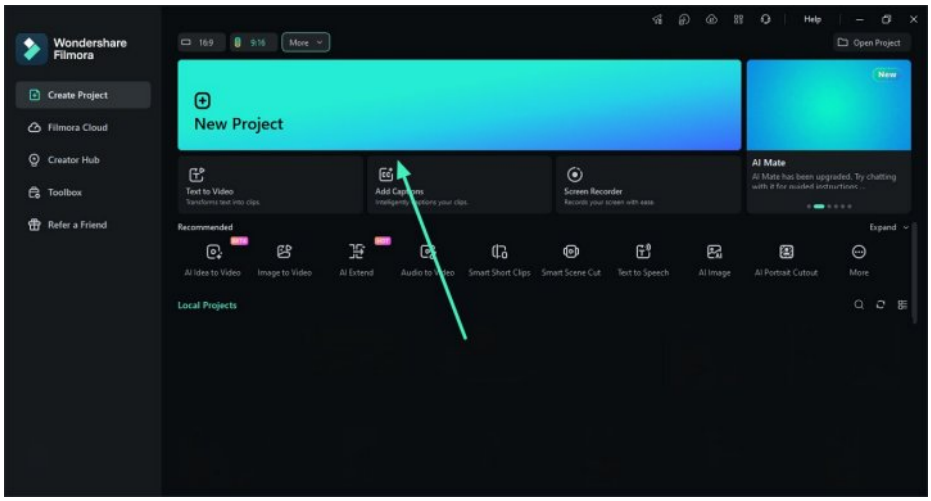
Once the results are generated, press the **Copy** icon to copy the results and paste it wherever you want.



During Video Editing

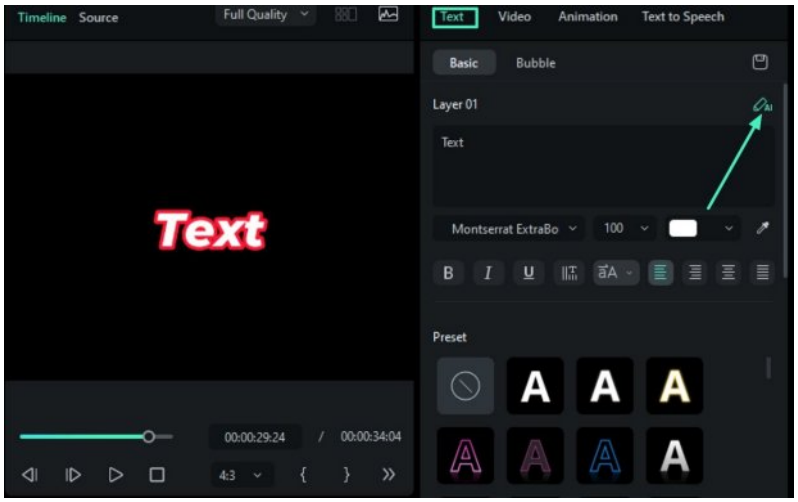
Step 1. Start a New Project

Launch Filmora on your Windows device and click **New Project** from the Create Project section. This opens the editing workspace, where you can add media and enhance your video with effects, transitions, elements, and other adjustments.



Step 2. Access AI Copywriting in Editing

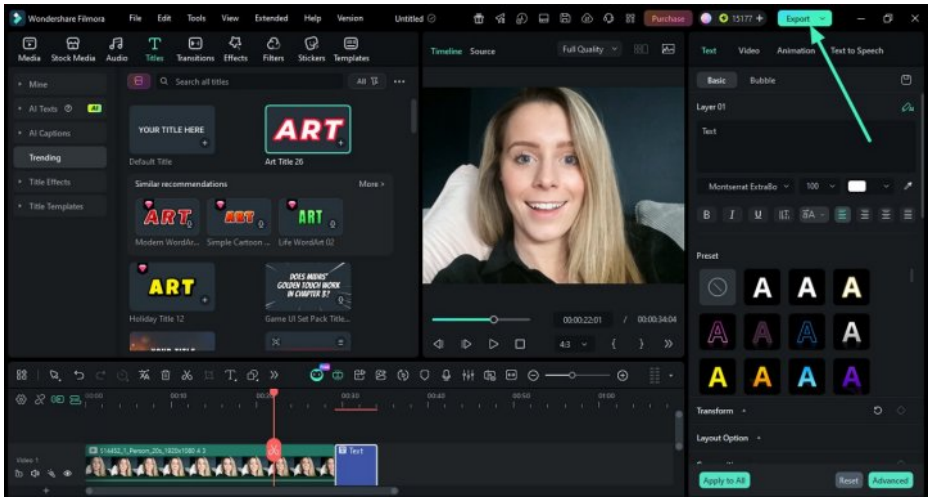
You can use AI Copywriting either before starting a project or while editing text. Double-click a text element on the timeline, then click the AI icon in the **Text** panel to generate captions, titles, or scripts instantly.



After Video Editing

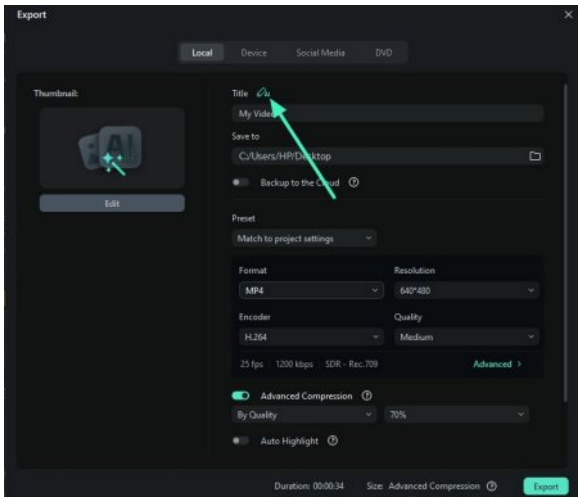
Step 1. Export Your Completed Video

Once your video is completed click the **Export** button to proceed to the final output window. Here, you can prepare your video for saving and optimize its details before exporting.



Step 2. Launch AI Copywriting in Export Window

In the export screen, click the **AI** button next to the file name field. This opens the AI Copywriting tool, allowing you to generate optimized video titles or descriptions by entering simple prompts.



9.20 AI Smart Cutout for Windows

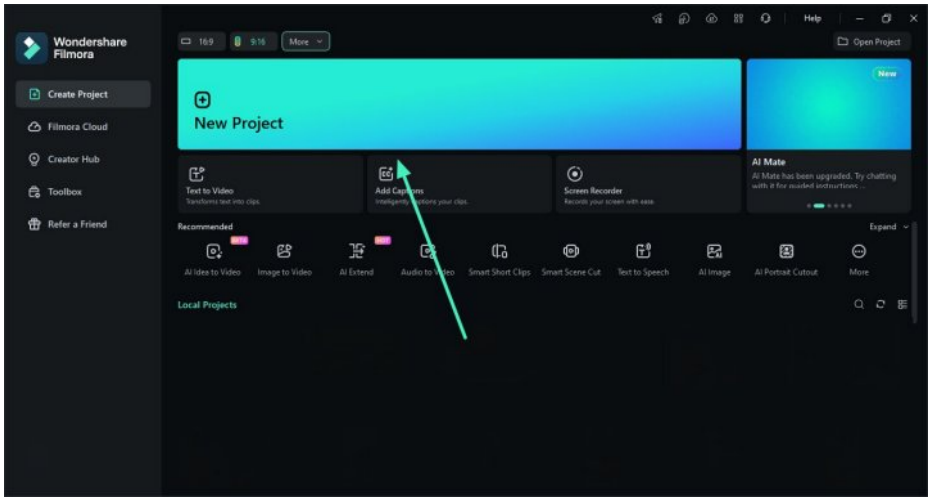
AI Smart Cutout lets users precisely remove or isolate objects from both images and videos. Using advanced AI detection, it identifies subjects and separates them from backgrounds with minimal effort. You can refine edges, adjust selection, and create clean cutouts for compositing. This feature is ideal for background replacement, creative edits, and producing professional-quality visual effects quickly and efficiently.

Using Smart Cutout On Images

Filmora lets users upload their images and then isolate the subject from it automatically. To learn how to use this feature, read the steps in the section below:

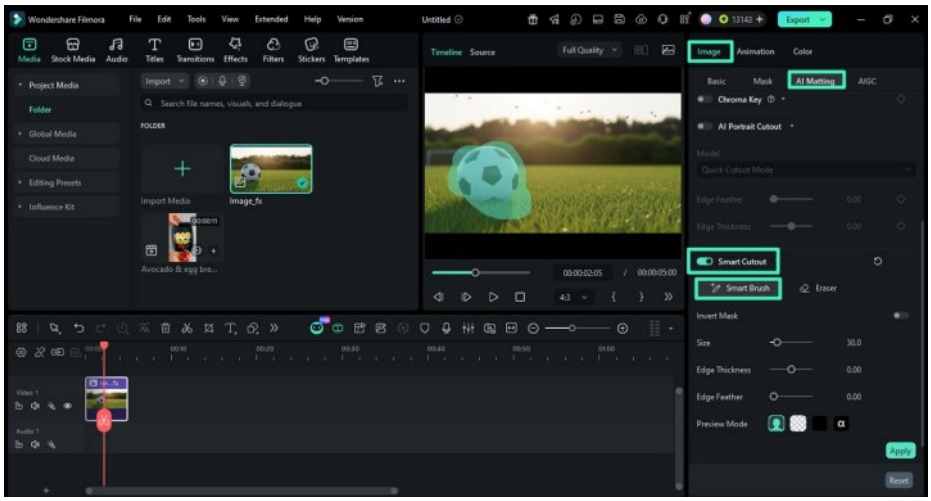
Step 1. Create Project Import Image

Start by creating a new Filmora project using the **New Project** tab. Next, import the image to the platform's interface and drag it to the editing timeline.



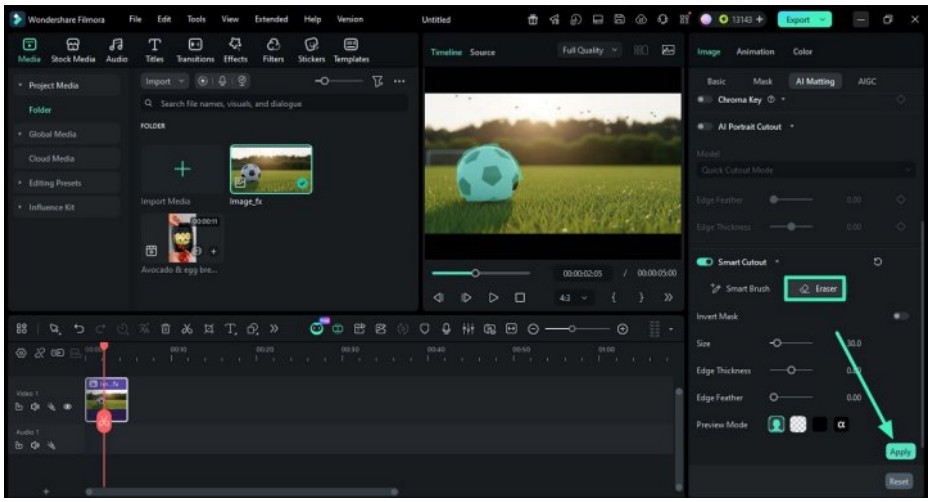
Step 2. Enable Smart Cutout Make Selection

Head to the properties panel on the right and enable the **AI Matting** under the **Image** section. Scroll through the panel and locate the **Smart Cutout** feature. Turn the toggle on and select **Smart Brush**. Next, make the selection on the preview window of the subject by dragging the brush all over.



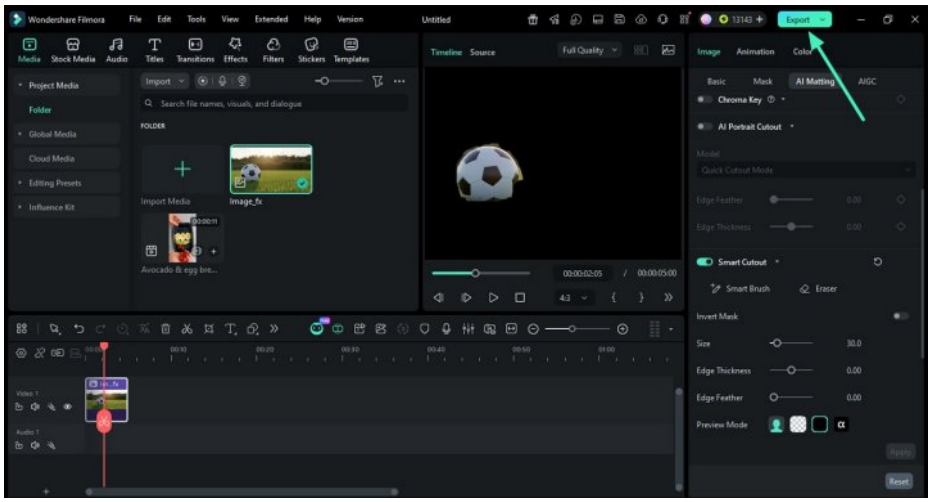
Step 3. Erase Unwanted Selection

To remove unwanted selection, choose the **Eraser** option and drag over the area to deselect it. If you want to revert the selection from subject to background, turn the **Invert** toggle on. Once the selection is made, press the **Apply** button to execute the process.



Step 4. Preview Isolated Object and Save

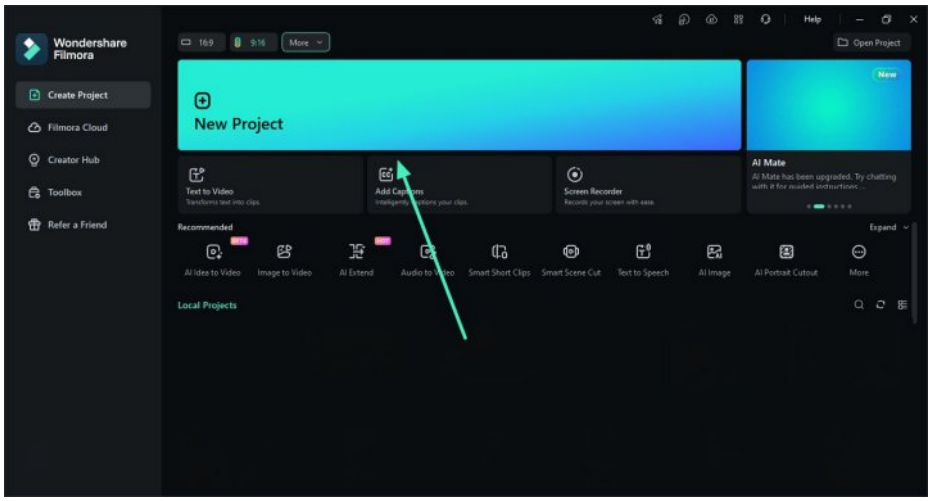
After the process is successfully executed, preview it within the preview window and save the results to your computer using the **Export** button.



Using Smart Cutout on Videos

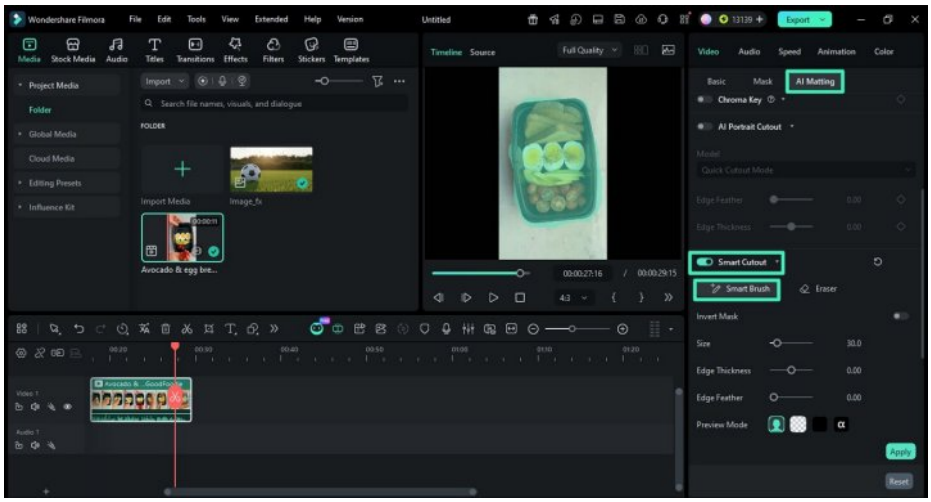
Step 1. Create Project and Import Video

Begin by opening Wondershare Filmora and selecting **New Project**. Import your video file into the media library and drag it onto the timeline to start editing.



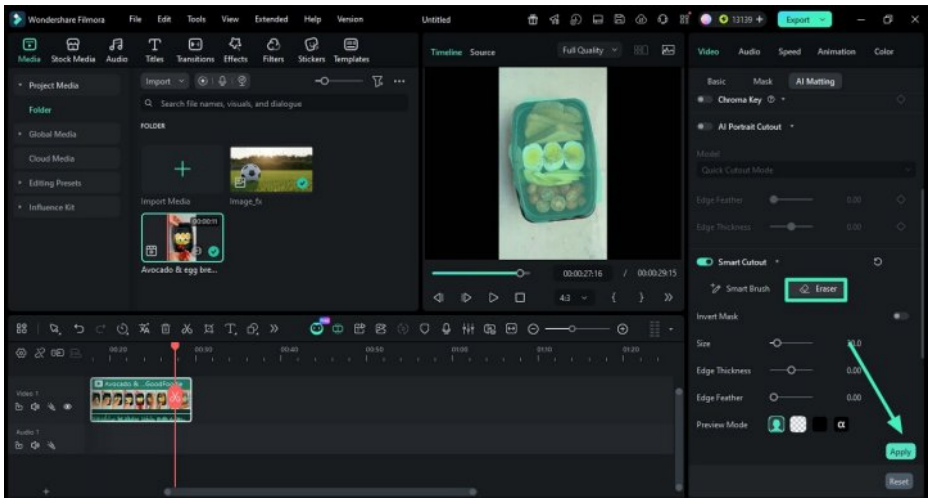
Step 2. Activate Smart Cutout and Select Subject

Go to the properties panel on the right and enable **AI Matting** under the **Video** settings. Turn on **Smart Cutout**, choose the **Smart Brush**, and paint over the subject in the preview window to mark the area you want to isolate.



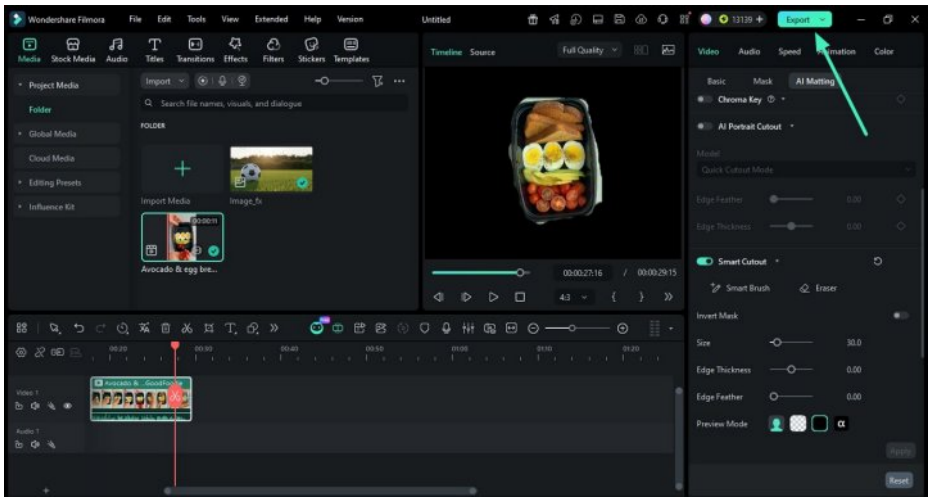
Step 3. Refine Selection and Apply Effect

Use the **Eraser** tool to remove any unwanted areas from the selection. You can also enable the **Invert** option to switch between selecting the subject and the background, then click **Apply** to process the cutout.



Step 4. Review and Export Video

Once the subject is isolated, preview the results in the player to ensure accuracy. When satisfied, click the **Export** button to save the edited video to your device.

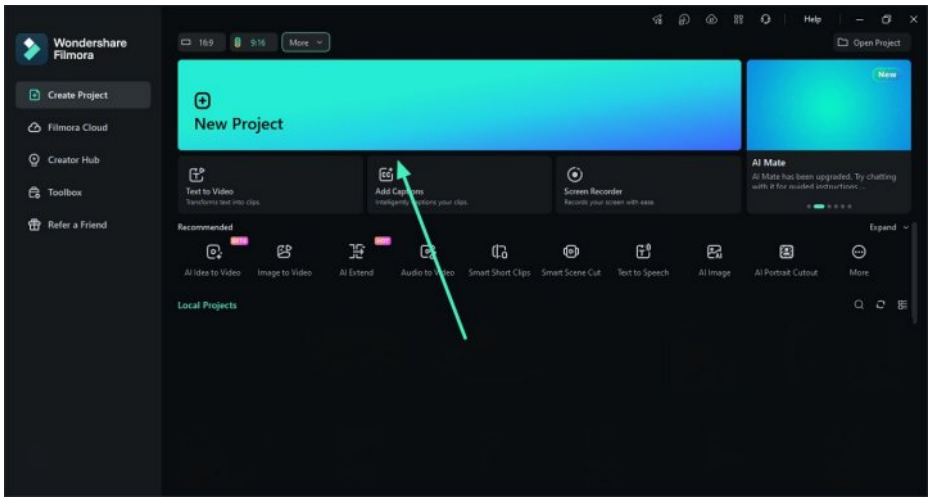


9.21 Lens correction on Windows

Lens Correction in Filmora helps fix distortion caused by wide-angle or action cameras. It automatically adjusts barrel or fisheye effects to produce a more natural look. Users can choose from multiple device models and resolutions according to their preferences. This feature improves visual accuracy, making footage look cleaner and more professional, especially for travel, vlog, and action-packed videos.

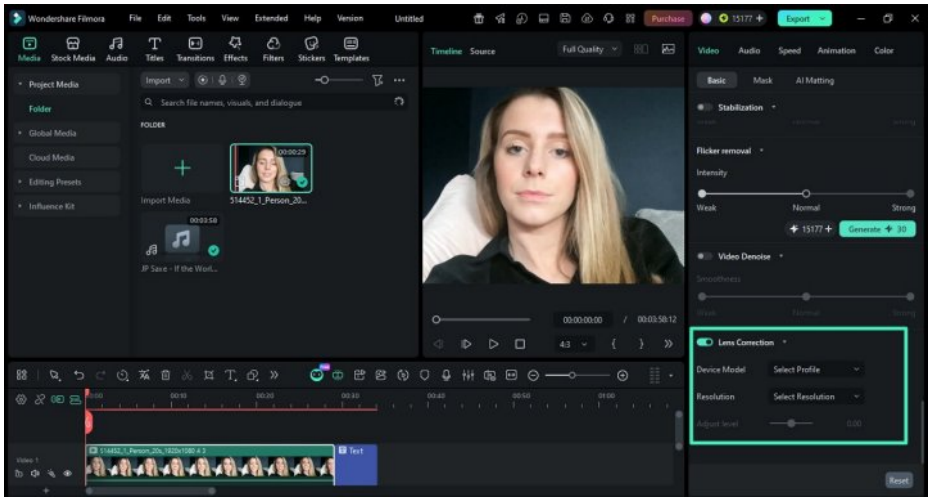
Step 1. Begin with a New Filmora Project

To begin, launch Filmora on your Windows device and click the **New Project** option from the homepage. Next, import the video to the tool's interface and drag it to the timeline.



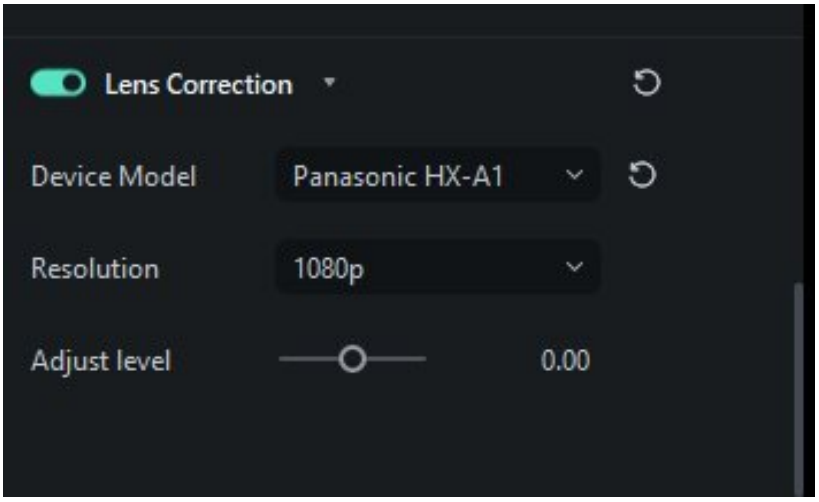
Step 2. Turn Lens Correction On

Once the video is added, head to the properties panel on the right and locate the **Lens Correction** option. Now, choose the **Device Model** by expanding the drop-down menu and choosing the preferred one. Next, select the **Resolution** from the options provided and adjust the level by dragging the slider.



Step 3. Remove the Lens Correction

To remove the lens correction, click on the **Undo** icon located on the right side of the feature. Once satisfied, hit the **Export** button to save the results.



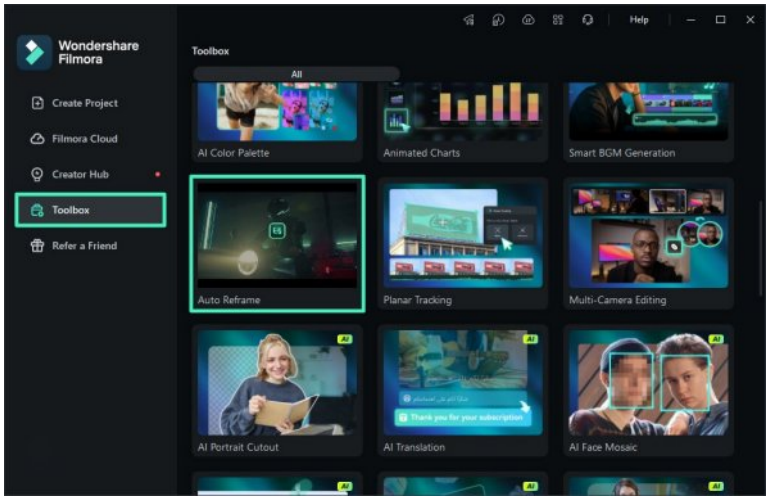
9.22 Auto Reframe Video for Windows

Auto Reframe Video in Filmora automatically adjusts your footage to fit different aspect ratios like 1:1, 9:16, or 16:9. It uses AI motion tracking to keep the main subject in focus while resizing the frame. This feature is perfect for repurposing videos across platforms like social media, saving time and ensuring your content remains centered and visually engaging.

Method 1: Choose From the Toolbox

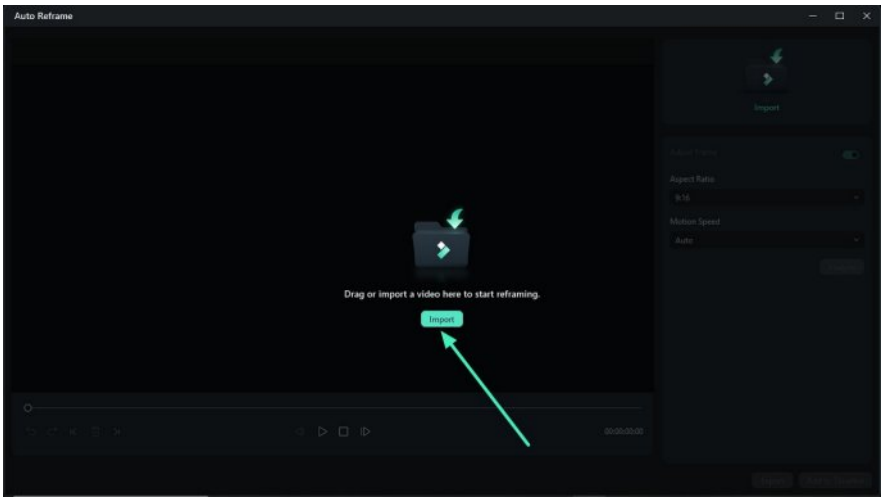
Step 1. Access Auto Reframe in AI Toolbox

After launching Filmora, locate the **Toolbox** panel on the left side of the interface. From there, select the **Auto Reframe** option to instantly open and start using the reframing feature.



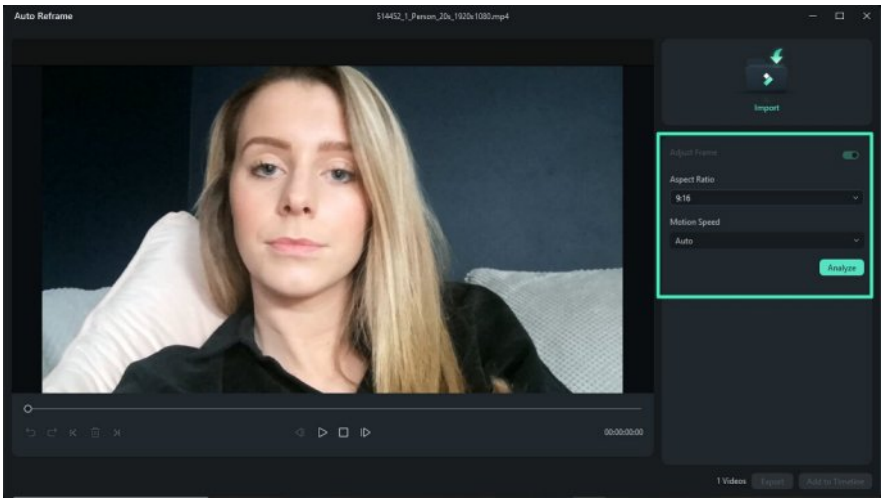
Step 2. Import Video To The Tool

Moving forward, locate the **Import** button in the following interface and click on it to add your video.



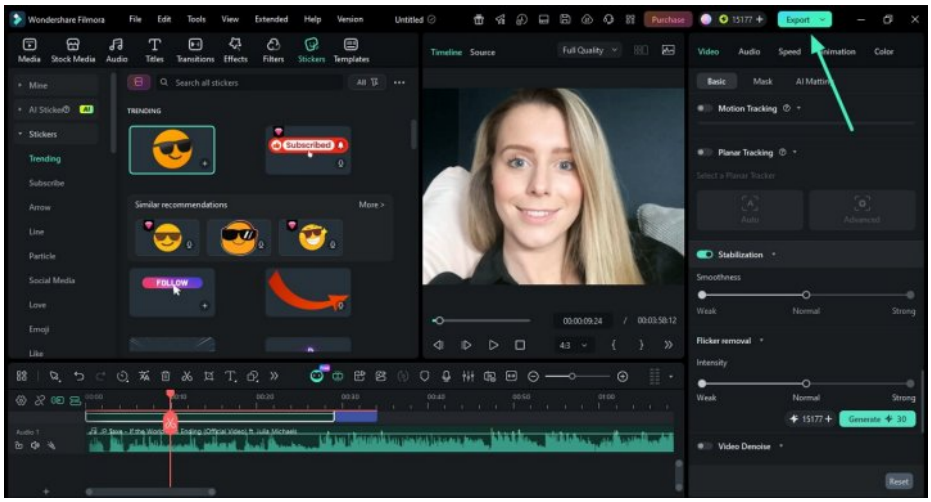
Step 3. Select Aspect Ratio and Analyze

Once the videos are added, select the **Aspect Ratio** option from the drop-down menu located on the right. Next, choose the **Motion Speed** and hit the **Analyze** button to execute.



Step 4. Preview and Export

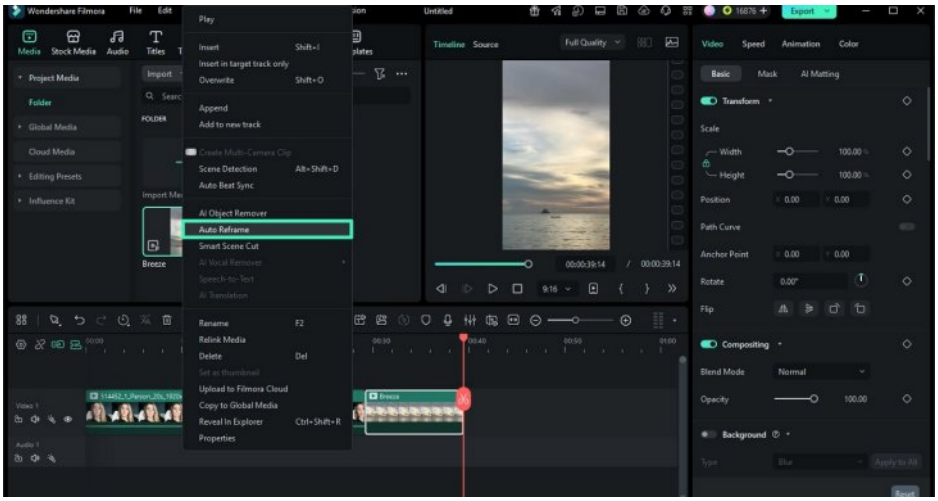
Once the video is reframed, preview it and either save it directly using the **Export** button or press **Add to Timeline** for further editing.



Method 2: Use From Editing Interface

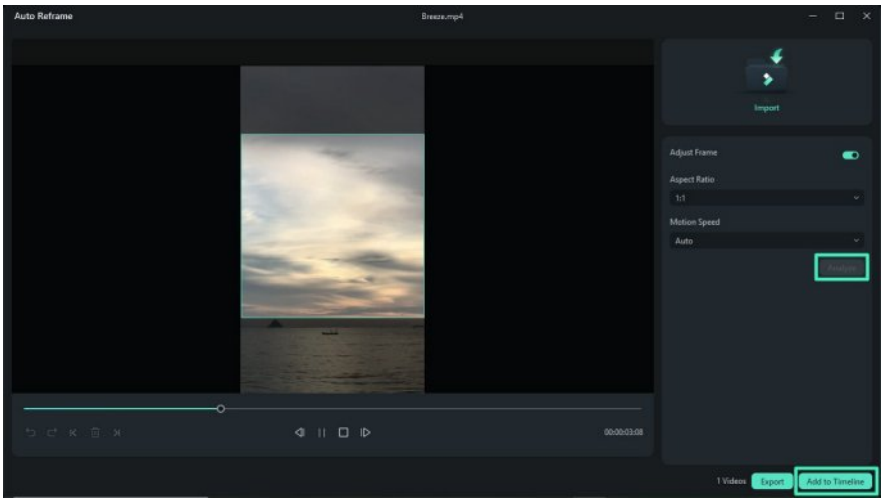
Step 1. Import Video Choose Auto Reframe

After importing the video to the tool's interface, right-click on it and select the **Auto Reframe** option from the expanded list.



Step 2. Choose Aspect Ratio and Speed

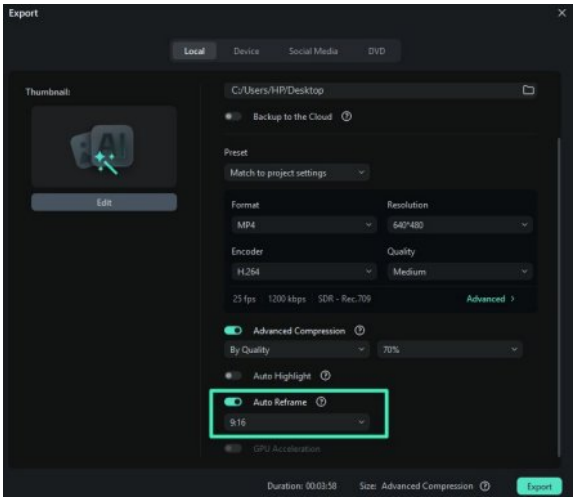
Select the **Aspect Ratio** option and **Motion Speed** using the designated option. Press the **Analyze** button to execute the process. Once done, click on **Export** to save the results to your device.



Method 3: Access From Export Window

Instructions

Once you have pressed the **Export** button, you will be navigated to the export window. Here, turn the toggle on for **Auto Reframe** and select the **Aspect ratio**. Finally, press the **Export** button to save the results.



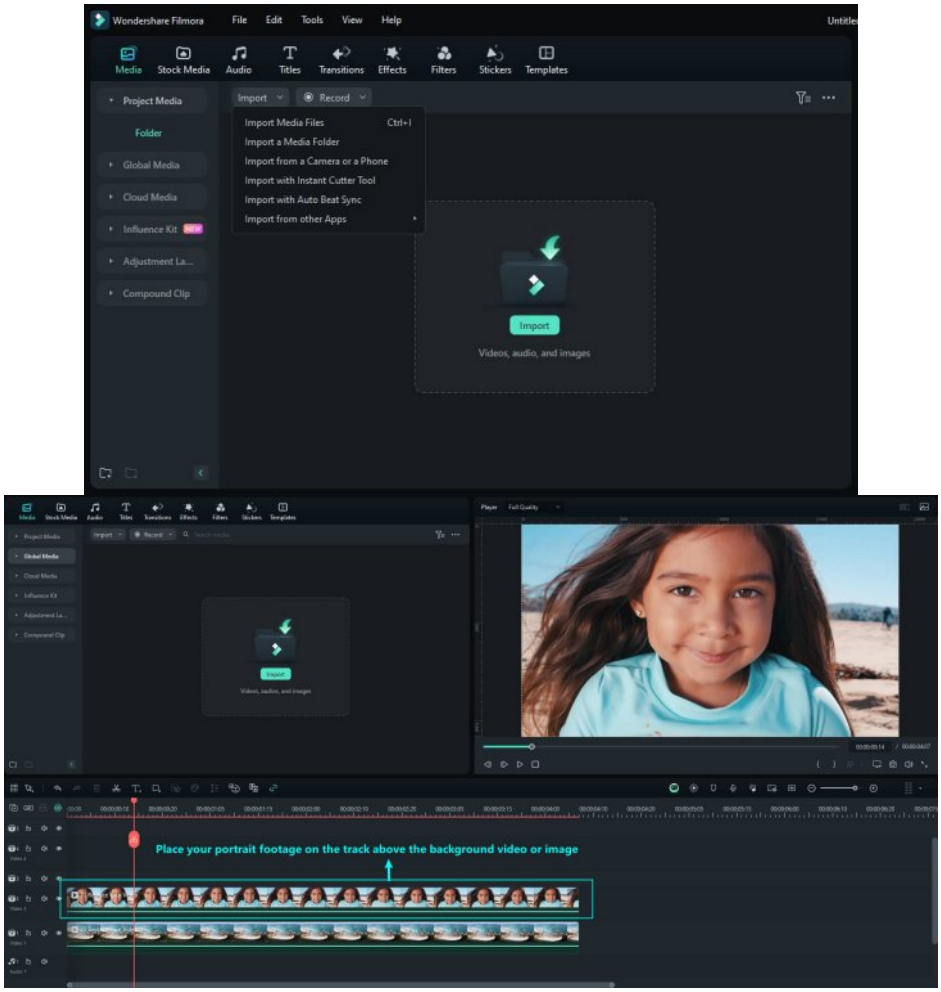
9.23 AI Portrait Cutout

With the help of Artificial Intelligence technology, AI Portrait Cutout can automatically detect the portrait in video or image and remove the background directly. You can remove the background easily without a green screen(chroma key) background. Moreover, we have 70+ body effects and sticker effects available, you can add body effects to make your video stand out.

How to Use AI Portrait Cutout

Step 1: Import and Add Media Files to the Timeline

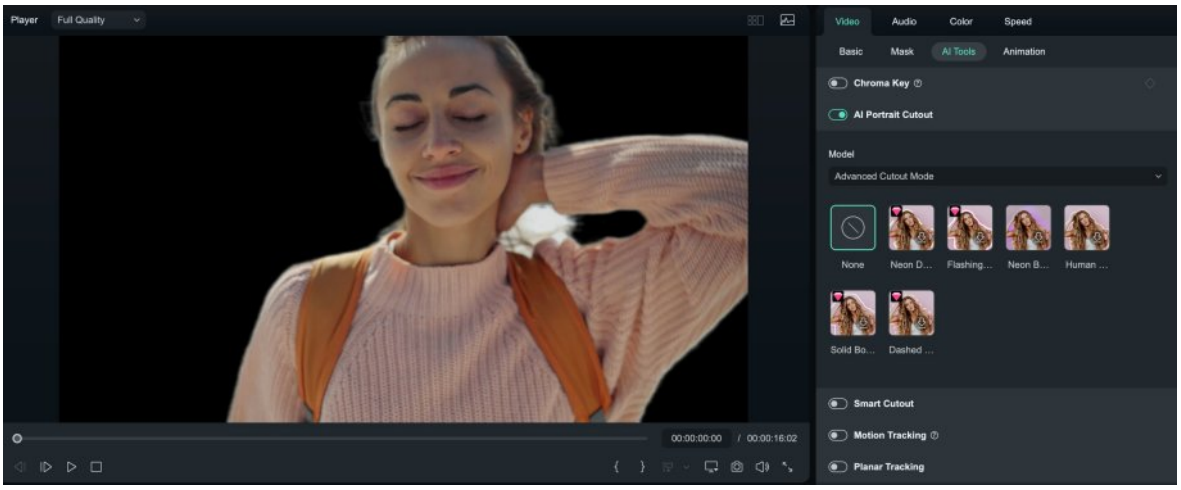
If you have Filmora installed, open the program and create a new project. Import the **background video** and **portrait footage** onto the media library. Drag your background video or image onto the **first track** of the timeline. then place your portrait video or image on the track **above** it.



Step 2: Enable AI Portrait Cutout

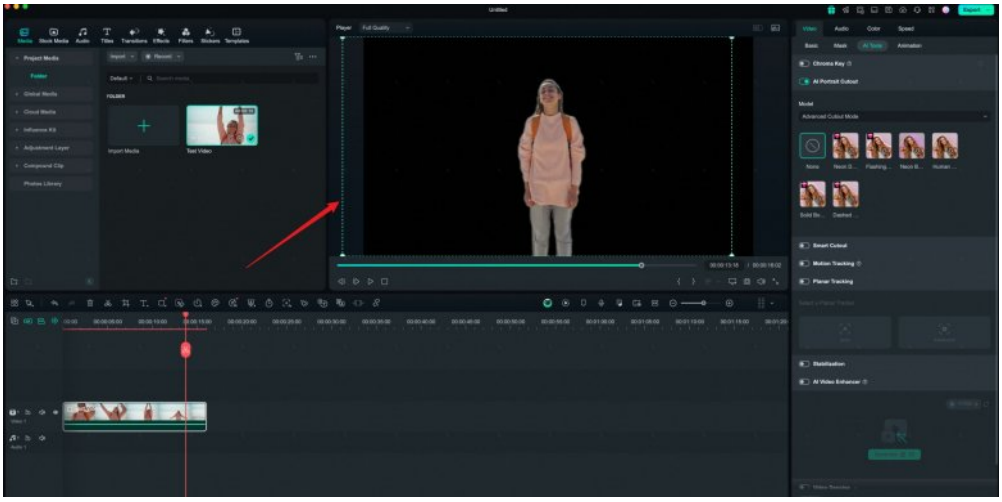
Double-click on the clip in your timeline to open the editing panel, and check the box next to **AI Portrait Cutout**. You can also select the video in the timeline first and then click on the **AI Portrait Cutout** icon on the toolbar to automatically enable the AI Portrait Cutout feature.

AI Portrait Cutout offers two modes:



Step 3: Preview and Adjust the Footage

Once you enable the AI Portrait Cutout feature, Filmora will automatically make the background of portrait footage transparent. You can preview the video, adjust the portrait's position, and ensure it meets your needs.

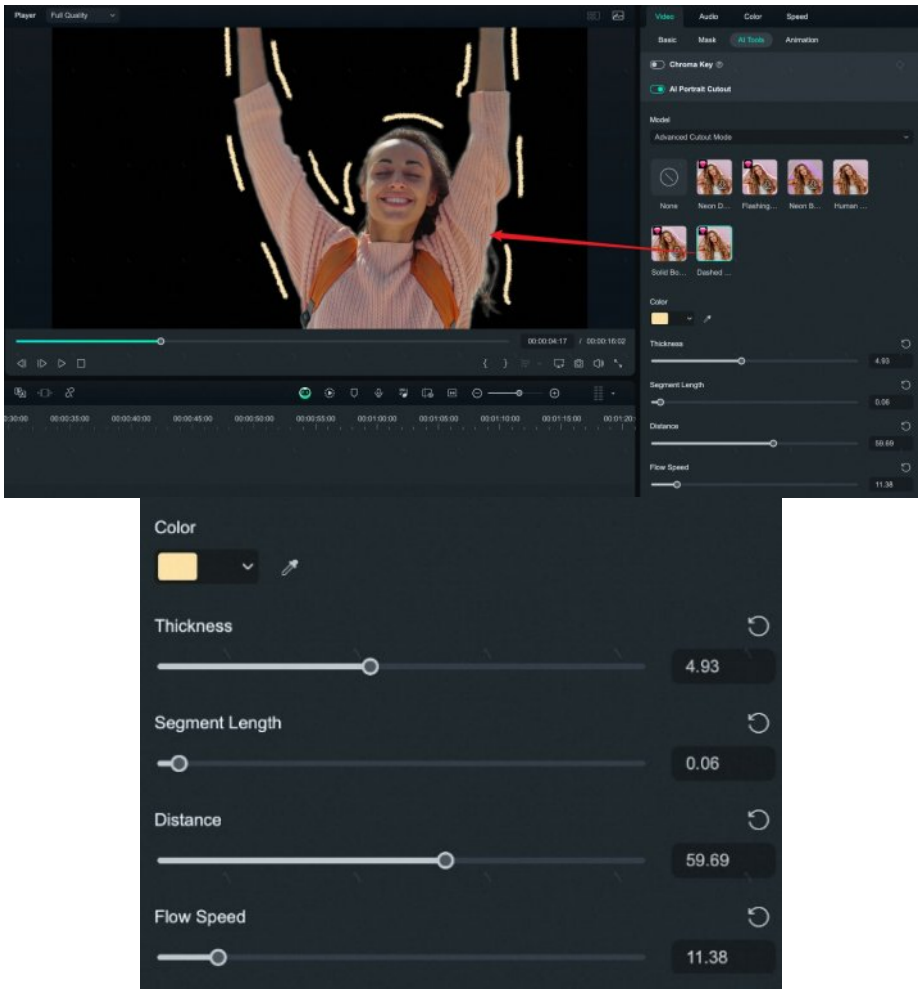


Step 4: Add Body Effects

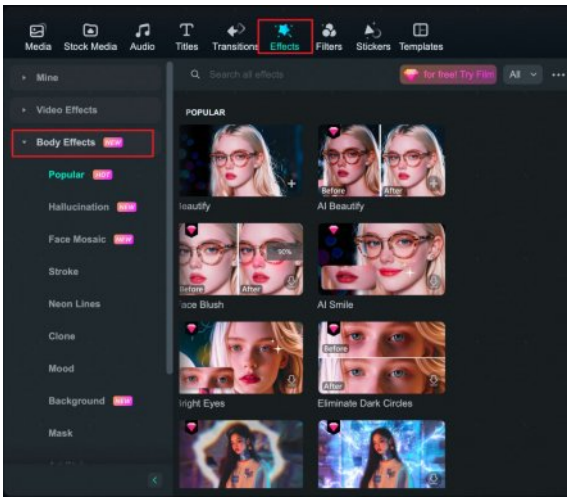
These effects can be used to enhance, alter, or stylize the appearance of the subject.

Choose the Body Effects

Method 1: Select the Preset **Body Effects** in the AI Portrait Cutout panel, and then adjust the parameters as needed.

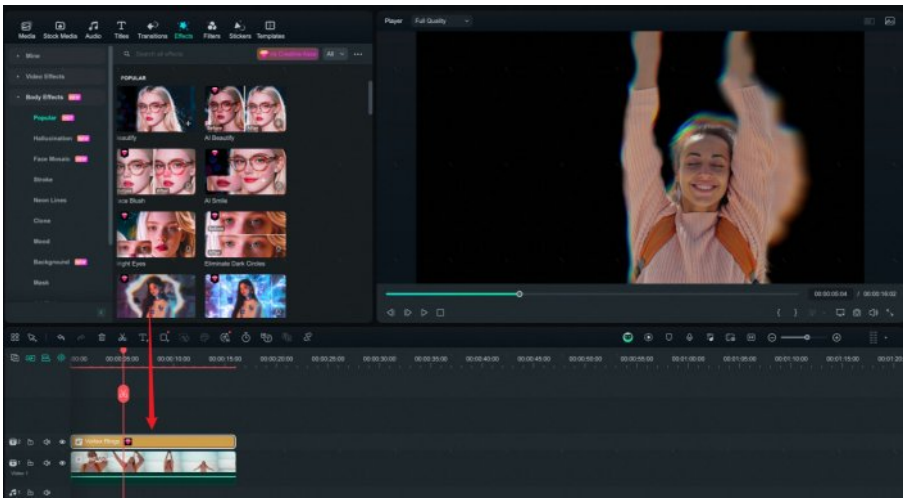


Method 2: Go to **Effects>Body Effects** on the top toolbar. You will see all the body effects here. Click the Body thumbnail and check it in the preview window. To add the Body effects, drag the body effect to the timeline or click the **Add** icon on the Body Effects thumbnail.



Preview Body Effects

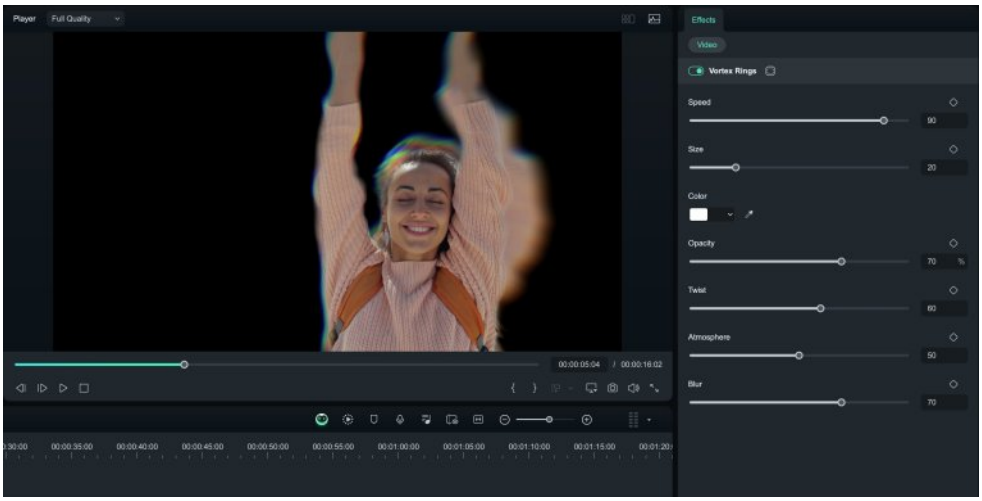
Elongate or shorten the effect to fit the video clip length. Play the video and check the results. Add multiple effects to the clip by dragging and dropping them to the timeline.



Adjust Body Effects

Adjust the settings of the effect to get the best results. Different effects have different settings. Double-click the added effect in the timeline and scroll down to **Video Effects**, check the settings of the portrait effect that you can change.

If you are not satisfied with your settings, you can click on the **Reset** button next to the value boxes.



Delete Body Effects

To delete the Effects, you have three ways:

- Select the unwanted Portrait Effects and tab the **Delete** .
- To delete multiple Effects, click on **Ctrl** to select several Effects at one time, and then click **Delete**.
- Right-click on the effect, and then select **Delete.**

Step 5: Export and Share

Click Export when you finish editing and choose the format you want to save. Using Filmora 9 or 10 Click here to add AI portrait.

9.24 Scene detection feature

Scene Detection

Scene Detection is an advanced editing feature offered in Filmora, which can be used to automatically split a film into basic temporal segments by detecting the transitions between shots in a video. It will greatly facilitate your job if you don't want to edit your video frame by frame but would rather quickly edit some short clips in a large piece of video. The steps below will show you how to do auto scene detection with Filmora.

Open Scene Detection Window

Import media files to Filmora. You can either click the import button to bring up a pop-up window to choose files stored in your local computer, or you can just drag and drop the files to the interface.

Once the video clip is imported, right-click the imported video and select the **Scene Detection** option. Or select the imported video, and then go to **Tools>Scene Detection**.

Detect All the Scenes Automatically

In the pop-up window, simply click **Detect**, the original file will be separated into smaller segments in seconds. You can double-click on the segments to preview. If you are satisfied, click **Add to Timeline**, all segments will then be moved to the video track on the timeline. Note: If you're using Filmora 9 or 10, click here to learn how to do scene detection.

9.25 AI Smart Masking for Windows

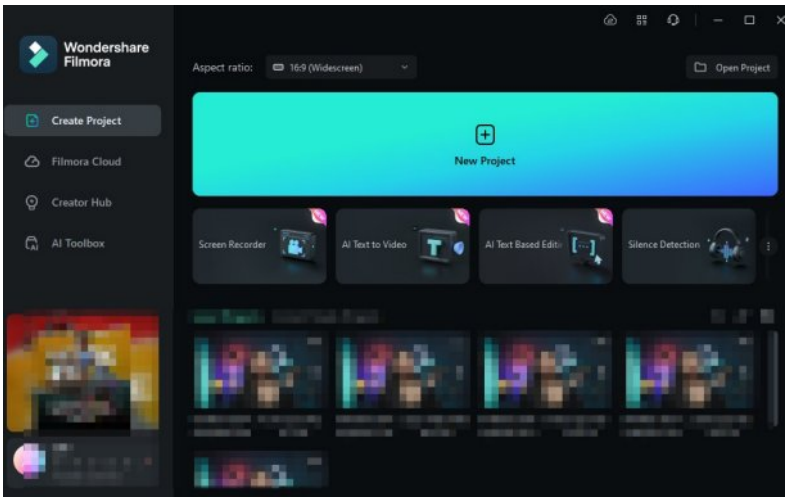
Editing video elements independently is an important part of video creation, and Filmora's masking provides multiple options. However, with the V13 upgrade, users can activate the AI Mask, and it will automatically detect objects that can be masked. To save yourself time and effort and enjoy this option,

How to Enable AI Smart Masking

Modern video editing requires modern tools, and here is a step-by-step guide to using Filmora's AI Smart Masking option for an up-to-date editing experience:

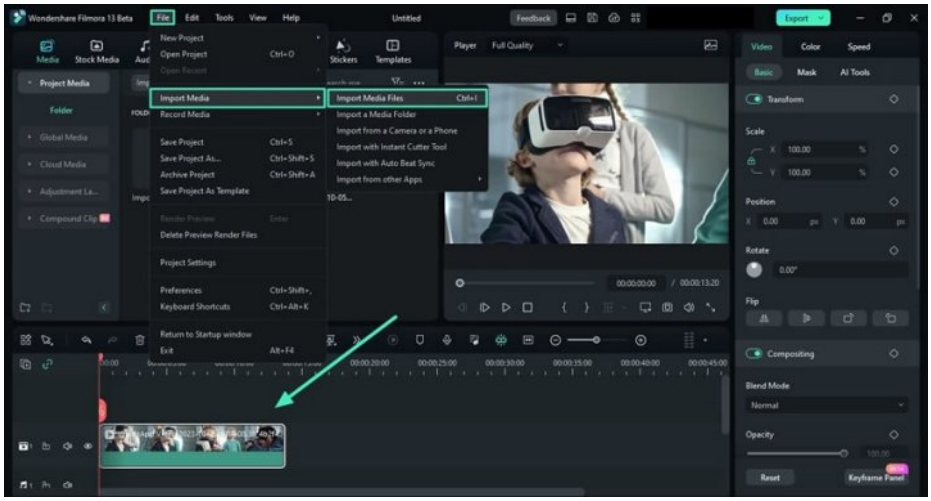
Step 1: Install Filmora and Initiate a New Project

To start editing with Filmora, install and initiate the software on your desktop. Afterward, from the top of the main screen, log in to your account and navigate toward the left panel. Select the "**Create Project**" option and choose "**New Project**" from the displayed options.



Step 2: Import Media and Place it on Timeline

Creating a new project will lead you to the main editing interface of Wondershare Filmora. From the top toolbar, select "**File**", expand the "**Import Media**" option from the dropdown menu, and choose a suitable method for import. After importing your media clip, pull this clip with the help of a mouse or trackpad and place it on the timeline track.

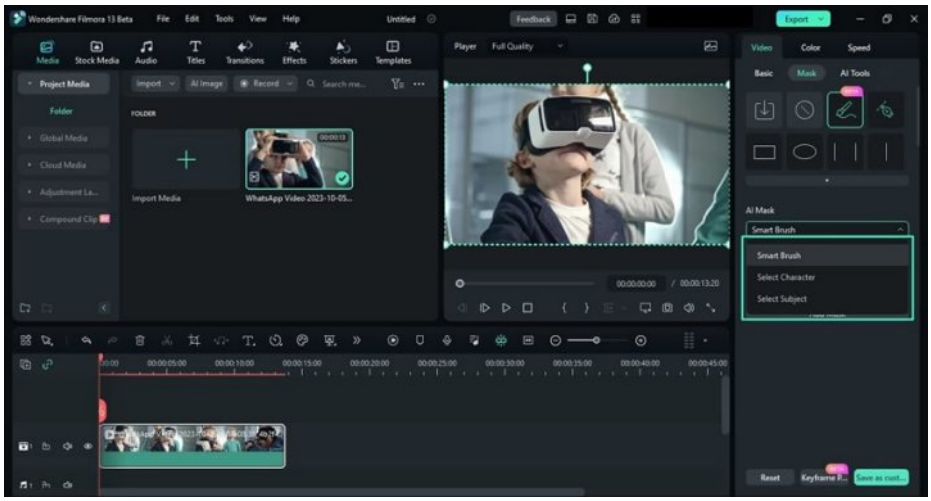


Step 3: Activate AI Mask Option

To start masking, select your clip in the timeline and hover the mouse towards the settings panel. Under the "**Video**" tab, select the "**Mask**" option and choose the "**AI Mask**" icon.

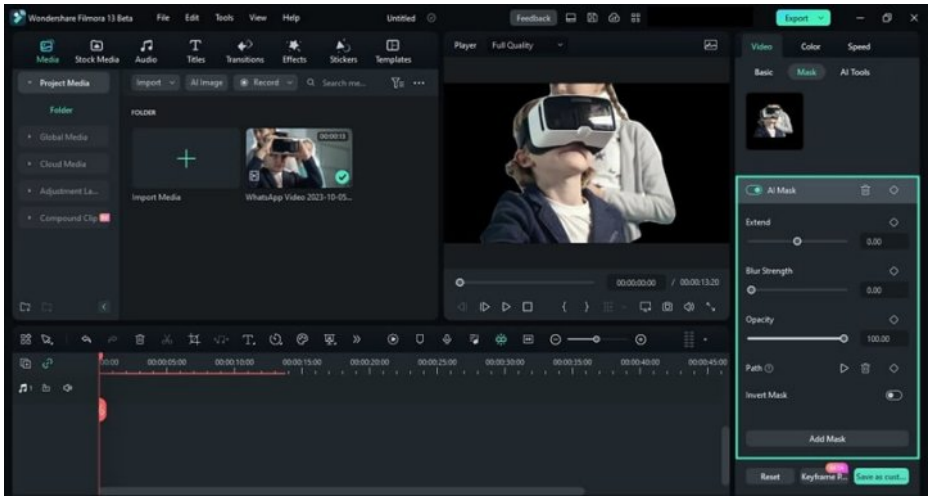
Step 4: Choose the AI Mask Option

This expands the "**AI Mask**" section, where you have to select from the given options per your requirements. There are multiple options like the "**Smart Brush**", "**Select Character**" or "**Select Subject**" to choose from. Select further from the given options and continue to choose the "**Add Mask**" button for detecting an automatic mask on the video.



Step 5: Adjust the Relative Settings and Export

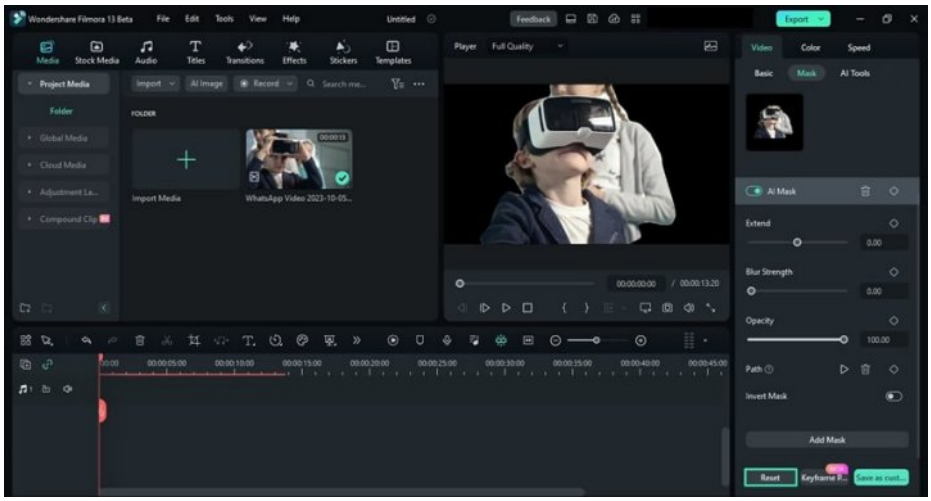
If you specifically go with the "**Select Subject**" option and select any detected object through AI, you will get the opportunity to adjust other mask settings such as "**Expand**", "**Blur Strength**", and "**Opacity**". Furthermore, you can also enable motion tracking from the "**Path**" and "**Invert Mask**" options for your clip. Once finished, click the "**Export**" button at the top right corner and save your video on your device.



How to Disable AI Smart Masking

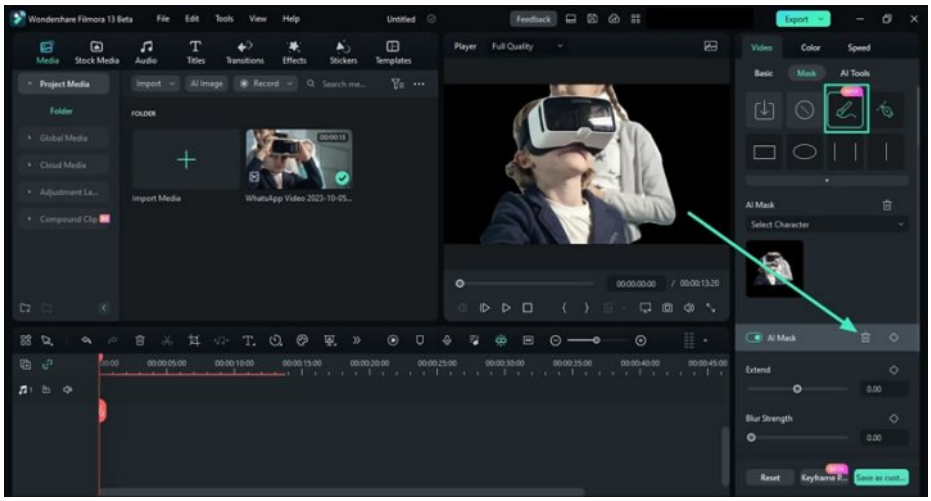
Way 1: From the Reset Button

Once you've enabled the AI Smart Masking and want to reset or delete it, navigate towards the bottom of the settings panel and click the "**Reset**" button.



Way 2: From the Trash Icon

In the second method, select the clip and navigate towards the right side panel. Choose the "**Mask"** option in the "**Video**" tab and go to the "**AI Mask**" section. Click on the "**Bin**" icon adjacent to it, and the mask will be deleted.



9.26 Motion Tracking on Windows

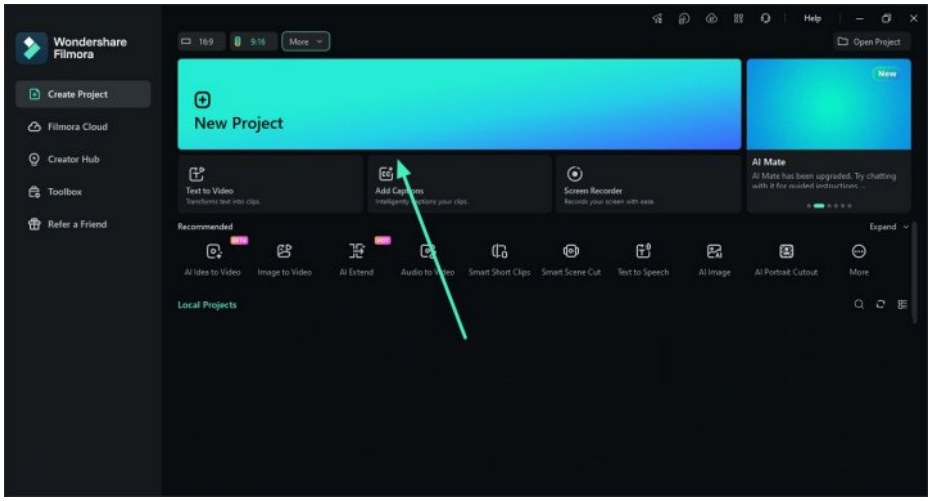
Motion Tracking in Filmora allows users to attach text, images, or effects to moving objects in a video. The feature automatically follows the selected subject frame by frame, ensuring smooth synchronization. It is ideal for highlighting elements, adding dynamic captions, or tracking objects in action scenes. This tool enhances creativity, improves storytelling, and makes videos more engaging and professional-looking with minimal manual effort.

Steps to Use Motion Tracking on Filmora

As discussed, Filmora lets you track the movement of a moving subject in a video. To learn how to use this feature, read the steps provided below:

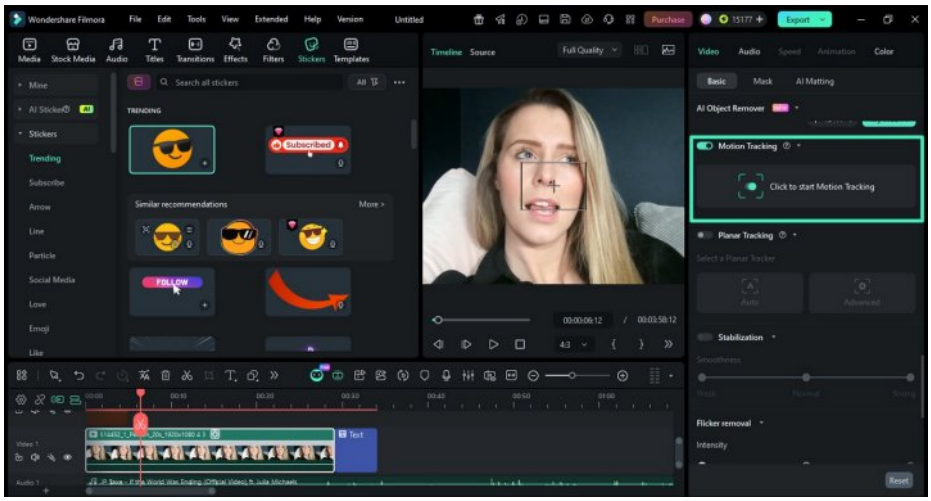
Step 1. Create New Filmora Project

To begin the process, launch Filmora on your device and press the **New Project** option from the homepage. Now, import your video and drag it to the editing timeline.



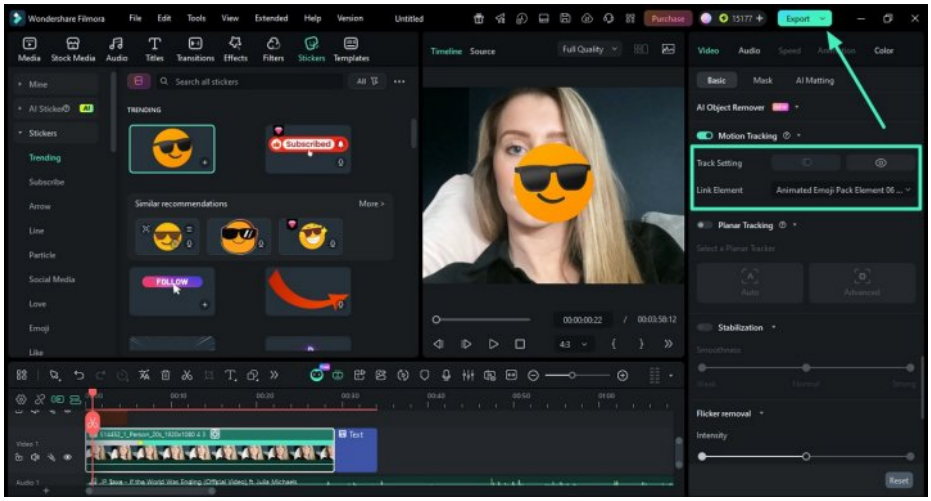
Step 2. Enable Motion Tracking

Once the video is successfully added, head to the properties panel on the right and enable the **Basic** section. Locate the **Motion Tracking** feature and turn its toggle on. Press the **Click to Start Motion Tracking** option and let the tool detect the subject in motion.



Step 3. Link Element to Subject

Once the motion is detected, expand the **Link** drop-down menu within the properties panel and select the element to be linked. Now, play the video in the preview window and preview the results. When you are satisfied with the results, click the **Export** button to save the results.



9.27 Video Stabilization for Windows

Video Stabilization in Windows

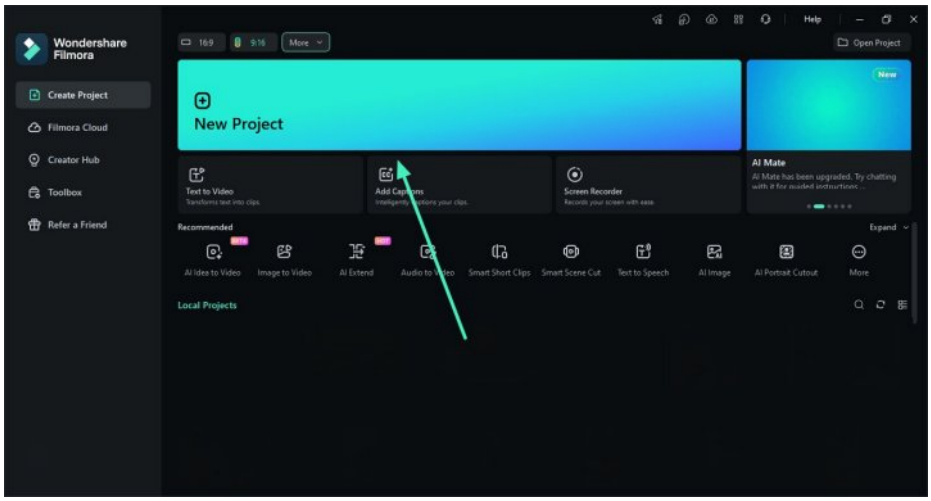
Video Stabilization in Filmora helps reduce camera shake and smooth out shaky footage. It analyzes motion in your clips and automatically corrects unwanted vibrations for a steady result. Users can adjust stabilization strength to balance smoothness and image quality. This feature is especially useful for handheld shots, travel videos, and action scenes, ensuring a more professional and comfortable viewing experience.

Step-by-Step Guide on How to Use Filmora Video Stabilization

Filmora's stabilization feature provides a tireless final results for you to post your videos on different platforms. If you do not know how to use this feature, follow the steps provided below:

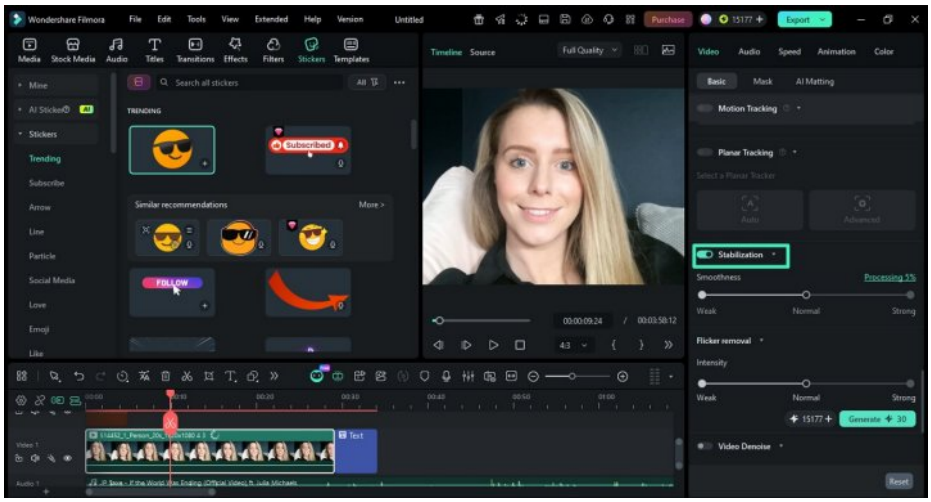
Step 1. Start a New Project

Open Filmora and select the **New Project** option to enter the workspace. After that, upload your media and drag it into the timeline for further editing.



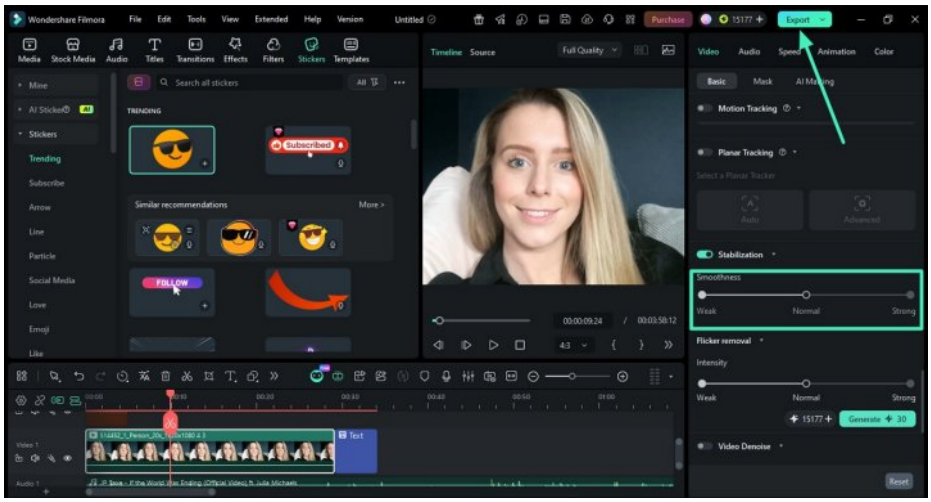
Step 2. Enable Video Stabilization

After importing the video and entering the editing interface, look for the **Video Stabilization** feature within the properties panel on the right under the **Basic** section. Turn the toggle on to let the tool begin auto stabilization.



Step 3. Adjust Strength and Save Video

Once the stabilization is complete, you can adjust the strength to increase or decrease the stabilization using the respective slider. When you are finally done, hit the **Export** button to save the final video to your device.



9.28 AI Video/Photo Object Remover for Windows

Filmora AI Object Remover for Windows

Filmora's AI Object Remover is designed to help users remove unwanted elements from videos or images with ease. It uses intelligent detection to identify objects, text, or distractions and blends the background naturally after removal. Whether you're cleaning up cluttered scenes or refining reused footage, the tool keeps videos looking smooth and professional.

With Filmora V15, features like Smart Brush, Magic Box, and Eraser improve accuracy and control. These AI-powered tools make the removal process faster, more precise, and suitable for both beginners and experienced editors.

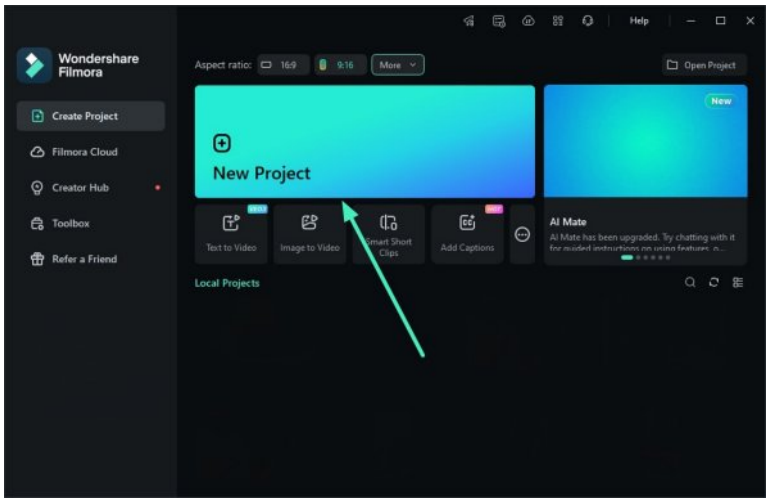
Guide for Removing Objects in Videos With Filmora

With Filmora, users get the ability to remove objects as well as text in their videos. Let us explore both functionalities in the section below:

Case 1. Removing Objects in Videos

Step 1. Create New Filmora Project

To start the process, launch Filmora on your device and click on the **New Project** option to successfully create a new project.

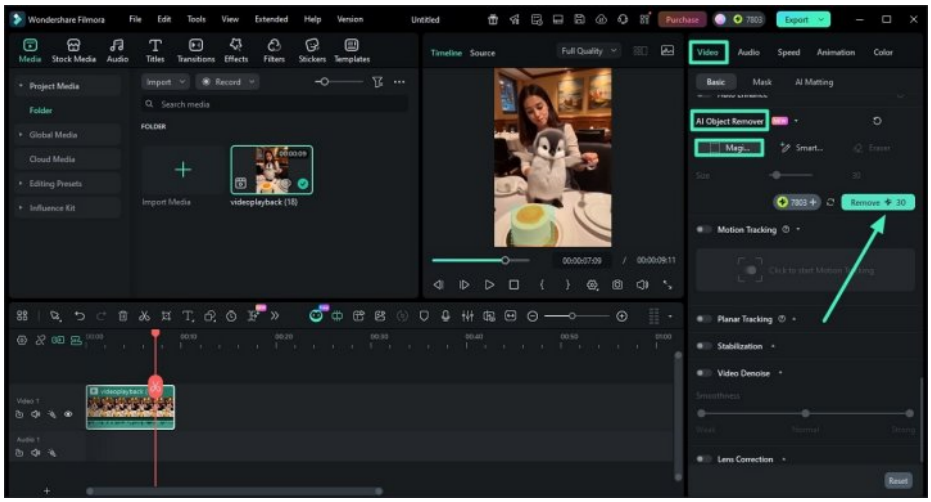


Step 2. Import Video and Choose AI Object Remover

Next, import your video to the tool's interface and enable the **Video** properties panel on the right. Now, scroll a bit and access the **AI Object Remover** feature.

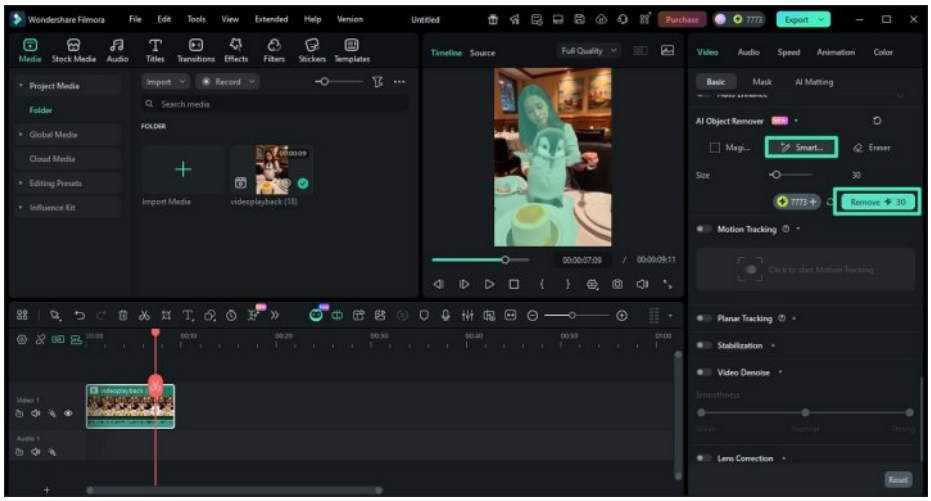
Remove Using Magic Box

Select the **Magic Box** feature and select the object you want to remove by drawing the box within the preview window. Once done, press the **Remove** button to successfully execute the process.



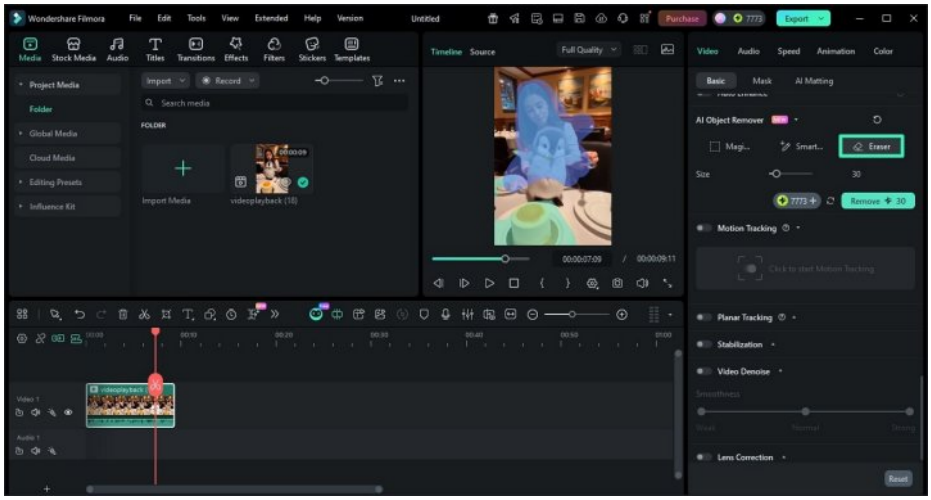
Remove Object Using Smart Brush

Alternatively, you can select the **Smart Brush** feature to make a precise selection for the object. After picking up the feature, brush the cursor to the object that you want to remove and press the **Remove** button.



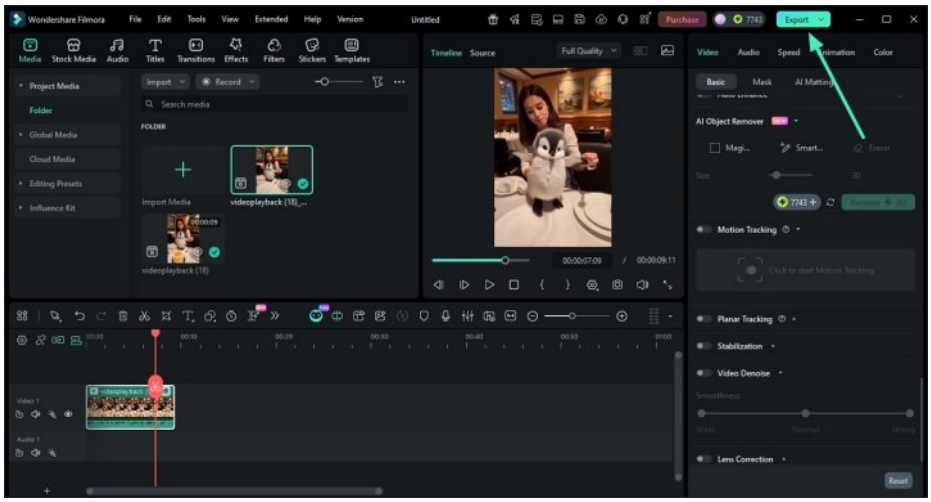
Use Eraser to Undo Selection

If you have made the wrong selection, you can use the **Eraser** feature and drag the cursor over the selected area to deselect it.



Step 3. Save Video When Object is Removed

Once the object is removed, save the video to your device using the **Export** button located on the top-right corner.



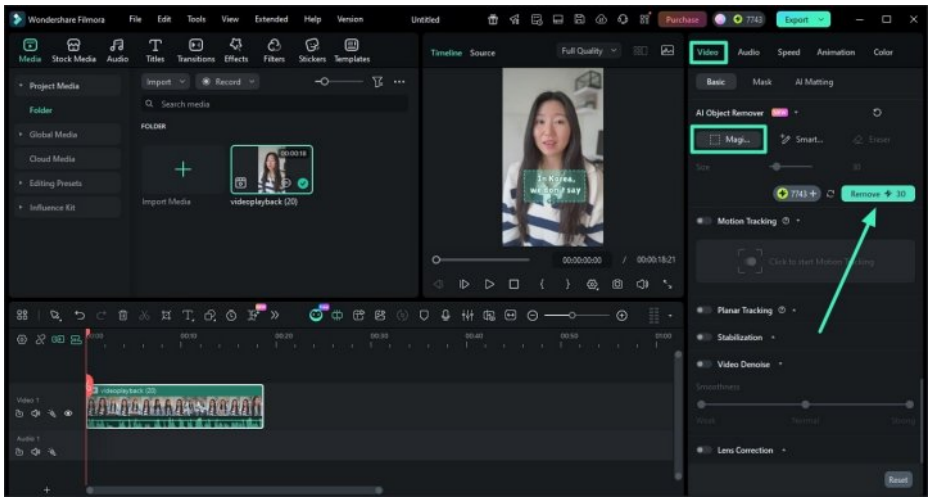
Case 2. Removing Subtitles in Videos

Step 1. Import Video and Select Object Remover

After importing the video, head to the properties panel on the right and opt for the **AI Object Remover** feature.

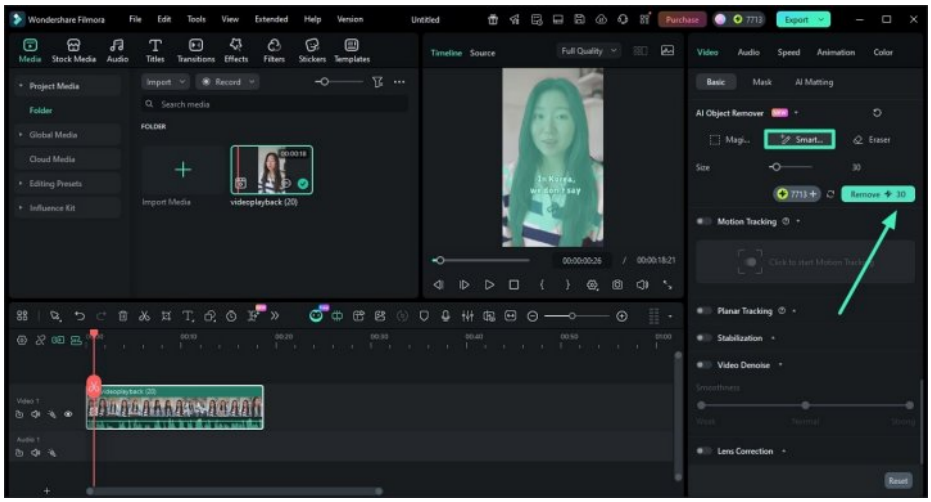
Using Magic Box

Select the **Magic Box** option and select the subtitle area within the preview window. Once selected, press the **Remove** button located within the interface.



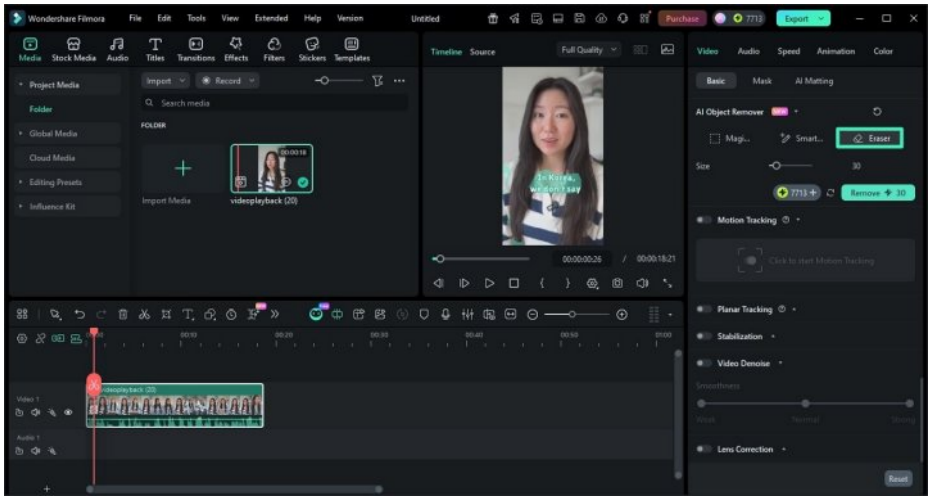
Using Smart Brush

Make selection by dragging the cursor over the text after choosing the **Smart Brush** feature. Once selected, press the **Remove** button to execute the process.



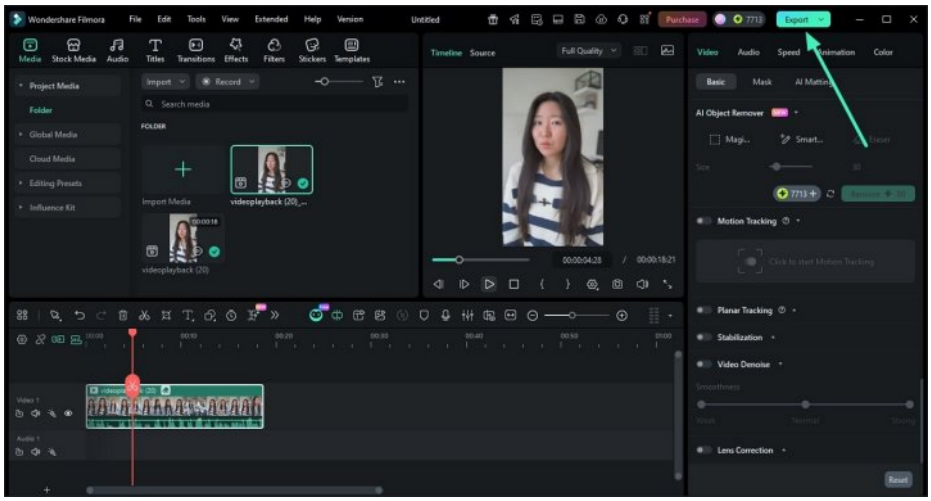
Use Eraser to Undo Selection

Select the **Eraser** option and unselect the selected area by dragging the cursor on the preview window.



Step 2. Preview Results and Save

Once the text is successfully removed, press the **Export** button located on the top-right corner of the interface to save the results.

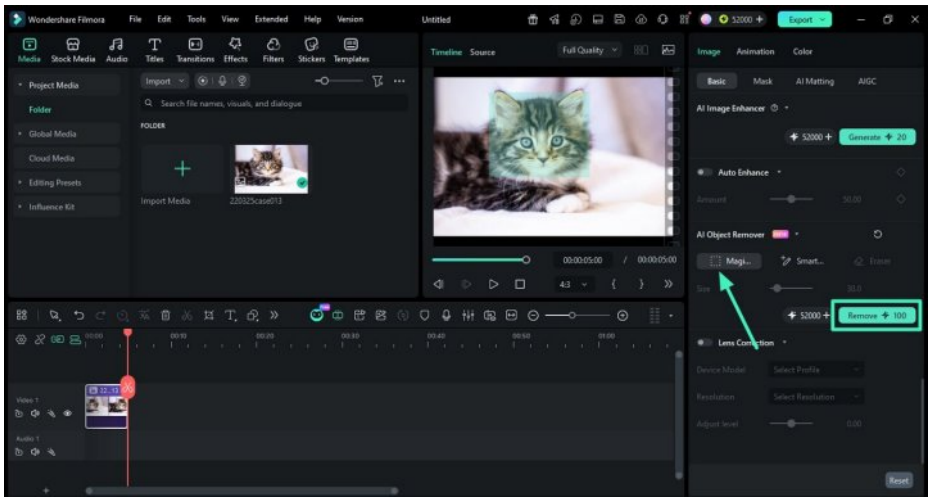


Case 3. Steps To Remove Objects From Images in Filmora

Along with videos, Filmora also provides the ability to remove objects from images automatically. To learn how to perform the object removal on pictures, read the steps provided below:

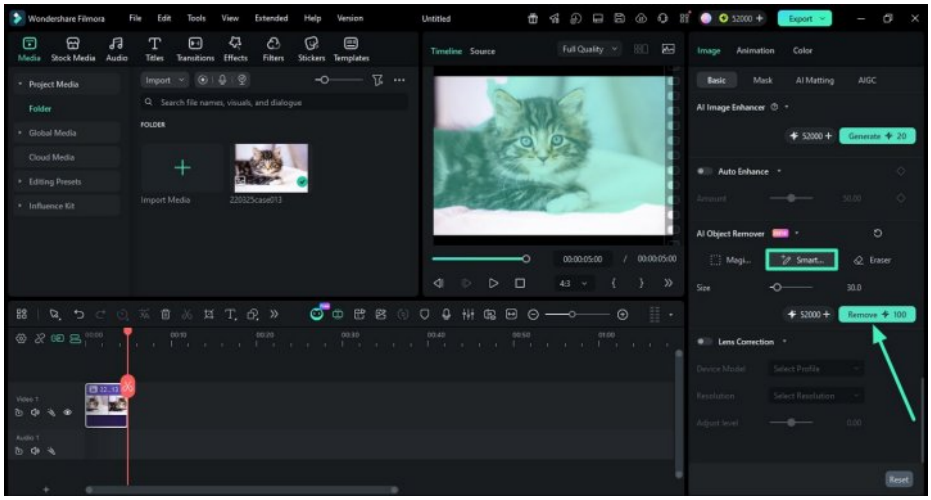
Step 1. Choose Object Remover Select Subject

After importing the image to the editing interface, locate the "AI Object Remover" and click on it. Select the "Magic Box" option to let the tool auto-select the subject.



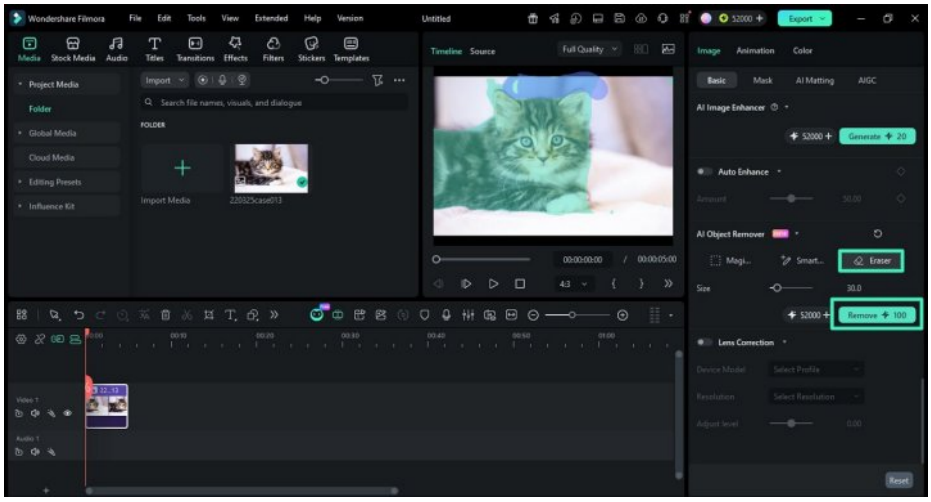
Step 2. Opt For Smart Brush

To make a precise selection, choose the "**Smart Brush**" option and drag it over the subject in the preview window to make a selection.



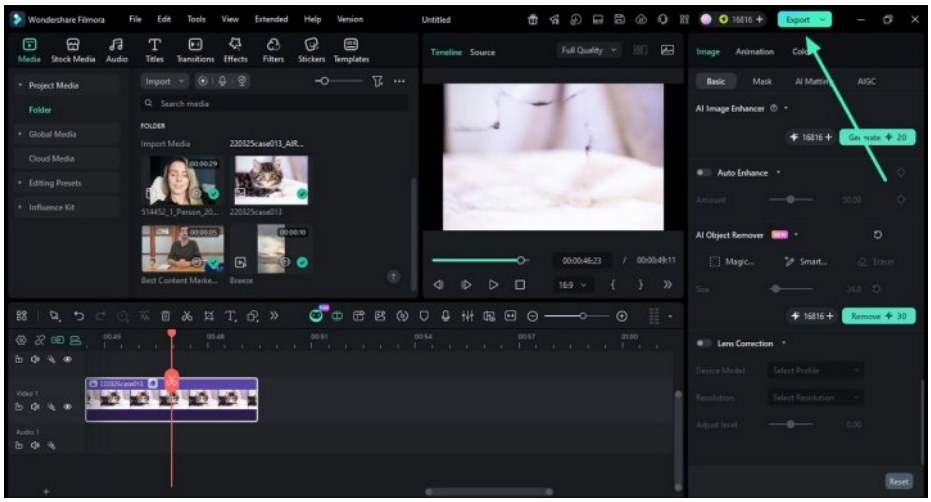
Step 3. Remove Unwanted Selection from Image

If you have made a selection mistakenly, you can undo it by selecting the "**Eraser**" option and dragging the cursor over the selection. Once done, press the "**Remove**" button to successfully remove the subject from the picture.



Step 4. Preview Results and Save

Once the subject or object is successfully removed from the photo, save the results to your device using the "**Export**" button.



9.29 AI Smart Search for Windows

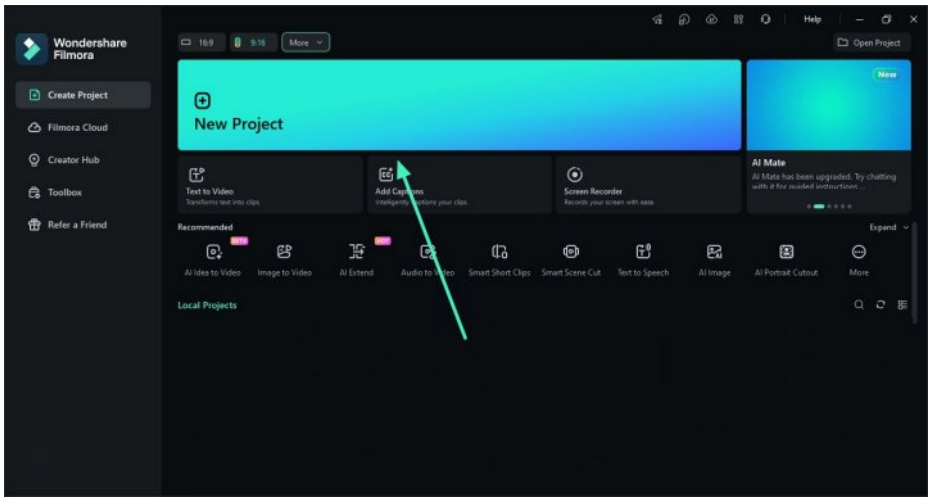
The AI search feature in Wondershare Filmora simplifies the editing process by helping users quickly locate clips, effects, or assets within large projects. Instead of manually browsing timelines, you can search using keywords or descriptions. It intelligently analyzes content and tags media, saving time and improving workflow efficiency. This feature is especially useful for creators managing complex edits or working with extensive video libraries.

Steps To Use AI Smart Search on Filmora

With the Smart Search feature, you can instantly locate a media file and save time searching for it manually. To learn how to search for media in your Filmora interface, read the steps provided below:

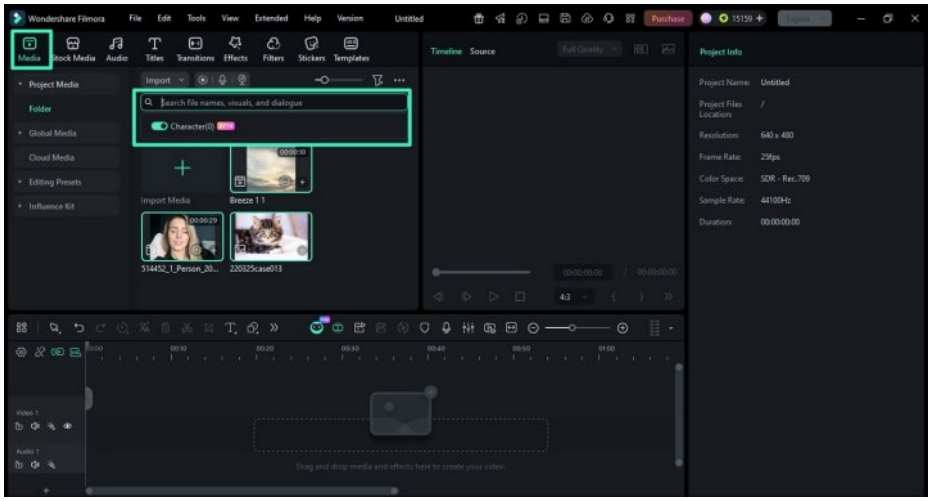
Step 1. Launch Filmora on Windows

Initiate the process by opening Filmora and selecting the **New Project** option to enter the editing interface.



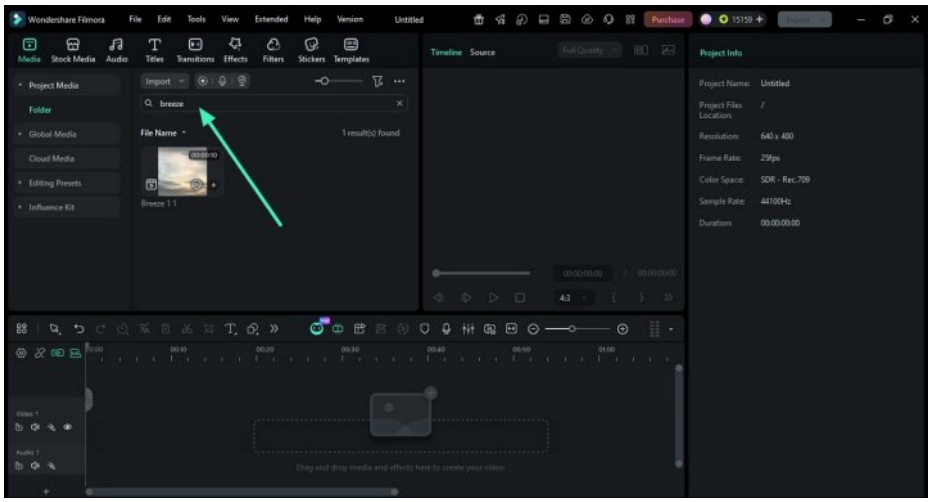
Step 2. Locate The Search Bar and Type

Once you access the main screen, locate the **Search Bar** under the **Media** section from the menu. Now, click on it to enable the **Character** feature, which lets you search for visuals and dialogues too, along with the video. Now, type your relevant search word within the field and hit the **Enter** key.



Step 3. Go to the Searched Media

The tool will instantly retrieve your desired media, which you can use for further editing or export effortlessly.



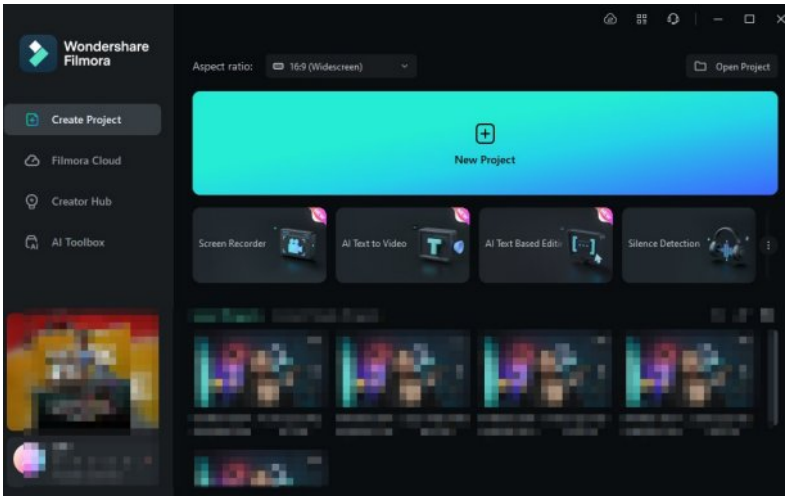
9.30 AI Skin Tone Protection for Windows

Do you find it troublesome when skin tone becomes distorted after applying LUT Filmora has come up with the perfect feature to fix this issue. The recently launched version has a Skin Tone Protection feature that uses AI to analyze the tones and make them right. Follow this guide and know how to apply it.

How to Enhance Skin Tone Using Filmora's New AI Feature

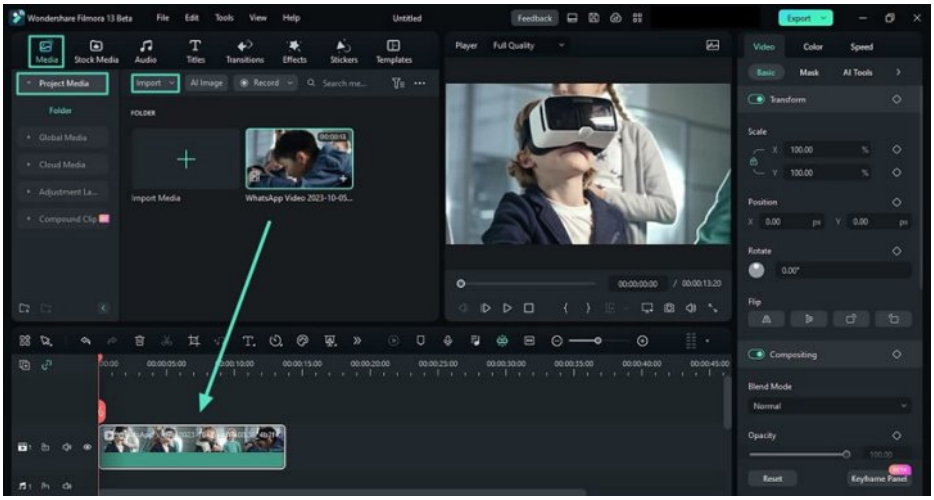
Step 1: Launch Filmora on your Desktop and Start a Project

If you have not downloaded Wondershare Filmora on your desktop, download it. Once you have it opened, log in or sign up and head towards the left side panel to select "**Create Project**". Multiple tabs will display on the main screen, out of which you must select the "**New Project**" option.



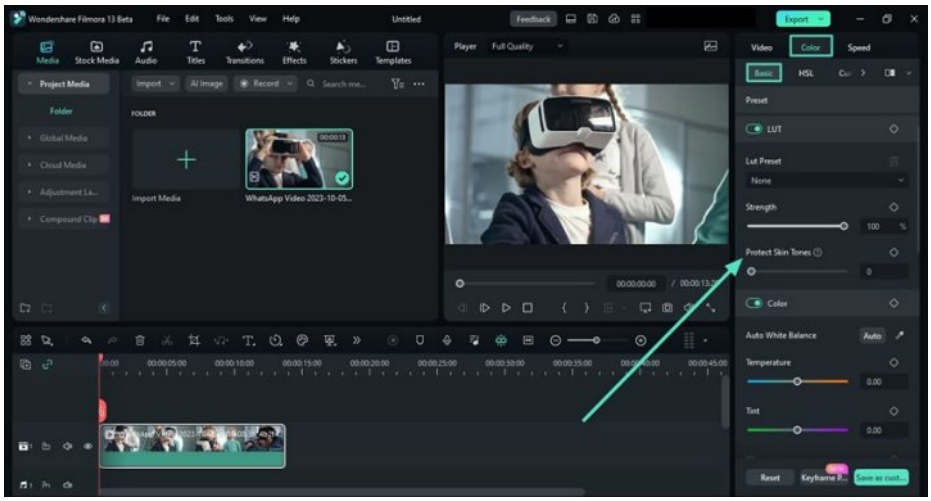
Step 2: Import Media and Drag it to the Timeline

After creating the new project successfully, you will be led to the main interface of Filmora. From the custom toolbar, select the **"Media"** tab and further select **"Project Media"** from the categories available at the left panel. Select **"Import"** to upload your media files, and drag and drop these files onto the timeline.



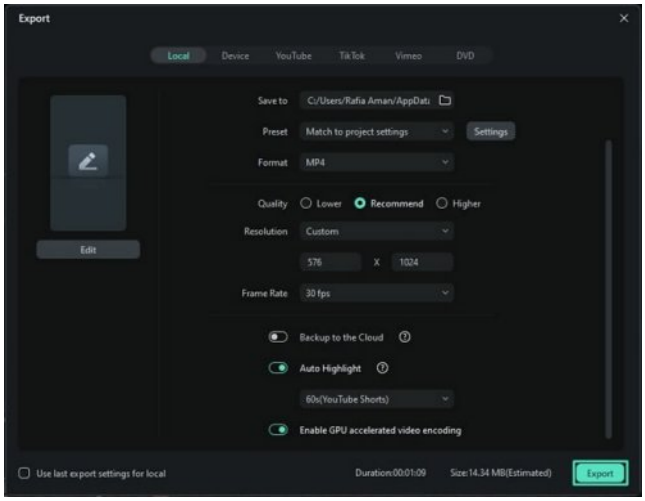
Step 3: Access the AI Skin Tone Option

For the final step of getting skin tone protection, select the clip in the timeline, hover the mouse towards the right-side panel, and click the **"Color"** tab. Furthermore, select the **"Basic"** option, and under the **"LUT"** section, you'll find the **"Protect Skin Tones"** slider. You can increase or decrease the level of skin tone protection by adjusting the slider or entering a value in the box.



Step 4: Export the Edited Video

Once you've edited your video and applied all the effects and filters, it is time for finalization. Click the "**Play**" button in the preview screen to see the final results, and if you are satisfied, navigate towards the top right corner and click "**Export**". From the export window, name your video, make other adjustments, and tap on the "**Export**" button to download it on your device.



9.31 AI Image for Windows

The AI Image Generator in Wondershare Filmora allows users to create stunning visuals directly from text prompts. By simply describing an idea, the tool generates high-quality images that can be instantly added to your video projects. It supports creative storytelling, saves design time, and removes the need for external tools. This feature is ideal for creators who want unique visuals without advanced graphic design skills.

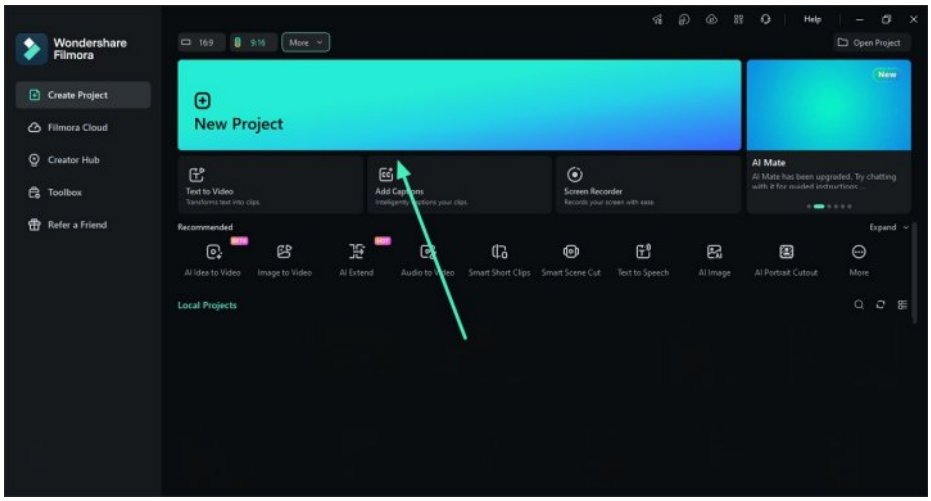
Users get the ability to even upload a reference image for similar visual generation. Moreover, the tool offers different AI models for image generation according to the content needs of the users.

Mode 1. Nano Banana 2

Nano Banana 2 in Wondershare Filmora is an advanced AI image generation model designed to produce vibrant and stylized visuals from simple text prompts. It focuses on creative outputs with enhanced colors, artistic details, and unique compositions. Here is how to use the model in the Filmora interface:

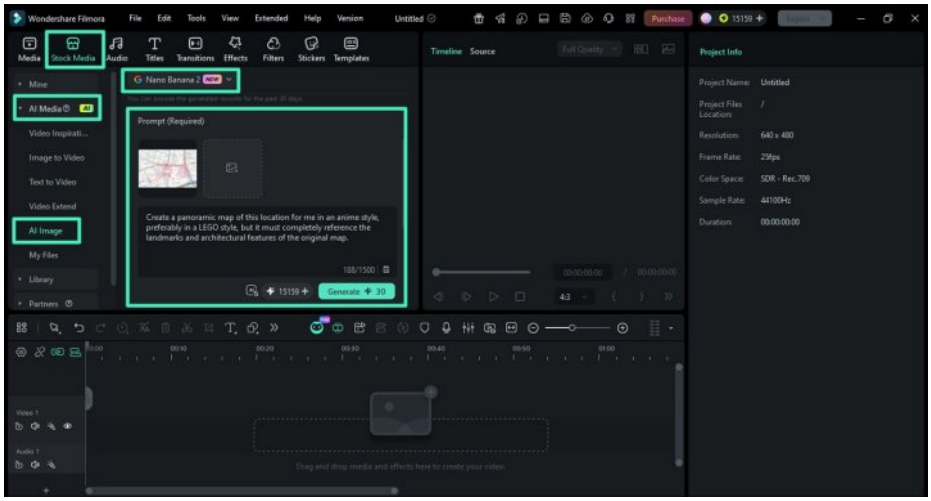
Step 1. Create New Filmora Project

After launching the tool on your device, locate the **New Project** tab and click on it to enter the main interface.



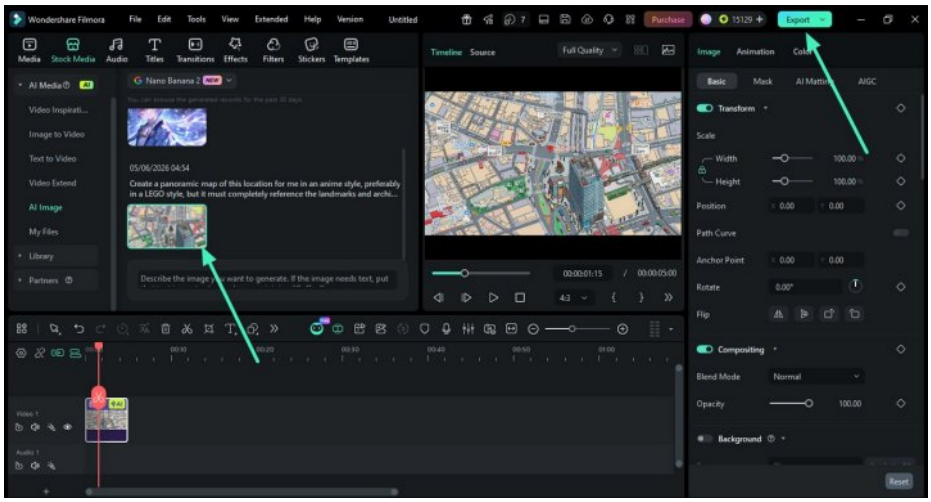
Step 2. Access AI Image Feature

Here, head to the **Stock Media** menu and expand the **AI Media** section. Choose the **AI Image** feature and select the **Nano Banana 2** model by expanding the drop-down menu. Now, import the reference image into the designated field and input the text prompt. Next, select the image resolution and aspect ratio and hit the **Generate** button to execute the process.



Step 3. Preview Results and Save

Once the image is generated, access it in the media section. Now drag it to the editing timeline and press **Export** to save the results.

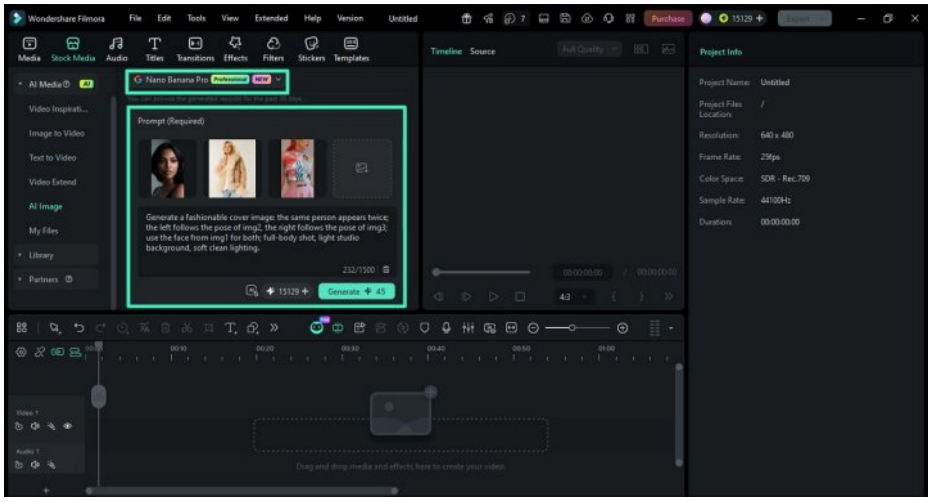


Mode 2. Nano Bana Pro

It is a more advanced AI image generation model that delivers highly detailed and realistic visuals from text prompts. It enhances image quality with refined textures, better lighting, and improved accuracy. Follow the steps provided below to learn how to use this AI model for image generation:

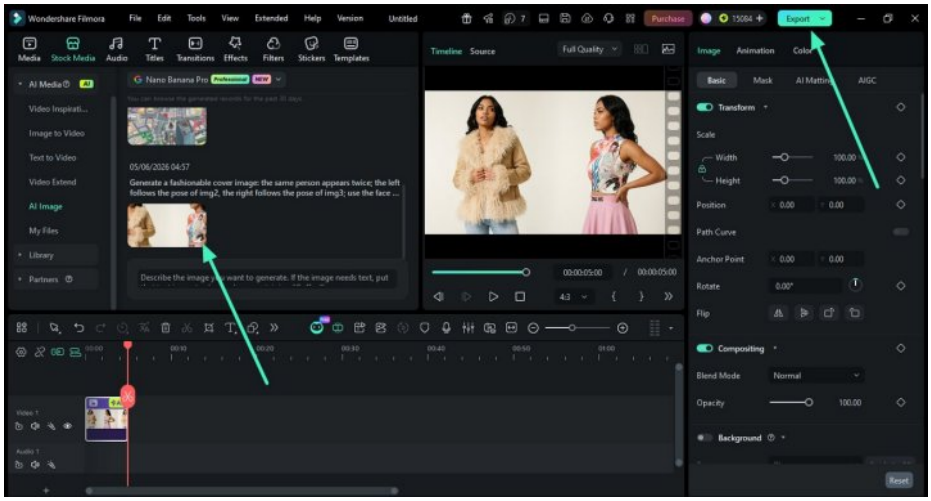
Step 1. Open the Image Tool and Choose Nano Banana Pro

From the AI Image options, select the **Nano Banana Pro** model via the dropdown menu. After that, upload your reference image and enter a detailed text prompt. Adjust settings like resolution and aspect ratio before clicking **Generate** to start the process.



Step 2. Review Output and Export Final Image

After generation, locate the created image in the library on the left panel. Once satisfied with the result, click **Export** to save the final high-quality image to your device.

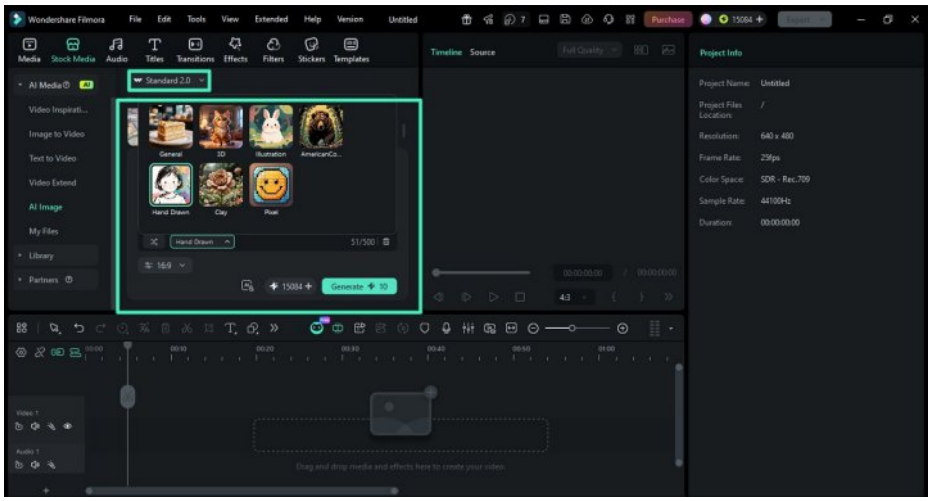


Mode 3. Standard Mode

Standard Mode in Filmora is a basic AI image generation option designed for quick and simple results. It creates clean, balanced visuals from text prompts without heavy processing or advanced stylization. This mode is ideal for users who need fast output, everyday creative content, or simple visuals for video editing projects. Read the steps provided below to know how to use this mode:

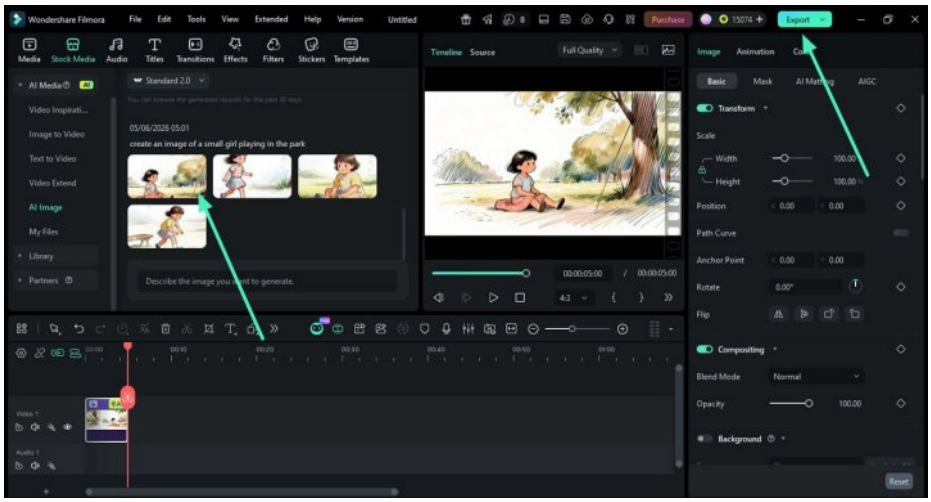
Step 1. Choose Standard Model Input Prompt

After accessing the **AI Image** feature, opt for the **Standard** mode from the drop-down menu. Next, input the text prompt and choose the **Style** from the options provided. Moving forward, select the **Aspect Ratio** for the image to be generated and hit the **Generate** button to execute the process.



Step 2. Fine-Tune Results and Export

Once the tool has generated the image, choose it from the left section and apply further modifications. Save the final output to the device using the **Export** button.



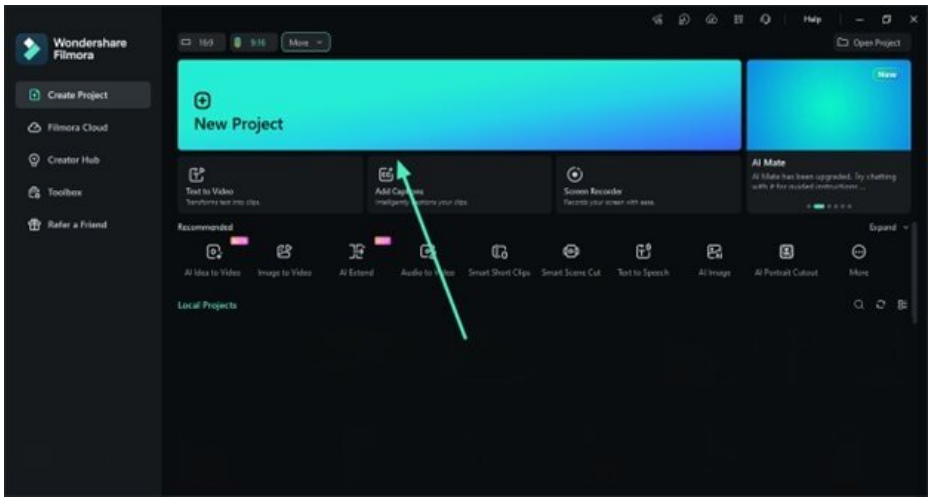
9.32 Chroma Key (Green Screen) for Windows

Chroma Key (Green Screen) in Filmora: Step-by-Step Guide

The **Chroma Key** feature in Wondershare Filmora allows users on Windows to remove and replace **green screen** backgrounds with ease. It helps create professional-looking scenes by layering subjects over any custom background. With simple controls for color selection, edge adjustment, and transparency, users can achieve clean and realistic results. This feature is ideal for filmmaking, YouTube videos, and creative storytelling projects.

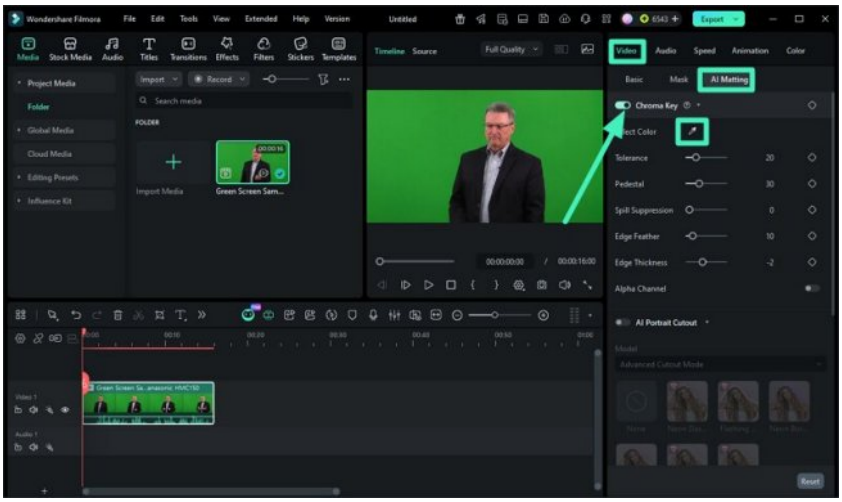
Step 1. Create a New Project and Import Footage

Begin by opening Filmora and selecting the **New Project** option from the main screen. Next, bring your green screen video into the media library and place it on the editing timeline to start working.



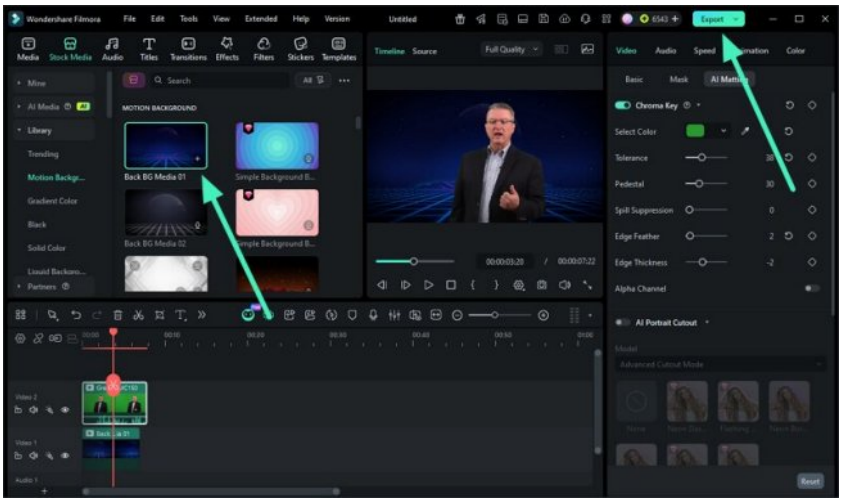
Step 2. Activate Chroma Key and Remove Background

Select the video clip and go to the right-side settings panel. Enable **AI Matting** under the video options, then switch on the **Chroma Key** tool. Use the color picker to click on the green background, which will instantly remove it from the scene.



Step 3. Add New Background and Export Final Video

Once the background is removed, insert a new image or video from stock media or upload your own. Adjust positioning and blending for a natural look. Finally, click **Export** to save your completed project.



Attributes You Can Adjust Using Chroma Key

- **Alpha Channel:** Controls the transparency of the keyed background to blend subjects smoothly with the new layer.
- **Spill Suppression:** Reduces unwanted green or background color spill on the subject for a cleaner look.
- **Edge Feather and Thickness:** Softens or sharpens the edges of the subject to make the cutout appear more natural.
- **Tolerance:** Adjusts how much of the selected color range is removed from the background.

- **Pedestal:** Refines dark areas and improves contrast for better separation between subject and background.

9.33 Super Slow Motion with Optical Flow for Windows

With Filmora's new upgrade, users can add slow motion to their videos and optimize them. Moreover, the AI algorithms involved in this feature ensure a smooth optical flow and maintain video quality. To make creative and trendy slo-mo with Filmora, keep reading the sections below:

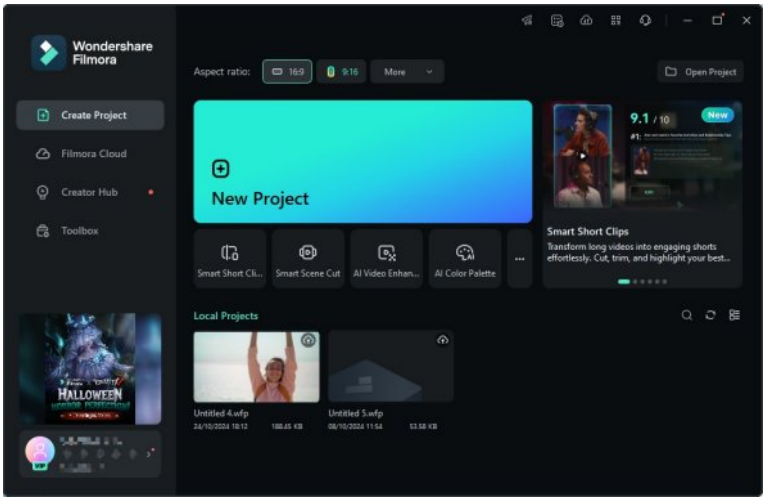
Create a Super Slow-Motion with Optical Flow

With this new AI feature, users do not need assistance from an expert, as the AI can handle everything. Here is a step-by-step guide to using Wondershare Filmora for creating slow-motion videos:

Method 1: Using the Settings Panel

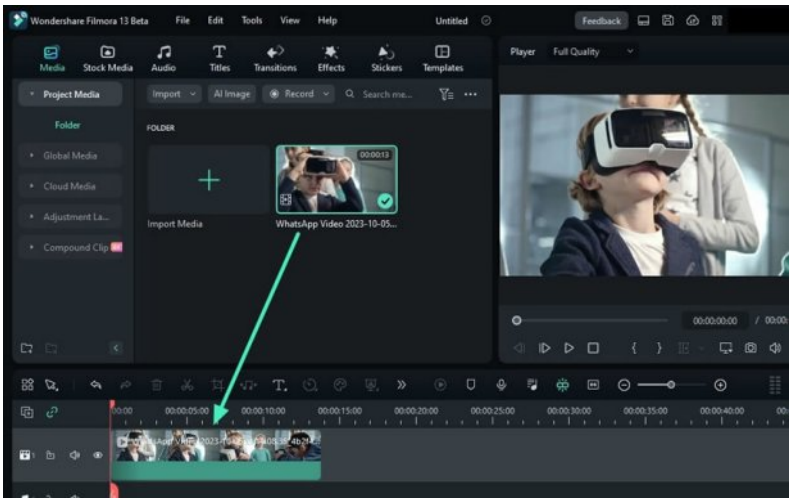
Step 1: Log in to Filmora and Create a New Project

After successfully downloading the software on your device, move toward the bar at the top, select the "**Profile**" icon, and log in. Once logged in, click the "**New Project**" button from the main menu.



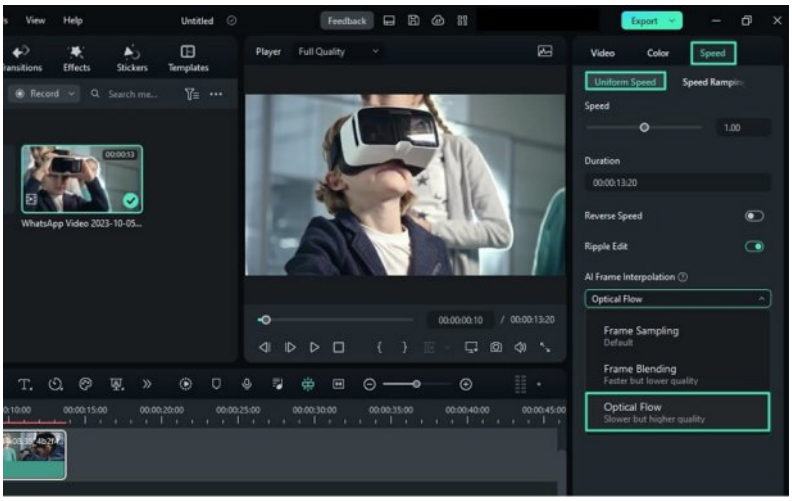
Step 2: Import Clip and Drop it to Timeline

After reaching the main interface of Filmora, press the "**Ctrl + I**" key on your keyboard and import media from your PC's "**File Explorer**". Once the media files are in the import section, drag and drop them to the timeline with the help of your cursor.



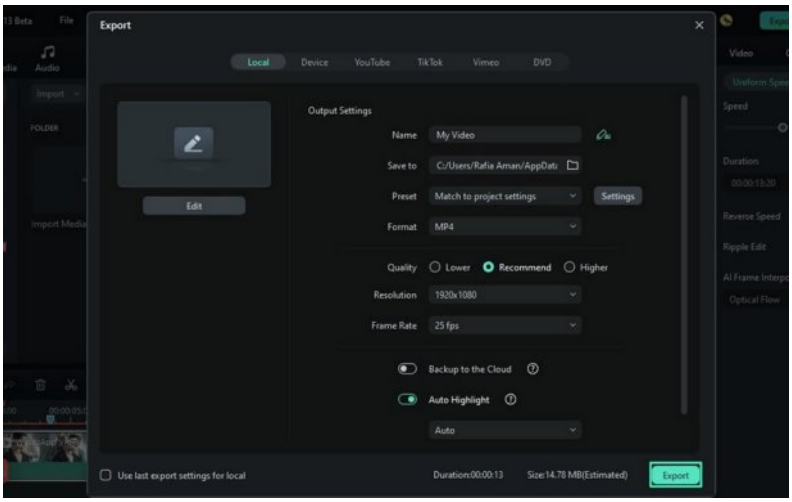
Step 3: Activate the Optical Flow

Select the video you just dropped into the timeline and navigate to the right settings panel. Then, select the "**Speed**" tab and choose "**Uniform Speed**" further. Expand the "**AI Frame Interpolation**" and select "**Optical Flow**" from the given options.



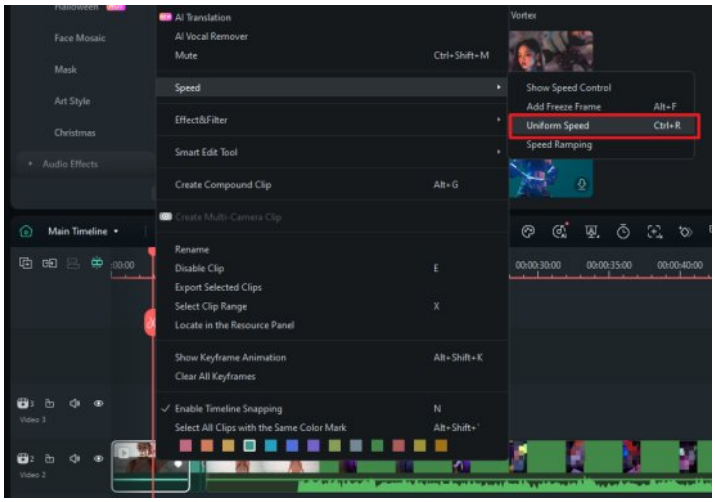
Step 4: Render Preview or Export for Results

To see the final results, go to the timeline toolbar and select "**Render Preview**". In addition, you can also export your video to see the outcome.



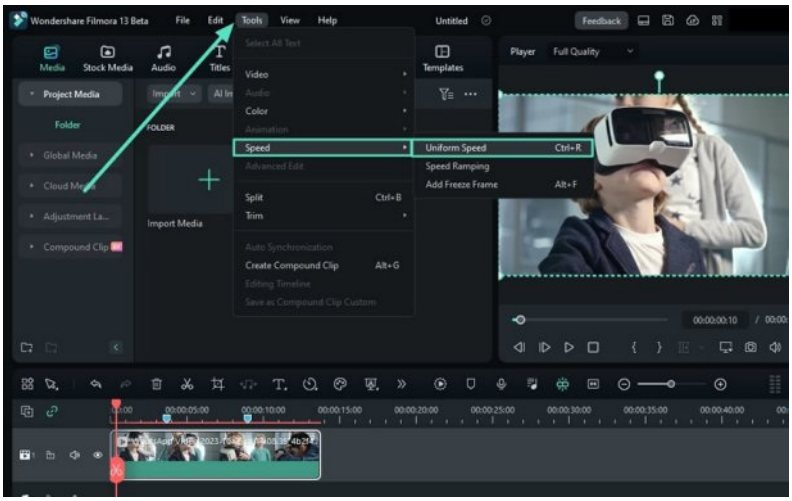
Method 2: Using the Timeline Options Menu

After bringing media to the timeline, navigate your cursor toward the clip in the timeline track and right-click on it. From the options panel, choose "**Uniform Speed**". Further, follow the same steps mentioned above.



Method 3: From the Top Toolbar

Select your clip that is in the timeline track and navigate towards the top toolbar. From there, select "**Tool**", and expand the "**Speed**" option from the dropdown menu. Furthermore, choose "**Uniform Speed**" from the given options. Afterward, follow the same process to move further.



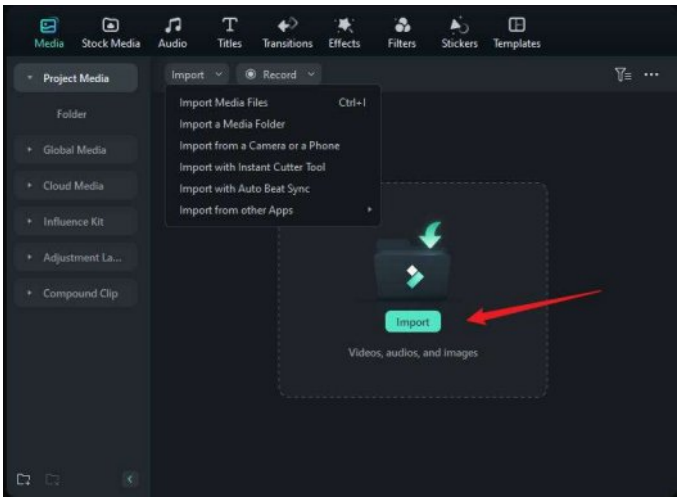
9.34 Video Denoise for Windows

Video Denoise is typically used to **remove visual noise from video** clips. With the magic of AI, Filmora's video denoise works great on clips that were shot in low light and high ISO environments and supports customizing the smooth level from weak, normal to strong. Let's learn how to denoise video to enhance visual clarity and quality now with a simple click today!

How to Denoise Videos in Filmora

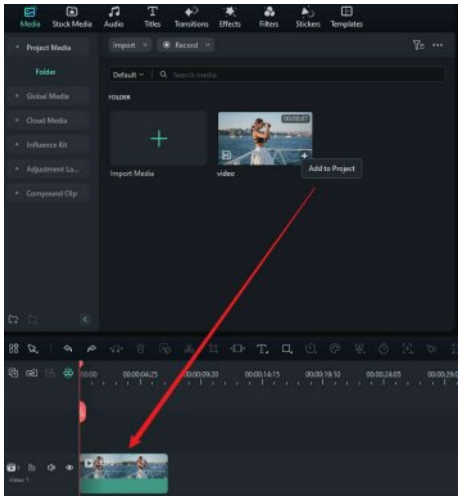
Step 1Import the Video to Wondershare Filmora

Go to **Media** > and click **Import** to upload videos to Wondershare Filmora.



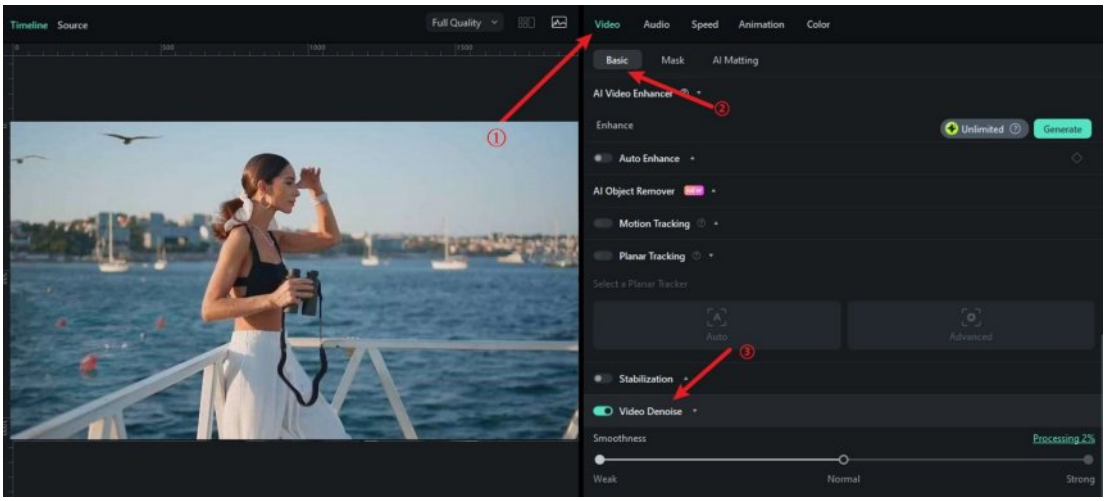
Step 2: Add the Uploaded Clip to the Timeline

Click the "+" button to add the clip to the timeline, or simply **drag and drop** it to the timeline.

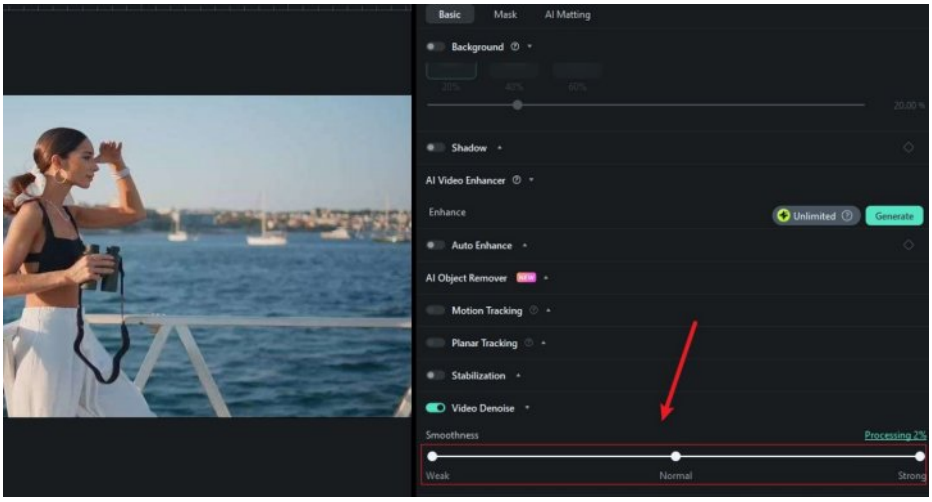


Step 3: Navigate and Switch on Video Denoise

To denoise videos, **select** the video clip on the timeline, go to **Video > Basic > Video Denoise**, and **switch on** the option.

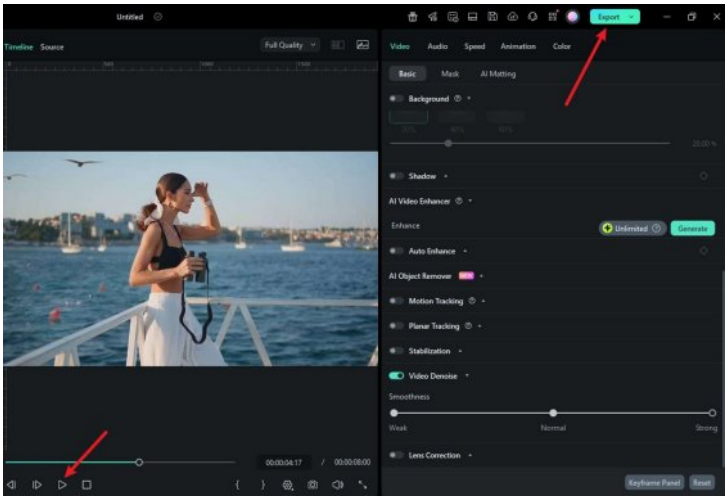


At the same time, you can **move the slider** to adjust the smooth level to enhance visual quality. Here, you can customize it from **weak to normal to strong**.



Step 4Preview and Export the Video

Wait until the process finishes. Then, preview and export it to save.



PART 5: Audio Editing for Windows

Chapter 10: Basic Audio Editing

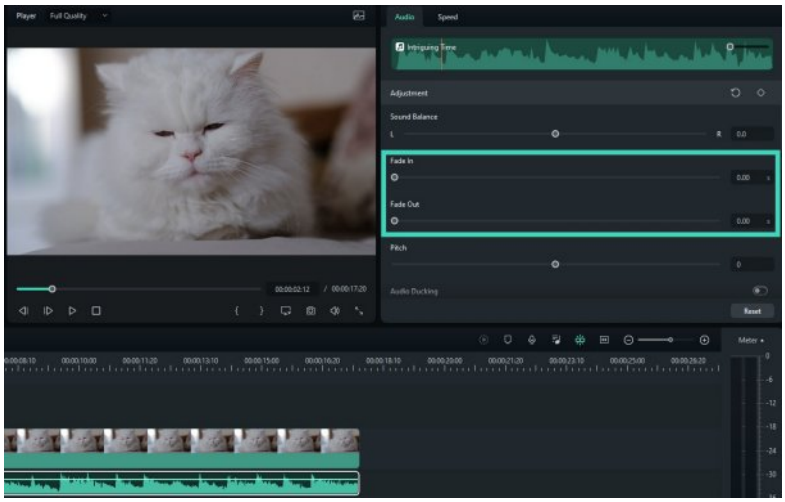
10.1 Audio fade in and fade out

Fading is commonly used in audio transitions. With Fade In, the sound begins with silence and increases to the full volume gradually. With Fade Out, the audio begins at full volume and decreases to silence gradually.

Add Fade In and Fade Out in Audio Pane

1. After adding the audio to the timeline, click on it to open the **Audio** edit panel.

2. Set fade-in and fade-out effects by dragging the sliders or by entering how many seconds a fade effect should last.

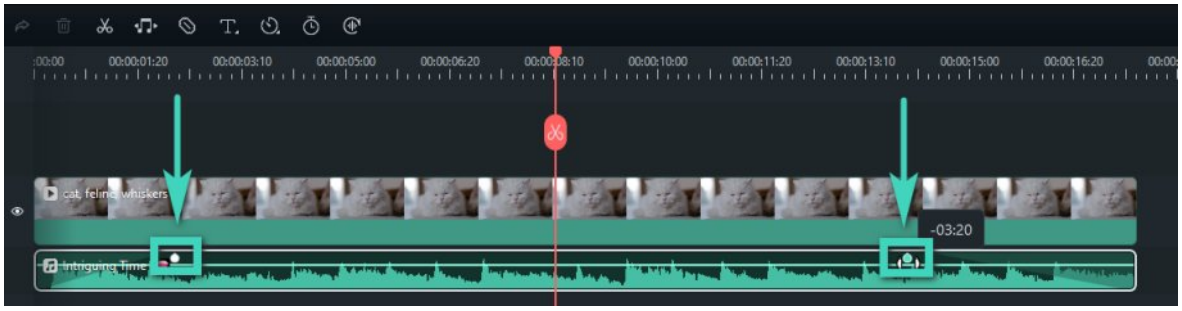


Add Fade In and Fade Out in Audio Pane

You can also use the fade icons at the left and right edges of the audio waveform areas to quickly fade in and out.

1. At the beginning of the audio clip, drag the fade-in maker to the right to apply a fade-in audio effect.

2. Go to the end of the audio clip and drag the fade-out maker to the left to add a fade-out audio effect.

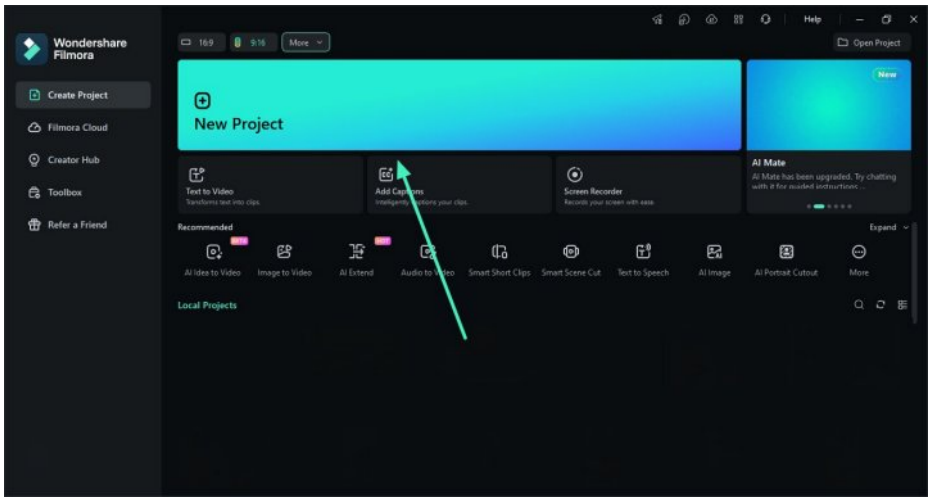


10.2 Change Audio Pitch for Windows

The Change Audio Pitch feature in Wondershare Filmora allows users to modify the tone of audio without affecting its speed. It helps make voices sound higher or deeper for creative effects, storytelling, or character customization. This tool is useful for enhancing videos, dubbing, and adding engaging audio variations to content.

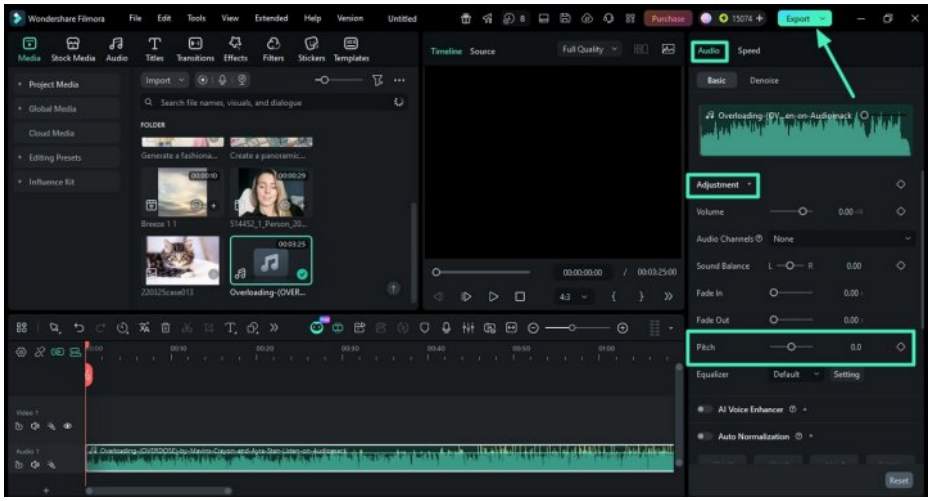
Step 1. Create Project Import Audio

After launching the latest version of Filmora on your device, press the **New Project** option. Now import the audio file for which you want to adjust the pitch and drag it to the editing timeline.



Step 2. Adjust Pitch For Audio

Head to the properties panel on the right and enable the **Audio** section. Now, expand the **Adjustment** option and drag the **Pitch** slider. Keep playing the audio in the preview window and adjust the slider until you achieve the desired results. Once satisfied, press **Export** to save the final file to the device.



10.3 Add Audio Guide for Windows

Adjust Audio

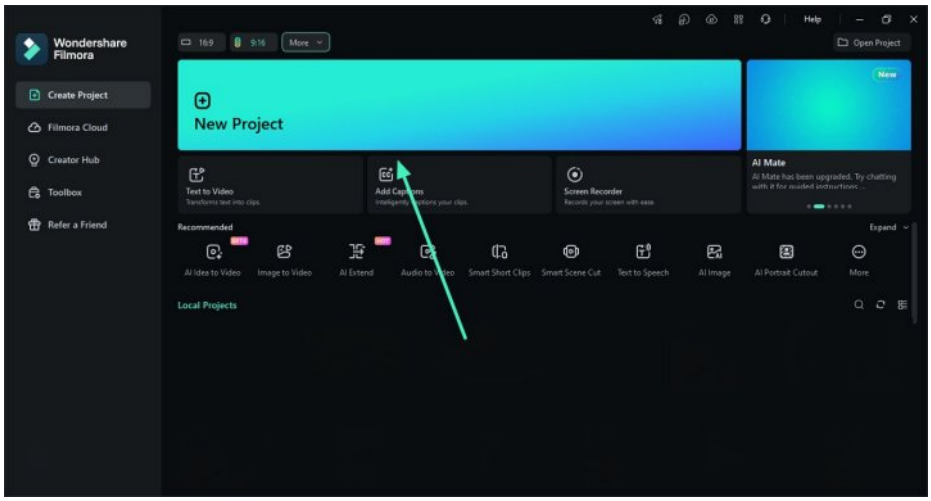
The Adjust Audio feature in Wondershare Filmora lets users control volume, balance, and clarity of audio tracks with ease. It helps fine-tune background music, voiceovers, and sound effects for a more polished output. With simple sliders and editing tools, creators can enhance sound quality and ensure a professional listening experience in their videos.

Comprehensive Steps to Adjust Audio With Filmora

With Filmora, users get the ability to modify different attributes according to their preferences. Follow the steps mentioned below to learn how to adjust and modify audio in Filmora:

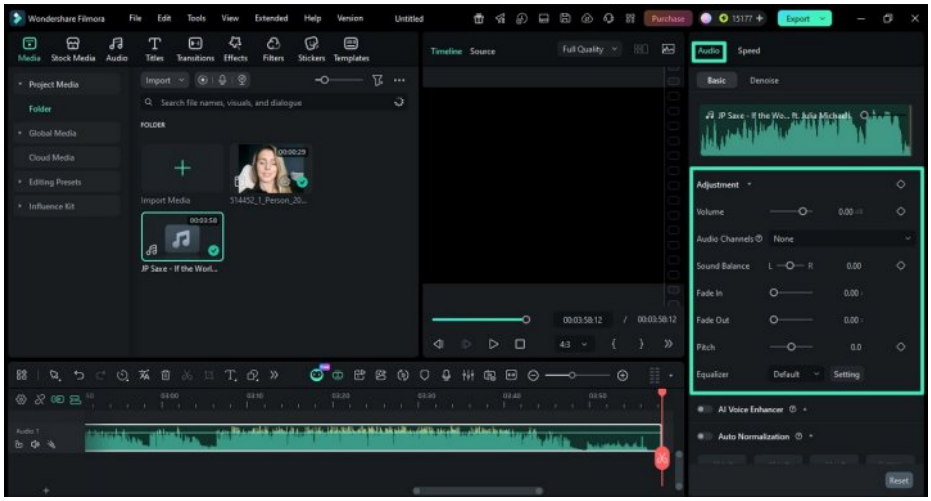
Step 1. Open New Project Import Audio

To begin, open the software on your Windows device and create a **New Project**. Next, import the audio file to the tool's interface and drag it to the editing timeline.



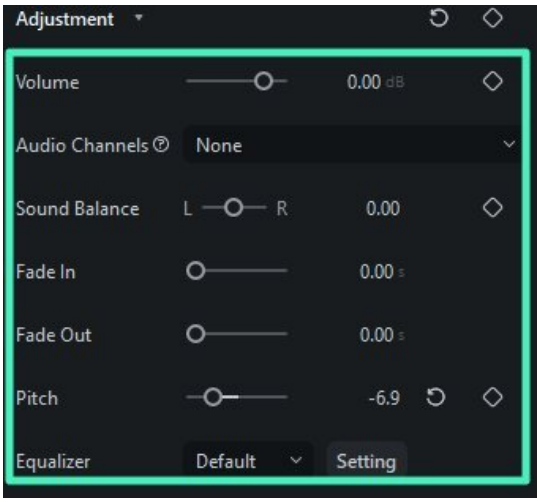
Step 2. Enable Adjustment Option

In the main editing interface, head to the properties panel on the right and enable the **Audio** section. Now, locate the **Adjustment** option to enable it. Here, you can change the **Volume**, **Sound Balance**, **Pitch**, and other attributes by dragging the respective sliders. Once you achieve the desired results, press the **Export** button to save the results.



Step 3. Audio Elements You Can Adjust

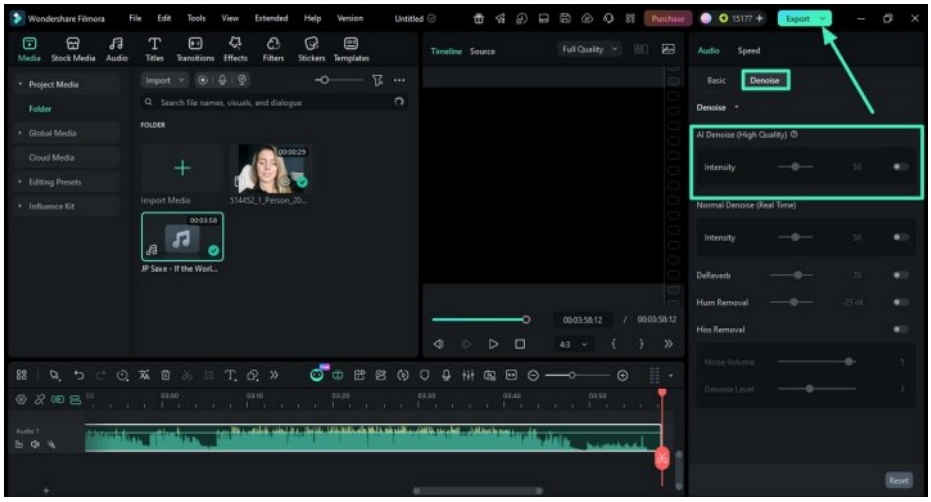
- **Volume:** Controls the overall loudness of the audio track in your project.
- **Audio Channels:** Lets you manage left and right channel output for better stereo sound control.
- **Sound Balance:** Adjusts how audio is distributed between speakers for a balanced listening experience.
- **Fade In/Out:** Smoothly increases or decreases audio at the start or end of a clip.
- **Pitch:** Changes the tone of the audio to make it higher or lower without affecting speed.
- **Equalizer:** Fine-tunes different sound frequencies to improve clarity and overall audio quality.



Step 4. Denoise Audio

The Denoise Audio feature in Filmora helps remove unwanted background noise such as hiss, hum, or static from audio tracks. It enhances voice clarity and improves overall sound quality, making recordings cleaner and more professional.

Instructions. After importing the audio file, enable the **Denoise** section under the **Audio** panel on the right. Next, turn the **AI Denoise** toggle to let the tool automatically remove unwanted noise. You can also remove unwanted noise by dragging the respective sliders. Once you achieve clear audio, press the **Export** button to save the final results.



Step 5. Denoising Attributes You Can Adjust

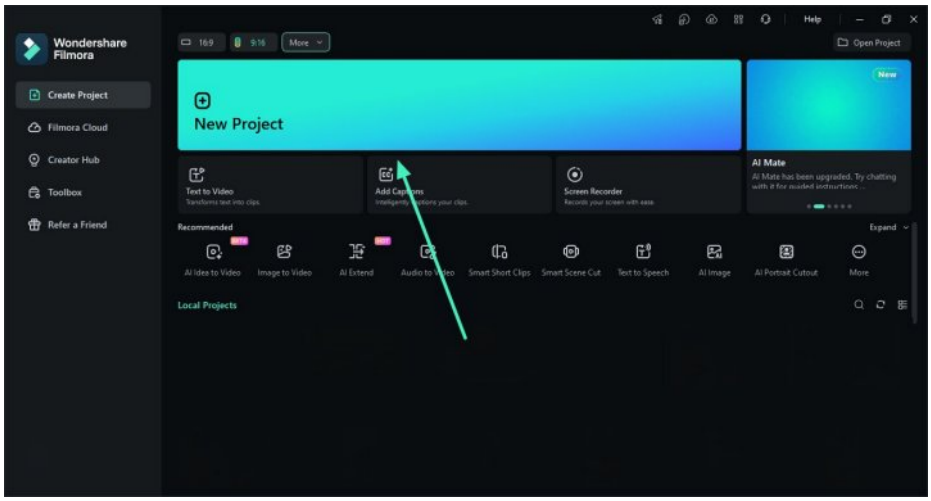
- **DeReverb:** Reduces echo and reverberation in audio to make sound clearer and more focused.
- **Humm Removal:** Eliminates low-frequency humming noises caused by electrical interference or background devices.
- **Hiss Removal:** Removes high-frequency hissing sounds to improve overall audio clarity and smoothness.

10.4 Detach Audio for Windows

The Detach Audio feature in Wondershare Filmora allows users to separate audio from video clips for independent editing. This makes it easy to adjust volume, remove noise, or replace sound without affecting the visuals. It is useful for voiceovers, music replacement, and precise audio customization in video projects.

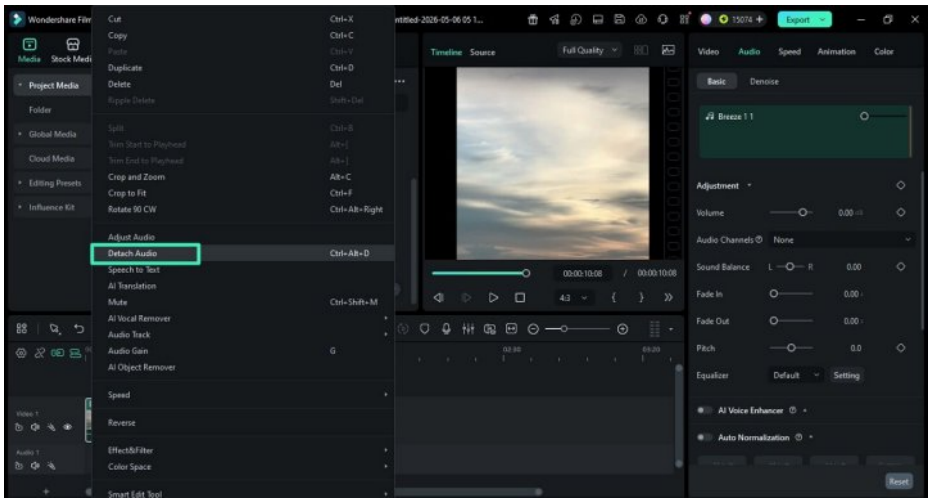
Step 1. Create a Project Workspace

Run Filmora on your device and click **New Project** to begin. Add your media file and place it onto the editing timeline.



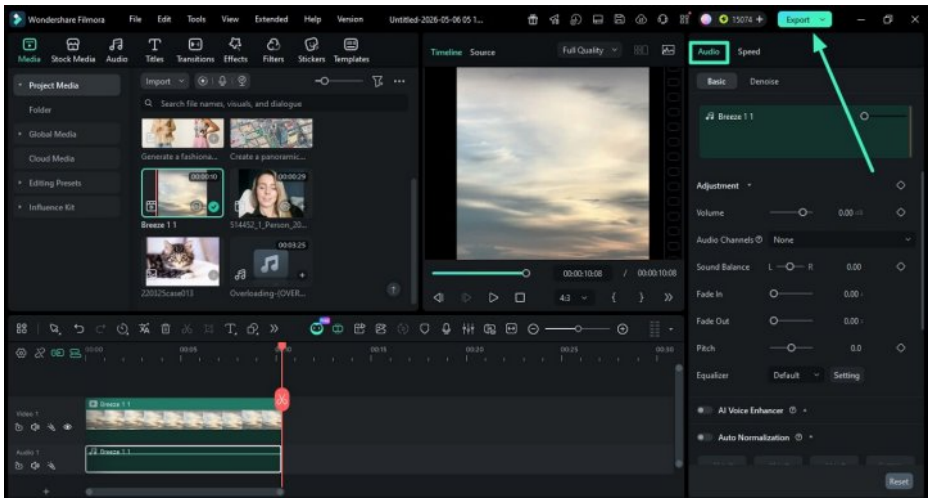
Step 2. Apply Audio Detach

After the video is available in the editing timeline, right-click on it to enable a list of options. Next, choose the **Detach Audio** feature from the list and click on it to separate the file.



Step 3. Review and Fine-Tune Detached Audio

Once the audio is successfully separated, preview it by playing it in the preview window. You can further apply enhancement and modification using the **Audio** panel on the right. Click the **Export** button to save the final file once you are satisfied.



10.5 Mute Audio on Windows

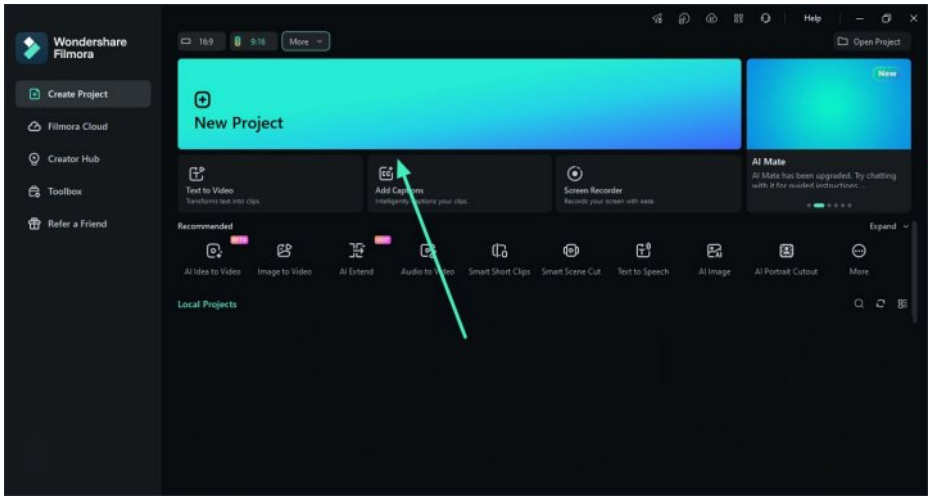
The Mute Audio feature in Wondershare Filmora allows users to completely silence the audio of a video clip while keeping the visuals unchanged. It is useful when replacing background sound with music, voiceovers, or effects. This feature helps creators maintain full control over sound design and improve overall video presentation.

Steps to Mute Audio in Filmora

As discussed, the Mute Audio feature in Filmora allows users to silence full clips or specific parts of audio for cleaner editing. To learn how to use this feature, follow the steps below:

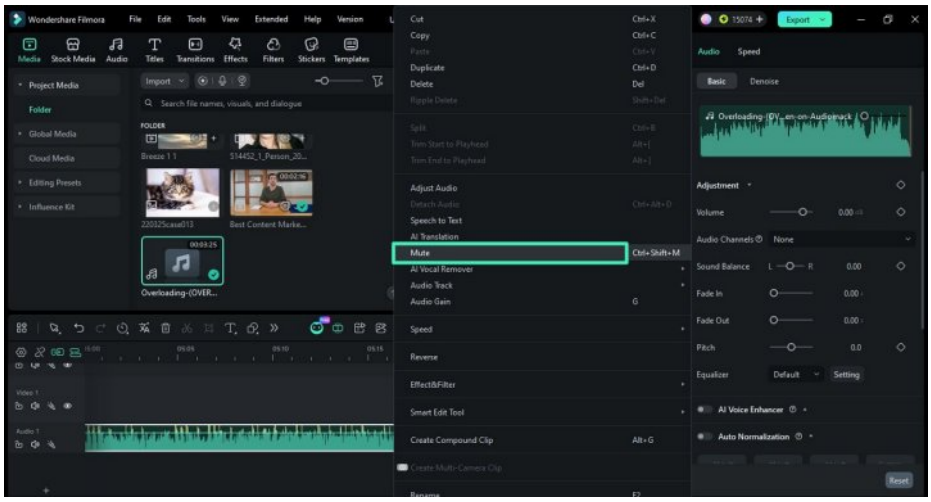
Step 1. Open Project and Select Media

Launch Filmora and click **New Project** to start editing. Import your video file and drag it onto the timeline to access audio controls.



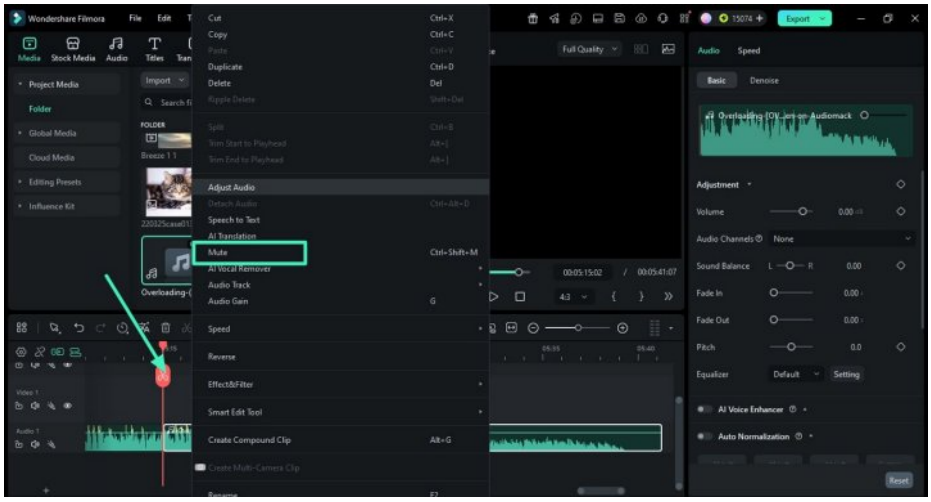
Step 2. Mute Entire Audio Track

To silence the full audio, click the speaker icon on the timeline, or right-click the clip and choose **Mute**. The volume bar will appear dimmed once muted.



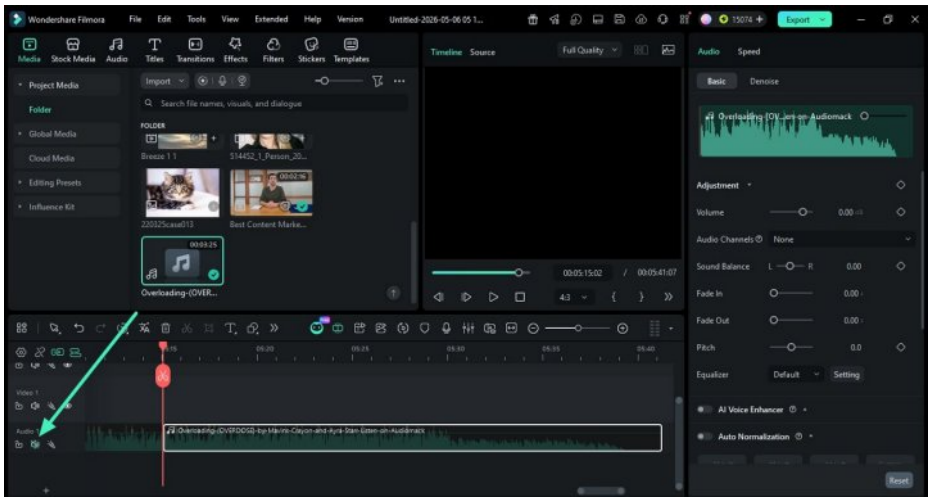
Step 3. Mute a Specific Audio Section

Use the scissors tool to split the clip where needed. Select the small section and apply the Mute feature by right-clicking the clip.



Step 4. Unmute the Audio File

To restore sound, select the muted clip and disable the small **Mute** icon located on the left side of the timeline next to the track.



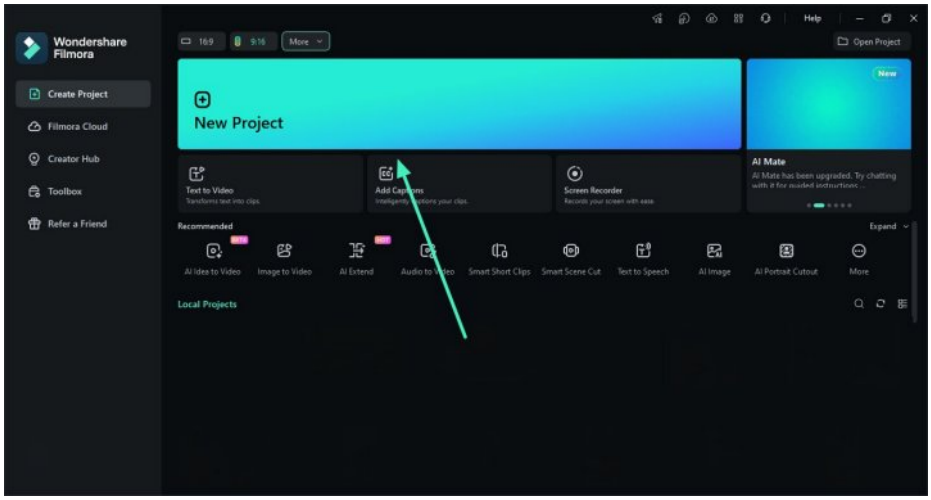
10.6 Trim/Split/Cut Audio on Windows

The Trim, Split, and Cut Audio features in Filmora give users precise control over sound editing. Trim allows you to remove unwanted parts from the beginning or end of an audio clip. Split lets you divide audio into separate segments for detailed editing. The Cut feature removes selected portions instantly. Together, these tools help create clean, well-structured audio tracks for professional-quality video projects and seamless storytelling.

Split Audio

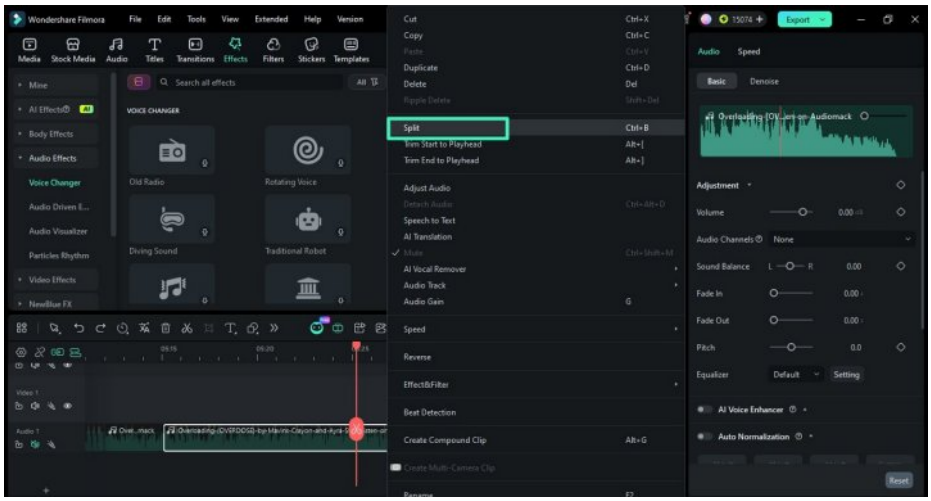
Step 1. Launch Filmora and Add Audio File

Start by clicking **New Project** on the home screen to create a fresh editing workspace. Next, add your audio file and place it on the timeline to begin editing.



Step 2. Split the Imported Audio

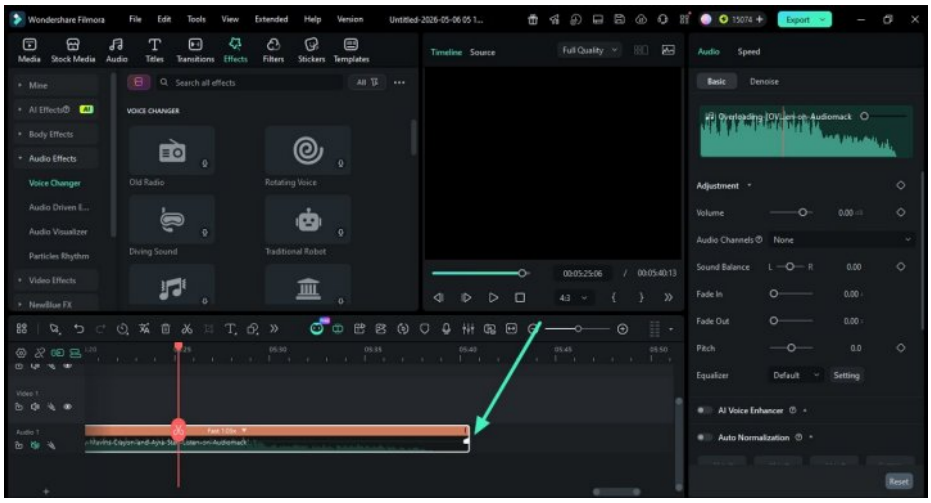
Click on the scissors icon located on the playhead to instantly divide the audio at a specific point. Alternatively, right-click on the audio clip and select the **Split** option from the menu.



Trim Audio

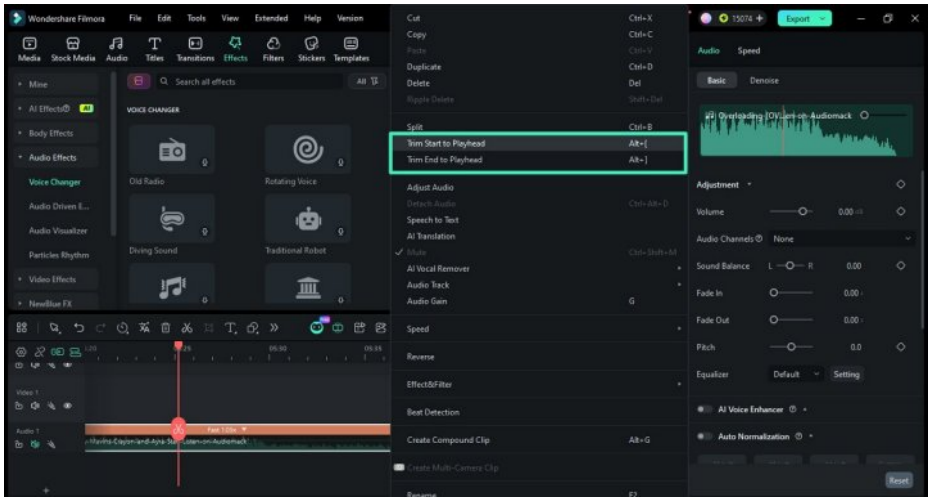
Step 1. Trim Using Corners

To trim the audio file, simply drag the corners of the audio track in the timeline in an inward direction. Keep dragging the corners until you achieve your desired results.



Step 2. Trim Using options

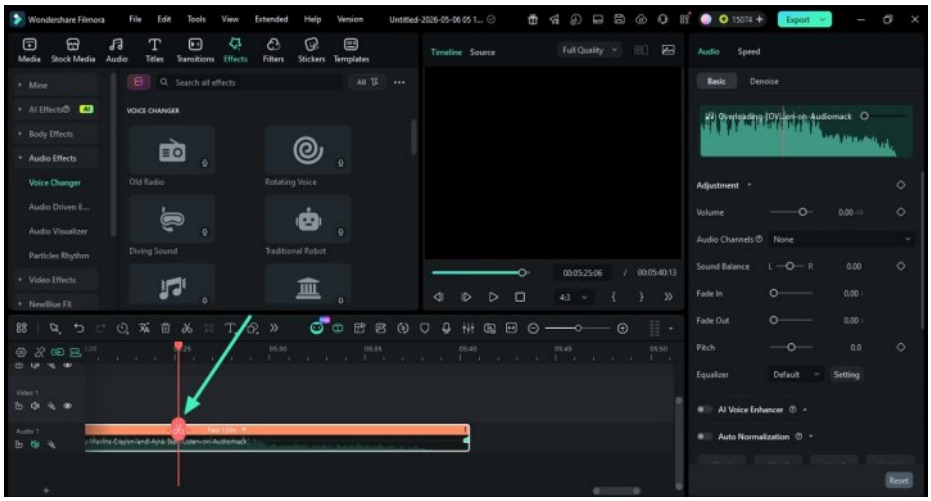
Place the playhead to the area where you want to trim and right-click on the track. Now, choose **Trim Start To Playhead** or **Trim End to Playhead** to trim the audio from the start or end.



Cut Audio

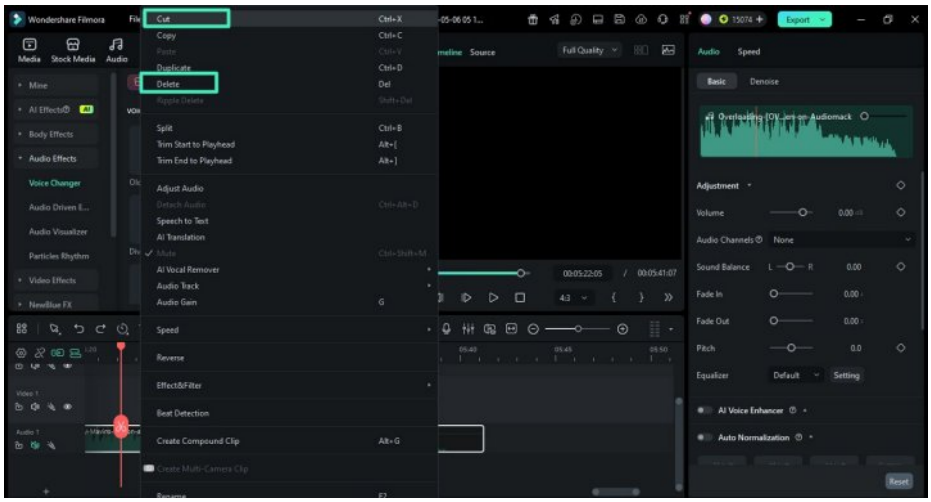
Step 1. Remove Unwanted Part

Head to the audio track in the timeline and place the playhead to the area that you want to cut. Now, click on the **Scissor** icon to successfully remove it from the remaining part.



Step 2. Cut the Detached Part

Now select the clip and right-click on it to expand a list of options. Choose the **Cut** or **Delete** option to successfully remove the selected part.



10.7 Add and Modify Audio on Windows

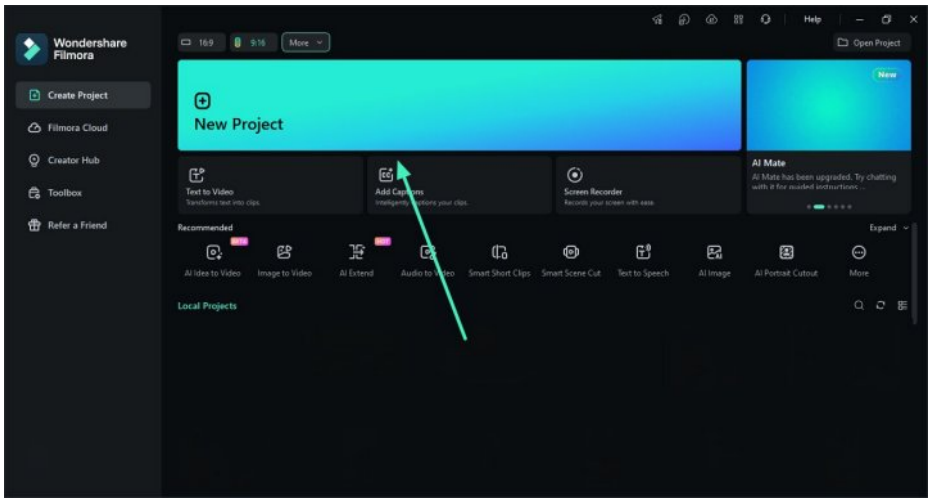
This feature allows users to import audio files and customize them for better sound quality. You can adjust volume, trim clips, apply effects, and sync audio with video easily. It helps create balanced, professional audio output for videos, making content more engaging and polished.

Steps to Add and Modify Audio in Filmora

As discussed, Filmora allows you to insert and modify audio files without any effort. Here is how you can add and modify audio:

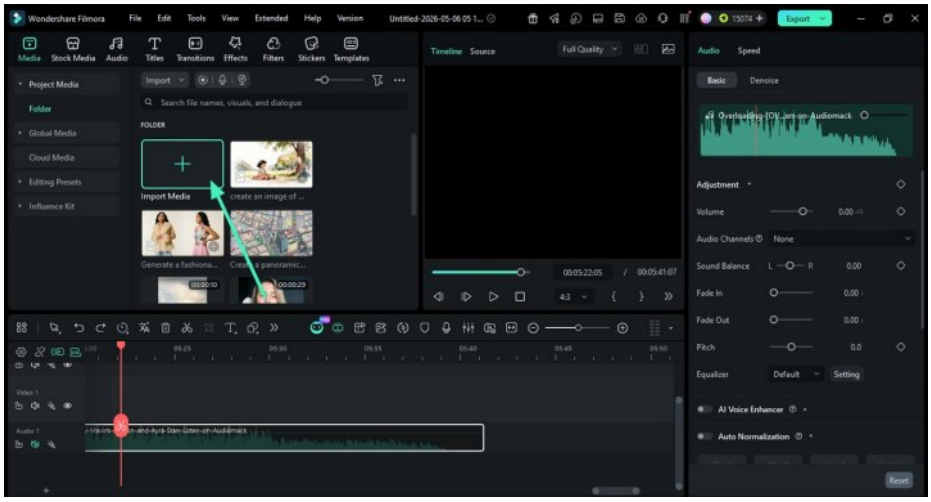
Step 1. Create a Project on Filmora

Start by launching Filmora and clicking **New Project** to enter the workspace.



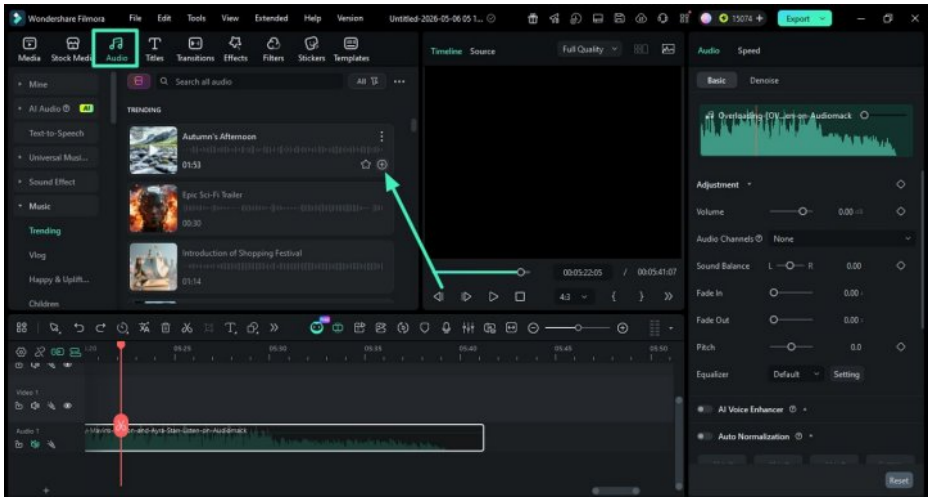
Step 2. Add Audio to Timeline

Click **Import Media** to browse audio files from your computer or simply drag and drop them into the media library. Once imported, drag the audio file from the media library and drop it onto the timeline to begin editing.



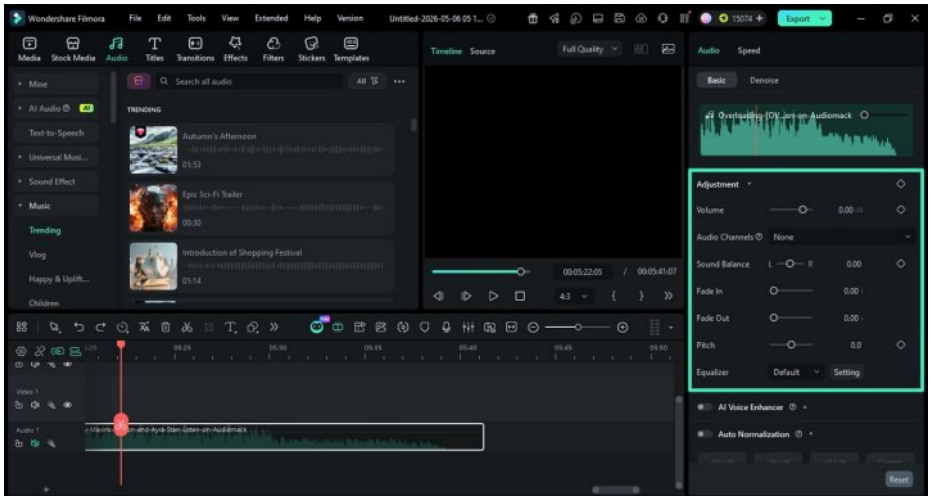
Add Audio from Filmora Library

Go to the **Audio** section from the menubar and explore categories like music tracks and sound effects available within Filmora. Select a track, and either press the + icon to apply it or drag and drop it directly onto the timeline.



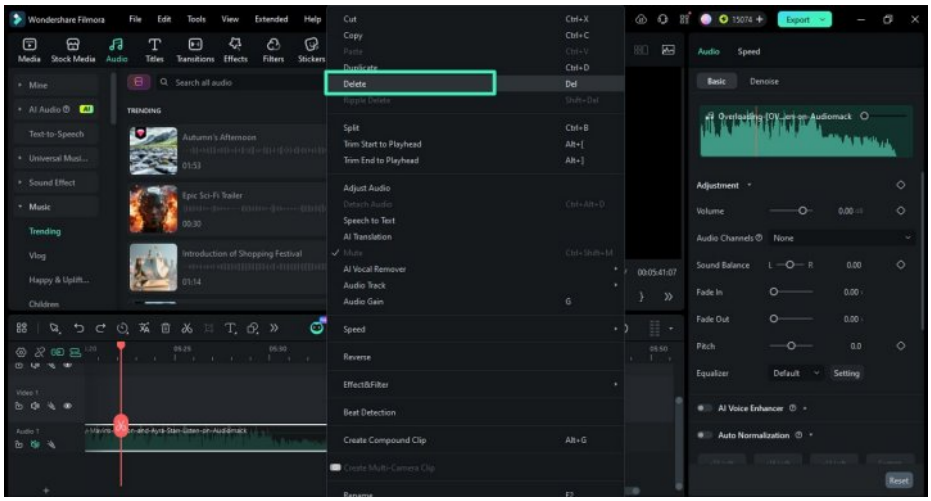
Adjust Audio Settings

Double-click the audio clip in the timeline to access the editing panel on the right, where you can modify sound properties. Adjust settings like volume, pitch, balance, and apply fade-in or fade-out effects. You can achieve high definition volume by changing the **Equalizer** settings.



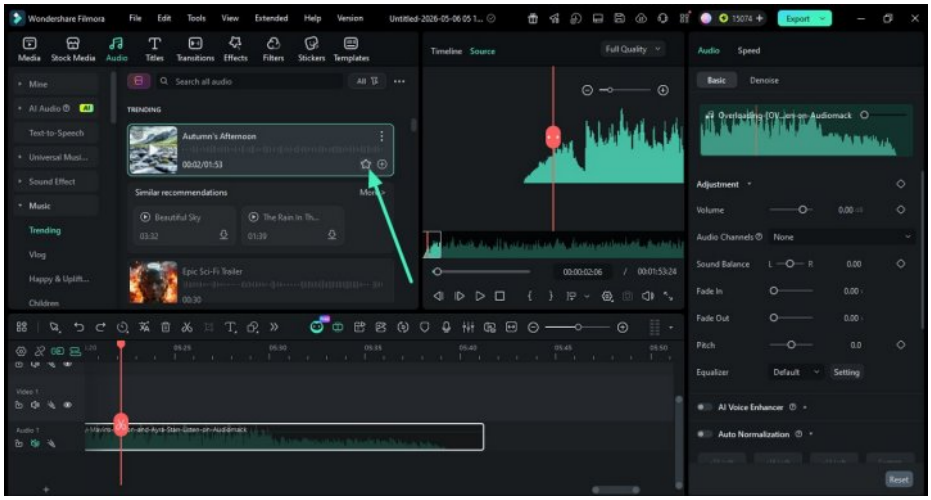
Remove Audio

Select the audio track in the timeline and press the **Delete** key or right-click and choose **Delete** to remove it.



Add to Favorites

Right-click on any audio in the library and select the **Star** icon to save it for quick access.



Chapter 11: Advanced Audio Editing

11.1 Auto Normalization for Windows

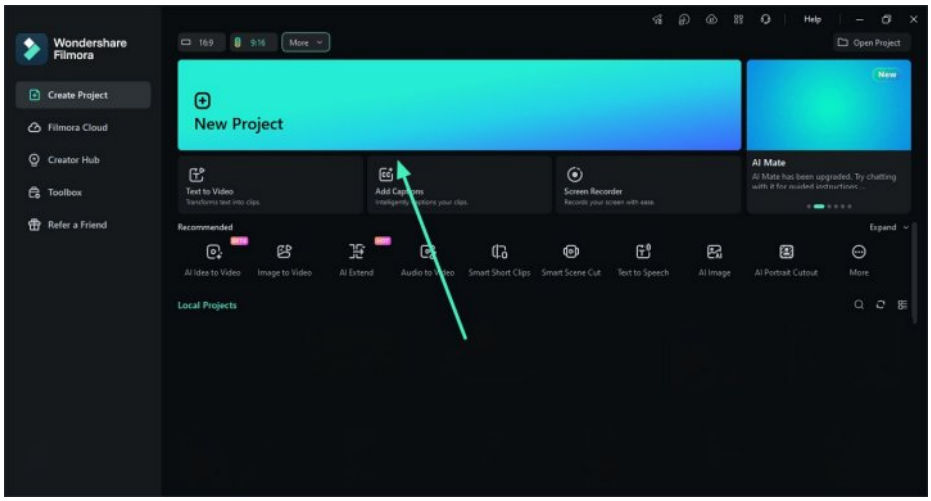
Auto Normalization in Filmora for Windows is an intelligent audio balancing feature that automatically adjusts the loudness of audio clips to match professional LUFS/LKFS standards. It analyzes sound levels and ensures consistent volume across different platforms, making your audio suitable for YouTube, streaming services, podcasts, and broadcast media. This helps maintain clarity, avoids sudden volume spikes, and delivers a more polished listening experience.

Steps to Use Auto Normalization

Filmora provides a simple workflow to enable, adjust, and reset audio normalization directly from the audio settings panel. Follow the steps mentioned below to learn how to use this feature:

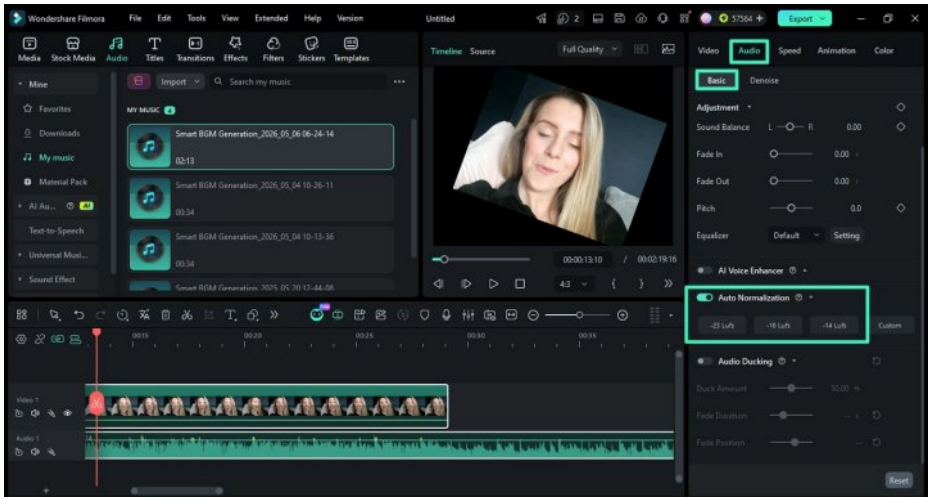
Step 1. Start Creating a New Filmora Project

Initiate the process by creating the project using the **New Project** option located on the homepage. Add the media clip to the tool's interface and drag it to the editing timeline.



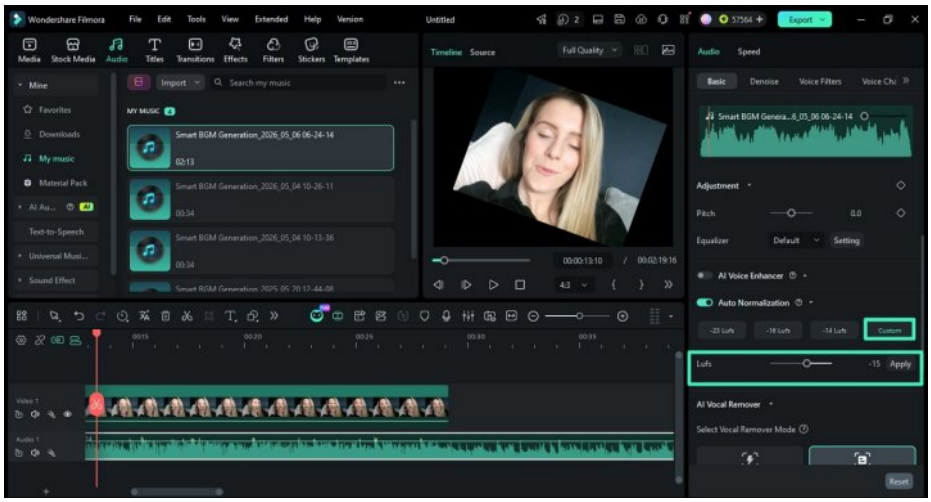
Step 2. Select Audio Clip and Enable Feature

Click the audio clip in the timeline that you want to normalize. Go to the right-side properties panel and navigate to the **Audio** section to enable the **Basic** option. Find and activate the **Auto Normalization** option within the basic audio settings. Select the preset loudness levels optimized for different platforms.



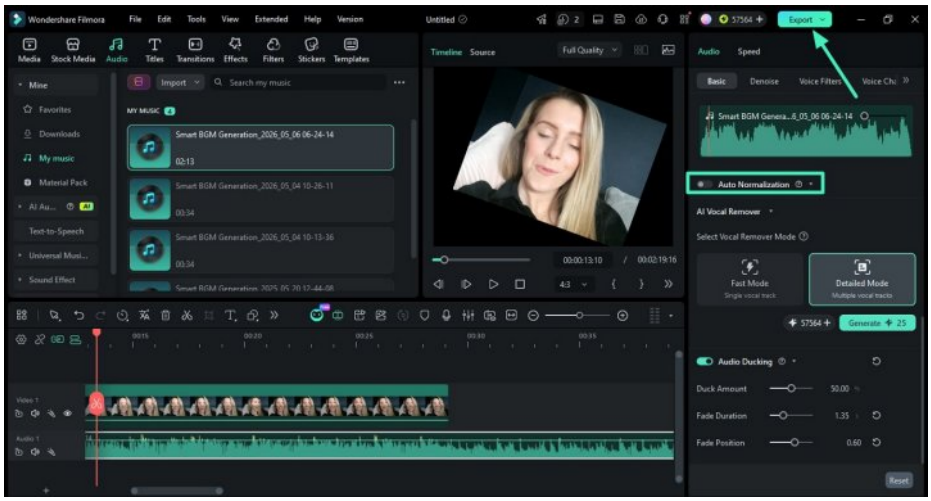
Step 3. Set Custom Loudness Values

Press the **Custom** option to enable manual control and use the LUFS slider or enter a specific value manually. Adjust within a flexible range, typically from **-23 LUFS** to **-10 LUFS** and click the **Apply** button.



Step 4. Reset Auto Normalization Settings

Turn the toggle off for **Auto Normalization** to disable the applied feature. Once done, press the **Export** button to save the results.



11.2 Audio Ducking for Windows

Audio Ducking in Filmora Windows

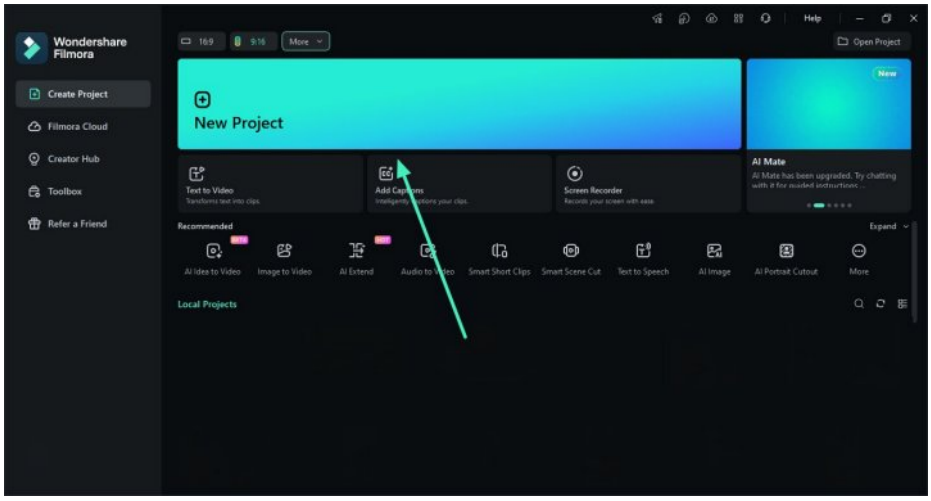
This is a smart audio control feature that automatically lowers background sound when a primary audio source, such as dialogue or narration, is present. Once the main voice ends, the background audio smoothly returns to its original level. This technique is widely used in videos, podcasts, tutorials, and presentations to ensure clear speech and balanced sound mixing.

Steps to Use Audio Ducking

Audio Ducking in Filmora helps maintain focus on important audio while keeping background music subtle and non-intrusive. Read the steps in the section below to learn how to use this function:

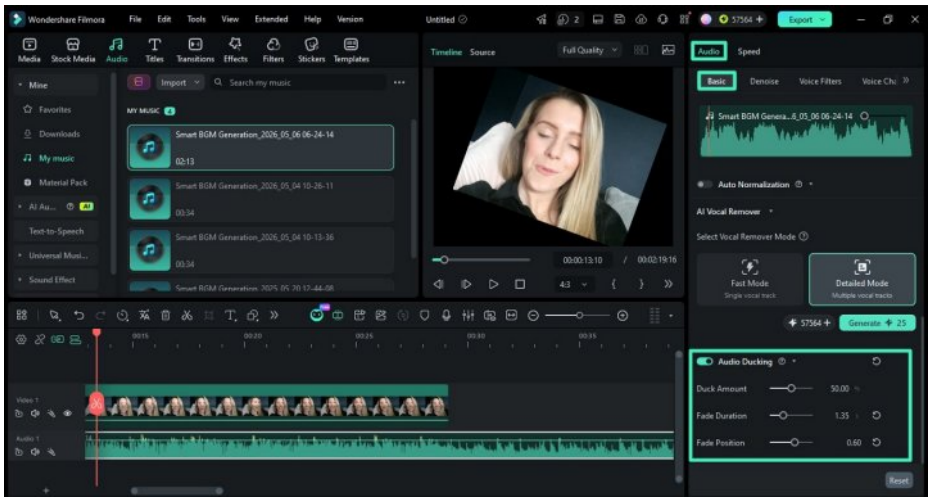
Step 1. Begin a New Editing Project

Open Filmora on Windows and choose **New Project** from the main interface. Add your media files and drop them into the timeline area to get started.



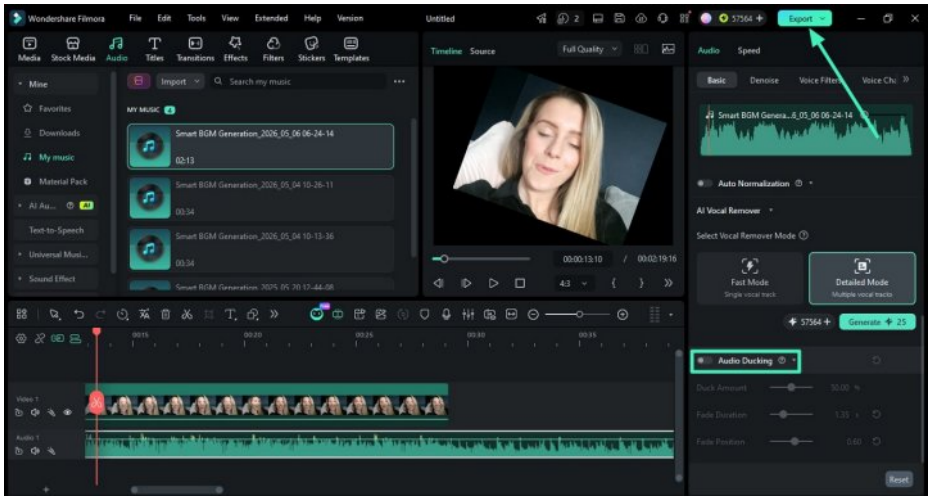
Step 2. Select Clip and Enable Audio Ducking

Click the audio or video clip that contains the main voice you want to highlight. Now, head to the properties panel on the right and enable the **Audio** section. Locate the **Audio Ducking** feature and turn its toggle on. Set the default ducking level using the slider to control how much background audio is reduced. You can also adjust fade position and fade duration to make transitions smoother and more natural.



Step 3. Disable or Reset Audio Ducking

To turn off Audio Ducking, simply turn its toggle off. Once done, press the **Export** button to save the results to your device.



11.3 Audio equalizer

The Audio Equalizer (EQ) enables you to raise and lower the loudness of an audio frequency (i.e. bass or treble). You can choose one equalizer preset and add it to the audio or customize it from scratch with sliders.

Adjust Audio Equalizer

1. Double click the video or audio file in the timeline and then go to the **Audio** tab.

2. Go to **Equalizer** option and select one preset from the drop-down list, including Default, Classic, Low Bass, Sparkle, Pop, Rock' n' Roll, Soft, Techno, Hard Rock, Ska, Country, Acoustic, Folk, Blues, and Custom. You can choose a preset based on the type of audio or the genre of the music.

3. Click the **Setting** button and access the **Custom Equalizer** window to modify the gain by dragging the sliders up or down.

4. Click the **play** button in the Preview window to check the result. Click **OK** to apply the equalizer effect to the audio.

11.4 Audio Gain for Windows

Audio Gain in Filmora for Windows is a powerful tool used to control and standardize the loudness of audio clips without affecting their quality. It allows editors to increase or decrease overall audio levels and maintain consistent sound across multiple clips in a project. With options like fixed gain adjustment, peak normalization, and batch processing, users can quickly balance audio from different sources.

This feature is especially useful for ensuring professional sound quality in videos that include mixed recordings. It helps prevent volume inconsistencies and delivers a smoother, more uniform listening experience across the entire timeline.

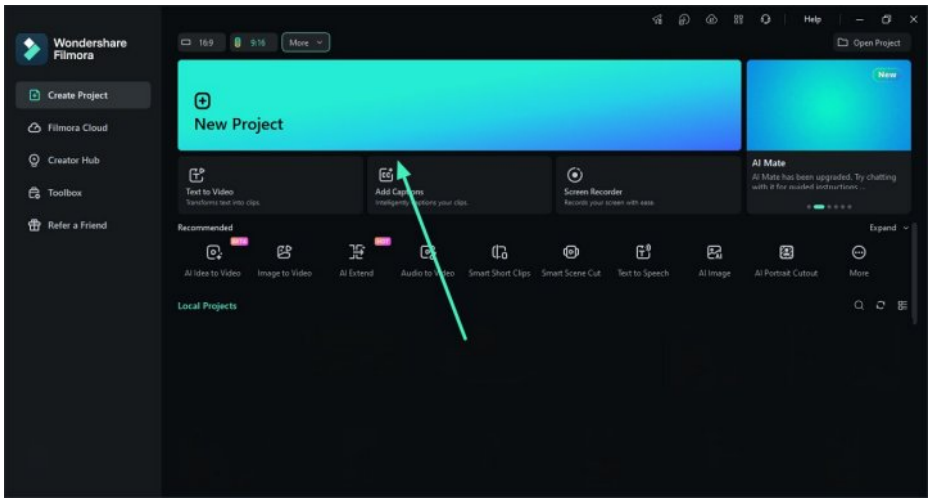
Steps to Use Audio Gain

Filmora provides multiple access points and flexible gain controls to help users manage audio levels efficiently across single or multiple clips. To learn how to use this feature, read the steps provided below:

Access Audio Gain in Filmora

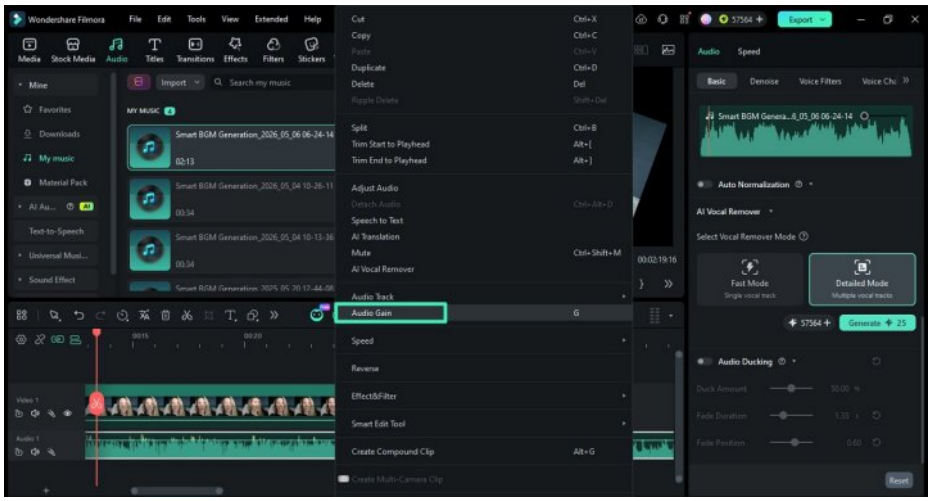
Step 1. Set Up a Filmora Project

Start Filmora on your computer and click **New Project** on the homepage. Import your required media and drag it into the editing timeline to begin.



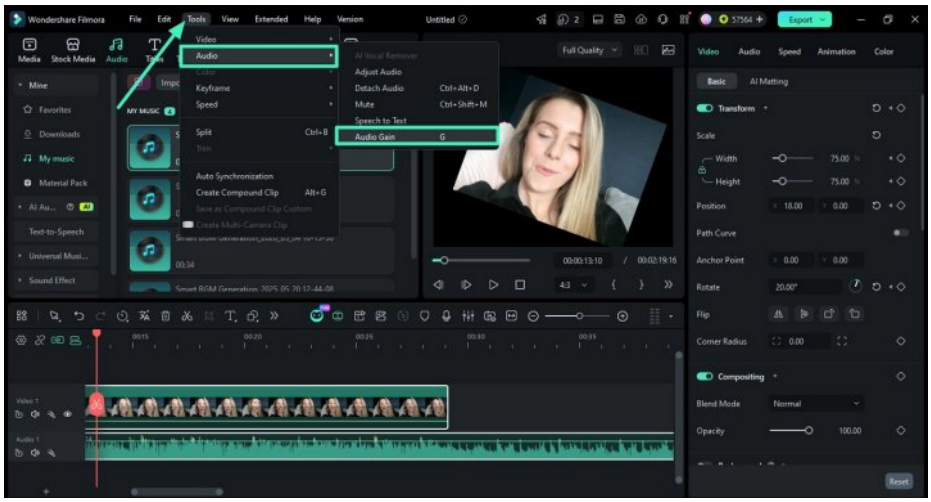
Step 2. Open Audio Gain Tool

Right-click the selected audio clip and choose **Audio Gain** from the menu.



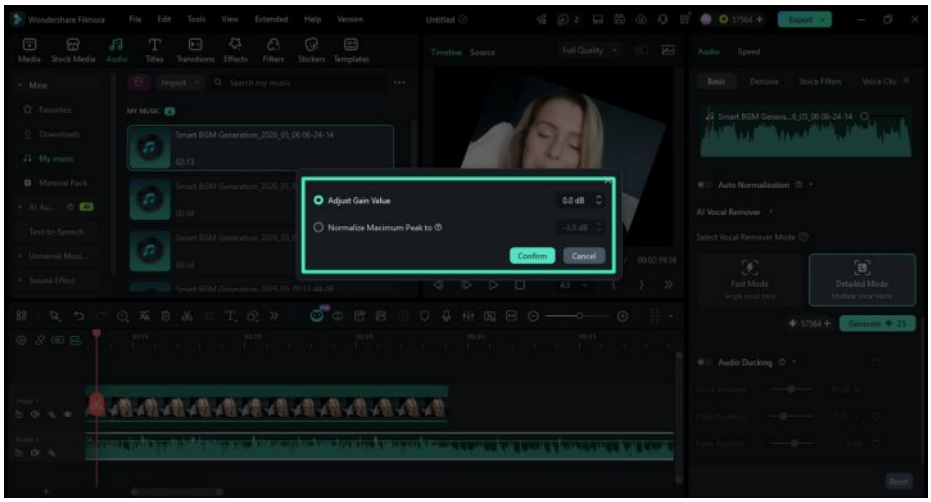
Step 3. Choose Audio Gain From Tools

Go to the top toolbar of the interface and select the **Tools** option. Now expand the **Audio** option and choose the **Audio Gain** option from the list.



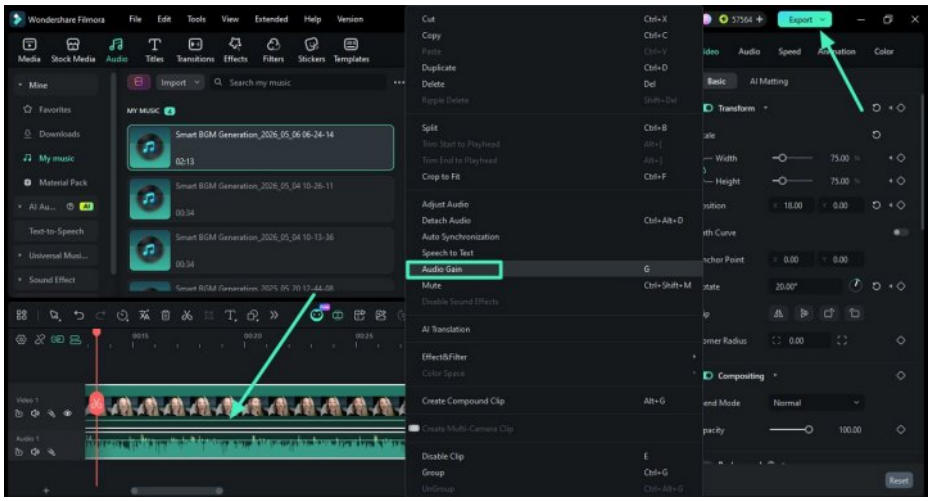
Step 4. Set Fixed Gain Level

In the Audio Gain window, select **Adjust Gain Value**. Enter a desired value in dB (positive or negative) to increase or decrease volume, then confirm to apply changes. Select **Normalize Maximum Peak** to automatically adjust audio so the loudest point reaches a safe level. Press the **Confirm** button to save the changes.



Step 5. Batch Processing Multiple Clips

Hold **Ctrl** select multiple audio clips in the timeline. Open **Audio Gain** to apply adjustments across all selected clips simultaneously, ensuring consistent audio levels throughout the project. Once done, press the **Export** button to save the results.



11.5 Detect Beats and Add Beat Markers for Windows

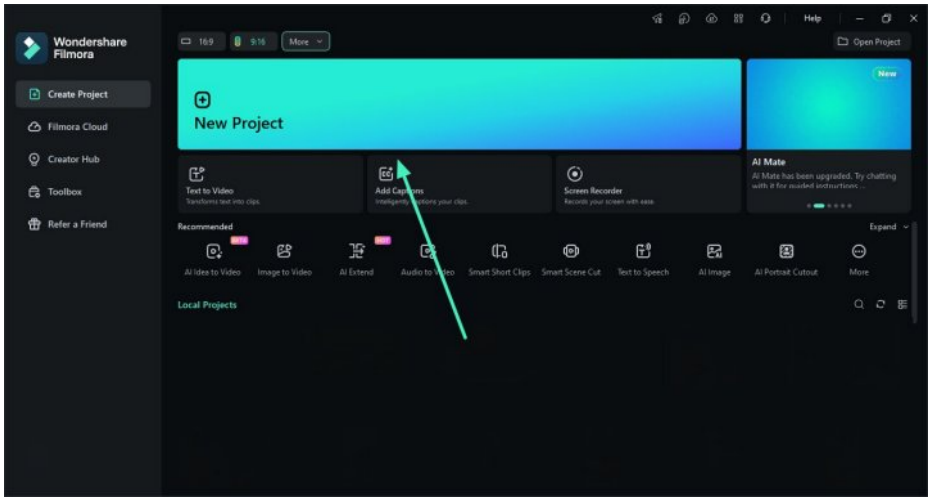
This feature makes music-based editing much easier by automatically recognizing beats in an audio track and placing beat markers on the timeline. This helps editors sync clips, transitions, images, and effects with the rhythm of the music without manually finding every beat. You can also fine-tune the generated markers by adjusting settings, adding custom markers, or deleting unnecessary ones for better timing accuracy.

Steps to Use Beat Detection in Filmora

Beat Detection is designed to simplify audio synchronization and save editing time. Follow the steps below to detect beats and edit with greater precision:

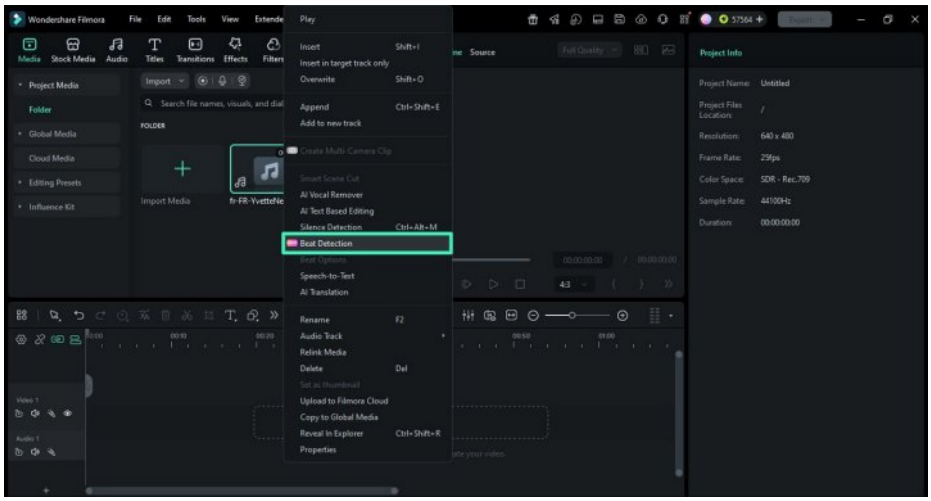
Step 1. Start a New Project and Import Music

Open Filmora on your Windows PC and click **New Project** from the main interface. Once inside the editor, import the music or audio file you want to analyze.



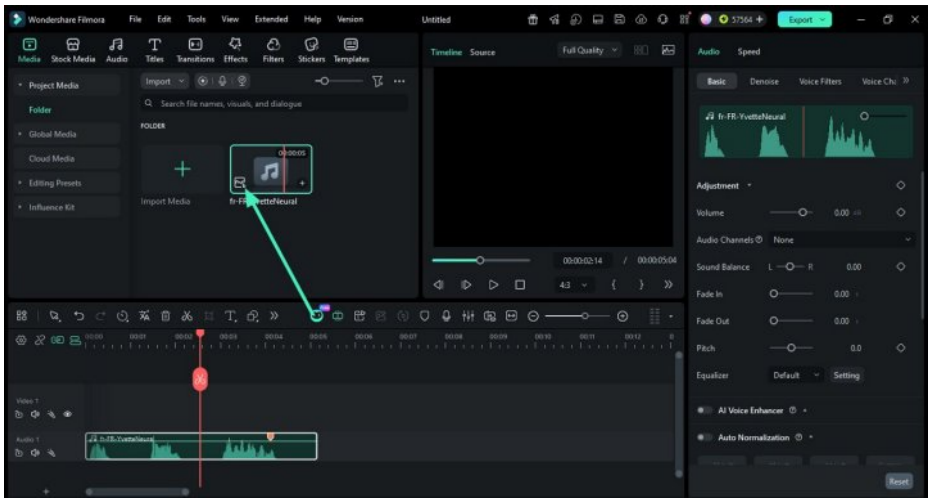
Step 2. Run Beat Detection on the Audio Track

Locate the imported music file in the media library and right-click it. From the menu that appears, choose **Beat Detection** to let Filmora scan the audio and identify the rhythm automatically.



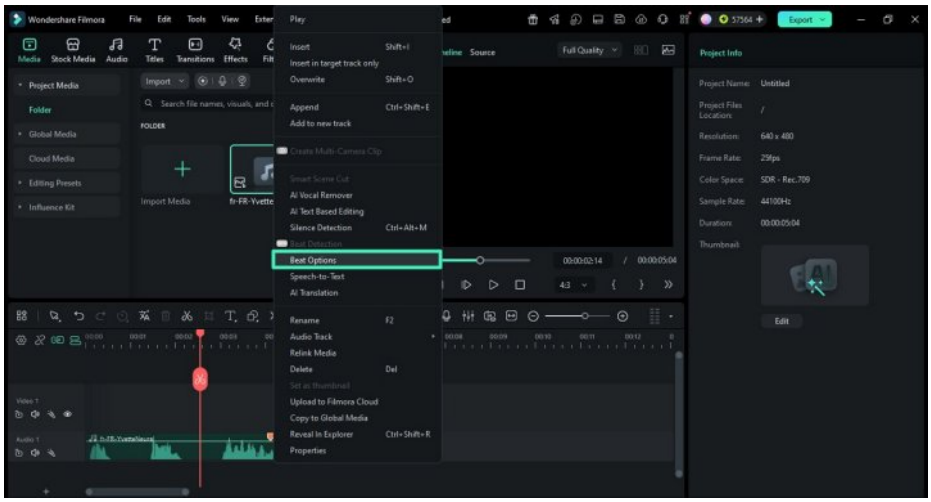
Step 3. Check Beat Markers on the Timeline

Once the analysis finishes, a **Beat** icon will appear on the audio thumbnail. Drag the processed music file to the timeline to see the generated beat markers aligned with the soundtrack.



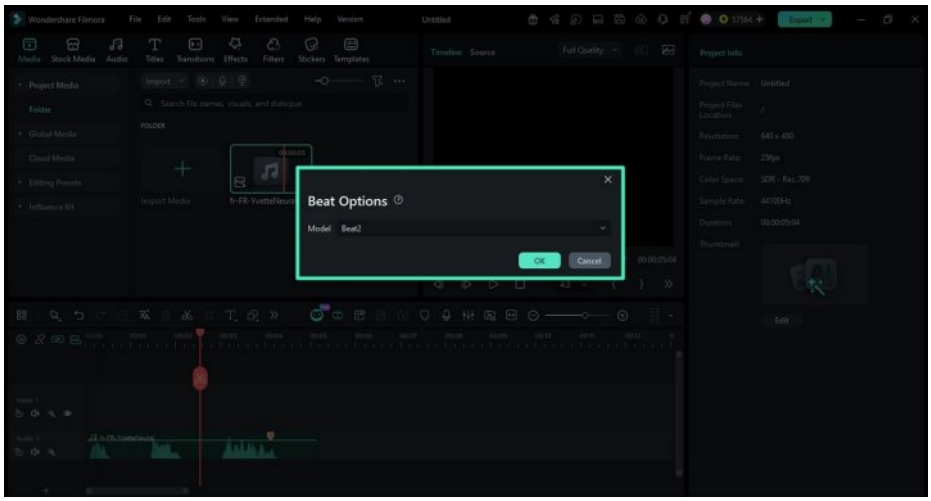
Step 4. Open Beat Marker Settings

If you want more control over the detected beats, right-click the audio file in the media library and select **Beat Options**. This opens the beat customization panel.



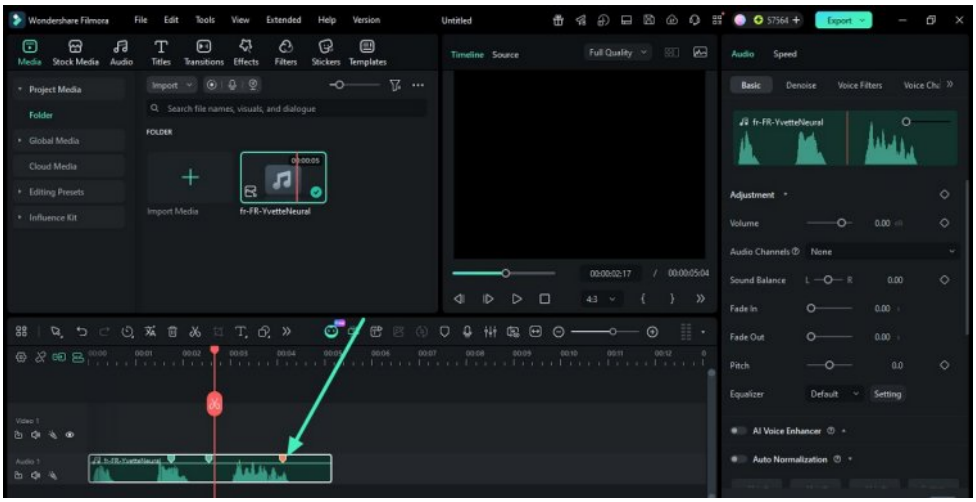
Step 5. Modify Beat Detection Preferences

Inside the **Beat Options** window, select the **Beat** option and press the **OK** button to proceed.



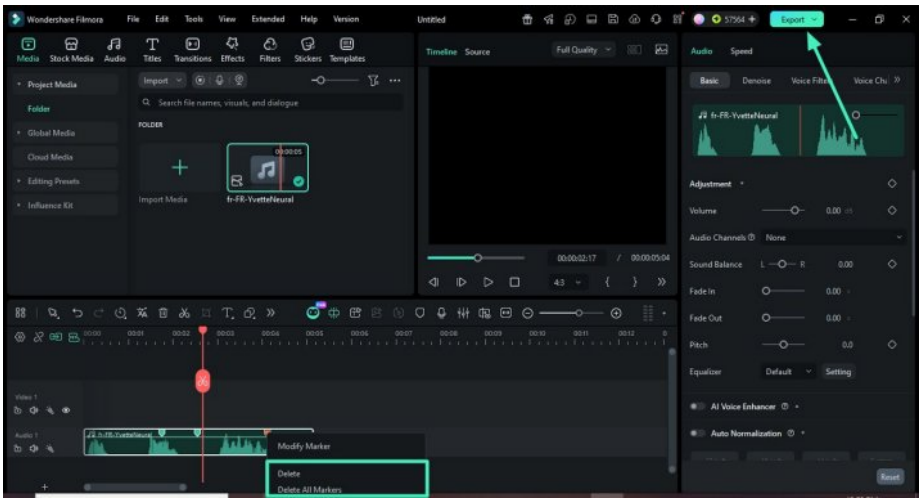
Step 6. Insert Extra Beat Markers Manually

For sections where additional timing points are needed, move the playhead to the desired position and select the audio clip on the timeline. Then click the **Marker** button or press **M** on your keyboard to place a new marker.



Step 7. Delete Unnecessary Beat Markers

If certain markers are not needed, click the marker and press the **Delete** key to remove it. You can also right-click a marker and choose **Delete** or **Delete All Markers** to clear multiple points quickly. When everything looks right, click **Export** to save the finished project.



11.6 Access Audio Meter in Windows

Audio Meter in Windows

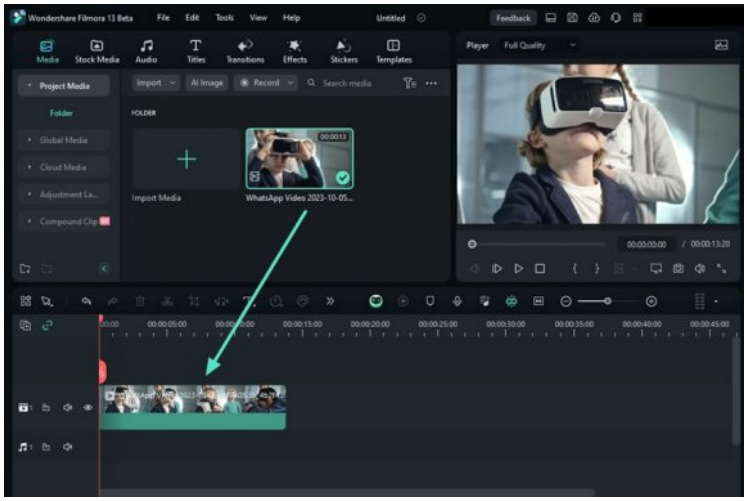
There is a certain level of sound that humans can bear and even lower that they can enjoy; hence, Filmora has a feature to take care of your content's audio level. The Audio Meter is an independent functionality in Filmora, and users can enable it during or after editing. Following this guide, users will find the step-by-step instructions to access the audio meter:

Accessing the Audio Meter

If you wish to display the audio meter while editing in Filmora, keep following the given directions to enable it:

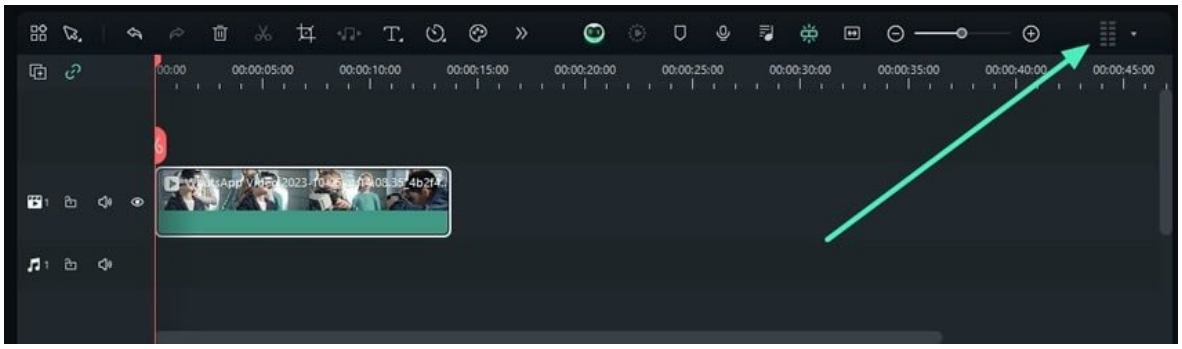
Step 1: Import Media and Bring it to the Timeline

Once Filmora is installed on your PC, initiate a new and import your media using the "**Ctrl + I**" shortcuts. Then, drop your media to the timeline panel while making sure that your media contains audio.



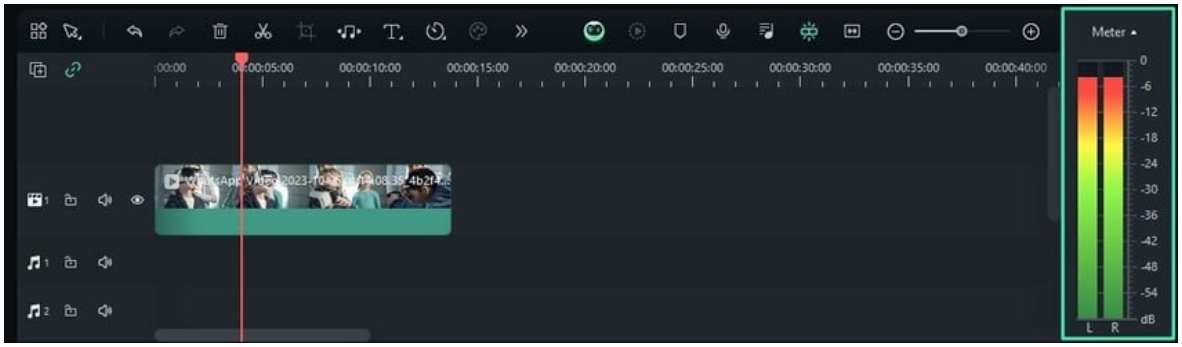
Step 2: Enable the Audio Meter

Choose the clip and activate this function by clicking the "**Audio Meter**" icon on the right side of the timeline toolbar.



Step 3: See the Audio Meter's Statistics

The audio meter will be shown on the right side of the timeline panel, providing the audio statistics for your media.



11.7 Use the Audio Mixer on Windows

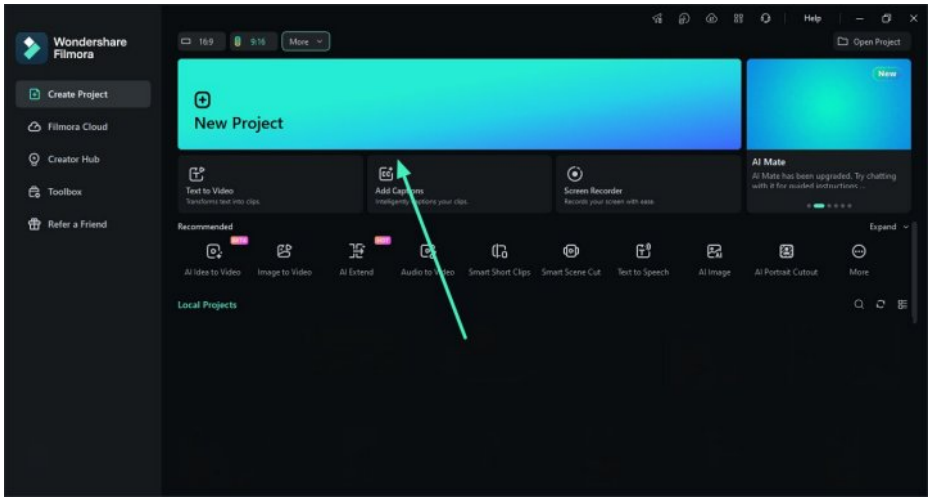
Filmora's Audio Mixer tool gives editors greater control over sound by allowing them to manage and fine-tune multiple audio tracks in one place. Whether you are editing background music, voiceovers, gameplay commentary, or interviews, this feature helps create a smoother and more balanced listening experience. Users can control track volume, adjust left and right audio placement, and manage overall sound levels with precision.

Steps to Use Audio Mixer in Filmora on Windows

The Audio Mixer feature offers an easy way to balance sound using simple controls and live preview options. Follow the steps below to learn how to use it:

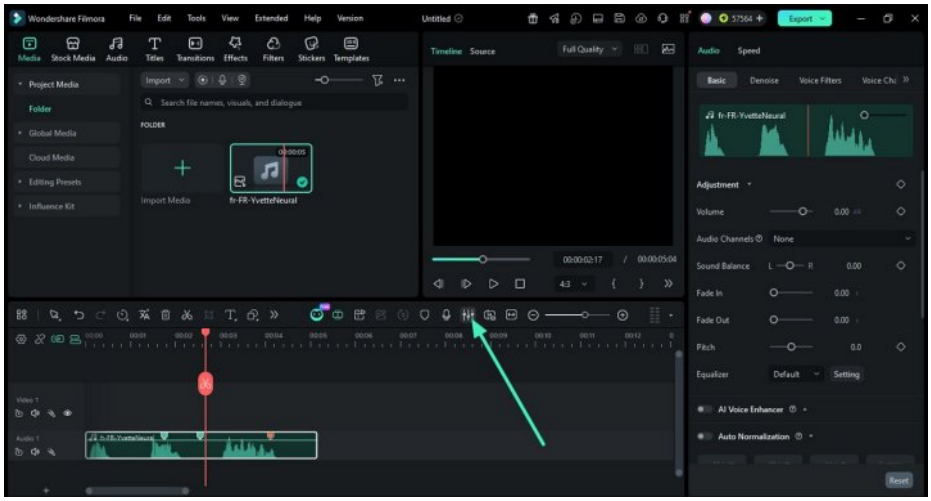
Step 1. Start a New Project and Import Files

Open Filmora on your Windows computer and select **New Project** from the main screen. Import the required video and audio files into the media library, then drag them onto the timeline to begin editing.



Step 2. Open the Audio Mixer Tool

Look at the toolbar located above the timeline and click the **Audio Mixer** icon. This will launch the audio control panel where you can manage and adjust sound settings.

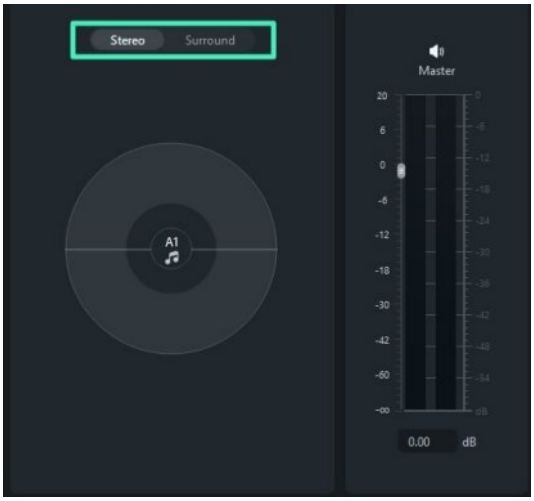


Step 3. Balance Audio Channels and Volume Levels

Inside the Audio Mixer window, use the **Balance** control to move sound toward the left or right speaker channel. You can also drag the volume sliders up or down to raise or lower the gain of individual tracks and achieve a cleaner audio balance.

Step 4. Select Stereo or Surround Sound

On the right side of the Audio Mixer panel, choose either **Stereo** or **Surround** mode depending on your project requirements. Stereo allows sound positioning between left and right channels, while Surround mode provides additional front and back audio placement control for a more immersive effect.



Step 5. Review and Save Audio Changes

Use the **Play** button to listen to your audio adjustments before finalizing them. If the sound levels and positioning meet your expectations, click **Apply** to save the Audio Mixer settings to your project.

Chapter 12: AI-Powered Audio Editing

12.1 Auto synchronization

This guide helps you match your audio with your video and make the sound clear.

This function could quickly replace the recorded audio with the audio in the video when shooting with a camera/video and using a microphone. It can also automatically align the audio and video clips in the project without manual alignment.

Feature Usage Scenarios

You can use this feature in the following two scenarios:

1. **Prepare the material to be synchronized:**

Use different shooting equipment to record and shoot multiple pieces of material in the same scene.

For example, the photographer uses a mobile phone or SLR to shoot distant pictures, while the other device is closer to the sound source, and the recording gets better audio.

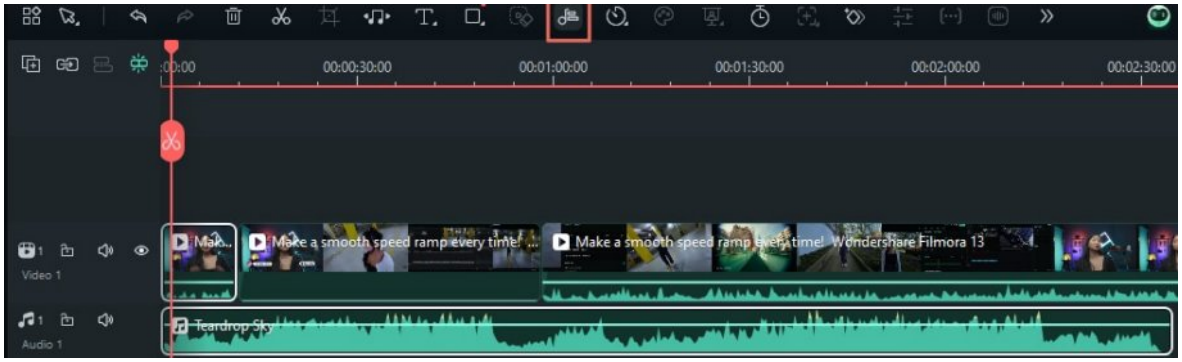
2. The user creates a project and imports multiple pieces of material to be synchronized into different timeline tracks.

How to Use the Feature

You can click the function entry in the following ways:

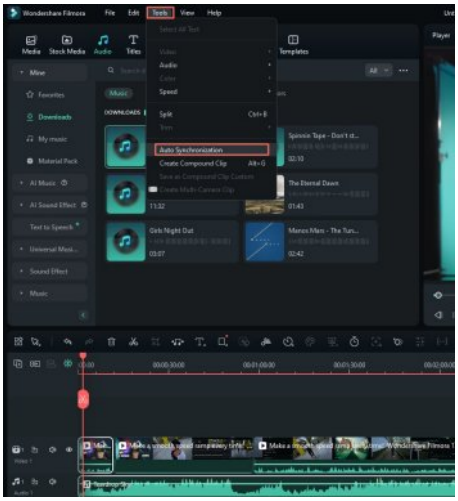
Method 1

Select the video + audio with audio track on the timeline simultaneously. The Auto Synchronization button will appear on the toolbar. Hover the mouse over the icon, and it will show tooltips to remind you of the function summary.



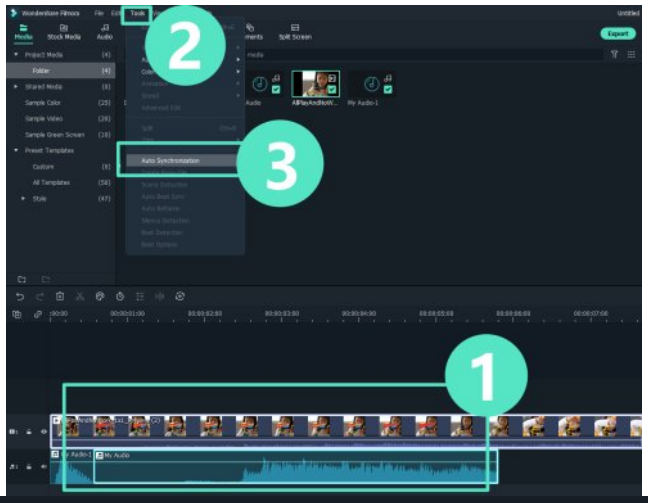
Method 2

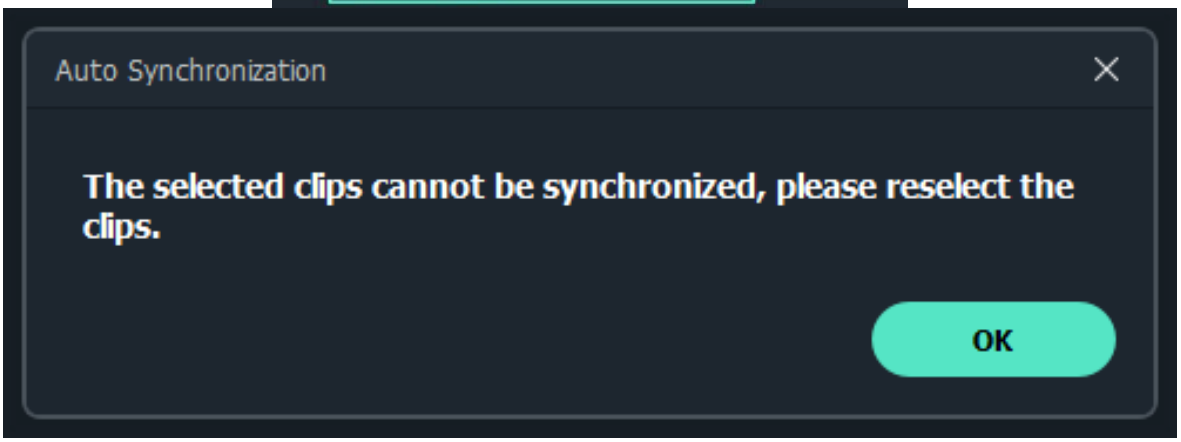
Select the video + audio with audio track simultaneously on the timeline, right-click and select Auto Synchronization.



Method 3

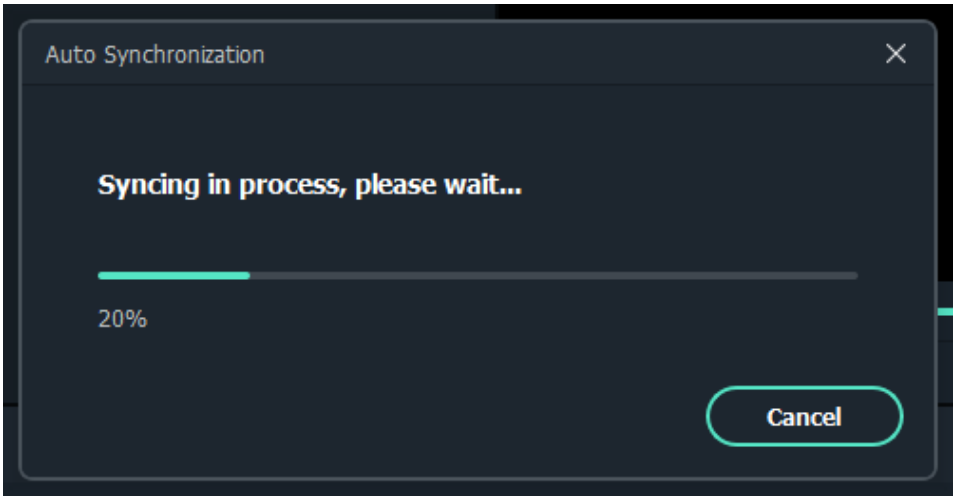
Select the video + audio with audio track simultaneously on the timeline, click Tools on the top menu bar and select Auto Synchronization.

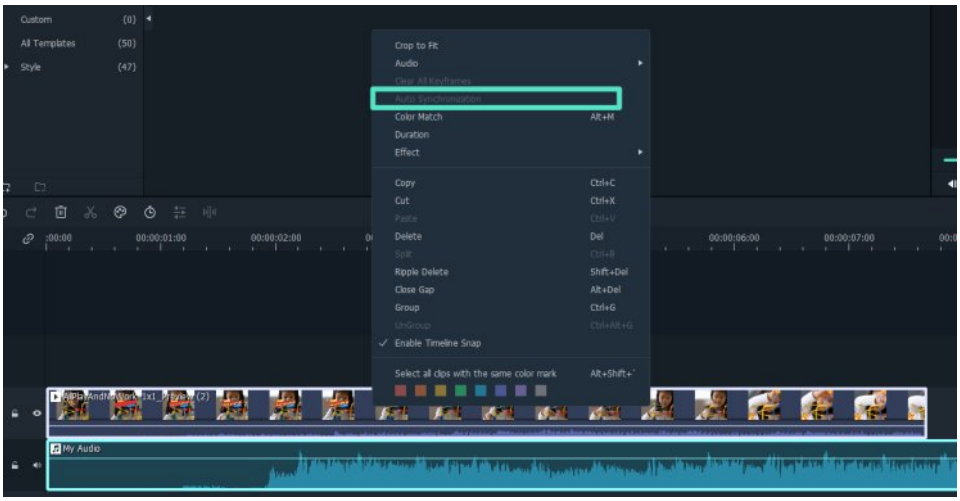




Method 4

If you click the "Cancel" button, the audio and video will automatically stop analyzing, and the pop-up window will be closed.





12.2 AI Sound Effects in Filmora for Windows

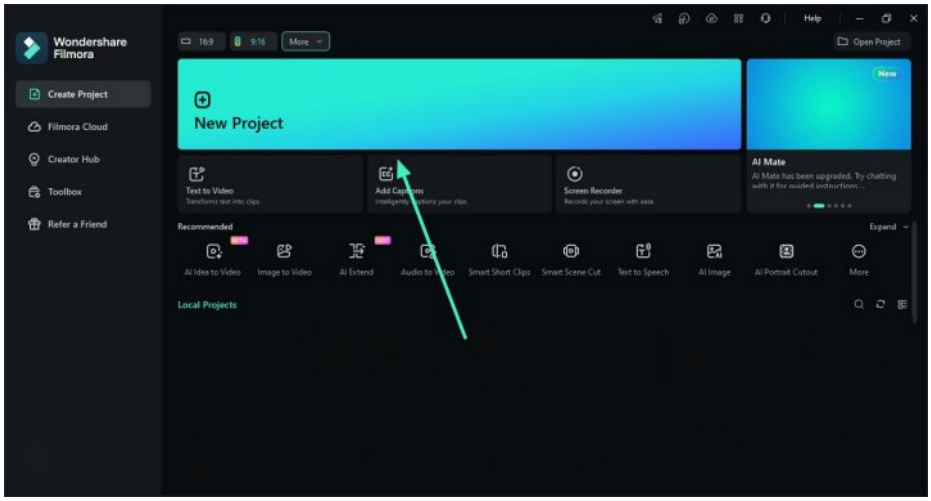
This feature lets creators generate custom audio effects instantly using simple text prompts. Instead of manually searching for sound libraries, you can describe the sound you need, and the AI produces it for you. This makes sound design faster and more creative, whether you're working on cinematic scenes, gameplay edits, podcasts, or social media videos. The tool supports a wide range of outputs, such as environmental ambiance and other cinematic effects.

Steps to Use AI Sound Effects in Filmora on Windows

The AI Sound Effect tool also provides creative tag suggestions and prompt ideas, helping users generate audio more efficiently. Follow the steps below to create and use AI-generated sounds in Filmora:

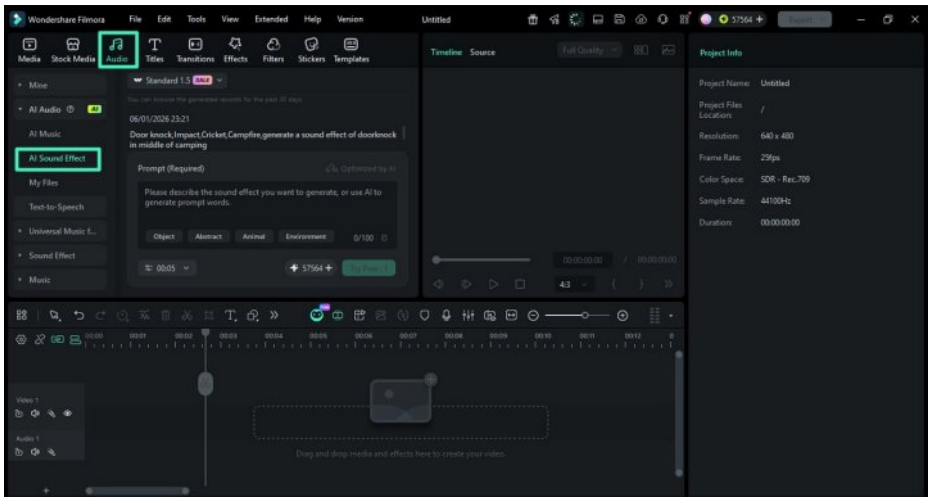
Step 1. Open Filmora and Start a New Project

Launch Filmora on your Windows PC and log in if required. From the main interface, click **New Project** to enter the editing workspace.



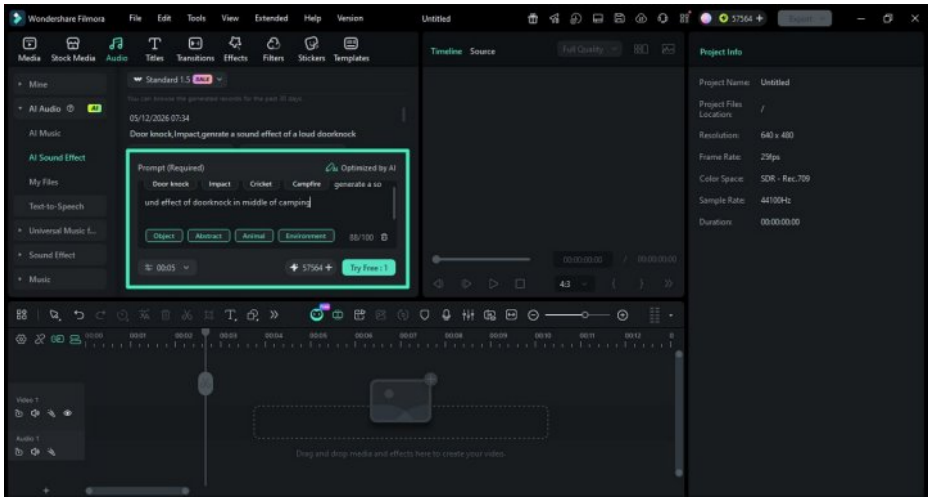
Step 2. Open the AI Sound Effect Feature

Go to the top toolbar and click the **Audio** section. From the available options in the side panel, select **AI Sound Effect** to open the sound generation tool.



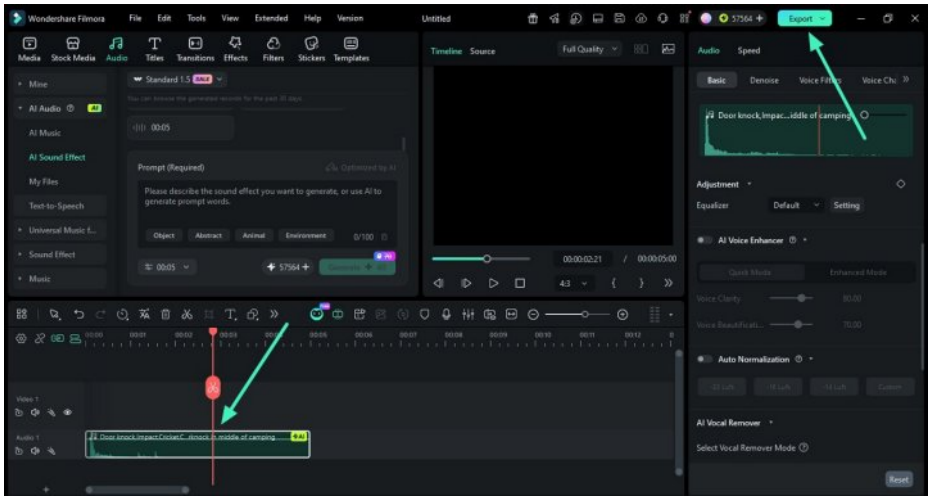
Step 3. Type a Prompt and Generate Sound

In the prompt box, describe the sound you want in detail. You can also use built-in creative tags such as Object, Animal, Human, Environment, or Abstract to get inspiration. Choose the duration of the sound effect, then click **Generate** to let the AI create matching audio.



Step 4. Preview and Use the Generated Sound

After the AI finishes generating results, preview the sound effects directly inside the tool. If you like a result, click the download icon or drag it straight onto the timeline for editing. Once your project is complete, click **Export** to save the final video with the new sound effects.



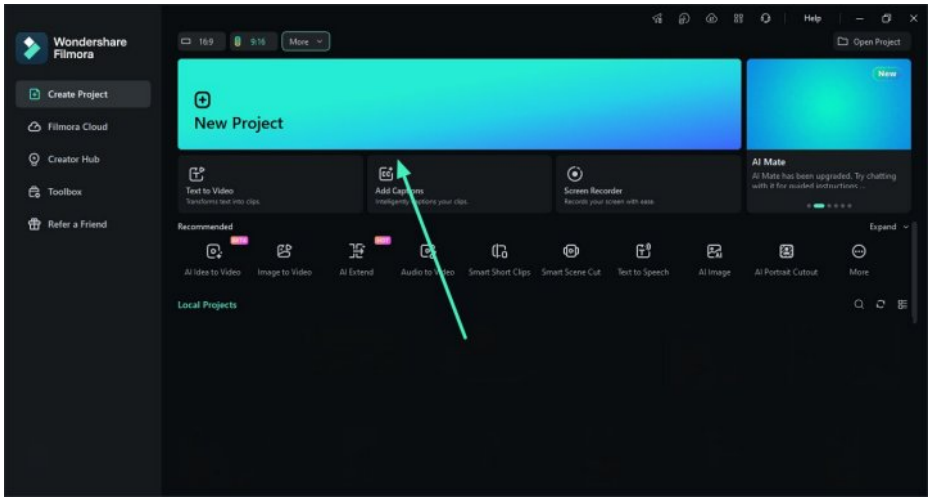
12.3 Smart BGM Generation on Windows

The Smart BGM Generation feature in Wondershare Filmora automatically creates background music that matches your video's mood, pacing, and style. By analyzing visuals and timing, it generates suitable audio tracks without manual effort. This helps creators save time, maintain consistency, and produce more engaging videos with perfectly synchronized background music.

Mode 1. Smart BGM Generation 1.0

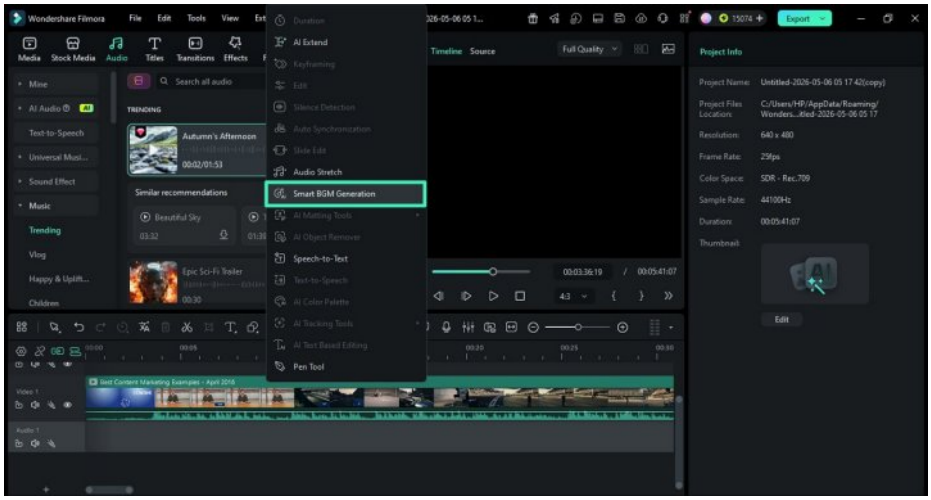
Step 1. Start a New Project

Launch Filmora on your device and sign in if required. From the main interface, click **New Project** to open the editing workspace. Bring your video clips or images into the media library and drag them onto the timeline to add background music.



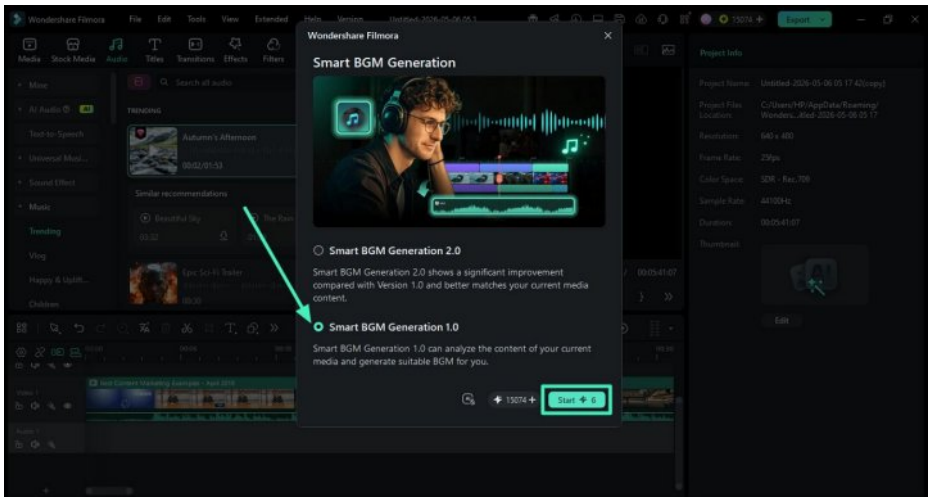
Step 2. Activate Smart BGM Feature

Locate the **Smart BGM Generation** option in the toolbar above the timeline and click on it.



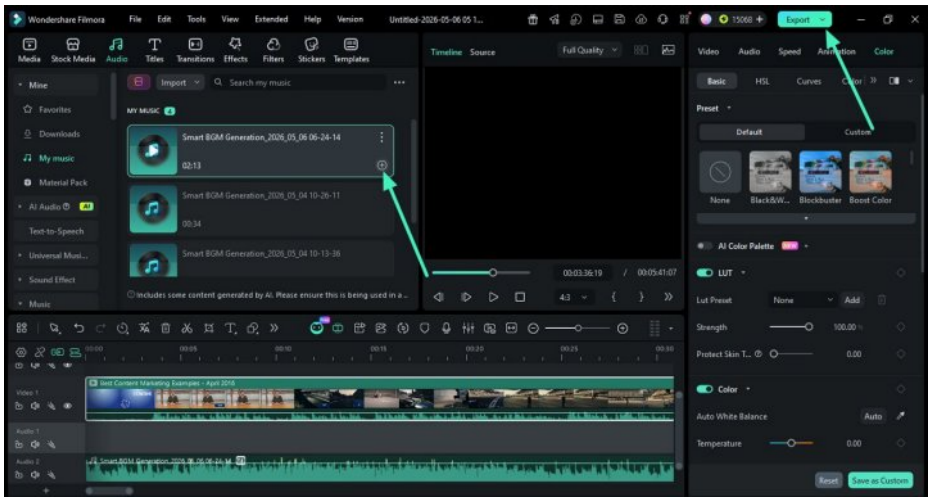
Step 3. Choose Smart BGM Generation 1.0

Now, select **Smart BGM Generation 1.0** and press the **Start** button in the following interface.



Step 4. Preview Results and Export

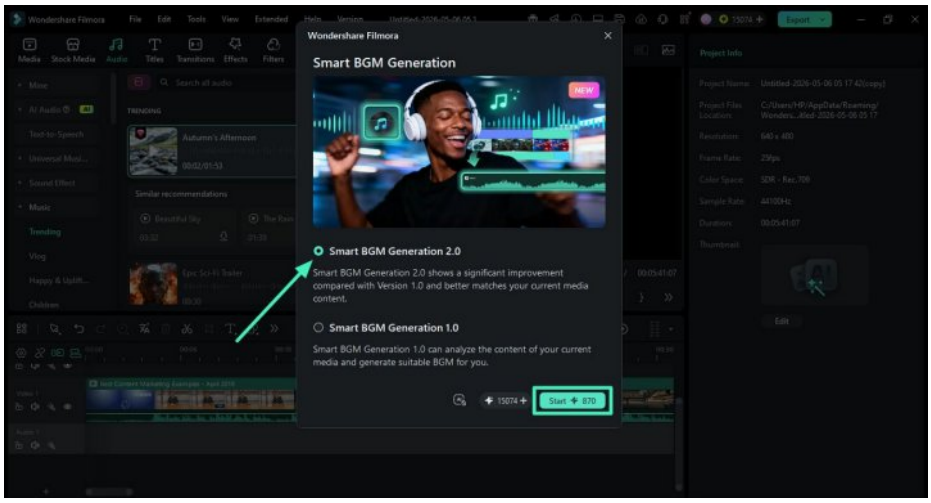
Once the audio is generated, preview it within the preview window and make changes if required. Click the **Export** button to save the results once you are satisfied.



Mode 2. Use Smart BGM Generation 2.0

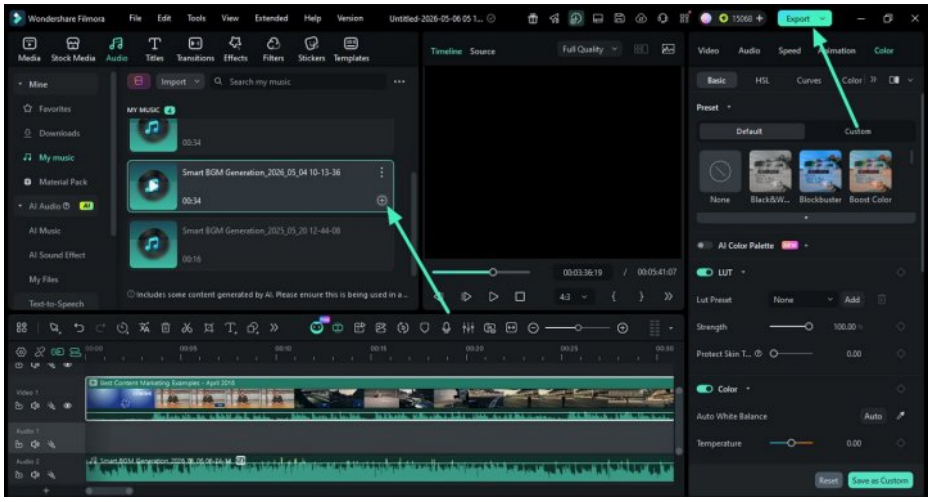
Step 1. Choose Smart BGM Generation

After selecting the BGM generation option, click on the **Smart BGM Generation 2.0** option and hit the **Start** button to execute the process.



Step 2. Review Output and Save File

Once the music is generated, listen to it in the preview window and adjust if needed. When satisfied with the result, click the **Export** button to download and save the final audio.



12.4 AI Voice Enhancer in Filmora

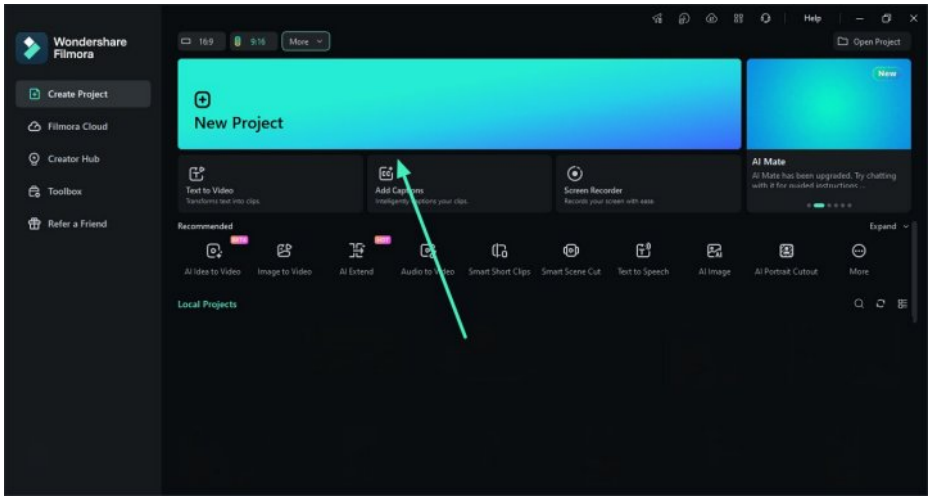
Filmora's AI Voice Enhancer is an advanced audio tool that improves voice recordings using artificial intelligence. It is designed for content creators, podcasters, educators, and video editors who want cleaner and more professional audio. The tool helps reduce background noise, enhance speech clarity, and improve overall voice quality.

Steps to Use AI Voice Enhancer in Filmora

You can easily activate and adjust the AI Voice Enhancer in Filmora by following the steps below:

Step 1. Create a New Project

Open Filmora on your Windows PC and click the **New Project** option from the homepage. Add your video or audio file to the media library, then drag it onto the timeline to begin editing and applying enhancements.

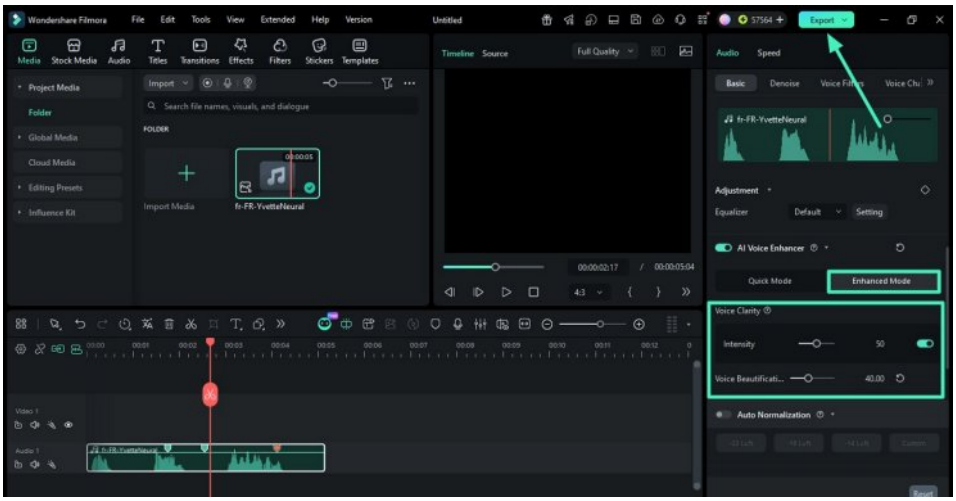


Step 2. Enable AI Voice Enhancer in Quick Mode

Go to the properties panel on the right and access the **Audio** section. Scroll through the features and turn the toggle on for the **AI Voice Enhancer** option. Once enabled, access the **Quick Mode** section. Now, use the sliders to fine-tune your audio. You can beautify the voice and also enhance the voice clarity using the respective options.

Step 3. Access Enhanced Mode

For more enhanced results, enable the **Enhanced Mode** section and turn the toggle on for clarity. Once the audio is enhanced, preview it within the preview window and save the results using the **Export** button.



12.5 AI Voice Cloning in Wondershare Filmora

AI Voice Cloning

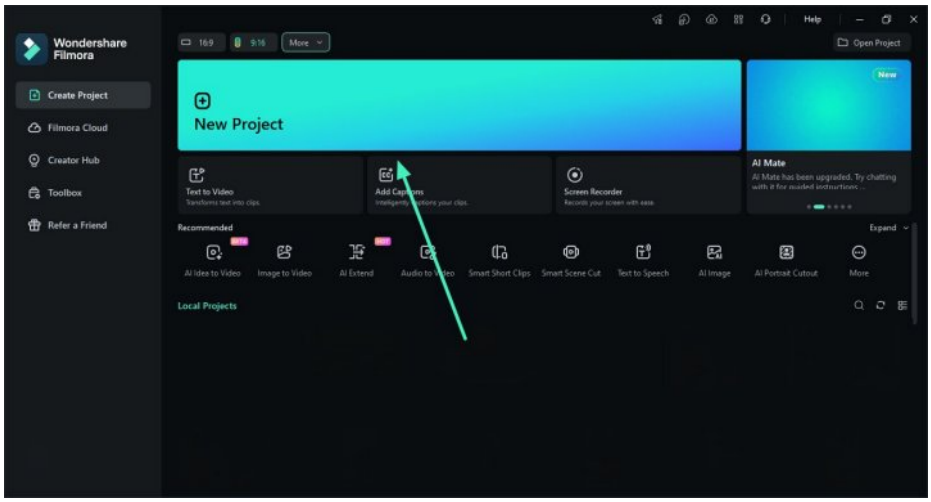
The AI Voice Cloning feature, also known as AI modeling in Wondershare Filmora, allows users to replicate a person's voice using advanced AI technology. By analyzing voice samples, it generates realistic voiceovers that match tone and style. This feature is useful for narration, dubbing, and multilingual content creation, helping creators produce consistent and professional audio without repeated recordings.

Comprehensive Steps to Clone Voice in Filmora

The text-to-speech feature in Filmora lets you narrate the text in your voice by cloning it. To learn how to clone your voice using this tool, read the steps provided below:

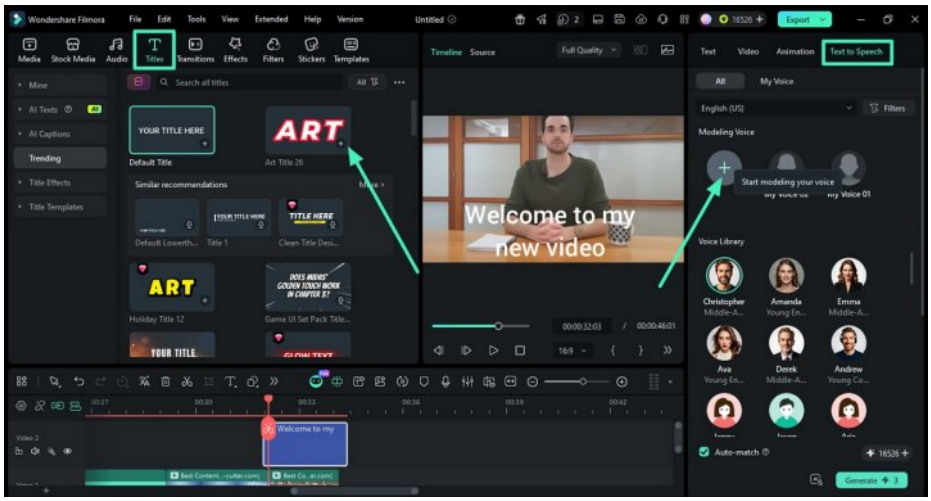
Step 1. Start with a New Filmora Project

To begin, launch Filmora on your device and create a project using the **New Project** option. Import the video to the tool's interface and drag it to the timeline.



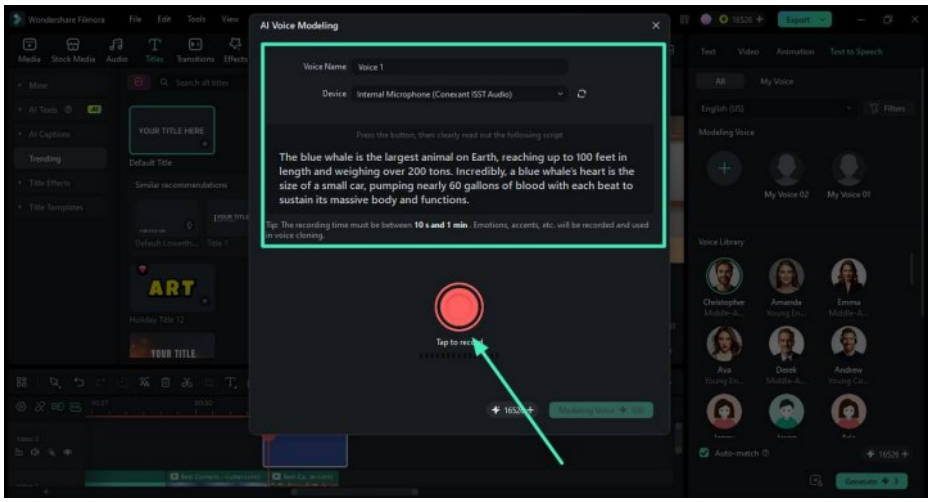
Step 2. Add Text for Narration

After entering the editing interface, enable the **Titles** option from the menu and type in your text for narration. Now, head to the **Text to Speech** section from the properties panel on the right. Access the **Modeling Voice** section and press the + icon to begin the process.



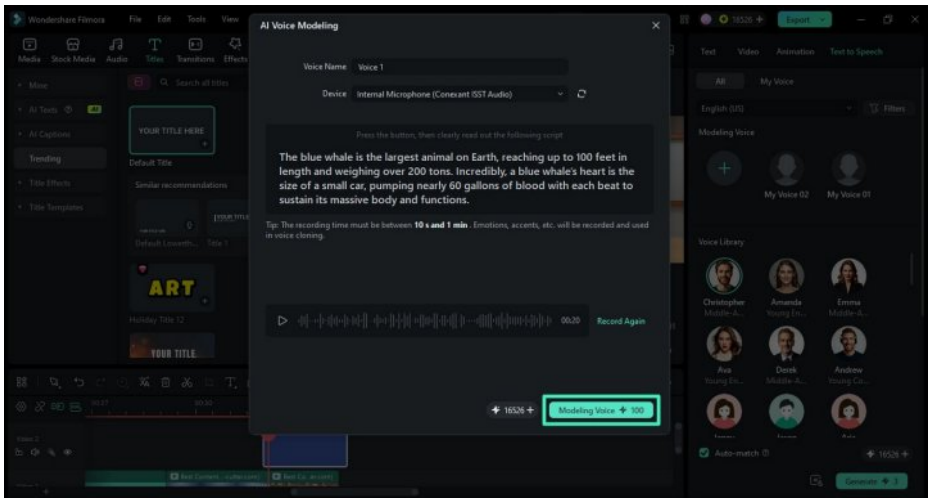
Step 3. Record Voice for Narration

In the following interface, name the voice and select the microphone settings. Now press the **Red** round button to start the voice recording and read the text on the screen out loud and clear. Once you are done reading, press the stop button to abort.



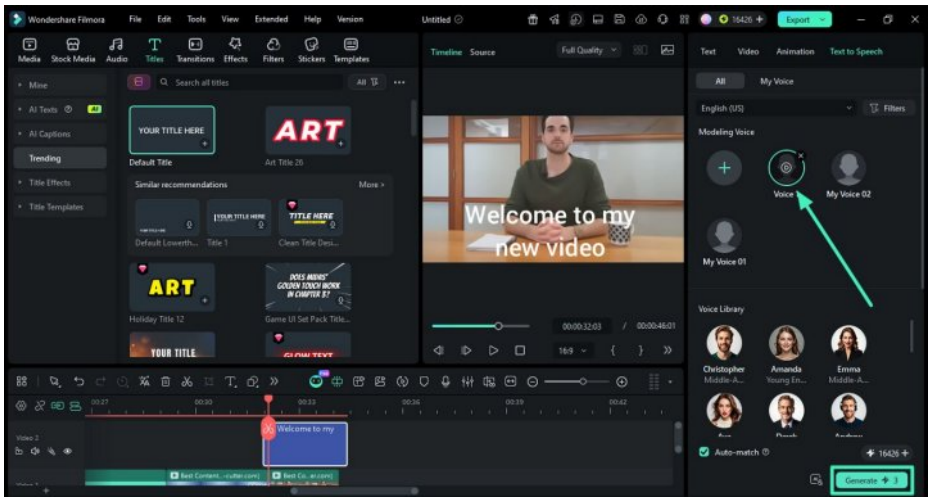
Step 4. Clone Recorded Voice

After the recording is completed, preview it and press the **Generate** button to create the voice model. You can also rerecord the audio if it does not sound perfect.



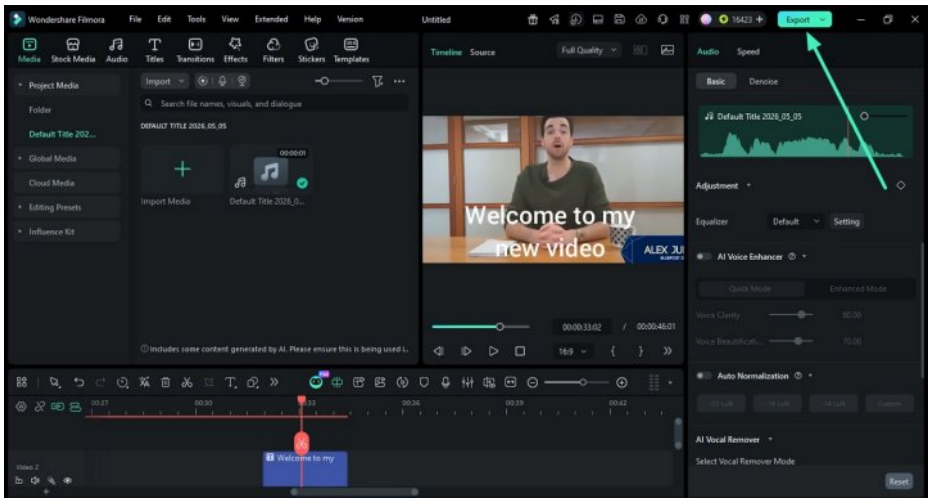
Step 5. Generate Text Narration for Cloned Voice

When the voice model is cloned and available in the library, select it from there and press the **Generate** button to execute the process.



Step 6. Review Results and Export

Once the narration is generated with the cloned voice, preview it within the preview window. Press the **Export** button from the top-right corner of the interface to save the results.



12.6 AI Music Generator for Windows

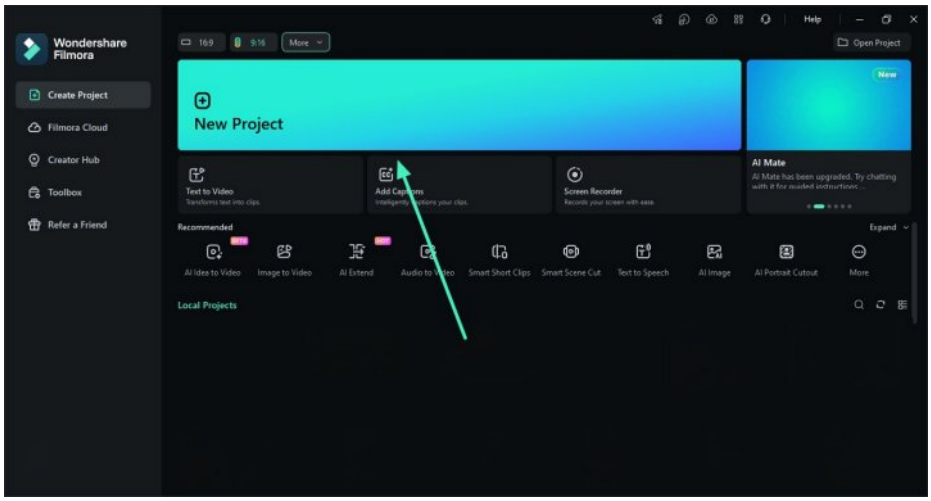
This feature enables users to create original background music tailored to their videos. By entering prompts and selecting style, mood, and duration, the tool generates unique tracks automatically. It eliminates the need for external music sources, saves time, and helps creators produce engaging, copyright-safe audio that perfectly matches their content.

Mode 1. Normal Mode

This generates balanced and simple background music based on basic input settings. It is ideal for quick music creation with minimal customization, making it suitable for everyday video projects. Follow the steps mentioned below to learn how to use it:

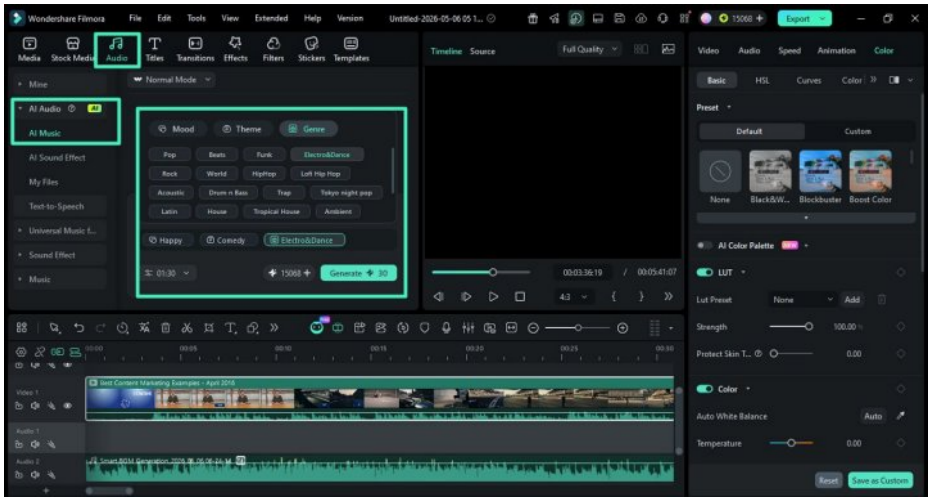
Step 1. Create a New Project in Filmora

After you have accessed the homepage of the tool, locate and click on the **New Project** tab to enter the main interface.



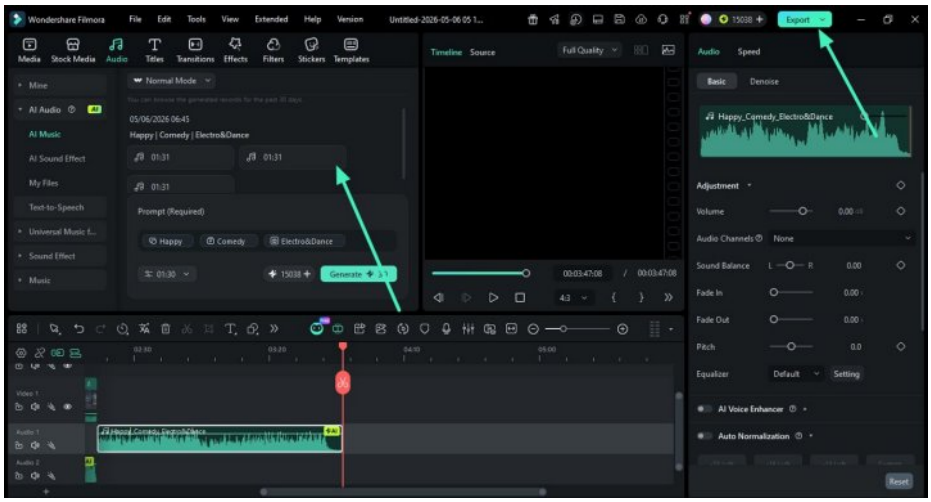
Step 2. Choose AI Music and Mode

Next, head to the menu bar and select the **Audio** option. Now, expand the **AI Audio** section and opt for **AI Music**. Moving forward, select the **Normal Mode** by expanding the drop-down menu. Select the mood, theme, and genre of the music to be generated from the options provided. Once done, select the duration and press the **Generate** button to execute the process.



Step 3. Preview Results and Export

After the audio file is successfully generated, drag it to the editing timeline and preview it by playing. Press the **Export** button to save the results once you are satisfied.

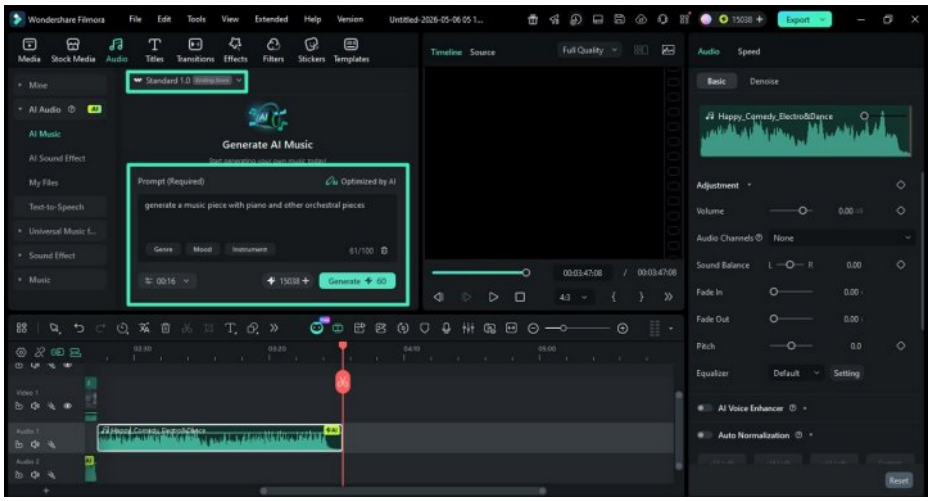


Mode 2. Standard 1.0

Standard 1.0 offers more refined music generation with better control over style, mood, and structure. It produces higher-quality audio with a text prompt as well and is suitable for more polished and professional content. To learn how to generate music in this mode, read the steps provided below:

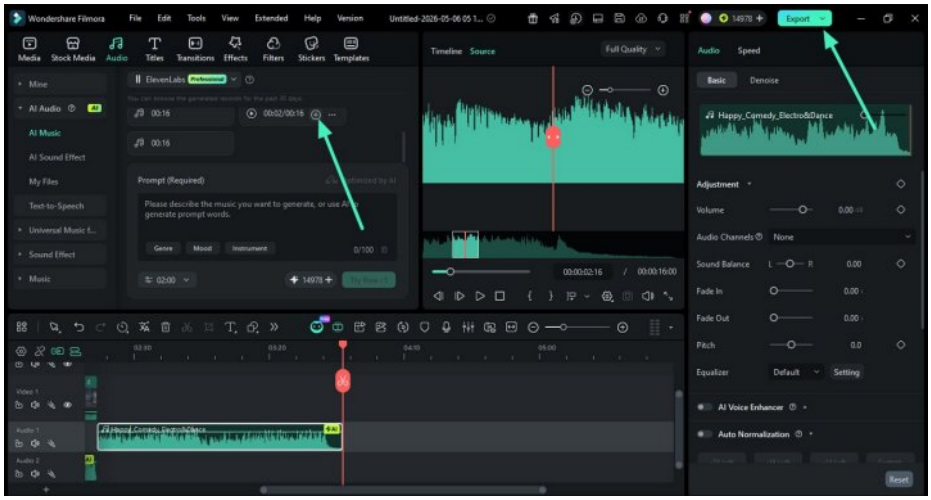
Step 1. Choose Standard Mode and Generate

Once you have accessed the **AI Music** section, choose the **Standard 1.0** mode from the drop-down menu. Next, input the text prompt and select genre, mood, and instruments from the given options. Choose the music duration and hit the **Generate** button to let the tool start the process.



Step 2. Edit Generated Results and Export

When the audio is successfully generated, drag it to the timeline and enhance it using the **Audio** panel on the right. Once you are done with the editing, click the **Export** button to save the results.

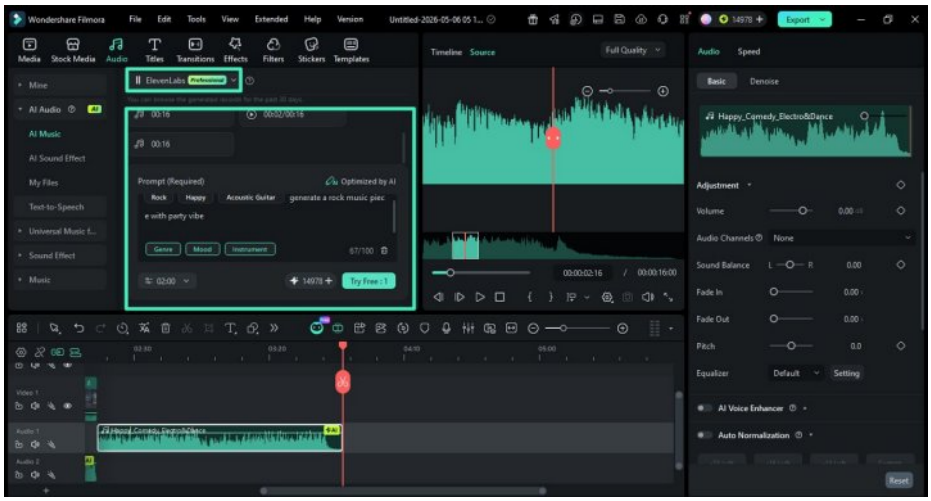


Mode 3. ElevenLabs

ElevenLabs mode leverages advanced AI technology to create highly detailed and realistic music tracks. It focuses on premium-quality output with enhanced depth and accuracy, making it ideal for high-end creative projects. If you do not know how to use this mode, read the steps provided below:

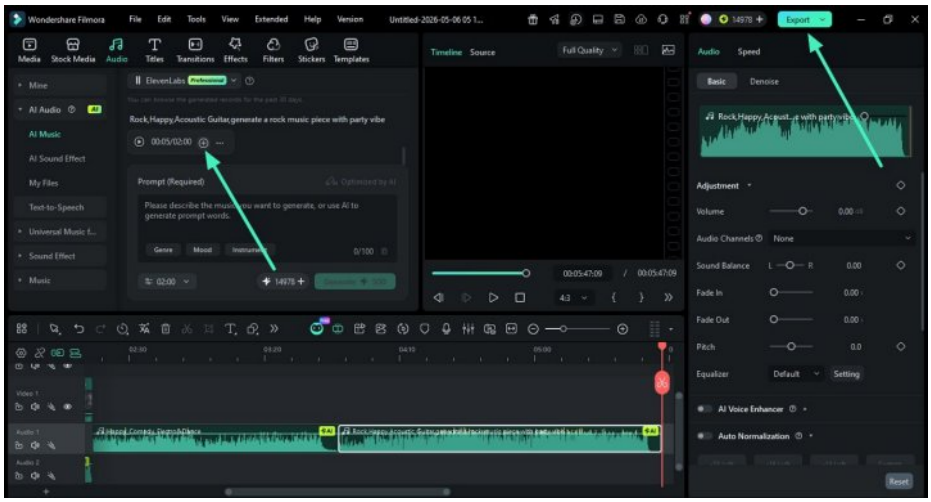
Step 1. Access ElevenLabs and Input Prompt

After opening the **AI Music** section in Wondershare Filmora, pick the **ElevenLabs** mode from the available options. Enter your text prompt, then customize the track by choosing the genre, mood, and instruments. Set the desired duration and click the **Generate** button to begin creating the music.



Step 2. Refine Output and Save Audio

Once the track is ready, move it onto the timeline and fine-tune it. After making the necessary adjustments, press the **Export** button to download and save the final audio file.



12.7 Audio To Video

Audio To Video is a technology where users upload audio, and AI automatically generates matching video content. The AI analyzes the audio and creates visuals that align with its tone and message, simplifying the process of creating synchronized audio-visual content.

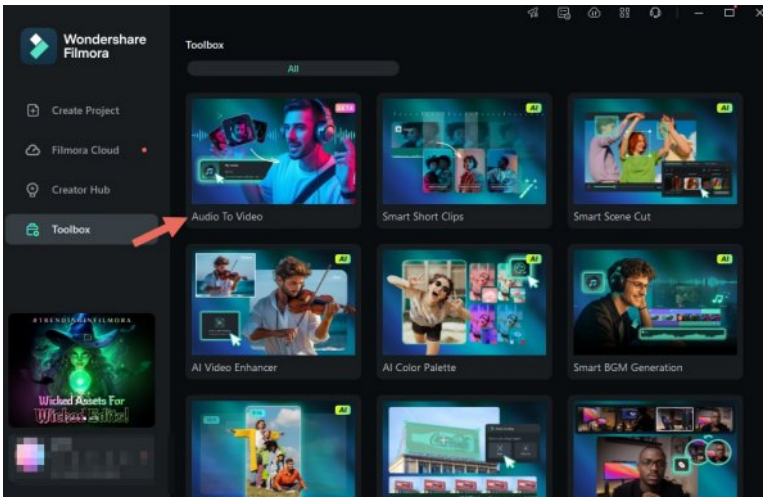
For a complete overview of this feature, explore the details in the guide:

How to Generate Video Content

Here is a step-by-step guide for you:

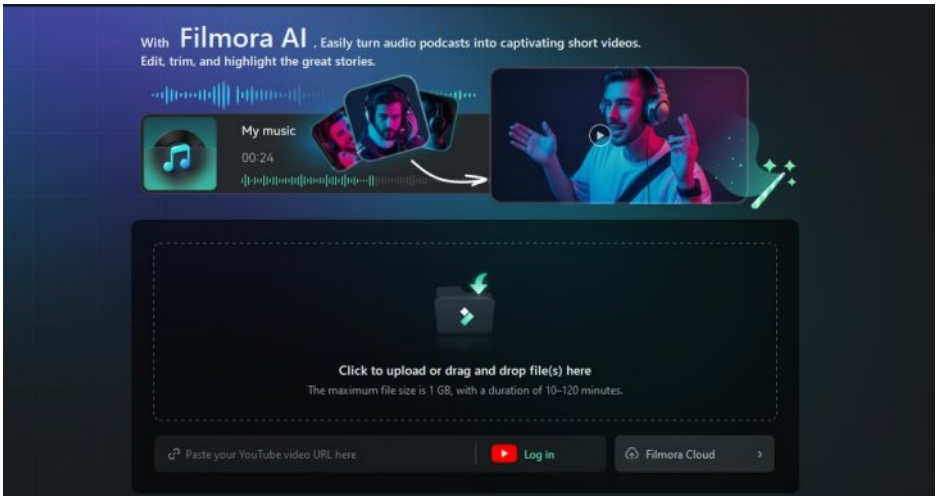
Step 1: Launch Filmora and Click Audio To Video

Launch Filmora on your computer. On the launch page, select the **Audio To Video.**



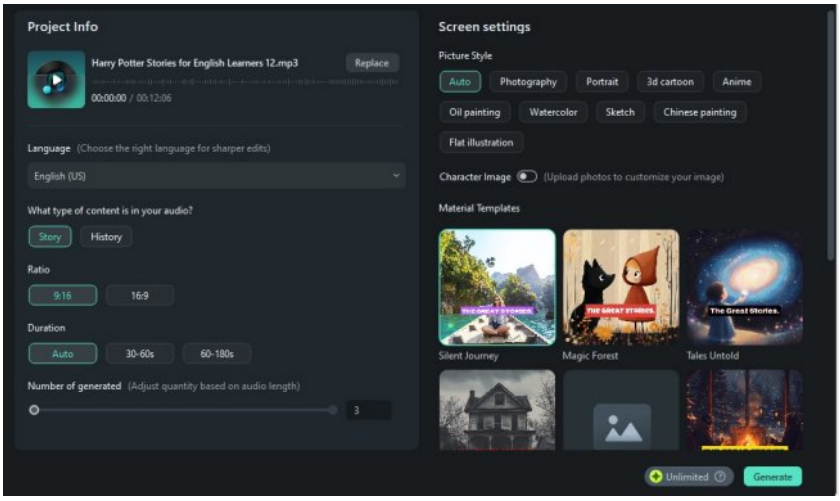
Step 2: Upload Audio Files

After clicking Audio To Video, you can upload or drag and drop your audio files.



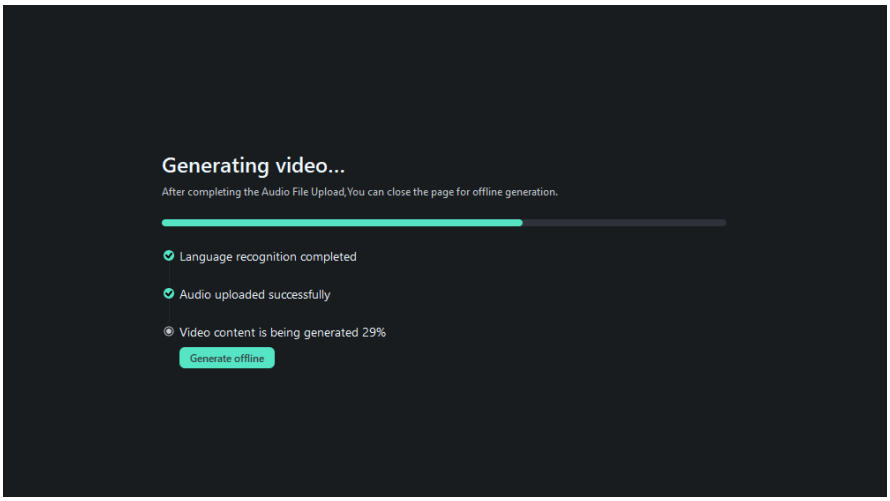
Step 3: Start Generating Video Content

When uploading a video, you need to manually select the video source language. You can select the **type of content in your video** and set the **Ratio**, **Duration**, and **Number of generated**. And also adjust the **screen settings**.



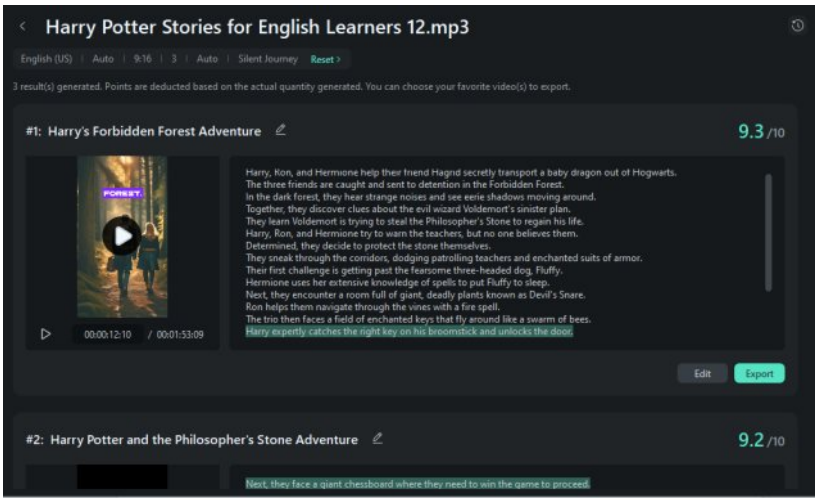
When you have everything set up, you can click **Generate**.

Generate offline to have the video content generated in the background.

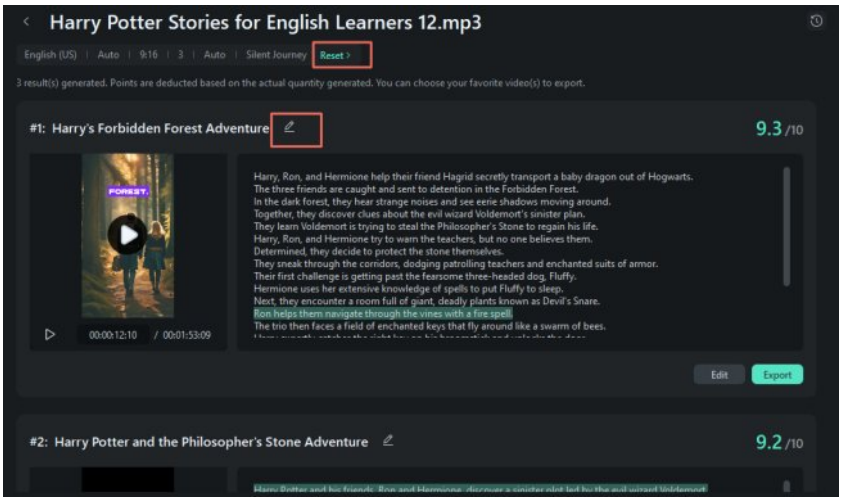


Step 4: Choose Your Video

Based on the uploaded audio and selected settings, the system will generate multiple results and assign a rating according to the platform's rules.

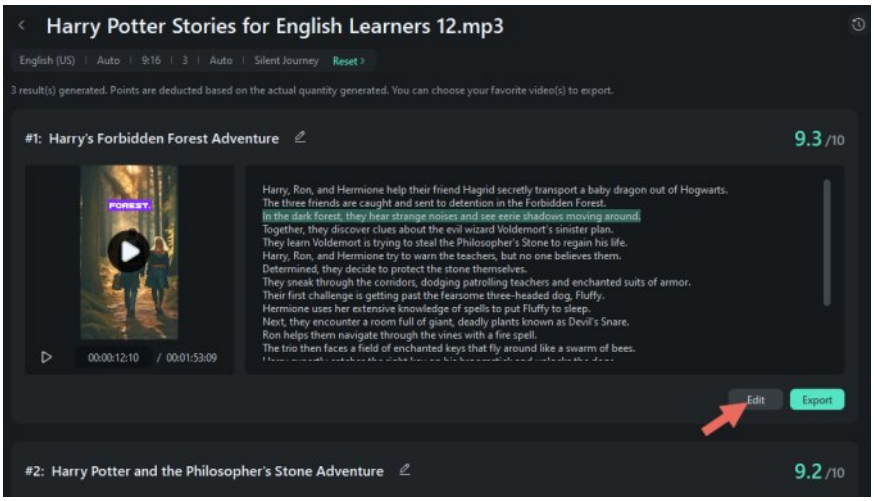


- You can also click "Reset" to regenerate it.
- You can retitle the generated video.

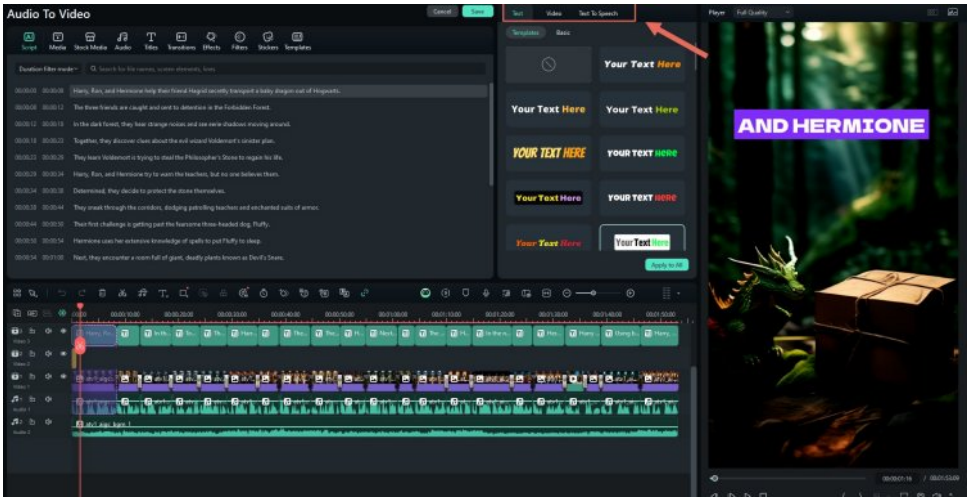


Step 5: Edit Your Video

Clicking "**Edit**" will take you to the editing panel, where you can either use or hide specific captions in Select Mode or view the script by timecode for more precise editing in Time Code Mode.



You can edit **text** and **video** and If you're not happy with the current speech or want to add more dialogue, you can use the **Text-to-Speech** feature to create new voiceovers from the text.



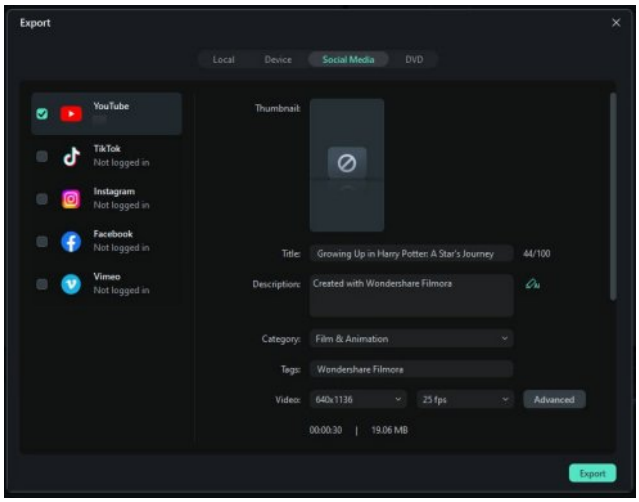
Note:

To ensure transparency and compliance when using Filmora's AI features, please be aware of the following:

- The software interface will clearly identify all content created by AI.
- For traceability, exported or downloaded AI-generated assets may include a visible or invisible watermark.

Step 6: Export Your Shorts

Finally, open the Export window, select the social media platform (YouTube, Vimeo, TikTok) for your video upload, and customize settings such as the title, description, category, resolution, and more.



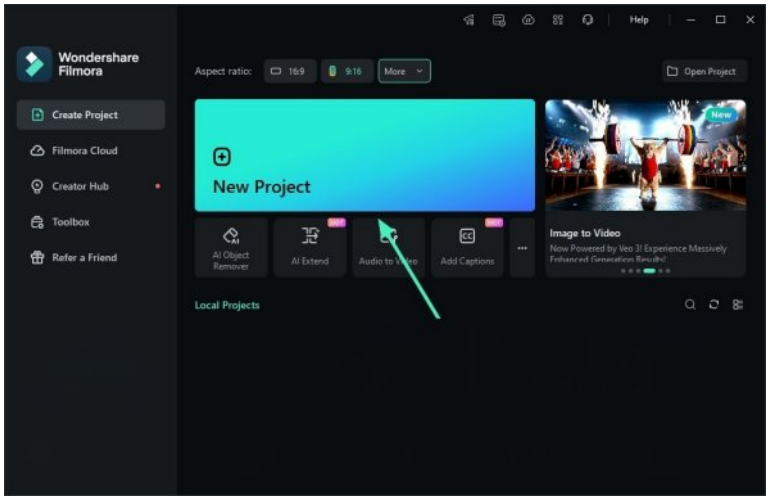
12.8 AI Vocal Remover for Windows

AI Vocal Remover feature uses advanced AI algorithms to separate vocals from music or background soundtracks in both audio and video files efficiently. It offers high-quality vocal isolation without noticeable loss of audio fidelity, making it ideal for music production. The tool supports multi-speaker separation, allowing individual tracking of different voices in dialogues or interviews for precise editing.

Method 1: Using the Timeline Option Panel

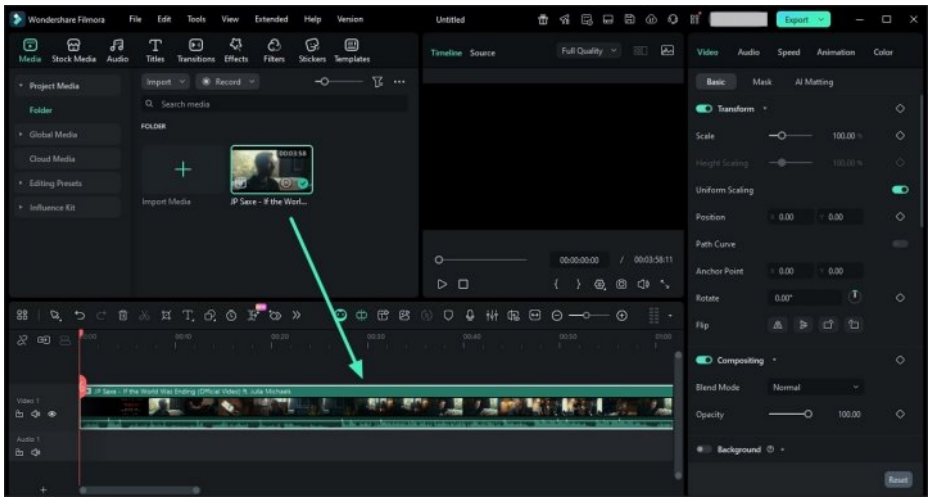
Step 1. Start Filmora and Create a New Project

Begin by downloading Filmora for your desktop and then click to start it. Next, proceed to log in or sign up through the "**Profile**" icon at the top. Afterward, navigate to the control panel on the left-hand side and choose the "**Create Project**" option. From the various tabs visible in the main menu, click the "**New Project**" tab.



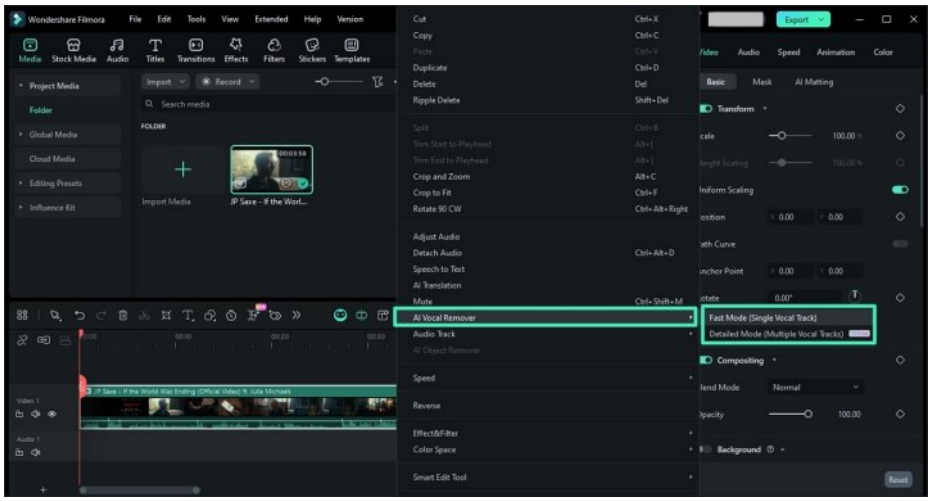
Step 2. Import Files and Add to Timeline

Once you reach the main interface of Filmora, select "**Media**" from the custom toolbar and click on the "**Files**" icon to import your files into Filmora. Now, select the imported files, drag and drop them to the timeline panel.



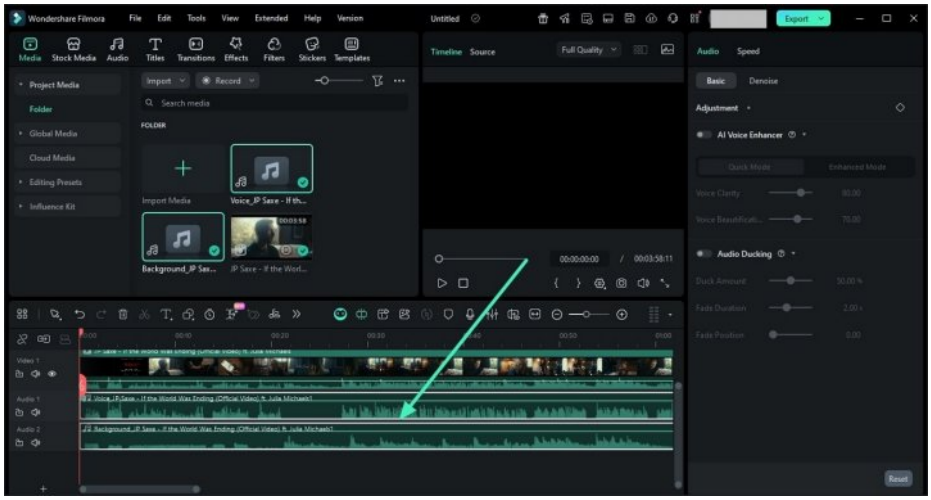
Step 3. Access the AI Vocal Remover Functionality

Now, head to the timeline and right-click on the video to enable the list. From here, choose the "**AI Vocal Remover**" option and select the mode from the expanded options, such as "**Detailed Mode**" or "**Fast Mode**".



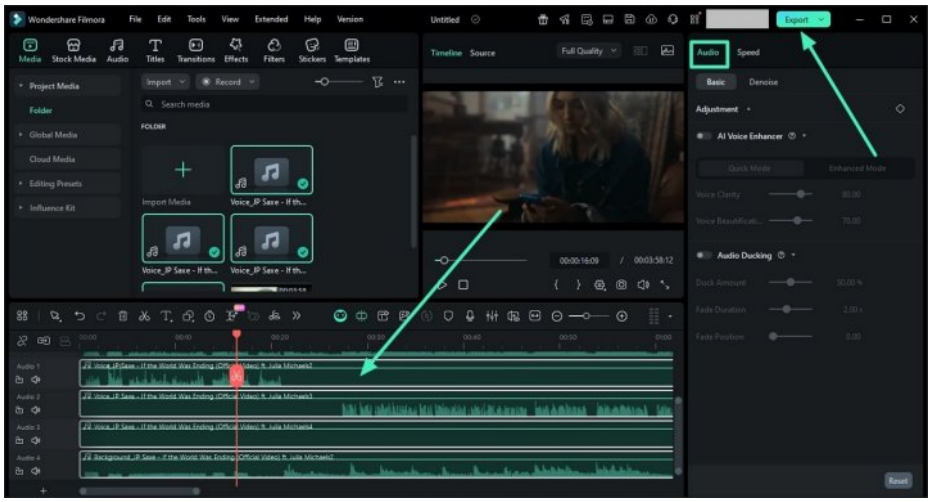
Step 4. Preview the Extracted Files in Fast Mode

Once you press "**Fast Mode**", wait for the tool to extract the audio files and access them within the timeline below the video track.



Step 5. View Files Extracted in Detailed Mode

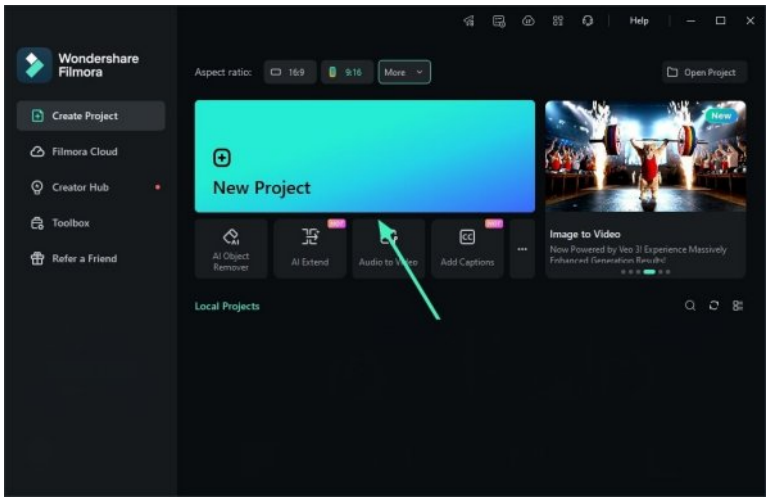
If you choose the "**Detailed Mode**", more detailed versions with multi-speaker separation in each track will be extracted by the tool. You can access the vocals of each speaker separately and a single "**Background**" music within the timeline and modify them by accessing the panel on the right. Once you are satisfied with the results, press the "**Export**" button to save the results.



Method 2: Using the Top Toolbar

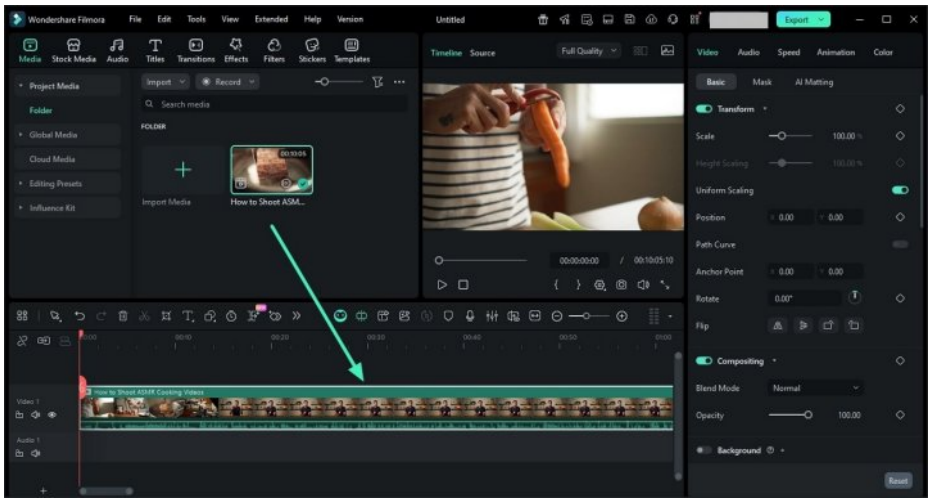
Step 1. Start Filmora and Create a New Project

Begin by downloading Filmora for your desktop and then click to start it. Next, proceed to log in or sign up through the "**Profile**" icon at the top. Afterward, navigate to the control panel on the left-hand side and choose the "**Create Project**" option. From the various tabs visible in the main menu, click the "**New Project**" tab.



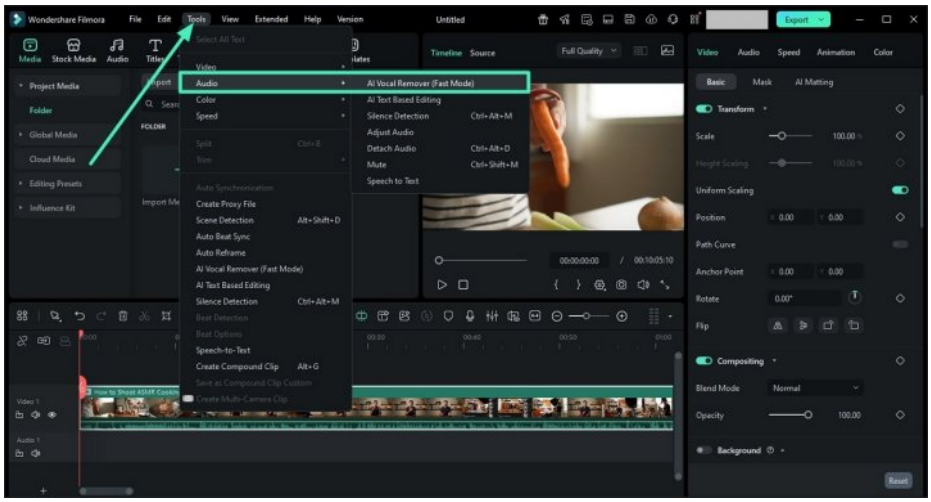
Step 2. Import Files and Add to Timeline

Once you reach the main interface of Filmora, select "**Media**" from the custom toolbar and click on the "**Files**" icon to import your files into Filmora. Now, select the imported files, drag and drop them to the timeline panel.



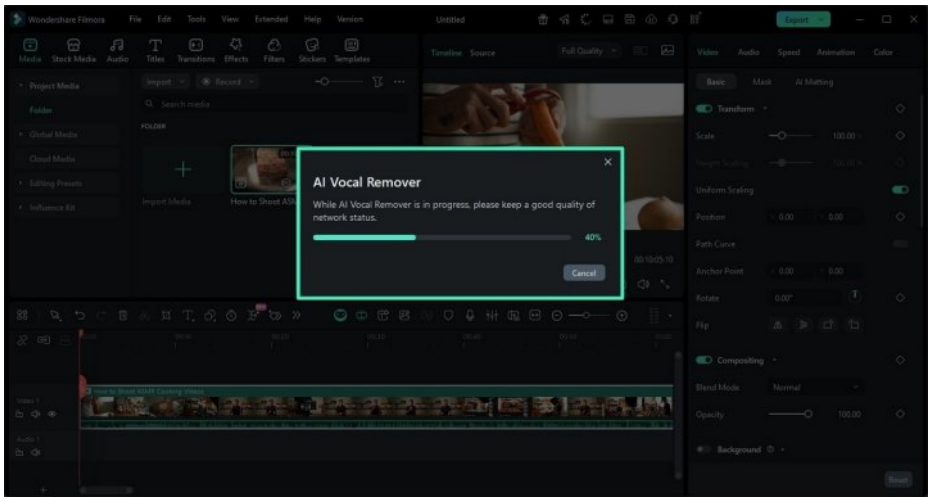
Step 3. Enable the AI Vocal Removal Functionality

Next, select this music clip in the timeline, navigate toward the "**Tools**" tab at the top toolbar, and click it. From the dropdown menu, choose the "**Audio**" option and select "**AI Vocal Remover (Fast Mode)**".



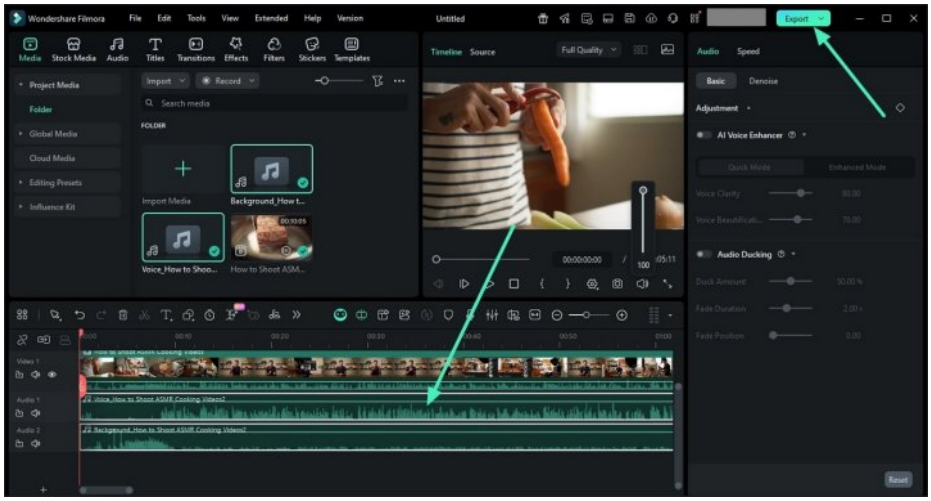
Step 4. Review Progress of Extraction

Once you select the feature, the tool will instantly begin the audio extraction process. Review the progress in the small window within the interface.



Step 5. Access Extracted Audio and Modify

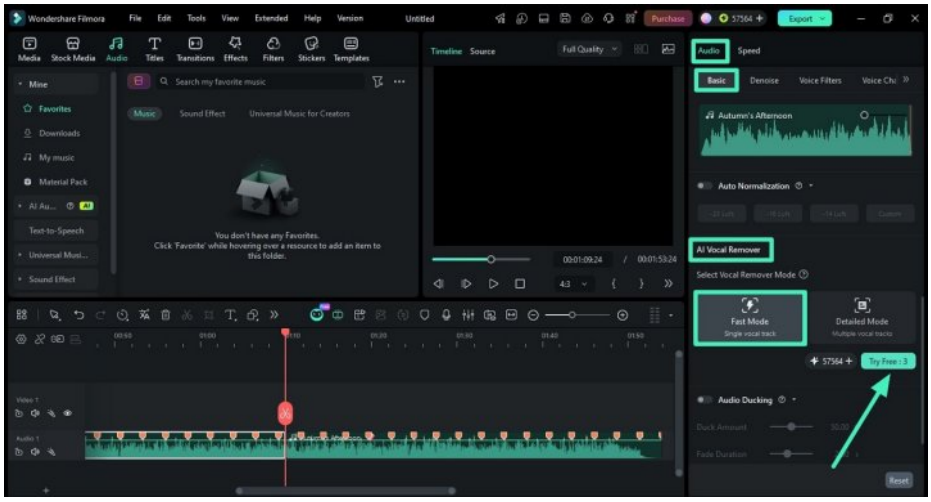
When the vocals are successfully removed, review the audio track below the video track within the timeline. Make changes to the audio by accessing the modification functions within the panel on the right. Once you are satisfied with the results, head to the top-right corner of the interface and hit the "**Export**" button to save the final output.



Method 3: Using the Top Toolbar

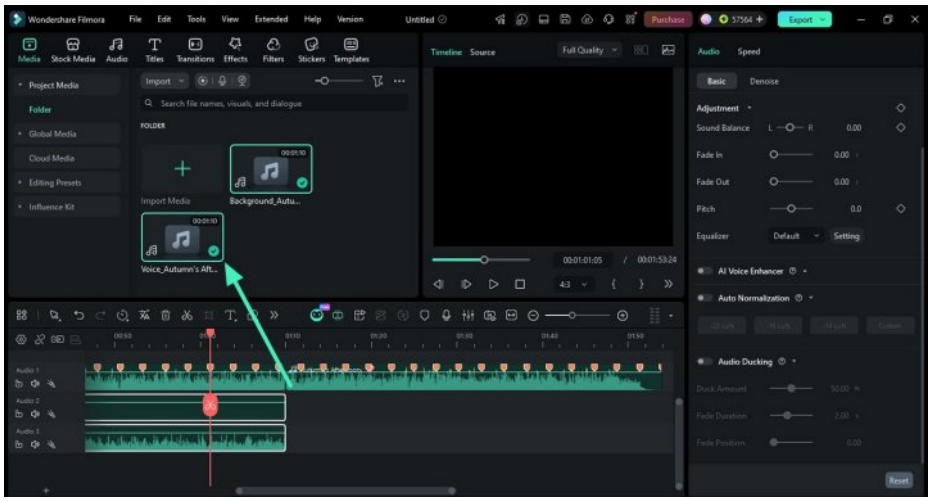
Step 1. Access Vocal Remover Choose Mode

After importing the audio, head to the properties panel on the right and scroll through the **Basic** section under **Audio**. Now, locate the **Vocal Remover** option and select the **Fast Mode**. Click the **Generate** button on the right to begin the process.



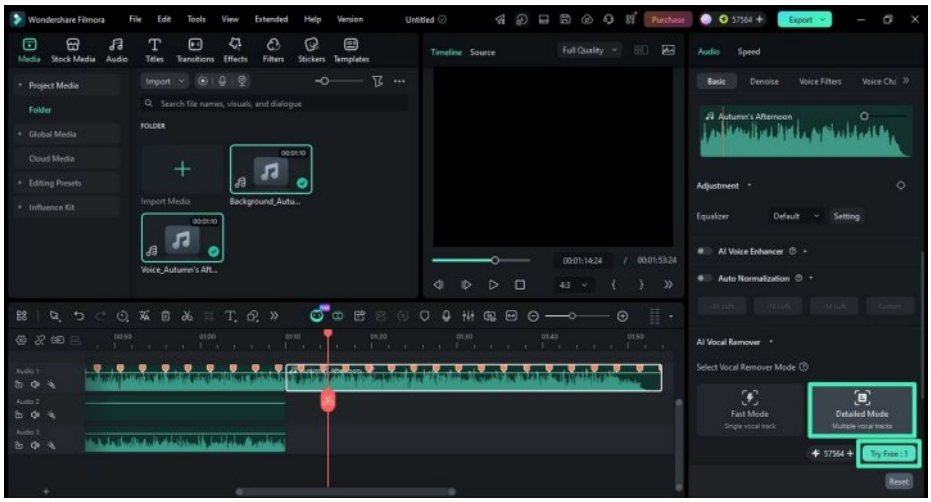
Step 2. Preview Removed Vocal

Once you press **Generate**, the tool will instantly begin the process. After completion, the audio file will be available within the **Media** section for you to review.



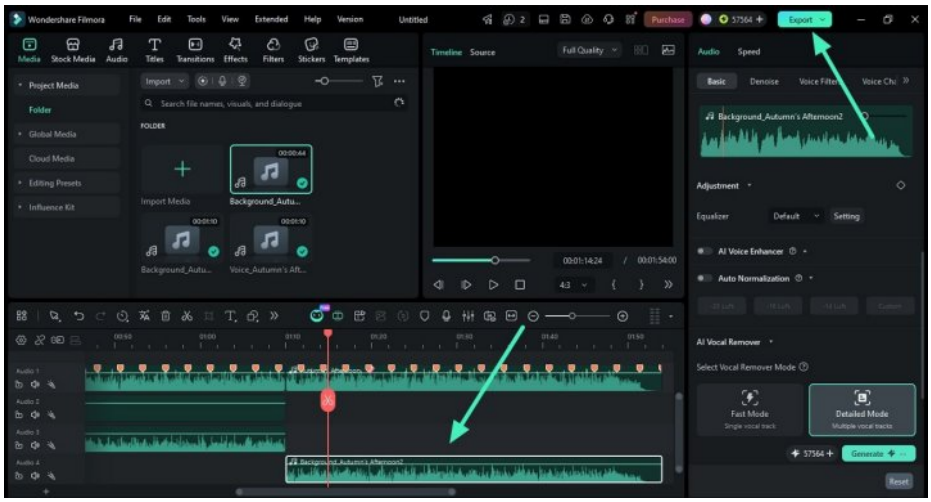
Step 3. Choose Detailed Mode

To perform an in-depth vocal remover, choose the **Detailed Mode** from the properties panel on the right. This generation now costs **25 Filmora credits** per generation. Press the **Generate** button to execute the process.



Step 4. Review Final File and Save

Once the detailed vocal removal process is completed, play the file and preview. Once satisfied, hit the **Export** button to save the results.



12.9 AI Auto Beat Sync for Windows

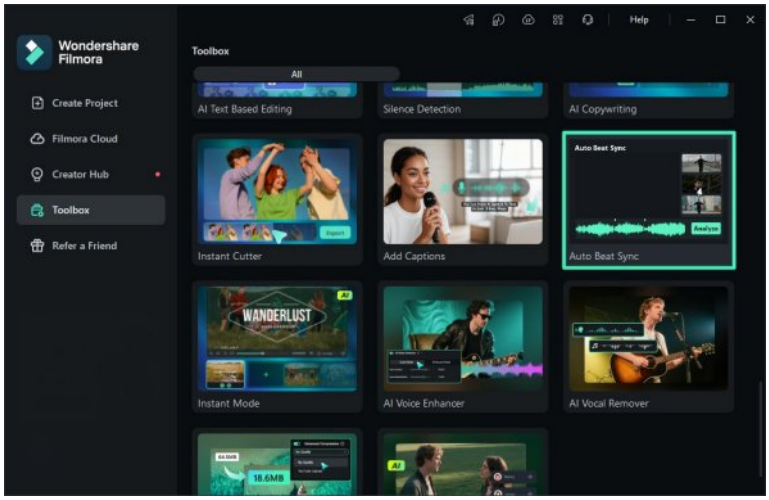
The AI Auto Beat Sync feature in Wondershare Filmora automatically aligns video clips with the rhythm of background music. It detects beats and syncs cuts, transitions, and effects accordingly, creating smooth and engaging edits. This feature saves time and enhances storytelling by ensuring visuals match audio perfectly, making videos more dynamic and professional.

Comprehensive Steps to Use Auto Beat Sync

It analyzes beats and arranges visuals accordingly for smooth and engaging edits. To learn how to use this feature, follow the steps below:

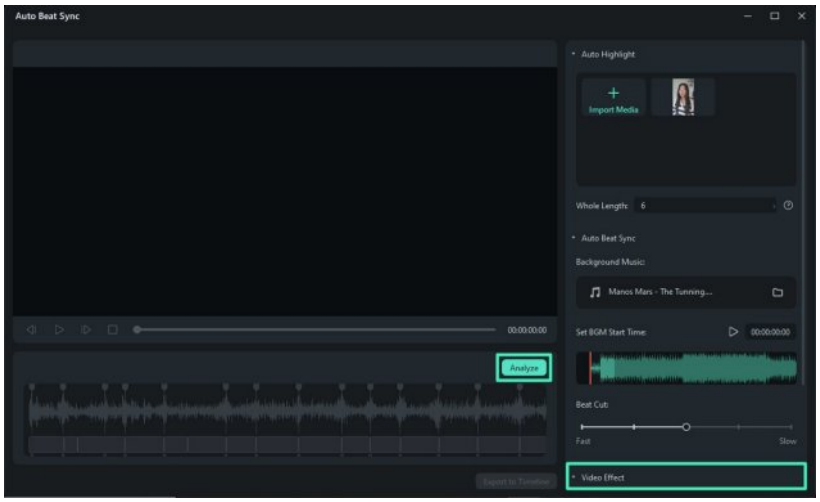
Step 1. Access Auto Beat Sync Panel

Start by launching Filmora and accessing **Auto Beat Sync** from the startup screen in the toolbox on the left. Conversely, you can access the feature by navigating to **Tools > Auto Beat Sync** from the top menu.



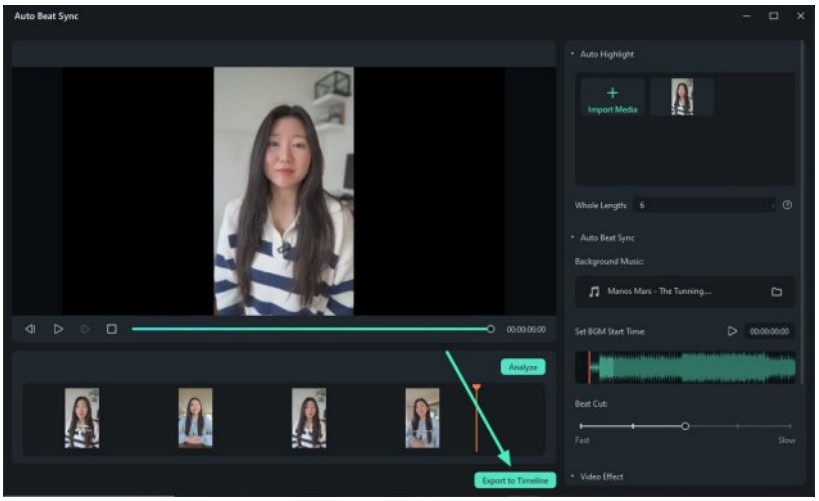
Step 2. Import Media and Analyze

In the following interface, import the media using the **Import** button. Arrange their order, remove unwanted files, and adjust the overall duration of the output to fit your project requirements. Move to the **Video Effect** section and customize effects like RGB, glow, blur, or video wall. Click the **Analyze** button to begin processing.



Step 3. Preview and Export to Timeline

Once the process is complete, preview the generated video using the play option. If satisfied, export it directly to the timeline for further editing using the **Export to Timeline** button.



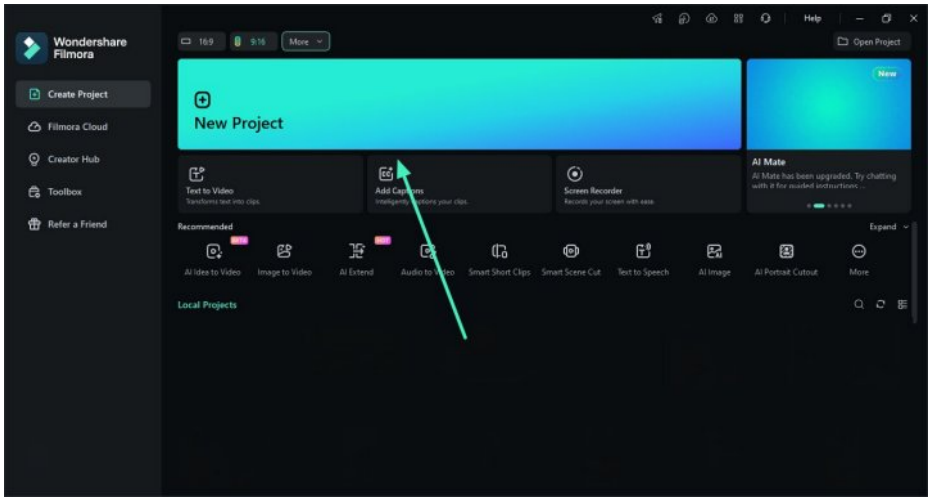
12.10 AI Audio Stretch for Windows

AI Audio Stretch

In Wondershare Filmora on Windows, the AI Audio Stretch feature automatically matches audio length to video duration. It intelligently extends or shortens sound without affecting pitch or clarity. This ensures seamless synchronization between visuals and audio, making edits smoother and more professional while saving time on manual adjustments.

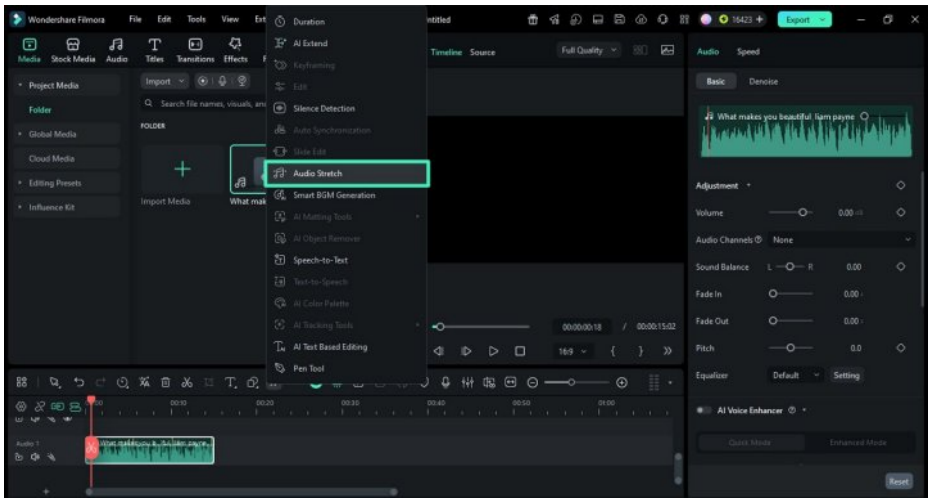
Step 1. Create a New Project

Launch Filmora and go to the home screen, then select the **New Project** option to open the editing workspace and begin working. Import the audio into the tool's interface, then drag it onto the editing timeline to proceed.



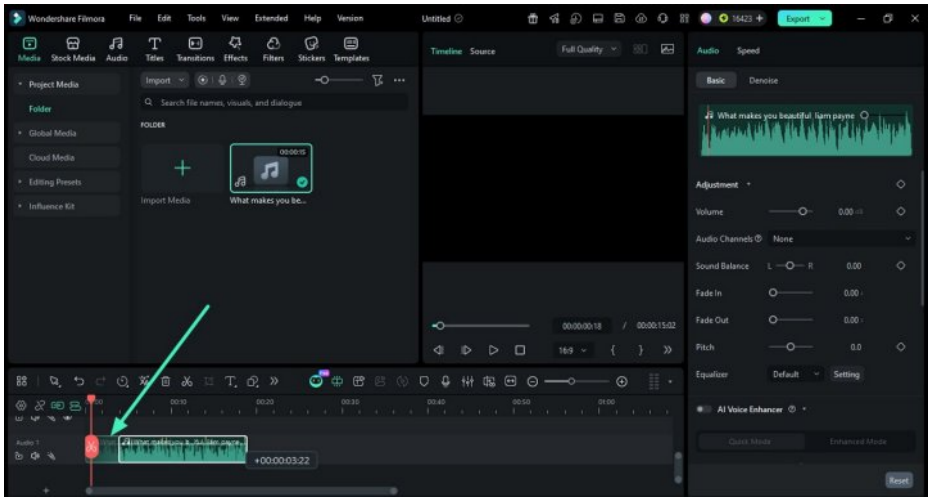
Step 2. Choose Audio Stretch Feature

Access the file in the timeline, head to the toolbar at the top, and expand the toolbar list. Select the **Audio Stretch** option from the list by clicking on it.



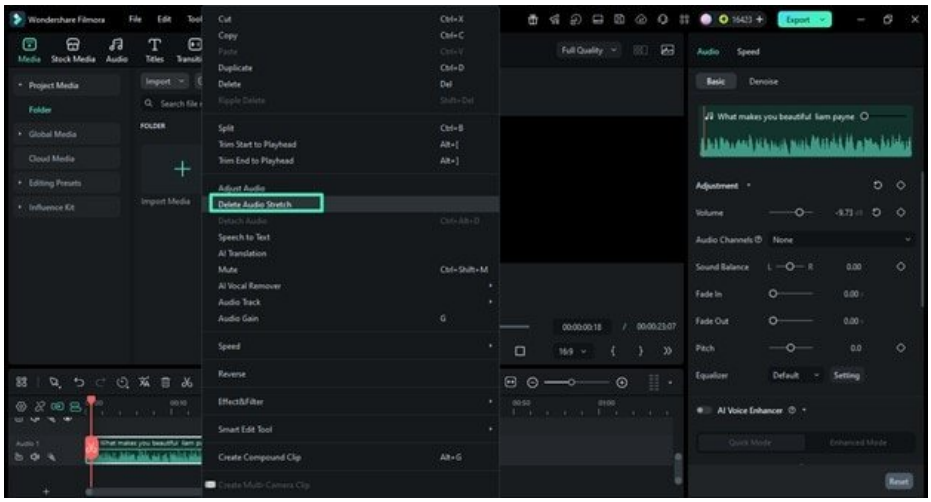
Step 3. Drag and Stretch Audio

Select the audio clip you want to adjust, then move it along the timeline by dragging it forward or backward. This set the exact starting or ending point as needed.



Step 4. Delete Stretched Audio

To remove the applied effect, right-click on the clip and select the **Delete Audio Stretch** option to undo the stretching.



12.11 AI Audio Denoise for Windows

This guide shows how to denoise the audio without worrying about losing important sounds.

AI approach is trained by deep learning model with a great amount of data. It performs better in removing the noise, generating a new clear audio signal with distortion at the minimum.

Usage Scenarios

Audio Denoise is crucial in scenarios. A variety of jobs rely on this function to enhance the quality of each video and audio.

As for journalists, cleaning up the background noise in the audio recordings is very helpful. It allows you to clarify what interviewees say or listen clearly about a fast speech.

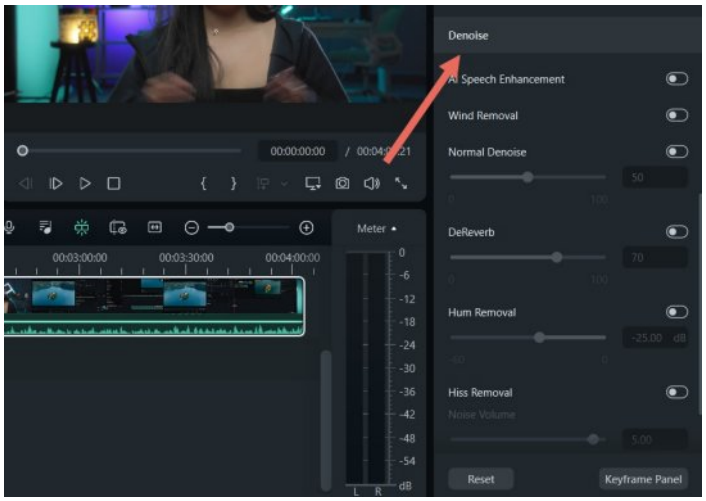
As for vloggers, reducing the background sound can let the audience hear your words even at a low and comfortable volume. It will result in more fans liking and following your account.

Apply AI Audio Denoise on Windows

Here is the guide on how to launch this tool on Windows.

Step 1: Select the audio you want to process

After launching the Filmora application and adding video or audio to the timeline, you need to click the clip you want to remove noises. Then, the audio settings window will appear on the right side of the interface.



Step 2: Make detailed adjustments

Slide the window to the bottom and click the button beside Denoise first to activate the function. Then, click the button on the right side of each tool to open the function and make precise adjustments.

Adjust This Feature

There are 6 modes: AI Speech Enhancement,Wind Removal,Normal Denoise,DeReverb,Hum Removal, and Hiss Removal.

1 AI Speech Enhancement

AI speech enhancement refers to the use of artificial intelligence (AI) algorithms and techniques to improve the quality of speech signals in various environments. These algorithms are designed to reduce or eliminate unwanted background noise, reverberation, and distortion, making the speech signal more intelligible and easier to understand. AI speech enhancement can be applied in various applications, such as telecommunications, hearing aids, voice assistants, and audio recordings.

2 Wind Removal

Wind Removal specializes in removing the noise of the wind. It estimates the reverberation profile and works out a way to change the amount of reverberation. You can choose whether to turn on or turn off the function.

3 Normal Denoise

Normal noise is any usual noise that appears in the audio. There are three setting options, Low, Mid, and Strong. You need to decide to which extent you want to remove noise. Lower settings apply less processing, retaining more audio in the original input.

4 DeReverb

Wind Removal specializes in removing the noise of the wind. It estimates the reverberation profile and works out a way to change the amount of reverberation. You can choose whether to turn on or turn off the function.

5 Hum Removal

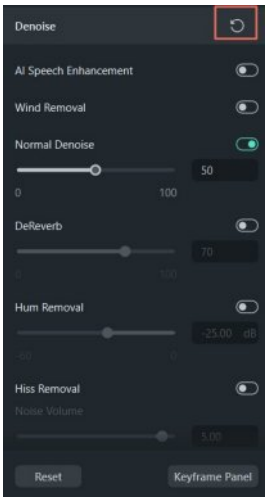
Hum noise refers to the hum or hiss sound. Hum Removal plays a significant role in removing narrow frequency bands as well as their harmonics. You can control the amount of noise you want to reduce, with the range from -60 to 0.

6 Hiss Removal

Hiss Removal is a technique used to reduce or eliminate hissing noise in audio recordings. Hissing noise, or hiss, is a high-frequency noise that often results from the recording equipment or environmental noise. This noise can be persistent and can detract from the overall quality of the audio. Hiss Removal technology works by detecting and filtering out these high-frequency noises, resulting in a clearer and more professional-sounding recording.

Re-edit AI Audio Denoise

To reset all changes, you can click Reset at the bottom of the window or the refresh icon on the right side of the Denoise bar.



12.12 Silence Detection on Windows

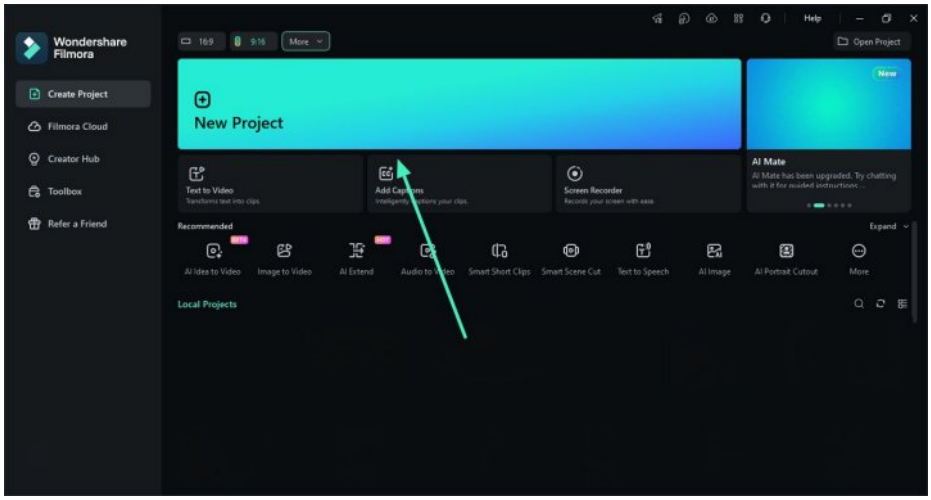
In Wondershare Filmora, the Silence Detection tool scans your audio or video to locate sections with no sound. It can automatically remove or highlight these silent gaps, helping you tighten your content and improve flow. This feature is especially helpful for refining recordings like podcasts, interviews, or vlogs by eliminating unnecessary pauses.

Step-by-Step Guide to Using Filmora Silence Detection

As discussed, the silence detection tool in Filmora allows users to automatically remove the unwanted pauses and silences from audio and video files. To learn how to use this feature, read the steps provided next:

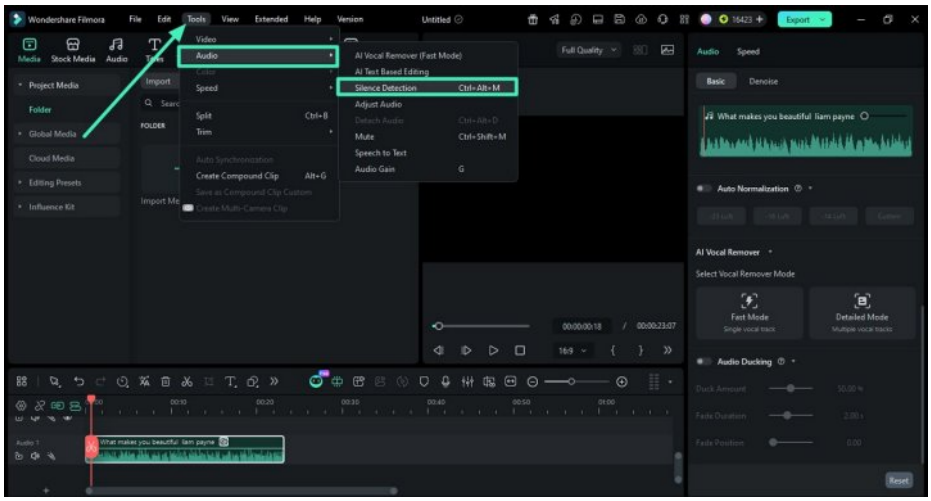
Step 1. Start a New Project in Filmora

Open Filmora and choose **New Project** from the home screen to enter the editing workspace. Then import your video file and place it on the timeline to begin editing.



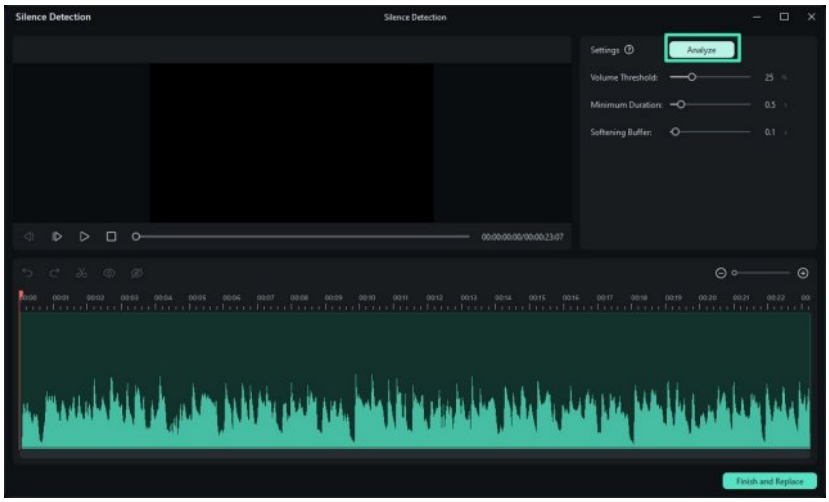
Step 2. Select Silence Detection Feature

Once you enter the editing interface, expand the **Tools** option from the toolbar located at the top. Now, expand the audio option and click on the **Silence Detection** feature.



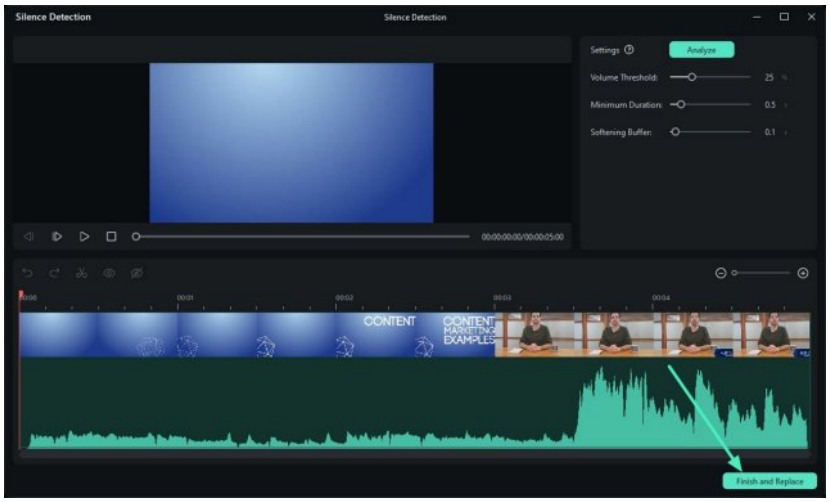
Step 3. Adjust Settings and Analyze

Now, adjust the settings such as volume threshold and minimum duration by dragging the respective sliders. Once done, hit the **Analyze** button to execute the process.



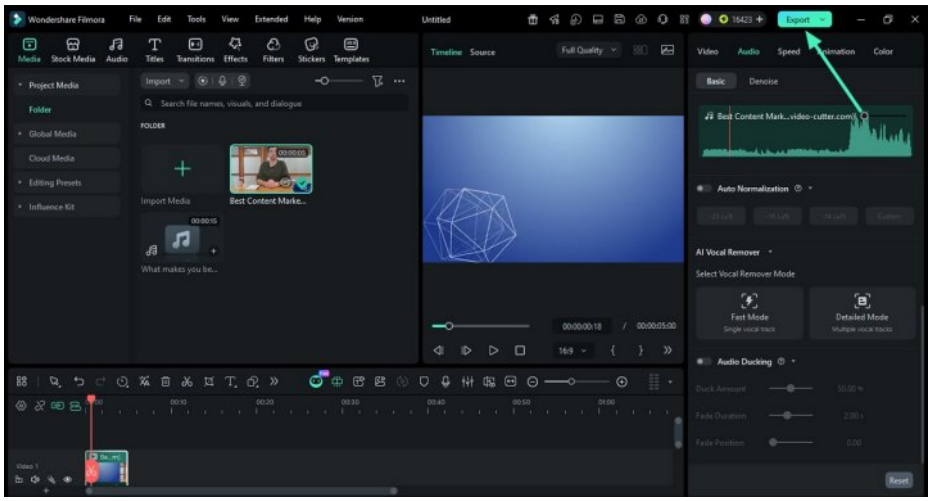
Step 4. Preview Results and Add to Timeline

After the successful silence detection from your video, preview the final results and click on the **Finish and Replace** button to replace the file.



Step 5. Save Results to Device

Once the video with the removed silence is within the timeline, you can apply further editing if required. When you are satisfied with the results, press the **Export** button to save the video.


Wondershare Filmora
File
Edit
Tools
View
Extended
Help
Version
Untitled
Export
Media
Stock Media
Audio
Titles
Transitions
Effects
Filters
Stickers
Templates
Project Media
Folder
Global Media
Cloud Media
Editing Presets
Influence Kit
Import
Search file names, visuals, and dialogue
FOLDER
Import Media
Best Content Marke...
What makes you be...
Timeline
Source
Full Quality
Video
Audio
Speed
Animation
Color
Basic
Denoise
Best Content Mark...video-cutter.com)
Auto Normalization
AI Vocal Remover
Select Vocal Remover Mode
Fast Mode
Single vocal track
Detailed Mode
Multiple vocal tracks
Audio Ducking
Duck Amount
Fade Duration
Fade Position
Reset

PART 6: Text Editing for Windows

Chapter 13: Basic Text Editing

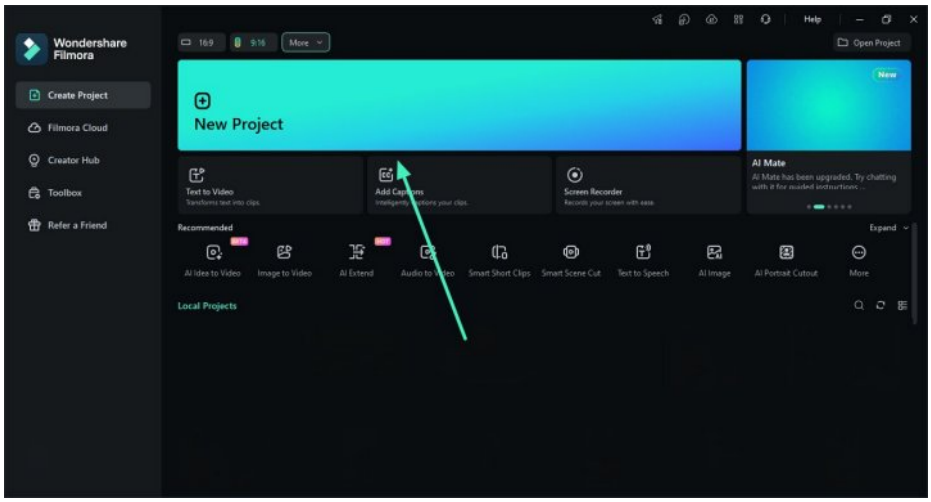
13.1 Add, Edit, and Customize Texts

Wondershare Filmora makes adding, editing, and customizing text simple and efficient. Users can insert titles, captions, and animated text with ease. It offers a wide range of fonts, colors, effects, and presets, allowing precise control over style, timing, and positioning to create visually engaging, professional-looking videos effortlessly.

To learn how to use this feature, read the steps provided next:

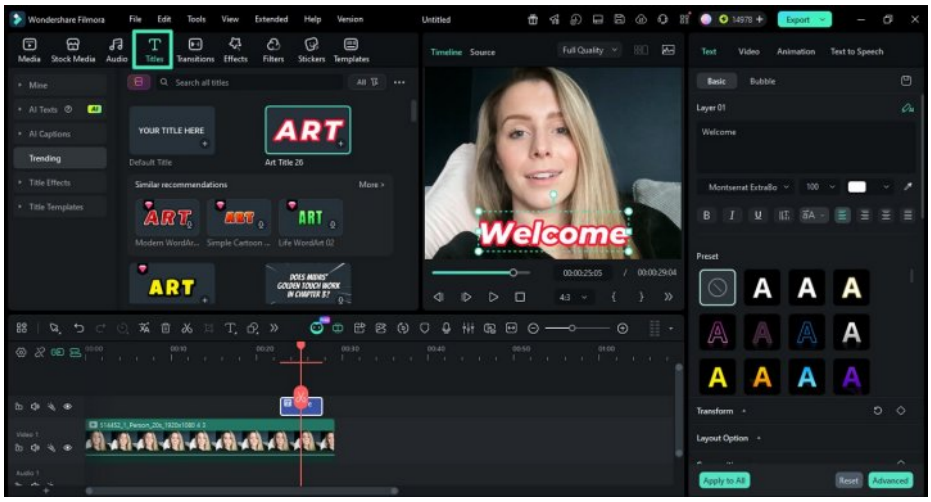
Step 1. Begin by Creating a Project

To begin, launch Filmora on your device and create a new project. Next, import the video on which you want to add text and drag it to the editing timeline.



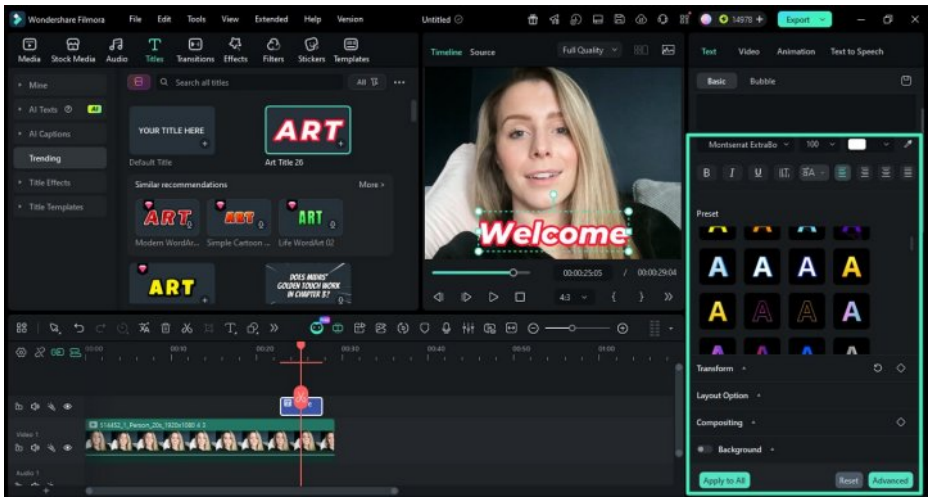
Step 2. Access the Titles Section

Now, acquire the **Titles** option from the menubar and choose the type of text from the options provided on the left.



Step 3. Select Text Type and Input Text

After choosing the preset from the text library, click the + icon to add the preset. Now, enable the **Text** section from the properties panel and input the desired text. You can also customize the text from the different options available within the properties panel.



Types of Filmora Titles

Title Effects

Filmora offers various types of title effects and templates for users to instantly select and start using them without starting from scratch. Some of the top titles are:

- 3D Titles
- Glow Text
- Neon
- Cinematic
- Handwriting

Title Templates

Different templates for titles are available to instantly apply them to social media or professional videos. You can find the templates in the left corner under the title template section. Most of the categories for templates applied by users are:

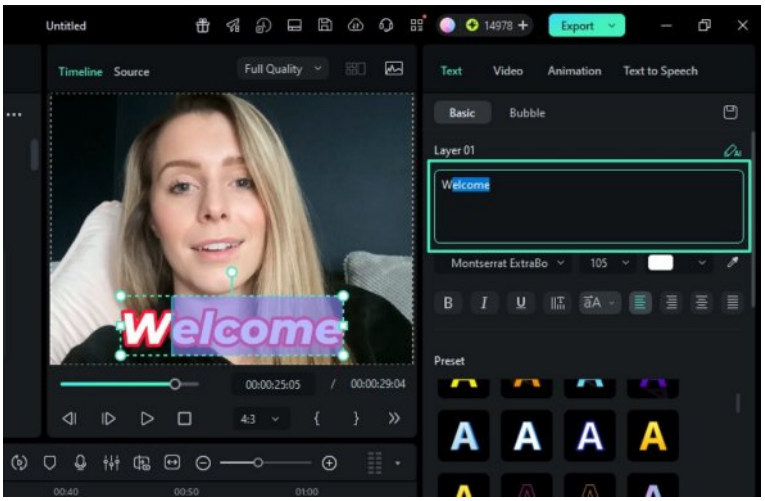
- Subtitles
- News
- Music
- Audio Driven Text
- End Credits

How to Edit Applied Text

Filmora also provides the ability to edit the applied text and adjust it according to your preferences. Here is how you can edit the added text:

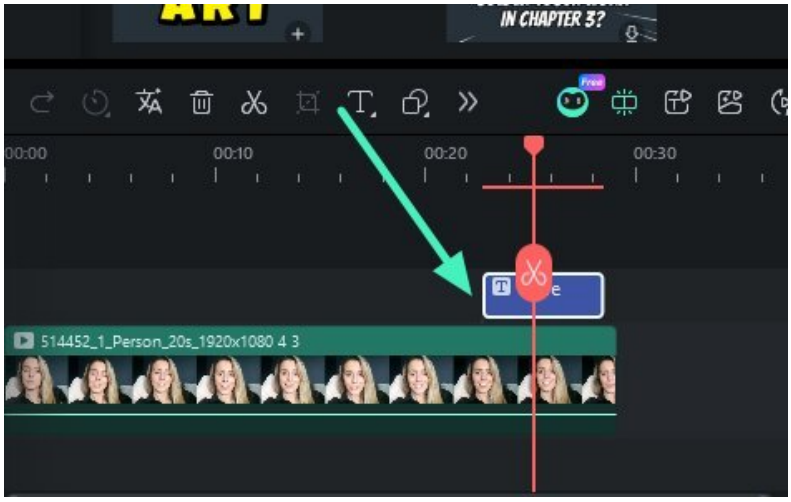
Step 1. Access the Properties Panel

To change or modify the text, head to the **Properties** panel and simply access the text box to make changes to the text.



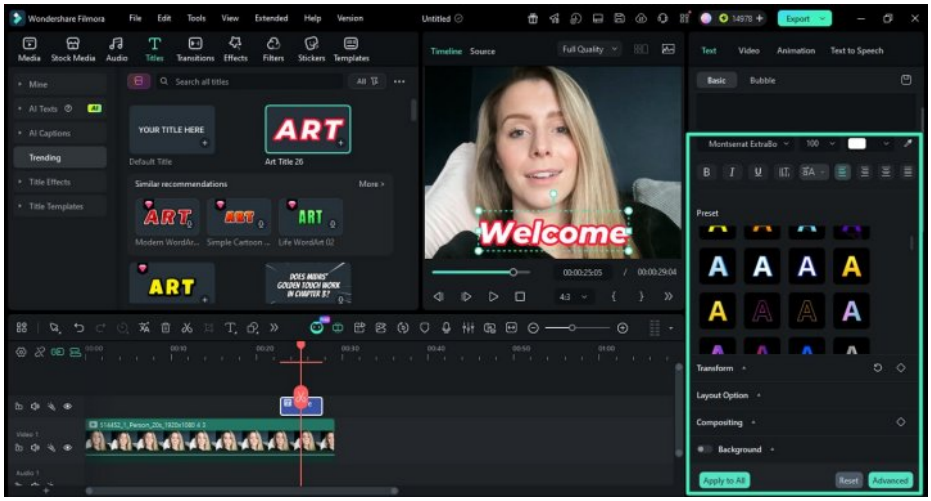
Step 2. Change the Duration of Text Applied

To change the duration of the text to be applied to the video, access the text track on the timeline. Now drag the corners of the track to adjust the time of the text to appear on the screen.



Step 3. Customize The Text Appearance

To change the appearance of the text, head to the section below the text box in the properties panel. You can change the font, text color, alignment, and letter case. You can also apply bold, italic, and underline effects to the text from here.

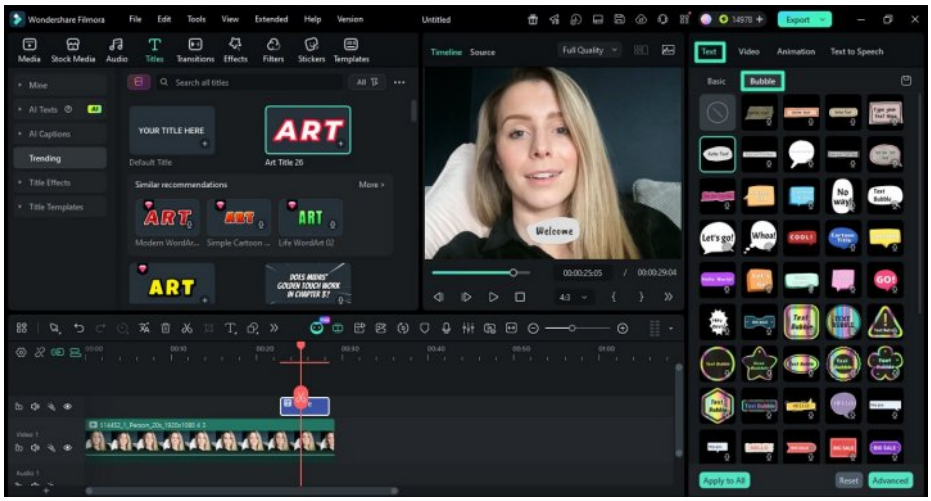


Apply Text Bubble

Users also get the ability to apply fun and creative text bubbles to their videos. Users can adjust the position, size, and duration of the text bubble as per their needs. Here is how you can apply it:

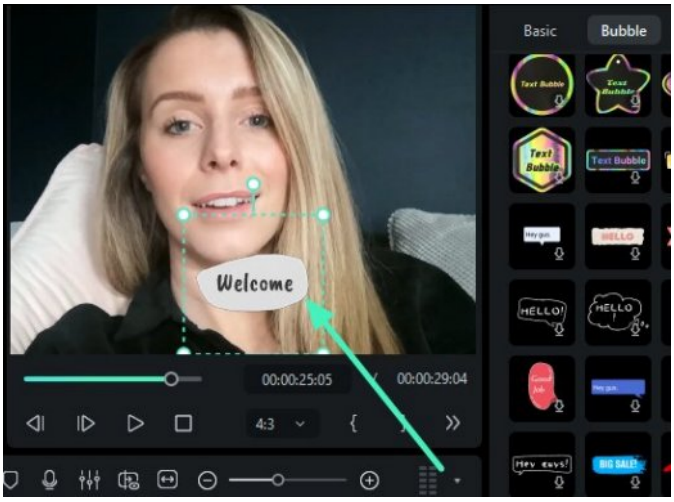
Step 1. Access the Bubble Section

After importing the video, head to the properties panel and enable the **Bubble** section next to **Basic** under the **Text** option.



Step 2. Add Text in Bubble

When you select a specific bubble, it will appear within the preview window where you can change the position, size, and add text according to your preferences.

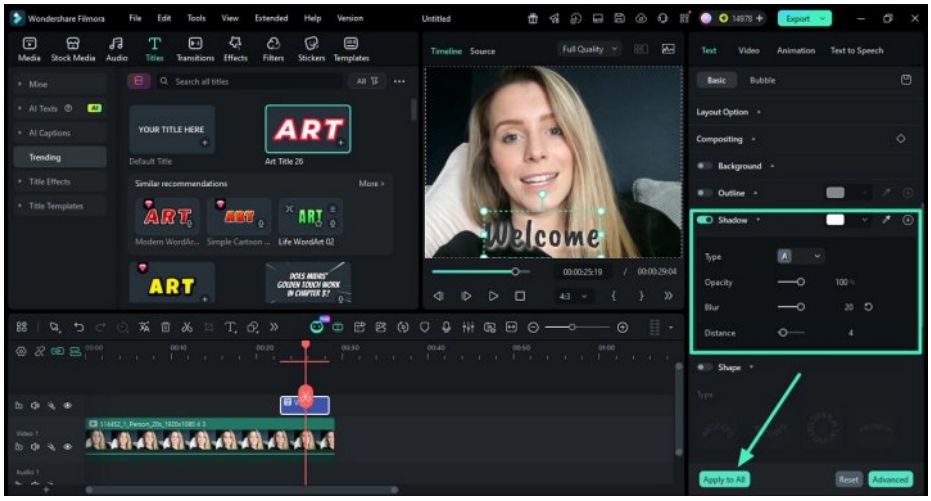


Stylize Applied Text

Filmora also lets you add different variations to the text, such as outline, shadow, and more. Follow the steps mentioned next to learn how to apply it:

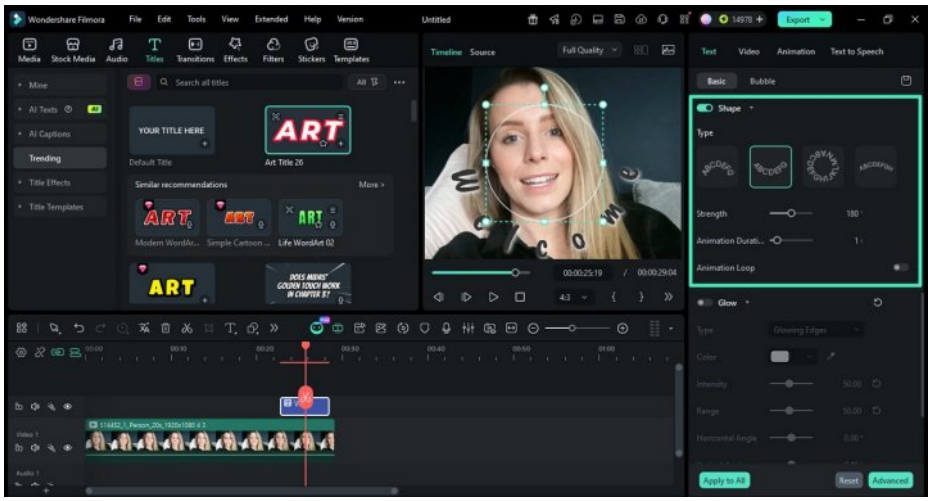
Step 1. Apply Text Shadow

Under the **Basic** section, locate the **Shadow** option and turn its toggle on. Now adjust the **Opacity**, **Blur** and **Distance** of the shadow according to your preferences. Click on the **Apply to All** button to apply the selected effect.



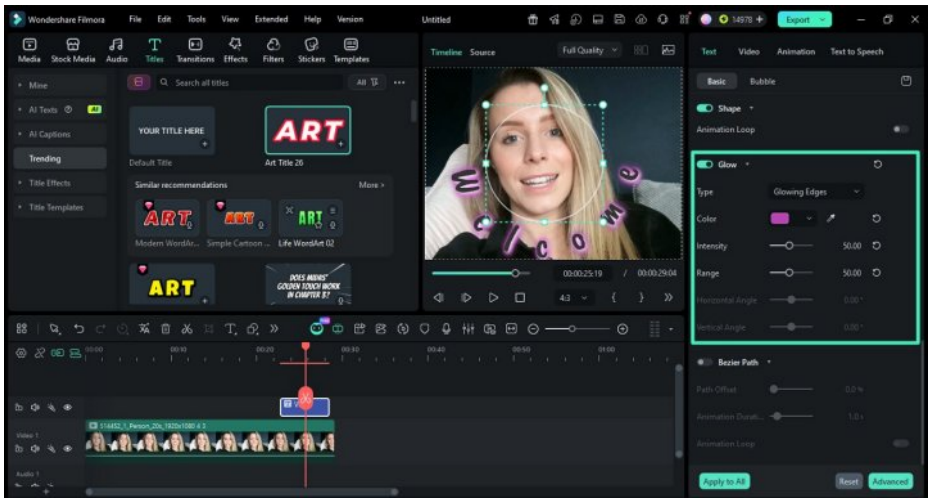
Step 2. Apply Text Shape

To transform text into different shapes, turn the toggle on for **Shape** and select the type from the options provided. Adjust the strength, duration, and loop by dragging the respective sliders.



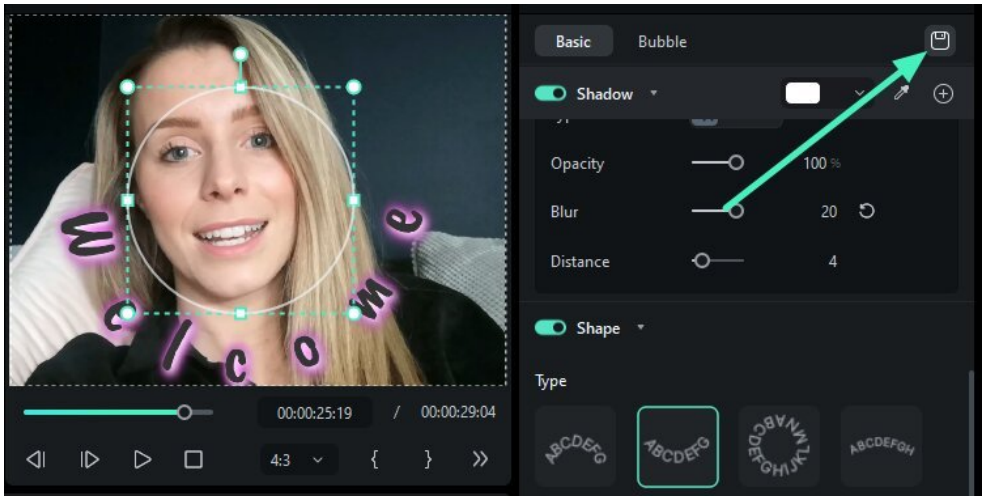
Step 3. Add Glow Effect

Turn the toggle on for the **Glow** option and select the type by expanding the menu. Change the color, intensity, and other elements using the options provided.



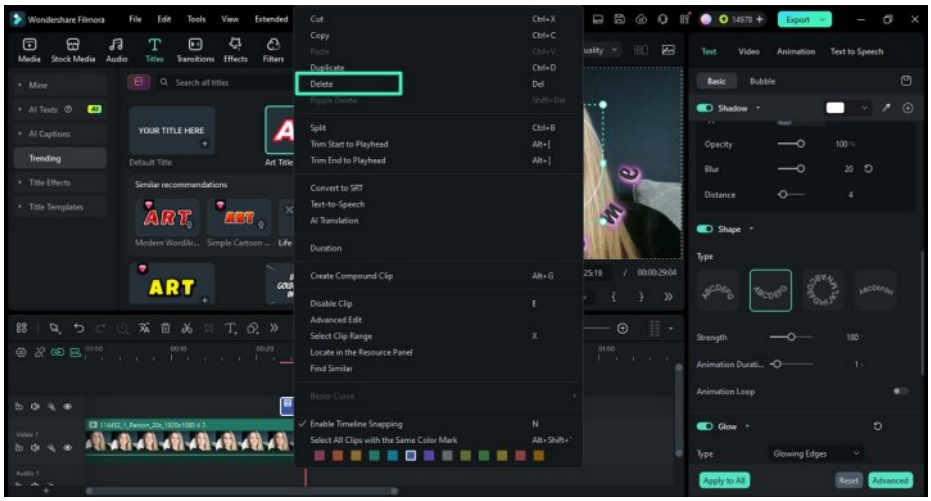
Save Text Preset

You can save the applied text settings as presets by clicking the **Save** icon located at the top right corner.



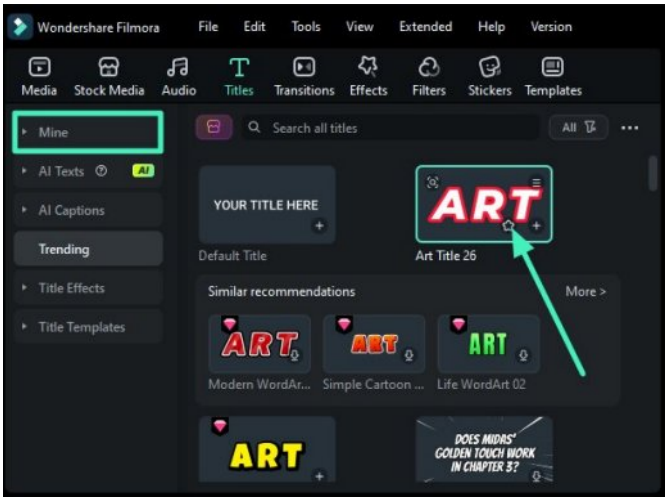
Delete Applied Text

Users can delete the applied text by simply hitting the **Delete** key on their keyboards. Another way to remove the text is by selecting the text track and pressing the **Delete** option after right-clicking.



Add Titles to Favorite

In the Titles panel, right-click any text style and select the option to add it to your favorites. Alternatively, hover over a text preset and click the **Star** icon in the top-right corner to mark it. Once selected, the star turns green. You can find all saved presets under **Mine** > **Favorites**.



13.2 Text Animation on Windows

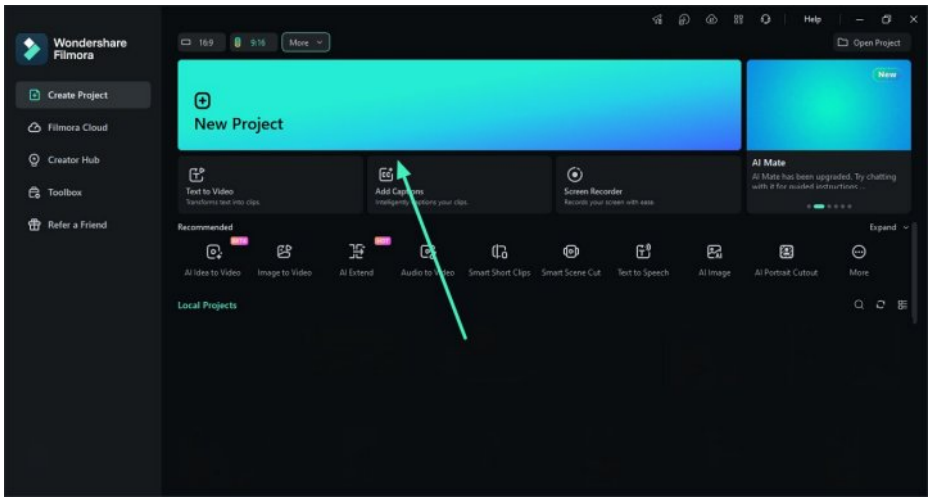
The Text Animation feature in Wondershare Filmora allows users to transform simple text into engaging visual elements using over 80 built-in animation presets. It helps enhance titles, captions, and on-screen messages with dynamic motion effects that improve storytelling and audience engagement. Users can easily apply animations by dragging them onto the timeline, customizing styles, and previewing results in real time.

Steps to Use Text Animation in Filmora

This feature is ideal for creating professional-looking videos without advanced design skills. To learn how to perform basic text animation, read the steps below:

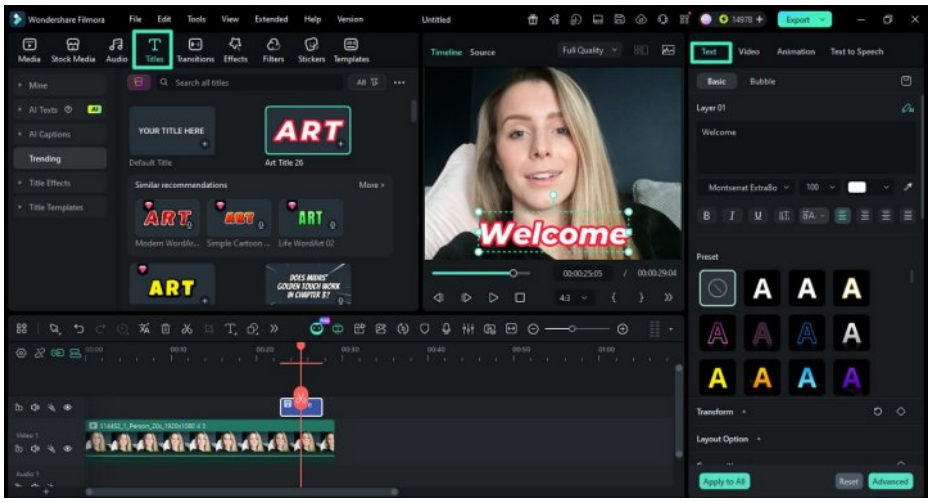
Step 1. Launch Project and Load Video

Start Filmora and create a new project from the home page using the **New Project** tab. Then import video and drop it onto the timeline to proceed.



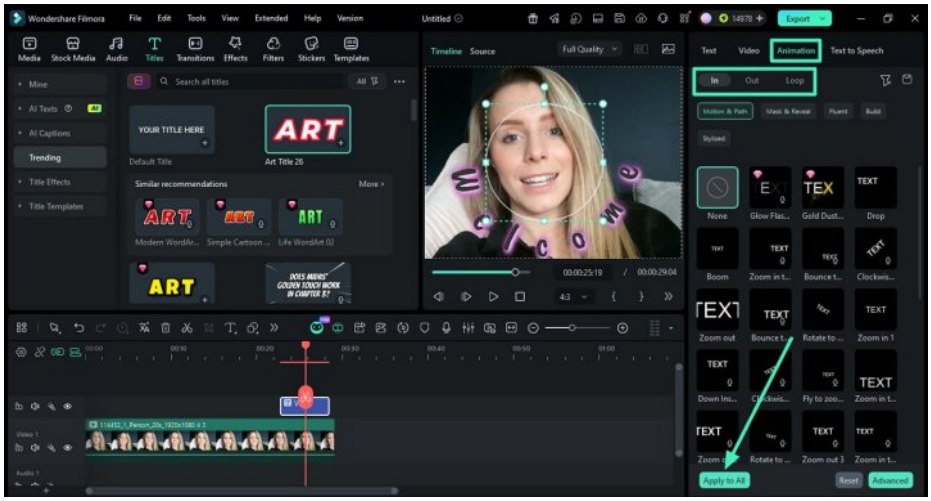
Step 2. Add Text for Animation

Access the **Titles** option from the menubar and select a template from the options provided. Drag it to the timeline to apply it and change the text from the properties panel on the right under the **Text** section.



Step 3. Choose Animation Style

Now, enable the **Animation** section under the properties panel and choose the animation style from **In**, **Out**, or **Loop**. The preview window will show how the effect looks in real time. Once satisfied with the preview, click **Apply to All** to apply the selected animation to your title or text.



Chapter 14: Advanced Text Editing

14.1 Text Animation Path for Windows

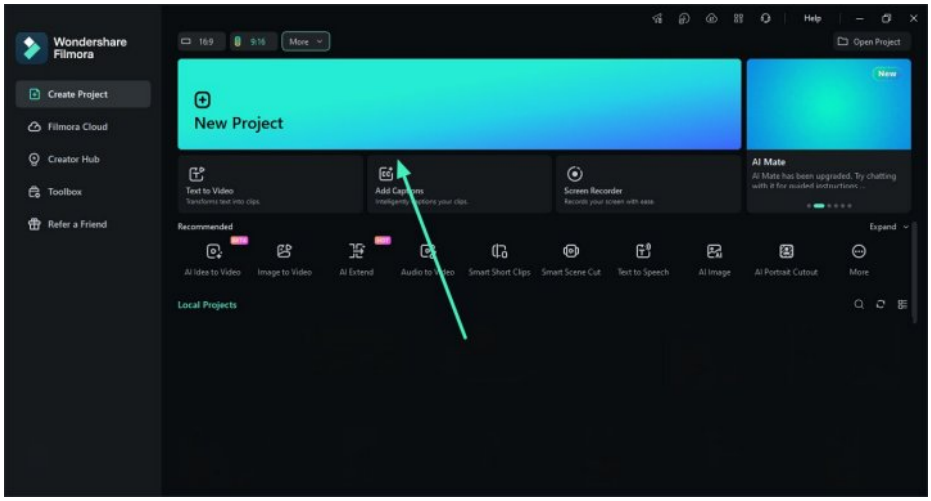
The Bezier Path feature in Wondershare Filmora lets users control how text moves across the screen by creating custom motion paths instead of relying only on preset animations. The feature allows smooth, curved, and adjustable motion using control points for precise direction and flow. Users can design straight lines, arcs, or complex shapes to match their video style.

Step-By-Step Guide on How to Use Text Animation Path

The Bezier Path is ideal for dynamic intros, titles, and creative storytelling, helping text feel more natural and expressive. Follow the steps provided below to learn how to apply this on you text:

Step 1. Create Project Workspace

Launch Filmora and click **New Project** on the start screen to open a fresh editing environment. Import your video and drop it into the timeline.

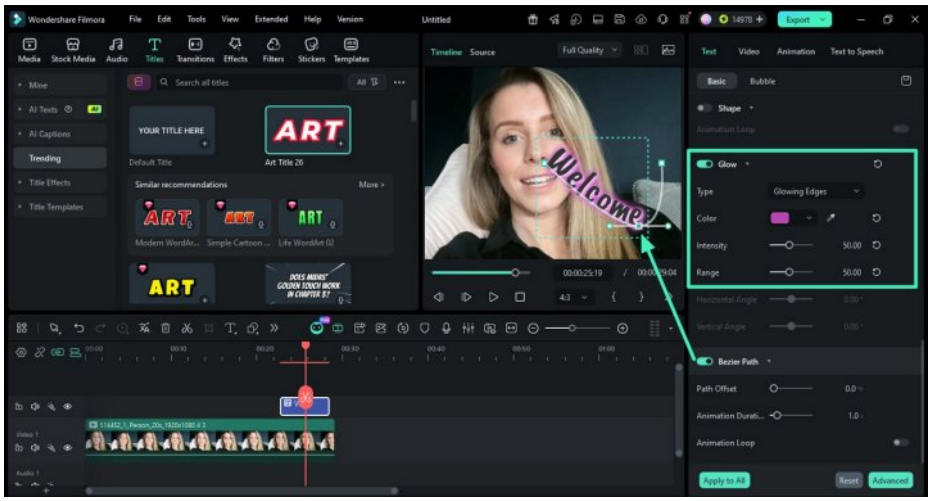


Step 2. Insert and Edit Text

Open the **Titles** menu, choose a template, and apply it to the timeline. Modify the text content from the right-side text editing panel.

Step 3. Apply Bezier Path

Now, head to the properties panel and enable the **Text** section. Scroll through the section and enable the **Bezier Path** option. Change the path offset by dragging the slider or adjusting the points from the preview windows. Set the animation duration and loop and hit the **Apply to All** button to apply the animation. Once you are satisfied with the results, press **Export** to save the final video.



14.2 Advanced Text Edit for Windows

In Filmora, users can edit their text better than usual through its Advanced Text Editing feature. Commencing this functionality will allow users to apply different animations and presets to their text. In addition, users can customize other elements such as "Fill," "Outline," "Shadow," and "Background." To learn how you can enable and apply all these enhancements in your text, find the guide below:

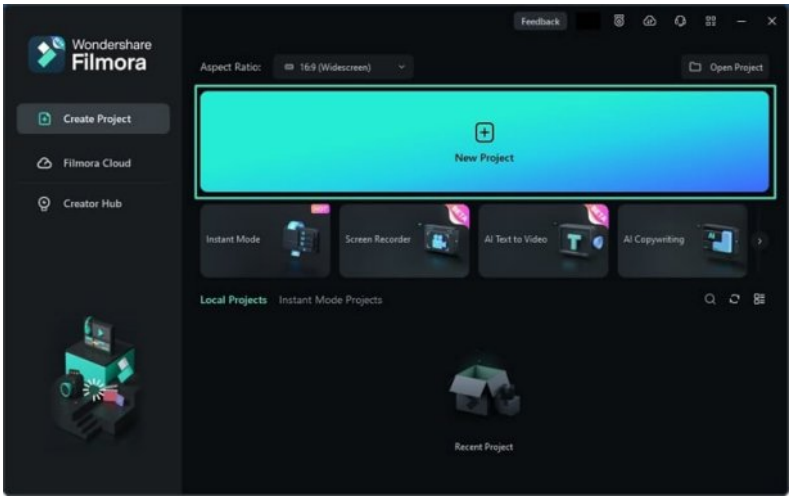
Accessing the Advanced Text Edit Option

Now that you are familiar with this feature, it is time to learn how to operate it by following the steps given below:

Method 1: From the Timeline Toolbar

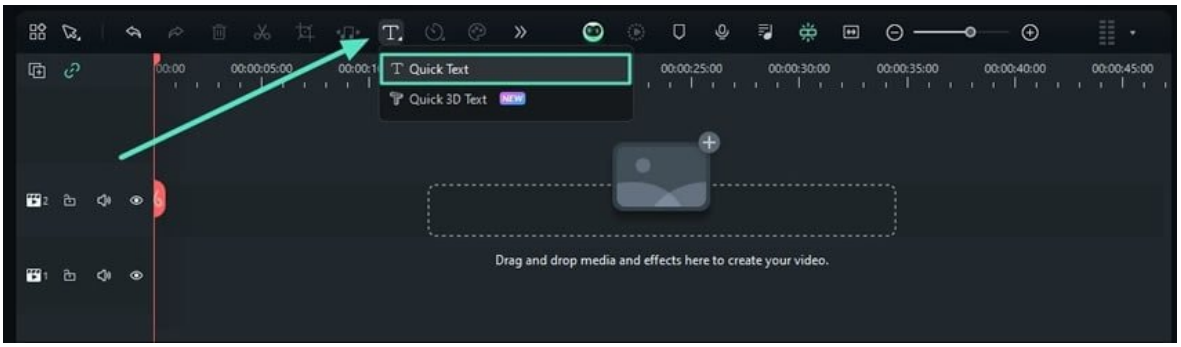
Step 1: Launch Filmora and Create a New Project

Start by downloading this software on your device and launch it to access its main menu. Use your mouse to reach the "**New Project**" option and click it.



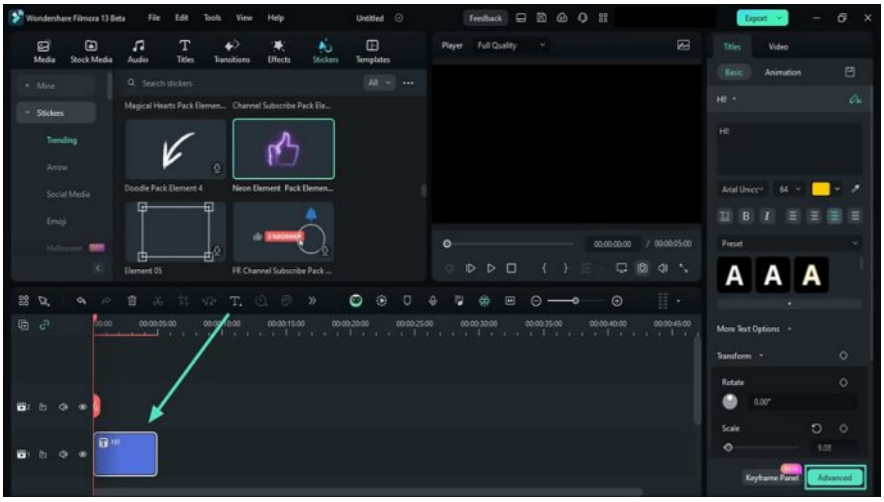
Step 2: Access the Quick Text Option

Upon reaching Filmora's editing interface, use your mouse to locate the "**Quick Text**" option in the timeline toolbar and click any options from the dropdown menu.



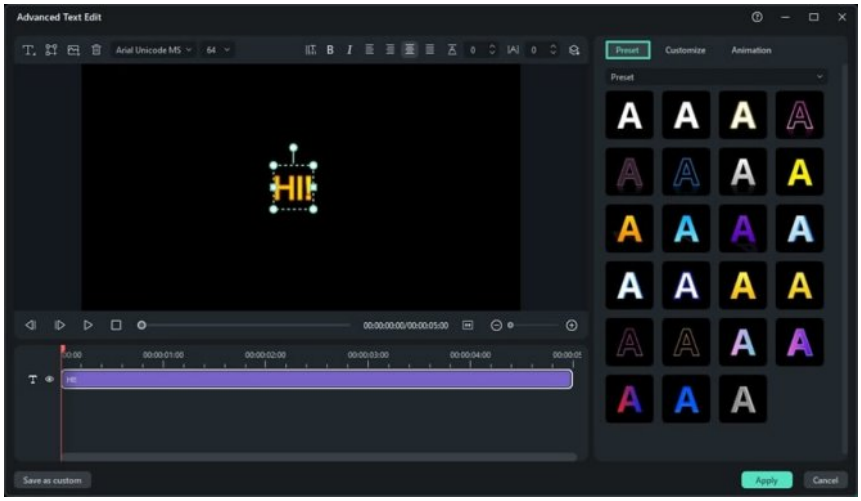
Step 3: Activate Advanced Text Option

Once you enable "**Quick Text**", a title will appear on the timeline. Select this title, hover towards the settings panel on the right side, and click the "**Advanced**" option.



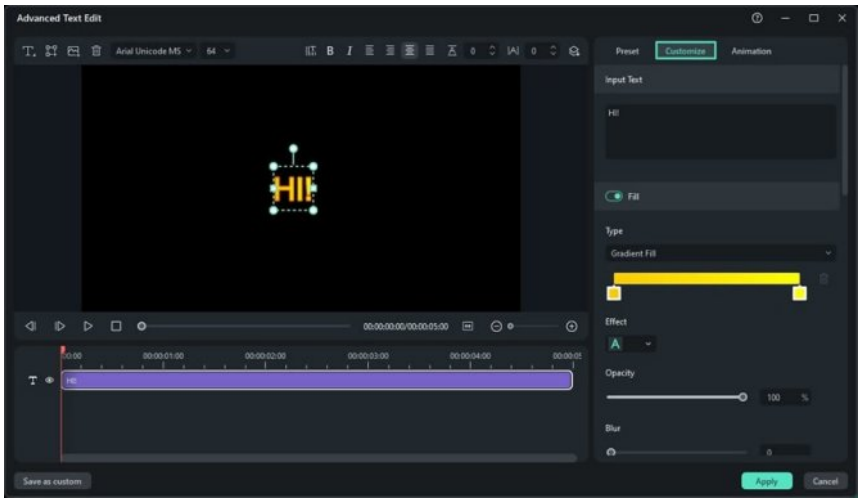
Step 4: Start Editing by Accessing the Presets Tab

Following that, the "**Advanced Text Edit**" window will appear, where you can see many editing options. Add any text, and from its right-side panel, click on the "**Presets**" tab and apply a suitable preset to your text.



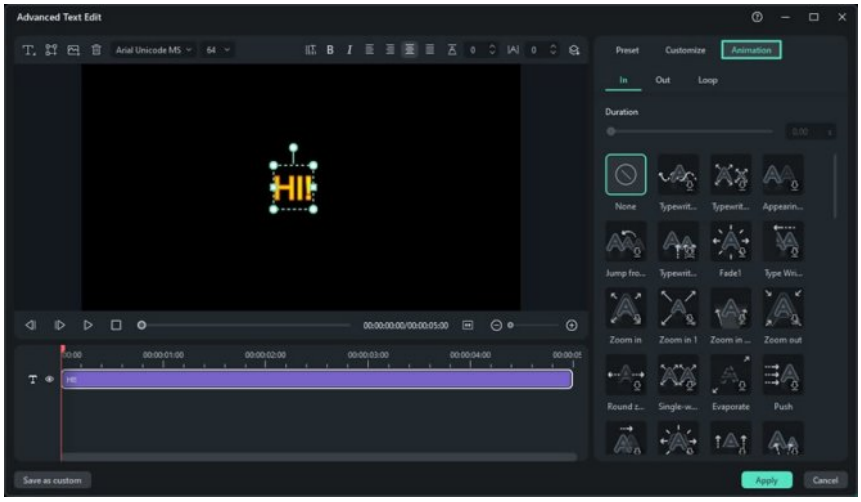
Step 5: Make Customizations in the Added Text

After adding a preset, navigate towards the right-side panel again and click the "**Customize**" tab. Under this tab, you can make a diverse range of changes in your text color, gradient, opacity, and more.



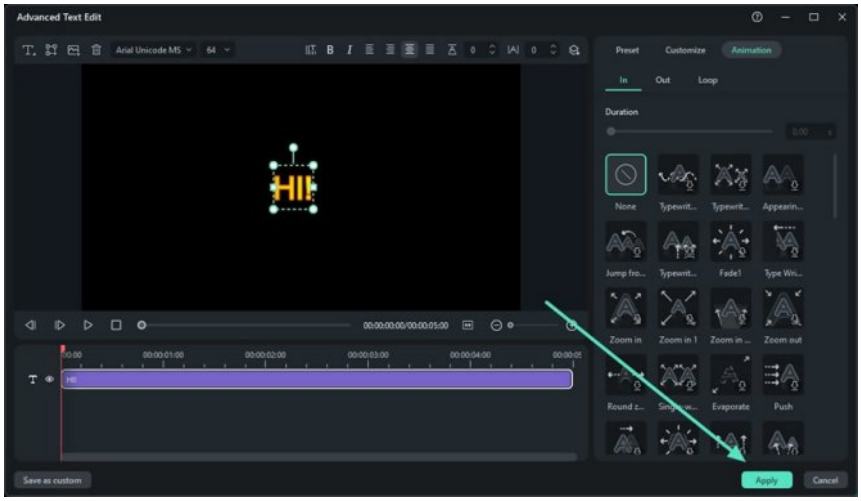
Step 6: Add Animations to Your Text

Accessing the "**Animation**" tab in this window allows users to download and apply different types of animations in the text to make it appealing. Define its "**Duration**" according to the applied animation to make the content engaging.



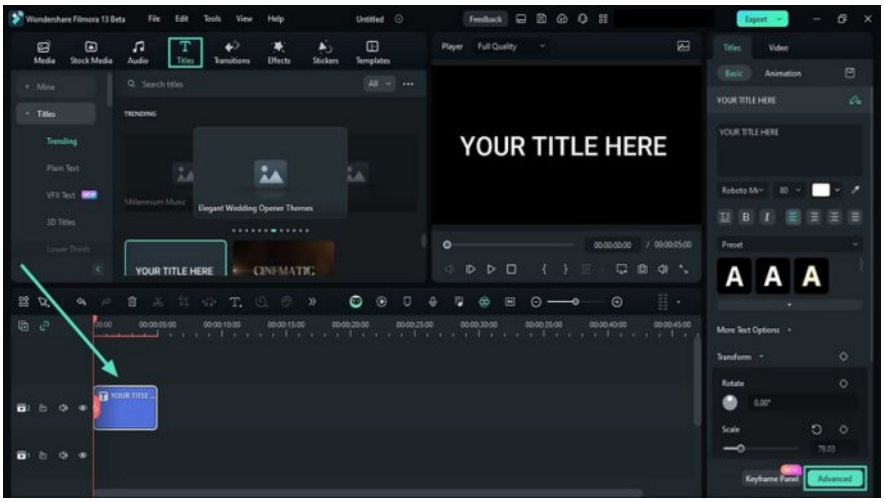
Step 7: Finalize the Changes

Once you are done, click the "**Apply**" button to finalize and add these edits to the timeline. Afterwards, you can apply other effects or enhancements to it.



Method 2: Using the Custom Toolbar

In Filmora's window, navigate towards the "**Title**" tab in the custom toolbar and select any of the titles. Afterward, drag and drop the title to the timeline panel and select it. From the settings panel at the left, click the "**Advanced**" option to proceed.

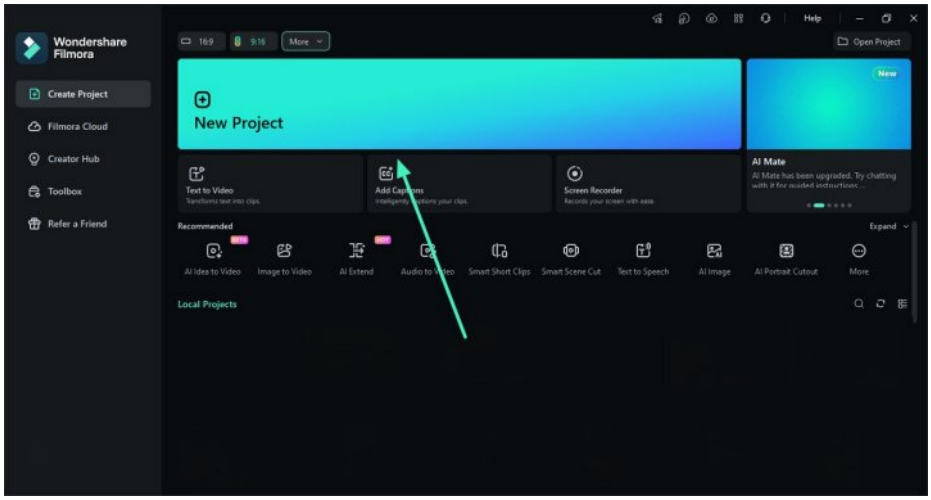


14.3 Curved Text in Filmora

This feature lets you transform standard text into stylish curved or circular layouts for more creative video design. Instead of keeping text in a straight line, you can bend it along a path and fine-tune its shape, direction, spacing, and curvature. This makes titles, intros, and captions look more dynamic and visually engaging.

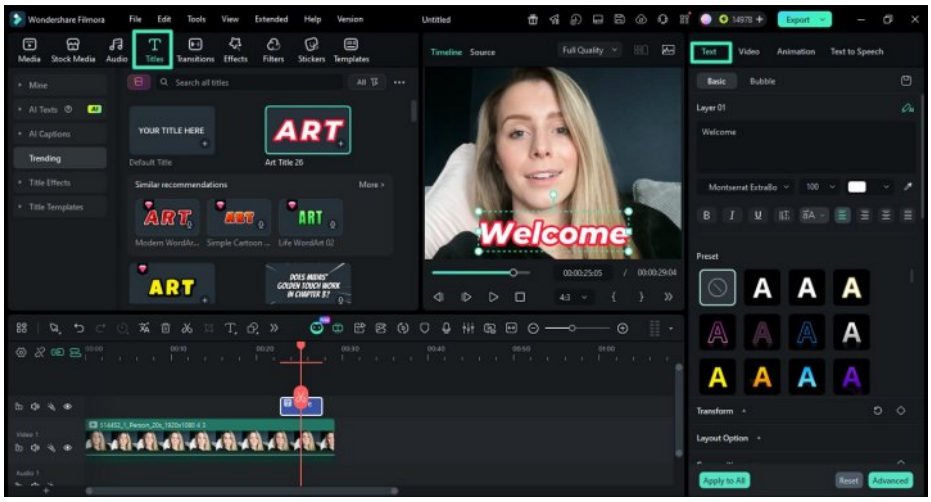
Step 1. Initialize a Filmora Project

After launching Filmora, hit **New Project** to access the editor. Then, bring in your video file and drag it down to the timeline area.



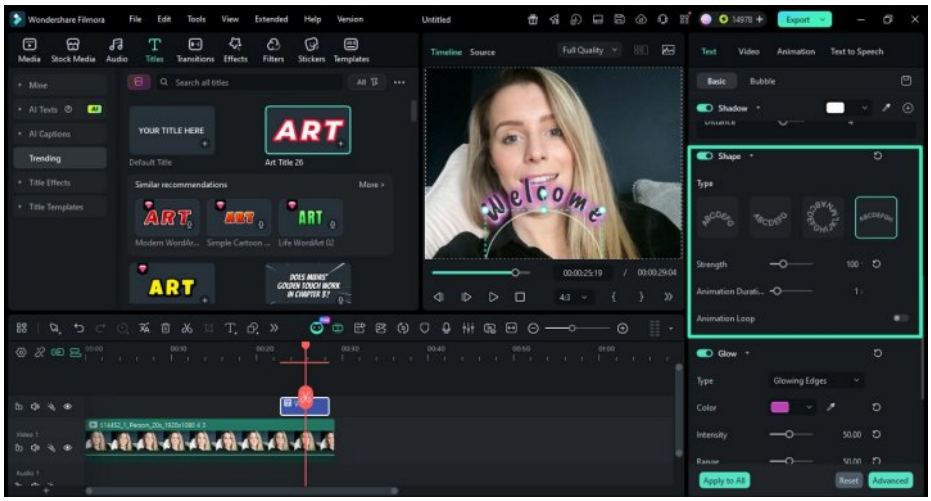
Step 2. Apply Text Elements

Select a title style from the **Titles** tab and drag it onto the timeline. Adjust the text using the properties panel.



Step 3. Enable Shape Apply Curve

Now, scroll through the panel and locate the **Shapes** option. Turn the toggle on and draw the shape in the preview window. The text will automatically start adjusting according to the curve. Adjust the **Strength**, **Animation Duration**, and **Loop** using the sliders and press **Apply to All** to apply the curve. Click on **Export** to save the final results once you are done.



14.4 How to Use Audio Driven Text Effects in Wondershare Filmora

If you wish to improve the outlook of your video, you can include effects into it. Filmora extends this feature by providing different directories and categories of effects for impressive editing. One of its newly added directories include the Audio Driven Text category, which has been added into the resources. With defining settings, you can make your video professionally proactive with these effects.

How to Use Audio-Driven Text Effects in Wondershare Filmora

To understand the simple process of using Audio Driven Text effects in Wondershare Filmora, follow the stepwise guide provided below:

Step 1. Access Audio Driven Text Category

After launching Wondershare Filmora on your Windows computer, proceed to add the video file using the "**Import**" button. On adding the video, continue to drag it onto the timeline and redirect it to the "**Titles**" tab. Continue into the "**Title Templates**" section and look for the "**Audio Driven Text**" category.

Step 2. Change Properties of Audio-Driven Text

To make changes to your added title effect, lead into the "**Titles**" section and look for the "**Effects**" sub-section. With the sliders, change the "**Sensitivity**" and "**Strength**" of your added titles to change the emphasis of the added titles.

Chapter 15: AI-Powered Text Editing

15.1 AI Translation for Windows

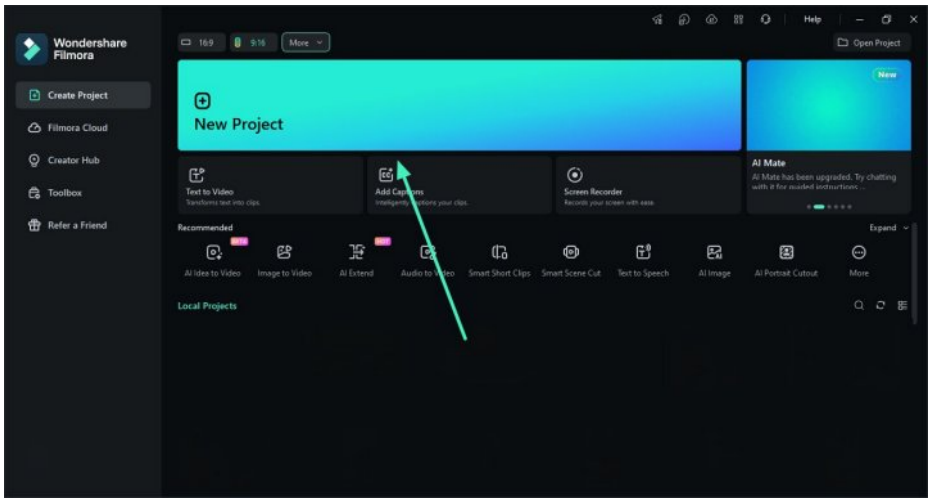
Filmora for Windows includes an AI Translation feature that helps users translate video speech and subtitles into different languages with ease. It supports both voice and text translation, making it useful for multilingual content, tutorials, business videos, and global audiences. With multiple ways to access the tool and customizable translation settings, users can translate and localize videos directly inside the editor.

Steps to Use AI Translation in Filmora for Windows

As discussed, the AI Translation feature in Filmora allows users to generate content in multiple languages. Follow the steps mentioned below to learn how to use this feature:

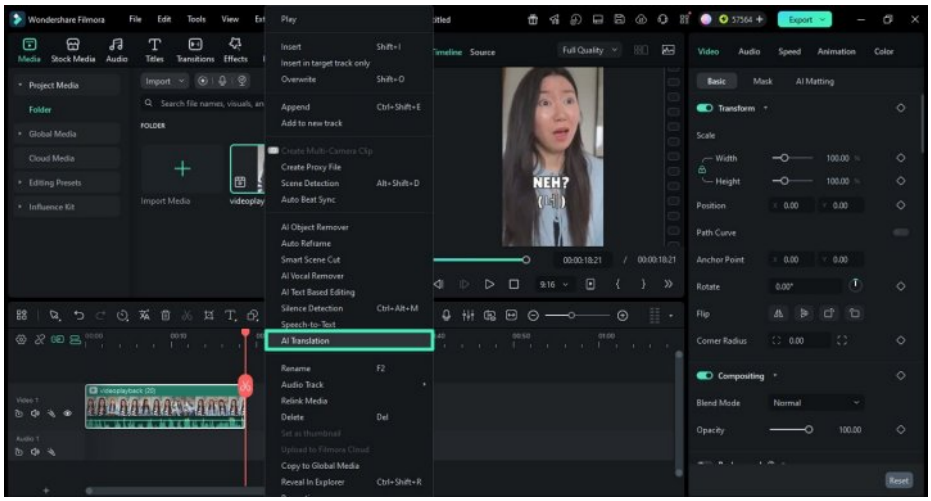
Step 1. Create a New Project and Import Video

After launching Filmora on your Windows computer, click the **New Project** option from the home screen. Once the editing workspace opens, press the **Import** button in the media panel and upload the video you want to translate.



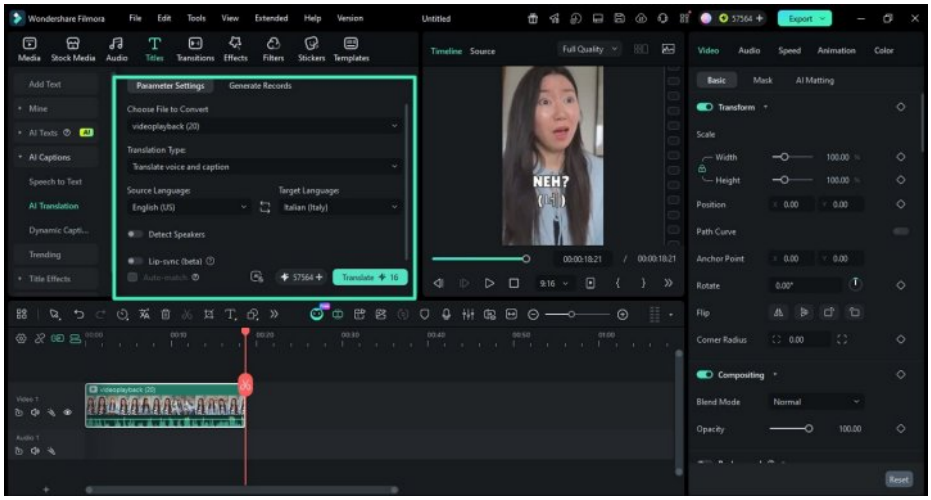
Step 2. Add Video and Open AI Translation

Drag the imported video onto the editing timeline. Next, right-click on the video in the media library and select the **AI Translation** option.



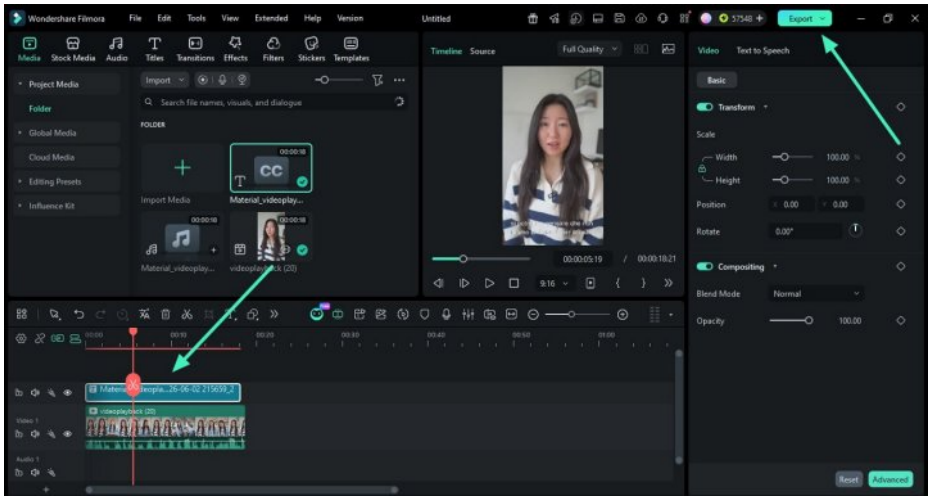
Step 3. Configure Translation Settings

After opening AI Translation, a settings window will appear. Select your preferred translation type, including **Translate Voice and Text** or **Only Translate Text**. Then choose the source language and target language from the available dropdown lists. The **Auto Match** option stays enabled by default to align subtitles with the timeline. After adjusting all settings, click the **Translate** button to begin translating your video.



Step 4. Preview and Export the Translated Video

A progress window will appear while Filmora completes the translation task. Drag the translated files to the timeline and preview them within the preview window. Once done, click the **Export** button to save the results.



Note: Filmora supports 23 source languages for recognition. Voice and text translation can be translated into 14 target languages, while text-only translation supports all recognized languages. Lip Sync is available for videos under 5 minutes and appears only when using voice and caption translation.

15.2 STT And TTS for Windows

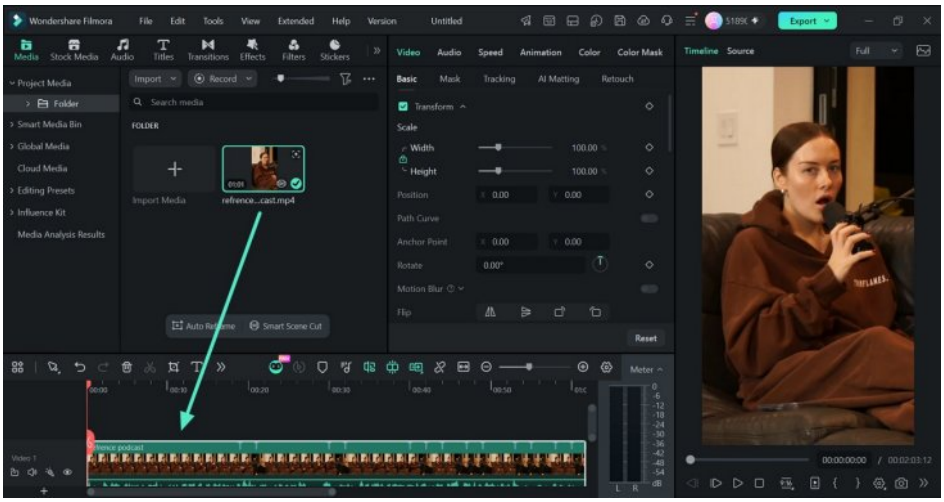
In Wondershare Filmora for Windows, **Speech-to-Text (STT)** and **Text-to-Speech (TTS)** make it easier to create captions and voiceovers. STT automatically converts spoken dialogue into accurate on-screen subtitles, helping improve accessibility and viewer engagement. TTS transforms written text into natural-sounding voiceovers with AI-powered voices, eliminating the need for manual recording. Together, these tools streamline the editing process, save time, and help creators produce polished, professional-quality videos more efficiently.

Using Speech-to-Text Feature

As discussed, the Speech to Text feature effortlessly generates captions for your videos. To learn how to use this feature, read the steps provided below:

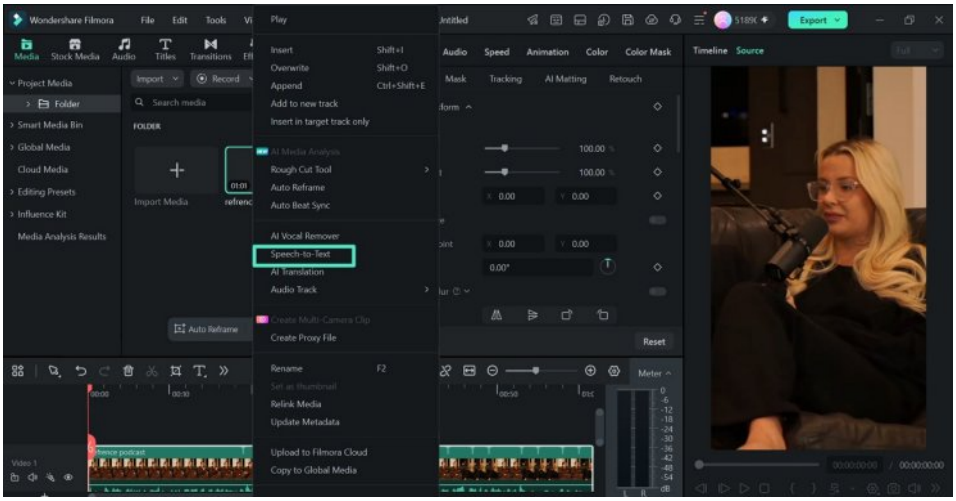
Step 1. Begin with a New Filmora Project

To start with, the process, launch Filmora on your device and create a new project. Next, import the video to the tool's interface and drag it to the editing timeline.



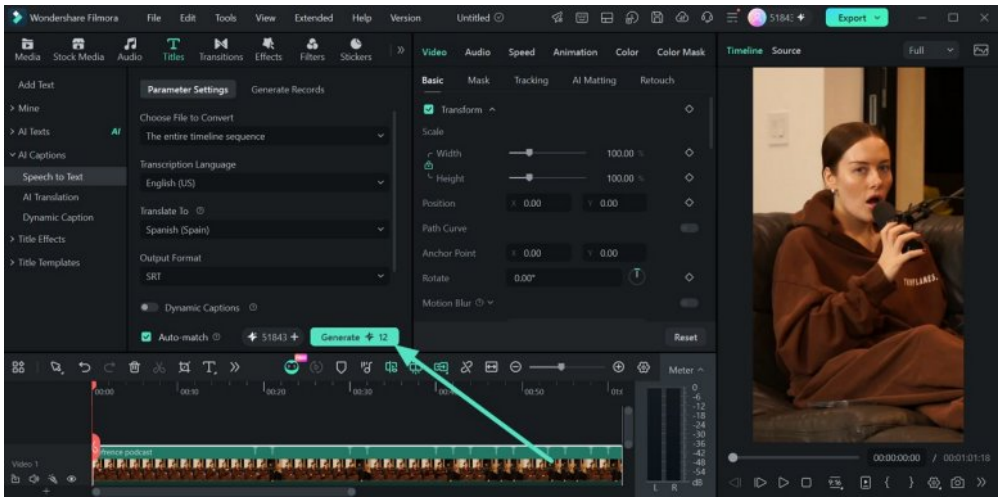
Step 2. Access Speech to Text Feature

Once the video is within the interface, right-click on it to expand a list of options. Now, locate the **Speech to Text** option from there.



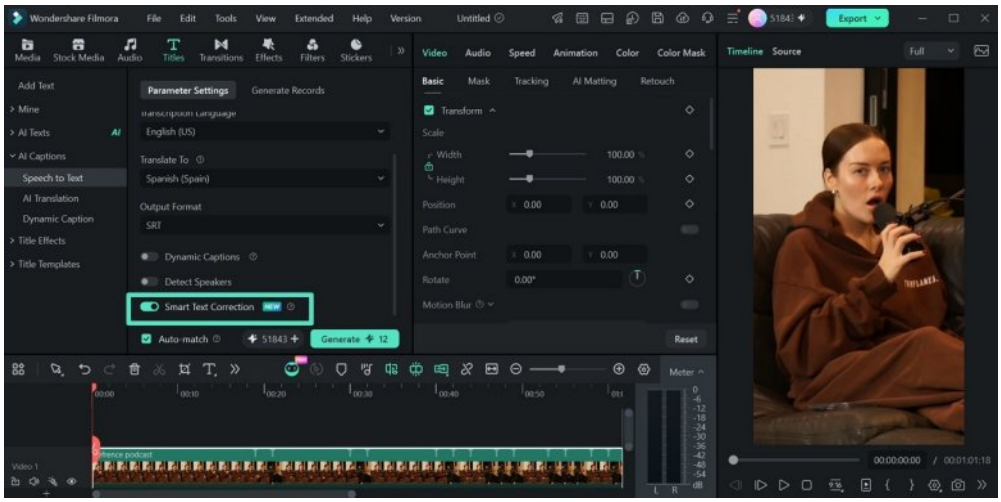
Step 3. Configure Settings, Generate Text

Next, choose the **Language** for the text using the drop-down menu and choose whether you want a translation or not. Select the format for the output as **SRT** and hit the **Generate** button.



Step 4. Preview Text and Export

Once the text across speech is generated, drag it to the timeline to add it to the video. Preview the results in the corresponding window and save them to the device using the **Export** button.

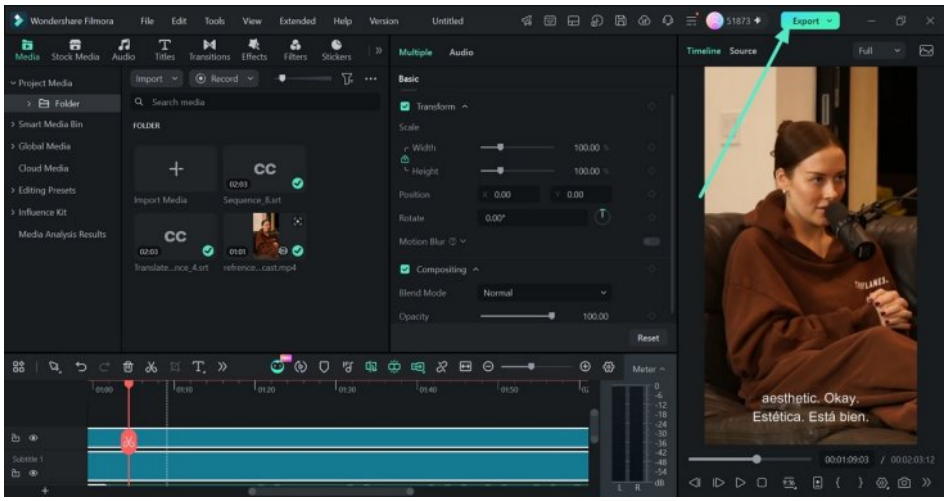


Other Ways to Access the Speech to Text Feature

- **From Homepage** After launching Filmora on your device, head to the **Toolbox** on the left. Now, locate the **AI Captions** feature and click on it.

From Homepage

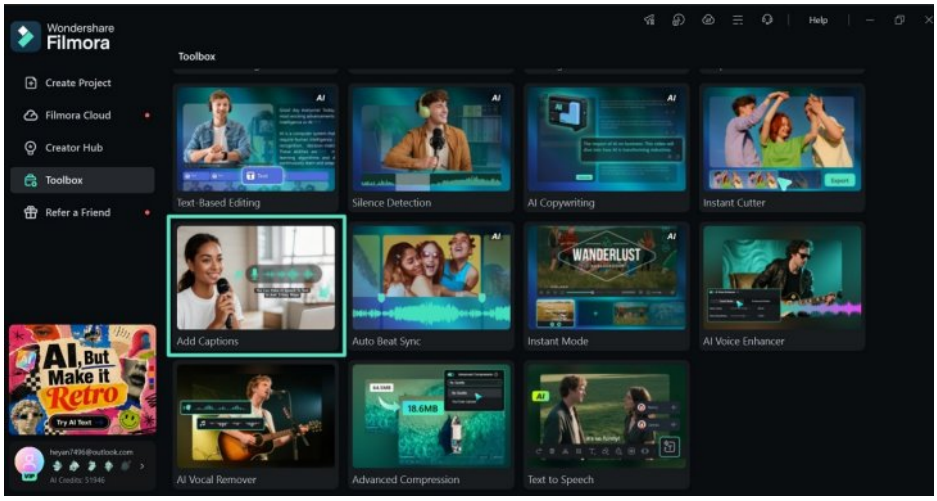
After launching Filmora on your device, head to the **Toolbox** on the left. Now, locate the **AI Captions** feature and click on it.



- **From Tools Menu** Head to the top menubar and press the **Tools** menu to expand the list of options. Click on the **Speech to Text** option to begin the conversion.

From Tools Menu

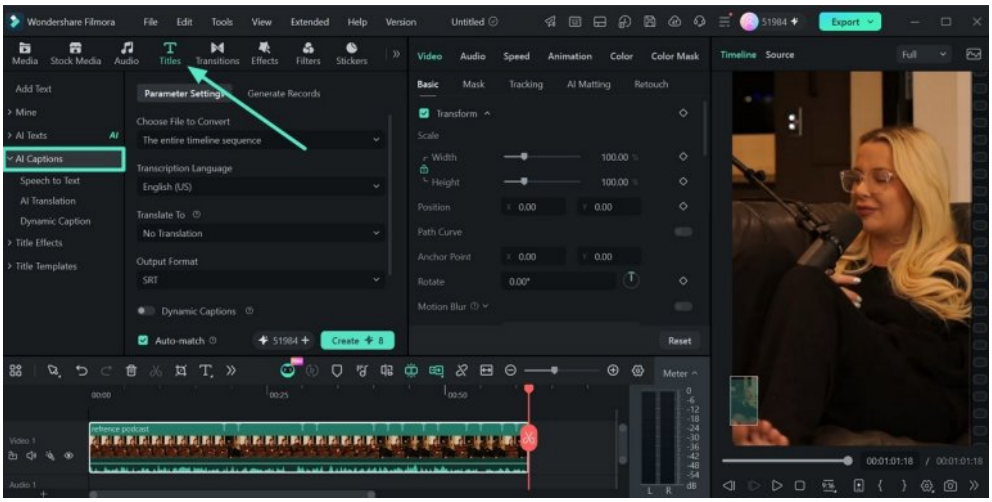
Head to the top menubar and press the **Tools** menu to expand the list of options. Click on the **Speech to Text** option to begin the conversion.



- **From Timeline Toolbar** After importing the video to the timeline, expand the toolbar above it and select the **Speech to Text** feature from there.

From Timeline Toolbar

After importing the video to the timeline, expand the toolbar above it and select the **Speech to Text** feature from there.

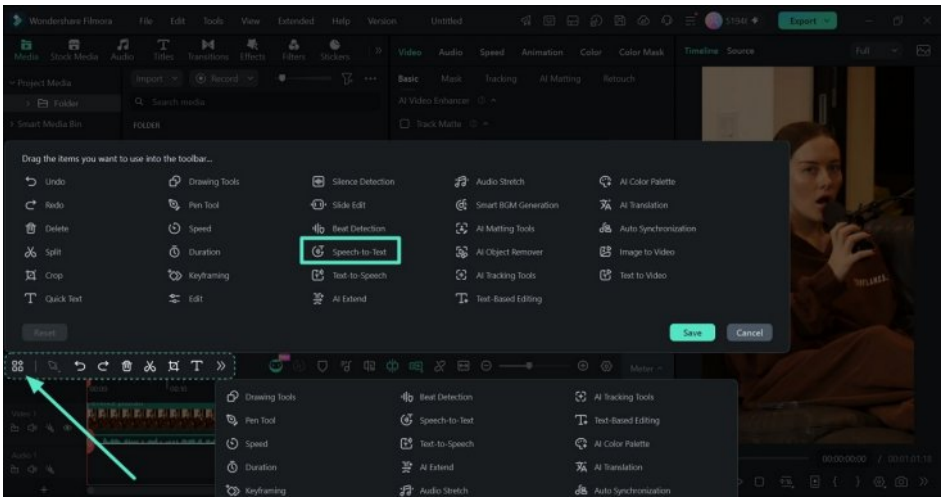


Using Text-to-Speech Feature

You also get the ability to narrate the text in your desired language using the STT feature offered by the tool. To learn how to perform this, read the steps mentioned below:

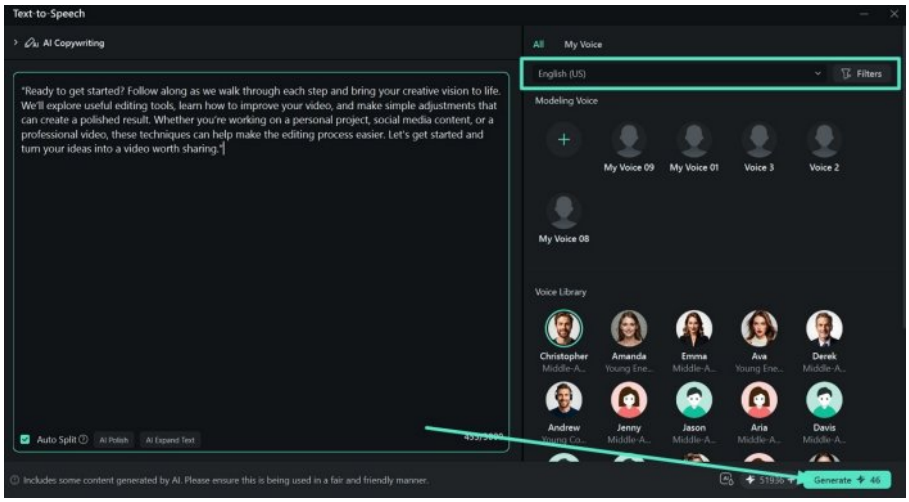
Step 1. Access TTS and Select Voice

After importing the video and text file to the tool's interface, head to the **Text to Speech** panel on the left. Now, select the voice from the options provided or clone your own voice using the **Voice Modeling** option. Press the **Generate** button to execute the process.



Step 2. Preview Voice Narration and Export

Once the speech is generated for the text, drag it to the timeline to align with the text. Play the video in the preview window and hit the **Export** button once you are satisfied.



15.3 Auto Caption Feature Guide | Filmora Windows

Filmora Dynamic Captions

Filmora for Windows offers the utility of generating Dynamic Captions across the spoken words in your visual content. This feature uses **AI** to convert speech into animated, stylized text captions, enhancing viewer engagement and accessibility.

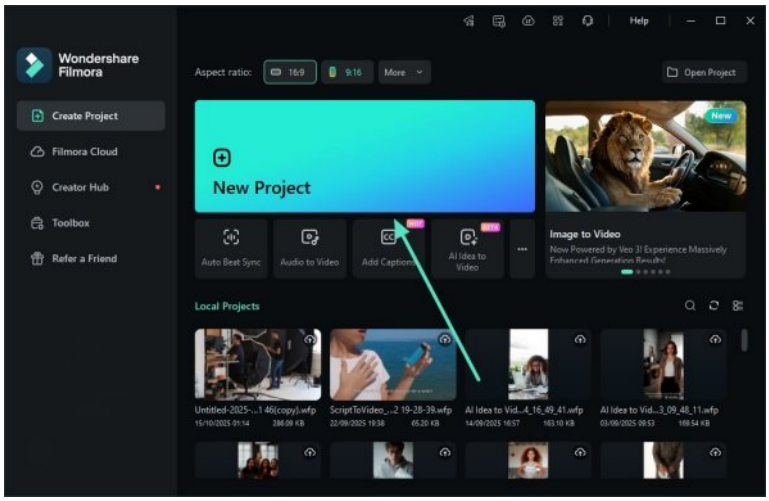
You can choose from various **caption styles** and customize **fonts** and **sizes** to match your video's theme. The captions are displayed on the screen, while emphasizing the word being spoken in the video with high accuracy. Filmora offers two main methods to generate these versatile captions using AI, which are presented as follows:

Method 1. Speech to Text

This method uses the **speech to text** functionality and efficiently converts your spoken words into accurate text. You can then add **animation** to the generated captions and emphasize the specific word by accessing the fonts settings. The generated captions can be saved as separate **SRT files** for users to repurpose the content.

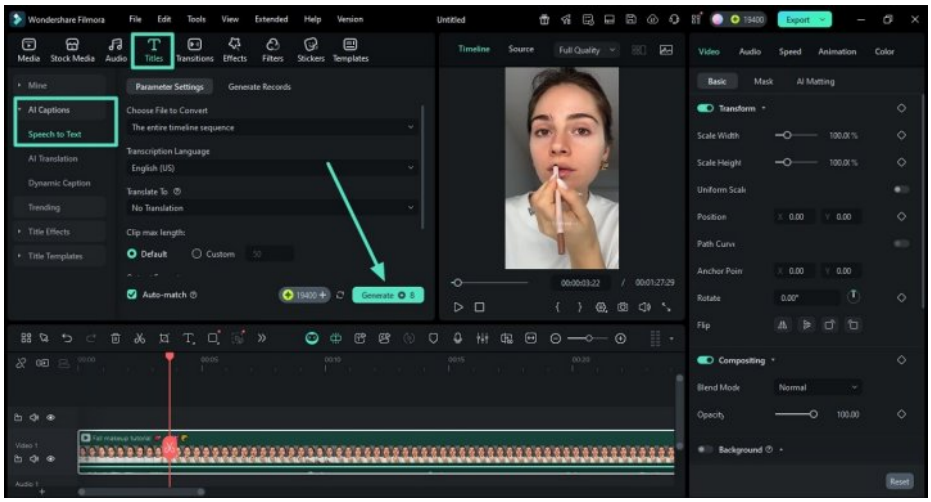
Step 1. Start By Creating a Project and Importing a Video

After launching **Filmora** on your Windows device, click the **"New Project"** option located within the homepage. Next, import the video for which you want to generate the captions and drag it to the editing timeline.



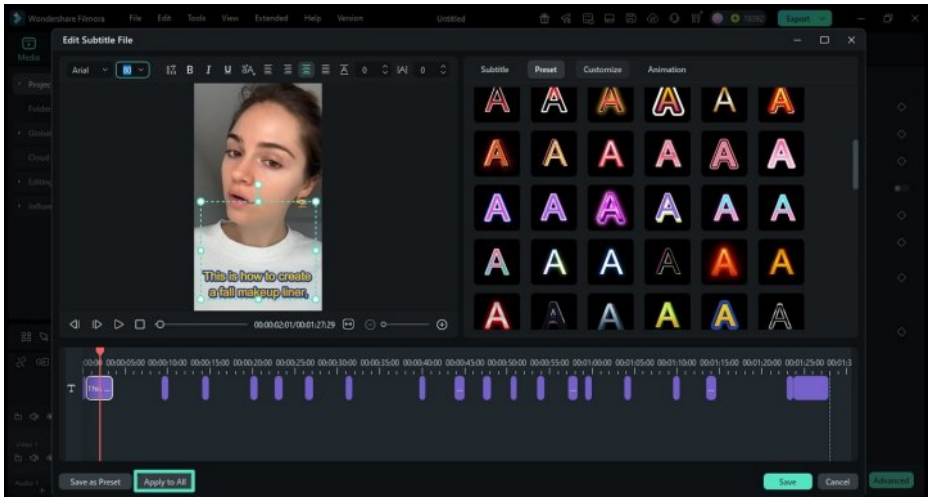
Step 2. Choose Speech to Text Feature

Next head to the **"Title"** option from the menu bar and access the **"Speech to Text"** option. From here, select the **language parameters**, **output format** and hit the **"Generate"** button to execute the process.



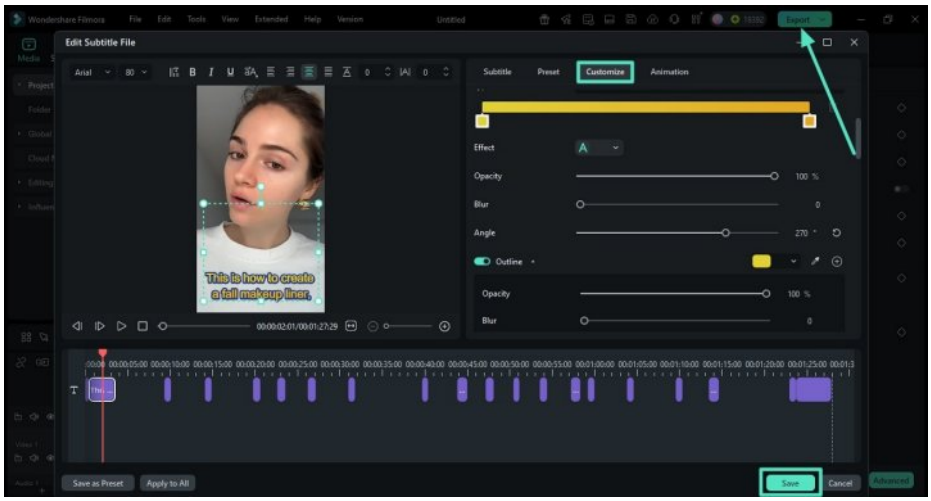
Step 3. Edit the Generated Captions

Once the captions are generated, double-click on the text track to enable the editing window. Here, customize the text according to your preferences as the tool provides the utility of text settings. Incorporate the changes made to the entire text by clicking the **"Apply to All"** button.



Step 4. Customize The Generated Captions

To make the subtitles dynamic, access the **"Customize"** section and make changes according to your preferences. When the stylizing of the text is completed, apply it to the entire text using the **"Apply To All"** button. Finally, head to the top-right corner of the interface and press **"Export"** to save results.

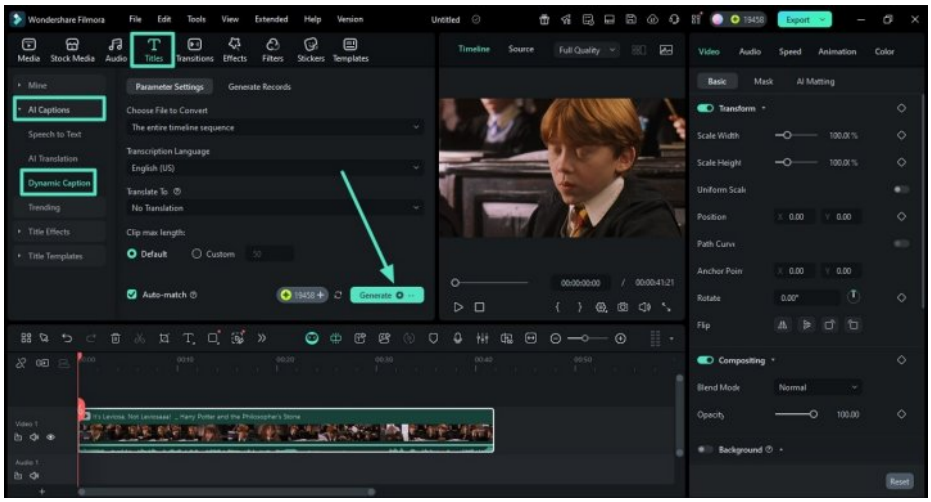


Method 2. Dynamic Captions

This feature of Filmora automatically detects the spoken words in the video and generates text across them. The word that is being spoken at the moment is **highlighted automatically**. You can also customize the appearance of the entire text or the emphasized text or phrase according to your preferences.

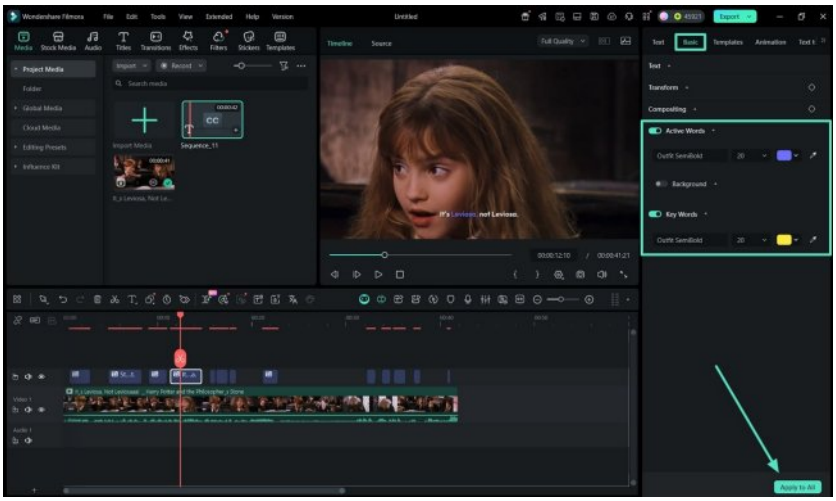
Step 1. Access the Dynamic Caption Feature

After launching Filmora and importing your video to the editing interface, click on the **"AI Captions"** section on the left from the **"Titles"** section on the menu bar. Next, access the **"Dynamic Captions"** option from the left and select the **language** of the subtitles. Choose whether you want to add the **translation** or not and hit the **"Generate"** button.



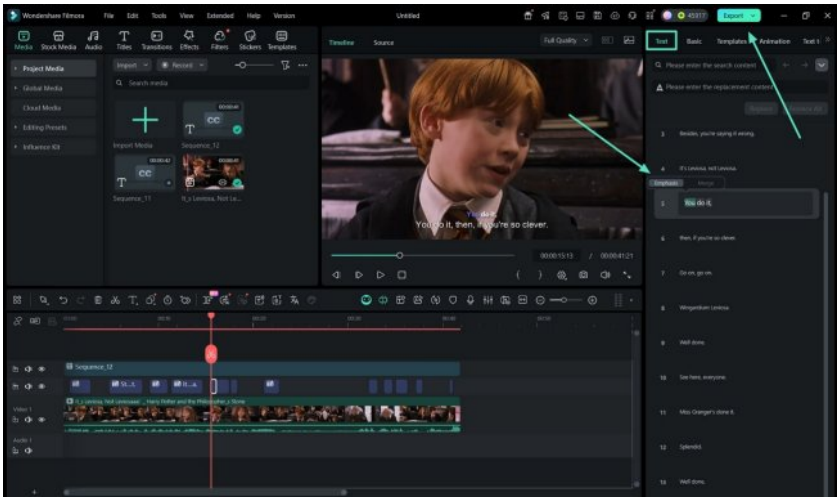
Step 2. Edit the Generated Dynamic Captions

Once the captions are generated, head to the right-side panel and click on the **"Basic"** section. Here, you can modify the appearance of the **active word** and the **keyword** according to your preferences. Moreover, apply other modifications like adding **animations** and hit the **"Apply to All"** button to make changes to the entire text.



Step 3. Highlight the Emphasis on Spoken WordsNEW

Head to the **"Text"** panel on the right, select the text to be highlighted and press the **"Emphasis"** to highlight the emphasis on the spoken words. Once you are satisfied with the results, click the **"Export"** button located at the top-right corner.



PART 7: Video Customizations

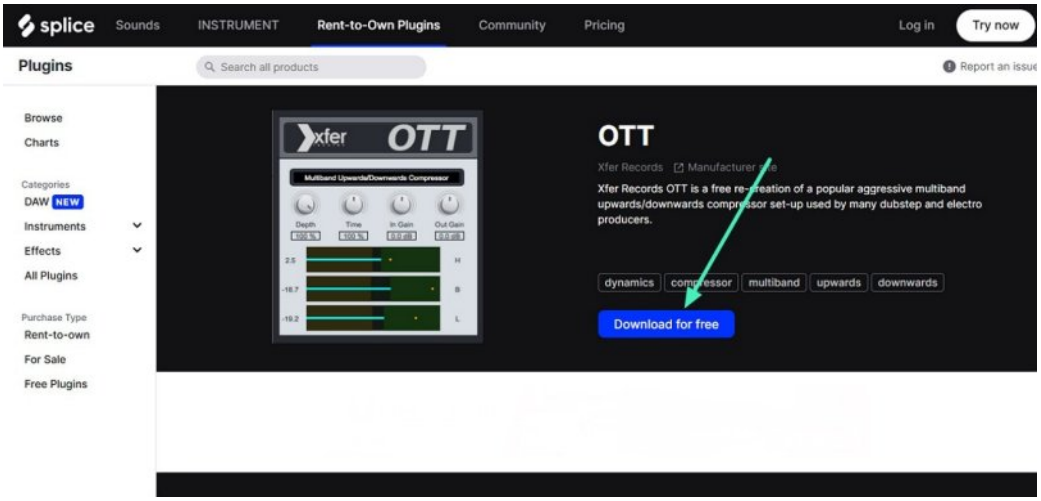
Chapter 16: Video Effects

16.1 Filmora VST3 Plugins for Windows

Filmora's VST3 plugin support is an exciting upgrade that gives creators far more control over their audio design. With VST3 compatibility, you can bring in professional third-party audio plugins directly into Filmora and enhance everything from vocals and music to ambient effects. This feature makes it easy to apply advanced EQs, compressors, reverbs, noise reducers, and creative sound effects without leaving the editor.Whether you're polishing dialogue or crafting cinematic soundscapes, Filmora's VST3 integration lets you achieve richer, cleaner, and more precise audio results. This turns your video projects into polished, studio-quality productions with far less effort.

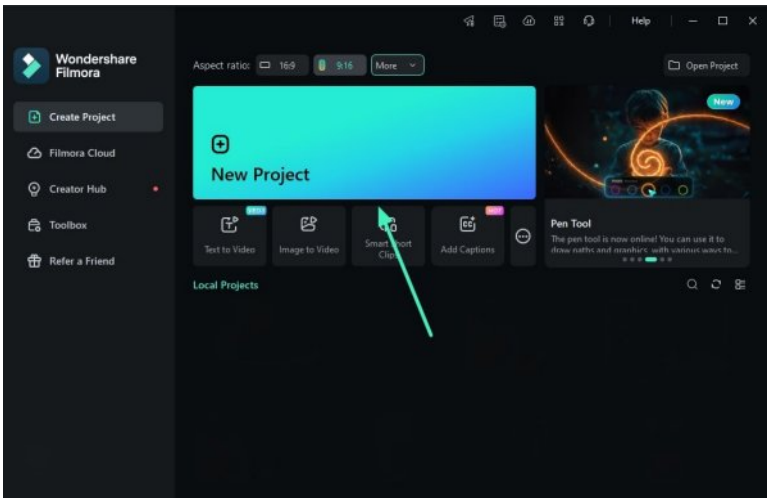
Step 1. Download the VST3 Plugin

To begin, head to the official website of the audio plugin and press the Download button to save it to your Windows device.



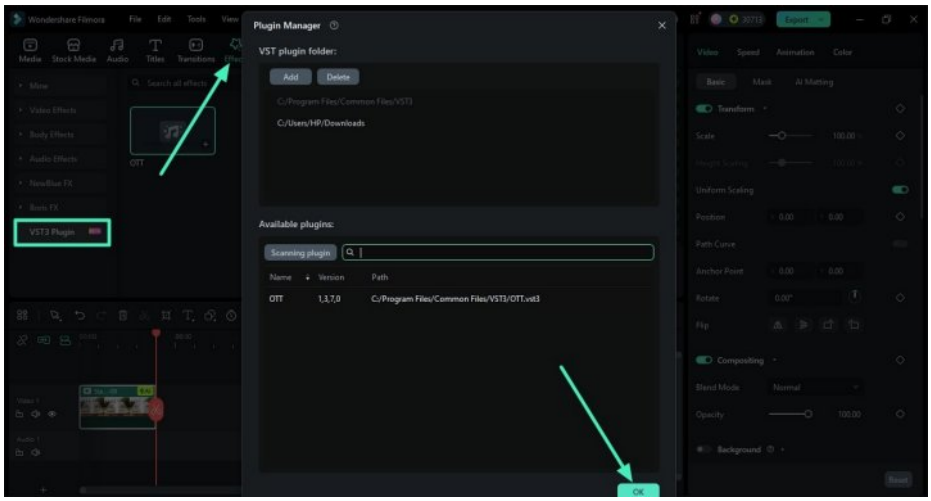
Step 2. Create New Filmora Project

Launch Filmora on your Windows device and create a project using the New Project tab. Now import your audio file and drag it to the editing timeline.



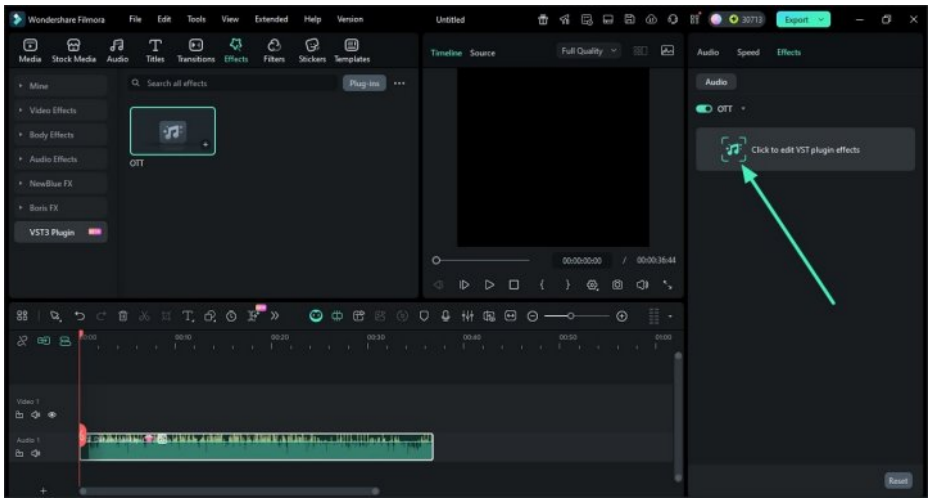
Step 3. Choose Effects Add Plugin

Head to the top toolbar of Filmora and select the Effects option from there. Navigate to the section on the left and scroll through it to locate the VST3 Plugin option. Click on it and press the Add button to add the downloaded plugin to Filmora's interface. Complete the process by pressing the OK button.



Step 4. Access Effects Panel From Left

Once the plugin is installed, head to the panel on the left and enable the Effects section. Now, click on the Click to Edit VST Plugin Effects.

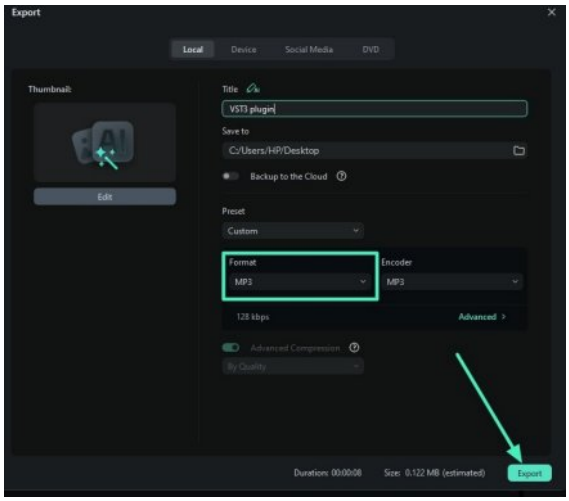


Step 5. Modify the Audio and Export

In the following plugin window, adjust the audio by adjusting the knobs and sliders of the elements according to your preferences. Once done, preview the audio in the window and save the file using the Export button located at the top-right corner.

Step 6. Save Results as Audio File

In the following interface, select the output as MP3 or any audio format and hit the Export button to successfully export the results to your device.



16.2 Filmora OpenFX Plugins for Windows

Filmora OpenFX Plugins

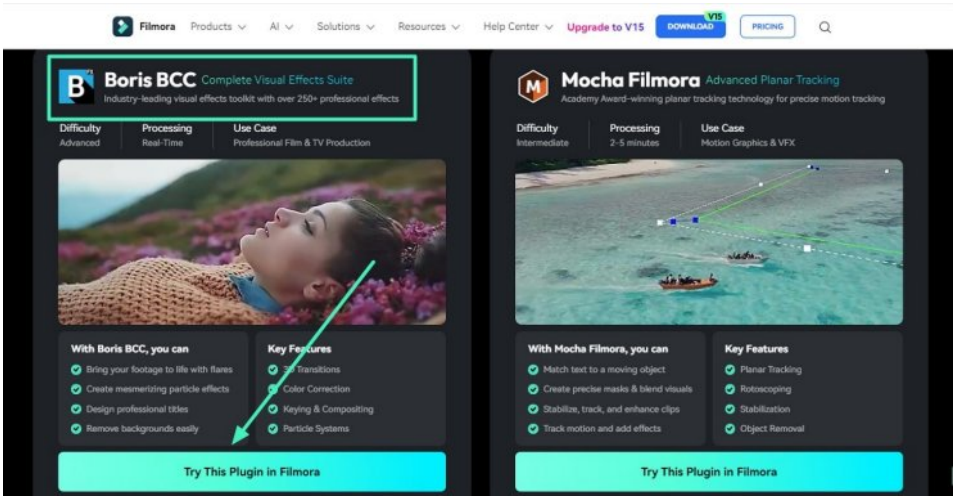
Filmora's OpenFX plugin integration brings an exciting boost to creative editing by allowing users to add powerful, professional-grade visual-effects tools directly inside the Filmora interface. With OpenFX support, you can enhance your workflow using advanced third-party effects like Boris FX, NewBlue, and others without leaving your timeline.

These plugins unlock cinematic looks, stylized transitions, realistic particle effects, color-grading enhancements, and high-level compositing options typically found in pro studios. Everything runs smoothly with real-time previews and optimized performance, giving creators a flexible, scalable way to achieve stunning visuals using familiar OpenFX standards. Let us learn how to use these plugins in the Filmora environment and make your content flawless:

Mode 1. Use Boris BCC Plugin

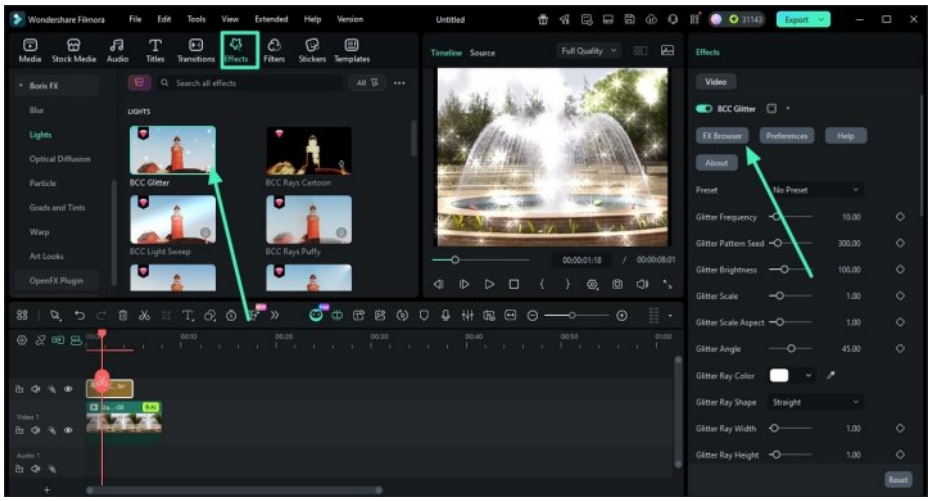
Step 1. Access Plugin Page and Download

To begin the process, access the plugin page on Filmora's official website and locate the Boris CC plugin on the page. Next, click on the **Try This Plugin in Filmora** button to download the plugin.



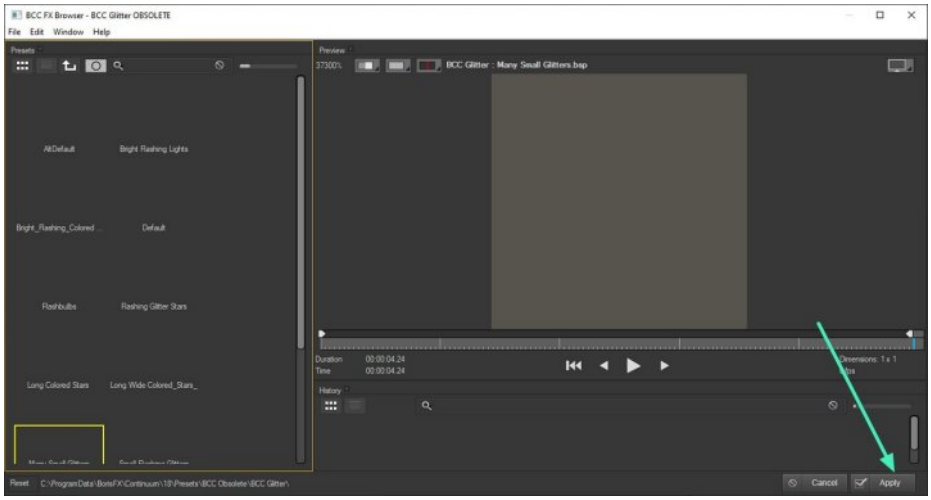
Step 2. Acquire the Plugin in Filmora

Moving forward, launch Filmora on your device and import the video on which you want to apply the effect. Next, access the **Effects** option from the toolbar at the top. Scroll the options on the left and choose the **BorisFX** option. Choose the CC effect of your choice and apply it to the video using the + icon. Now, head to the panel on the right and click on the **FX Browser** option to enter the plugin editing interface.



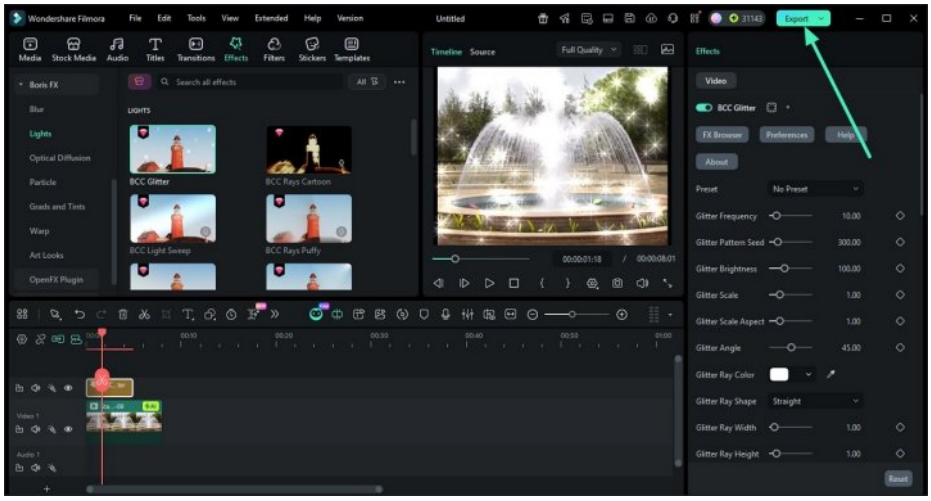
Step 3. Select Effect and Apply

In the BCC effect UI, choose the effect of your choice from the library on the left and add it to your video using the **Apply** button.



Step 4. Save Results to Your Computer

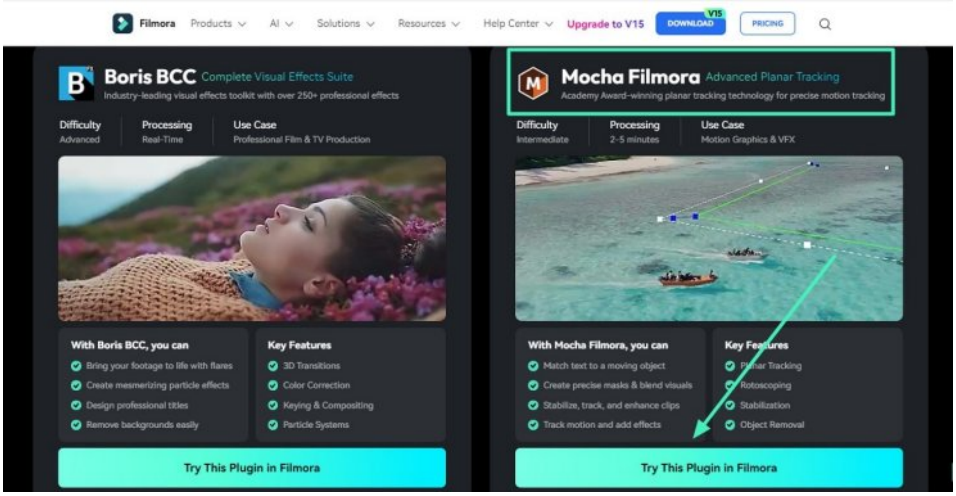
Now, access the panel on the right and adjust the effect according to your preferences. When you are satisfied with the look, go to the upper-right corner and click **Export** to save your edited file.



Mode 2. Use Mocha Filmora Plugin

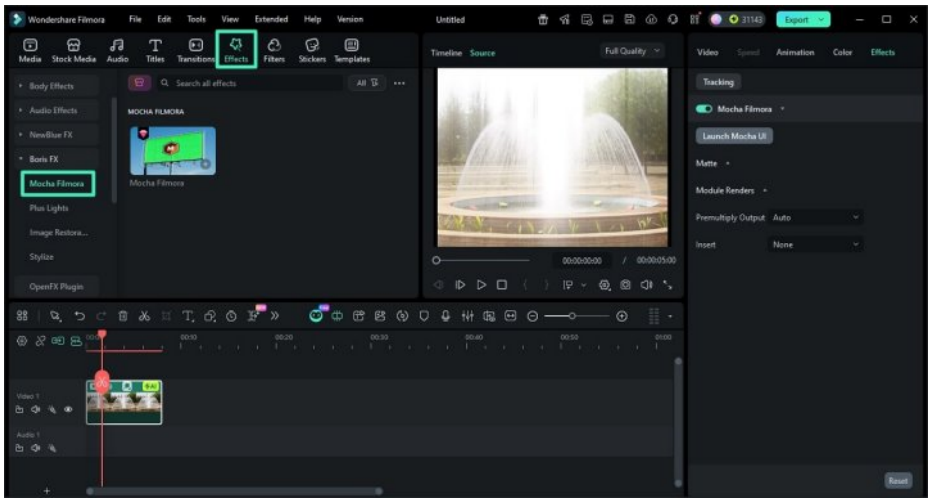
Step 1. Download the Plugin

Head to the Filmora website and select the plugin from the designated page. Download it to your system using the **Try This Plugin in Filmora** option.



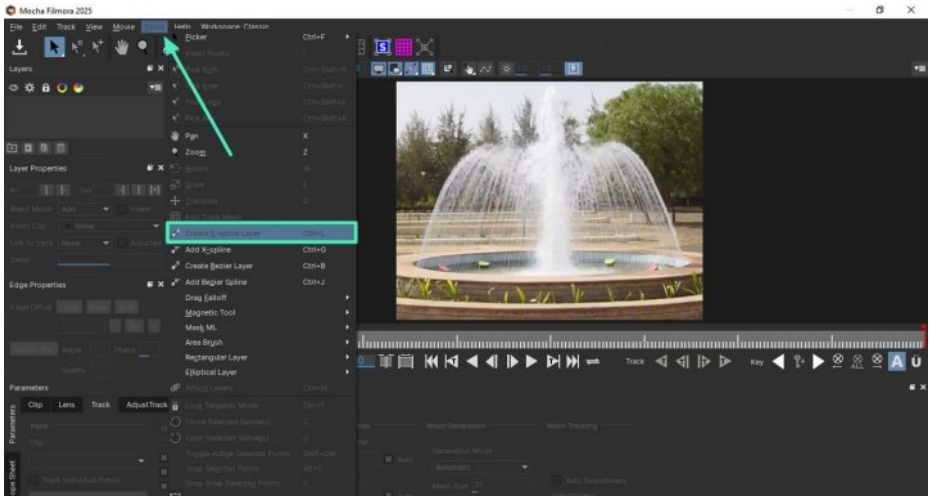
Step 2. Import Video and Access Mocha

In the following interface, import the video and head to the toolbar at the top to access the **Effects** section. Now, head to the sidebar on the left and select **Filmora Mocha**, press the **+** icon, and choose **Launch Mocha** from the left.



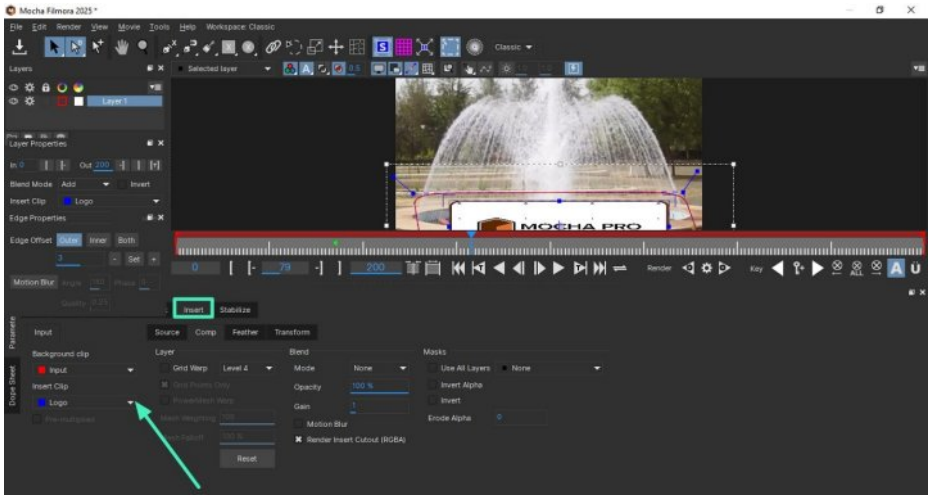
Step 3. Perform Desired Operation

In the Mocha UI, you can perform various tasks like track plane, insert logo, warp text, and more. To insert a logo, head to the toolbar at the top and expand the **Tools** option. Next, choose the **Create X-Spline Layer** option by clicking on it.



Step 4. Insert the Logo

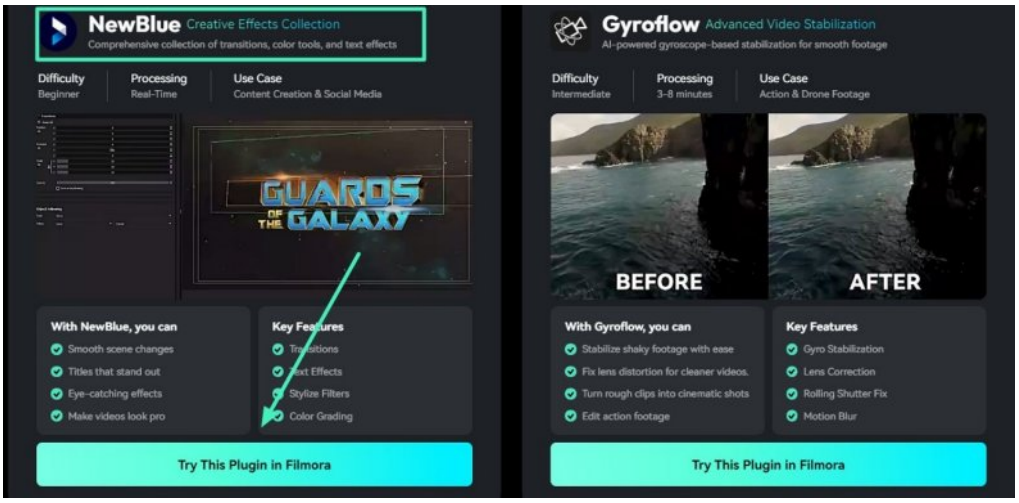
Now, drag the cursor on the preview window to make a selection of the area in which you want to insert the logo. Complete the selection by right-clicking on your mouse. Next, access the **Insert** tab from the bottom and expand the **Insert Clip** drop-down menu to select **Logo**. Once done, press the **Play** button below the preview window to render the effect successfully.



Mode 3. Use NewBlue Plugin

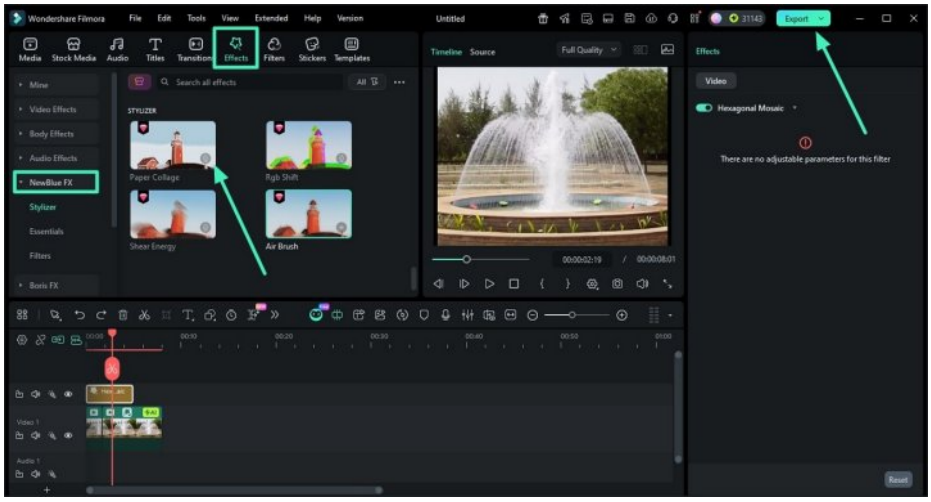
Step 1. Embed Plugin From Website

To begin, access the plugin page from the official website of Wondershare Filmora and save it to your system using the **Try This Plugin in Filmora** button.



Step 2. Access Plugin From the Right

Once you enter the editing interface of Filmora, head to the **Effect** section from the top toolbar and select the **NewBlue** plugin by clicking on it. Now, choose the effects from the library and apply them to the video using the icon. When you are done with the editing, head to the top-right corner of the interface and press the **Export** button to save the results.



16.3 Retouch Guide for Windows

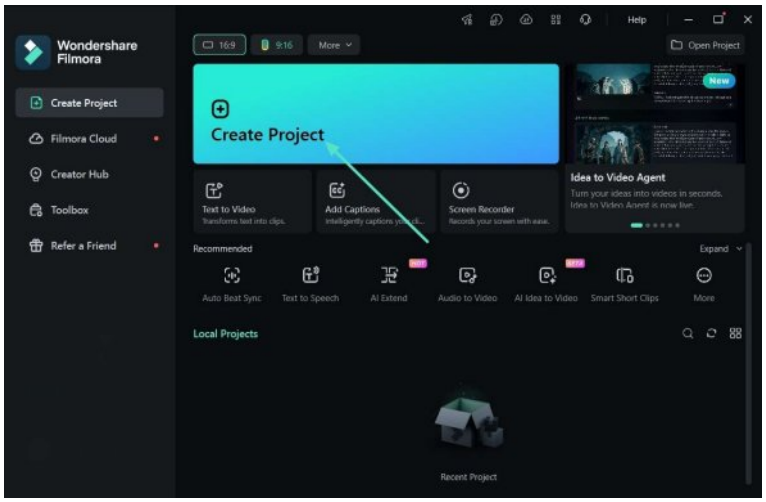
Filmora's **Retouch** features address common issues with beauty filters like unrealistic effects and over-slimming by enhancing feature completeness and optimizing user experience. The upgraded "**Beautify**" effect offers granular controls over skin (texture, tone, smoothing, whitening, wrinkle, and under-eye bag removal), face shape, and bone structure (slimming, narrowing, V-shape, and detailed adjustments). It also focuses on the adjustment of other features such as eyes, nose, mouth, and eyebrows.

You get the ability to adjust effects in real-time with intuitive sliders for a natural, personalized look. This upgrade supports diverse face shapes and aesthetics, catering to vloggers and professional video producers seeking quick, high-quality beauty enhancements.

Upon reading this guide, you will learn how to use Filmora's Retouch feature:

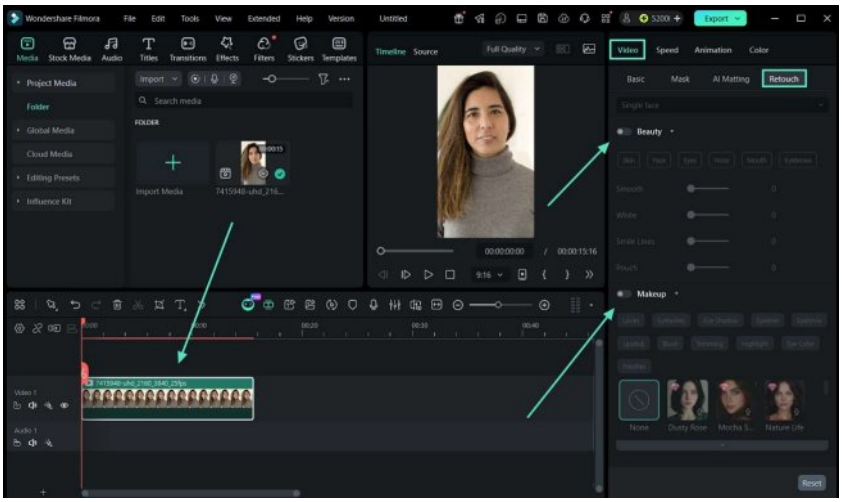
Step 1: Start By Creating a Project

After launching Filmora, click on the **New Project** tab and import your video for beautification. Next, drag the video to the editing timeline to proceed forward.



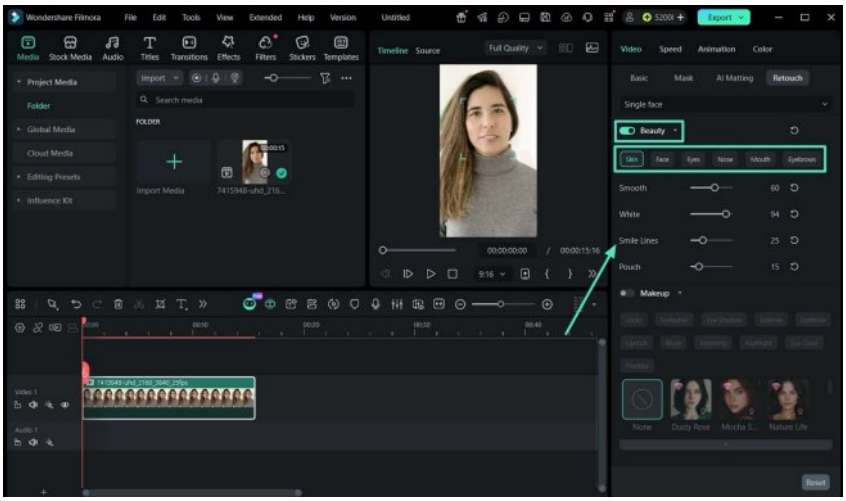
Step 2: Access Retouch Feature in Video

With the video imported across the timeline, lead to the **Retouch** section present within the **Video** tab on the right. Upon selection, you'll see two different sections of **Beauty** and **Makeup** which you can enable with the toggle adjacent to them.

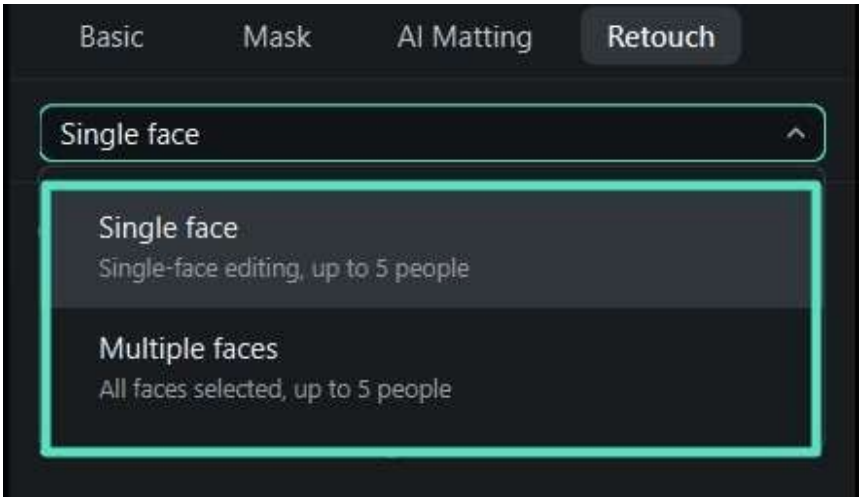


Step 3: Make Changes Within Beauty Section

After enabling the **Beauty** toggle, you will see different options appearing for selection. This includes **Skin**, **Face**, **Eyes**, **Nose**, **Mouth**, and **Eyebrows**, which explains how Filmora focuses on different elements of the face during retouching. Under every option, you'll find different sliders which can be easily adjust to retouch your facial video.

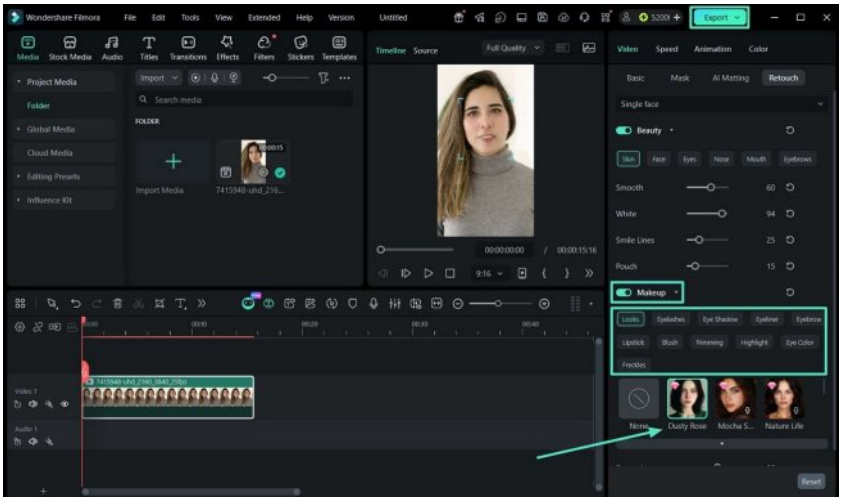


Note: If you have multiple faces within the video, Filmora offers you to select the option of either **Single face** or **Multiple faces** to allow the tool's AI operations to operate accordingly.



Step 4: Enable Makeup Section and Select Preset

With the **Makeup** toggle enabled, choose the look that you wish to give on your face. After selecting one, choose any of the available preset and apply the makeup. To finalize your retouch video, select the **Export** button to save it to your device.



16.4 Animated Charts

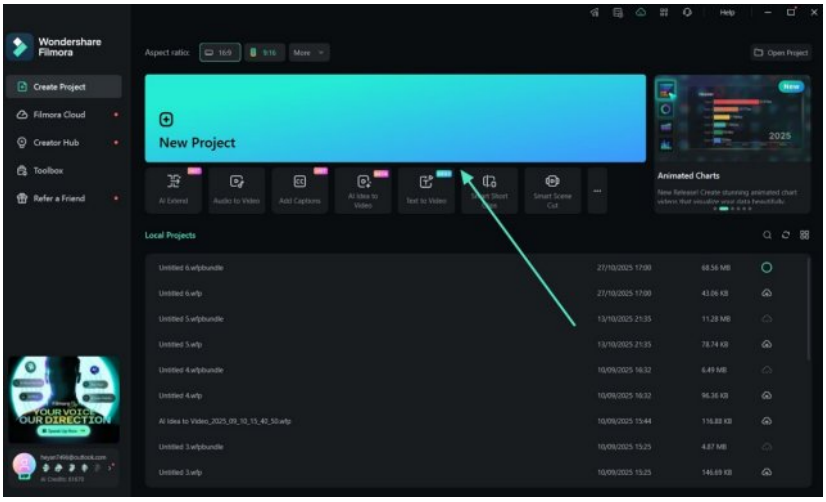
In this feature overview, we will discuss the new **Animated Charts** feature of Filmora V15. This feature allows you to make information more interesting by not only importing data files, but also by making professional AI animated charts. You can use the smart animation presets to generate dynamic effects such as growth, entrance, or sorting effects without any complicated edits.

Filmora offers fixed-style templates with greater customization capabilities to meet your demands for personalization and professionalism.Dive into the steps below to get a better understanding of how to create and add an animated chart to videos:

Settings panels can differ across various chart types, but the underlying configuration logic is similar. While this tutorial illustrates the steps with a single example, always confirm the specific settings based on your chosen chart type.

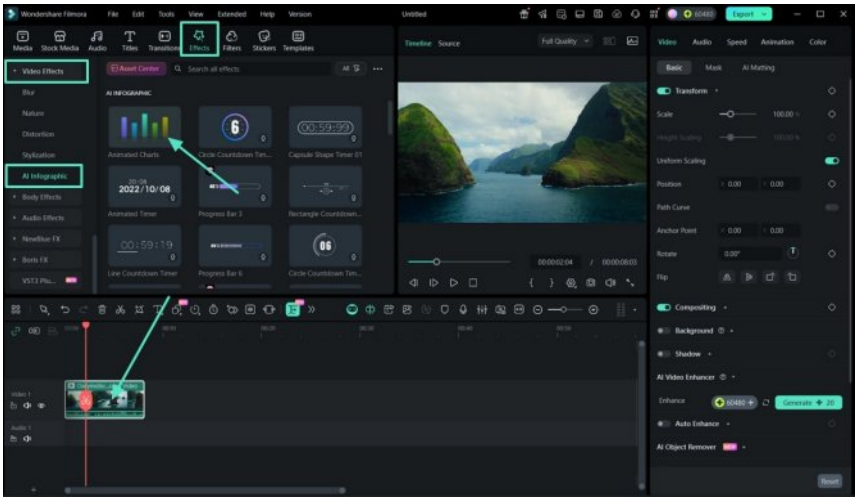
Step 1. Launch Filmora and Choose New Project

Start the process by launching the latest version of Filmora. Click on the **New Project** button at the Startup Window to start generating animated charts.



Step 2. Navigate to the Animated Charts

Once you are in the editing interface, import the videos into the timeline, then jump to the **Effects** section from the top toolbar. From the left sidebar, pick the **Video Effects** section to scroll its list and choose the **AI Infographic > Animated Charts** option.

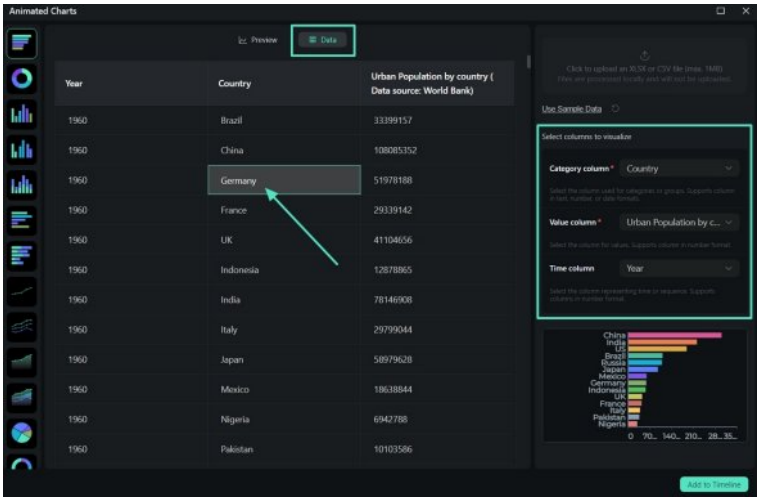


Step 3. Choose a Chart Type

Once you enter the Animated Charts pop-up window, select a **Chart Type** (such as bar, line, bar chart race, pie, donut chart, and more)from the left sidebar in the **Preview** section.

Step 4. Import the Data File and Adjust

Then, jump to the **Data** section and import the data file you want to use. Manage the data properties like the **Category Column**, **Value Column**, or the **Time Column**. You can also double-click on the data list to alter the names or values as per your needs.



Step 5. Alter the Animated Chart Preview Properties

Next, shift to the **Preview** section, adjust the **Aspect Ratio** of the graph you want to be in from the bottom of the window. At the right side you can adjust the **Theme, Color Palette,**and **Font** of the animated chart.

Step 6. Adjust Bars Style

Scroll down to start adjusting thechart's **Bars** style, like **Bar Shape** and **Color**,or the **No. of Bars** and **Spacing** between bars.

Step 7. Highlight the Labels Required

Move on to the **Labels** section and pick the best **Position** for the graph label. Below, you have the option to adjust the properties of the **Axis Labels** and **Time Label** as well.

Step 8. Change the Background and Border to Match the Video

Moving on, scroll to the **Background** section and extend the menu to adjust the background colors depending on the video. Enable the **Border** toggle to adjust the **Width** and **Color** as per your requirements.

Step 9. Edit the Header and Adjust Animation Duration

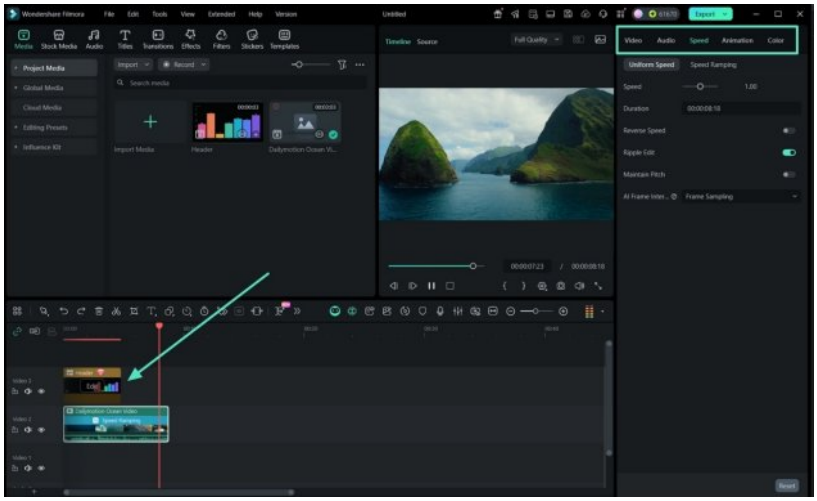
Extend the **Header** section and enable its toggle. Then edit the**Text**, change the **Style**, and adjust the **Position** of the header as per your requirements. Then, using the **Format** section, you can adjust the **Prefix** and **Suffix** accordingly. Extend the **Animations** section to adjust the **Animation Duration**.

Step 10. Add the Animated Charts to the Timeline

Finally, use the **Play** button to preview the final result of the animated graph and hit the **Add to Timeline** button to add the animated charts to the timeline for further video editing.

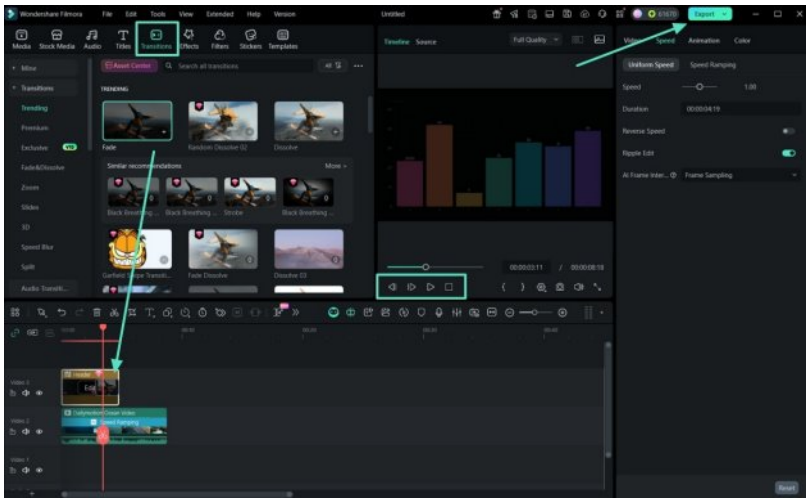
Step 11. Edit the Visual Parameters of the Graph

Upon adding the graph to the timeline along with the video, adjust the Video, Audio, Speed, Animation, and Color to the content to maintain a match between the two. After the chart is added to the timeline, you can click**Edit** to open the Animated Charts editing window again if you want.



Step 12. Preview and Export Video

After completing all video editing, like applying a smooth transition. Use the Playback buttons to preview the final look. Next, hit the **Export** tab to download the video with an Animated Chart.



16.5 Mocha Filmora - For Windows

Using Filmora's native tracking tool, the editor struggles to maintain accurate placement, especially when the runner's body twists and moves rapidly, causing the logo to jitter or lose alignment. However, with the new plugin introduced by Wondershare Filmora, users can now conveniently mark objects, add parameters, and adjust the parameters according to their preferences. Editors can now apply tracked effects with greater realism, accuracy, and speed using Mocha UI.

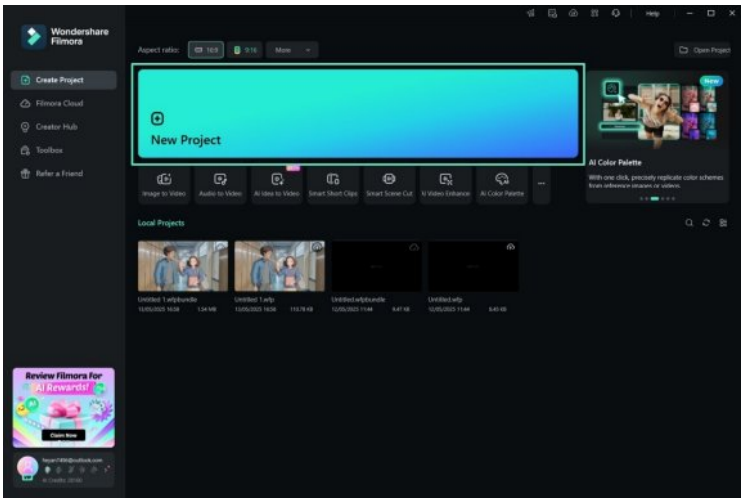
You can access this utility under the "Effects" section of this tool. You get the ability to utilize this feature in two languages, including English and Japanese. The effect provides various functions to create a visually appealing video with in-depth editing that looks professional.

How to Enter the Mocha Filmora Feature

To perform multiple tracking on plain and even surfaces in your video, Filmora Mocha offers various features that let you track motion and apply different functionalities to it. Mentioned below is a detailed guide on how to use this utility efficiently:

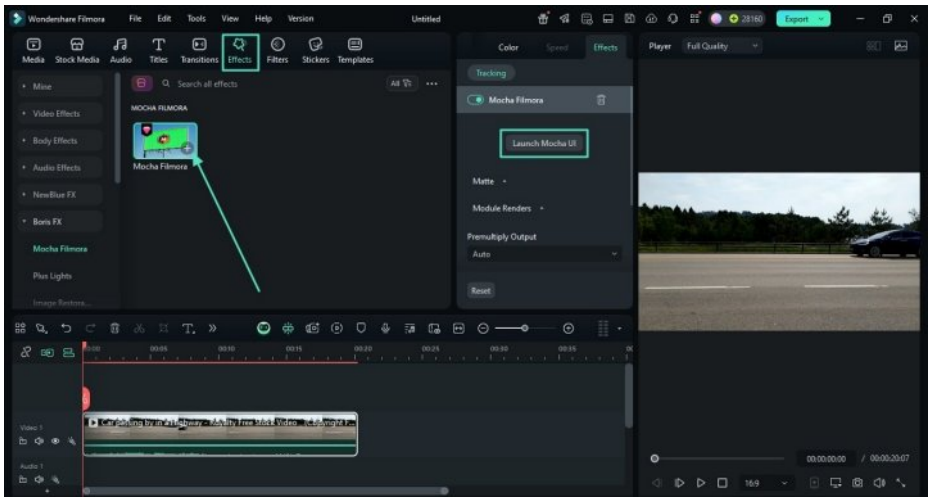
Step 1. Create a New Project On Filmora

To initiate the process, launch Filmora on your device and click on the "New Project" option located on the homepage. Next, import your video to the tool's interface and drag it to the editing timeline to perform editing.



Step 2. Locate the Mocha Filmora Under the Effects Section

Once the video is imported into the interface, head to the "Effects" section and expand the "Boris FX" effect from the left side. Now, click on the "+" icon next to Mocha Filmora effect to apply it to the video. Next, locate the "Effects" panel within the interface and press the "Launch Mocha UI" option. In the Mocha UI, you can apply different operations to your video.

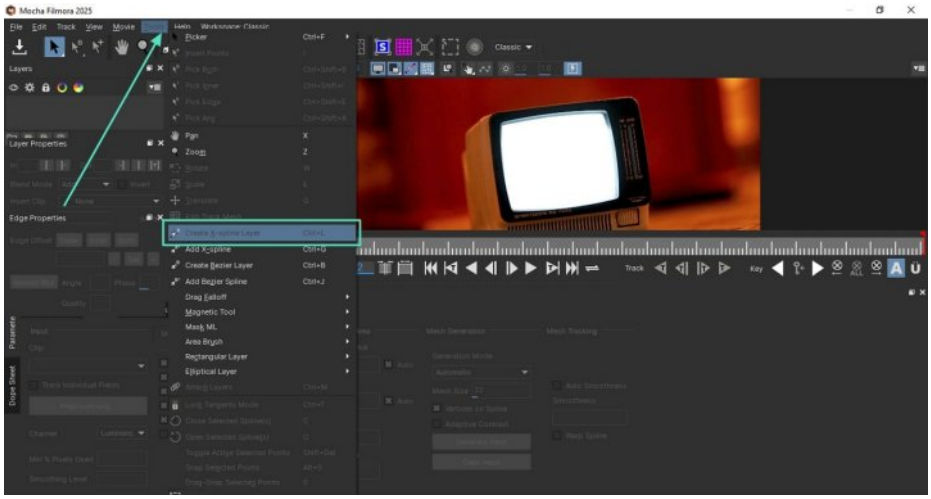


Feature 1. Apply Planar Tracking

Mocha Filmora's planar tracking analyzes motion within flat surfaces, delivering more stable and reliable results than traditional point tracking.

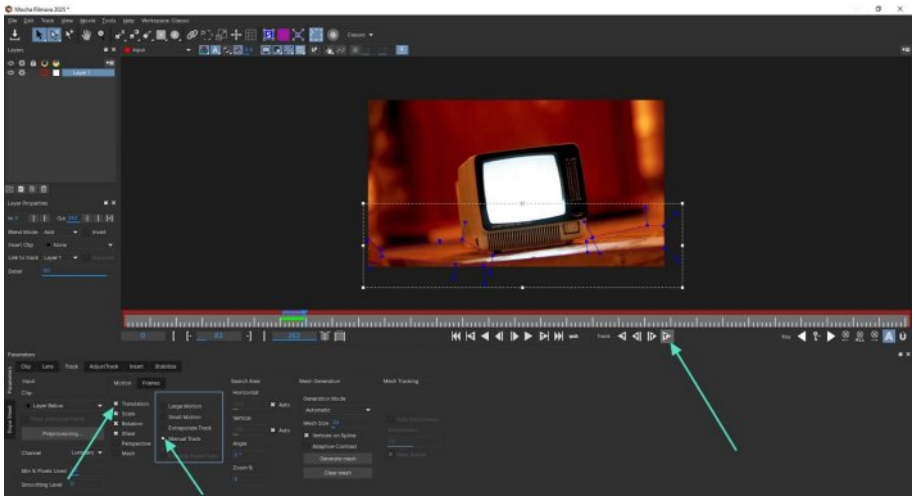
Step 1. Create X-Spline Layer

To begin, head to the "Tools" menu from the toolbar at the top and expand the list. Next, locate the "Create X-Spline" layer to create a new layer in the plugin's interface.



Step 2. Select the Plain Area in the Video

Now, create points to select the surface in the video by dragging and clicking the cursor. Press the right-click button on your mouse once the selection is made to lock the selection. Head to the bottom of the interface and enable the "Track" section. Next, select "Translation" and "Manual Track" by ticking the check box. Press the "Track Forward" option and play the video; the planar surface will be automatically tracked along with the motion.



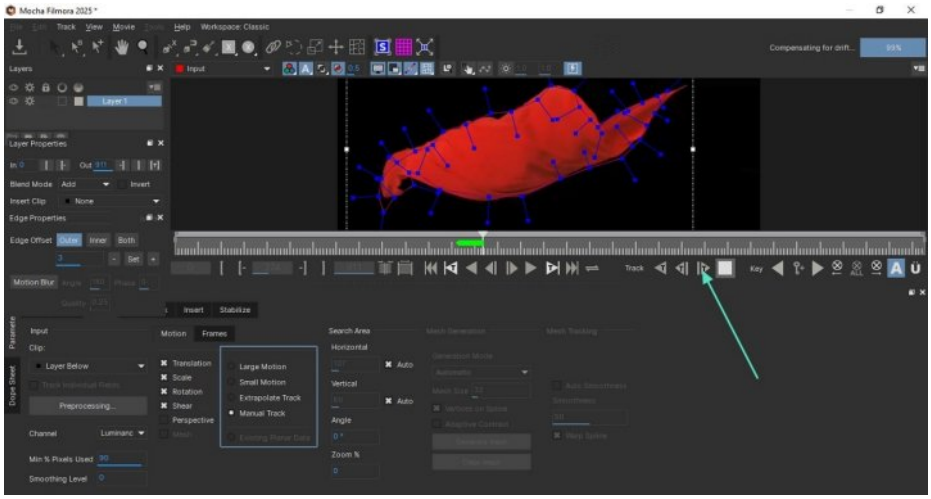
To learn more about the Planar tracking functionality of Boris FX's Mocha, watch this video.

Feature 2. Add Quick Masking and Roto

With intuitive X-Spline and magnetic spline tools, users can quickly create and automatically drive mask shapes in combination with planar tracking data, reducing manual keyframe work.

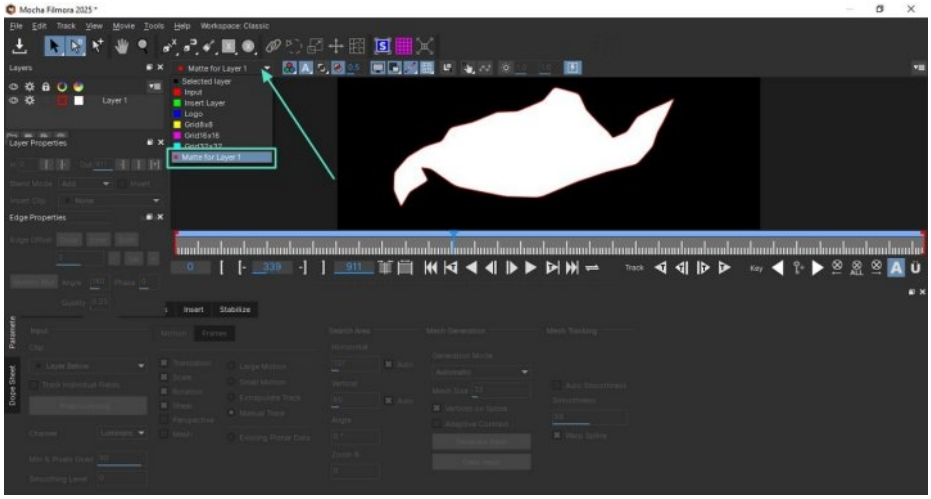
Step 1. Make Selections and Track Forward

Once you are within the Mocha UI, enable the X-Spline layer and make the selection. Now, choose your desired motion from the options provided and press the "Track Forward" icon located below the preview window.



Step 2. Apply Matte Layer

To remove the selected object throughout the video, head to the "Input" drop-down menu and click on the "Matte for Layer 1" option to remove the selected moving object from the video.

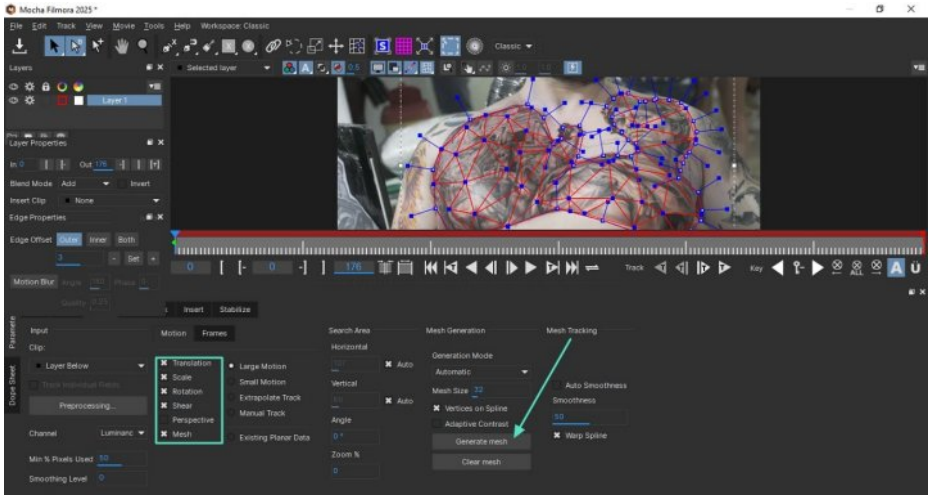


Feature 3. PowerMesh Tracking

Filmora Mocha's PowerMesh enables advanced tracking of bending or warping surfaces like clothing or muscles. It adapts to complex deformations, ensuring precision for organic motion overlays.

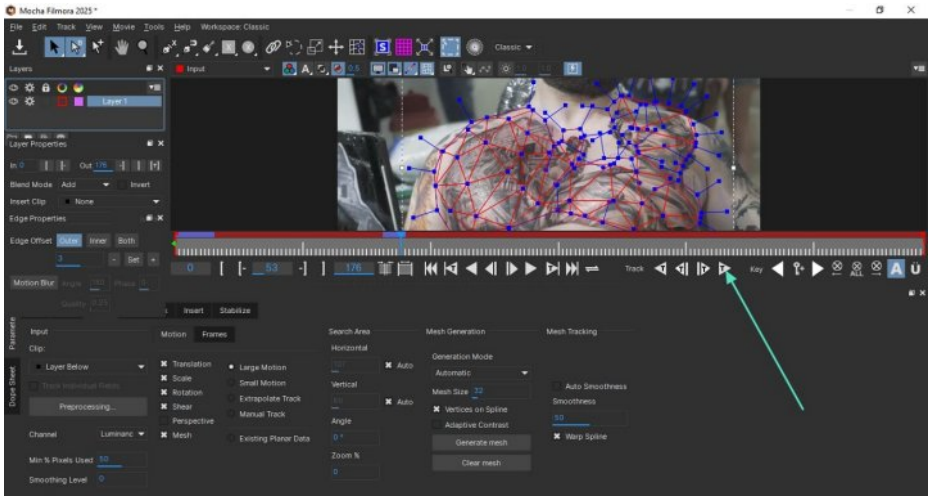
Step 1. Select the Moving Object

To begin, create an X-Spline layer and drag the cursor to select the non-planar area in the video by tracing around it. Next, head to the "Track" section at the bottom and tick the checkboxes for "Mesh," "Translation," "Scale," and "Rotation." Next, locate the "Generate Mesh" button and click on it.



Step 2. Apply Track Forward

To remove the selected object throughout the video, head to the "Input" drop-down menu and click on the "Matte for Layer 1" option to remove the selected moving object from the video.



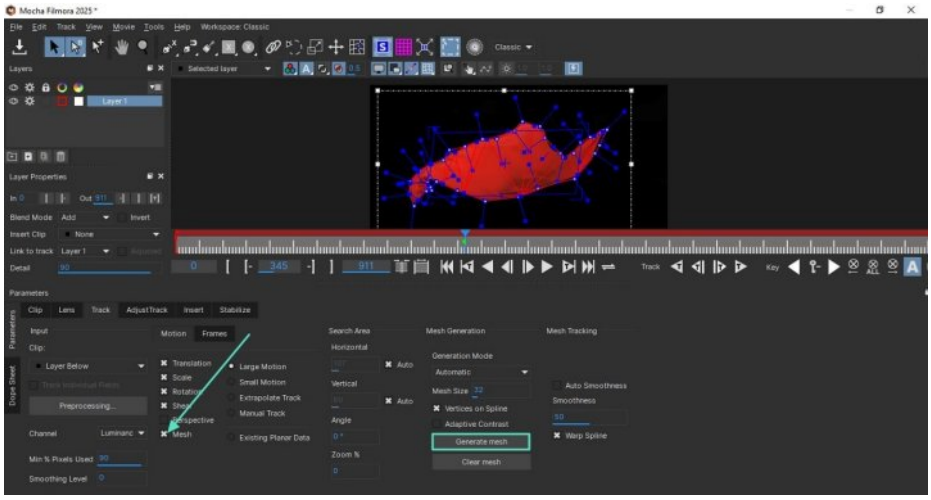
Discover more about PowerMesh Tracking and what it offers in this video.

Feature 4. Mesh Warp Tracking

This feature distorts tracked surfaces using an auto-generated mesh grid, ideal for effects like screen warping or texture bending.

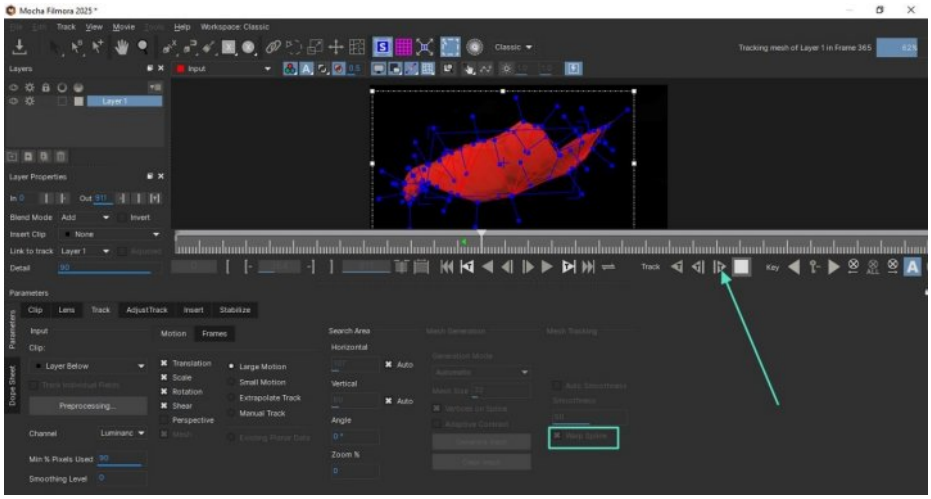
Step 1. Make Selections and Generate Mesh

Once you have made the selections using the Spline tool, enable the "Mesh" option from the bottom and click on the "Generate Mesh" button below.



Step 2. Choose Warp Spline and Track

Next, locate the "Warp Spline" option and click on it to enable the feature. Next, head to the toolbar below the preview window and tap on "Track Forward" to create a distorted motion for the selected object.



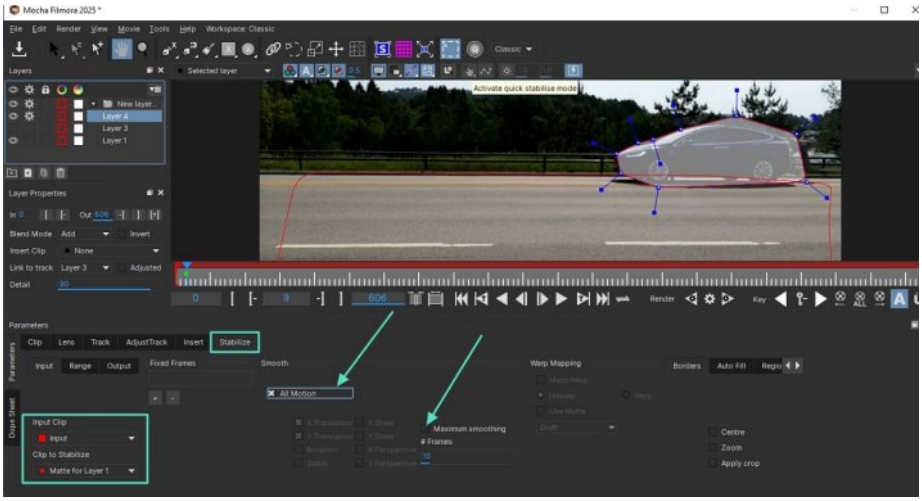
For a detailed walkthrough of Mesh Warp distortion ins Mocha UI, consider watching this video.

Feature 5. Stabilization

Mocha Filmora's stabilization removes unwanted camera shake by reversing tracking data from planar layers.

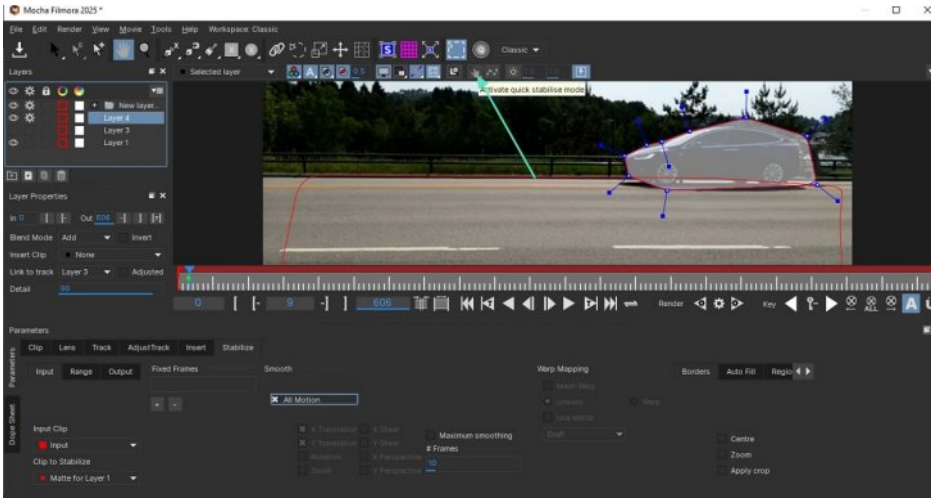
Step 1. Choose the Planar Area To Stabilize

After making the selection through the Spline tool, access the "Stabilize" section at the bottom and select the "Input Clip" and "Clip to Stabilize" using the respective Drop-down menus. Enable the "All Motions" option and check the "Maximum Smoothing" for accurate results.



Step 2. Activate Quick Stabilization

Once done, head to the top of the preview window and click on the "Activate Quick Stabilization" option to remove the shakiness and unwanted jitters from the motion easily.



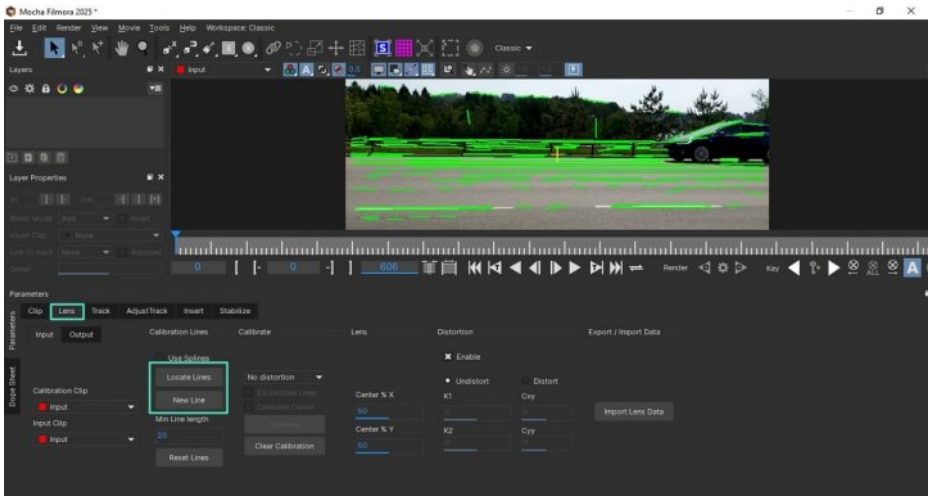
Watch this video to learn how you can stabilize your uneven videos with the Boris FX's Mocha UI.

Feature 6. Lens Distortion

By analyzing linear elements in footage, this tool corrects lens distortion and outputs calibration data.

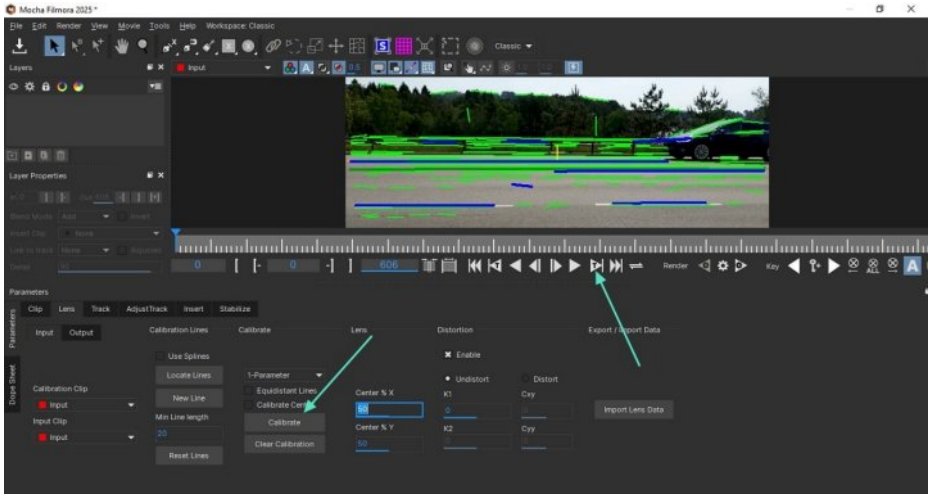
Step 1. Locate Calibration Lines

Once you have entered the Mocha module, head to the bottom and enable the "Lens" section. Next, press the "Locate Lines" option to let the tool detect the uneven lines. Next, click on the "New Lines" to manually draw lines that you want to make even.



Step 2. Calibrate The Lines and Track Forward

Moving on, locate the "Calibrate" button to click it and then press the "Track Forward" icon to preview the video without any distortions.



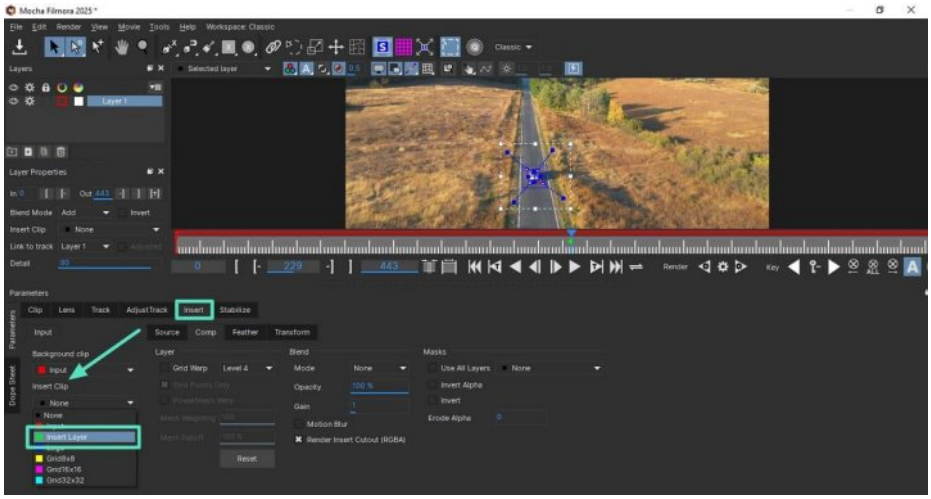
If you are interested in learning more about what this feature holds for you in term of video editing, watch this video now.

Feature 7. Insert Module

Starting from Filmora version V14.9.1, the Insert module in Filmora's Mocha tracking workflow enhances compositing by allowing users to select any timeline layer as the insert object directly within the interface. This integration streamlines editing by enabling precise alignment of tracked composites with existing timeline assets to improve efficiency. The chosen insert layer acts like a regular timeline element, offering flexible control over duration and other elements like opacity.

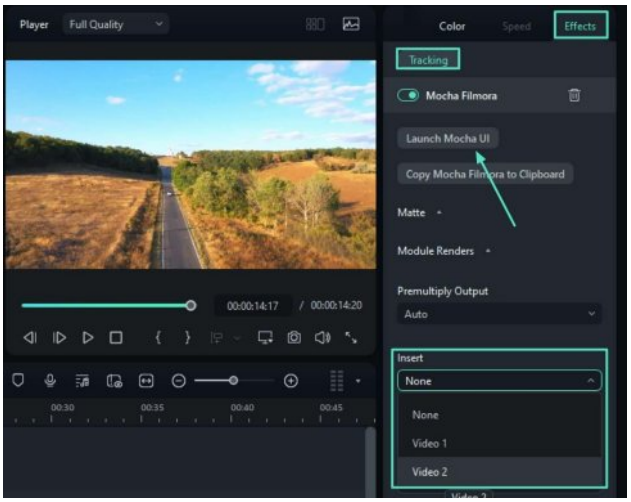
Step 1. Make Selection By Creating X-Spline Layer

Once you have made the selection on the area where you want to insert the layer, head to the bottom area and access the "Insert" section. Now, expand the "Insert Clip" drop-down menu and choose the "Insert Layer" option.



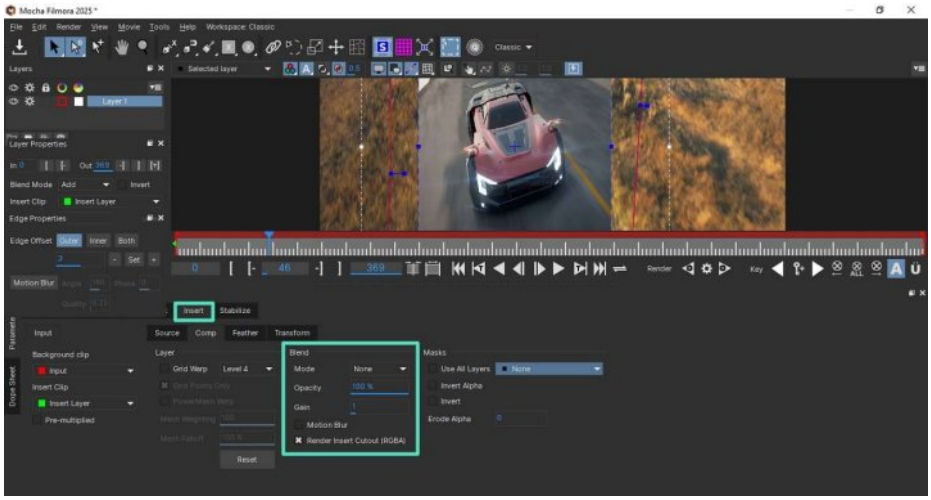
Step 2. Choose the Layer in the Filmora Interface

Now, head back to the Filmora interface and access the "Effects" panel on the right. Expand the "Insert" drop-down menu under the "Tracking" section and choose the video layer. Tap on the "Launch Mocha UI" to review the added video layer.



Step 3. Enter Mocha Interface and Preview the Insertion

Once you preview the added video layer in the Mocha interface, access the "Insert" section to adjust like "Blend Mode" and "Opacity."



Explore what and how you can insert in a video while tracking motion by watching this informative video.

16.6 Different Types of Video Effects

Filmora is a powerful video editing software with thousands of video effects, which can help to make your videos or audios more creative and brilliant.

Upon reading this guide, users will learn about how to commence the step-by-step action of adding different effects:

Mosaic Blur Effects

The mosaic effect allows you to blur a specific area in the video or the whole video.

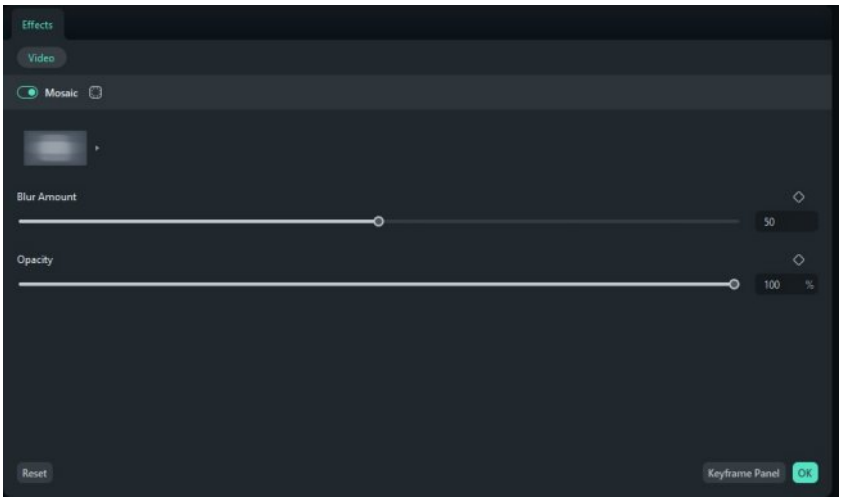
Step 1: Adding Mosaic Effect to Blur Objects in Video

Click the **Effects** tab at the top, find **Video Effects**, and click **Trending**. Find and drag the **Mosaic** effect to the track above the video.

You can move it to the required timing in the timeline and adjust its duration. In the Preview window, drag the handles of the mosaic effect to adjust its size and position to get the results you want.

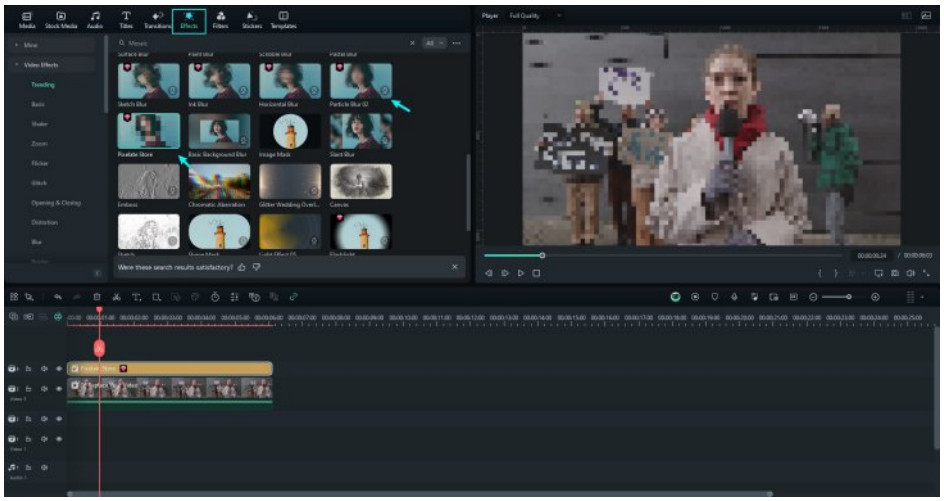
Step 2: Adjust Mosaic Effect

Click on the mosaic effect in the timeline to enter the **Effects** editing panel. You can choose the blur type from the presets, drag the slider to adjust the Blur Amount and Opacity.



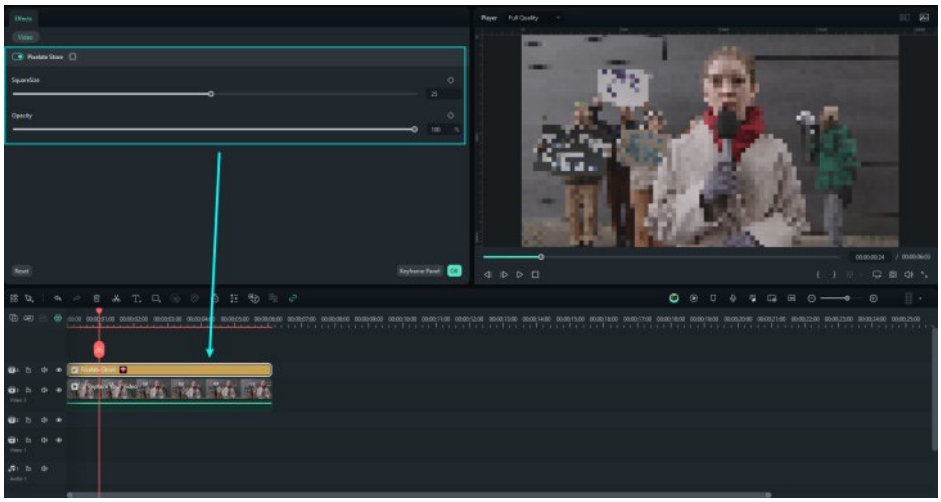
Step 3: Adding Mosaic Effect to Whole Video

In the **Effects** tab, scroll down to the **Video Effects** category, and type "**Mosaic**" in the search box. Then a bunch of related effects will appear. Choose the "Pixelate Store" or the "Pixelate 2" effect.



Step 4: Adjust Pixelate Mosaic Effect

Drag one of the pixelate effects to the track above the video. Click the pixelate effect in the timeline to adjust its SquareSize and Opacity.

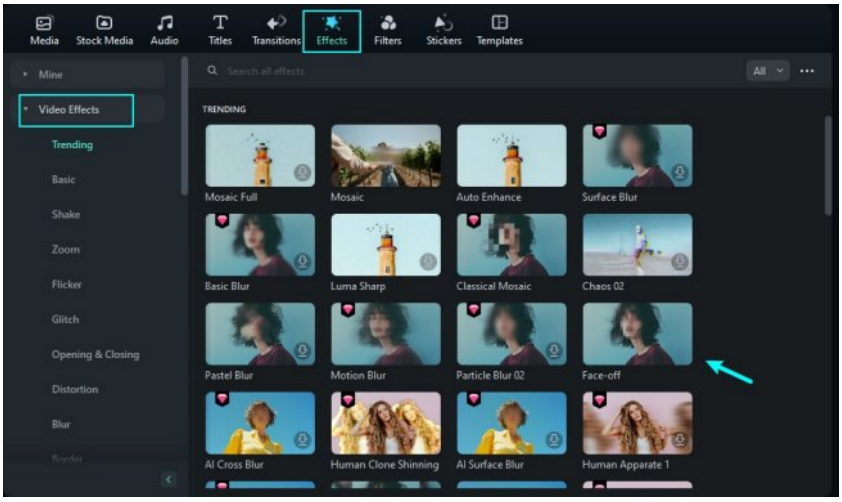


Face-Off Effects

The difference between Mosaic effect and Face-off effect is that, with Mosaic, you can blur any area in the video and the area won't move around while your video plays, whereas, with Face-off, you can cover moving faces.

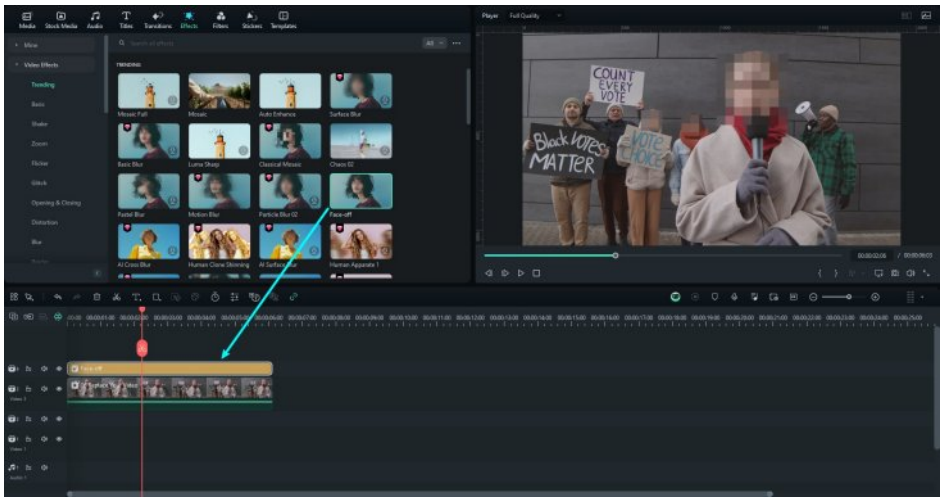
Step 1: Find Face-Off Effect

Go to the **Effects** tab at the top and scroll down to the **Video Effects**. You can find the Face-Off Effects here.



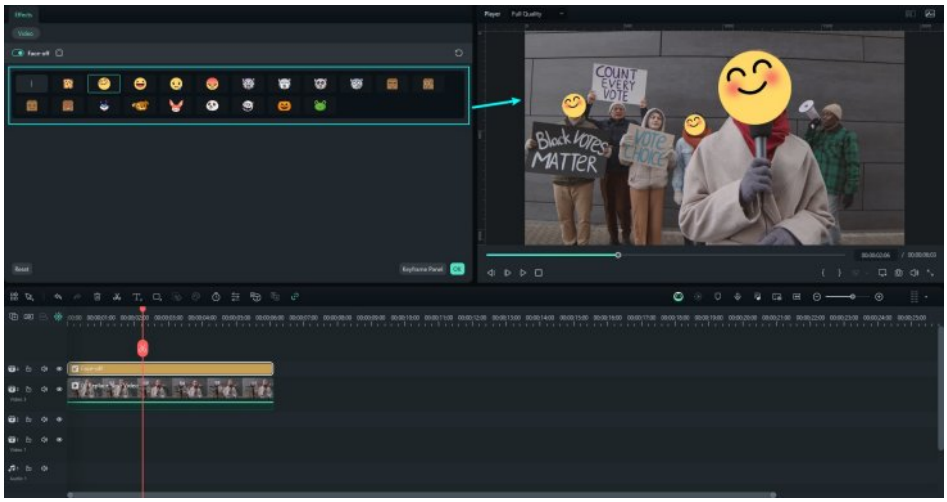
Step 2: Apply Face-off Effect

Select **Face-off** effect and drag it to the track above the video. By default, the face will be blurred with mosaic.



Step 3: Change Face-off Preset

Double-click the face-off effect in the timeline to enter the **Effects** editing panel. There aremany face presets you can use for fun, choose one and click **OK** to save changes.



Mask Effects

Filmora's masking feature is a professional-grade and efficient technique to hide an object while editing the other. Users can apply different effects, transitions, and much more on a single object in a video through it. However, sometimes, you need more time for the precision masking.

Step 1: Access the Mask Effects

Click the clip in the timeline and navigate towards the "**Effects**" tab, and go the "Basic" category under "Video Effects".

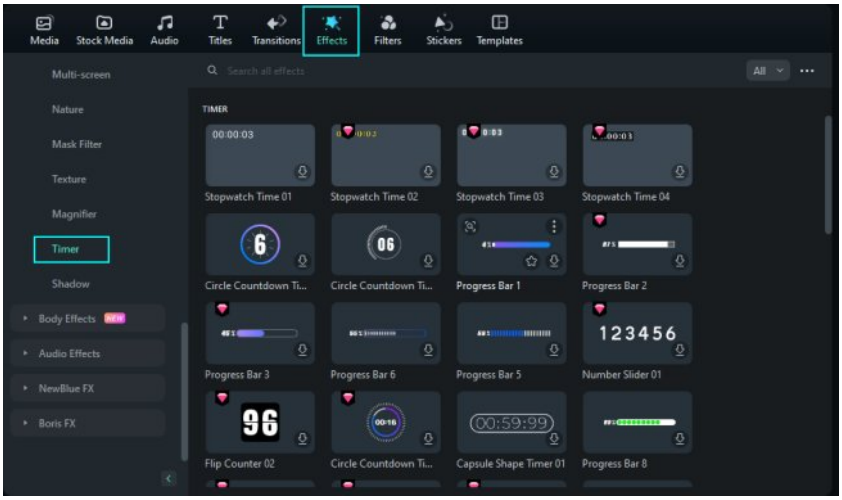
Step 2: Drag and Drop the Desired Mask Effects

Once you have selected a desired mask, use the drag-and-drop functionality to bring this mask to the timeline track above the media clip. On clicking the "**Play**" button on the preview window, check the results of the application.

Timer Effects

Timer effectsare widely used in exercise videos, ecommerce videos and travel vlogs. Filmora now provides you with various dynamic Timer effects that will help you make the video more impressive.

Run Filmora and then go to "**Effects**" from the navigation bar and find the category "**Timer**" under **Video Effects**. You'll see s list of Timer effects.



Drag your desired one and add it to your videos in a suitable position.

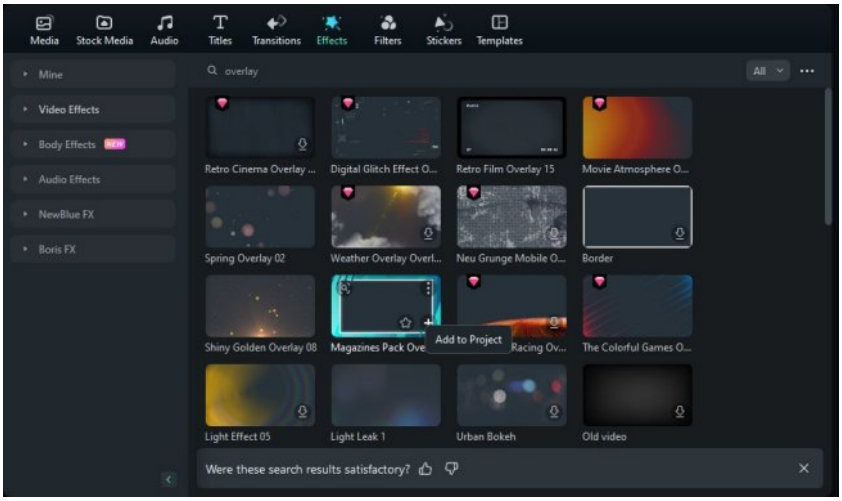
Overlay Effects

Step 1: Add Overlays Effects

Wondershare Filmora enables you to add as many overlays as you want. There are two ways to add overlays to a video.

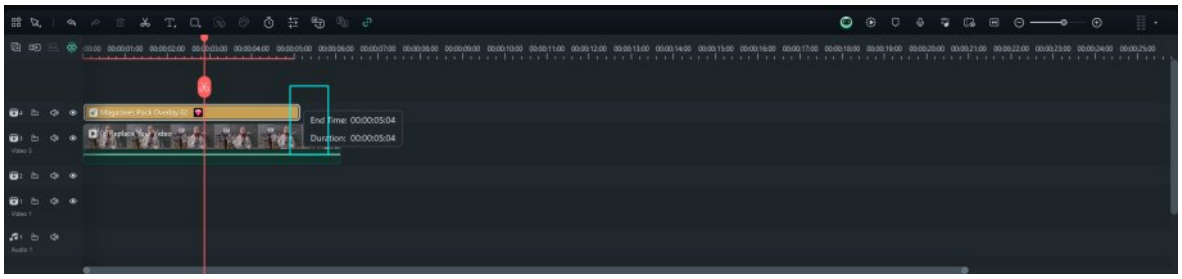
Method 1: Open your project, go to the **Effects** tab, and then select the overlay you want and drag it to the timeline. The overlay will be applied to the whole video clip this way.

Method 2: Hover your mouse over the overlay effect you want. Click the plus icon. Then the overlay will be added to the timeline.



Step 2: Customize Overlays Effects

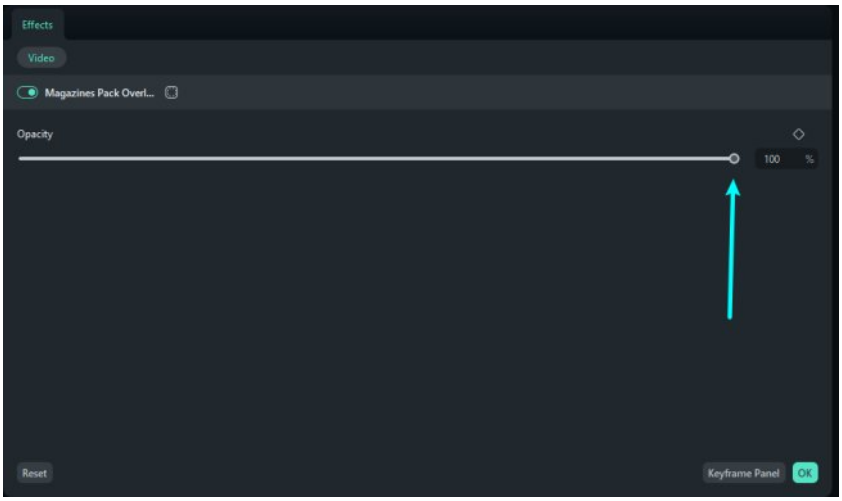
To change the duration, the default length is five seconds, but you can drag the edge of the overlay effect in your timeline to change its duration.



Step 3: Change the Opacity of Overlay Effects

The opacity (transparency) property can have a value of 0-100. A lower value makes the overlay effect more transparent.

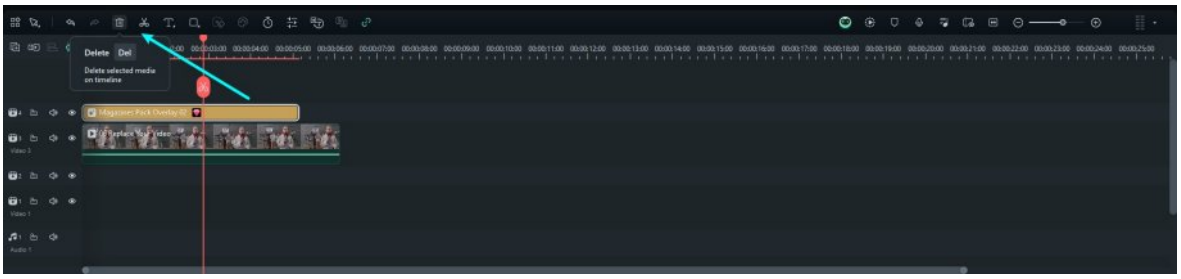
Double click on the filter in the timeline to customize its opacity. Then, you preview how your clip looks with the overlay effect applied to it in the Preview Window.



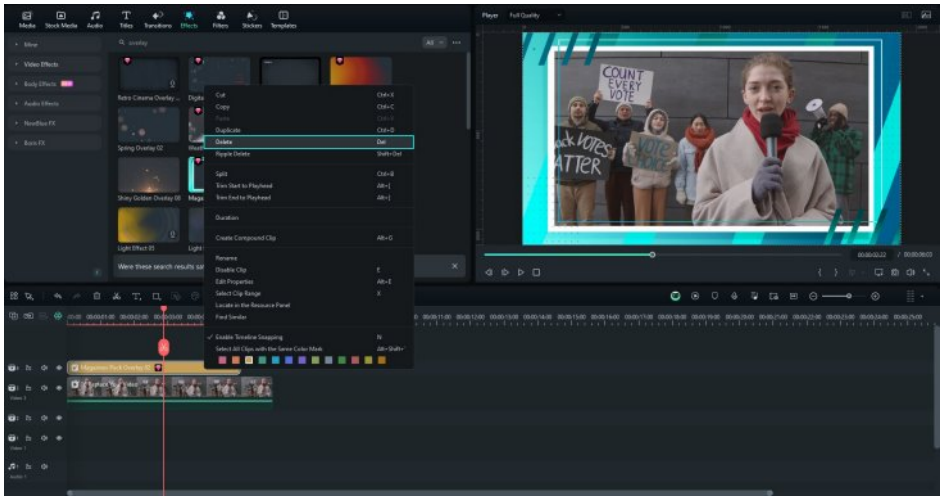
Step 4: Remove Overlay Effects

There are two ways to remove overlays from your project.

Method 1: Select the overlay in the timeline and hit Delete on toolbar.

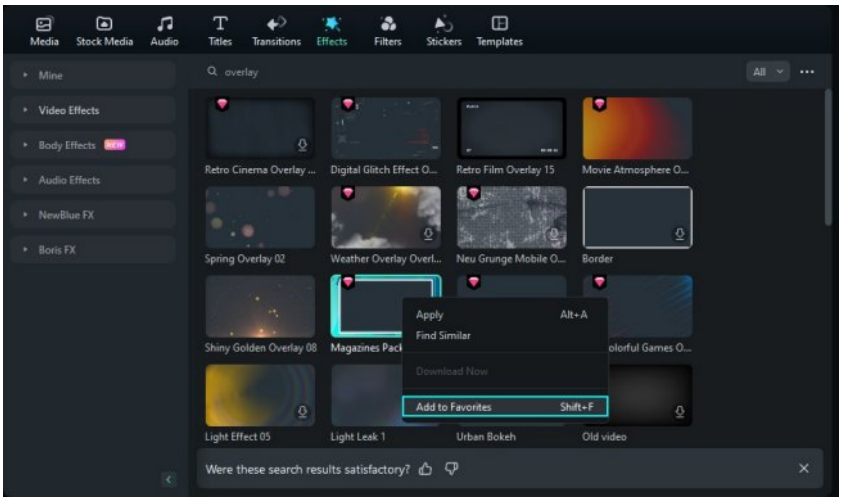


Method 2: Right click on the overlay in the timeline and select Delete from the menu.



Step 5: Favorite Overlay Effects

Right click on a overlay effect in the Effects menu and select **Add to Favorites**. Or you can click the Star icon on the Effect cover. Then, go to theFavoritecategory to find it again quickly.

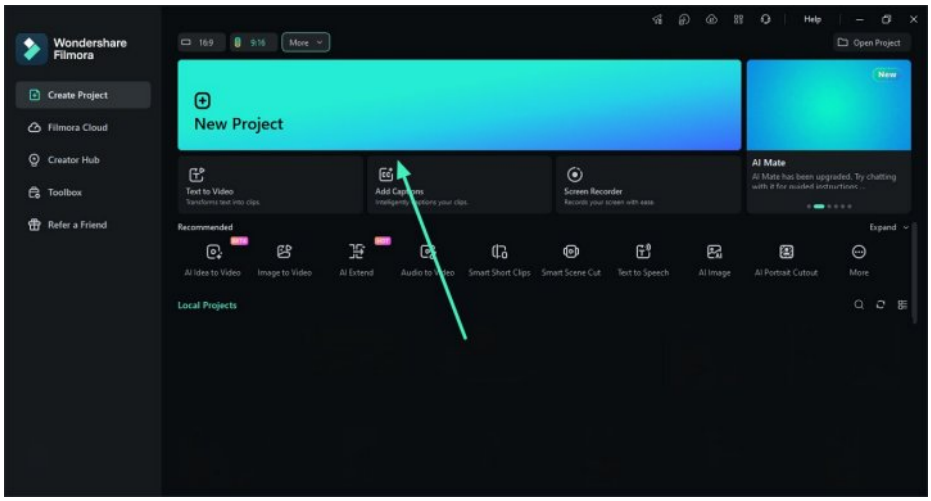


16.7 Body Effects for Windows

The body effects feature in Wondershare Filmora adds dynamic visual enhancements that track and interact with a person's movements in a video. With AI-powered motion tracking, it can apply glowing outlines, particle trails, neon effects, and stylized animations directly to the body. This makes content more engaging, especially for social media, dance videos, and creative storytelling.

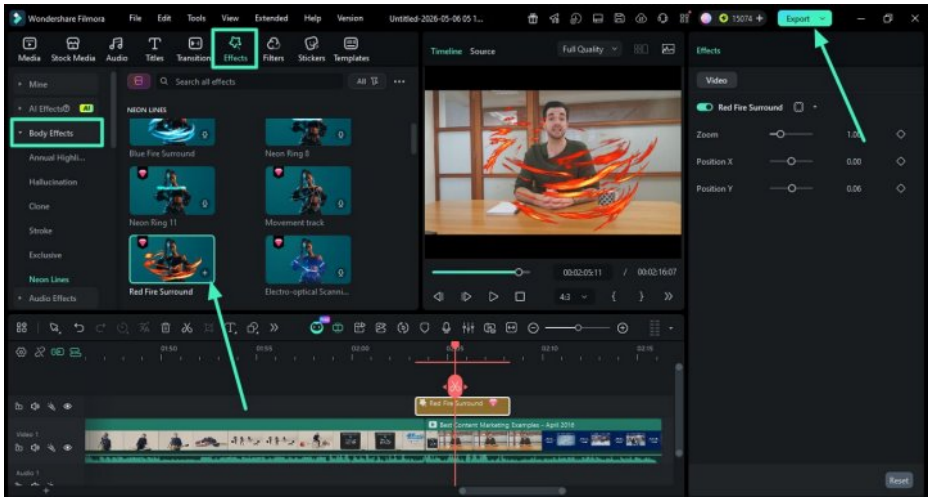
Step 1. Open New Project Add Audio

Once you run the newest Filmora version on your device, press the **New Project** option. Then upload the video clip you plan to apply body effect to and drag it onto the editing timeline workspace.



Step 2. Access Body Effect and Apply

In the editing interface of the tool, head to the menubar at the top and select the **Effects** option. Now, enable the **Body Effects** section from the left and scroll through the categories. Choose your favorite effect from there and apply it to the subject in the video using the + icon. Once done, hit the **Export** button to save the results.



16.8 Filmora -Filmstock Asset

Filmstock Asset

When you edit your video with Filmora, you may see some effects and resources from Filmstock. And you will feel confused about that.Read this guide and you will find the answers.

What is Filmstock

Filmstock is a video asset designed for Filmora, including video templates, elements, transitions, titles, video clips, music, sound effects, and high-resolution images.

You can visit Filmstock for more information.

What does Filmstock Have:

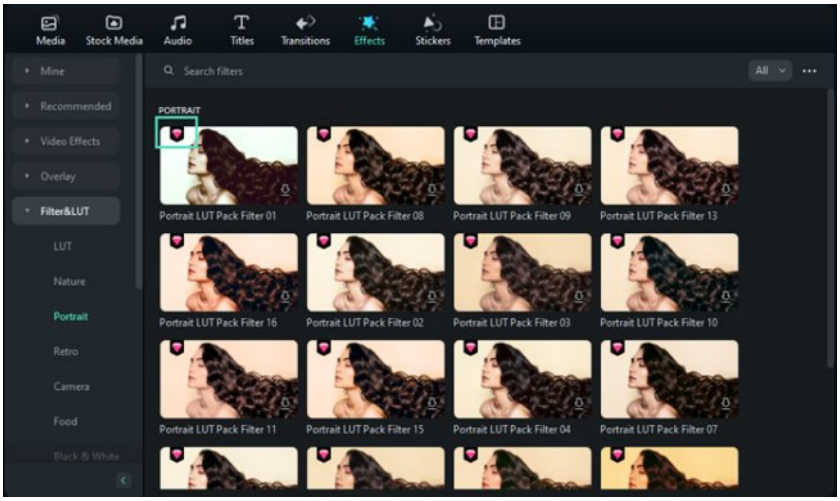
- Over 400 effect packs for all types of videos, and always keeps updating.
- Various video clips like nature, lifestyle, business, animals, food, and more. You can try them in Filmora video editor.
- Unlimited downloads of 70K+ high-quality images.
- 1700+ music and audio effects for transitions, gaming, intro, social media, movie, birthday, or blockbuster.

How to Use Filmstock

There are two methods to help you.

Method 1: Download and Use Filmstock Resources from Filmora.

1 When you use Filmora, you will notice that some resources have a "diamond" shape on the top left. These are resources from Filmstock.



2 Download the resources and drag it to the timeline. Try it free.

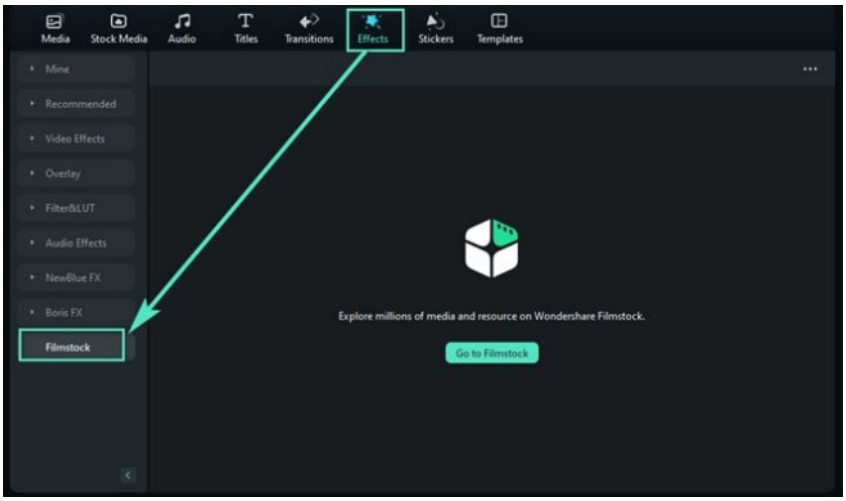
3 If you want to use and download your video with these Filmstock effects, you can click to purchase for more service.

Method 2: Download Filmstock Resources from Filmstock Official Website and Use it in Filmora.

1 Login Filmstock by using the same account of Filmora.

2 Choose the resources in Filmstock to download and use in Filmora.

3 Find the Filmstock you downloaded under the folder "Filmstock" - Effect on Filmora.



Chapter 17: Audio Effects

17.1 Voice Changer Effects for Windows

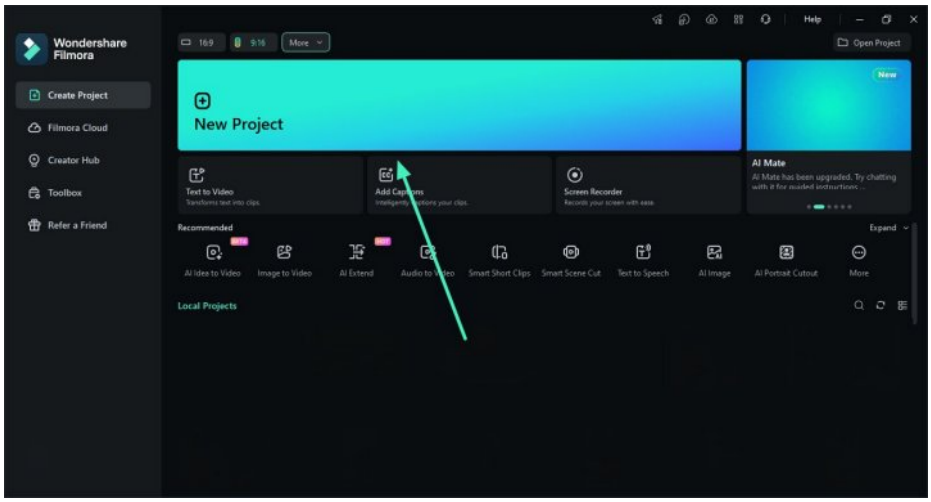
Filmora for Windows includes a built-in Voice Changer feature that allows users to modify audio with creative voice filters and character effects. Whether you want to create funny voices, enhance storytelling, or give your videos a unique sound style, the feature offers a quick and simple editing experience. With customizable controls and a wide range of presets, users can transform audio directly inside the editor.

Steps to Use Voice Changer Effects in Filmora for Windows

Voice changer in Filmora lets you add different voice filters and characters to the audio. To learn how to do so, read the steps provided below:

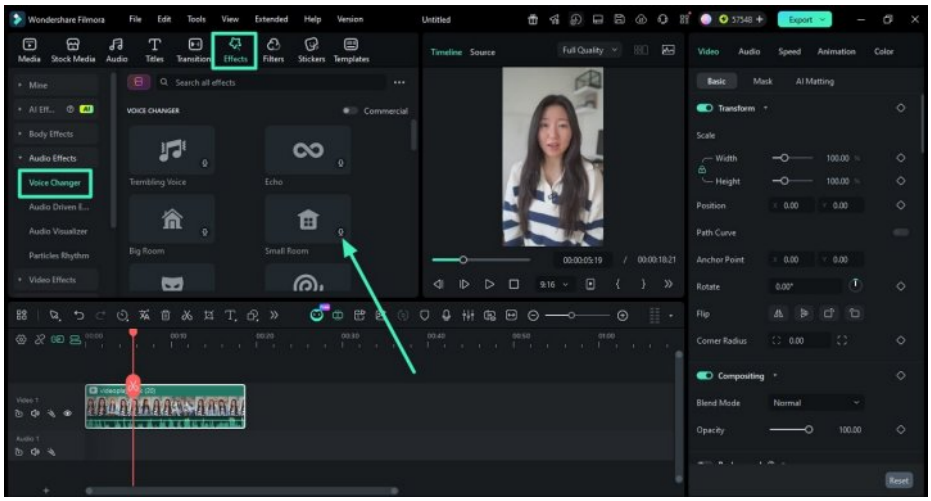
Step 1. Create a New Project

Launch Wondershare Filmora on your Windows and sign in to your account if required. From the left-side panel, select the **New Project** option to enter the editing workspace.



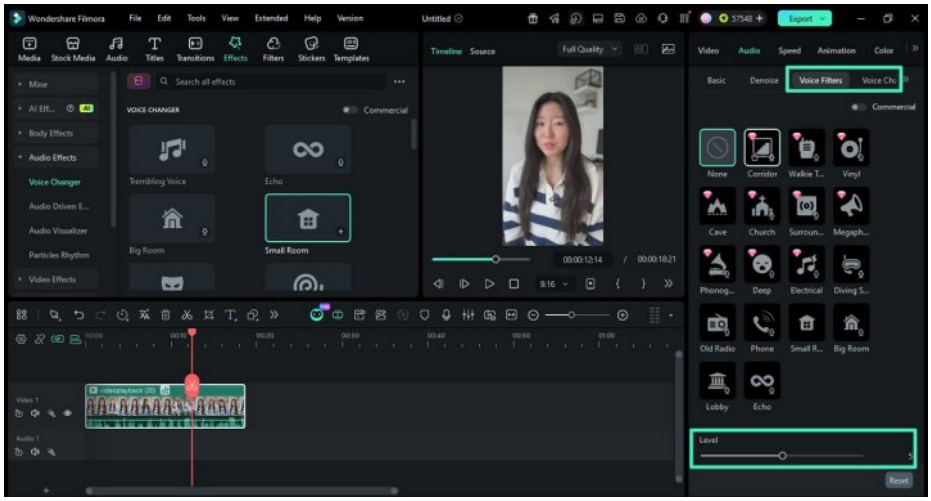
Step 2. Open Voice Changer Effects

After entering the editor, navigate to the **Effects** tab from the top menu bar. From the left panel, expand the **Audio Effects** category and open the **Voice Changer** section to view the available voice effects. You can click the **+** icon on any voice changer effect to add it directly to your project.



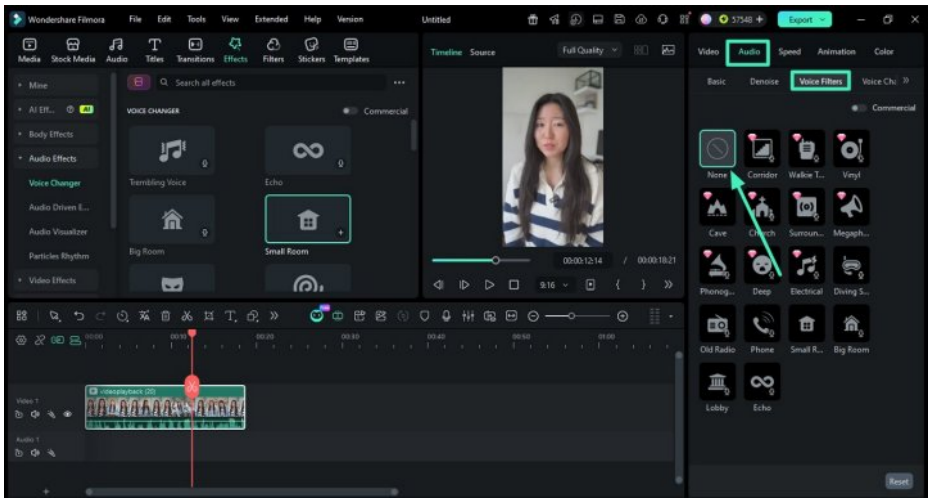
Step 3. Apply a Voice Effect

Choose a preferred voice filter or character effect from the collection and drag it onto the timeline. Play the media from the preview window to hear how the selected effect changes the audio. To customize the effect, double-click the applied voice changer on the timeline and adjust its strength according to your preference.



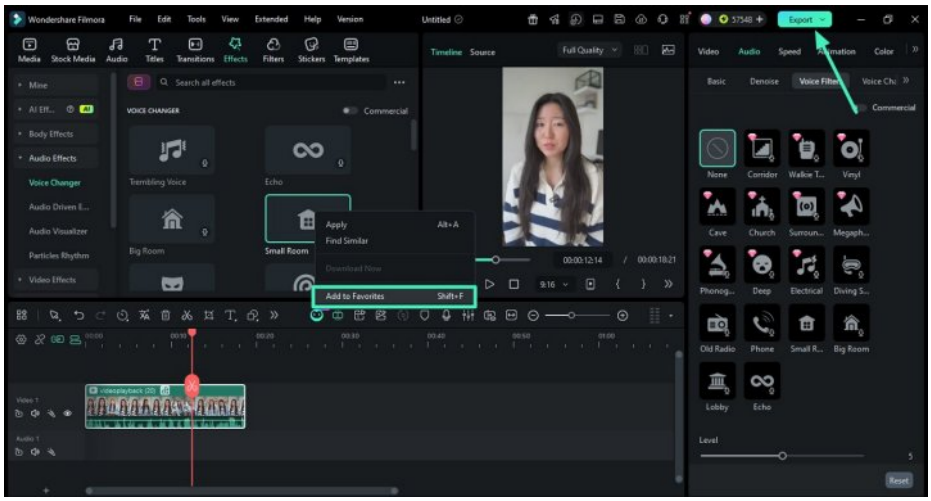
Step 4. Remove Voice Changer Effects

If you want to remove the applied voice effect, select the video clip and open the **Audio** settings panel. Under the **Voice Fiter** section, choose **None** to restore the original audio.



Step 5. Add Voice Effects to Favorites

To save frequently used voice effects, right-click the preferred effect in the effects library and choose **Add to Favorites**. Once satisfied with the results, press the **Export** button to save the results.



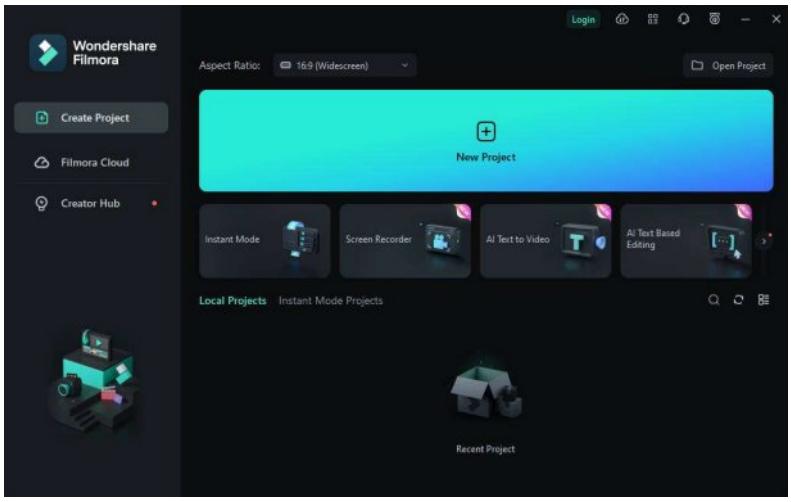
17.2 Audio-Driven Effects

In Filmora, users can employ different audio-driven effects to add a touch of music and dramatic effects to their videos. In its effects library, there are multiple audio-driven effects according to video contexts that you can apply. In this guide, we'll talk you through the procedure of accessing and applying audio-driven effects.

This section includes an in-depth look into starting and utilizing audio-driven effects in Filmora:

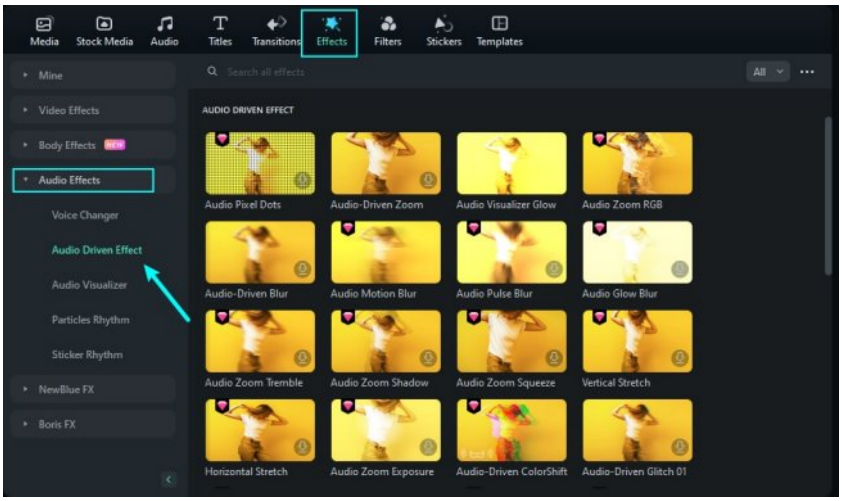
Start Filmora and Click Open Project

Upon successfully downloading Filmora, open it and log in or sign up from the main menu. Afterward, direct the cursor towards the control panel at the left and select "**Create Project**". From the numerous tabs appearing on the main menu, tap on the "**New Project**" tab.



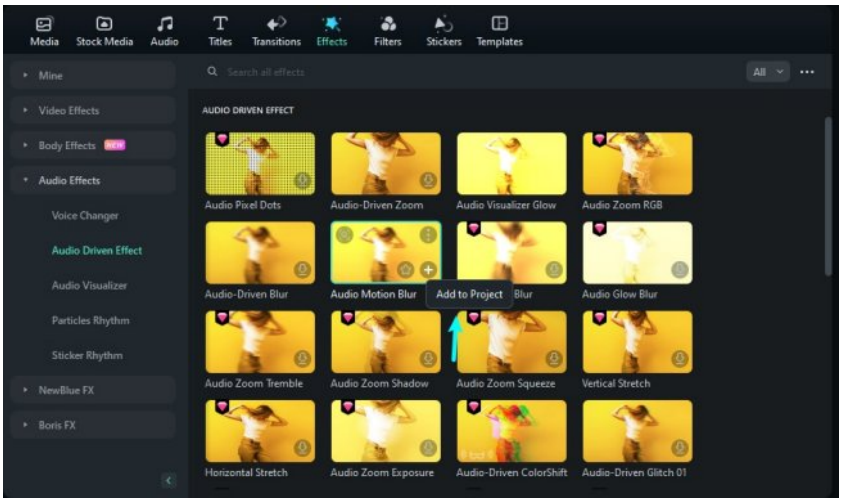
Add Audio-Driven Effects

Afterward, navigate towards the "**Effects**" tab, and from the left side panel, expand the "**Audio Effects**". Further, under the "**Audio Driven Effect**", you'll find a collection of pre-built relevant effects.



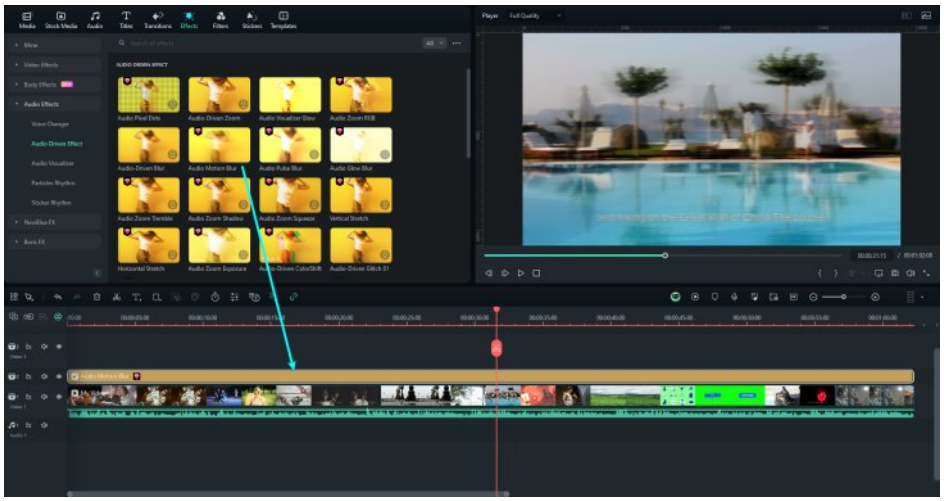
Drag and drop a desired audio effect on the timeline track above your video and play to see the results.

Or you can click the "+" on the effect template to apply it to the project.



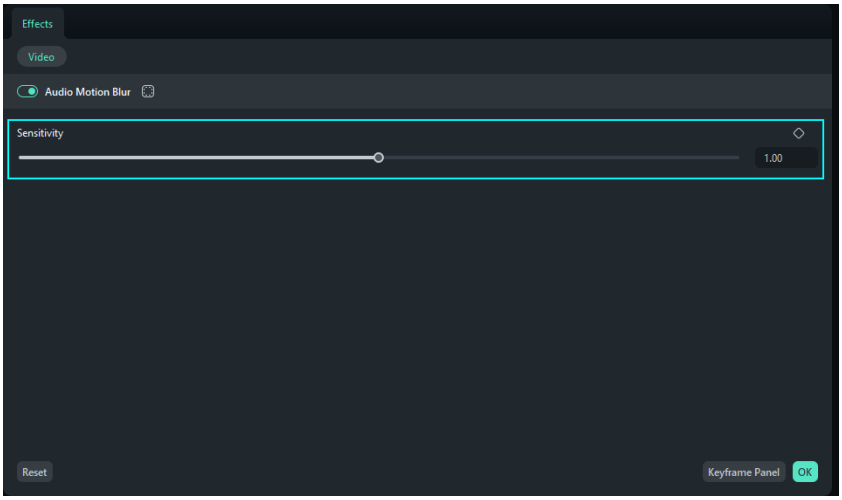
Apply an Effect from the Collection

Upon selecting an effect, drag and drop it on the timeline track above your video and navigate toward the preview window to play and see the results.



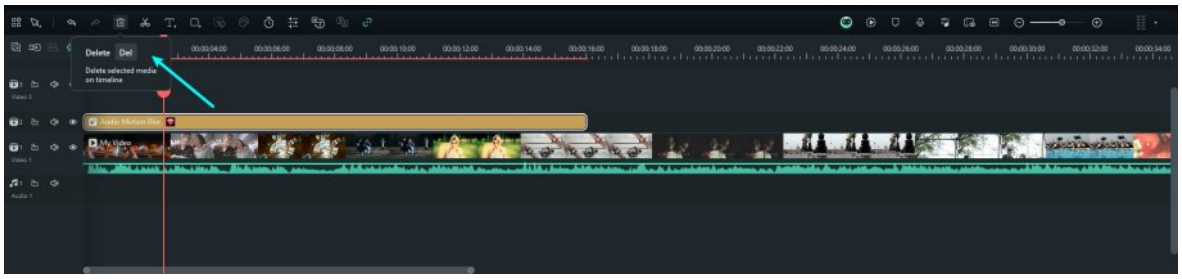
Adjust Audio-Driven Effects

After dragging the effect to the timeline, you can double-click the effect to adjust the sensitivity.



Remove Audio-Driven Effects

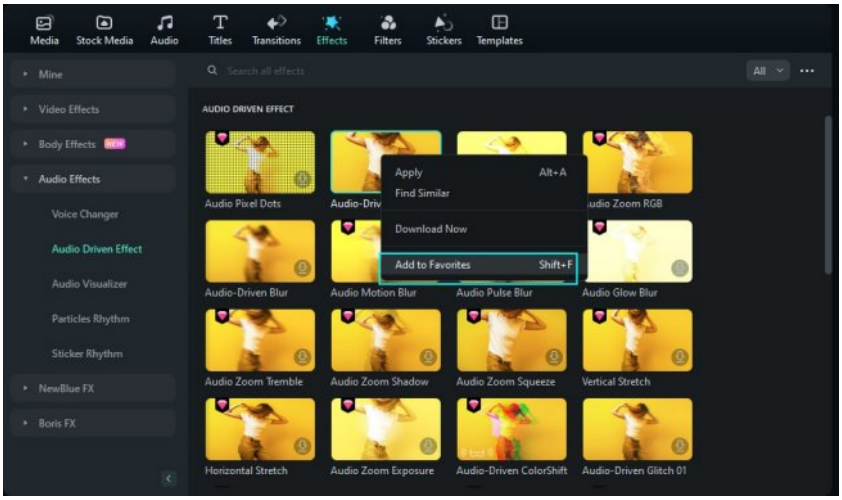
Select the effect you want to remove from the timeline and hit the "Delete" button.



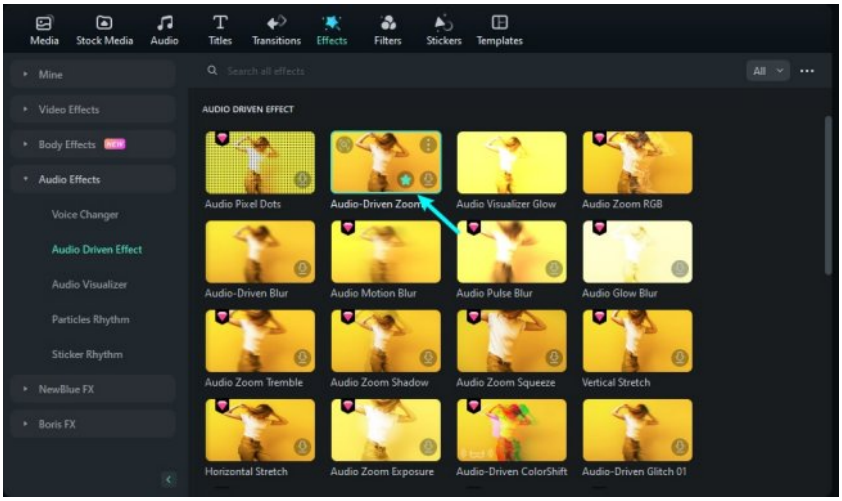
Or right-click on the effect in the timeline and select the "Delete" option from the menu.

Favorite Audio-Driven Effects

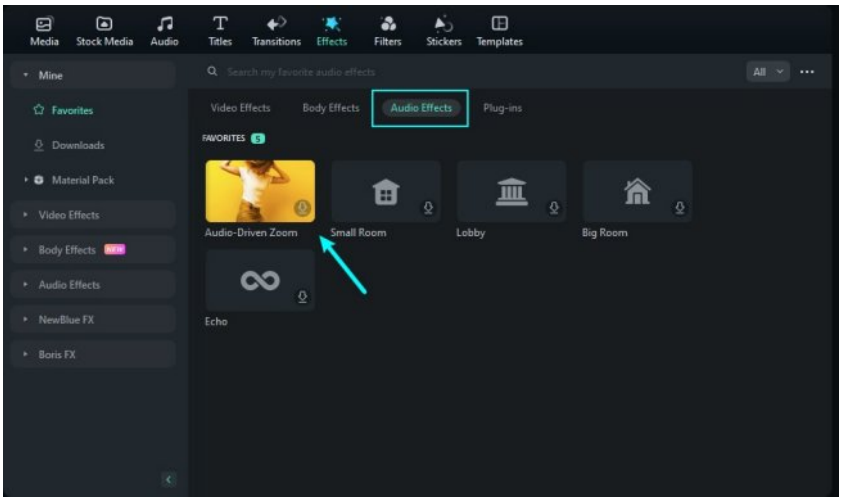
Right-click on the audio-driven effect in the effects menu and choose to **Add to Favorites**.



Or you can also choose the effect as your requirement. You will see a "Star" shape on the top right. Click the "Star" into the green.



You can check your favorite audio-driven effects from the left drop-down list - Favorites.



17.3 Audio Visualizer Effects

The function of the Audio Visualizer solves the problem that single audio cannot be distributed as a video on the video platform and can improve the video quality at the same time.

This section includes an in-depth overview of Audio Visualizer in Filmora:

Target Users

For Podcast Users

- You can use this function to play your insights and stories. In addition, you can add pictures, text, and vibration waveforms to the speech.

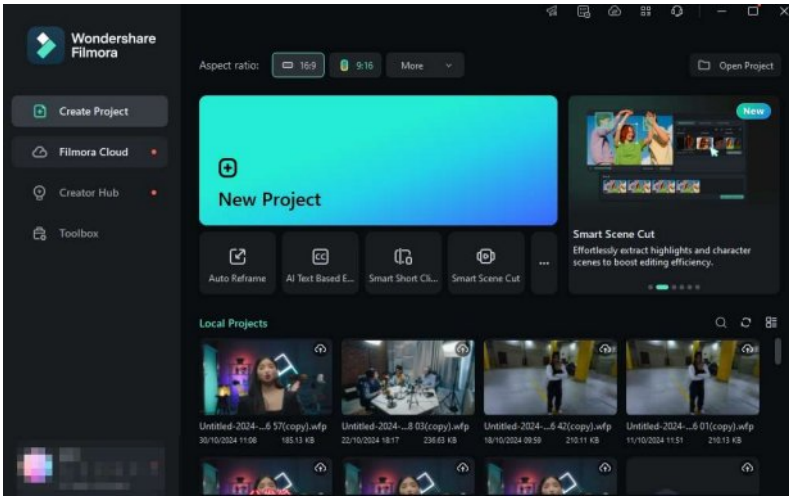
For Music Video Lovers

- Make one or more songs into a video and post it on YouTube, FB, Ins, Twitter, and other platforms to get attention and share your mood.

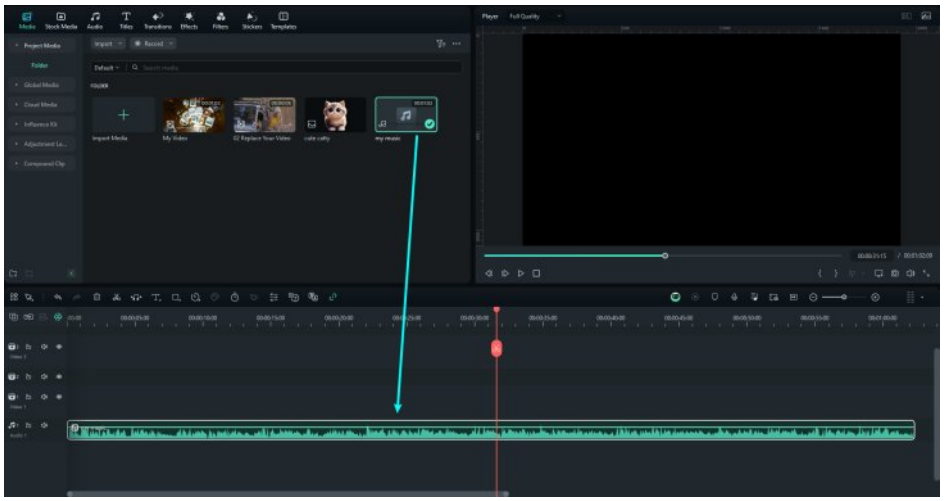
How to Use Audio Visualizer

Start Filmora and Click Open Project

Upon successfully downloading Filmora, open it and log in or sign up from the main menu. Afterward, direct the cursor towards the control panel at the left and select "**Create Project**". From the numerous tabs appearing on the main menu, tap on the "**New Project**" tab.



Import your audio assets and add it the timeline.



Locate Audio Visualizer

Afterward, navigate towards the "**Effects**" tab, and from the left side panel, expand the "**Audio Effects**". Further, under the "**Audio Visualizer**", you'll find a collection of audio visualizer effects.

Add Audio Visualizer

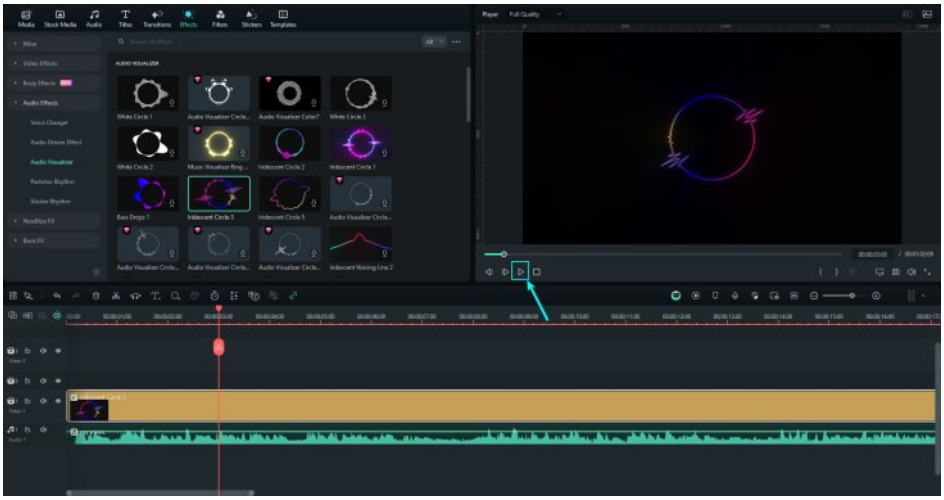
Select the audio visualizer particle you like, drag it to the timeline, and place it on the track above audio.

Adjust Audio Visualizer

After dragging the audio effect to the timeline, you can double-click the effect to adjust the properties. Pull the left and right scroll bars of Intensity, Opacity, Radius, Position X and Position Y to adjust the corresponding values.

Preview the results

Click **Play** from the **Preview Window** in the upper right corner to view the effect.



Remove Audio Visualizer

If you want to remove all applied effects from the clip, right-click it in the timeline, and select Delete. The applied audio effects and other video effects such as filters or overlays will be removed altogether.

Tips to Use More Efficiently

- Audio visualization particles only support dragging to the track and temporarily do not support dragging and dropping to other clips to become their Effect properties.
- Audio visualization particles temporarily do not support player visualization editing.
- The 5 audio visualization particles combined with keying may have the same problems as the AI Portrait function: The display effect of the screen without characters is not perfect enough.

- Audio visualization particles may freeze without pre-rendering, but it does not affect the presentation effect.

Chapter 18: Transitions

18.1 Transitions for Windows

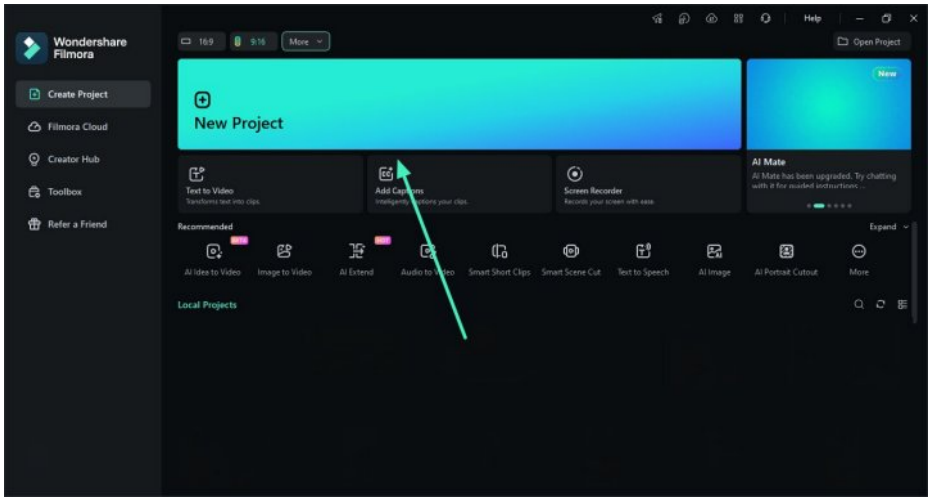
This creative asset of Filmora helps connect clips and images smoothly, making videos look more professional and visually connected. Filmora for Windows offers a large collection of built-in transitions that can improve scene changes and storytelling. From simple fades to creative motion effects, users can quickly apply, customize, and manage transitions while editing videos.

Steps to Use Transitions in Filmora for Windows

You get the ability to apply multiple transitions in a single video to give the cut between scenes a smoother effect. Follow the steps mentioned below to learn how to apply them:

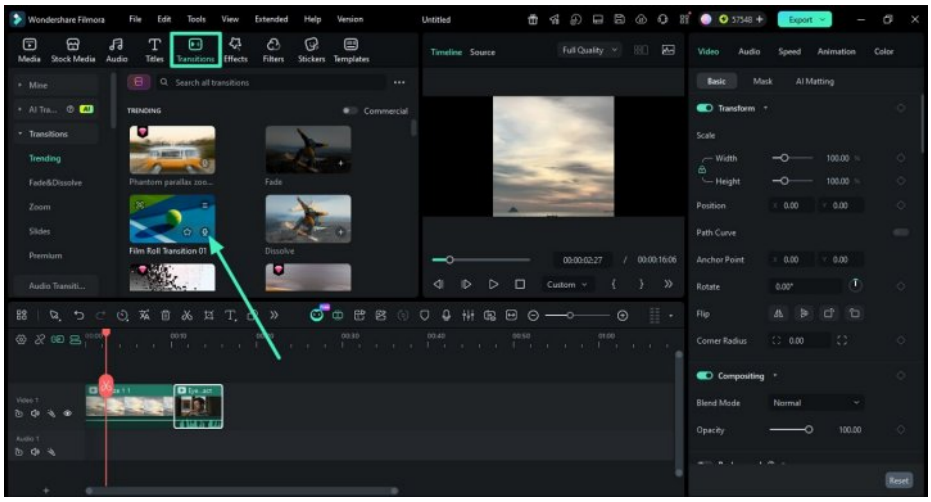
Step 1. Create a New Project

Launch Wondershare Filmora on your Windows computer and click the **New Project** option from the welcome screen. Now import the video clips and drag them to the editing timeline.



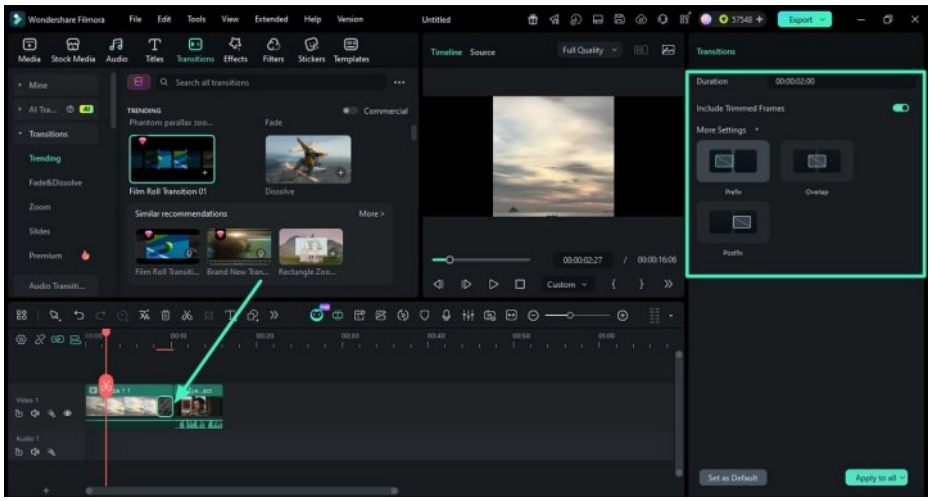
Step 2. Download and Add Transitions

Navigate to the top menu bar and select the **Transitions** tab to access the transition library. Browse the available transition collection and click the download icon on any transition to save it to your library. After downloading, drag the selected transition to the timeline. You can place it at the beginning or end of a clip or position it between two clips.



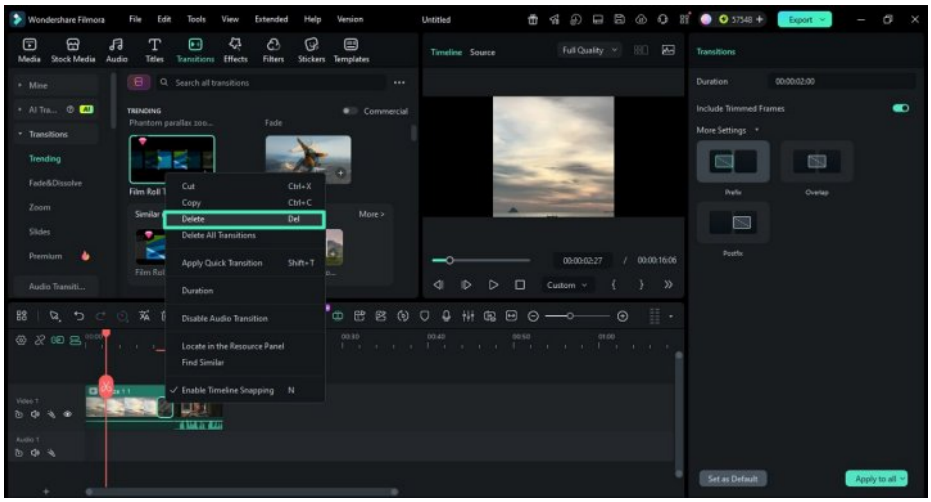
Step 3. Adjust Transition Settings

Once the transition is added to the timeline, double-click it to open the properties panel. From here, you can change the duration and adjust the transition position. Another way to adjust duration is by dragging the starting or ending edge of the transition directly inside the timeline.



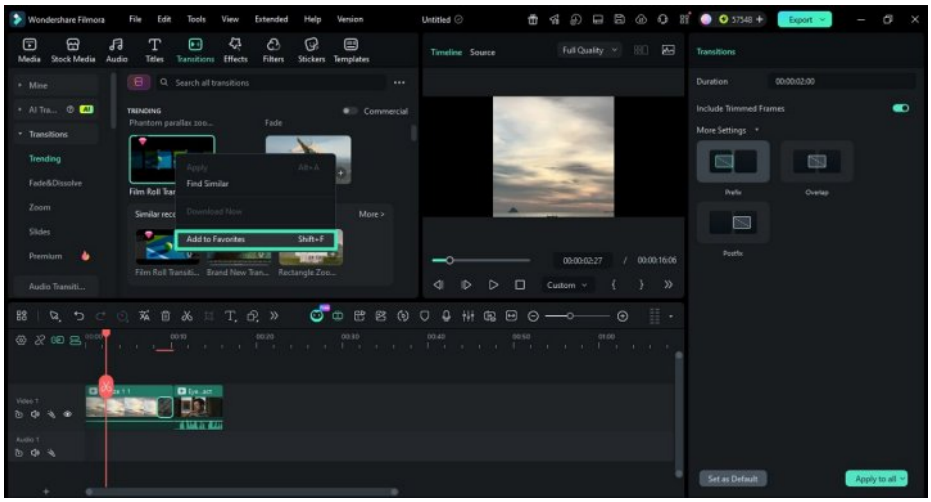
Step 4. Remove Transitions From Clips

To delete a transition, select it from the timeline and press the **Delete** key on your keyboard. You can also right-click the transition and choose the **Delete** option from the menu.



Step 5. Add Transitions to Favorites

To save preferred transitions for future use, right-click a transition in the library and choose **Add to Favorites**. Once you are satisfied with the applied transitions, save the video to your device using the **Export** button.



Chapter 19: Stickers

19.1 Add and Customize Stickers for Windows

Adding and Customizing Stickers

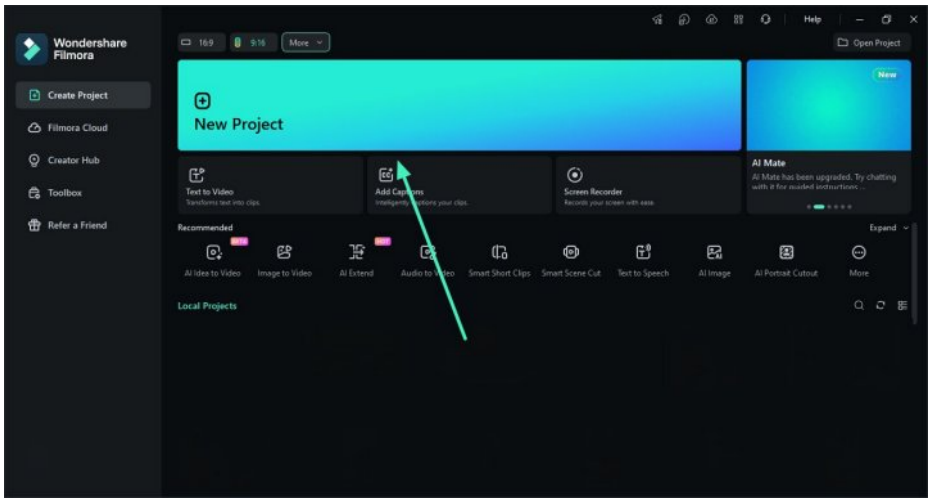
Filmora for Windows offers a wide collection of stickers that help make videos more engaging, fun, and visually appealing. With over 1000+ built-in stickers, users can easily enhance their edits by adding expressive elements to clips. From simple icons to animated graphics and audio-synced stickers, Filmora provides flexible tools for creative storytelling and video customization.

Steps to Use Stickers in Filmora for Windows

As discussed, users can add and customize stickers according to their preferences. Read the steps mentioned below to learn how to apply this element:

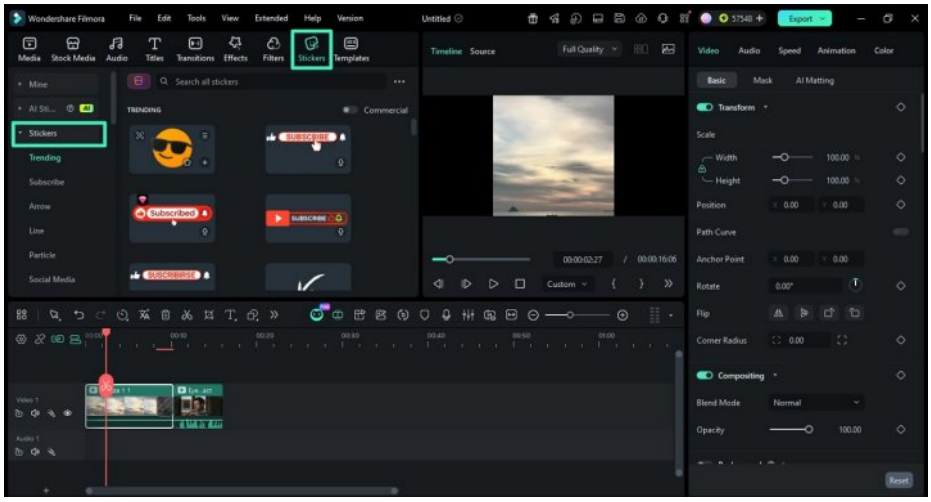
Step 1. Start with a New Project

Initiate the process by launching Filmora on your device and creating a new project using the **New Project** option. Once the editing workspace opens, import your media files and drag them onto the timeline to begin editing your project.



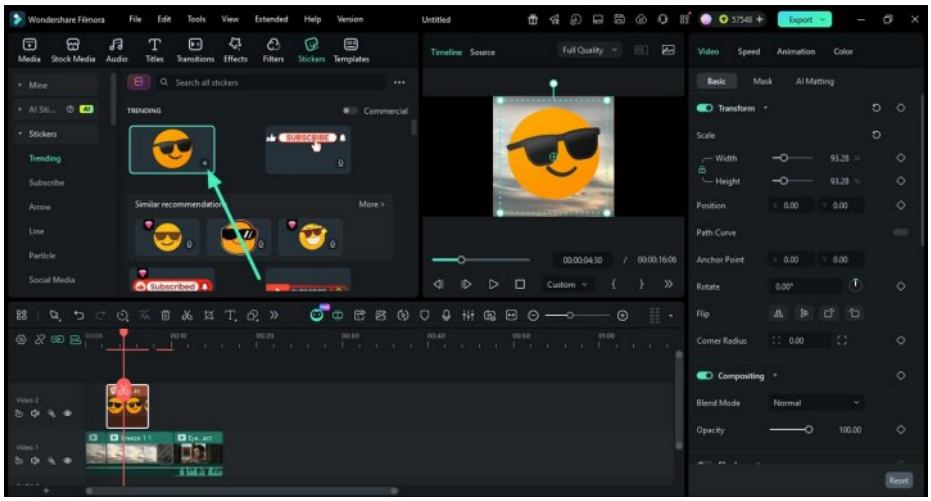
Step 2. Find Stickers From the Library

Go to the top menu bar and click on the **Stickers** tab to open the sticker library. Browse through different categories and download the stickers you want to use in your video.



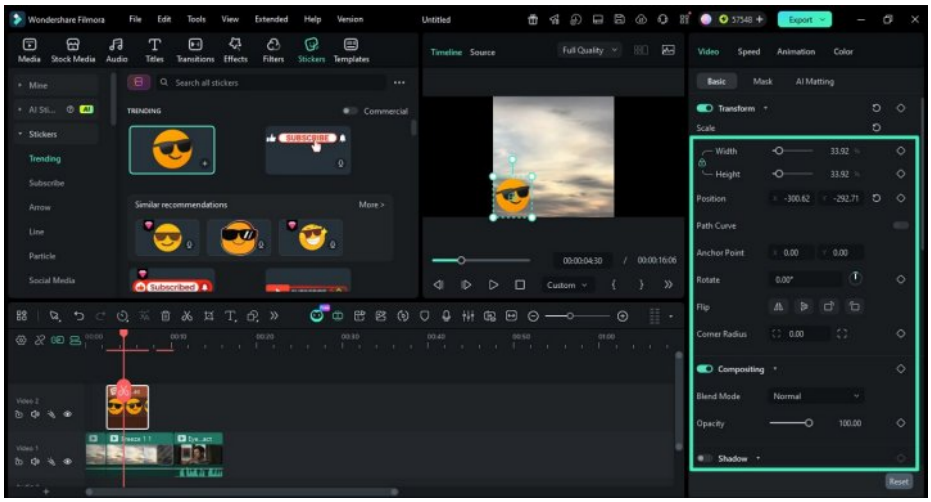
Step 3. Add Stickers to Videos

You can add stickers in three different ways. First, click the + icon on any sticker in the library to add it directly to the timeline. Second, drag and drop the sticker directly onto the timeline where you want it to appear.



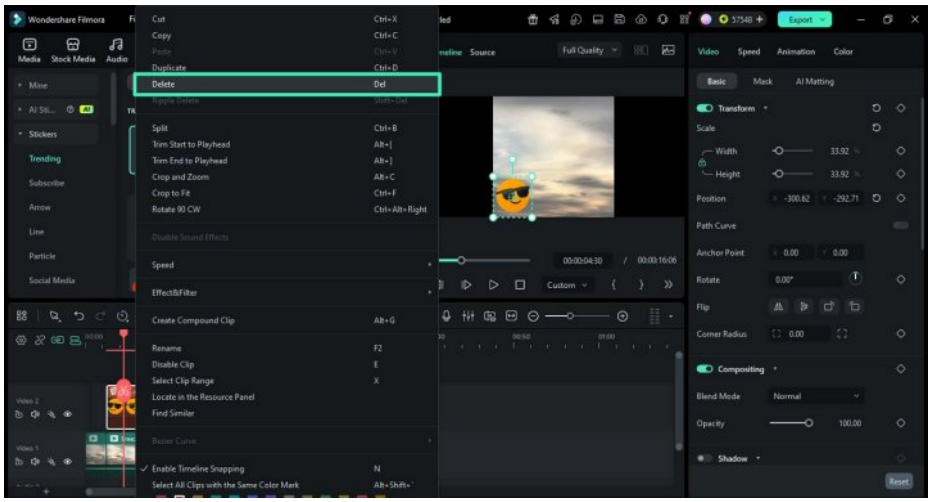
Step 4. Adjust Applied Stickers

To edit a sticker, double-click it on the timeline. The settings panel will open on the right side, where you can adjust position, size and other properties according to your project's needs.



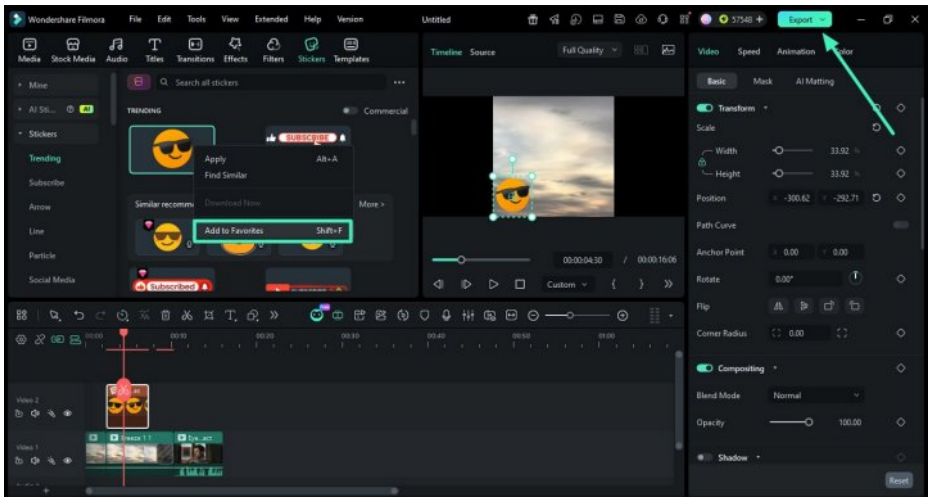
Step 5. Remove the Applied Sticker

To remove a sticker, select it on the timeline and press the **Delete** key on your keyboard. You can also right-click the sticker and choose **Delete** from the menu.



Step 6. Add Stickers to Favorites

To save your frequently used stickers, right-click on a sticker in the library and select **Add to Favorites**. You can also click the star icon on the sticker thumbnail to mark it as a favorite. Once you have applied the stickers of your choice, save the results using the **Export** button located at the top-right corner.



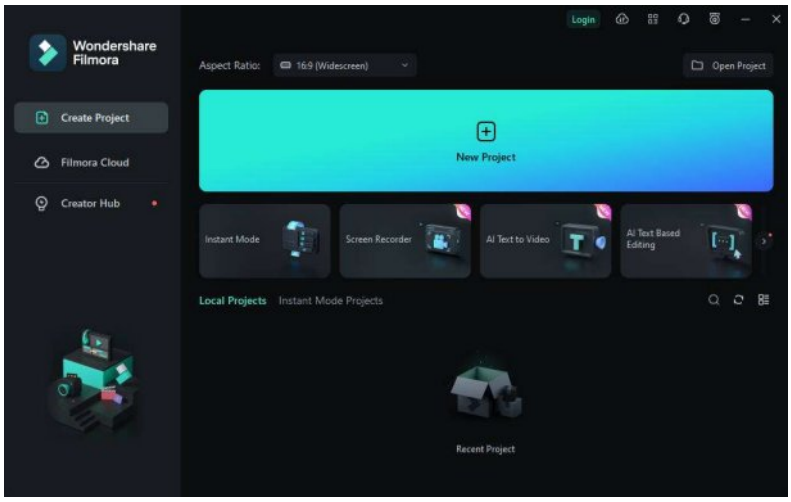
19.2 AI Sticker Generator

Wondershare Filmora is an AI-driven video editor that provides excessive features that make user personalization effective. The **AI Sticker feature** in Filmora brings new bounds to video editing, allowing users to create their own stickers and utilize them **without any issues with copyright or monotony**. Under a simple prompt, the AI Sticker feature provides effective results, which can then be used in video editing.

If you are looking to create a dedicated sticker for your video with AI, look ahead to the step-by-step guidelines:

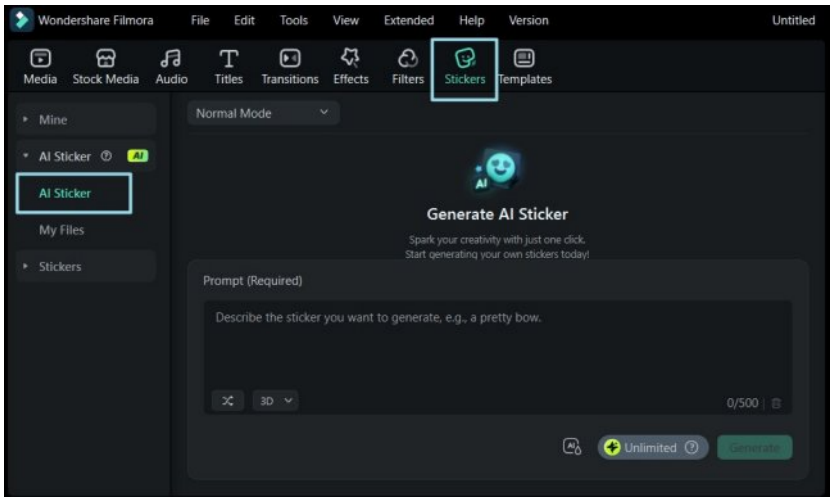
Launch Filmora and Create a New Project

Upon successfully downloading Filmora, open it and log in or sign up from the main menu. Afterward, direct the cursor towards the control panel at the left and select "**Create Project**". From the numerous tabs appearing on the main menu, tap on the "**New Project**" tab.



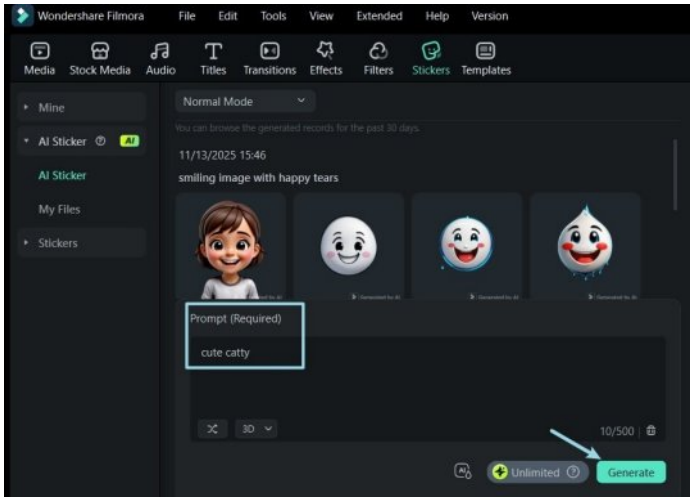
Access the AI Sticker Window

After accessing the interface, look into the "**Stickers**" tab from the top toolbar and lead into the "**AI Sticker**" tab to reach out to the feature.

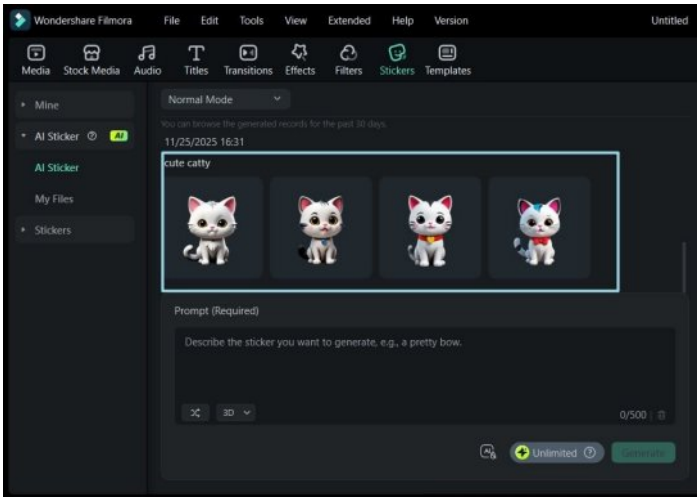


Generate AI Stickers

Provide the prompt for the sticker you wish to generate and select the appropriate style of the sticker from the options available below.

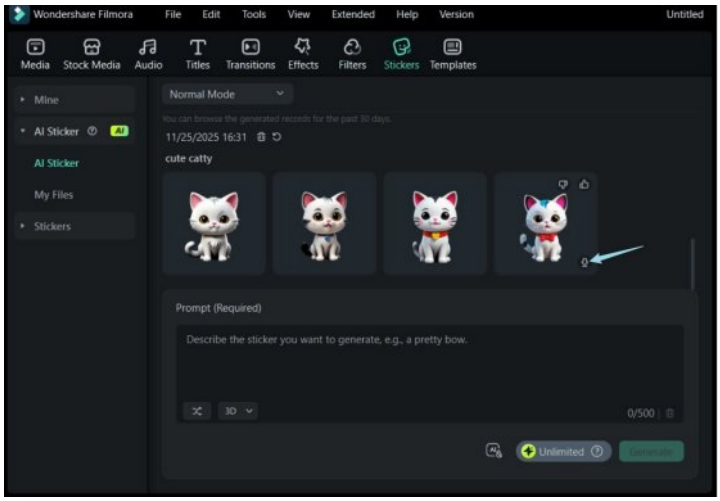


Once you've added a prompt within 500 characters, click "**Generate**" to create 4 different versions of the sticker.



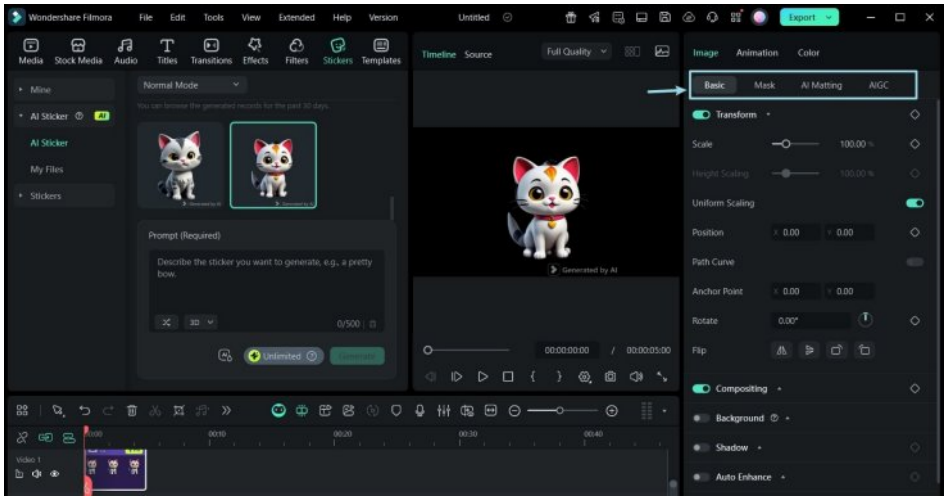
Apply the AI Stickers

With the sticker generated, you can view it. Click the "**Download**" arrowhead to download the generated stickers.



Adjust the AI Stickers

Double-click the sticker on the timeline, and you will see four options for adjustment: Basic, Mask, AI Matting, and AIGC. Choose the one you want to adjust, you can click OK to apply the video when you finish adjusting. For stickers on Filmora 9 and 10, please visit this guide page.



Chapter 20: Filters

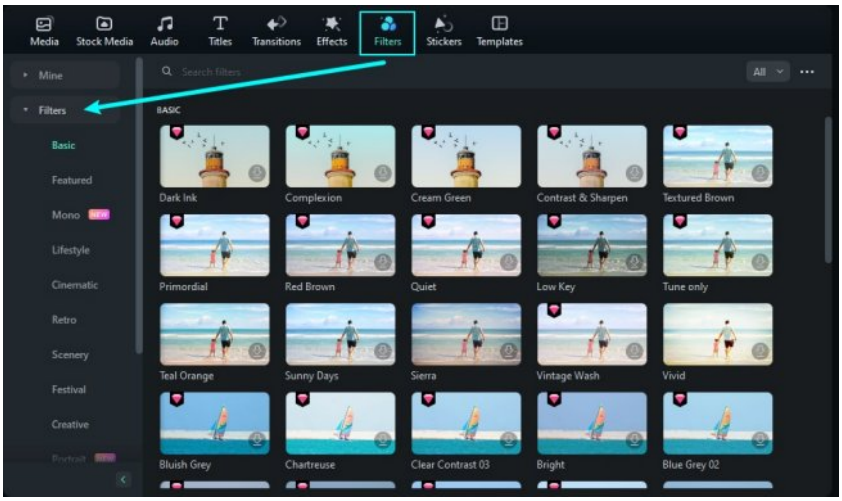
20.1 Filters

Wondershare Filmora enables you to add as many filters as you want. You can add or customize the filters to create a brilliant video. Learn how to add, remove, customize, and favorite Filmora Filters.

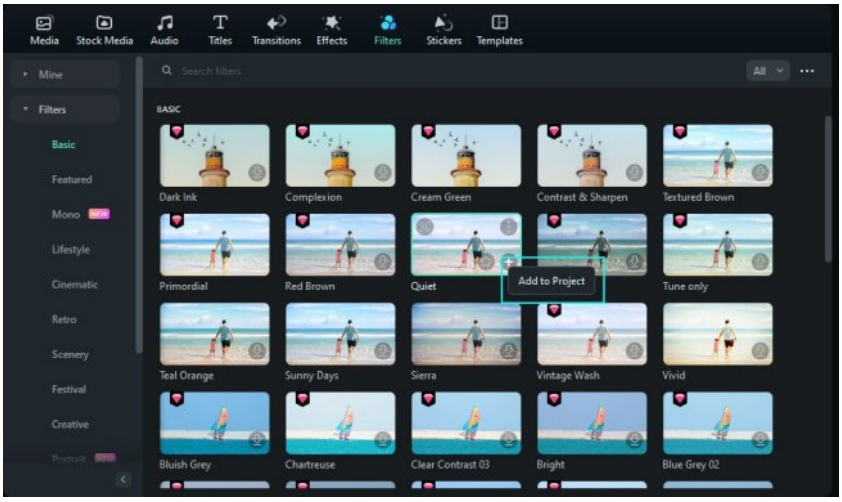
Add Filters

There are three ways to add filters to a video:

Method 1: Open your project, go to the **Filters** tab, and then select the filter that you want and add it to your project.



Method 2: Hover your mouse over the filter you want. When you see a **Plus** icon in the middle, click it. Then the filter will be added to the timeline.



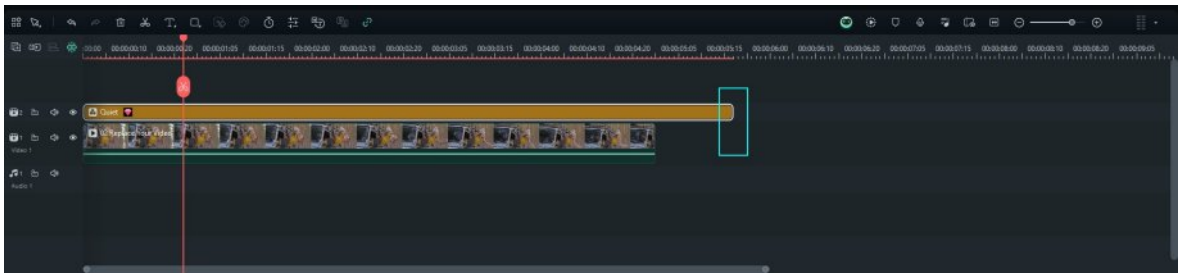
Method 3: Drag the filter and drop it directly onto the video clip in your timeline that you want to add it to. Filters will be applied to the whole video clip this way.

Customize Filters

Wondershare Filmora enables you to change the duration or opacity of filters.

To change the duration

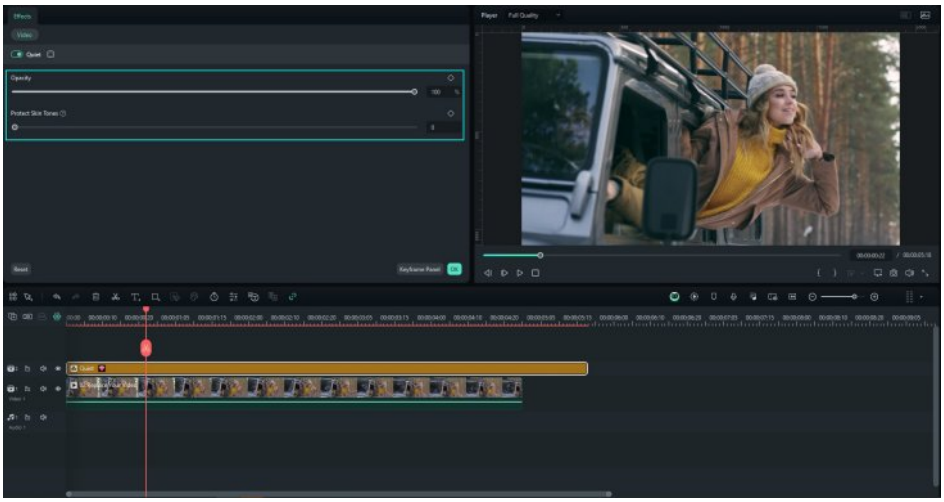
The default length is five seconds, but you can drag the edge of the effect in your timeline to change its duration.



To Change the Alpha Opacity of a Filter

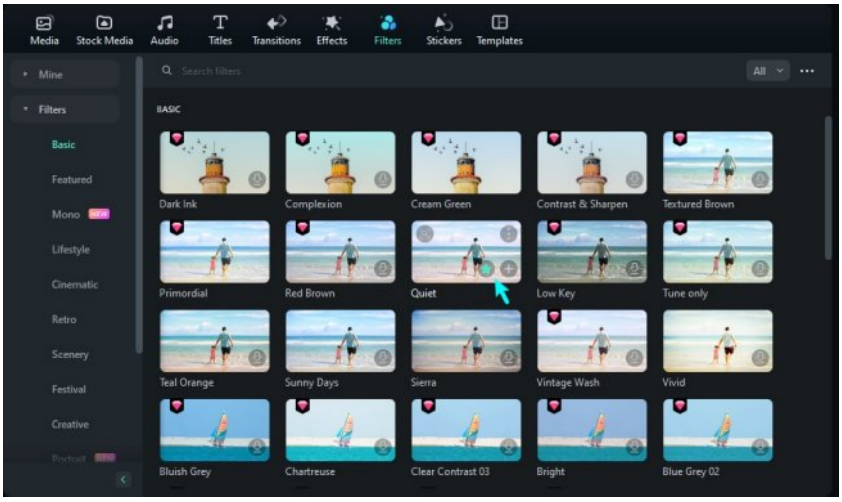
The alpha opacity (transparency) property can have a value of 0-100. A lower value makes the filter more transparent. Double-click on the filter in the timeline to customize its opacity. Then, you preview how your clip looks with the filter applied to it in the Preview Window.

Enable Protect skin tones and adjust the settings in the property panel if there are people in the video.

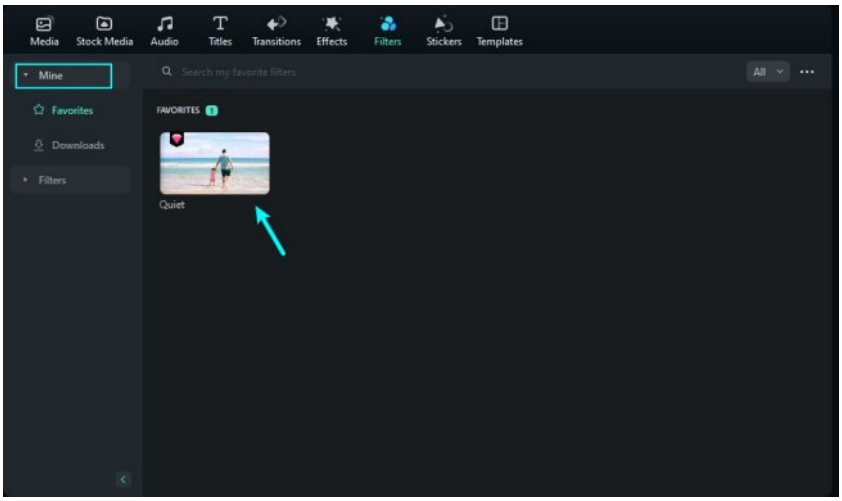


Favorite Filters

Click on the favorite filter and find the **Star** icon, click on it and turn the star to **green**.



Then, go to the **Mine-Favorite** category to find it again quickly.



Remove Filters

There are two ways to remove filters from your project:

Method 1: Select the filter in the timeline and hit **Delete** on the toolbox.

Method 2: Right-click on the filter in the timeline and select **Delete** from the menu. Note: If you're using Filmora 9 or 10, click here to learn how to add filters and overlays.

Chapter 21: Color Editing

21.1 Color Wheels for Windows

Color Wheels in Filmora Windows

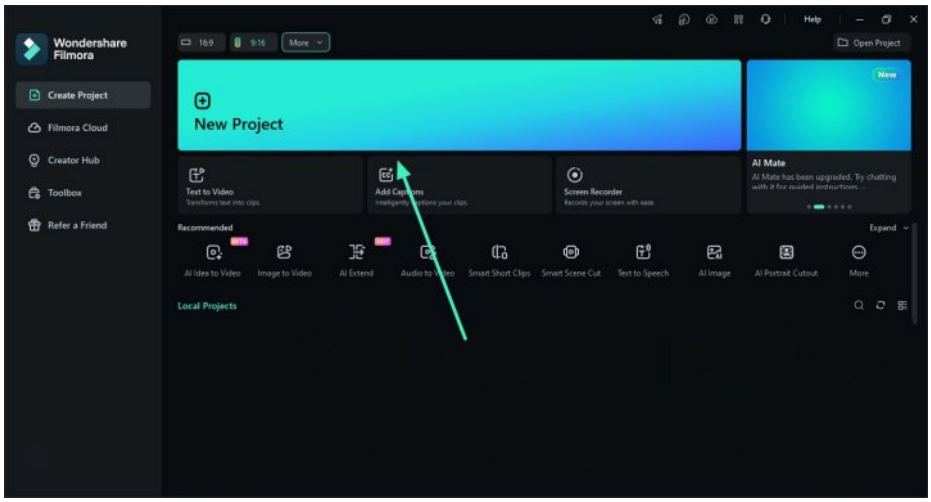
Filmora for Windows provides powerful Color Wheels tools that help users enhance video quality through advanced color grading. This feature allows precise control over shadows, midtones, and highlights, making it easier to create cinematic looks and professional-grade visuals. With additional HDR color wheels in newer versions, users can fine-tune brightness and contrast across different luminance levels for more accurate color correction and creative styling.

Steps to Use Color Wheels in Filmora for Windows

With Filmora, users get the ability to adjust the colors in their videos according to ther preferences. Provided below is a step-by-step guide on how to use the color wheel in Filmora:

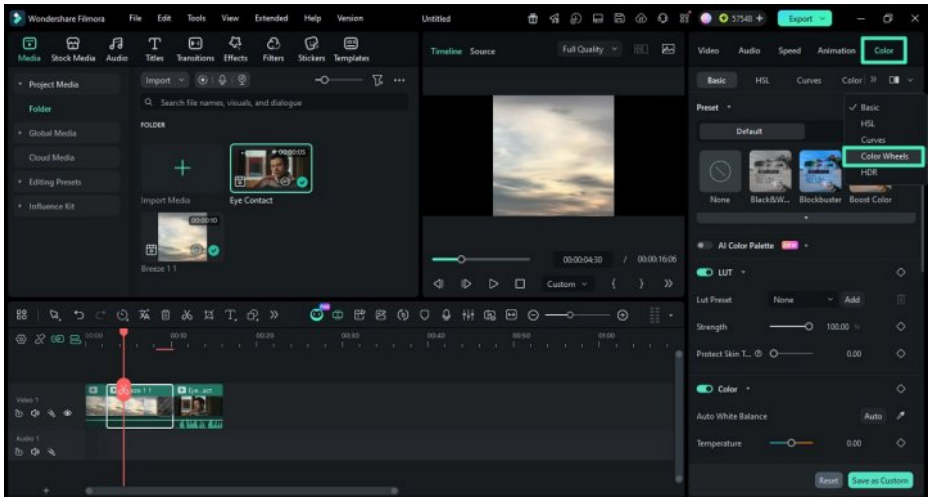
Step 1. Start with a New Project and Import Media

Launch Wondershare Filmora on your Windows computer and click on the **New Project** option from the home screen. Once the editing workspace opens, import your media files into the library and drag the selected clip onto the timeline to begin editing.



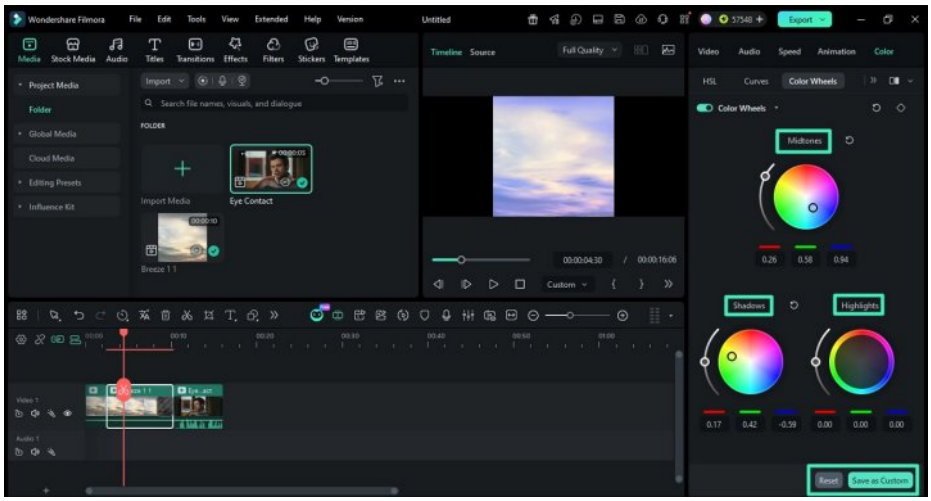
Step 2. Open the Color Wheels Panel

Select the video clip on the timeline, then go to the right-side settings panel. Open the **Color** tab and enable the **Color Wheels** option to activate the tool.



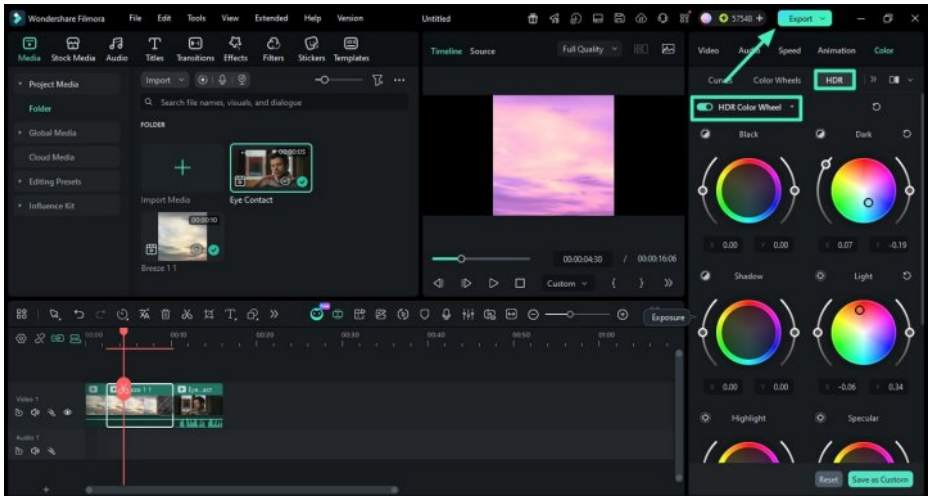
Step 3. Adjust Highlights, Midtones, and Shadows

Inside the Color Wheels section, you will see controls for **Highlights**, **Midtones**, and **Shadows**. Use the sliders or wheels to adjust each tone individually and refine the overall look of your video. After adjusting the color values, you can click **Save as Custom** to store your settings for future use. If you want to undo changes, simply click the **Reset** button to restore default color settings.



Step 4. Access HDR Color Wheels

For advanced editing, open the **HDR** section under the Color panel after selecting your clip. Enable the **HDR Color Wheel** switch to unlock extended color grading controls. Here, you can fine-tune different brightness levels such as blacks, shadows, highlights, and specular tones. Adjust each wheel to control how color behaves in specific light ranges. Once done, click the **Export** button to save the results.



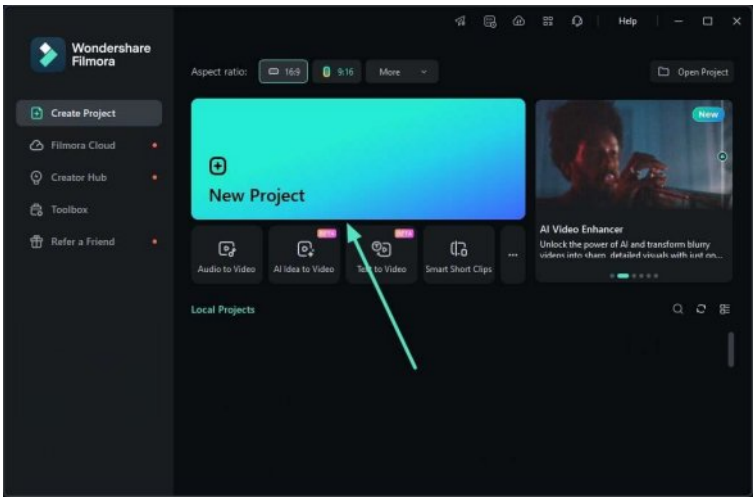
21.2 Custom Color Layer for Windows

If you want to set a unique mood for your video montage while enhancing the color tone across all clips, this new feature in Filmora is for you. The **custom color layer** feature allows you to create and apply your own solid or gradient color layers over your video clips for creative effects and color grading. You can generate your own solid overlays and save them as custom to apply instantly in future videos.

The feature is ideal for mood settling, creating brand consistency, and stylization across clips. To learn how to use this feature, read the steps mentioned below:

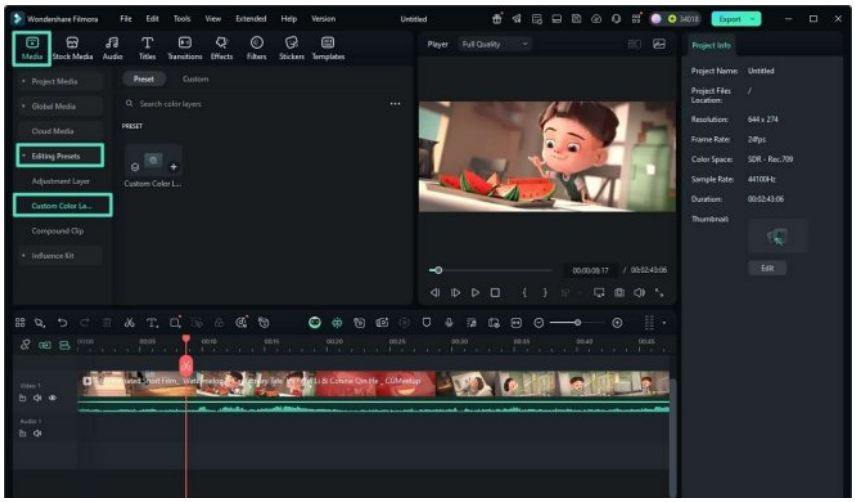
Step 1: Launch Filmora and Create a New Project

To begin the process, launch Wondershare Filmora on your device and press the **New Project** option from the homepage. Next, **import** the videos of your choice on which you want to apply color grading.



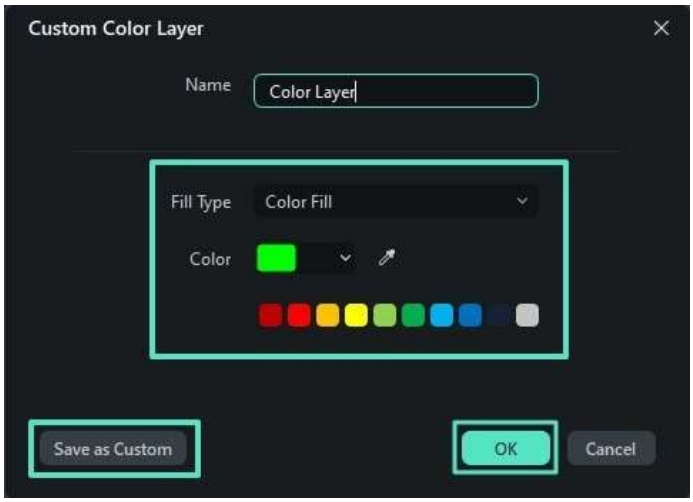
Step 2: Access the Custom Color Layer Option

In the editing interface of Filmora, head to the **Media** section from the top toolbar and enable the **Editing Presets** section. Next, click on the **Custom Color Layer** option to enable the customization window.



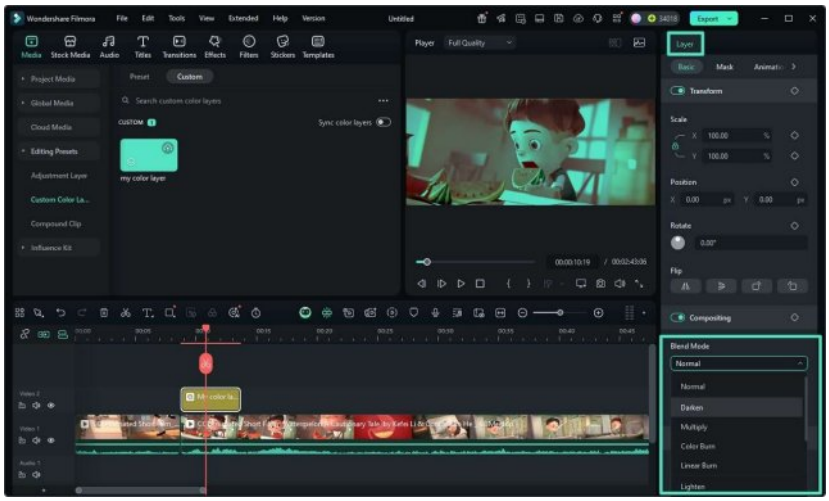
Step 3: Customize the Color Layer and Save

Name the layer and expand the **Fill Type** to choose your desired filling style. Next, select the shade by accessing the **Color** option. Once the color for the layers is selected, tap on the **Save as Custom** option. Rename the custom layer and press the **OK** button to save the changes.



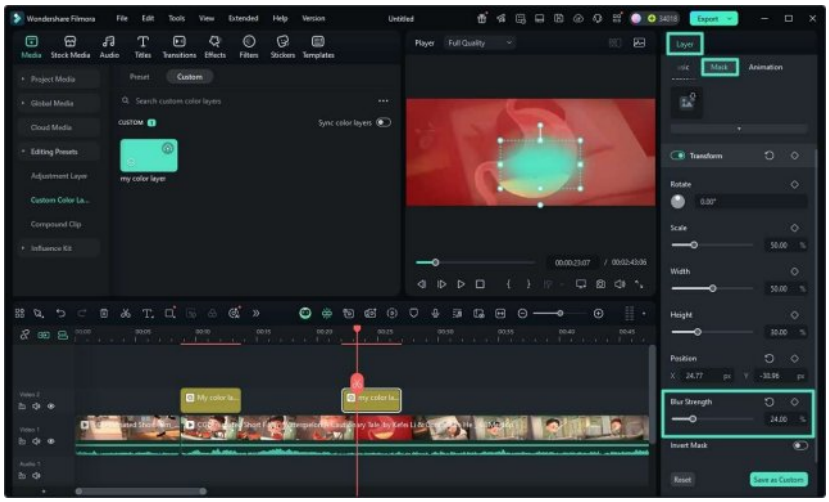
Step 4: Apply The Custom Color Layer to the Clips

To apply the layer, drag it to the editing timeline in the area of the video or press the + icon to apply it. Head to the **Layer** panel on the right side and choose the **Blend Mode** by expanding its drop-down menu.



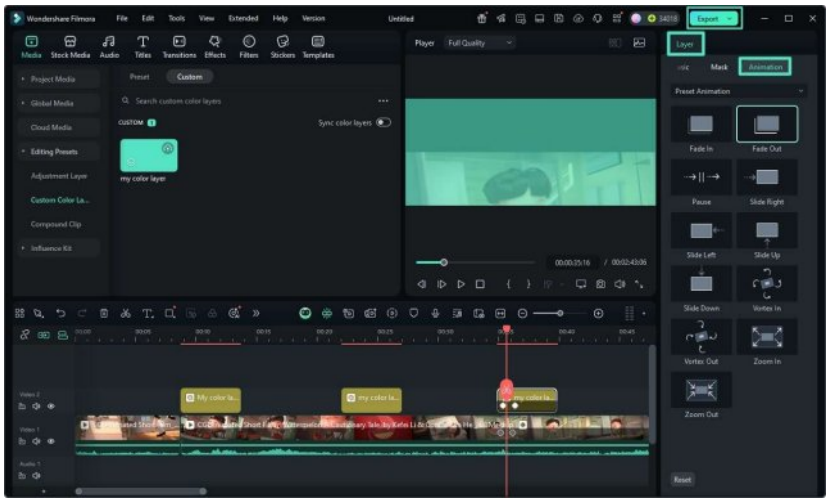
Step 5: Apply Color Layer as Mask

Lead into the **Layer** panel on the right and enable the **Mask** section. Choose the shape of the mask and adjust different attributes like Blur Strength.



Step 6: Add Animation to the Layer

Access the **Animation** section from the Layer panel after applying the layer to a specific segment of the video. Now select the **preset for animation** to apply to the layer, preview the results in the preview window and finally press the **Export** button to save the final results.



21.3 Preset Color Adjustment

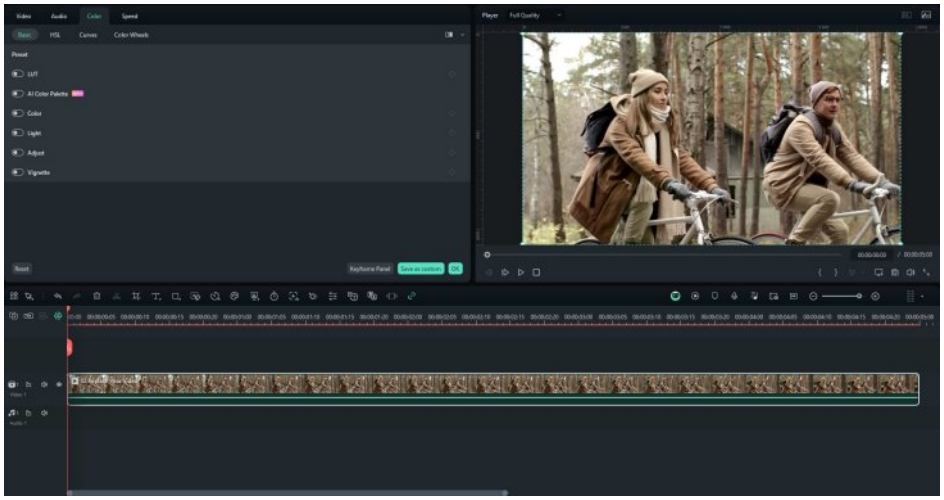
When using Filmora, you can harness the power of many options to enhance its color tones. Applying the tone adjustments can set the video to meet your ideal color, be brighter, lighter, darker, or gray. This function grants users easy access to tweak color tones by adjusting sliders or modifying the color element values. In this guide, you'll discover the built-in presets and other color tone adjustment features:

Following the previous step, proceed to the left-side panel and access the "**Color > Basic**" tab. Here, you'll find a variety of color tone adjustment elements, including "**Presets**", "**LUT**", "**Color**", "**Light**", and more.

LUT

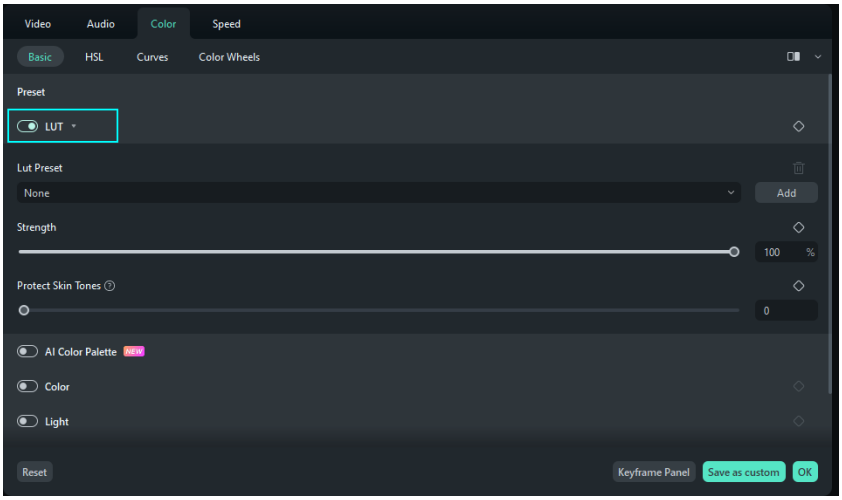
Step 1: Open Color Settings

After adding the video to the timeline, double-click on it to open the color settings.



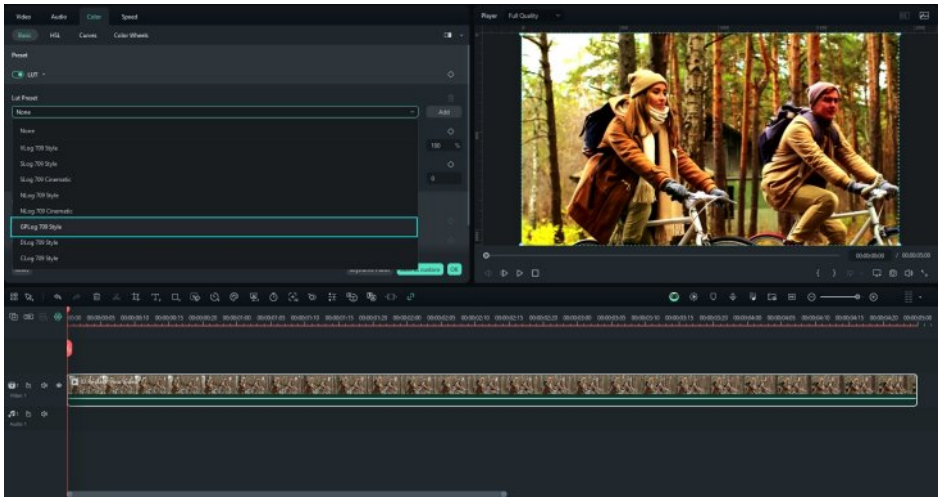
Step 2: Access LUT Settings

Navigate through the "Color" tab and select the "Basic" sub-tab from the available options. Continue to scroll down and turn on the "LUT" section if needed.

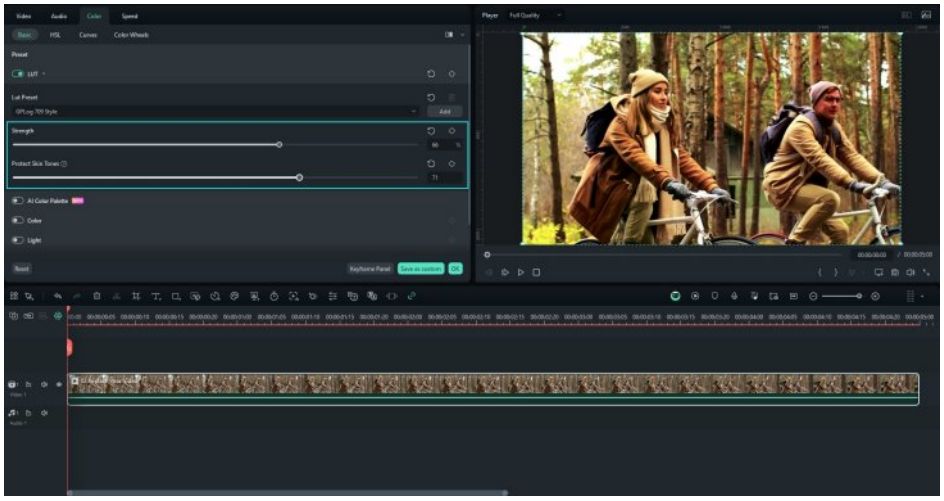


Step 3: Add LUT and Set Its Parameters

Once done, select the respective LUT from the available list that you want to add. You can also browse the LUT using the "Load new LUT" option available in the drop-down menu.

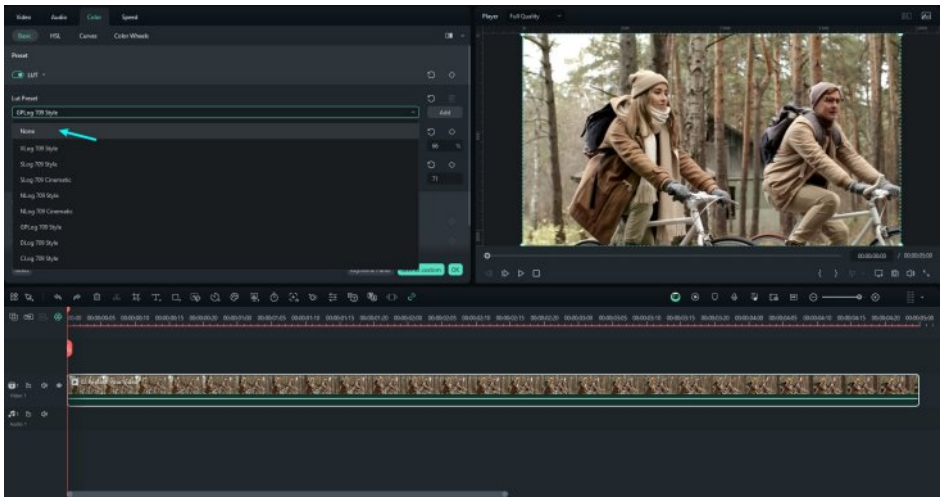


Set the "Strength" of the added LUT with the available slider and click "OK" to conclude the process. Click "Protect Skin Tones" if there are any human in your video.



Step 4: Remove LUTs from the Video

For those who have added the LUTs from the "Video" settings in the "Color" tab, proceed to the drop-down menu against the "LUT" section. Select "None" from the menu and remove the LUT successfully.



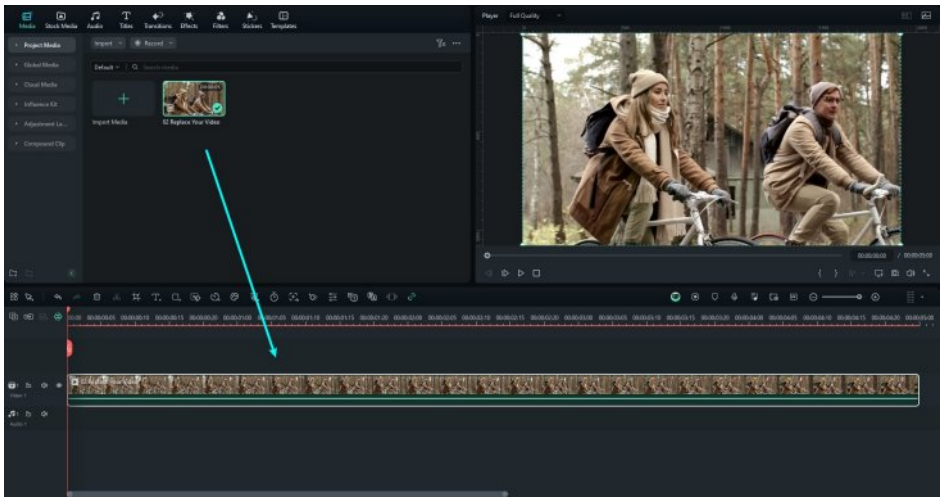
Filmora now supports exporting the color grading of a selected clip as a standard .cube LUT for reuse in Filmora or other compatible editing software. You can also import LUTs and manage them in **Editing Presets > LUT**, where visual thumbnails make it easier to identify and organize your LUTs. Deleting an imported LUT from Filmora does not delete the original file from your computer.

Adjust Color

Color eliminates color casts to restore the natural color temperature of a video. It is widely used to make the white objects in a video look white. Also, with the settings of color, you can create an atmosphere of your preference, ranging from cold to warm.

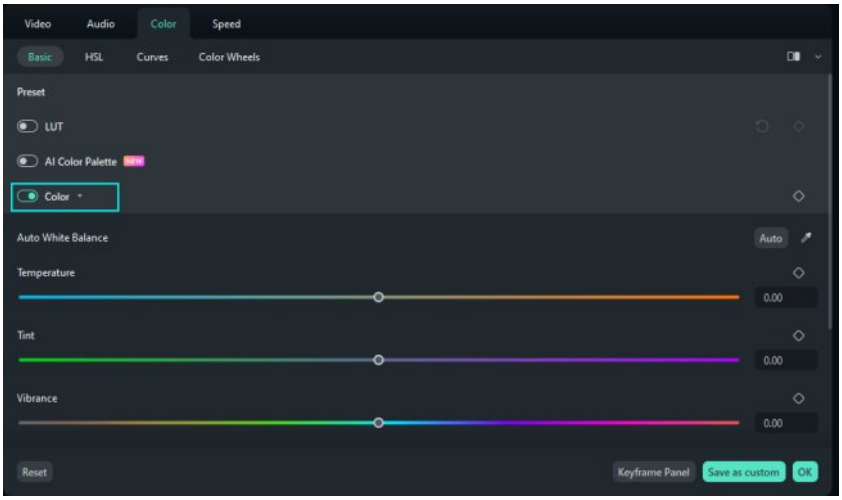
Step 1: Add your required video

Launch the application on your computer. Import media or select your needed one from the stock, then drag it to the bottom processing interface.



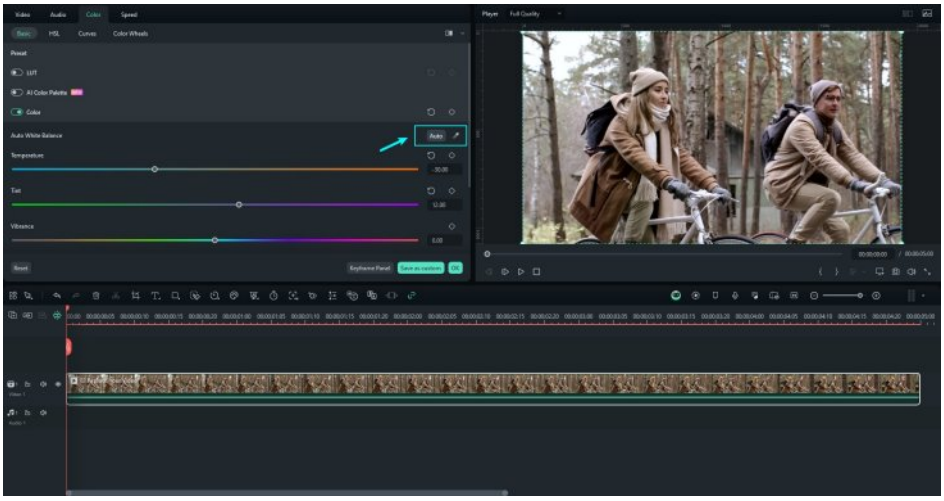
Step 2: Open the Color Feature

Click the video in the timeline and then switch to the **Color** tab. Turn on the **Color** feature by clicking the button beside it.



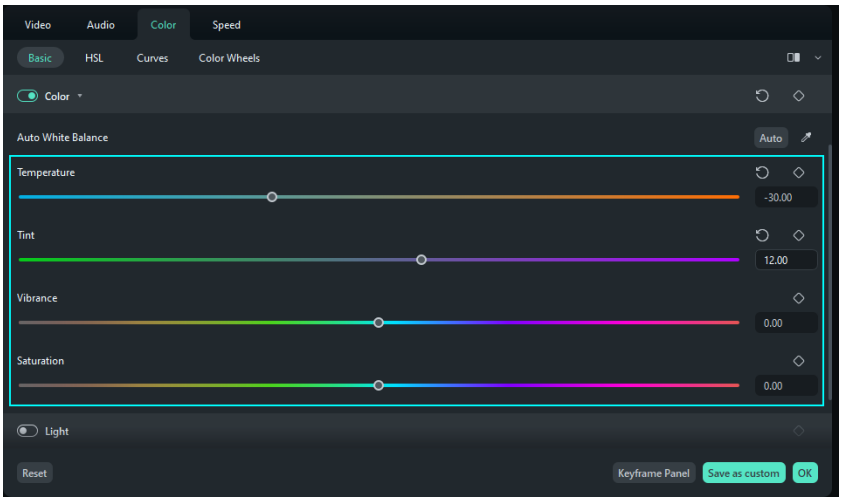
Step 3: Adjust the settings

Navigating to the editing panel, if you want to apply the function automatically, you can click **Auto** or the eyedropper tool to set the color instantly.



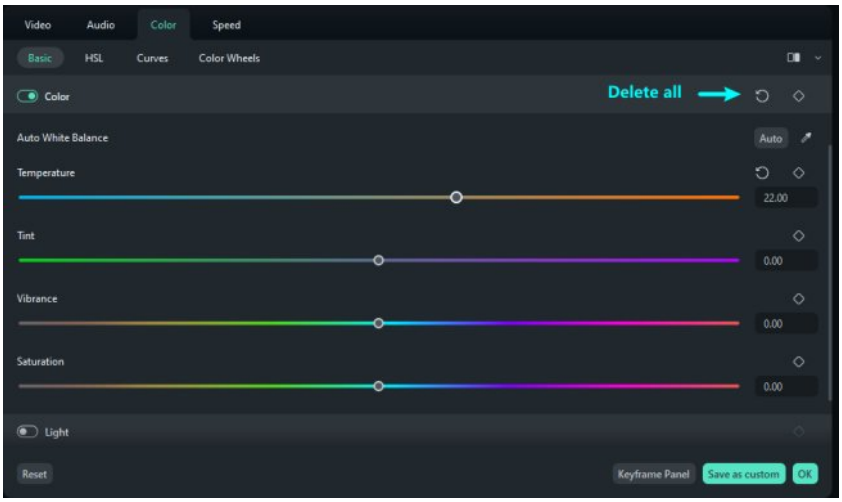
For more precise adjustments, Temperature and Tint settings are available:

- Drag the **Temperature** slider to modify the color of the video. A lower value means a colder color temperature, and a higher value will be a warmer color temperature.
- Then, drag the **Tint** slider to change the color level of the video.



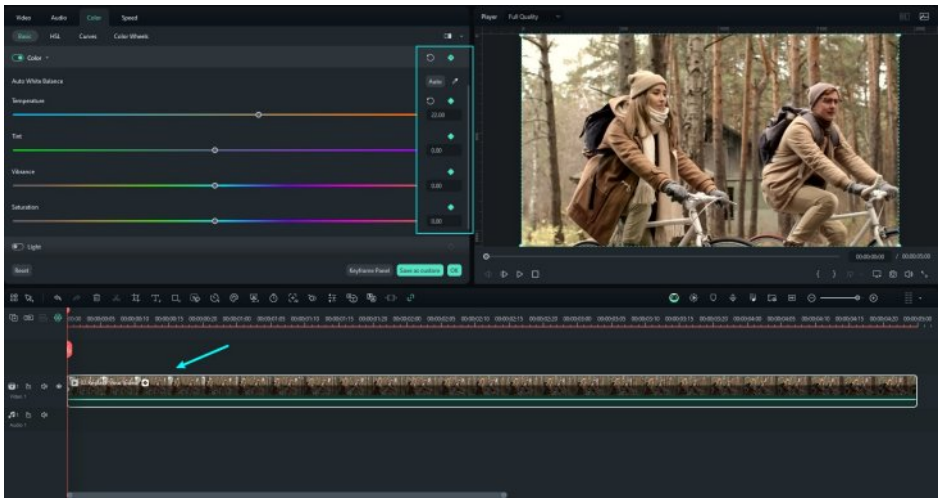
Step 4: RemoveColor

To remove the set feature, you can click the reset icon on the right side of the **Color**section title. Then, the values will revert to the default 0.

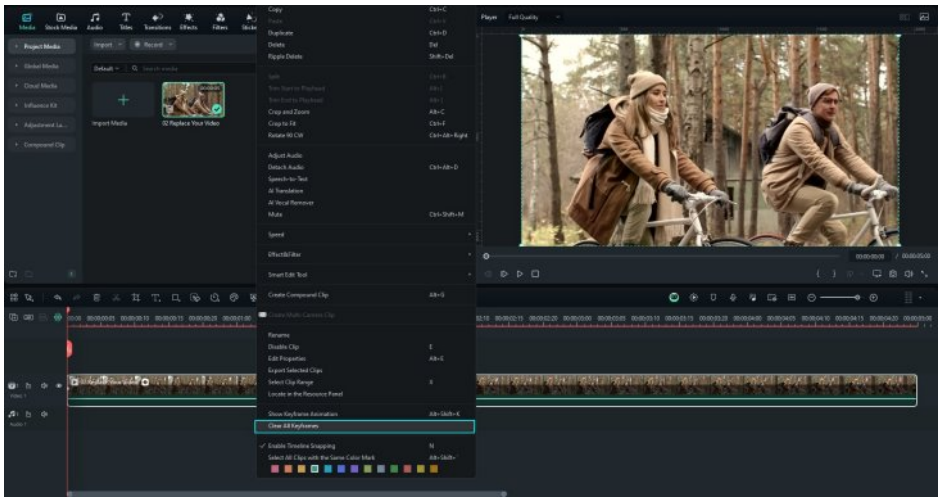


Step 5: Keyframes on Color

When you only want to apply white balance for a short period of the video or set different **color** effects at several points, you need to set keyframes in the timeline. Drag the playhead to where you need it, set the color adjustments, and click the keyframe icon.



You can add as many keyframes as you need. The system can analyze the differences between two close keyframes, and export natural changes from one point to another. To delete the keyframe features, you can right-click the specific keyframe in the timeline, and select **Clear All Keyframes**.



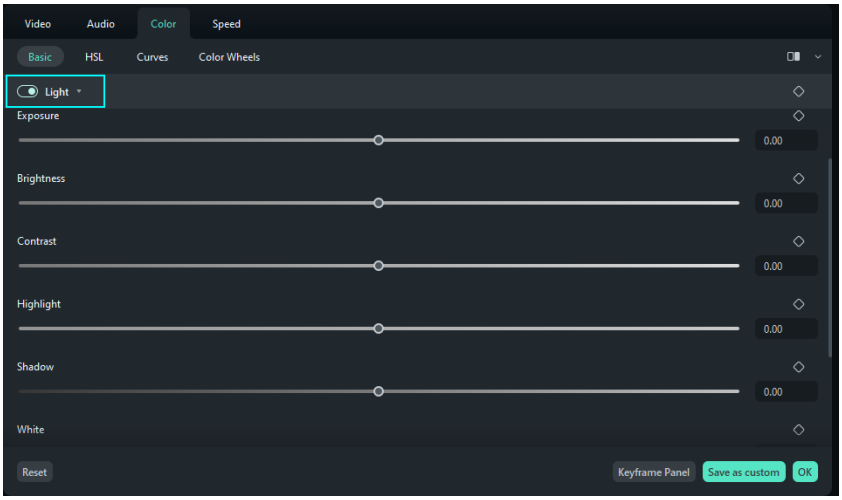
Adjust Light

Step 1: Add the needed clip

After launching the application, you can import the media from your computer. Or you can drag the clip directly to the bottom processing interface.

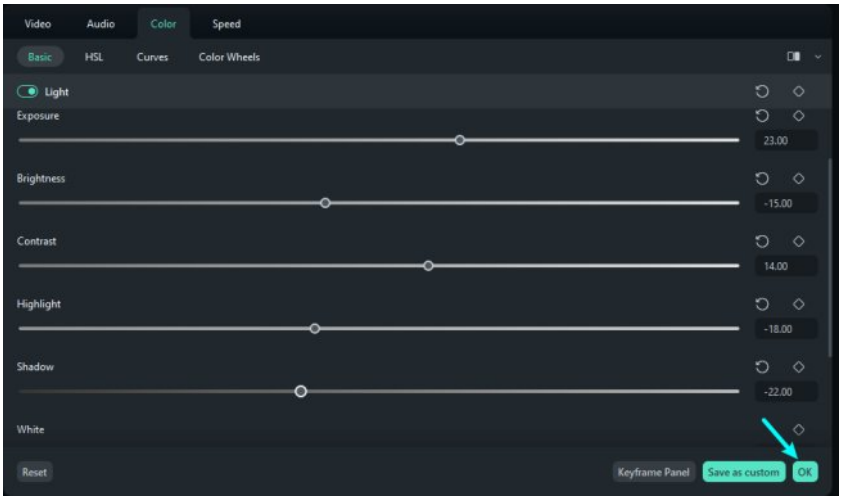
Step 2: Activate the color feature

Click the video in the timeline. In the property panel on the right side of the interface, select **Color > Basic > Light.** Click the button beside **Light** to change the settings.



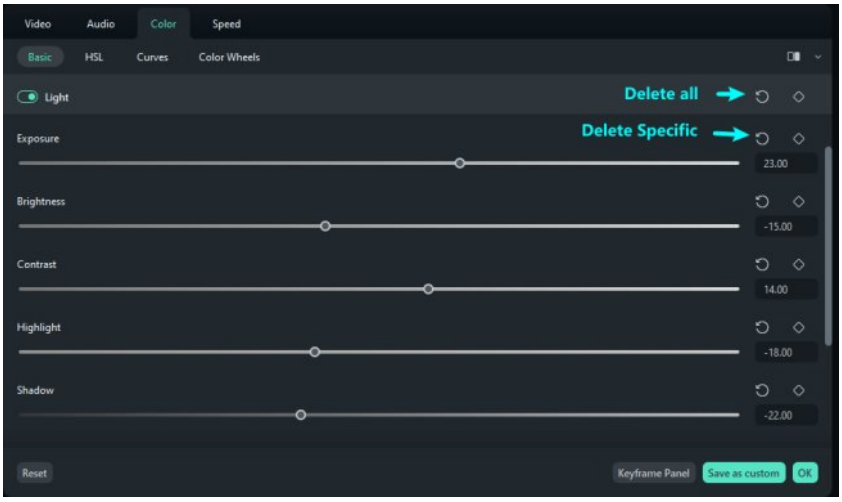
Step 3: Change precise settings

Adjust the effects of the video based on your needs from five aspects: **Exposure, Brightness, Contrast, Highlight, and Shadow**. Click **OK** when you have set the values.



Step 4: Remove Light Settings

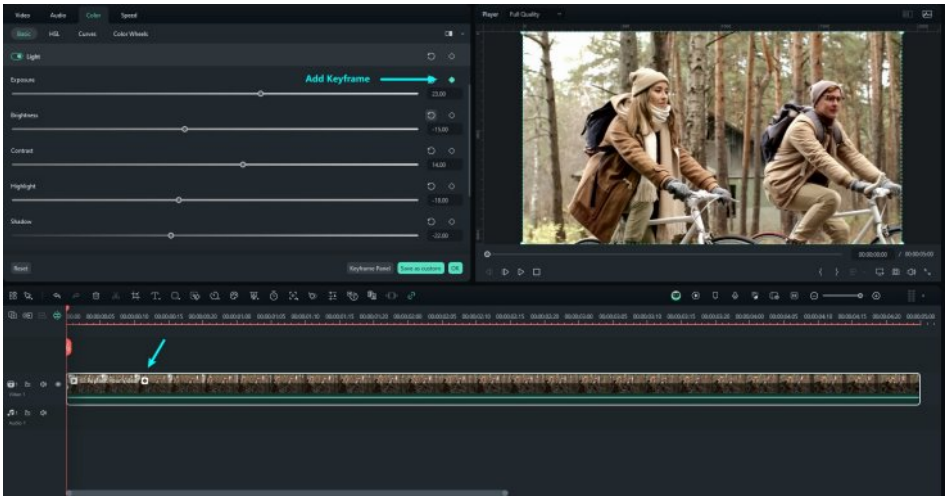
You can click the Return icon beside the corresponding feature to remove the specific adjustment. If you want to delete all **Light** settings, you can click the return icon beside the Light tab.



Step 5: Keyframes on Tone

Filmora enables you to create color changes with keyframes.

If you want to change the color at one or several points during a single video, you need to click the keyframe icon beside the return icon and change the color settings in the property panel. Once added several keyframes, the system will export the outcome with natural changes of light.

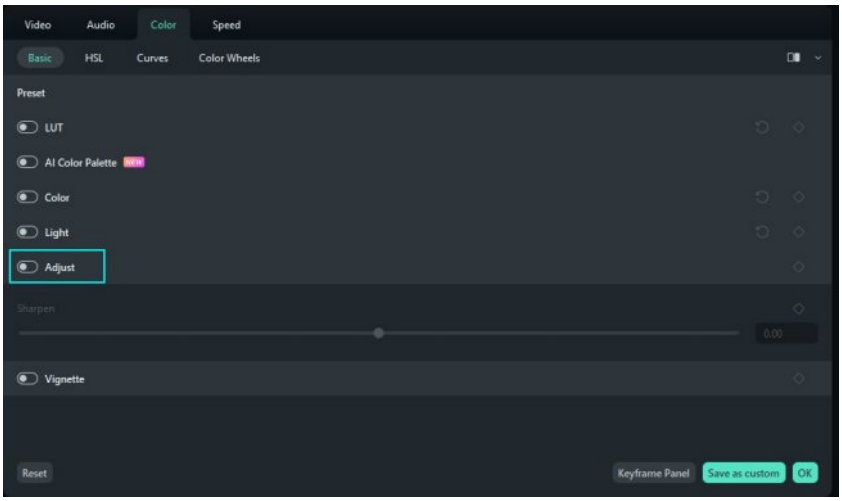


Adjust

Filmora's sharpness feature empowers users to bring clarity to their content and enhance the definition of objects. While it's not an independent function, accessing it is straightforward.

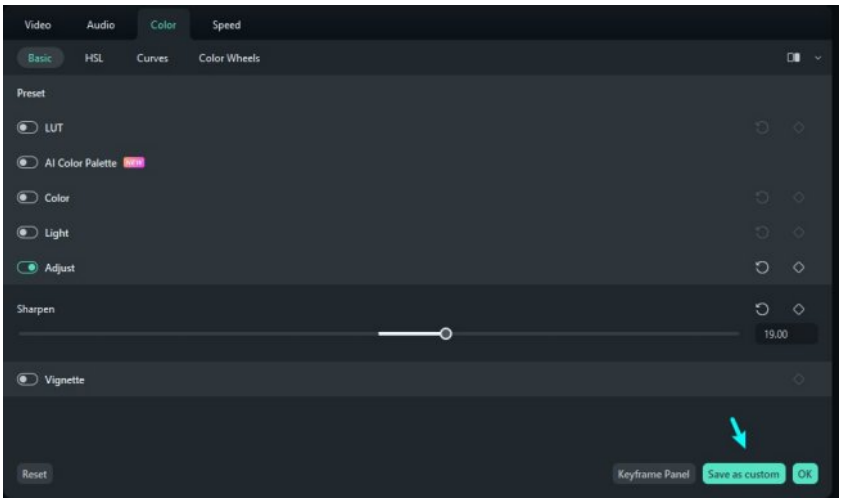
Step 1: Locating and Enabling the Sharpen Option

Select the timeline clip and access the "**Color**" settings in the editing panel. Here, scroll until you find the "**Adjust**" slider, and enable it. Then, expand it to reveal the "**Sharpen**" slider. By adjusting the slider forwards and backward, you can control the intensity of this effect.



Step 2: Saving or Re-Adjusting Settings

To preserve these settings for future use, click the "**Save as custom**" button or press the "**Reset**" button to return to the editing process from the start.

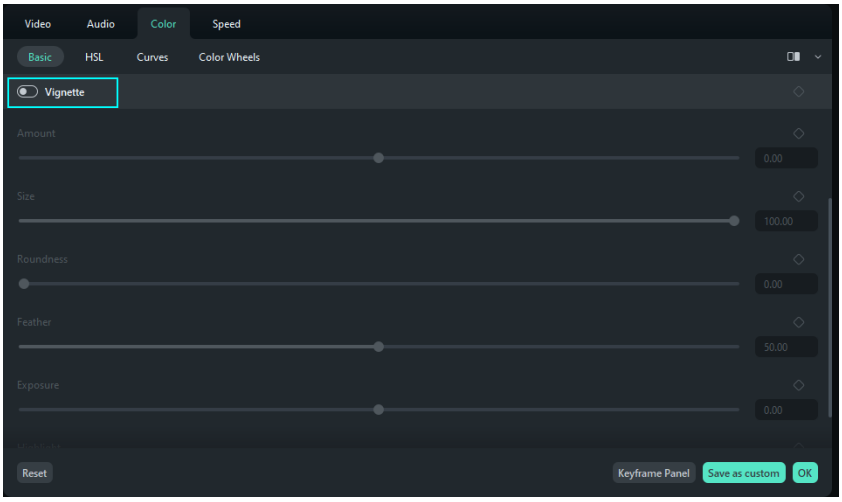


Vignette Effect

Vignette Effect is a widely-used effect, mainly known for adding a touch of nostalgia or past to your images and videos, and you can achieve this effortlessly with Wondershare Filmora. This effect allows users to edit their media and capture viewers' attention with its outlook.

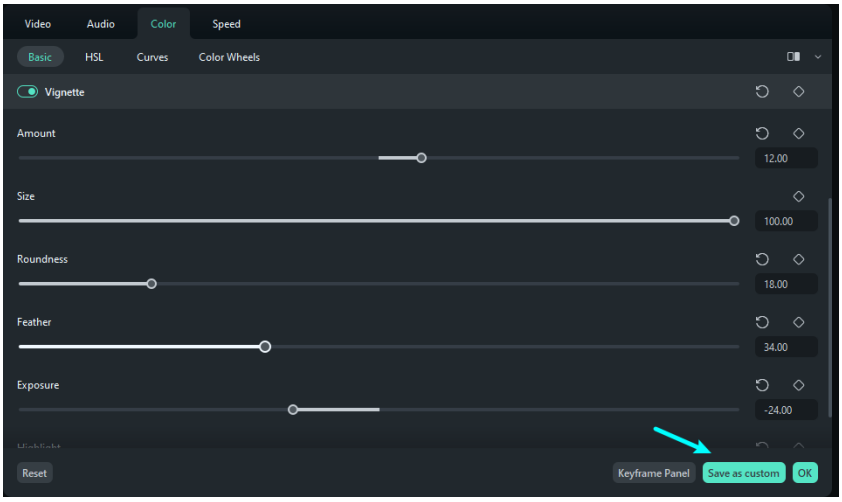
Step 1: Enable the Vignette Effect

Importyour media on the timeline and select it, a customization panel will appear. Using your cursor, navigate towards this panel, and under the "**Color > Basic**" tab, scroll down to locate the "**Vignette**" effect. Once found, enable it and adjust the settings below as per your video requirements. Users also have the flexibility to customize the parameters under the vignette.



Step 2: Save the Vignette Settings

To re-adjust the vignette parameters, click the "**Reset**" button to revert the changes. After completing your editing, save your customized settings by clicking the **"Save as custom"** button at the bottom of the customization panel.



21.4 Advanced Color Adjustment | Windows

Advanced Color Adjustment

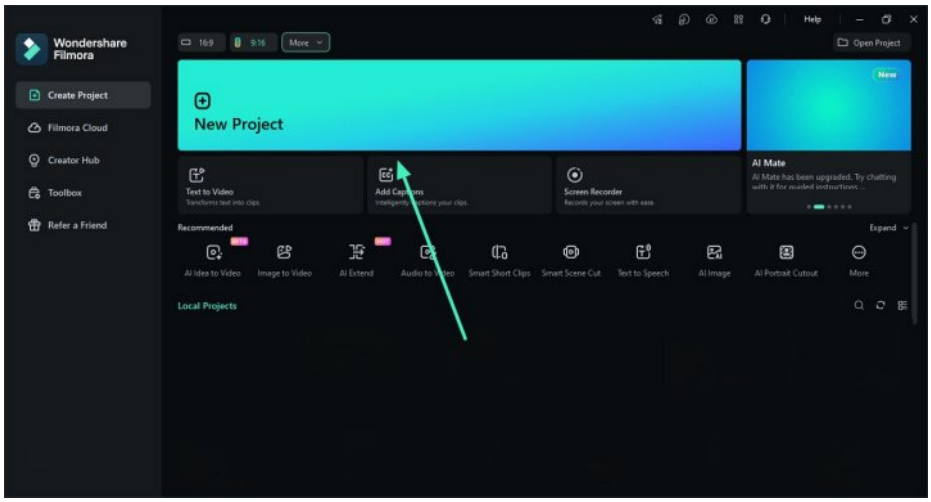
Wondershare Filmora offers advanced color adjustment tools for precise visual control. Users can fine-tune hues, saturation, and luminance with HSL, adjust brightness and contrast using curves, and balance tones with color wheels. They can enhance dynamic range through HDR, achieving cinematic color grading and professional-quality visuals with greater creative flexibility.

Basic Color Correction

Basic color correction in Filmora helps adjust brightness, contrast, saturation, and white balance to fix overall exposure issues. It provides a quick way to improve clip clarity and achieve a balanced, natural look before applying advanced grading. To learn how to perform basic color adjustment on Filmora, read the steps provided next:

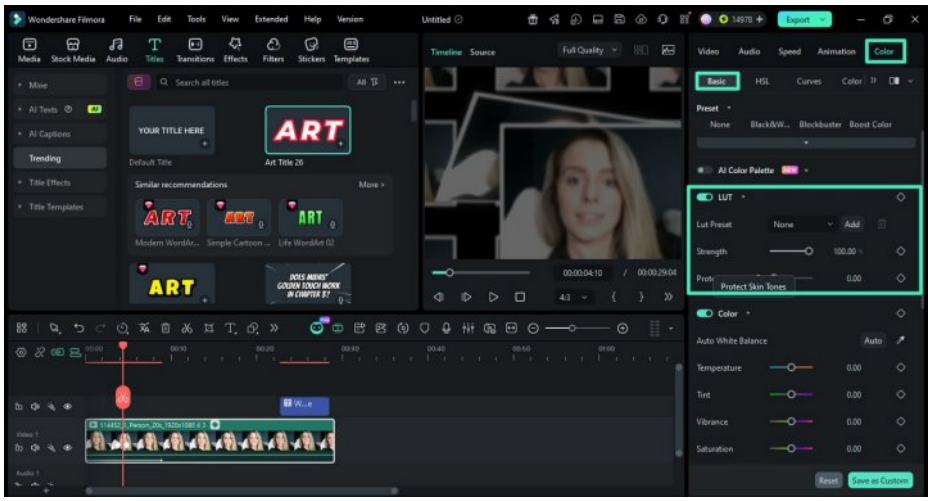
Step 1. Create Project Import Video

To begin, launch Filmora on your device and create a new project. Next, import the video to the tool's interface and drag it to the editing timeline.



Step 2. Access Color Option Apply Basic Enhancement

Now, head to the properties panel on the right and enable the **Color** section. Opt for the **Basic** section and apply your preferred enhancement. You can enable the **LUT** option to adjust the luminance and other attributes. Furthermore, adjust other factors such as temperature, vibrance, solution, and many more. Once you are satisfied, press **Export** to save the results.



HSL (Hue, Saturation, Luminance)

HSL in Filmora allows precise control over individual colors by adjusting their hue, intensity, and brightness. This helps isolate specific tones, making it easy to enhance skin tones, skies, or backgrounds without affecting the entire frame.

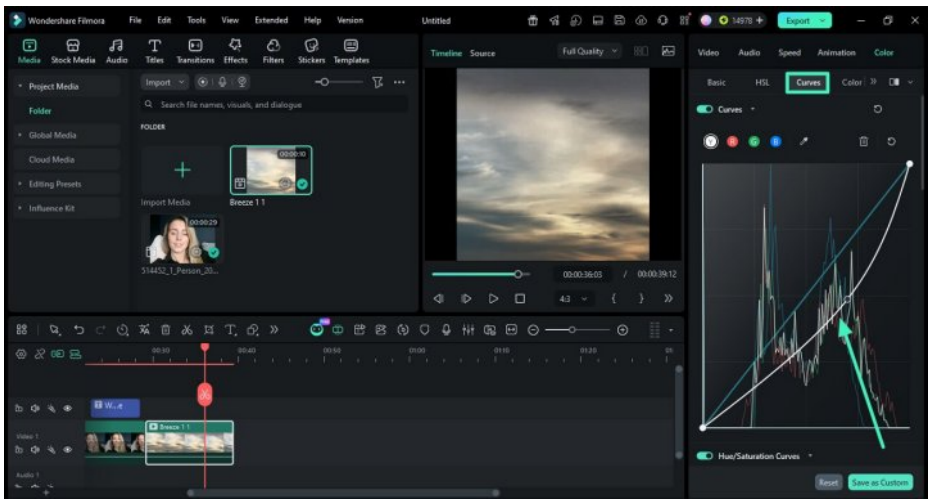
Instructions: Access the **HSL** section and choose the color from the provided options. Now adjust the Hue, Saturation, and Luminance by dragging their respective sliders.

Color Curves

Curves give detailed control over brightness and contrast by manipulating highlights, midtones, and shadows on a graph. They are widely used for cinematic grading, allowing subtle or dramatic tonal adjustments.

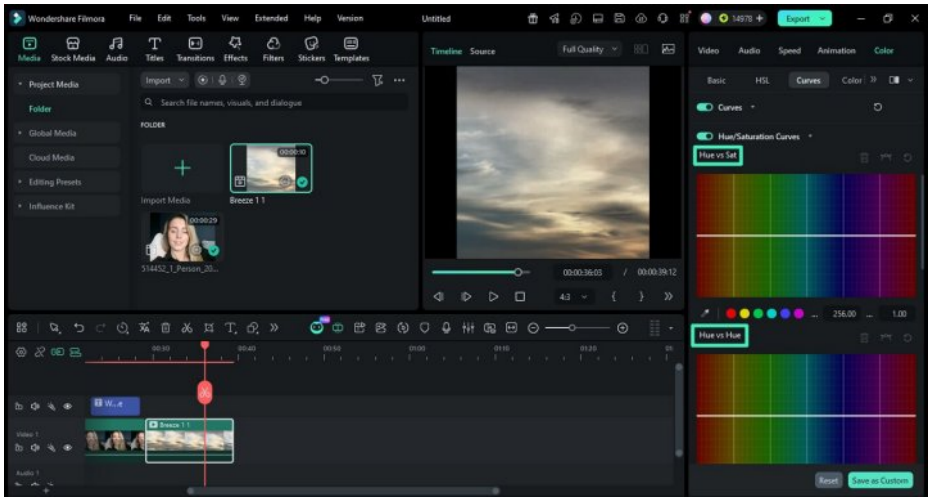
Step 1. Choose Color Curves

After importing the video, enable the **Curves** section under the **Color** section and choose the required color from **Y**, **R**, **G**, or **B**. Now, adjust the curve according to your preferences by dragging the cursor.



Step 2. Adjust Other Color Curves

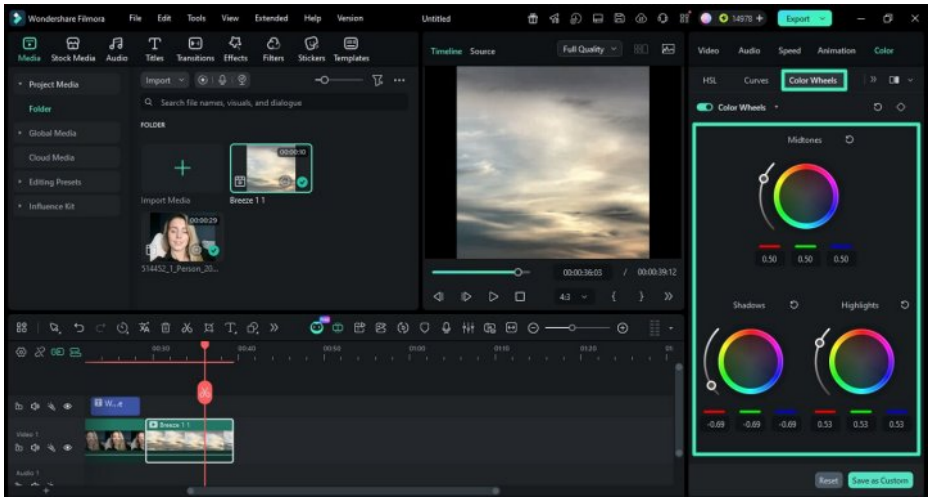
Moving forward, scroll through the panel to adjust other curves such as **Hue vs Sat**, **Hue vs Hue**, and more. Once done, save the final video to your device.



Color Wheels

Color wheels let users adjust color balance in shadows, midtones, and highlights separately. This tool is ideal for adding creative color tints or correcting unwanted color casts in different tonal ranges.

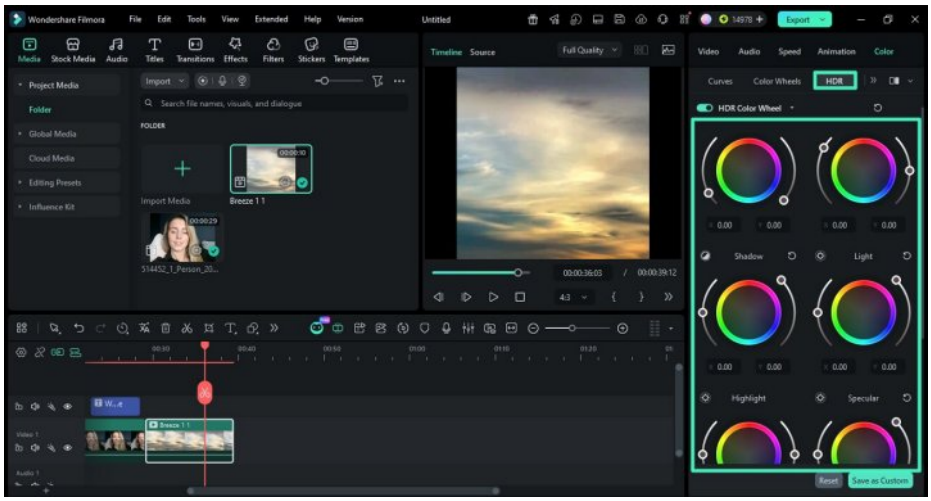
Instructions: After acquiring the **Color Wheels** section under the **Color** option, choose the option from the midtones, shadows, and highlight wheels. Drag the wheel and preview the results within the preview window. Save the final results to your computer once the color is adjusted.



HDR (High Dynamic Range)

HDR enhances the dynamic range of a video by bringing out details in both bright and dark areas. It improves depth, contrast, and realism, especially in scenes with high lighting variation.

Instructions: Once the video is imported, access the **HDR** option from the properties panel and adjust the Black, Dark, and other wheels by dragging the cursor.



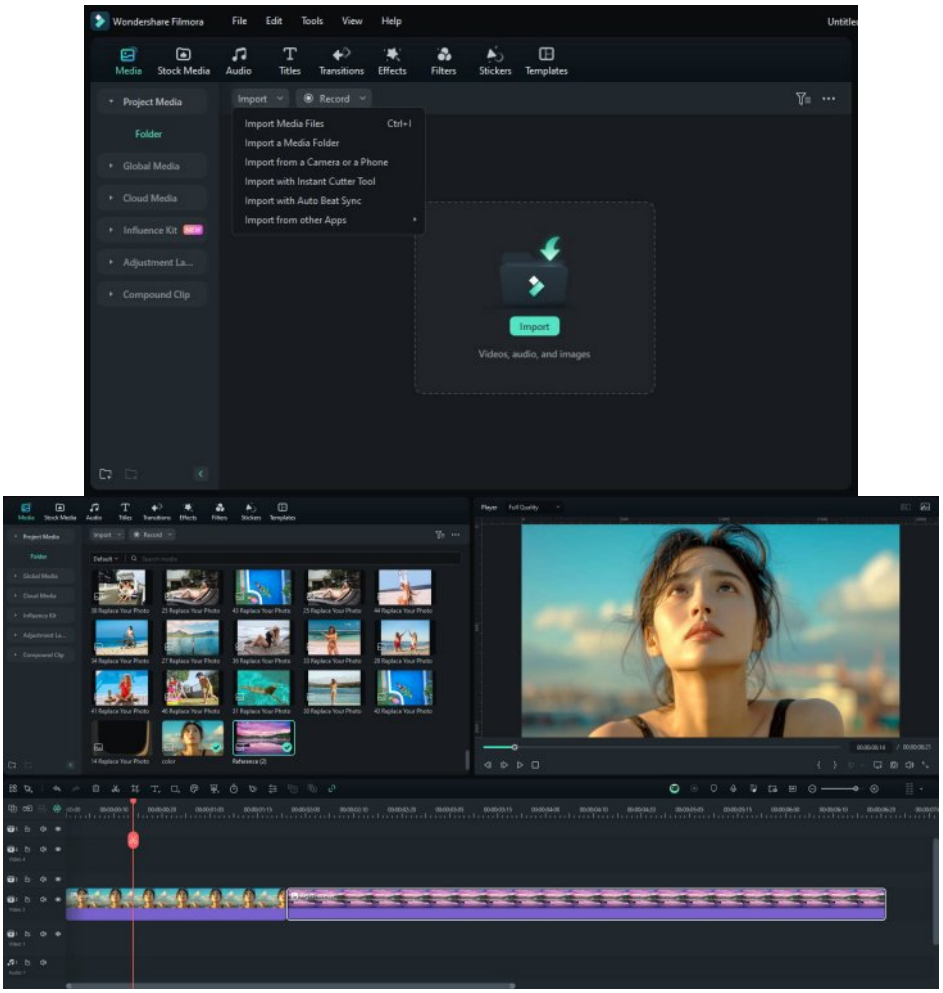
21.5 AI Color Palette (Color Match)

The Color Match feature has been upgraded to AI Color Palette. This new tool utilizes advanced AI algorithms to more accurately extract and apply color palettes from videos or images. AI Color Palette is widely used to match the color between different shots to create a consistent look across your videos. It is designed for users who need color correction but may not have expertise in detailed color adjustments. It can improve the efficiency of color-correcting clips as a batch.

This guide will show you how to apply AI Color Palette to your videos or images on Windows:

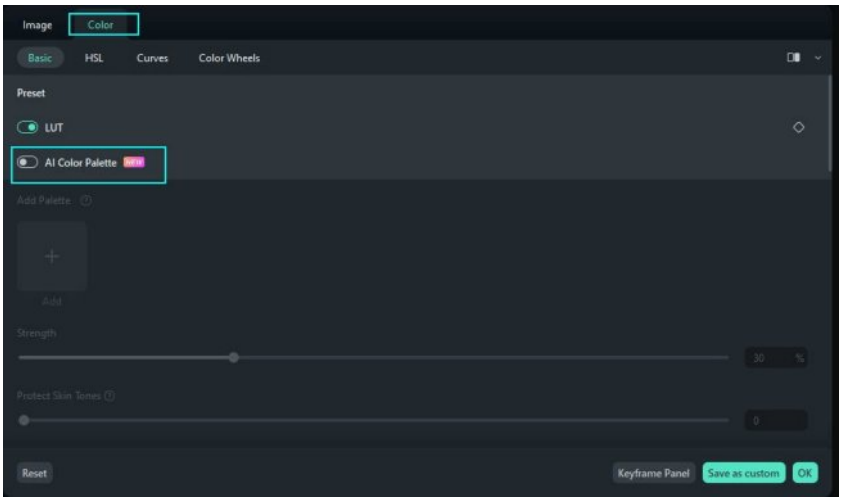
Step 1: Import and Add Media Files to the Timeline

If you have Filmora installed, open the program and create a new project. Import the **color reference video or image** and **the footage you want to adjust** from your computer, then add them to the timeline.



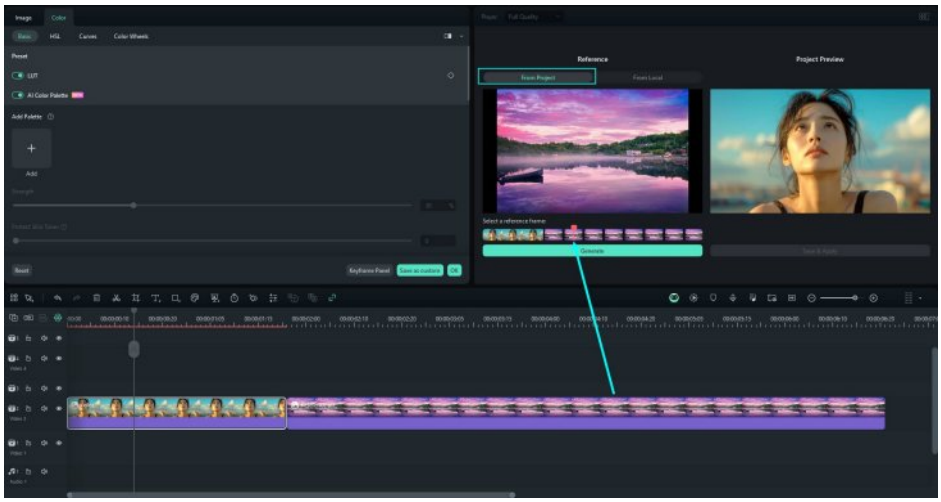
Step 2: Enable AI Color Palette

Double-click the clip on the timeline that you want to adjust the color for, opening the editing panel. Then, navigate to **Color > Basic** and click the button next to **AI Color Palette** to activate the feature.

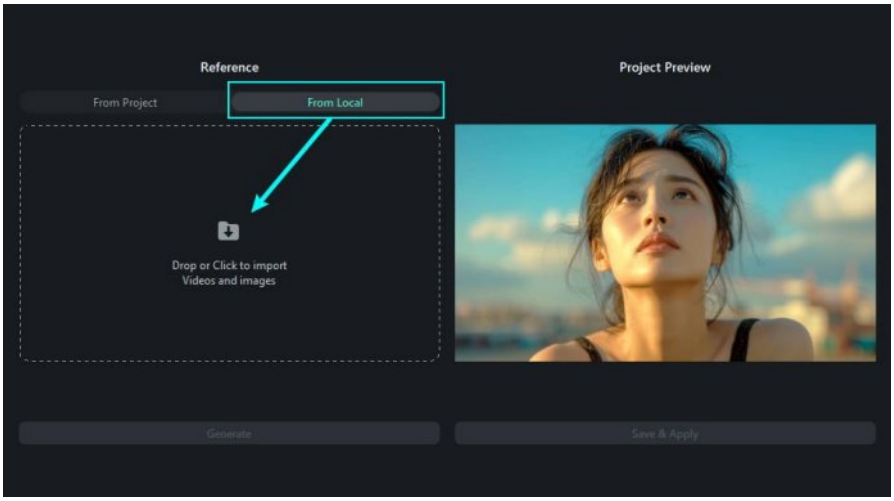


Step 3: Choose the Reference Frame

Method 1: From Project Click the **"Timeline"** button, select an imported media file, move the cursor to choose the reference frame, and click **"Generate"**.

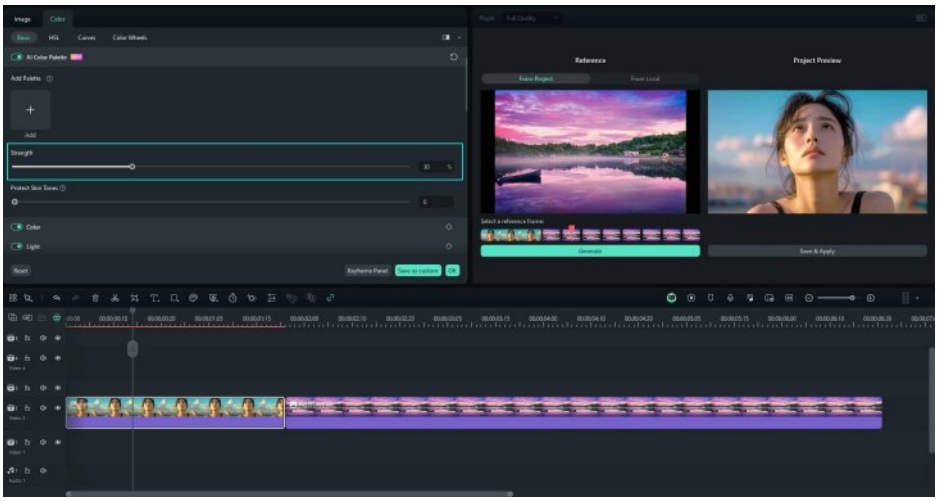


Method 2: From Local Click the **"Local Files"** button to import a local file. If you want to select a different file, click the **"Replace"** button above. Move the cursor to choose the reference frame and click **"Generate"**.

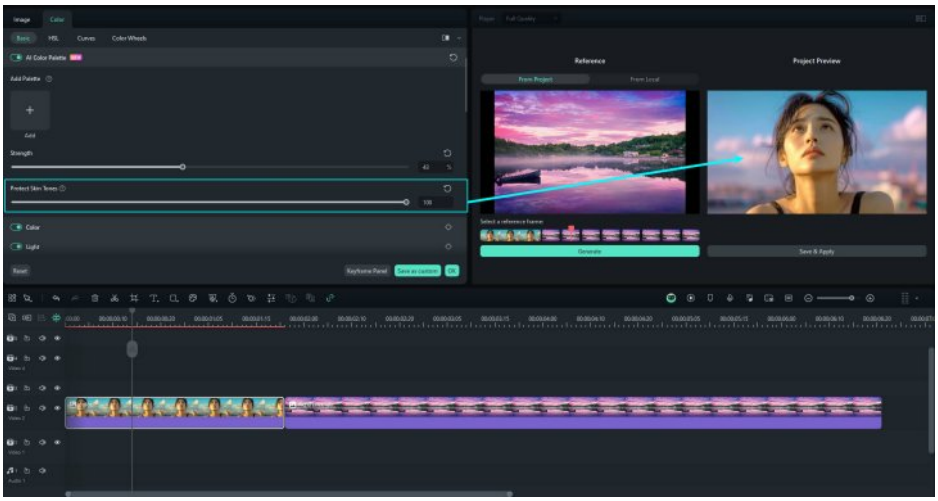


Step 4: Preview and Adjust the Setting

View the video on the right side of the preview panel. Adjust the strength in the property panel, drag the slider in the property panel to change the strength of matching colors. The range of settings is from 0 to 100. When you finish adjusting the strength, click**OK**.

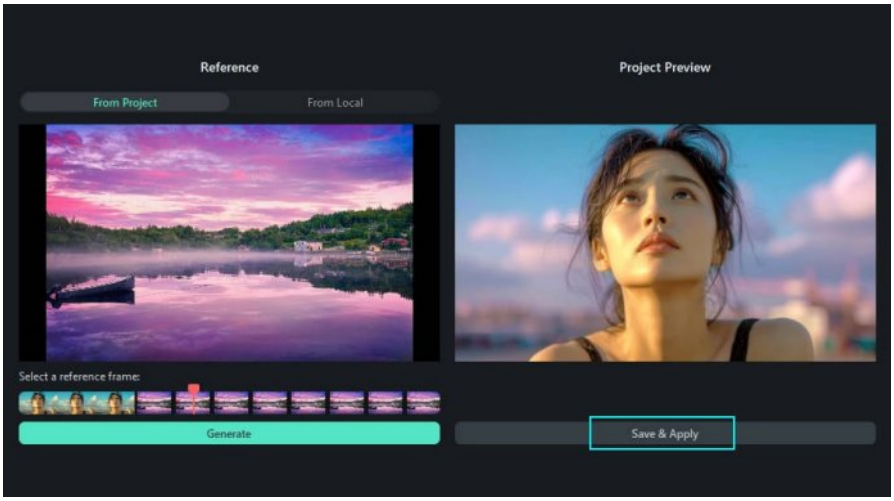


Enable Protect skin tones and adjust the settings in the property panel if there are people in the video.

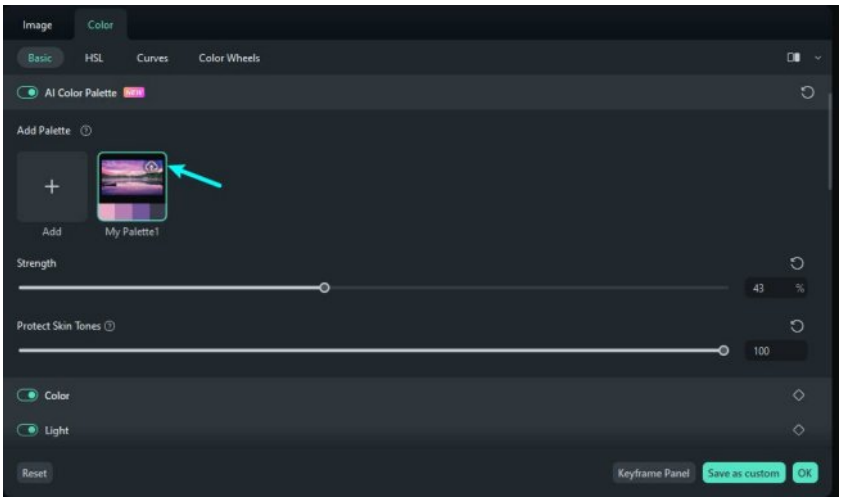


Step 5: Save and Apply the Color Palette

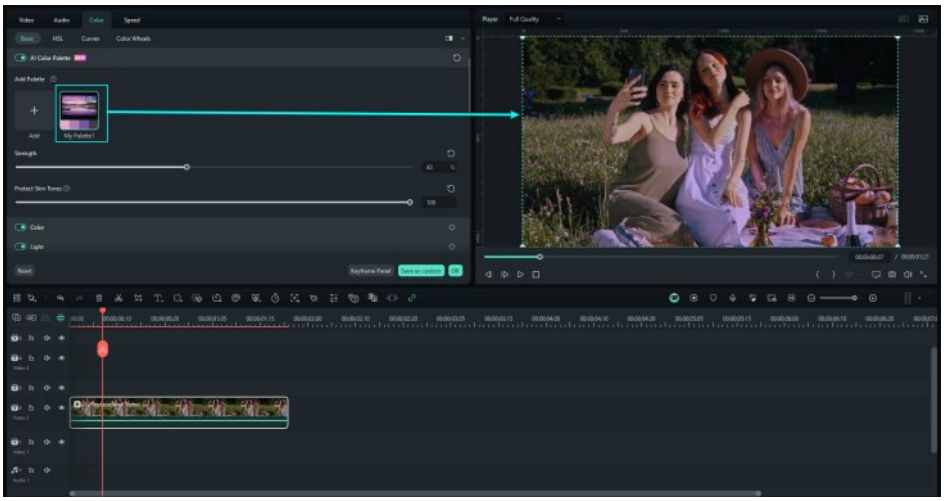
After completing the color adjustments, click **Save and Apply** to exit the color palette mode.



Customized color palette templates will be generated automatically in the properties panel. You can also click the cloud button above to store it in the cloud.

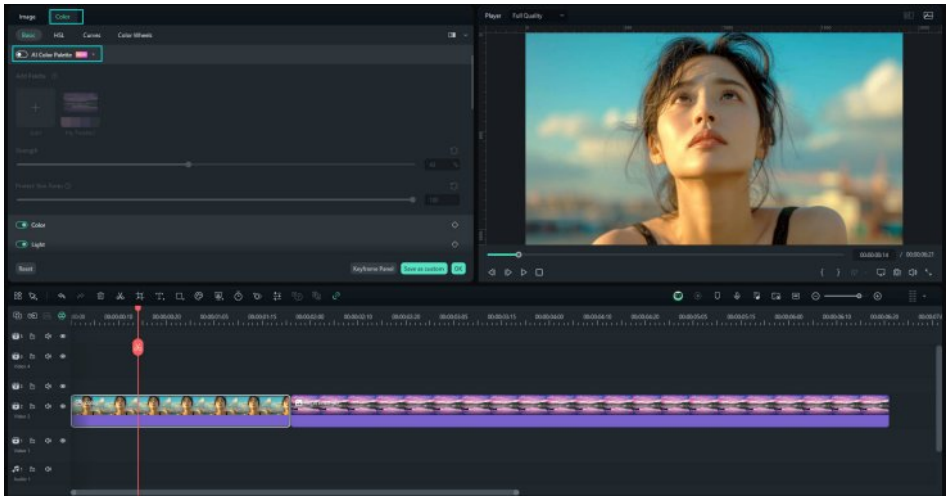


When importing new media files, click on the saved palette template in the AI Color Palette section to apply it with a single click.



Step 6: Remove Color Palette Adjustment

If you want to remove the adjustments, navigate to **Color > Basic** and click the button next to **AI Color Palette** to deactivate the feature. Then, the changes would be removed.



Step 7: Export and Share

Click Export when you finish editing and choose the format you want to save. Using Filmora 9 or 10 Click here to learn how to do color match.

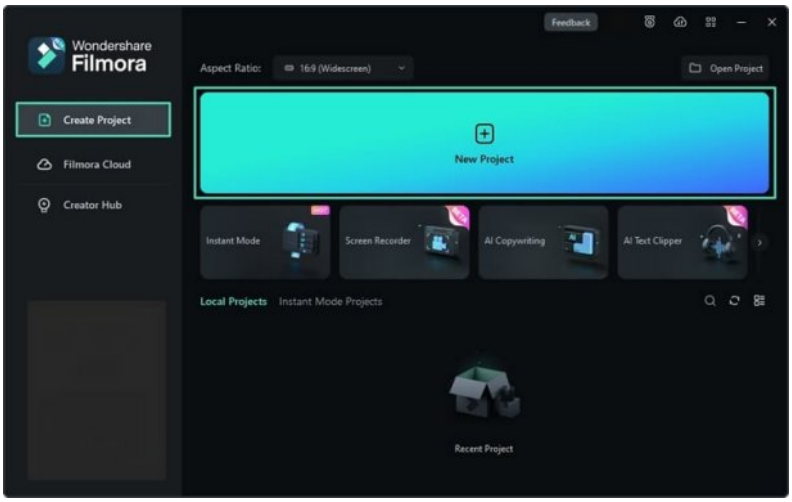
21.6 Pro Video Scopes

Video Scopes is like a track of color elements during color correction and enhancement, and Filmora's new upgrades include pro video scopes for a professional editing experience. Users can use four video scopes: Parade, Waveform, Vectorscope, and Histogram. Filmora maintains the seamless flow of work with its Histogram feature. These histograms help keep track of color corrections to retain the graphical quality of the video. To utilize this functionality in Filmora, keep reading the details below:

With the help of this guide, users are going to learn how they can access the video scope functionality in Wondershare Filmora:

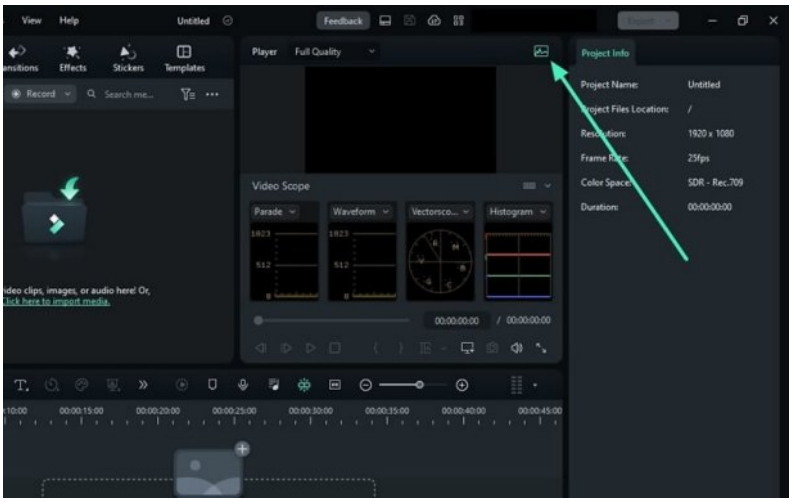
Step 1: Login to Start a New Project

After installing this software, navigate towards the "**Profile**" icon at the top and log in or sign up accordingly. To start editing, go to the left side panel of Filmora's main menu and select the "**Create Project**" option. Afterward, hover towards the center of this screen and click the "**New Project**" button.



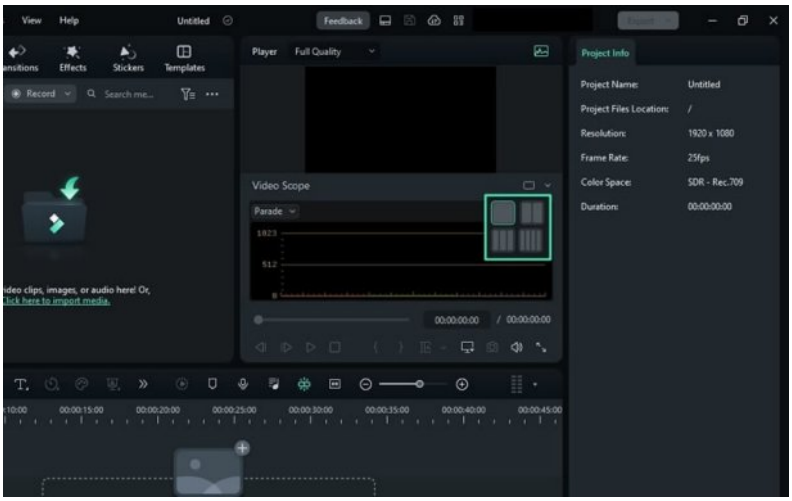
Step 2: Access Video Scopes

Once you are in the main interface of Filmora, navigate towards the top right corner of the preview screen and select the "**Video Scope**" icon. By selecting this button, the four video scopes mentioned above will appear.



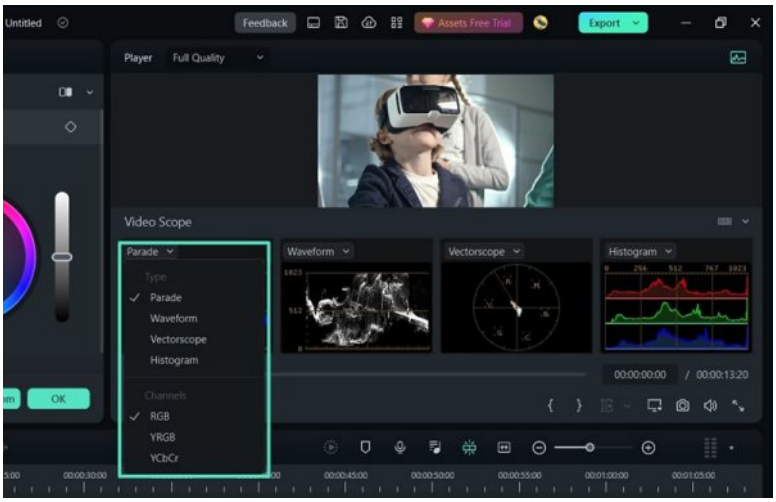
Step 3: Customize the Video Scopes

Users can also customize these video scopes as per their preferences. They can change the layout options from the available list to see selected video scopes at a time. Moreover, they can expand the button showing the name of the video scope and change display options for these video scopes.



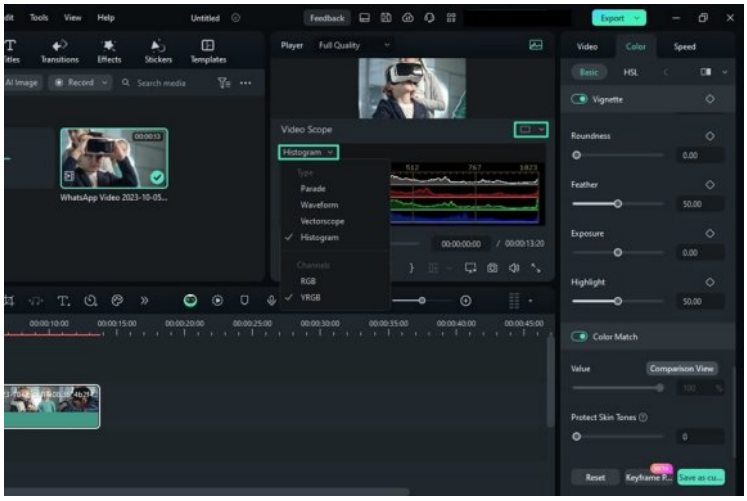
Step 4: Manage Parade Video Scope

There are a variety of video scopes made available across Filmora. Starting from managing the colors of the video, the "**Parade**" video scope can be used to change the color channel from RGB to YRGB or YCbCr.



Step 5: Personalize the Histogram Options

The "Histogram" video scope displays the multiple color adjustments in a graphical way, with adjustments of color channels. Personalize the video scope layout to a single view from the top right corner and expand the "**Type**" button. From the expansion menu, opt for "**Histogram**" to begin editing. Additionally, you can switch between histogram channels like "**RGB** and "**YRGB**" options. Users can also switch the video scopes from the given options.



Step 6: Change Other Video Scopes

Conversely, the "Waveform" video scope can be used to adjust the color channels in a different way. The "**Vectorscope**" scope helps in identifying the skin tone.

21.7 Color Comparison View

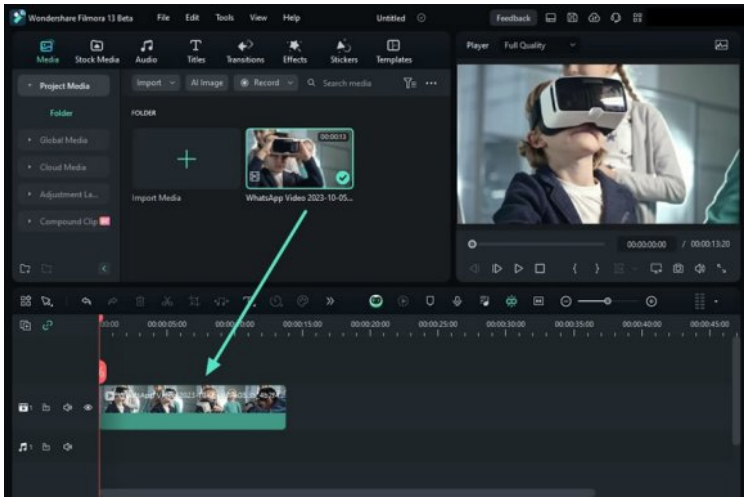
While maintaining your content's integrity, Filmora offers dedicated color comparison functionality for clip editing. With the help of this feature, users can see a comparison between "before" and "after" editing views of videos.

You can use three methods to observe the difference between your clips. Find those methods below and use your preferred one:

Method 1: Using the Upper Toolbar

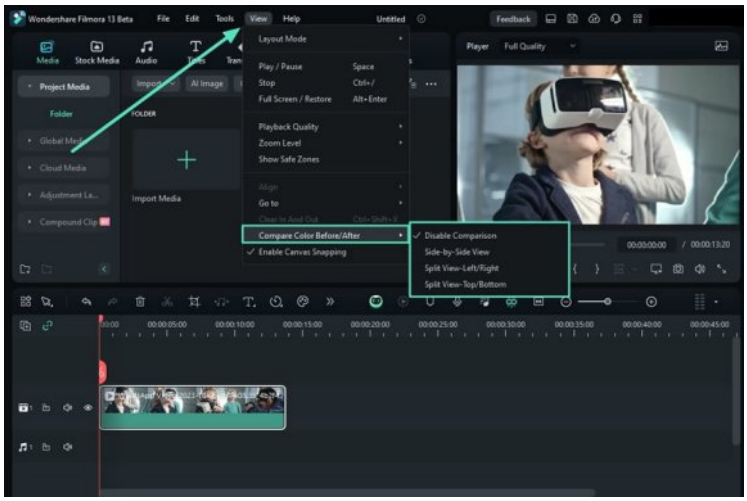
Step 1: Place Your Media in Timeline Track

Once you have created a "**New Project**" after opening Filmora, import your files and continue in the editing window. Use your cursor to select and bring the imported media to the timeline.



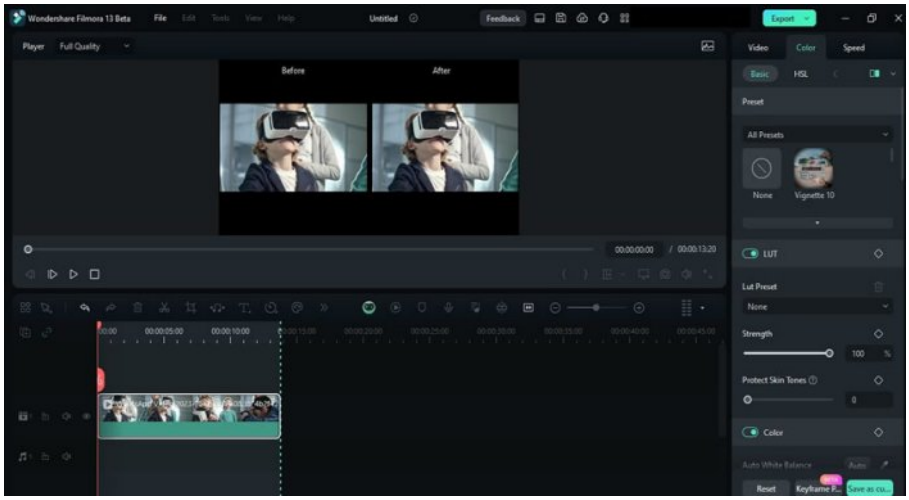
Step 2: Access the Color Comparison Option

After selecting the clip in the timeline, navigate towards the toolbar at the top of the editing window and click the "**View**" tab. From the dropdown menu, select "**Color Comparison Before/After**". From the expansion menu, choose your preferred layout out of "Side-by-Side View", "**Split View Left/Right**", and "**Split View Top/Bottom**".



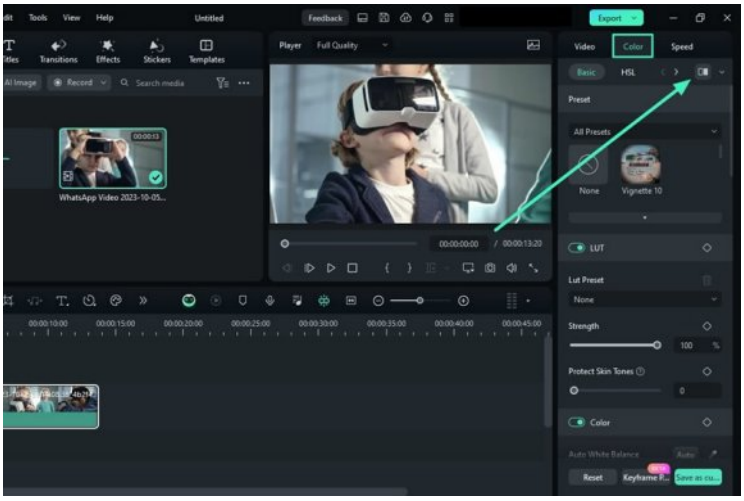
Step 3: Edit in the Color Comparison Mode

Once you have selected a layout option, a window will appear where you can see the color comparisons and edit accordingly.



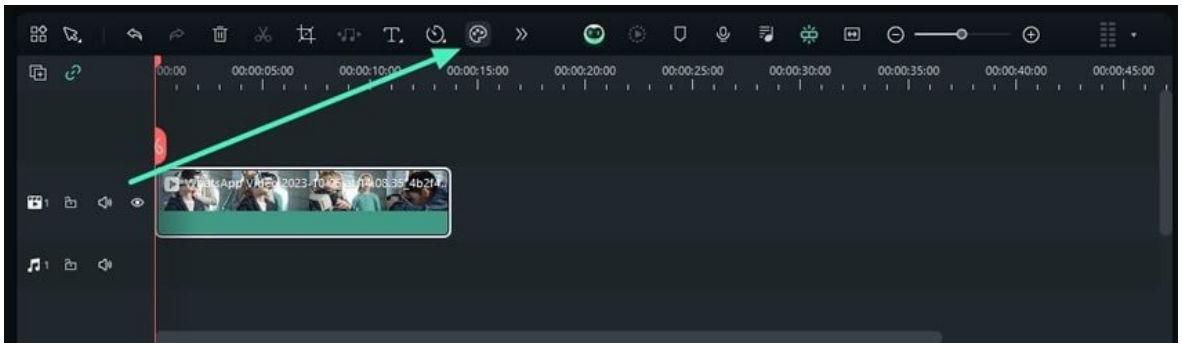
Method 2: Using the Settings Panel

After importing and bringing your clip into the timeline, select it and navigate towards the right-side panel. From the "**Color**" tab, locate and select the "**Color Match**" icon.



Method 3: Using the Timeline Toolbar

After dropping media to the timeline, click the "**Color Palette**" icon and navigate towards the preview window to see the results.



Chapter 22: Animations

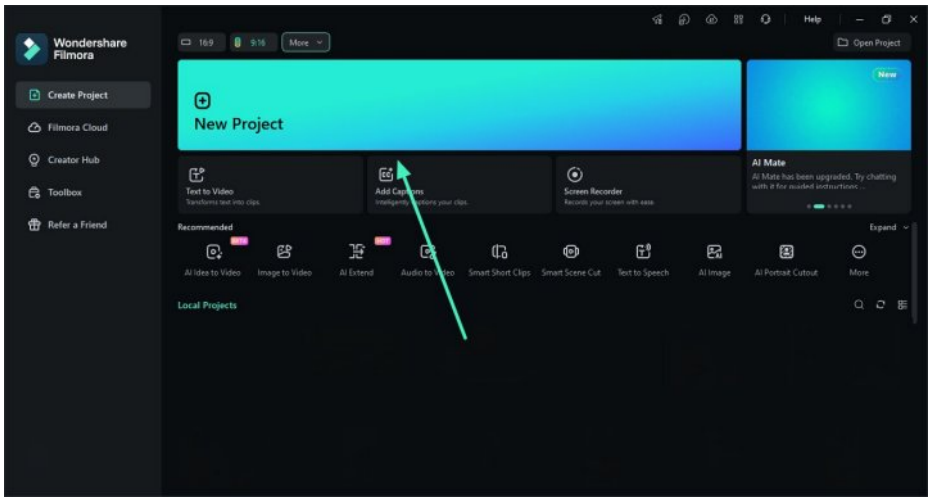
22.1 Animation Guide on Windows

Animation on Windows

Wondershare Filmora offers powerful animation tools that bring videos to life with ease. Users can apply keyframes, transitions, and motion effects to create smooth movement and dynamic visuals. From subtle fades to complex animations, it helps enhance storytelling and keeps viewers engaged with professional-quality results. Here is how you can perform the animation:

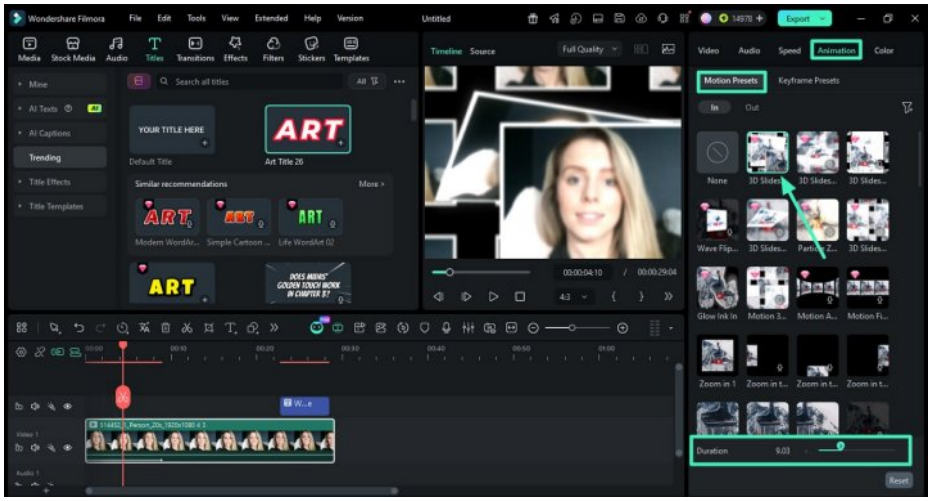
Step 1. Begin By Importing Video

Initiate the process by launching Filmora on your device and creating a new project. Next, add your video for which you want to add animation and drag it to the editing timeline.



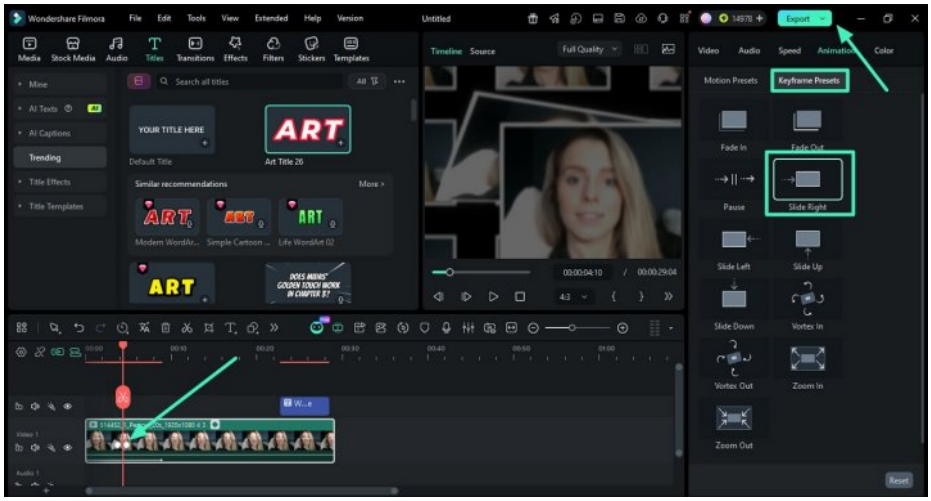
Step 2. Choose Animation Presets

Head to the properties panel on the right and enable the **Animation** section. From here, activate the **Motion Presets** section and choose your desired **In** or **Out** animation. Click on the effect thumbnail to apply it to the video. Adjust the duration of the applied motion by dragging the slider located at the bottom.



Step 3. Apply Keyframe Presets

To apply the effect to a particular section, access the **Keyframe Presets** section and choose the effect. Drag the effect to the timeline over the video track to apply it successfully. Preview the video and save the results using the **Export** button at the top-right corner.



Chapter 23: Templates

23.1 Templates

Preset Templates in Filmora populate the timeline with some introductory clips, audio tracks, elements, stickers, and a stock video that you can replace with your footage to personalize the output. Furthermore, you can also customize any or all the other decorative objects to get the engaging movie that you want.

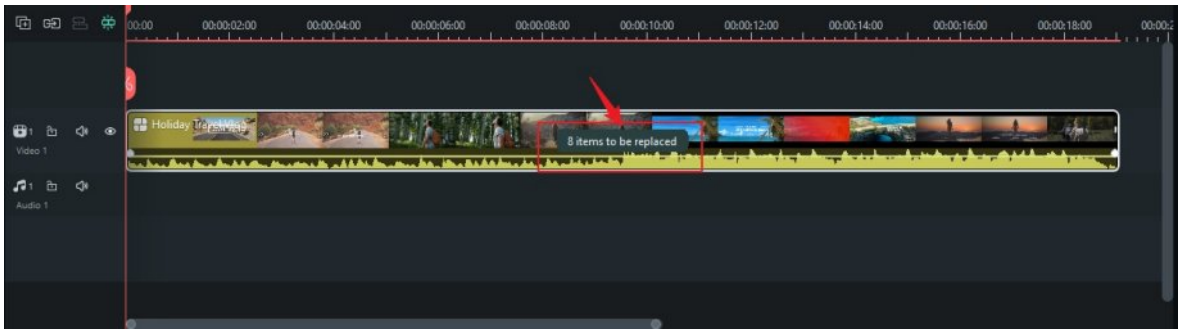
These preset templates not only make your post-production task quick and easy but also help you avoid the tedious process of fine-editing that you have to go through otherwise.

Add a Template to the Timeline

Go to the **Templates** tab at the top and click the **Templates** menu under the **Mine** category on the left side. You can see there are dozens of templates, click one to preview it, and then drag the template to the timeline.

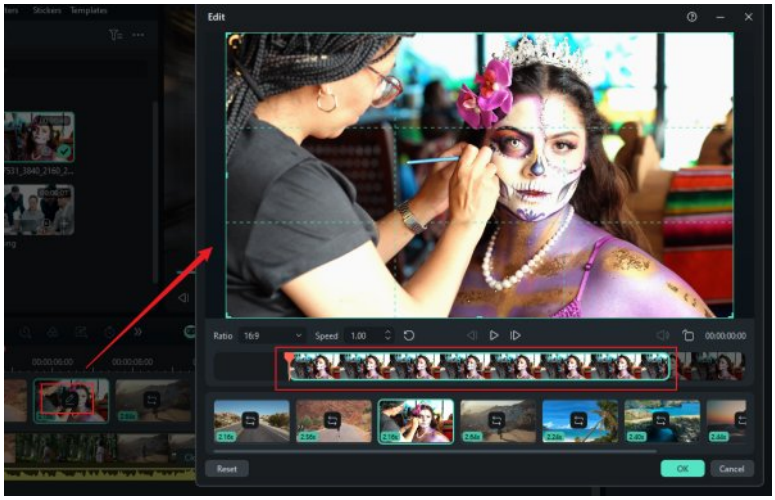
Replace the Template Footage

On the timeline, there will be a box indicating how many segments of the template can be replaced with materials, and you can click to edit the materials.



For example, if this template has 8 items that can be replaced, when you click "8 items can be replaced," the replacement material segments will appear directly above the timeline. You can click the loop icon on each material to replace the video, and customize the text in each segment in the text section on the right.

After you have replaced the material segments, you can click the "Edit" button in the middle of the video to customize the video segment selection. Once everything is complete, click "close" to finish replacing the materials.



Customize the Video Template

Return to the timeline to add stickers, effects, and other elements.

Preview and Export the Video

Click the **Play** button that is present below the **Preview** window to preview the expected output. Click **Export** from the top-center and use your preferred option to export the final video.

Chapter 24: Asset Center

24.1 Asset Center

Exploring and Using Filmora's Asset Center

Filmora's Asset Center is your gateway to a vast collection of creative assets designed to enhance your video projects. It acts as a curated marketplace within Filmora, offering themed packs, trending elements, effects, titles, stickers, and more. This feature helps you discover new, popular, and specific resources easily, complementing the standard library categories.

Accessing the Asset Center

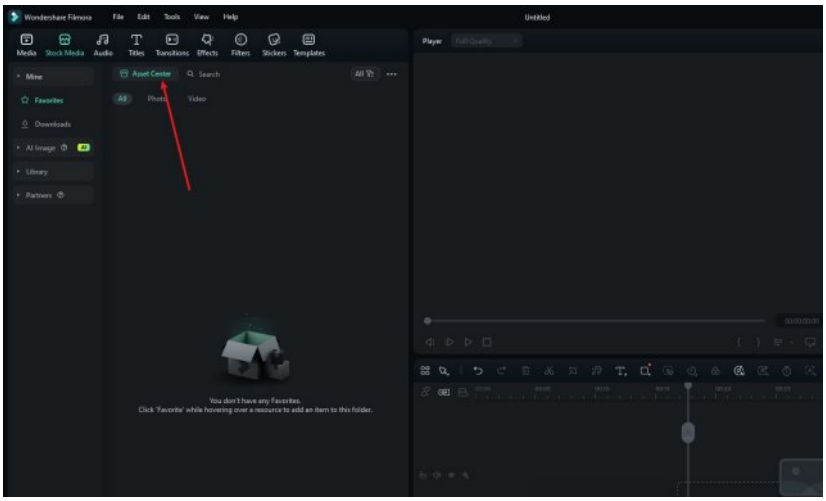
- **Launch Filmora:**Open your Wondershare Filmora application.

Launch Filmora: Open your Wondershare Filmora application.

- **Locate the Asset Center Button:**Look at the top section of the main interface. You'll see the primary asset category tabs (Media, Stock Media, Audio, Titles, Transitions, Effects, Filters, Stickers, Templates). Directly below these tabs, you will find the **Asset Center**button, typically positioned next to the search bar for the selected category.

Locate the Asset Center Button: Look at the top section of the main interface. You'll see the primary asset category tabs (Media, Stock Media, Audio, Titles, Transitions, Effects, Filters, Stickers, Templates). Directly below these tabs, you will find the **Asset Center**button, typically positioned next to the search bar for the selected category.

- **Open Asset Center:** Click the **Asset Center** button. It is accessible regardless of which main asset category tab (like Effects, Titles, or Stock Media) is currently active.



Navigating the Asset Center

Once clicked, the Asset Center window will open, typically showing the **Discover** tab. Here you can find:

- **Promotional Banners:**Large banners showcasing featured themes or collections (e.g., "Pixel Style Takes Over"). Clicking these takes you to dedicated pages for that theme.

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- **Top Lists:**Sections like "Best of New," "Premium Pick," and "Creator's Pick" highlight popular, high-quality, or curated assets.

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- **Explore Categories:**Browse assets by specific themes or types like "Game," "Vlog," "Spring," "Birthday," etc. Clicking a category filters the displayed resources.

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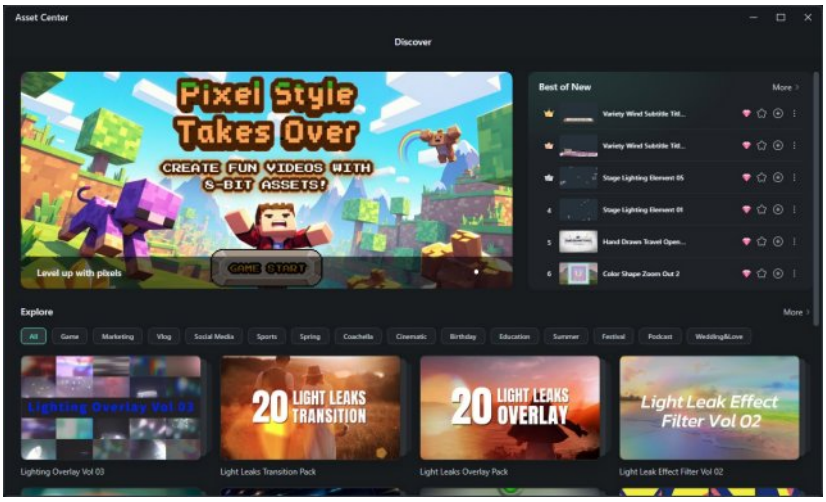
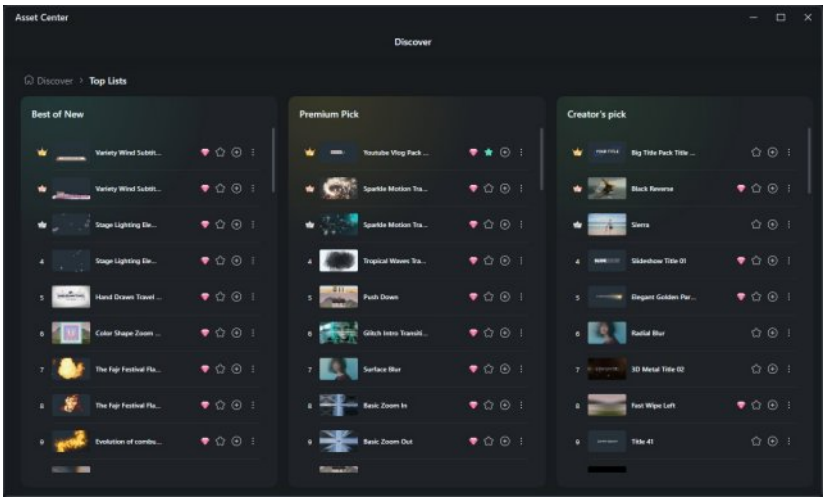




Finding, Downloading, and Using Assets

Whether you're browsing through**Promotional Banners**, **Top Lists**(like "Best of New," "Premium Pick"), or**Explore Categories**, the way to use assets is similar:

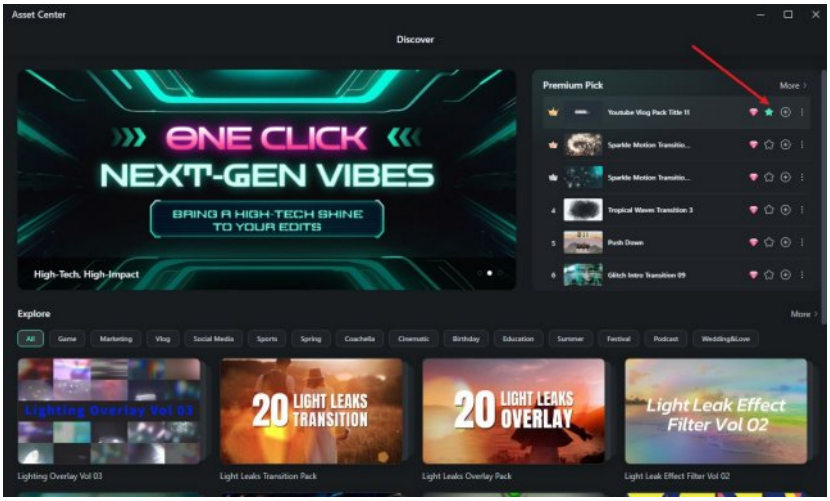
1. Locate an Asset: Browse the Asset Center to find an individual asset or a pack that interests you.

2. Add to Timeline:

- Hover over the asset or element you want to use.
- Click the'+' **(Add) icon**.
- If the asset isn't already downloaded, Filmora will automatically start downloading it. A progress indicator will appear.
- Once downloaded (or if already downloaded), the asset will be added directly to your timeline at the playhead's current position, ready for customization.

3. Add to Favorites (Optional):

- To save an asset for quick access later, hover over it and click the**star icon**.
- This will add the asset to your "Favorites" section, accessible from the main Filmora library panel.



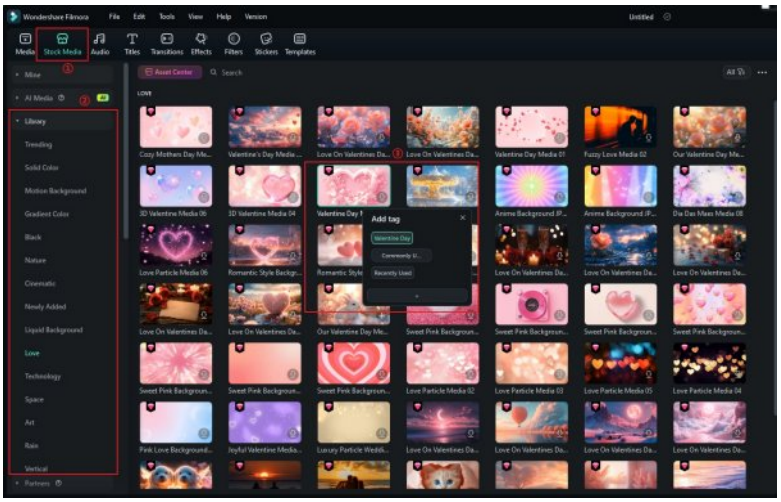
24.2 Filmora - Creative Asstets

A Complete Guide to Using Creative Assets in Filmora

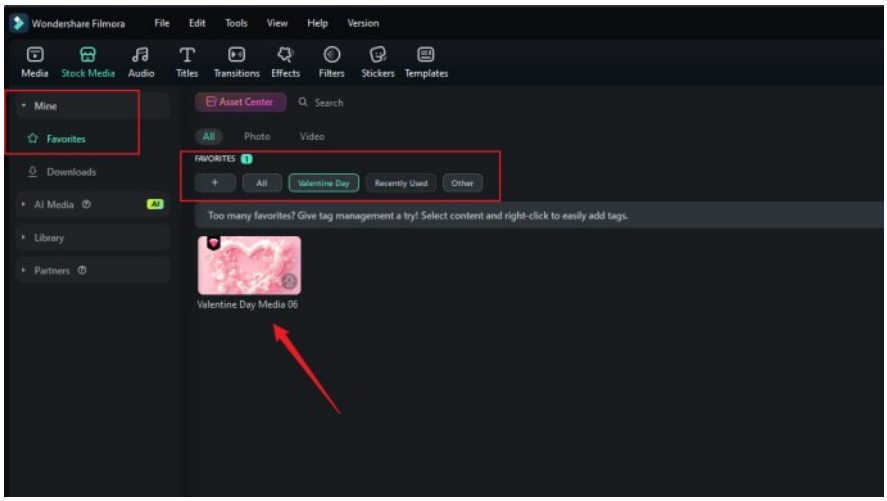
Filmora offers a wide range of creative assets to help you enhance your video projects with ease and creativity. These resources include Stock Media, Audio, Titles, Transitions, Effects, Filters, Stickers, and Templates. With these assets, you can make your videos more engaging and professional. In the following sections, we will introduce each type of resource and show you how to use them effectively. For each asset, you can also add your favorites to custom groups for easy access and organization.

Stock Media Resources

Stock Media in Filmora provides you with a vast library of high-quality images and video clips that you can use in your projects. Whether you need background footage, overlays, or specific scenes, you can easily find and insert stock media to enrich your video content.

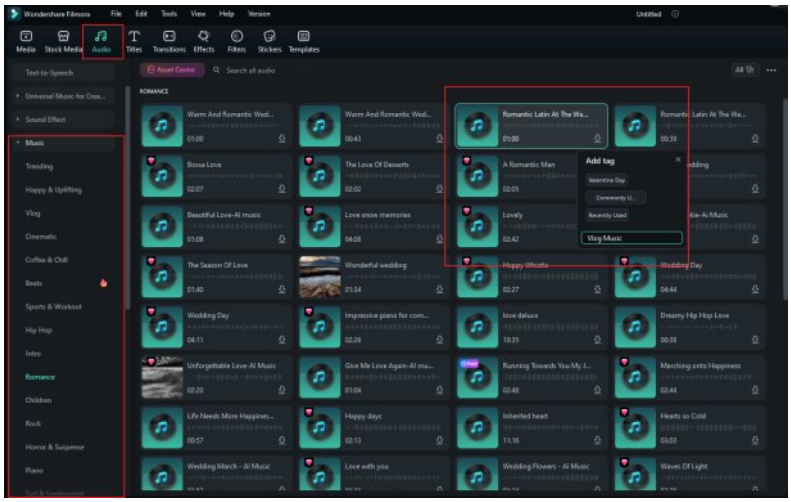


Tip: If you find stock media you like, you can add it to your favorites and organize it into groups for quick access later.

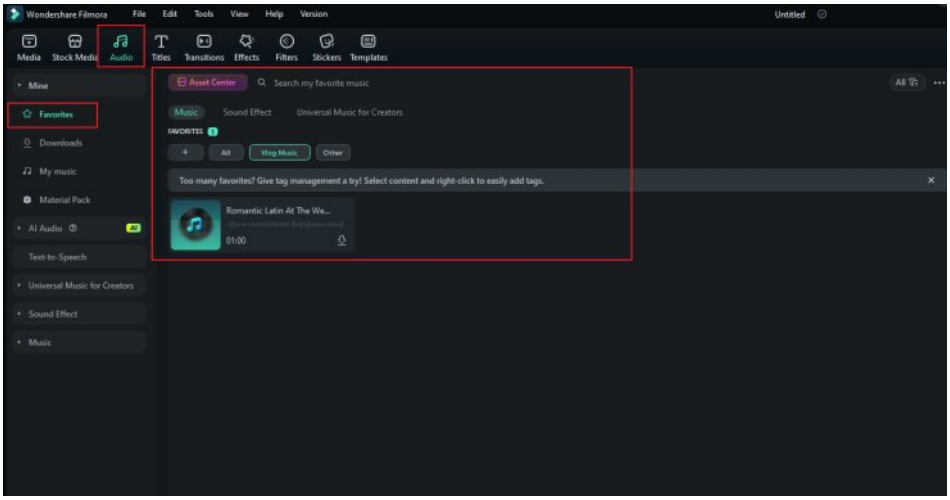


Audio Resources

Filmora's Audio library includes a variety of music tracks and sound effects to suit any mood or scene. You can browse by genre, mood, or type, and easily drag and drop audio into your timeline to enhance your storytelling.

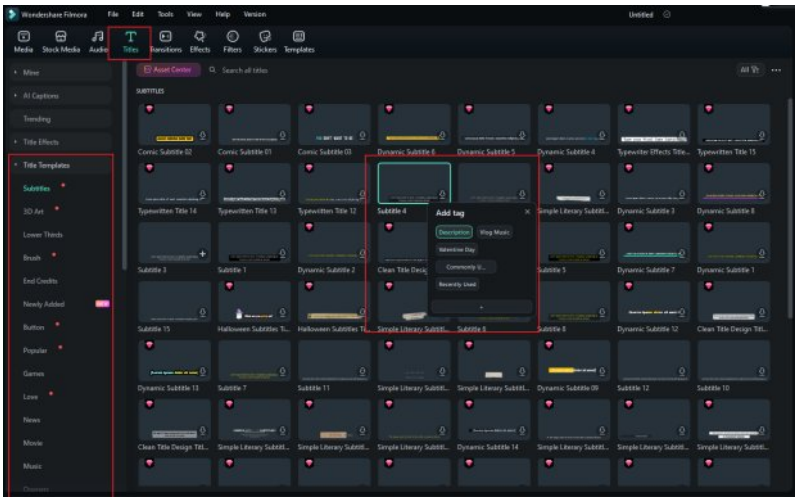


Tip: Save your favorite audio tracks to custom groups so you can quickly find the perfect sound for your next project.



Title Resources

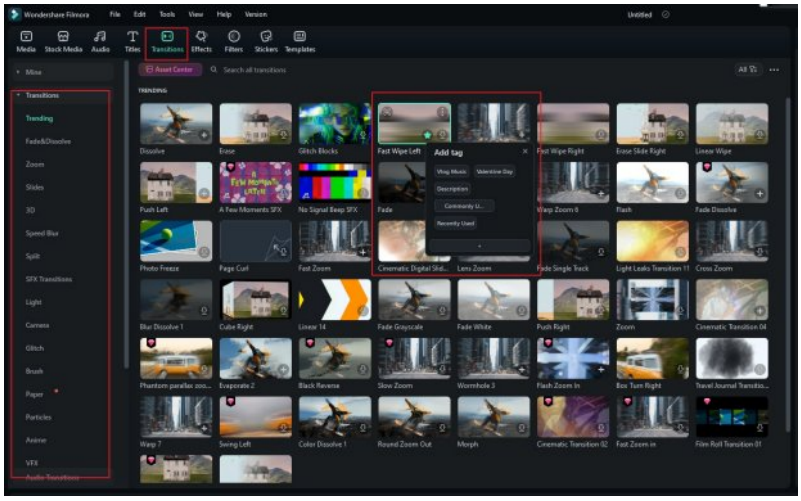
With a diverse selection of Fonts, Filmora allows you to customize your titles and text overlays to match your video's style. Choose from different font styles, sizes, and effects to make your text stand out.



Tip: To quickly access your favorite fonts, head to the "Mine" subcategory-just like with Stock Media and Audio, your grouped and favorited assets will be listed there.

Transition Resources

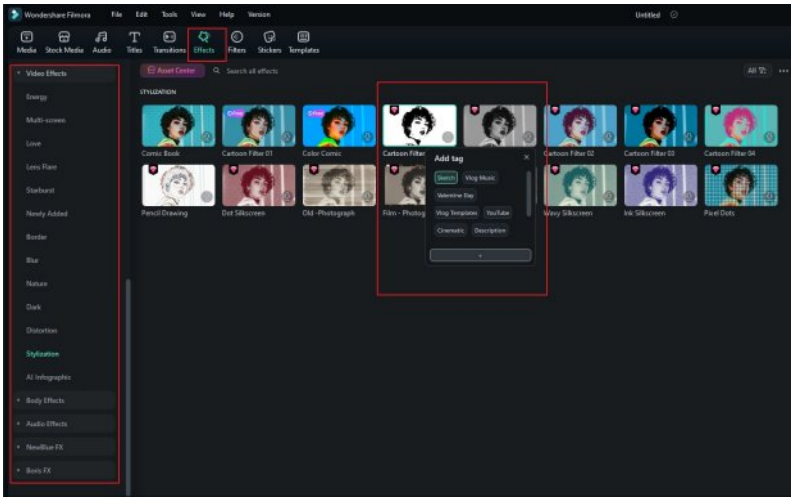
Transitions help you create smooth and dynamic changes between scenes. Filmora offers a wide variety of transition effects, from simple fades to creative animations, making your video flow seamlessly.



Tip: You can organize your favorite transitions into groups, which are accessible under the "Mine" section.

Video Effects Resources

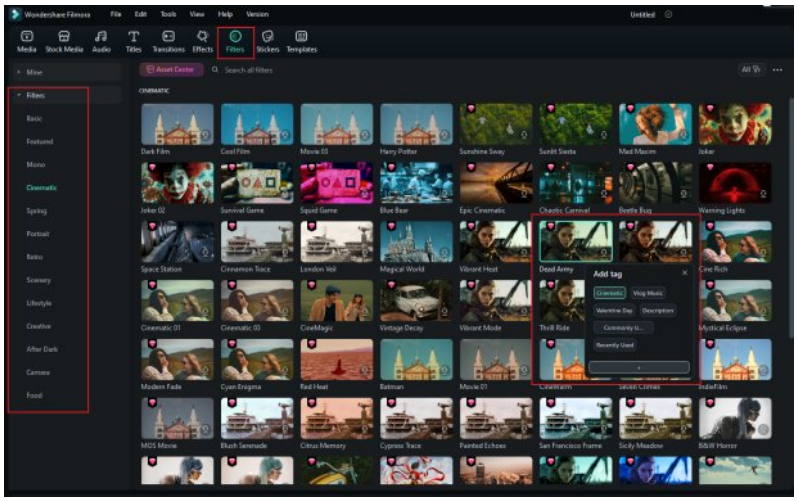
Filmora provides a rich collection of Effects to add visual flair to your videos. From cinematic looks to fun animations, you can apply effects to clips to achieve the desired atmosphere or style.



Tip: If you want to revisit your favorite effects, simply go to the "Mine" subcategory, where all your grouped and saved creative assets are conveniently stored, just like with other resources.

Filter Resources

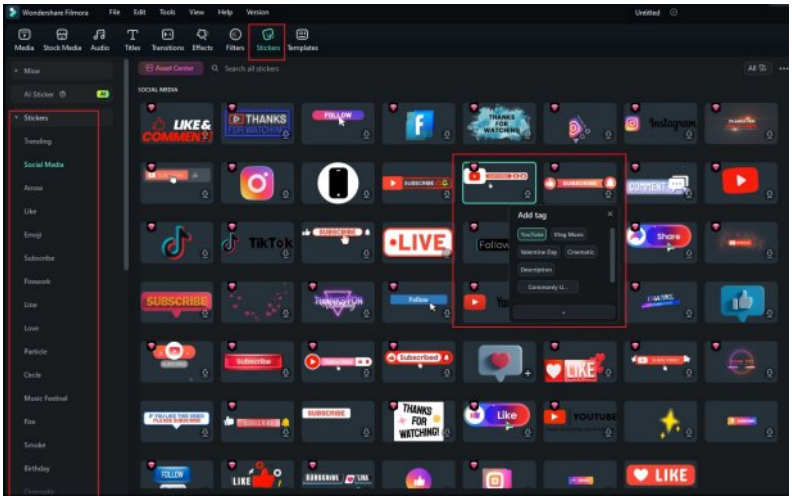
Filters in Filmora allow you to quickly change the color tone and mood of your video. With just a few clicks, you can apply vintage, cinematic, or artistic looks to your footage.



Tip: Your favorited filters can be found in the "Mine" section, where you can easily browse through your organized groups.

Sticker Resources

Stickers are a fun way to add personality and emphasis to your videos. Filmora offers a variety of animated and static stickers that you can drag onto your timeline to highlight key moments or add creative touches.



Tip: Like other creative assets, grouped and favorited stickers are available in the "Mine" subcategory, making it simple to find and use them whenever you need.

Video Template Resources

Templates in Filmora provide ready-made video layouts and designs, making it easy to create professional-looking videos even if you're a beginner. Simply choose a template, customize it with your own content, and you're ready to go.

Tip: To manage your favorite templates, check the "Mine" section, where all your grouped assets are stored for quick and easy access.

PART 8: Exporting & Share & Cloud Backup

Chapter 25: Exporting & Share

25.1 Video Compressor on Windows

Video Compressor for Windows

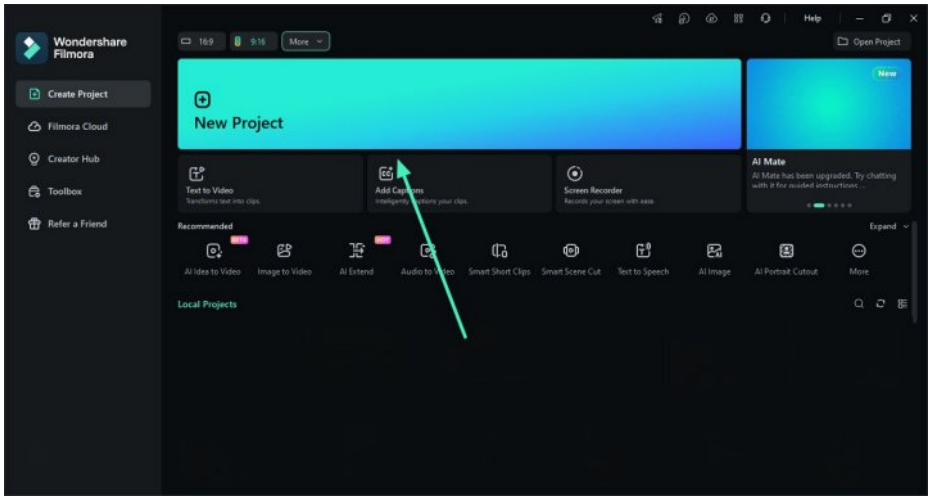
Filmora for Windows includes a built-in Video Compressor that helps reduce video file size without noticeably affecting quality. This feature is useful for sharing videos through email, uploading to social media platforms, or saving storage space on your device. With flexible compression options and support for popular formats, users can quickly compress videos while maintaining smooth playback and visual quality.

Steps to Use Video Compressor in Filmora for Windows

Having learned about the Filmora video compression details, let us now have a look at the step-by-step guide on how to do it:

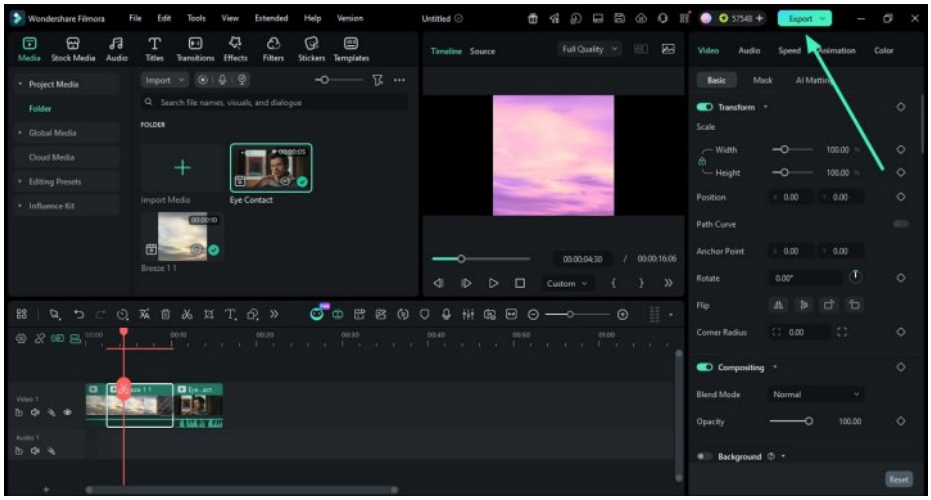
Step 1. Start with a New Project and Import Video

Launch Wondershare Filmora on your Windows computer and click the **New Project** option from the home screen. Once the editing workspace opens, import your video file from your device or drag and drop it into Filmora. Then add the imported video to the timeline to continue editing.



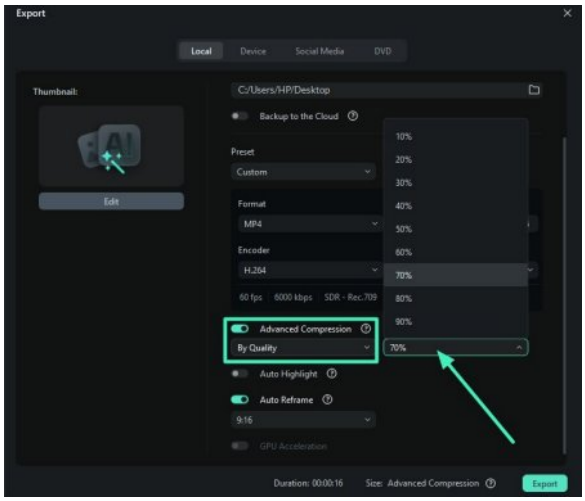
Step 2. Edit and Export Video

Edit the video using the options provided by the tool according to your preferences. Click the **Export** button located at the top-right corner of the interface.



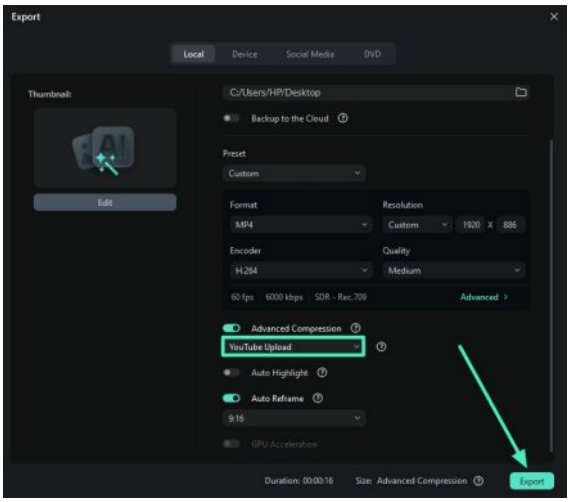
Step 3. Compress the Video

From the export window, choose your preferred advanced compression mode, including **By Quality**. Select the appropriate compression preset and allow Filmora to process the video automatically.



Step 4. Compress By YouTube Upload

Choosing **YouTube Upload** applies the recommended bitrate settings for YouTube to help maintain video clarity after uploading. Once the compression process is complete, preview the results and click the **Export** button to save the compressed video.



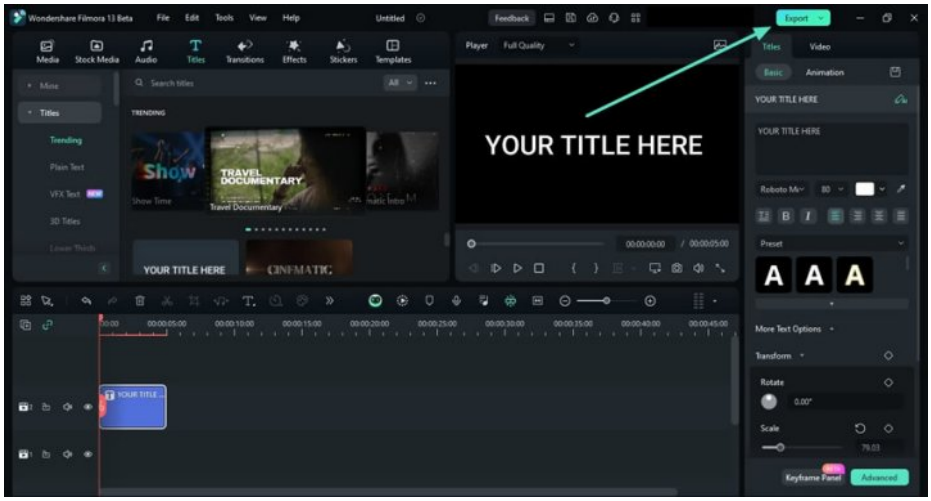
25.2 Workflow of exporting

Workflow for Exporting

You will export the video when you will finish editing. Here is the workflow of exporting:

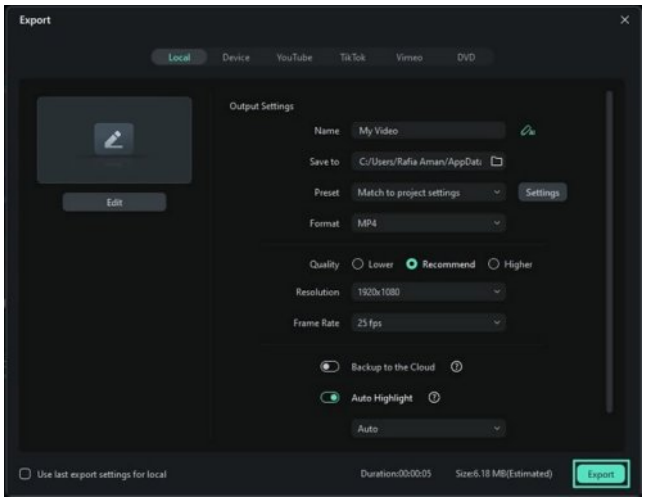
Step 1: Enable Export Settings

After importing your clip in the timeline and editing it, hover your cursor towards the top right corner of Filmora's editing window and click the "**Export**" button. Choose the one way you want to export and click the "Export" button. You will see your video in the specified position.



Step 2: Adjust the Export Settings

Commencing the prior action will feature an "**Export**" window on the screen from where you can customize the export settings. You can personalize your name, file location, format, resolution, and more settings from this window. Once you're through, click the "Export" button to save the file to your device.



To export one or more video clips, you can follow the below steps:

- Select one or more video clips on the timeline and right-click to export the clip(s) easily and fast instead of having to export the whole project.
- Now you'll see a new window shows up, and you can now select the video format, quality level, the save path (local folder or devices) and other settings.
- Click the "Export" button to start exporting your desired video clip. You can preview the video and the rate of progress.

25.3 Filmora - Export Settings [Win& Mac]

Export

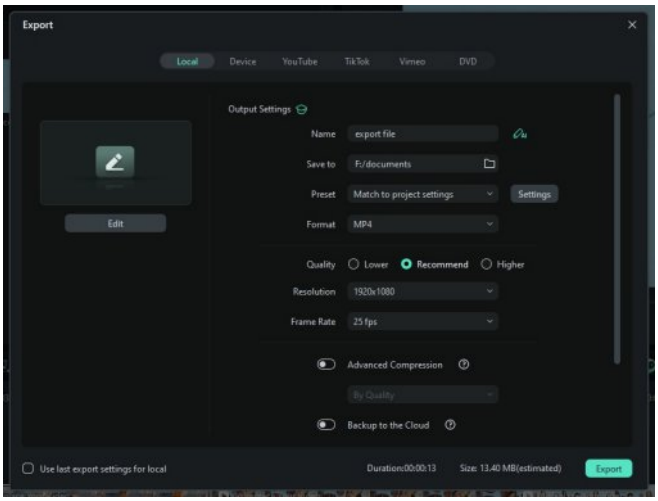
Filmora provides six ways to export your videos. Here is the introduction to the six ways. You can customize the export settings and save them to apply the same settings next time.

Export to Local

You can export your project file and video to the local computer. It supports to export as MP4, AVI, WMV, HEVC AV1, MOV, GoPro Cineform, F4V, MKV, TS, 3GP, MPEG-2, WEBM, GIF, MP3.

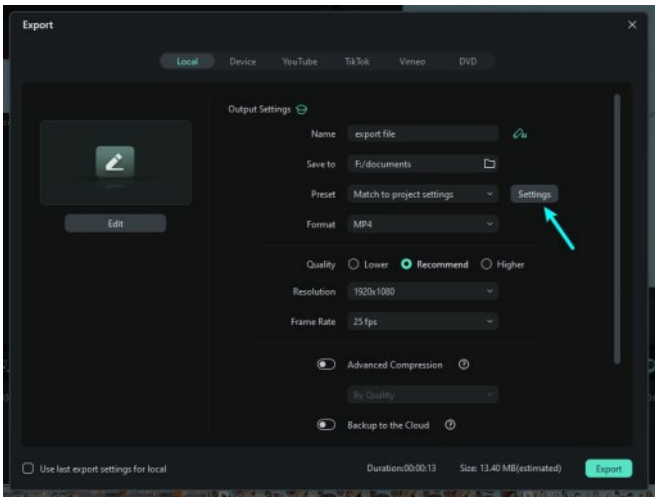
Step 1: Click the Export button and choose the Local tab.

Select the format you want to export in. You can rename the video and change the location on your computer where you save it. You can also check the output resolution, frame rate, size, and duration before you export.

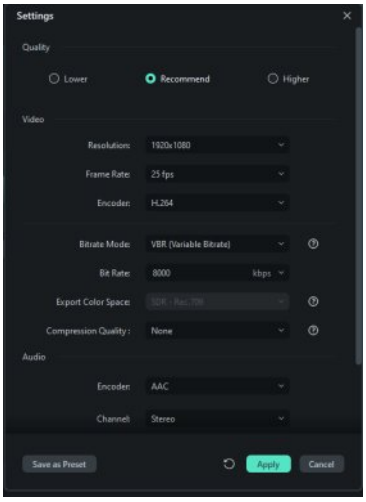


Step 2: Make Related Settings

To change your export settings (i.e. resolution, bit rate, and frame rate) click the **Settings** button.



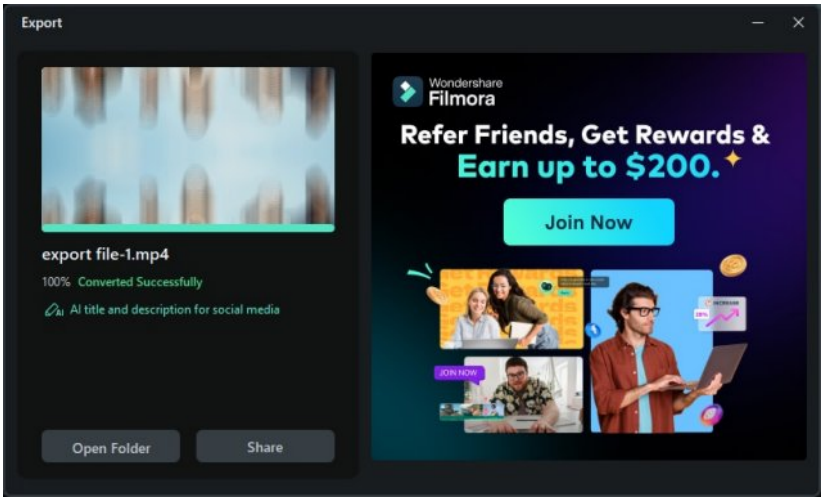
The settings window has three quality levels: Lower, Recommend, and Higher. The only difference between them is the Bit Rate. You can adjust this or other parameters, such as Resolution and Frame Rate, in this window.



It is best to export your video with the same settings as your original video.

Step 3: Export the file to the specified location

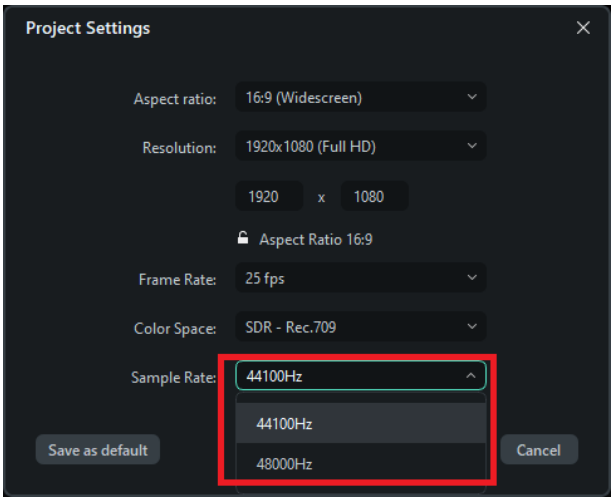
When you're finished adjusting your video, press the Export button in the Export window. You can find the video in the specified location you selected.



Pro Settings: High-Precision Video and Audio Export

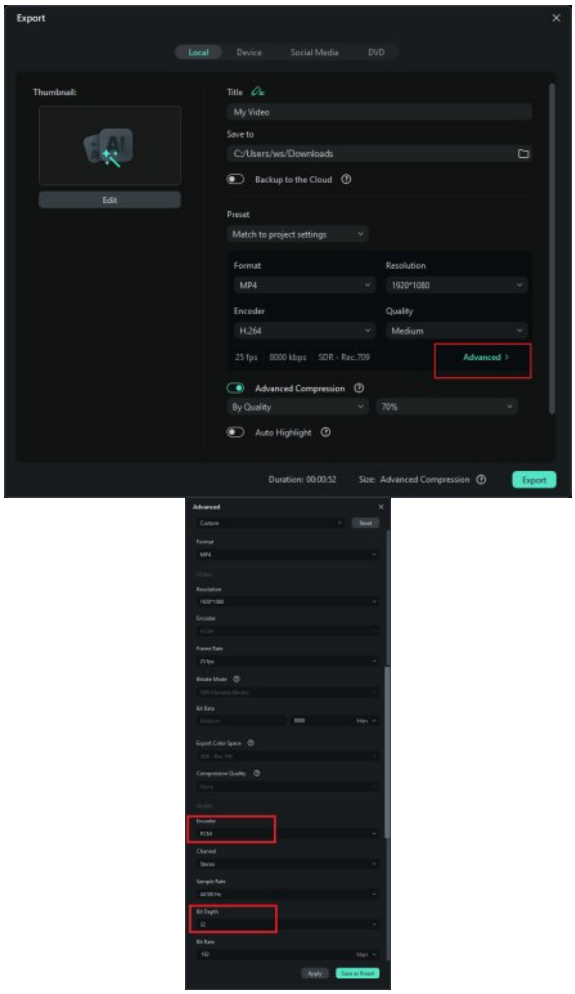
1. Project Settings: Support for Audio Sample Rate Configuration

You can now set the audio sample rate to 44.1kHz or 48kHz in the project settings, ensuring better audio fidelity during export.



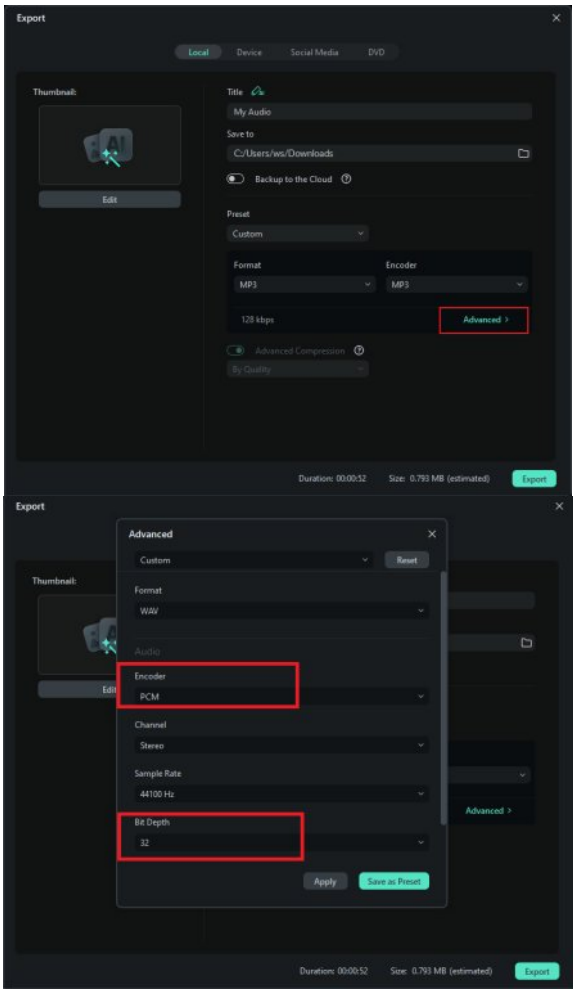
2. Adjusting Audio Bit Depth in Video Format Settings

In the Advanced interface, you can select PCM encoding for audio format and set the bit depth, allowing for more precise audio quality control.



3. Exporting WAV Format PCM Audio with High Precision

When exporting pure audio in WAV format, users can choose the sample rate (44.1kHz or 48kHz) and adjust the bit depth up to 32-bit for maximum audio quality.

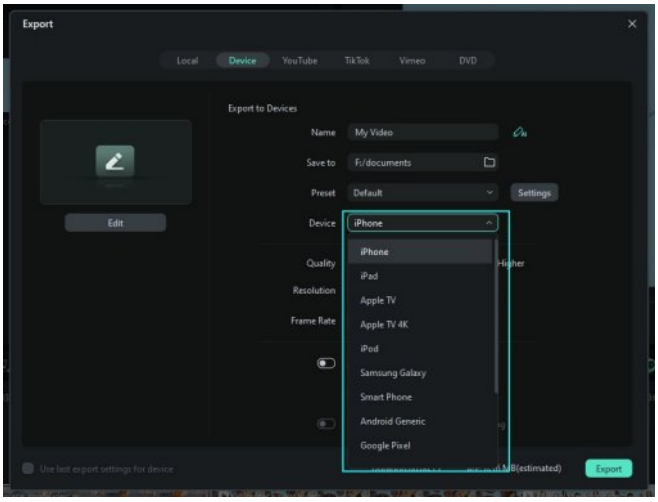


Export to Device

You can export the video in a format suitable for your device; simply select your device, and the export format will be adjusted accordingly. Devices supported by Filmora include iPhone, iPad, Apple TV, Apple TV 4K, iPod, Samsung Galaxy, Smart Phone, Android Generic, Google Pixel, Xbox One, PlayStation 4, PSP, and Smart TV.

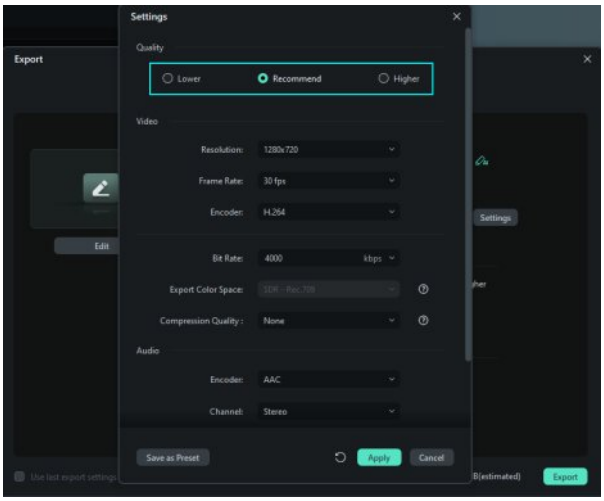
Step 1: Choose the device.

In theDevicetab underFormat, you can choose to output your video according to the ideal settings for different types of devices, such as iPhones, iPads, Apple TVs, Samsung Galaxy phones, PlayStation 4s, and more.

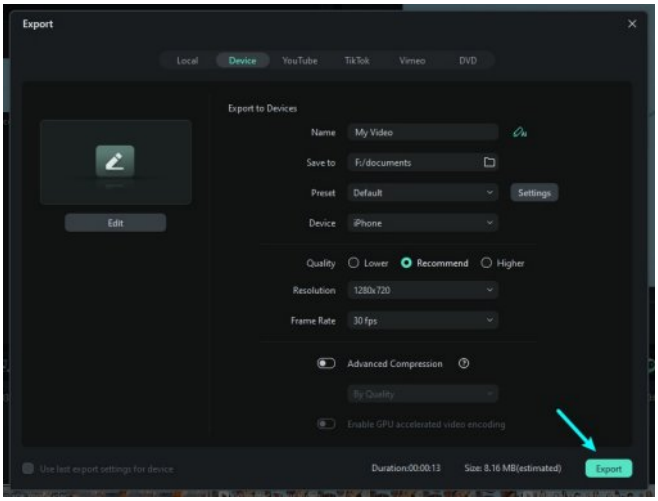


Step 2: Adjust the export settings.

You can also make manual adjustments to your settings by clicking the "Settings" button.



Step 3: Click "Export" when you're finished.

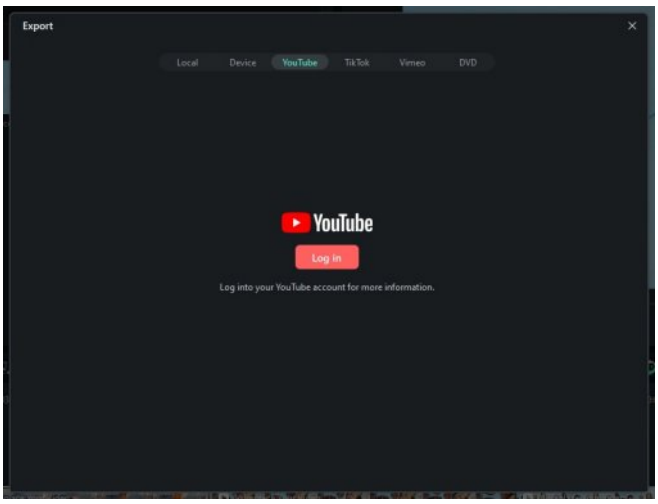


Export to YouTube

Filmora supports exporting your video to Youtube directly. All you need to do is logging your Youtube account and export.

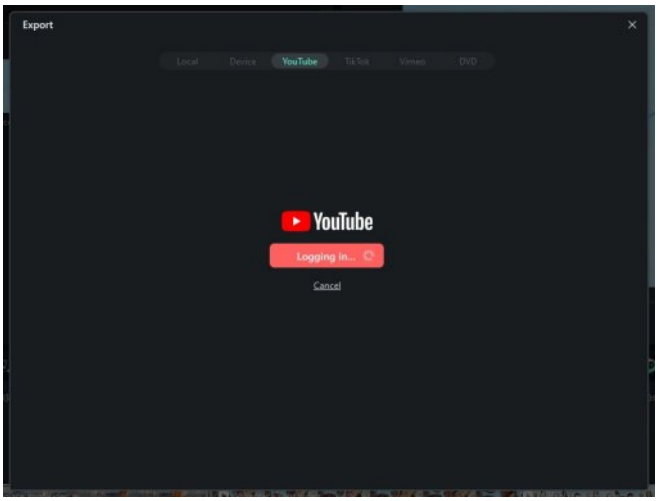
Step 1: Select YouTube to Export

To upload a finished video directly to YouTube, click "Export" and select "YouTube". Then Login to your Youtube account.



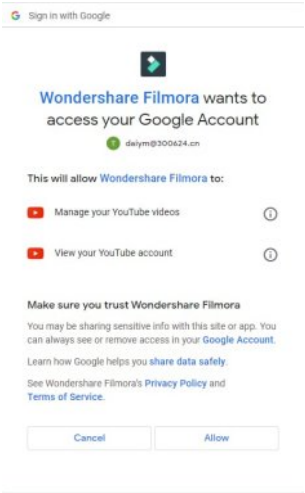
Step 2: Log In

Check your browser to log in to your account.



Step 3: Access Account

Click "Allow", which allows Filmora to access your account.

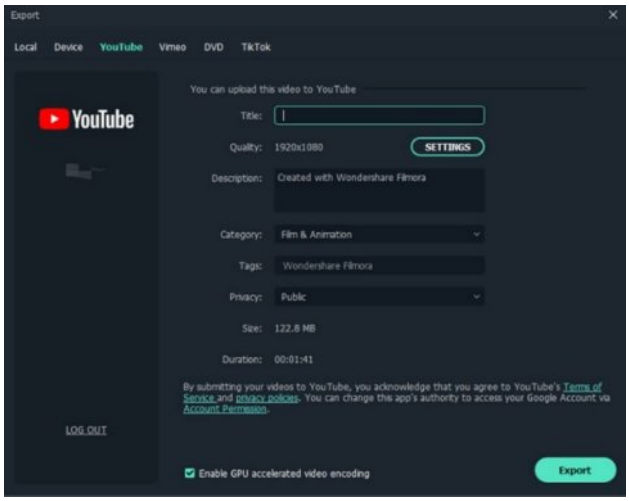


Step 4: Continue the Process in the Filmora

After allowing, you will see a new page to indicate that: Continue the process in the software. Now, come back to Filmora.

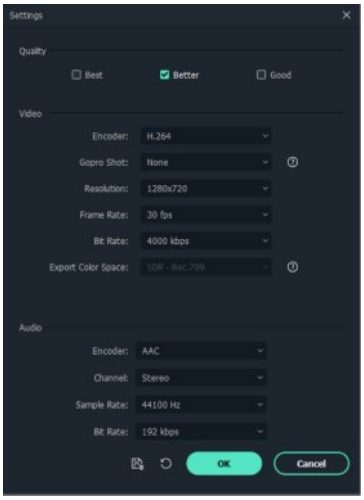
Step 5: Input Information for Videos

Input the title, description, and tags for the video and choose whether to upload the video as public, unlisted, or private.



Step 6: Do More Settings

If you want to do more settings, you can click "Settings". When you finish setting, just click **OK**.



Step 7: Export Now

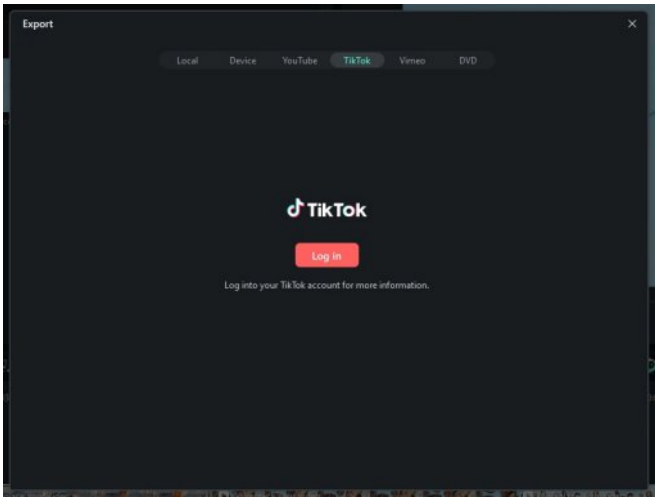
Click the "Export" button to export your video directly to your Youtube channel.

Export to TikTok

When you finish editing a video clip in Filmora, you can also export and share it to TikTok directly. Follow the steps below:

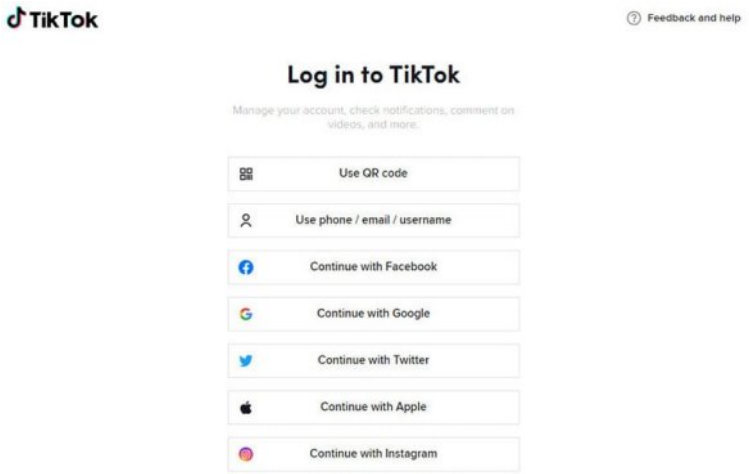
Step 1: Select TikTok to Export

To upload a finished video directly to TikTok, click "Export" and select "TikTok". Then Login to your TikTok account.

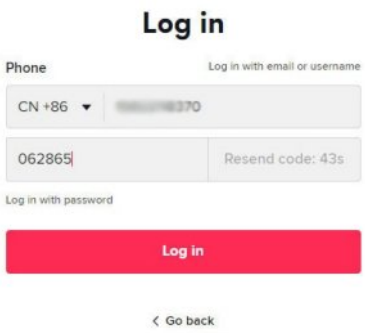


Step 2: Login to Your TikTok account

You'll see the login options; choose the one you registered in TikTok. (If you don't have a TikTok account, you'll need to create one from here.)

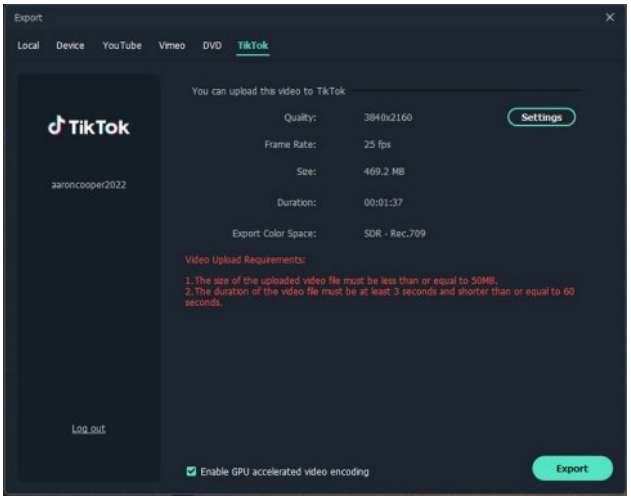


Here we take the phone number as an example, enter the number and login code, and then click "Log in" to proceed.



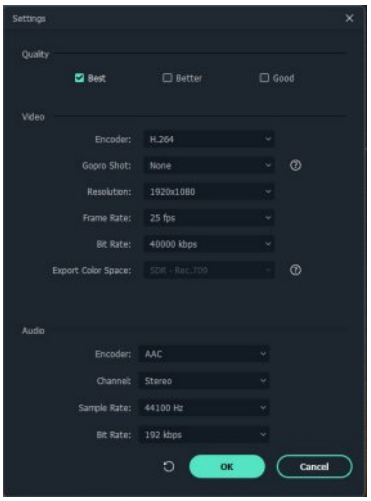
Step 3: Continue to Process in Filmora

Once you log into your TikTok account successfully, authorize Filmora to connect with TikTok, and you'll see a window below.



Step 4: Customize and Export

You can customize the video and audio settings in Filmora before sharing it with TikTok.

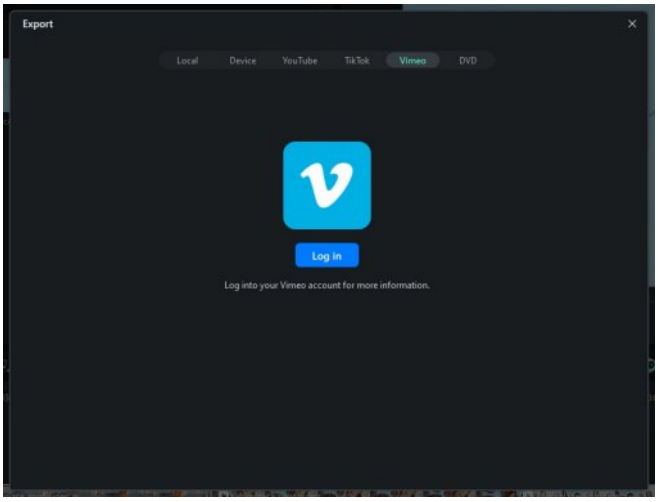


Export to Vimeo

Filmora supports exporting your video to Vimeo directly. All you need to do is logging your Vimeo account and export.

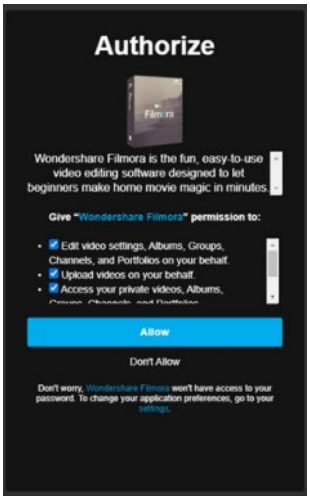
Step 1: Select "Vimeo"

To upload a finished video directly to Vimeo, click on "Export" and then select "Vimeo".



Step 2: Log in to your Vimeo account

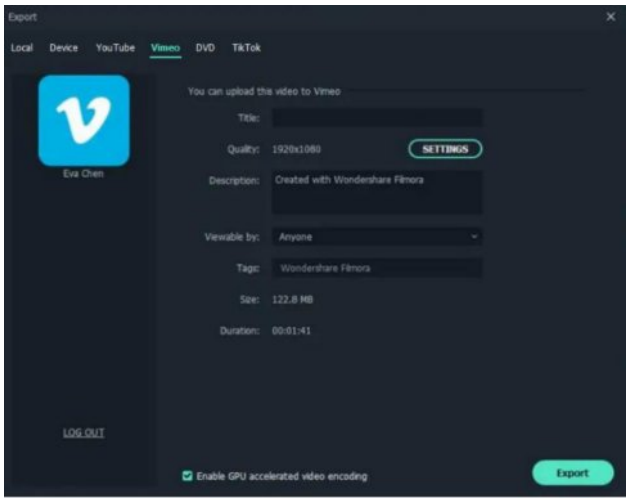
Then, you can check your browser to log in to your account. Click "Allow" to allow Filmora to access your account.



After allowing, you will see a new page to indicate that: "Continue the process in the software". Now, come back to Filmora.

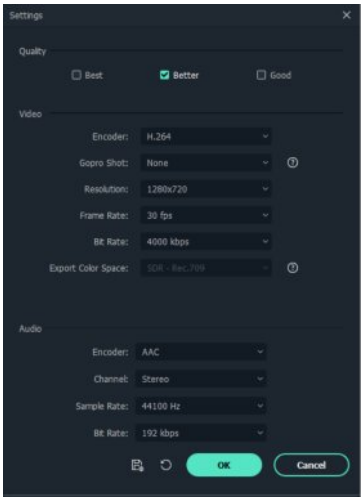
Step 3: Edit video information

Input the title, description, and tags for the video and choose whether to upload the video as public, unlisted, or private.



Step 4: Change the settings

If you want to do more settings, you can click "Settings". When you finish setting, just click "OK".



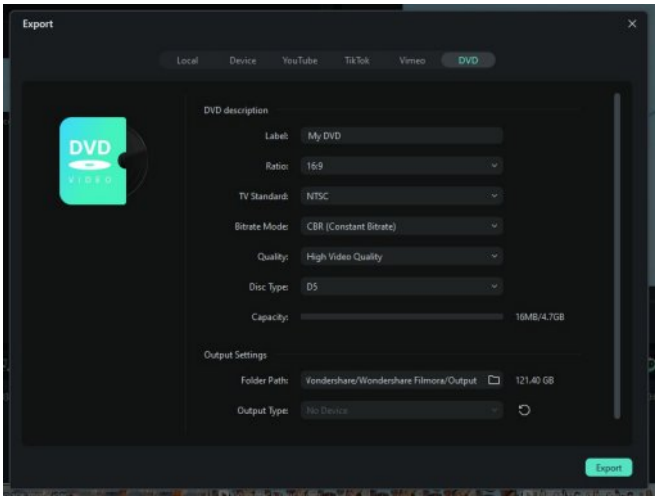
Step 5: Click the Export button to export your video to Vimeo.

Burn a DVD

You can burn your video from a DVD. Choose the DVD tab and enter the required settings, such as the aspect ratio and disc type. To convert your video into DVD during exporting it. Then follow the below steps:

Step 1: Choose the DVD tab.

Step 2: Enter the required settings, such as the aspect ratio and disc type.



Step 3: Click to export to DVD and wait for a while.

25.4 Export Selected Clips

Advanced Export Options: Clips, Ranges, and Multi-Track Video

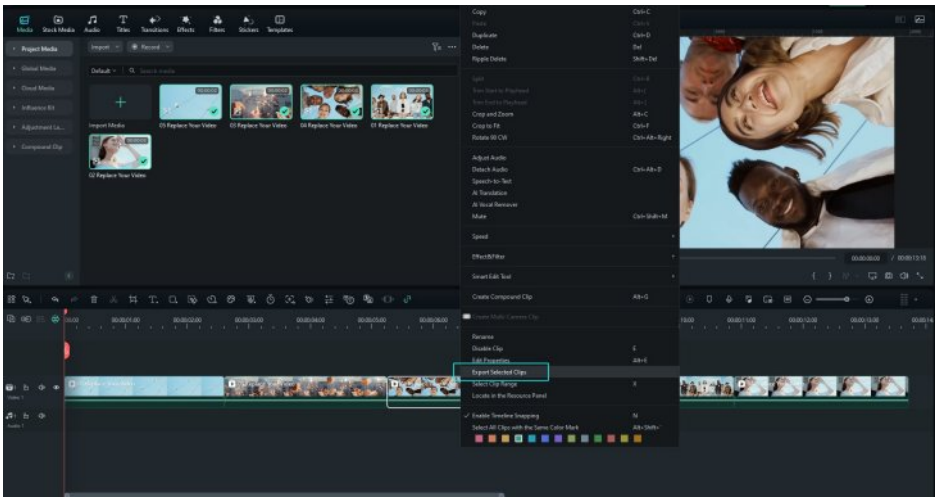
Beyond exporting your entire project, Filmora provides powerful, flexible options to export specific parts of your timeline or change how your audio is saved. This can dramatically optimize your editing workflow, whether you need to export **a single clip**, **a specific time range**, or your final video with **multiple, separate audio tracks** for advanced control.

If you are interested in mastering these advanced export methods in Filmora, follow this step-by-step procedure:

Export the Selected Clips

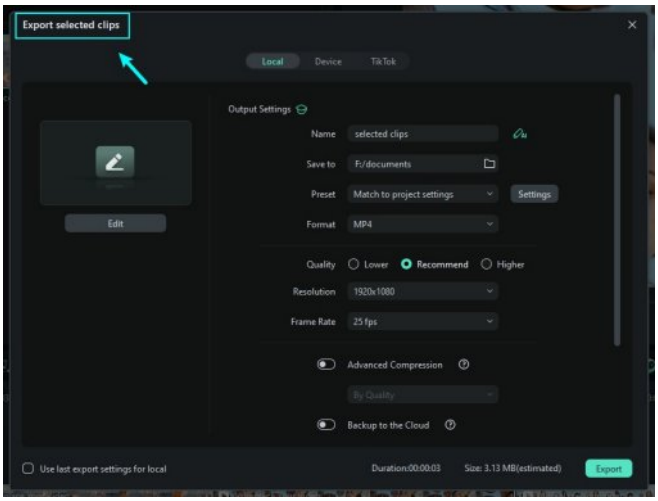
Step 1: Expand the Export Button

If you are editing many clips at once and want to export just one, right-click on the selected clip and choose "**Export Selected Clips**".



Step 2: Make Customizations in the New Window

Upon the new window opening, change the file name, location, frame rate, resolution, and other settings and hit the "**Export**" button to save this clip on your device.

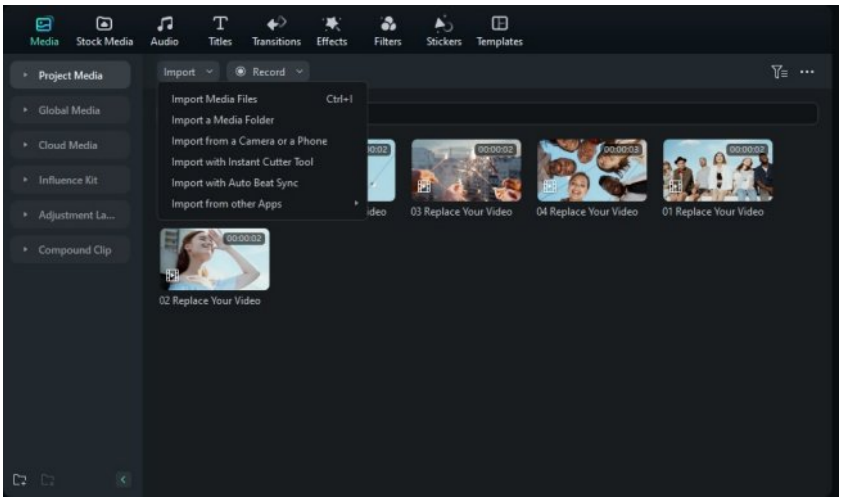


Export Clip Range

To maintain the seamless editing flow in Filmora, users can set a specific range from the existing clip and export it. This function has many benefits, as users do not need to trim and export the clip. Scroll down to find more about how to export selected ranges with ease:

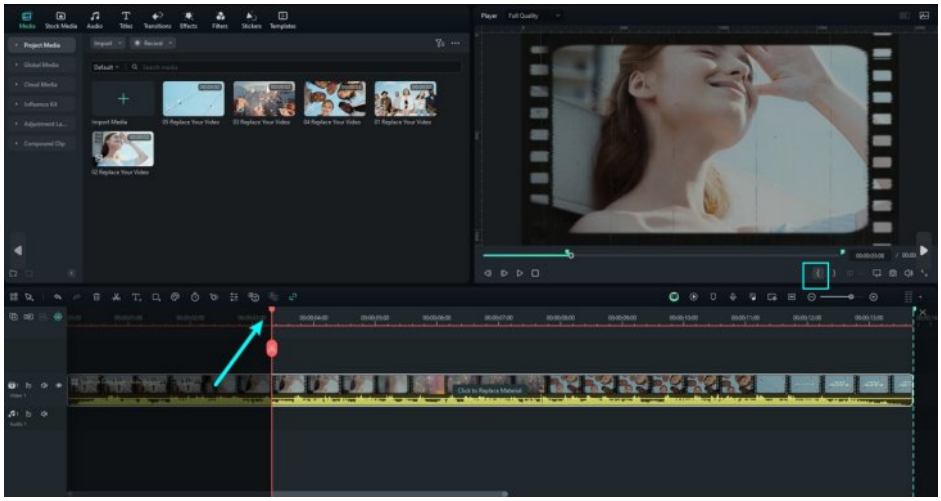
Step 1: Import Media Files to the Timeline

Launch Filmora on your computer, import your files, and add it to the timeline.



Step 2: Select the Start Point of the Clip Range

Once the clip has been imported in Filmora, hover towards the Preview Window and click the "**{**" icon, and a slider will appear to adjust the starting point of the clip. An alternative method for commencing the same action is using the "**I**" key to define the start and the "**O**" key to define the endpoint.

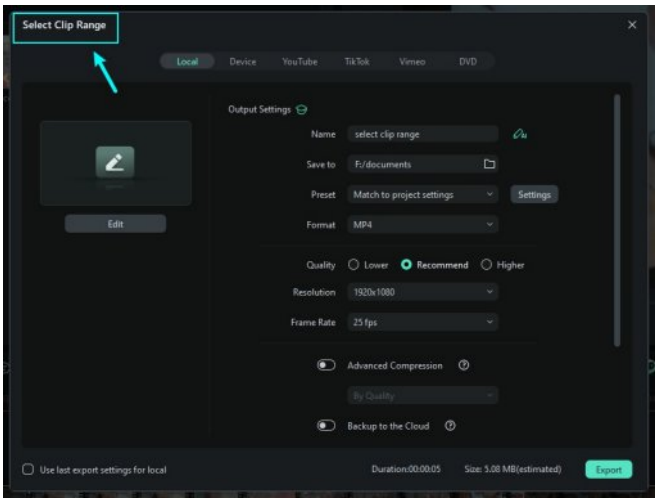


Step 3: Select the End Point of the Clip Range

Repeat the same process for adjusting the end point of this clip; however, choose the "**}**" icon this time.

Step 4: Export the Clip Range

Once the clip range has been set, move towards the "**Export**" button and click it. A "**Select Clip Range**" window will appear; from there, set the relevant settings like the folder for your clip, its name, and more, and hit the "**Export**" button.



Export Multi-Track Video

This part presents the new export video with multiple audio tracks available in Filmora V15. It will address the growing need to have more versatile audio control in a wide range of video projects. This feature supports MP4/MOV files having up to 10 configurable audio tracks and is available as an option in the Advanced Parameters section of the export panel.

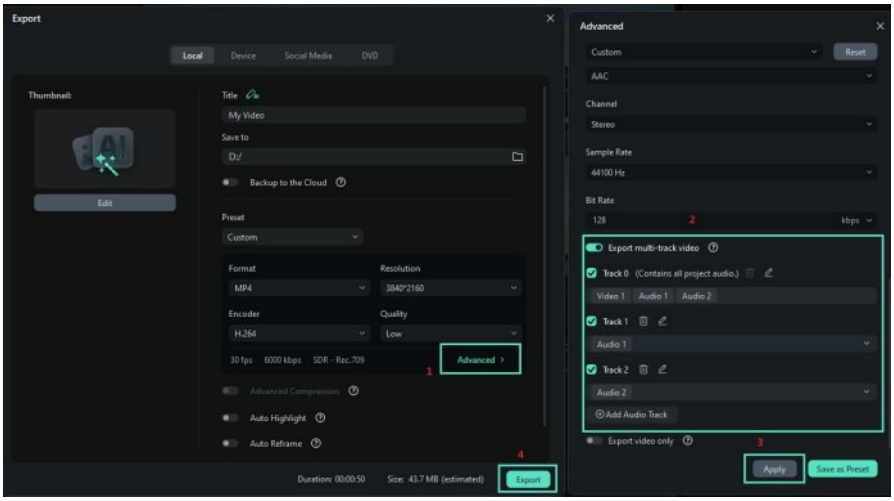
Dive into the steps below to get a better understanding of how to export a video with multiple audio tracks using Filmora:

Step 1. Import Video and Audio Files in Filmora

After you import your videos and audios, and finish all your video editing in the timeline, use the Playback buttons to preview the final video and hit the **Export** tab to move to the final step.

Step 2. Enable the Export Multi-Track Video Function

Next, at the Export window, hit the **Advanced** button. This will open up a new pop-up window. Here, scroll down and locate the **Export Multi-Track Video** toggle and turn it on. Choose the audio tracks you want to export and hit the **Apply** button, or you can also **Save as Preset**.



Then, back to the Export window, hit the **Export** button to download the video with multiple audio tracks.

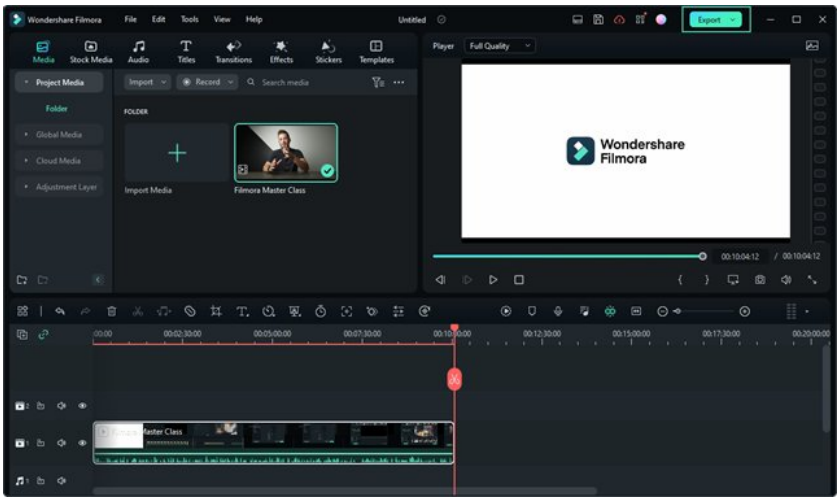
25.5 Auto Highlight

Auto Highlight is used to automatically extract the highlights from a clip. This will save your time when trimming your video and get the best parts from it more easily.

If you are a user of short video platforms like YouTube Shorts or TikTok, or a social media user, this guide will teach you how to quickly extract and upload video content to social media.

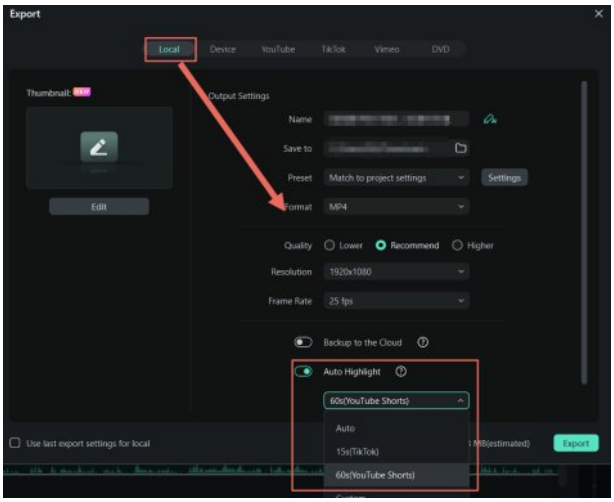
Step 1: Locate Auto Highlight

Import and add your video clip to the timeline, go to **Export < Local < MP4**, you will see the Auto Highlight feature.



Step 2: Enable the Auto Highlight Options

In the Export to MP4 interface, you can choose to tick the **Auto Highlight** check box. After ticking the check box, you can choose to export with Auto, 15s Tiktok, 60s Youtube Shorts option. Or you can Custom by yourself.



25.6 AI Thumbnail Creator

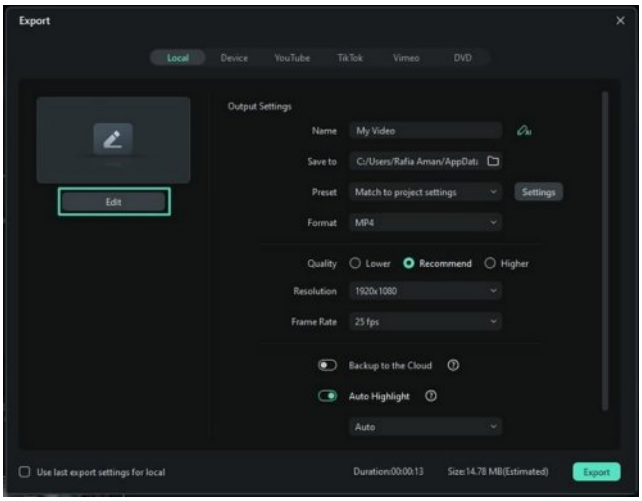
Filmora's AI Thumbnail Creator can generate attractive thumbnails for your videos with AI assistance. It analyzes your video frames and takes out some of the best ones as thumbnails. If you want to grab your audience's attention with eye-catching thumbnails, here is your guide:

How to Access AI Thumbnail Creator

This is your ultimate step-by-step guide to extracting thumbnails from your videos or generating new ones along with AI's help:

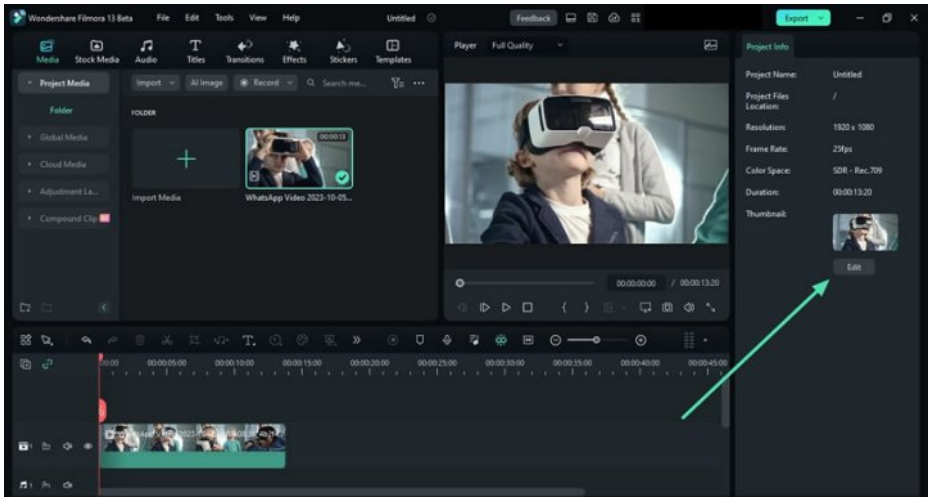
Method 1: Using the Export Window

After editing your video completely with Wondershare Filmora, click the "**Export**" button. The export window will appear; click the "**Edit**" button at the left top corner of this window. This will take you to the thumbnail generator window.



Method 2: From the Project Info Panel

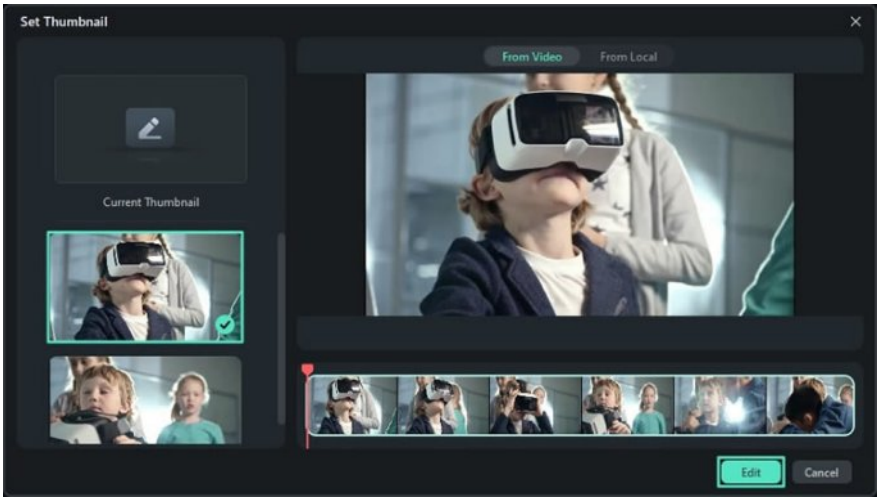
After editing your content, click anywhere in the timeline other than the media clip, and a panel named "**Project Info**" will appear at the right. From this panel, click the "**Edit**" button. This will take you to the "**Set Thumbnail**" window, from where you can generate thumbnails from your video in the "**Video**" tab and export it in the same manner above.



How to Generate a Video Thumbnail With Filmora

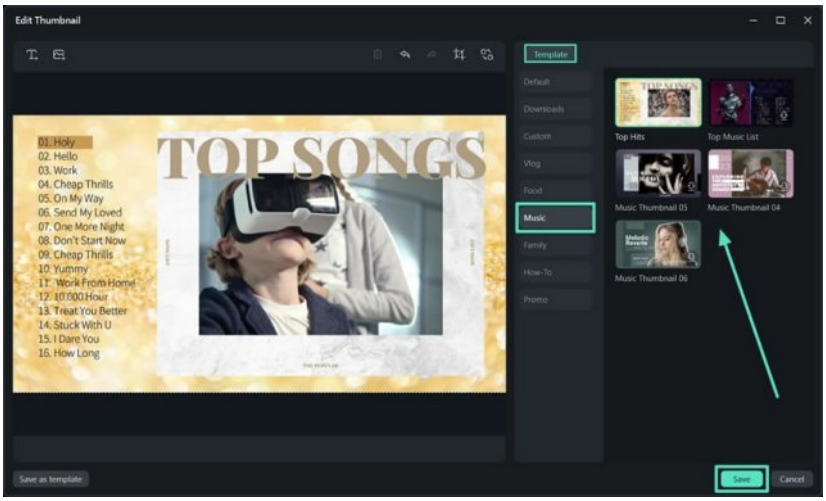
Step 1: Choose a Frame as a Thumbnail

After accessing the thumbnail generator, navigate towards the left. There, AI is showing the best-fitted frames from video as thumbnails. Select the frame you like and click "**Edit**".



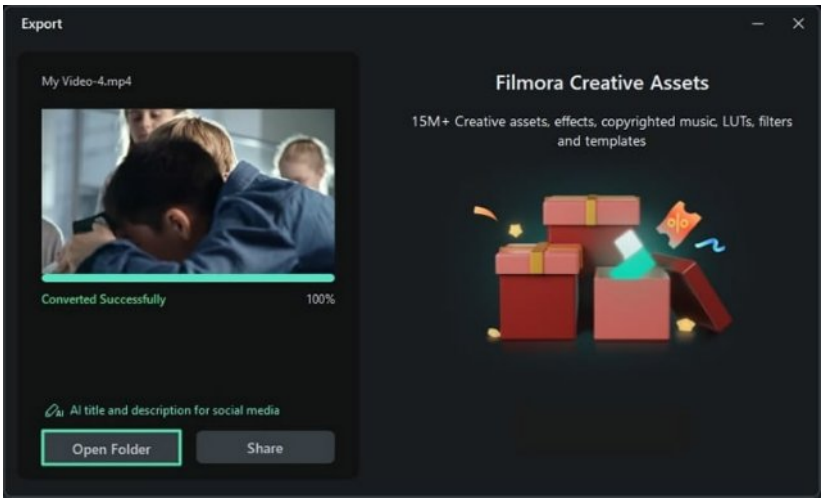
Step 2: Choose a Template

Another editing window will appear where you can enhance your thumbnail. It has built-in AI templates for different categories to fit yours perfectly. Select a category, choose a template from the given options, and click "**Save**".



Step 3: Export the Thumbnail

Following that, the export window will appear again. Click the "**Export**" button, and the AI will convert this selected video frame into a thumbnail image so the conversion will start. After its completion, click on the "**Open Folder**" option to see the AI thumbnail.

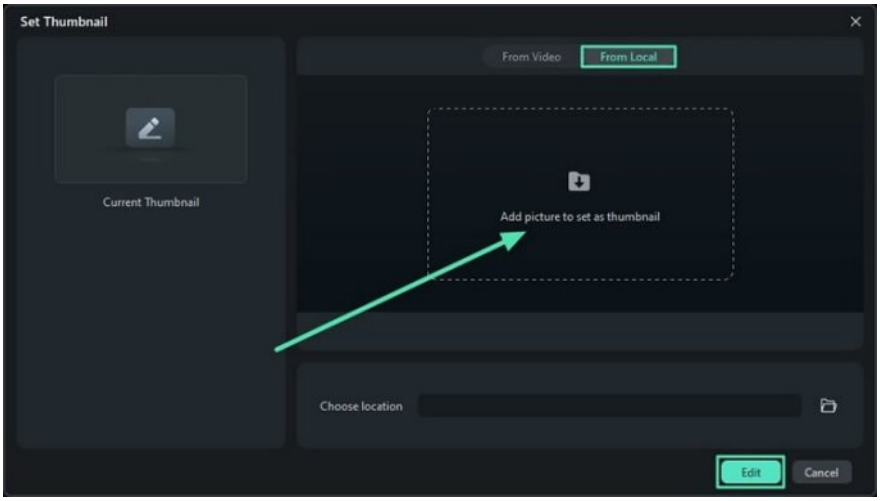


How to Generate a Local Thumbnail with Filmora

Sometimes, you want a different and creative outlook for your thumbnail. That is when you generate it from a local source; read below to learn how to do that step-by-step:

Step 1: Select the Local Option

Once you have edited your video, click "**Export** "and select the "**From Local**" tab from the top of the respective window. Click on the "**Add picture to set as thumbnail**"and import a picture from your device. Once the picture is added, click "**Edit**" to proceed further.

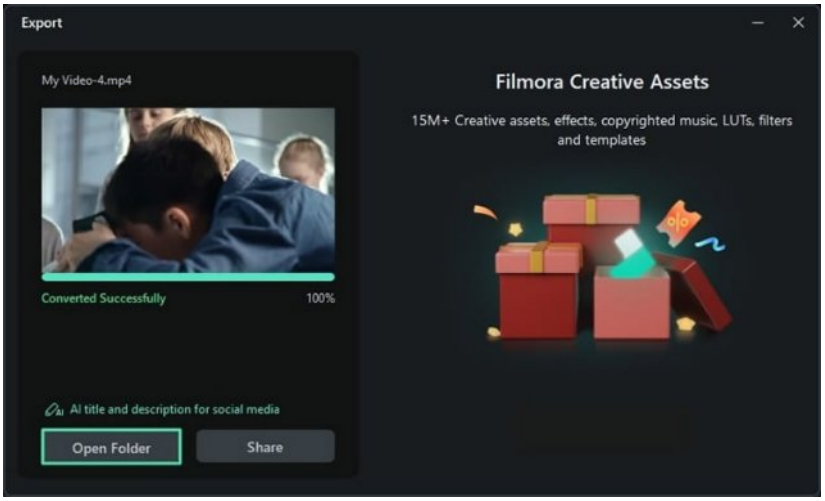


Step 2: Set a Suitable Template

A new window will appear where you can select the template for your video. Furthermore, you can also make several adjustments to your image, like cropping or replacing it with another picture. Then click the "**Save**" button for further processing.

Step 3: Export the Thumbnail

By doing this, you'll be directed towards the export window again; click "**Export**" to finalize. The conversion will start, and you can see the progress on screen. When the conversion process completes, click the "**Open Folder**" button to view the final results.



Chapter 26: Cloud Backup

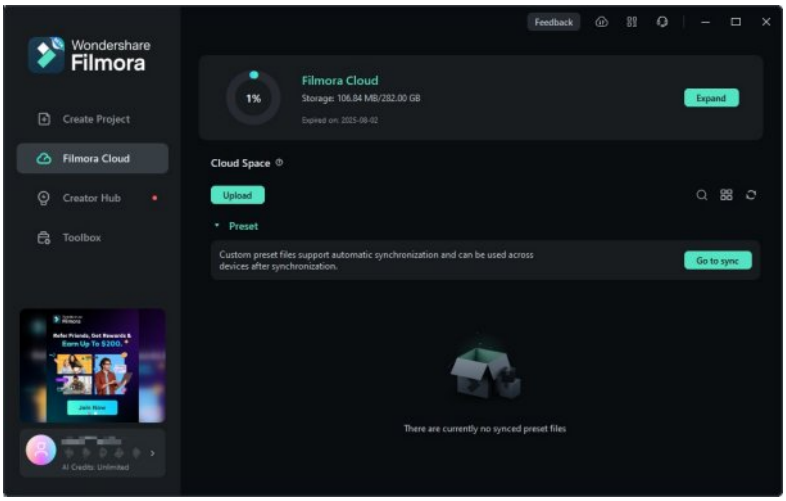
26.1 Wondershare Drive overview

Wondershare Drive is a cloud storage for work and content creators. You can safely store and share photos, videos, files and other contents without the device limitation.

If you want to learn more about Wondershare Drive and get more cloud storage, please visit Wondershare Drive to get more information.

How to Get 1GB Cloud Storage for Free in Filmora

- Step 1: Download and open Filmora. (Download Filmora 9 or X here)
- Step 2: Click "Filmora Cloud" and then log into your account to activate the cloud.



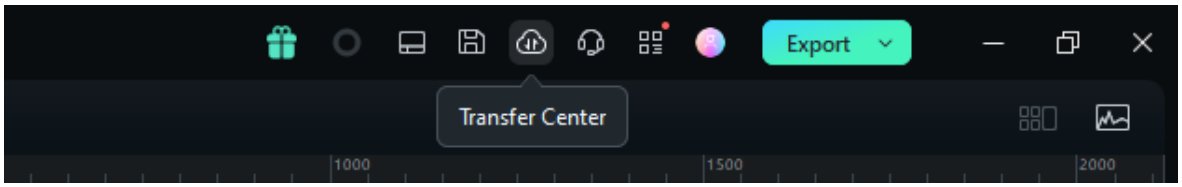
- Step 3: Click "Authorize" to allow Wondershare Drive to quickly back up files.
- Now, you can get 1GB for free and start to use the drive.

Launch Wondershare Cloud on Windows

The following are the steps for launching the Wondershare Cloud after logging in.

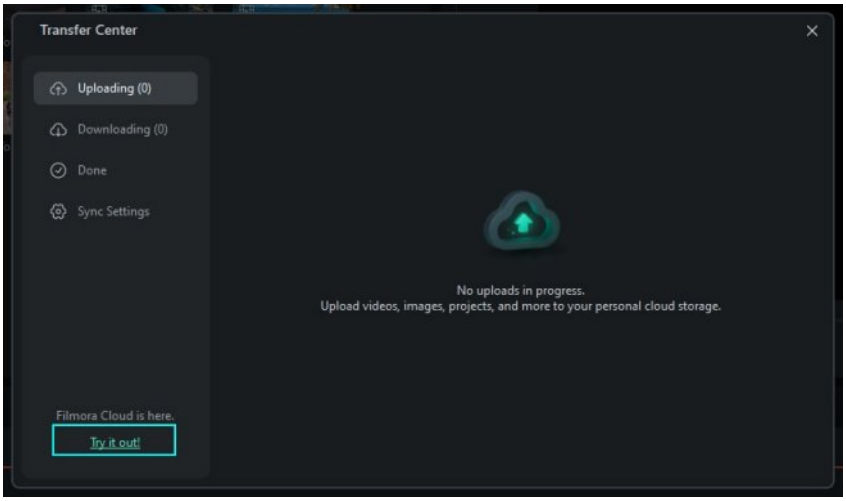
Step 1: Open the Transfer Center Panel

On the top toolbar, in the right corner, find the Transfer Center icon. Click it to launch the Transfer Center panel.



Step 2: Launch the workspace

On the bottom left of the pop-up Transfer Center panel, go to "Filmora Cloud is here", and click "**Try it out!**" to experience this feature.

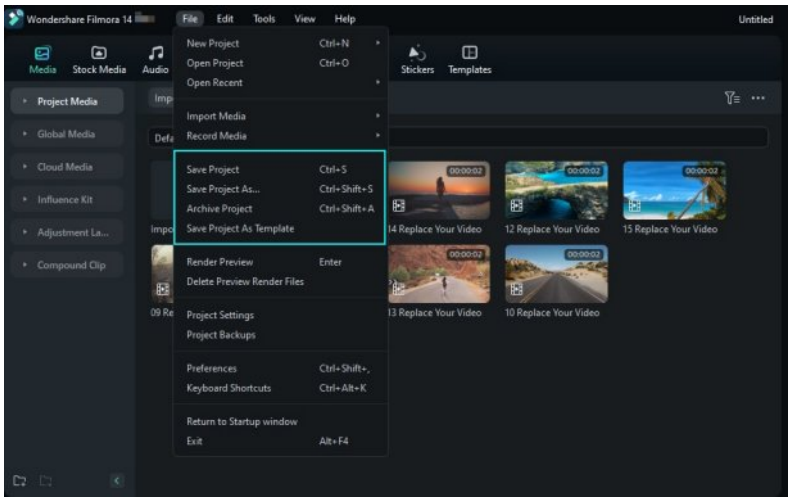


Save Files in Wondershare Drive

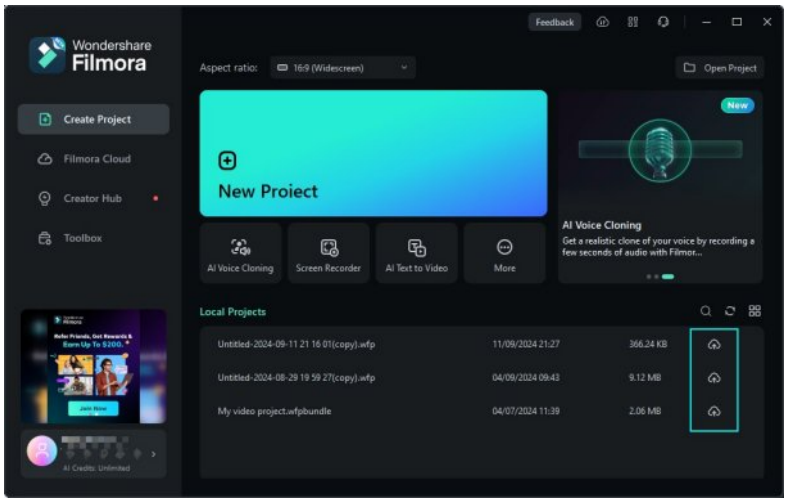
There are 2 ways to save your files as cloud files.

Method 1: Save as a project

- If you haven't finished editing your video, you can save the video as a project file. So that you can directly continue to edit your video next time.

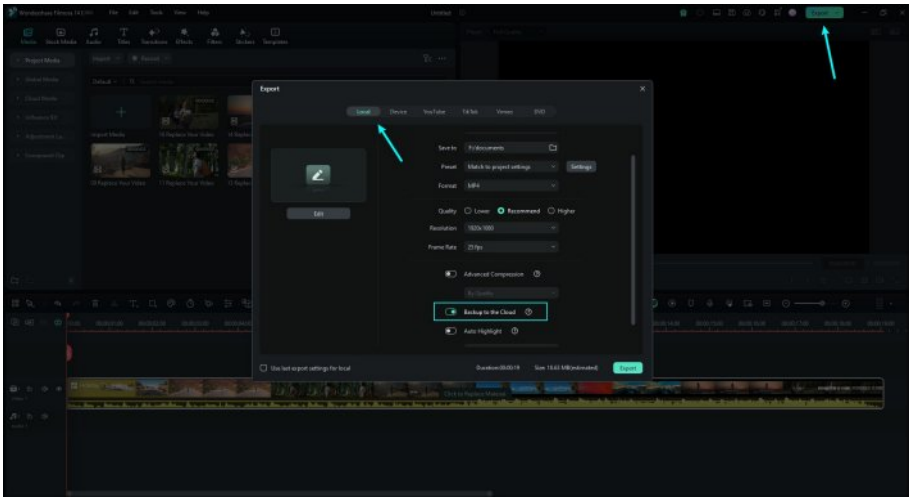


- You can also save your project files to [Wondershare Drive]() so that you can continue to edit your video with another computer at any time.
- Just find the "Local Projects", and click the "cloud" icon to save your project files into Wondershare Drive.

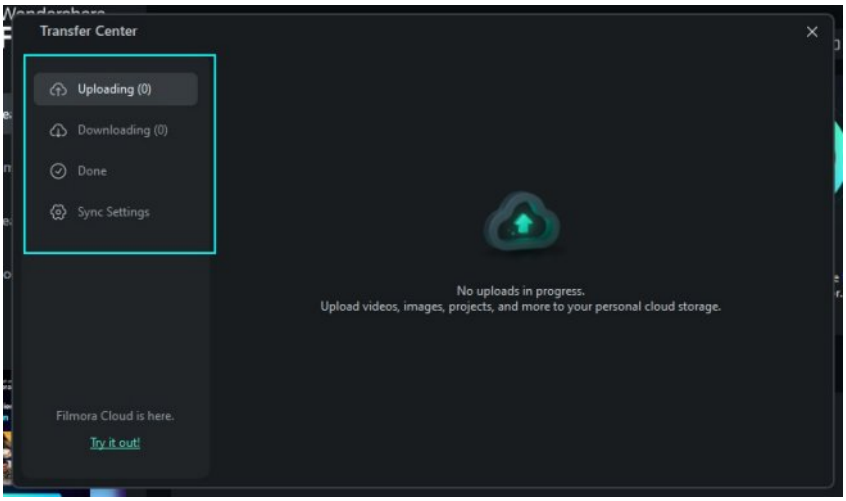


Method 2: Save to drive while exporting

- Videos can be saved to Wondersahre Drive while exporting the video. Toggle the option on to upload your project to Cloud as you export.



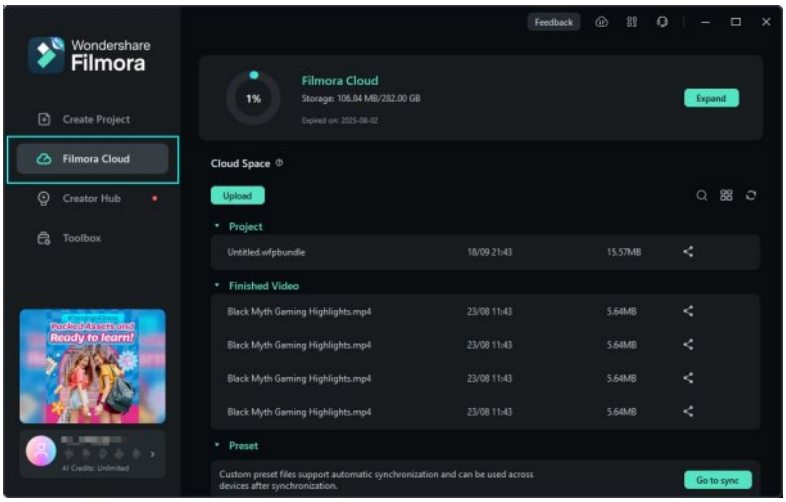
- Then, you can check the uploading status in the Transfer Center.



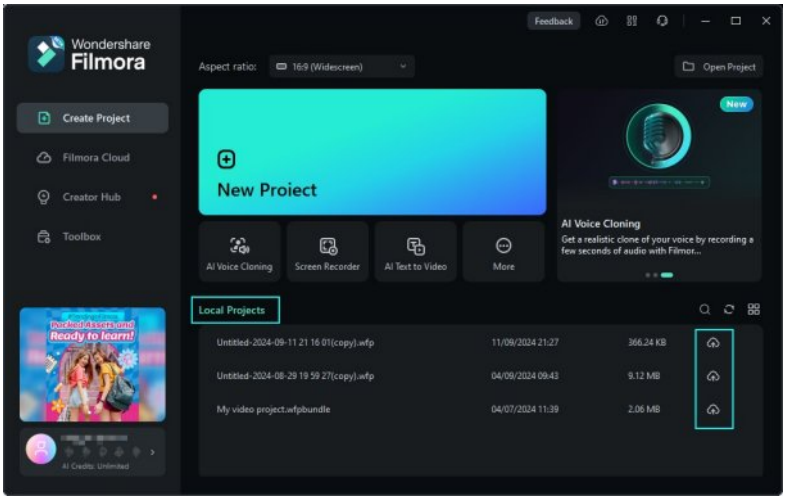
Find Files in Wondershare Drive

There are 2 ways to save your files as cloud files.

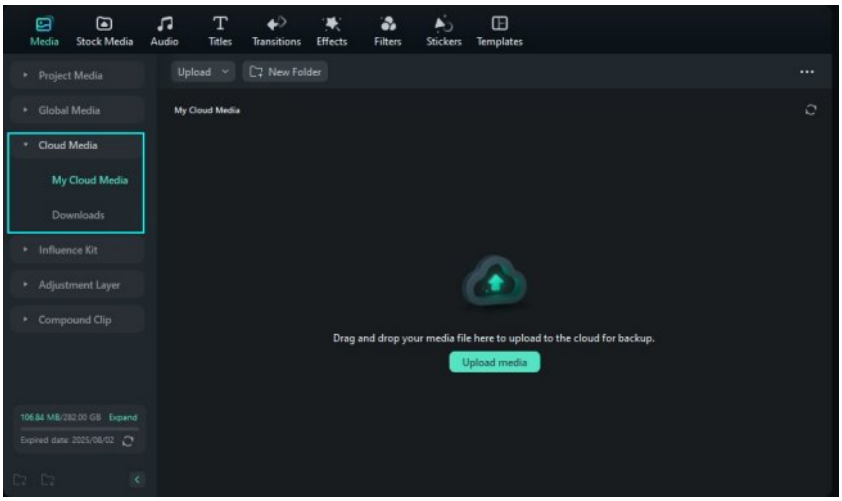
Method 1:Find cloud files in Filmora Cloud.



Method 2: Find cloud files in the Local Projects.

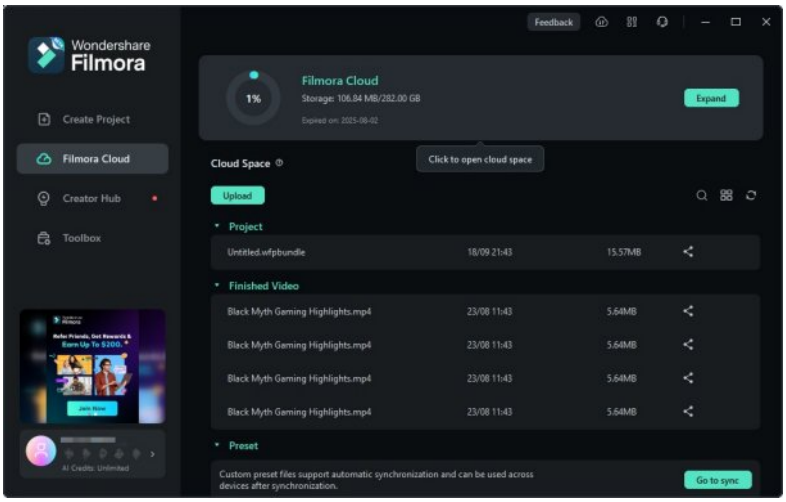


Method 3: Find your custom effects in Media>Cloud Media>My Cloud Media

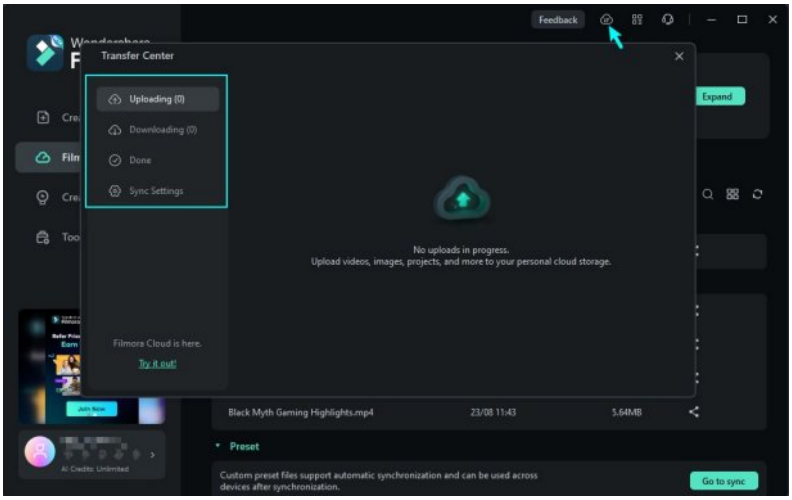


Manage Wondershare Drive in Filmora

- Click "Filmora Cloud", then you can check and manage your cloud project files in Filmora Cloud.



- You can also manage your cloud files in Transfer Center. Click the "cloud" icon to get in the Transfer Center.

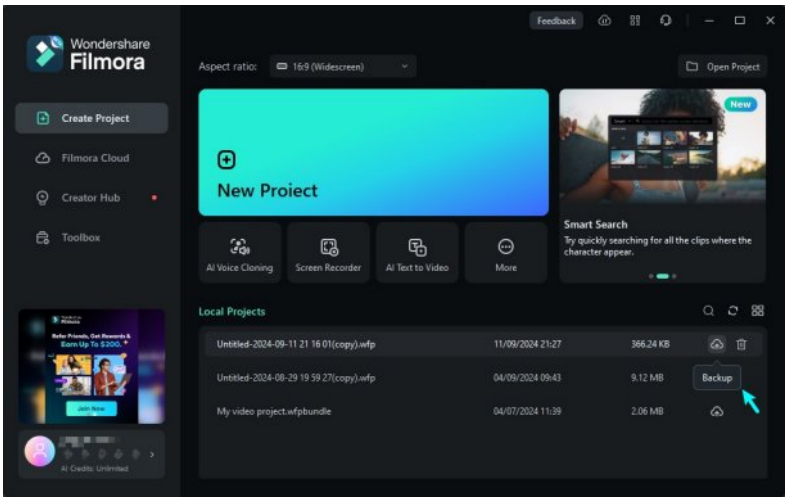


Share files in Wondershare Drive

With Wondershare Drive, you can easily share your videos and project files with others. People can see your sharing videos and edit with your project files.

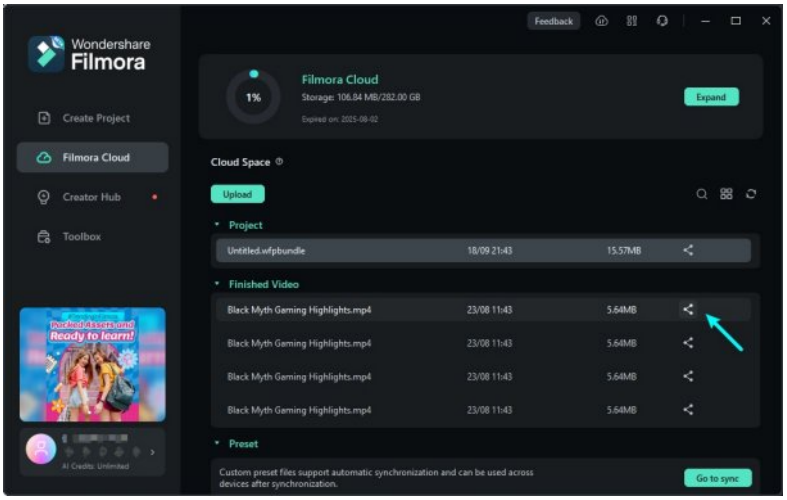
Step1: Back up local files to the cloud

Click the "cloud" icon to back up any saved local projects to the cloud.

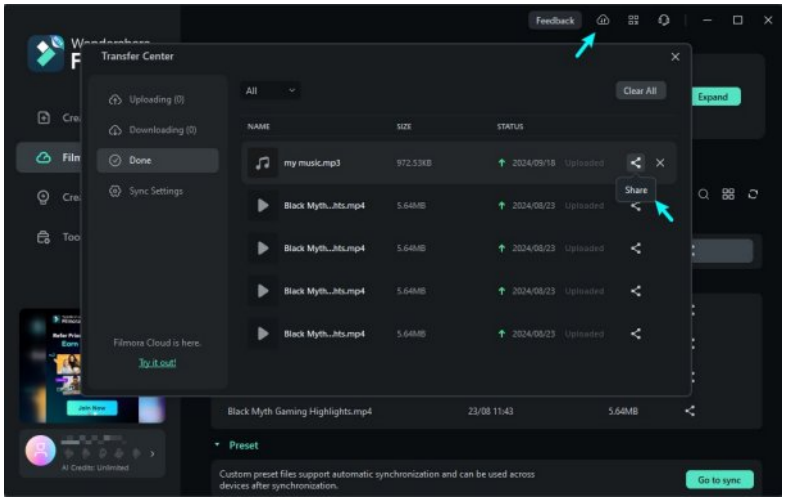


Step2: Share cloud files to others

When the upload is done, find your file in Cloud Project and click the "share" icon to share your fiels.



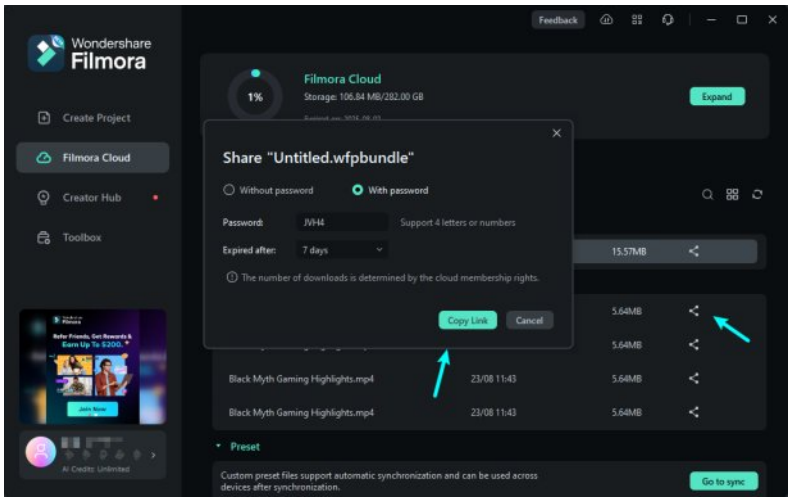
You can also find the "share" icon in Transfer Center.



Step3: Edit your sharing option

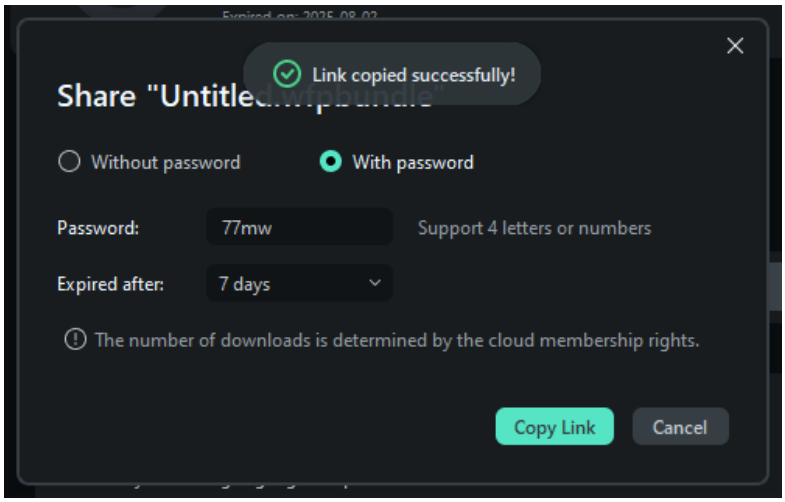
You can share your files with or without passwords. The validity period is about 1,7 and 30 days.

- If share passwords, you can set the passwords you want. Filmora supports 4 letters or numbers as passwords.
- If share without passwords, all you need to do is choose the validity period.



Step4: Create the sharing link

After setting the sharing options, you can create a link for sharing. When you see "Link copied successfully", you can copy the link to others.



26.2 Wondershare Drive Basic information

Wondershare Drive is a cloud storage for work and content creators. You can safely store and share photos, videos, files and other contents without the device limitation.

Main Function

- Free 1G cloud storage space upon activation;
- Provide upload, download and share operations;
- The files that can be uploaded are: project documents (including packaging), project templates, finished videos
- Support macOS/Windows interoperability and collaboration
- A variety of membership levels to choose from to meet the different needs of users.

User Scenario

- Students make videos on the school computer, back up the project to the cloud disk, and log in to the account at home to continue editing and perfecting;
- Internet celebrities share their engineering templates with their fans for use.
- Users with Cross-Platform Plan can upload the materials from mobile and edit the project on desktop.
- As a business client in the video industry, constantly sending videos back and forth for review and modification can be inconvenient. By utilizing an online link shared with the video editors, you can provide immediate feedback and view changes as soon as they are made.

Use Wondershare Drive in Filmora

After you get 1GB Cloud Storage in Filmora, you can do it with these:

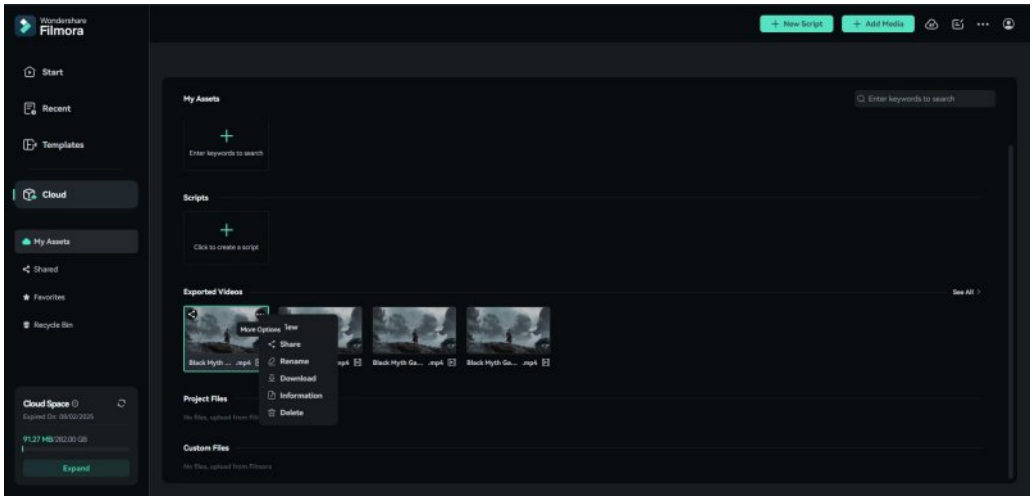
- Upload your videos and project files.
- Download your videos and project files.
- Share your videos and project files.

Workspace Interface

Here is the introduction of the features in the workspace interface.

Media File

Here is where to save your uploaded video. You can drag or drop your locally saved video to this section. Then, the clip will be displayed here, available to be renamed, shared, viewed, or downloaded.

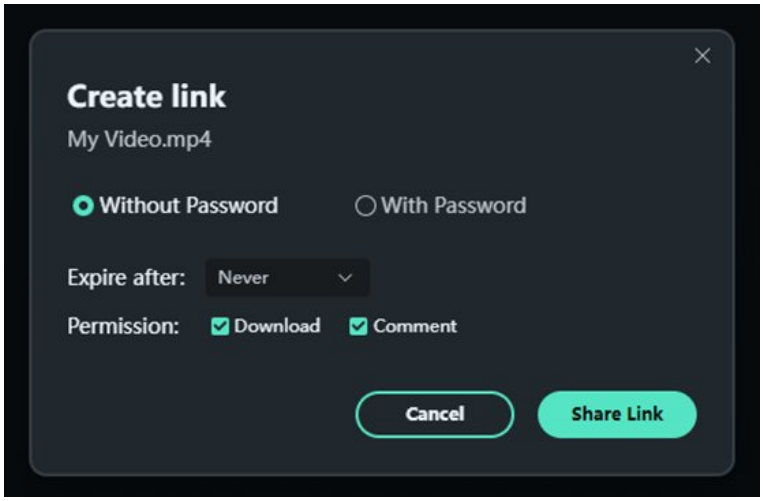


The following are tips on how to share and comment on your videos.

- Share

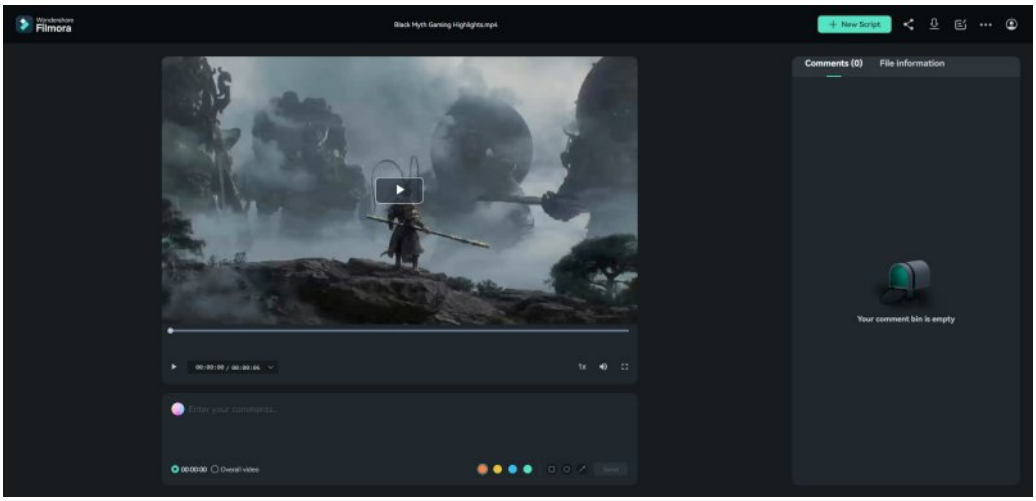
The **Share** feature can create a link for you to send to other people. You are able to share the link **With Password** or **Without Password**.

- If you choose to contain an Access code, it will be given automatically with four characters. It's uneditable.
- The expiration of the link can be set from 1 day, 7 days, 30 days, to Never.
- Permission, including Download and Comment, can also be set.



- View

Here is where you can send feedback on the video. You can select to comment on the exact time of the clip or the **Overall video**. Apart from noting down your own views, you can invite others to leave an opinion by sending them the link to the video.



Finished Videos

Here shows your exported videos if you've uploaded them from Filmora after editing.

Project Files

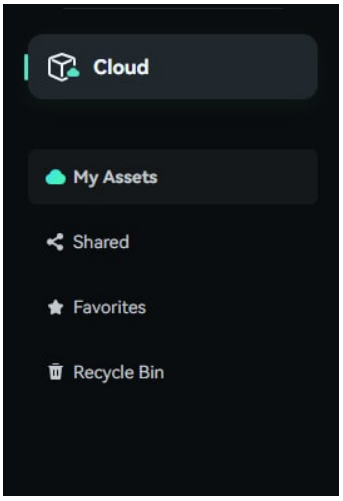
This section displays your project files uploaded from Filmora.

Shared Files

You can check the recordings of all videos you have shared. It allows you to view the clips, find the link to the video, and adjust the expiration time or permissions.

Recycle Bin

In the **Recycle Bin**, you can find accidentally deleted files and restore them in Media Files.

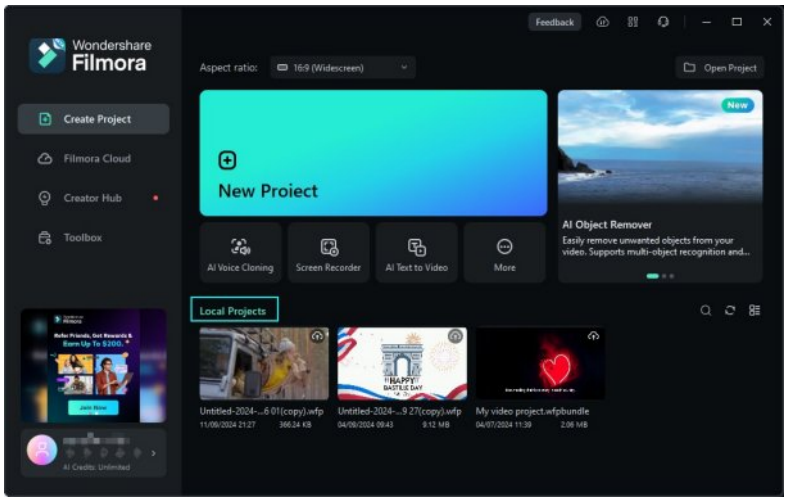


If you want to learn more about Wondershare Drive and get more cloud storage, please visit Wondershare Drive to get more information.

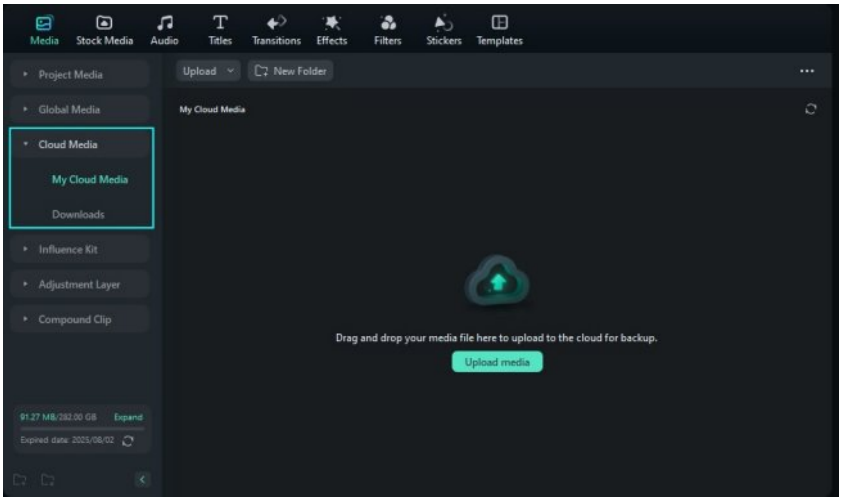
Function Entry of Cloud Backup

A total of 3 function entrances and 1 cloud disk task management. The entrance is as follows:

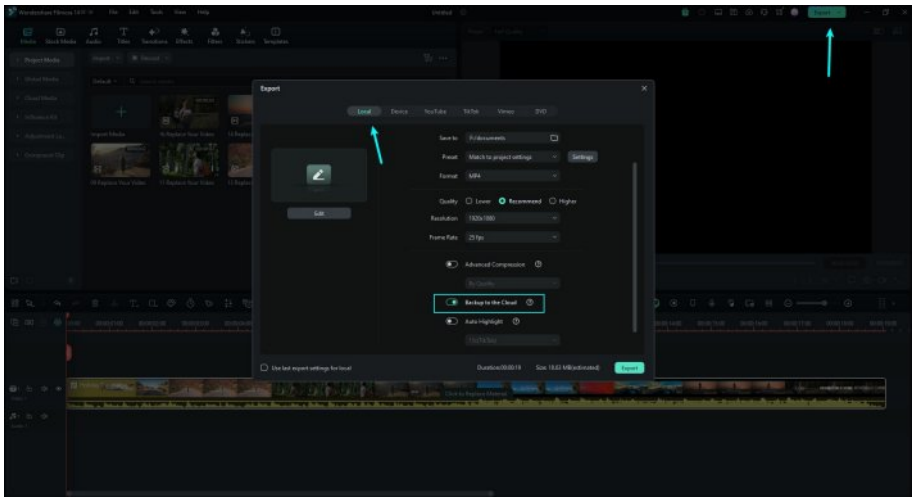
- Startup Window



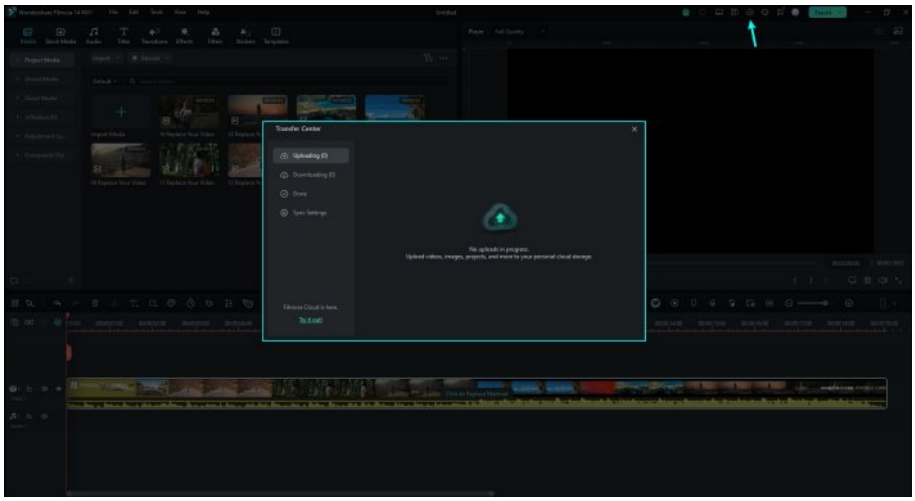
- Cloud Media



- Video Export



- Cloud Disk Task Management



For more information, click to learn Wondershare Drive.